

# Collegian

SAINT MARY'S COLLEGE OF CALIFORNIA

Moraga, California

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## Tenure Denied

*Policy and procedure questioned by tenure candidates*

By Walker Lewis  
Op/Ed Editor

St. Mary's official policy regarding tenure is stated in the Faculty Handbook. It begins by explaining, "Faculty members at St. Mary's College are participants in an intellectual, social, and spiritual community committed to ensuring that the College be an outstanding Catholic institution of higher education... Faculty members are retained and promoted for their skillful, dedicated teaching, their scholarly vitality, and their service to the College community."

This past summer, following the 1997-1998 school year, Wayne H. Harter and Scott Myers-Lipton were both denied tenure. Harter has been a member of the St. Mary's community since 1992. He is currently an Assistant Professor of Philosophy teaching both philosophy and seminar. Myers-Lipton has been a member of the St. Mary's community since 1994. He was an Assistant Professor of Liberal Studies teaching in the Liberal Studies Department as well as seminar.

For many students and faculty, the tenure decisions were very controversial. As most students left campus to scatter themselves around California and the rest of the world last

**Please See TENURE, page 5**

## God's House Renovated



The Chapel under Phase III renovation.

*St. Mary's Chapel retains tradition with remodel*

By Julia Jenkins  
News Editor

The picture perfect chapel of St. Mary's College looks peaceful and serene from the outside, but at a closer look it becomes obvious that the "heart" of our campus is under construction yet again.

Phase III of Chapel construction has completely gutted the Chapel. Father Dominic Berardelli assures that when

the Chapel reopens "it will still be the same St. Mary's College Chapel." The inside has not changed dramatically.

The Chapel is being cleaned and painted. The pews have been stripped and restained, the altar slightly lowered. There will be fewer pews in front allowing more seating options.

The four confessionals have been turned into shrines depicting Mary the patron of the College, St. Anne the mother of Mary, Our Lady of Guadalupe, and patron of education St. John Baptist De La Salle.

A new organ has been purchased and the carpet will be

replaced with ceramic tile in hopes to liven up the sound and the "music will come to life," points out Father Sal Ragusa.

A "low-key campaign" over four years consisting of letters to donors and friends raised the \$450,000 needed for the renovation.

For the past three summers the Chapel has been under renovation.

Phase I and II consisted of seismic restructuring of the walls, ceiling, roof, steeple and basement, bringing the Chapel

**Please See CHAPEL, page 5**

## GALA Omitted

*Student Handbook errors cause club concern*

By Fawn Sutherland  
Editor-in-Chief

With the commencement of the new academic year, students have received Student Affairs' guide to St. Mary's College life. The annual Undergraduate Student Handbook this year however, has left many unsatisfied students in its wake.

Clubs such as Intervarsity and GALA were left off of the club list this year. However, while some clubs were excluded, groups such as the English Club, who had their charter revoked after review last year, were included.

For GALA however, not being listed in the student handbook this year was more than mildly disappointing. According to GALA President Nathan Cuthbert, "People mostly find out about us through the handbook, without our description in this year's student handbook, this year's incoming freshman lost out."

In the 1997-1998 Undergraduate Handbook, GALA had not yet achieved ASSMC club status, but was instead listed as an "information resource and support group" under the general heading of "Programs and Services."

In 1998, with much support from both faculty and students, GALA received an official club charter making it eligible for funding and ASSMC support.

According to Cuthbert, "The charter wasn't about money, it was a way for us to gain acceptance and to have a voice."

Cuthbert says that with the student involvement in GALA last year, the group really took on a different face. The 1997-1998 description no longer accurately described the functions of GALA.

**Please See GALA, page 5**

## New Parking Regulations Utilize Space

*Public Safety clamps down on parking violations*

By Heather McCourtie  
Staff Writer

Changes will be seen in campus parking this year as Public Safety has created regulations that will better utilize spaces for residents, off-campus students, and faculty.

With new enforcement tools such as the Denver Boot, an immobilizing unit attached to the tire of a car, and stricter rules regarding towing, Public

Safety hopes to equally distribute on-campus parking.

Over the summer, a parking committee was formed to come up with ideas on how to best accommodate the demand for on-campus parking.

Consisting of students, faculty and staff, the committee surveyed the number of parking spaces on campus and has initialized new regulations for parking permit holders.

With the new permit applications requesting such information as license plate number, insurance, and your affiliation to St. Mary's, campus parking will be regulated, individual lots

will be designated for commuter students, resident students, faculty, and visitors.

"We have limited parking on-campus, and we feel designating lots will better utilize the space we do have," said Public Safety Officer Kelly Couch.

The designated lots will be distinguished by a different color and letter on the permits.

The lot in front of the library will solely be for faculty until 6:00pm every day while the lot in front of Filippi will solely be for commuter students.

Public Safety is hoping the designated lots will meet the various parking needs of the

members of our campus community.

"I'm happy to hear the school is doing something about parking," said Erica Fraga. Fraga, a commuter student, has been forced to park in the Ageno lots due to the unavailability of parking spaces.

"Like all other rules and policies, this will only work if everyone sticks to them," commented Vice President for Student Affairs Bro. Jack Curran, FSC, PhD.

Parking permits are currently being issued, along with a campus map designating which lots

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# Op / Ed

The Collegian welcomes submissions. They must be typewritten with name, major, job title or relation to St. Mary's College. No anonymous submissions will be accepted. Please include a name and a phone number for verification. Letters should not exceed 400 words.

Send all submissions to:  
Collegian  
P.O. Box 4407  
Moraga, CA 94575-4407  
e-mail: collegia@galileo.stmarys-ca.edu  
or Drop off at the 2nd Floor of Ferroggiaro

## THE COLLEGIAN VIEW

### COLLEGIAN UNDER CONSTRUCTION

This year many changes have taken place within campus media. The Collegian itself has extended from twelve issues to twenty and has added some new sections. Regional News and Events were added to provide the reader with extensive coverage of local news issues and on campus activities. The **Collegian** family has grown tremendously as new editors have filled numerous positions. But, there are still positions available for persons interested. This fall, the **Collegian** hopes to delve into the problematic issues that surface within this campus. We seek to serve this community in honest and truthworthy manner.

### STUDENT REPRESENTATION NEEDED

Student apathy has become a serious problem at St. Mary's College. Attendance at both campus events and sporting events are sparse. Although the welcome back dance saw fierce crowds, SMC students are apathetic when it comes to these activities. Student participation seems to hinge on whether or not alcohol is introduced at the event. Academic forums see low participation and enthusiasm. Many students only attend to fulfill a requirement put forth by their seminar teacher.

Like campus wide events, sporting events see minimal attendance. Except for men's basketball games, road crowds usually out number SMC fans at games. While St. Mary's may be at a lull in terms of winning teams there is no reason to not support a major college programs.

Though the football team may be struggling, woman's volleyball has improved dramatically from a year ago. They have a real chance at a great year and possible post season aspirations. The simple fact is nobody attends volleyball games when they should.

Just because St. Mary's is a small school doesn't mean attendance has to be small. The teams at this school play against big time competition and stand up for themselves very well. They should be commended for their efforts. The athletic year has just begun and there is plenty of time to make your presence felt. Go out and watch high competition and feel free to heckle as much as you want on behalf of the **Collegian**.

## EDITORIAL CORRECTIONS

- Events & News-APASA & Bust- Bro. Dominic Ruegg should have been Bro. Dominic Berardelli
- News-Housing- should have read 1458 students on campus, 458 freshmen on campus; 5 freshman without housing; approximately 120 students without proper housing on campus.
- News-Hagarty- the subheading read "Faculty plees halt construction." "Plees" should have been spelled "Pleas".

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Op / Ed Editor Walker Lewis	Graphics Editor Eve Sario	
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Drawn by Eve Sario

### Dante's Inferno

## LETTERS TO THE EDITOR

### An Open Letter to the President

Dear Brother Craig:  
Thank you for being such a patient and considerate listener during last year's deliberations about many matters of concern to the College, including the faculty workload debate. I have been grateful for your help so far, and have felt your support in many matters pertaining to the welfare of the faculty and the staff. You have faced many challenges, and many of us have felt your intelligent support.  
I write to you today about another matter of concern. Those of us who teach in Dante and Galileo Halls and who have offices in these buildings have suffered for several weeks under what I feel are inhumane working conditions. Although the weather has cooled down this week, my office in Dante Hall (I have an inner office, 315) is still 85 degrees as I write this. During the first two weeks of school, it reached 98 degrees and stayed that way for many days. In addition, I teach a graduate class for our new Master of Arts Program which meets in Galileo 107 where the first day of class it was 100 degrees. These are students who have no financial aid and are paying for their education with their own money. We had to leave the room when we started to feel sick. The Poplar Grove was too hot; finally I found Frank Murray who took pity and let us into the theatre.

This happened no fewer than six times last year. On the days I could not work in my office this summer, I took files from my file cabinet piece by piece to Garaventa. Often by the end of the day I would be sick from the heat. During the summer, I was diagnosed with a thyroid condition, and my doctor advised that I take extraordinary measures to guard my health, so I decided not to return to campus until autumn.

I feel sorry for the administration that the faculty is upset about another seemingly small matter, but my story is not special; it is typical of all those who work in these two buildings. Every year we endure it, and by the time the dust has settled from the beginning of school, we do not protest because the weather has cooled down and everyone thinks it's a non-problem. In fact, the heat affects all of us in those buildings for about six weeks of the school year; the summer is another

matter. Most people who would be inclined to use their Dante offices in the summer just decide to forget it. The staff is being subjected to unutterably cruel conditions in June, July and August.

Perhaps no one has filled you in on the history of the problem; I have only anecdotal knowledge of the promises that have been made, but the most recent one was that when Garaventa went up, Dante would get air-conditioning. My husband, Robert Hass, taught at St. Mary's for fifteen years. He said it was always just as hot for the same portion of the year when he worked here, and that the steadfast faculty complained but put up with it.

The administration has chosen to ignore our need for a clear and compassionate communication on the subject. I cannot speak for my colleagues, but I think what I mind most is silence on the part of our leaders where this matter is concerned. It's not that they don't care, it's that our being able to use our offices and our classrooms comfortably is not a high priority. One highly placed administrator told me last year that the decision to add air-conditioning to Dante had been struck from the budget several times. Air-conditioning units have been placed in some of the offices in Dante but not in others; the machines have not been hooked up for some reason. Evidently the wiring or the vents will not allow it. There are rumors floating about that this building will never be air-conditioned. We hear many rumors.

It's important to let us know very specifically what the administration plans to do about this matter; we need to know in writing, and we need to hear a realistic plan of action. I will be on sabbatical in 1999, and I hope when I return, there will be a plan in place by this administration to make the situation a workplace we can work in. In the meantime, I will be contacting my lawyer about the legality of these working conditions.

Though I have had many other job offers, I have chosen not to relocate because I love the faculty, the students and the new Masters Program. In closing, I will say that leaving the College over this is not an option, but I do not want my health to be endangered by this neglect. My patience is at an end.

Thank you in advance for any light you may choose to shed on

this issue, and for tending to this matter as soon possible.

Brenda Hillman  
Professor of English  
Poet-in-Residence

### Ich Sprache Deutsche

St. Mary's is a school that boasts a wide variety of classes with a minimal amount of students. Why then are certain classes that were originally offered as full credit, complete courses being reduced to what the school calls "arranged" classes? Instead of a three hour a week class plus a lab, certain courses are being cut down to only two hours a week. On the first day of class, my German teacher informed the four students in the class, myself included, that higher powers made the decision to cut the hours they were willing to pay her to teach us. My first reaction was "Yeah, half the classes and no school Friday afternoons!" I was brought down from my initial elation when my professor added that the amount of work would still be the same, we would just have to do much more on our own. Uhh Ohh. First of all, this means that we are basically going to be learning less German. Second of all, I rely on my professors help and highly value the time I spend in class asking questions and having problems explained to me.

This scenario is not just limited to my German class. I know that the same thing is also happening in the Japanese class offered here at St. Mary's. Students that are paying money to come to this school are signing up for classes they think will keep them at the level they should be. What they are getting is half the time, half the instruction, half the information and half the knowledge.

If I sign up for a class, by the end of the semester I should be able to say I am at the same place as any other college student who took the equivalent course at another school. With the decrease in class time and teacher instruction I won't be able to say that at the semesters close. When I go to continue my German education somewhere

## Alcohol Creates Other Problems

**Heather McCourtie**  
Staff Writer

Alcohol is a dominant presence on the SMC campus. It lurks in the DUI's of the **Collegian's** Crime Beat. Resident advisers and directors can attest to its presence in most fights. Alcohol also played a large role in last year's rape following the Luau. If alcohol, and the abuse that seems so prevalent on campus, is the cause of such troubles, the College should take more action to clamp down on alcohol usage.

Though the College has some rules regarding alcohol usage on campus, students obviously disregard them. From being fined \$25 for possession by a minor or in a public space, to \$200 for a keg, the penalty of drinking is almost worth the price for having a good time. Alcohol seems to be what the College and its social activities circle around. A Luau is not a Luau unless you show up anywhere from slightly buzzed to completely drunk. Alcohol abuse has become such a part of the college life that a weekend without someone vomiting in the toilet is unheard of. With not many events taking place on campus, and the town of Moraga closing its doors at 9:00pm Drinking seems to be what keeps people occupied.

Nevertheless, it is not merely the students who are partaking of this presence. The brothers, who make their own wine, only enhance the drinking level on campus. Though faculty and staff enjoy campus events, they too will take part of the drinking that seems to be the norm at St. Mary's.

Drinking has been a tradition at this school for generations, yet it has also

been the cause of turmoil. Rapes, fights, and accidents can be blamed on the intense alcohol usage that plagues this school. Yet what can the College do about it? Alcohol awareness seems to be lacking in many areas of campus life. Though students are briefed on the effects of alcohol in the orientation special "Sex, Alcohol, and You," the awareness seems to stop there. Residence halls try to hold awareness workshops, yet attendance is normally low. Students don't want to hear the truth, as acknowledging and accepting it will change the norm. Therefore, the College is responsible for stricter rules. Rather than a simple fine for being caught with a keg, perhaps the student should face some sort of suspension. Though it sounds harsh, the only way to control drinking on campus is to enforce stricter rules.

*Heather McCourtie is a Communications Major graduating in 2000.*

## Everybody Likes to Party

**Walker Lewis**  
Op/Ed Editor

Over the past few years, alcohol has been a heavily debated topic here on St. Mary's campus. In my experience here, I have seen three stages of the supposedly same policy.

First, stories of not so long ago when the campus pub offered alcohol to students of age.

Second, and within the last two or three years, alcohol served to students of age only irregularly and in closely monitored events.

Third, and most immediately, Public Safety and RA's writing up any and everyone wanting to have a good time regardless of age. Strangely my first weeks in the townhouses this year seems more closely governed than Augustine Hall of two years past.

In regards to the campus alcohol policy, the Student Handbook clearly states one goal in "maintaining an atmosphere conducive to the pursuit of learning" and creating "a healthy and wholesome

social environment."

The College's policies are understandably swayed by popular opinion. Yes, we do live in a health conscious society. But when did we decide as a whole that the our right to consume alcohol should be stifled? Perhaps in some idealistic restructuring, people decided that if weaned from alcohol, the St. Mary's campus would be a better place. But let's not forget that this campus is comprised of the students and faculty that study and work here. The rules regarding alcohol should be a direct reflection of campus wide wants and needs.

Granted nobody wants to see an 18 year old freshman go to the hospital with alcohol poisoning as the result of a first time binge. Unfortunately, these cases occur every year. I can't see how an attempt to clamp down on alcohol use by way of campus regulation could lead to solutions for such instances. In the meantime the rest of the alcohol consuming campus becomes suspect.

The fact remains, many students like to drink. Furthermore, school events legally or illegally influenced by alcohol are generally more popular.

For each unfortunate alcohol related incident, there are thousands of students who enjoy alcohol responsibly. Perhaps some might think alcohol shouldn't be a key factor in bringing people together, perhaps they are right. But I would choose an alcohol fueled social scene over no social scene at all.

If alcohol can provide the social lubricant capable of gathering hundreds of students to head-bob in the quad for Luau, then I say keep the liquor flowing.

*Walker Lewis is an English and Philosophy Double Major graduating in 2000.*

Should St. Mary's  
Clamp Down  
On Alcohol?

### LETTERS CONTINUED...

else, I will be behind the rest of my class and would not be at the place I need to be to succeed at the rate I should.

A large part of this problem's origin stems from a monetary level. If the school was getting more money from the students enrolled in the class, it would feel no need to cut back class hours, simply because it didn't want to pay the teacher to teach four students. As a student here at St. Mary's, I am paying just as much as anyone else and I expect to get an education whose quality matches its price. Why should it matter if only four students are enrolled in a class? Small class size is one of the major reasons I chose to attend this school and I was disappointed to find out that the value of my education was being compromised to save a bit of money. On the other side of the problem, there are certain classes that are in such demand that their numbers are reaching well into the twenties and even thirties. What makes our classes any better than ones offered at a UC? What am I paying so much money to go to St. Mary's for? In a conversation I had a while ago with a friend of mine on campus, we argued about why this situation was or wasn't a problem. She said that I was lucky to even be in German and my answer was "What kind of college doesn't offer German?" German and Japanese are extremely important languages that are widely spoken and for a school that takes pride in being top of the line not to have certain basic classes, that says a lot about it. I think certain priorities regarding the quality of education here at St. Mary's need some serious reevaluating.

*Autumn Doermann is an English Major and a Communications Minor graduating in 2001.*

## A Call For Open Communication

**Jason Vitucci**  
Managing Editor

Communication is the essence of civilization. Understanding cannot occur without it.

As of this moment, the St. Mary's "community" exists in two separate polarized worlds. The residents and students inhabit one world, while the administration inhabits the other. There are no open lines of communication on this campus and because of this, rumors become established as facts.

The only way that students and residents are aware of what is taking place at St. Mary's is after it has already occurred. Ideas and plans of the administration are carried out and it is only through the implementation of these plans that the separate communities on campus ever truly know what is going on. The administrative world functions in secret. All actions are carried out as if they were planning a sneak attack on an enemy. This is obviously not the case; however, this is how it

appears to many living in the other realm. Increased communication would drastically modify this perception.

The student/resident world thrives on rumors. They are usually started by someone who overhears something at their workplace (everyone knows someone who has an on-campus job). These are then circulated through friends and before too long the entire campus has been infected. This infection becomes known as "truth" to the community. Truth or untruth has reported such wild rumors as phasing out the seminar program, gradual phasing out of undergraduate education, no longer hiring tenure-track professors, and the construction of underground parking structures on campus. All of these are examples of pure rumor.

At the onset of this year, a call for community was issued by some members of the administration. For this to ever be realized, the wall between the two worlds must come down. Avenues of communication must

be consistently utilized. Without clear communication the student/resident world only has rumors to rely on as their truth.

As this campus lives without a chain of communication, it stands somewhere between the rigid definition of an educational institution and a community. The latter can never come to fruition without communication. Understanding between these polarized microcosms is impossible without a chain of communication.

The **Collegian** reports on events ex post facto. Thus, the only thoroughfare for distributing this information is through ads and/or the student calendar. This process needs to be changed. There are plenty of methods for the administrative world to put forth the information. It is of the utmost importance that these are used for the overall building and sustenance of the larger community.

*Jason Vitucci is an English and Religious Studies Double Major graduating in 2000.*

# Make Your Voice Heard!

LETTERS TO THE EDITOR: Any and All Submissions Welcome.

Please place letters in the Collegian submission box outside the office.

# Weekly World Report

"The news you need to know from around the world"



## Impeachment Hot on Capitol Hill

With this week's broadcast of the Clinton Testimony on every major network, the question of the President's tenure in office is still up in the air. The airing of the video has not given an extra push to the House of Representatives' impeachment process. Complete with disturbing details, the release of President Clinton's grand jury testimony has not been as damaging as some feared it would be.

## Olympic Champion Dies

Florence Griffith Joyner, the fastest female sprinter in track and field history, died Monday at her home in Mission Viejo. Joyner's husband and friends suspect that her sudden death was brought on by a heart-related problem. As of yet, exact cause of death is unknown.

## No Proof of VX Gas of Iraqi Parts

Contrary to the findings of a U.S. Army laboratory, Swiss and French analysts have found no evidence of the VX nerve gas on Iraqi missile parts recovered by U.N. weapons inspectors. This presents a diplomatic setback for the U.S. and weapons inspectors who claimed, based on the U.S. Army analysis, that Iraq had lied on repeated occasions about their missile warheads.

## Two Charged in Tanzania Blast

A Tanzanian and an Egyptian were charged on Monday with murder in connection with the U.S. Embassy bombing in Tanzania. They would be hanged if convicted of committing the August 7 bombing which killed 11 people. The trial date has been set for October 5.

## Puerto Rico Declared Disaster Area

Hurricane George plowed into Puerto Rico and other parts of the Caribbean on Monday. The season's most ferocious hurricane destroyed all in its path killing five people on the main island and one woman on St. Kitt. President Clinton has authorized the release of federal recovery aid funds.

## Police Break Up Malaysian Protest

Malaysians protesting the arrest of Anwar Ibrahim under the Internal Security Act broken-up by police in Kuala Lumpur. The street protests emphasized the immense popularity of Ibrahim as a more liberal foe to Prime Minister Mahathir Mohamad. Mohamad has imposed an autocratic style of rule in his 17 years in office.

-CAH

# Academic Affairs Reviews Courseload

### Faculty courseload decision held over until May 1999

George Malachowski  
Assistant News Editor

In the fall of 1996 the Vice President for Academic Affairs William Hynes established a Faculty Workload Committee to review the course load of faculty and make recommendations regarding changes.

In the beginning of last year the committee put forth a proposal to President Bro. Craig Franz, FSC, PhD.

The proposal has been revised and then approved by Franz. The proposal was then given to the Board of Trustees on May 22, 1998.

Recently the Board of Trustees has given this matter to the Academic Affairs Committee and the Finance Committee for analysis and recommendation.

The Academic Affairs Committee has until the Board of Trustees' May 1999 meeting to make its recommendation.

Hynes, former chair of the Faculty Workload Committee called this process, "Good news for the proposal because it means that academic merit will be given consideration."

The proposal asks that the

faculty courseload be reduced from seven classes a year to six. The proposal also explained how the College will fund this project without raising tuition.

They proposed hiring new faculty, and reducing the number of classes offered.

Also, faculty will be unable to request an additional courseload reduction for development opportunities, such as writing a book.

The committee wants to keep the ratio of full time and part-time faculty the same. The reduction in classes would come in two major ways.

Under division courses that have multiple sections would be combined, for example, if there were three sections of English 5 it would be reduced to two.

The other method would be to set classes on a longer rotation, that is to offer a class for two out of three semesters instead of offering it every semester.

Academic Senate Vice Chair Ed Biglin points out that these changes would not be made without student input, "When we look to consolidate and combine we will gauge student interest in various courses."

He adds, "It doesn't make sense not to have student involvement in the implementa-

tion."

The courseload reduction will allow the faculty to spend more time with students outside of class, give them more time to prepare for class, and allow time to do scholarship.

Biglin explains, "We need to rebalance the workload so that the time we spend with students is back. He continues, "We need time to learn new technology and do research in our fields."

The proposal has enjoyed the support of faculty as well as the administration.

In fact when Franz brought the proposal to the Board of Trustees on May 22, he invited members of the faculty to assist him on.

With Hynes, Frank Murray, Kathy Roper, Michelle Leiwica and Carol Swain spoke on the proposals behalf during the special one hour period devoted to the faculty courseload topic.

Hynes believes that there are two main questions that the College should ask about this proposal, "Is it good for the College and is it the best way to spread resources?"

These changes are still being evaluated and are far from becoming reality. AAUP President Jim Hawley theorizes, "Optimistically this plan might be implemented for the 2000-01 school year."

## GALA: Representation raises questions

Continued from page 1

In an attempt to further GALA's new identity, Cuthbert began working on a new description for the fledgling club.

Cuthbert met with Vice President for Student Affairs Bro. Jack Curran, FSC, PhD. in order to form an appropriate description to be listed in the 1998-1999 Undergraduate Student Handbook.

Curran approved GALA's new description and arranged to have it submitted. In order to ensure that the description reached Carl Reed, the handbook contact, Cuthbert e-mailed a description to him.

However, not only was GALA's new description not printed as it had been in the past, but the newly chartered club was not included in the list of clubs found under the ASSMC.

On September 1, Cuthbert attempted to rectify the situation through an e-mail to Curran. In the e-mail, Cuthbert wrote: "This is going to be our first full year with a charter from the ASSMC; however, it seems that we have been lost in the shuffle."

On September 12, Curran replied to Cuthbert's e-mail writing, "Opps...Sorry about the outcome on the student handbook. A mistake was made." Curran went on to write, "As for the Student Handbook, Nathan, I was under the impression that GALA and all of the other registered and recognized clubs were going to be listed and published in the handbook under the ASSMC...each with a little explanation about what they do and who they are...unfortunately this did not

happen."

The new description submitted for the student handbook read: Gay and Lesbian Association (GALA) 631-4354. GALA is a club chartered by the Associated Students of Students of St. Mary's College for gay, lesbian, bisexual students and our friends. We meet twice a month on campus and plan social, educational and cultural activities for the benefit of our members and the whole campus. In the past, GALA has sponsored such events as the Day of Silence Project for Gay/Lesbian Youth, and this year we are planning activities for National Coming Out Day on October 11. All students are welcome at our meetings! For more information, call 631-4354, write to P.O. Box 3744, or e-mail gala@stmarys-ca.edu.

According to Cuthbert, he also informed Curran of the events that GALA would sponsor.

However, while the month of May features the phrase "Asian Heritage Month" and the month of March features "National Women's History Month," the month of October does not note the national recognition of "Lesbian and Gay History Month" or what has come to be called "National Coming Out Month."

The two main events GALA has planned were also excluded from the Handbook calendar. For Cuthbert this was particularly distressing. "Nothing has ever been done for National Coming Out Day on this campus," explained Cuthbert.

"Last year was such a huge year...but we're still fighting. We're not going to give up yet."

## Chapel:

Continued from page 1

up to the State earthquake safety standards. These renovations, estimated at \$1,000,000, were paid for by the college.

Phase III first scheduled to be finished October 1, will not be completed until November.

The first Mass is tentatively set for the Peace of Christ the King on November 22.

Until then Mass will be held in the Soda Center.

Having the Chapel closed has not seemed to cause any inconveniences.

"I think it is a positive thing," believes Ragusa, who claims that attendance it still up. "The space in the Soda Center is flexible," adds Ragusa.

The chairs are arranged in a circle allowing everyone to see each other.

"It is a good start for the year," feels junior Jessica Granger, "making people more feel comfortable."

Regusa stresses the importance of continuing the spirit of community when mass moves back into the Chapel. "I hope everyone will feel welcome," adds Regusa.

Phase III will not complete the renovations. Phase IV, not yet scheduled due to lack of funds, will consist of new lights and sound.

## Parking: Denver Boot and towing implemented

Continued from page 1

are open to which permits. Citations, warnings, the Denver Boot, and towing will occur if anyone is parked in the wrong place.

Although parking enforcement is currently in effect, some students have yet to see a difference.

"I live eight minutes from campus but I have to leave 30 minutes early just to find parking and get to class on time," said commuter student Marie Stenberg.

Public Safety will begin enforcing parking regulations on October 15. Your vehicle must display a current permit.

## SMC CRIME BEAT

**Sept. 15- Theft** A Moraga Police Officer was dispatched to SMC in reference to a petty theft. A purse was stolen from the Campus Ministry Office. The officer contacted the victim who gave him the details. The purse was recovered in a restroom near the Hearst Art Gallery.  
*MPD & PS*

### TENURE: Harter appeals entire process

*Continued from page 1*

June; phone lines, E-mails, and letters circulated informing faculty and interested students of what had happened and enlisting support for the professors.

This controversy was brought to everyone's attention as both Harter and Myers-Lipton, upset with the decisions, quickly appealed.

Myers-Lipton is currently resigned from teaching at St. Mary's College and is unavailable for comment.

The Faculty Rank and Tenure committee's decision regarding Harter has been referred to as an "unusual" case because unlike most tenure decisions, the Committee's decision did not reflect the individual components which are so critical in the decision process.

When the Faculty Rank and Tenure Committee met to examine Harter's case for tenure, they comprised information from four sources. These sources were the Student Rank and Tenure Committee, the Chairperson for the Department of Philosophy Steven Cortwright, the Dean of the School of Liberal Arts Joseph Subbiondo, and the Academic Vice President William Hynes.

All four of these independent groups supported and recommended Harter for tenure. But the Faculty Rank and Tenure Committee decided against these recommendations and presented their position to President Bro. Craig Franz, FSC, PhD., who maintained the committee's decision against Harter.

According to the 1994-1995 Faculty Handbook, there are certain grounds for which a faculty member may appeal his or her tenure decision. Grounds for an appeal consist of, inadequate consideration on behalf of the committee, improper following of official procedures and guidelines, academic freedom, and discrimination.

Over the summer, Harter submitted a grievance petition. His petition suggests that he was wrongfully denied tenure. The petition states, "Inadequate consideration was, or may have been, given to the appropriate evidence by a member or members of the Rank and Tenure Committee and or other College employees in recommending that I be denied tenure."

Along with "inadequate consideration" Wayne Harter cites all of the possible grounds for consideration, questioning the tenure process' guidelines and procedures, academic freedom, and discrimination in regards

to his specific case.

When asked about the Faculty Rank and Tenure Committee's decision, Harter said that he believed the Committee, who looked at his teaching, scholarship, and service, was especially critical with his service.

Harter had recently stepped down from moderating the Philosophy Club to pursue the formation of a "third order community." The community would incorporate St. Mary's Catholic beliefs with students' philosophical pursuits.

Regarding his stepping down from the Philosophy Club as a moderator, Harter stated, "The pursuit of philosophy outside of Christian spirituality cannot effect what is most necessary for the revitalization of intellectual life at St. Mary's College."

In respect to the Faculty Rank and Tenure Committee's decision, with special consideration of service, Harter stated, "Let me conclude, regretfully so, that one or more members of the Committee took issues with my plans because it suggested a conservative Catholic approach to education."

Around campus, opinions are mixed. Many students and faculty members strongly support Myers-Lipton and Harter, but both decisions are final unless new decisions arise from the current appeals.

According to Cortright, a long-time supporter of Harter, "The decision was unjust, unwarranted, and deserves to be overturned." Cortright further explained, "This was a Rank and Tenure committee which drew its conclusion before it had its evidence."

The Vice President of Academic Affairs, who also heads the Faculty Rank and Tenure committee stated "It [is] a confidential matter that [has] become public and I cannot break the confidentiality of the Faculty Tenure Committee."

Franz, who has the final say in all of these decisions, would not comment on the specific details of any tenure decisions. Out of respect for all involved, he believes confidentiality is the best policy.

However, he did speak about the tenure process. The President stressed the fact that the tenure process has been working successfully for many years. Denying rumors of the phasing out of tenure, Franz stated, "I think it is a pretty well worked out system. It has brought us the faculty that we have right now, and we have great faculty."

## New Agenos to Begin Soon

*Townhouses will be constructed in phases*

By Jason Vitucci  
Managing Editor

On April 21, 1998, members of the Ageno family and some campus administrators broke ground on the new Ageno townhouses.

Since then, little progress has been made. The lingering effects of last winter's weather prevented physical progress, but work on these new dormitories will continue in a matter of days.

The original projected time frame to begin construction was mid-August. However, a number of extenuating circumstances postponed the commencement of the project.

In the beginning there was trouble obtaining zoning permits, when the Red Legged Frog, an endangered species, was discovered living on the wetlands behind Sienna Hall. This required an environmental report to be filed.

Then planning was delayed into the summer because of the damp soil. As the soil gradually dried to an acceptable consistency, the summer schedules of contractors were already filled.

Hectic calendars, which included vacations and odd hours, made planning a continued dif-

ficulty. The fine-tuning of handling the project was a difficulty as well.

Acquiring the proper permits through the correct bureaucratic channels was a necessity. Determining the most feasible approach to financing the undertaking also weighed on the minds of the facilitators.

"The 'business of building' is complex and requires meeting the needs of multiple interests," lauded Director of Institutional Marketing and Public Relations Barbara Edler. "The College is working with the Town of Moraga and the contractors to produce the best product with the best value for the students."

The new Ageno townhouses will complete the Ageno Park area of campus and will be situated on the opposite side of the road from the existing Ferdinand and Camille Ageno residence hall, or Ageno C.

The buildings will have all

indoor entrances and be situated as two double rooms sharing a bathroom, living room, and kitchen.

In the center of each of the two buildings, will be an open courtyard area.

The two new townhouses will bear the name of the late Edward Ageno commemorating this generous individual.

Projected completion dates for the first townhouse are September of 1999, keeping it on track to house students for the 1999-2000 school year.

This project consists of two buildings, therefore the architects are planning to phase in the building process.

This means that work on the second building will not start until a certain point has been reached on the development of the first. The scheduled completion date for the second building is January of 2000.

The original projection of 80 more beds on campus will not be realized until some time later.

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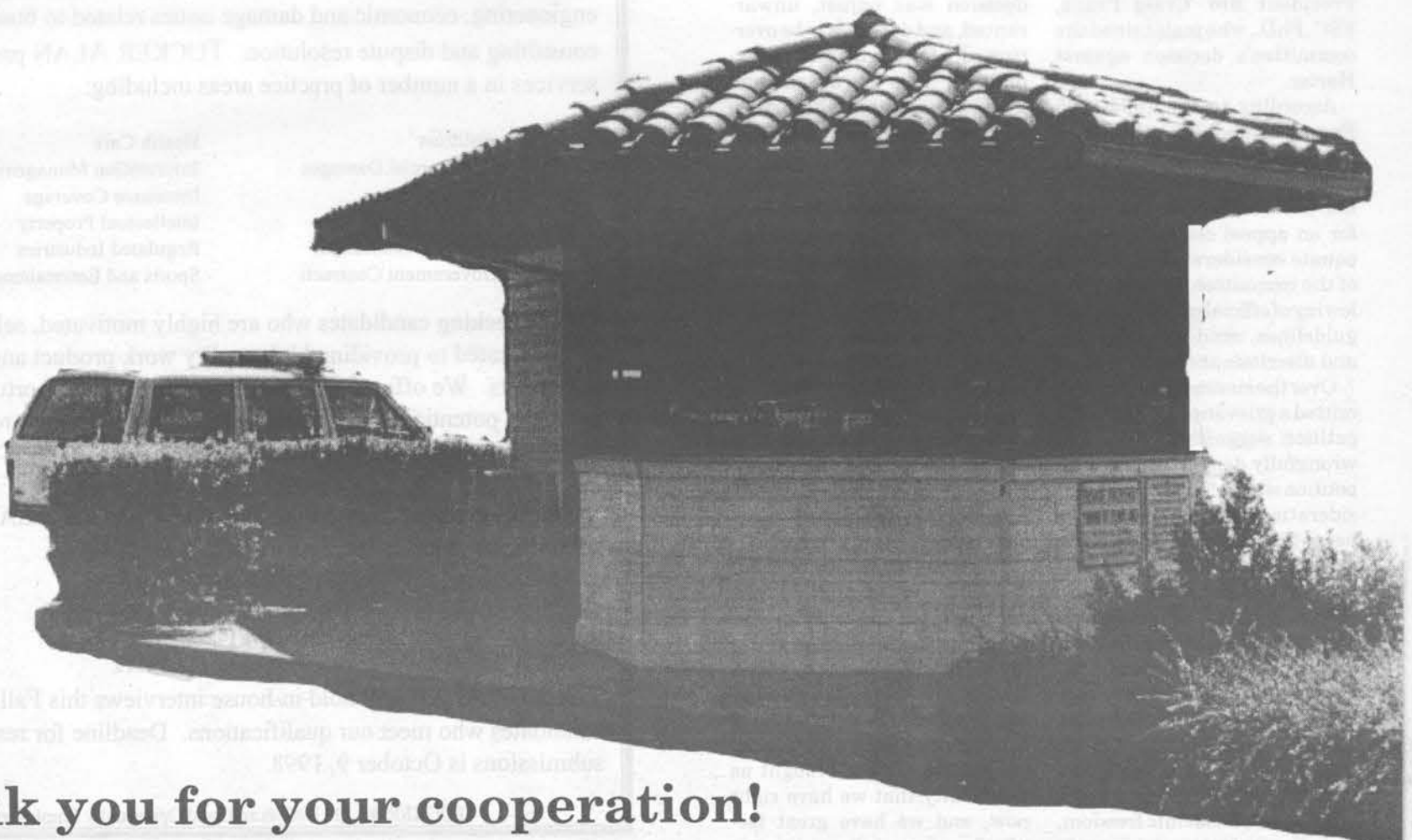
# Do You Have Your Parking Permit?

**Every Saint Mary's Community Member--Resident Student, Commuter Student, Faculty, Staff--must display a current parking permit on their vehicles.**

**Please get a permit application from Public Safety TODAY!**

**Enforcement begins October 5.**

**Questions? Call Public Safety @ 631-4282**



**Thank you for your cooperation!**

**R**

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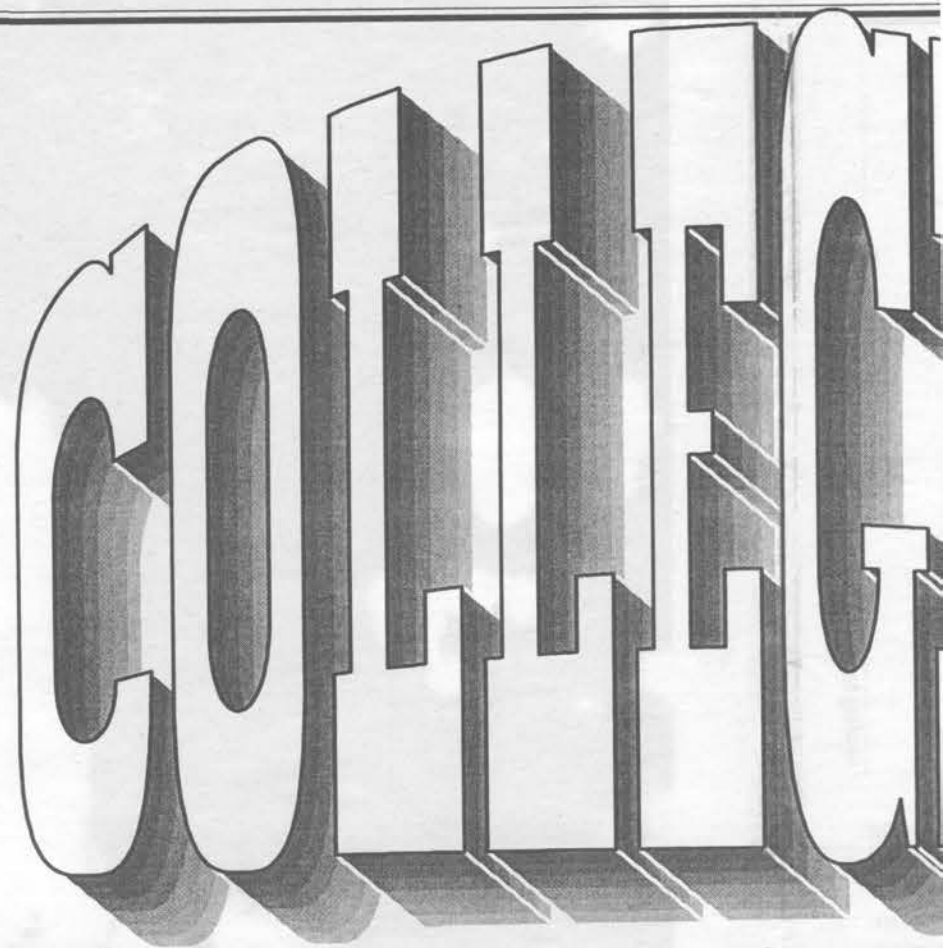
# Life styles

## COLLEGE 101





Christo Reyner



# TOP 10 REASONS TO LIVE IN BECKETT/MORE

- 10. NO PSYCHOTIC ROOMMATES
- 9. YOUR BEDROOM IS NO LONGER YOUR LIVING ROOM
- 8. UNLIMITED MUSIC VOLUME
- 7. CAMOUFLAGING TREES
- 6. THERE'S ALWAYS ENTERTAINMENT
- 5. VIEWS OVERLOOKING PARTS OF THE SCENIC FOUR HUNDRED AND TWENTY ACRES TO WHICH SMC LIES
- 4. ROOMMATE CAN SLEEP ON LIVING ROOM COUCH IF UNEXPECTED "GUESTS" ARRIVE
- 3. THE "KEEP ALL ALCOHOL INDOORS" SIGNS
- 2. NO TRISQUIT WALLS
- 1. TWO WORDS: AGENO C

## FRESHMAN 15 STOP THE INSANITY

**1. Avoid Midnight Snack Every Night.**

*Since midnight snack begins at 10:00pm, chances are slim that you would burn off what you eat before you go to bed. The excess food will sit in your stomach and quickly turn to fat overnight.*

**2. Take Advantage of Athletic Opportunities.**

*The SMC weight-room provides all kinds of fat burning, muscle toning machines. Intramural sports are available all year long. When the weather is nice, there are many on/off campus trails to bike, jog or walk. Most importantly, choose to walk instead of driving.*

**3. Don't Stalk Up on Munchie Food and Eat It All in One Night.**

*Warehouse price clubs are great but don't spend all your money on bulk size chips and cookies to devour the entire shopping trip in an evening.*

**4. Avoid Saga Dessert Zone.**

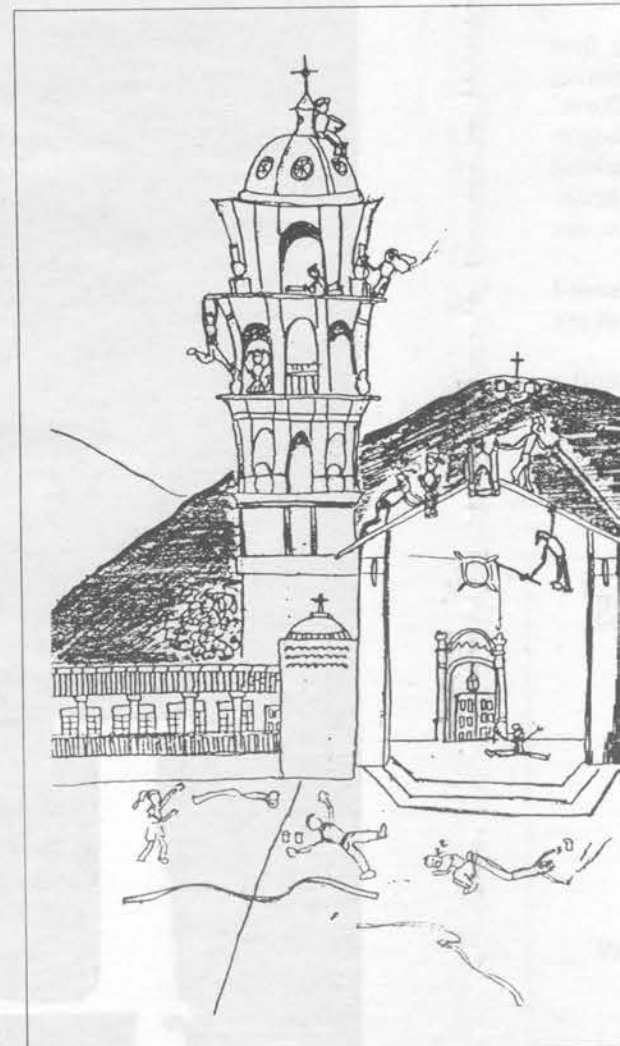
*Frozen yogurt is a perfect substitute for that tempting, sprinkle-topped chocolate cake that you know will sink to the bottom of stomach like a brick in water.*

**5. Don't Complain About Walking to Class.**

*Hills and stairs add to the daily, unintentional workout tightening calves and quads.*

Let me be one of the first to welcome you to college. So you've been here about a month, gotten everything settled in and feeling comfortable in your new surroundings. If not, here is a simple guide for things you might need and some of the things you need to know. For example, "Who is Gael" and "where and what is Saga" are two of the most frequently asked questions in the first freshman class. The correct definition of Gael is a Celtic knight and "Saga" is a company which used to provide dormitory food. It was replaced by Marriot who feeds you currently. But the name "Saga" has stuck ever since.

There are many things that take time to get used to here in college, but give it time and you will eventually adjust. Ask an R.A. if you have questions about anything. That is the point, remember to take things one step at a time.







Christo Reynen

# The Do's and Don'ts

## DO

- Do your homework during the lulls in the day or after class. It opens up your evening and keeps you from leaving it till 1:00 am.
- Do go talk to your professors outside of class. It's amazing how much that extra time helps your grade.
- Do get organized and plan ahead. Do take naps. They help ... a lot!

## DON'T

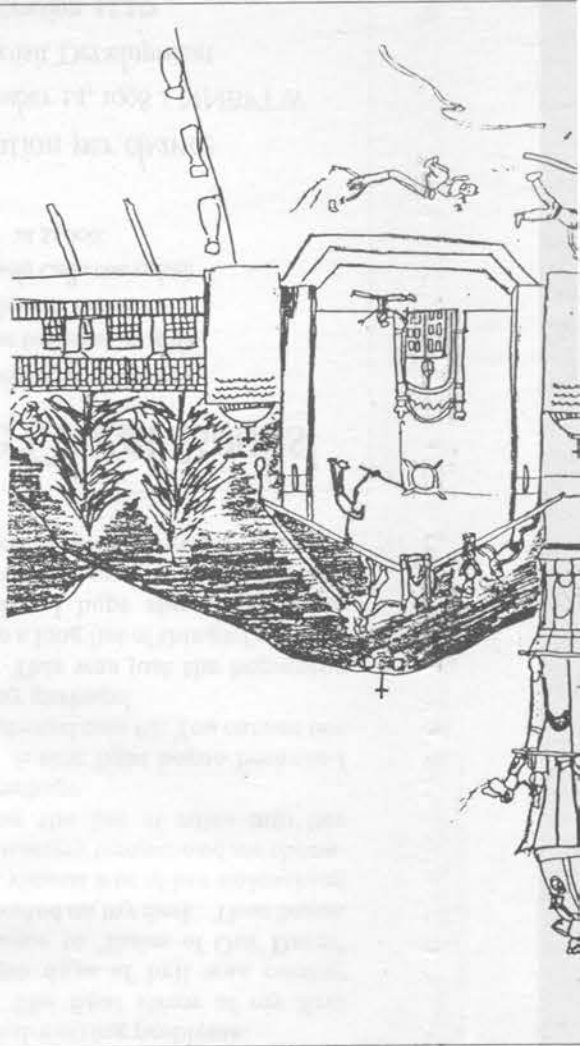
- Don't leave things till the last minute.
- Don't dig yourself any holes. It isn't fun to try to dig yourself out.
- Don't ditch class! Attendance can easily bring your grade from a B- to a D-.
- Don't schedule 8:00am classes if your honestly know it is impossible to wake up that early.

# TRICKS OF THE TRADE

## NECESSITIES FOR DORM LIFE

- Quarters for laundry
- Tapestries to cover the life-sucking fluorescent lights
- Wall decorations to camouflage the concrete
- Plants add a little life to the room
- Shower baskets to cart all your stuff to the showers
- Cinder blocks to raise your bed give way to more storage space
- Egg crate mattress covers for rock-hard beds
- Air freshener (it's not a fire hazard!)
- Fridge and micro: the first step in breaking the ties with Saga

of the first to welcome you to  
 ve been here about a month,  
 g settled in and feel pretty com-  
 new surroundings, right? Well,  
 mple guide for the things you  
 some of the things you might  
 for example, "What is a Gael"  
 what is Saga" are two of the  
 asked questions among the  
 The correct definitions are a  
 knight and "Saga" is the old  
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 y things that take getting used  
 e, but give it time. Every one  
 ts. Ask an R.A. if you have any  
 anything. That is their job. Just  
 re things one step at a time.



Evie Sarro

# ATTACK OF THE KILLER ROOMMATE

By Katie Cleland  
Lifestyles Editor

...So you could imagine my bewilderment to walk into my new "home away from home" to see that my roommate had the entire bedroom decorated with all her stuff.

One closet was completely filled with shoe-boxes with a couple evening gowns pushed to one side. The shoe-boxes looked like they were about to topple over.

My question, "where was the rest of her crap?" was answered as I opened up my closet door. A foul smell exited as I took a step back. I surveyed the room: one wall was completely covered with an array of scenes from the movie *Titanic* - a picture of her face was blown up to the same size head as Leo so it could look like he was gazing into her eyes.

I was just about to run to the bathroom and puke when a

strange sound began to emanate from the stereo. It sounded like some sort of animal in great pain or a cat in heat. Turns out she bought the whole collection of "Sounds of the Ocean." We happened to be listening to volume 3: whale mating.

The rest of the room was splashed with pictures of my roommate since birth with accents of sloppy, hand drawn cartoons of characters from childhood television shows. Above her bed was an anti-smoking campaign poster of a half-charred woman smoking a cigarette.

I asked her if the purpose of the poster was to help her to quit smoking. She didn't smoke. There was a small, stained throw rug right at my feet. I think it used to be white but now it was a grayish-yellow covered in some sort of animal hair. She told me it was sentimental because it smelled like her dog



Christo Reijnen

who passed away one year prior.

I tossed my pillow at the foot of my bed and set down one of my three bags. The room had barely any space (enough for two people to squeeze in and stand on the filthy rug) so bringing in my computer was a feat in itself.

I happened to notice a small box shrouded in a pillowcase resting on my bed tucked in the corner.

I inched my way over and revealed an empty box with a little poop trail leading to my pillow on the bed. I opened up the case and out scurried a little guinea pig. His name was Geoffrey Chaucer because of my roommate's weird obsession. She was very adamant that if I address Geoffrey Chaucer, I call him by his full name and not just Geoff.

This was what everyone warned me about when coming to college; the psycho roommate. And here she was: The worst, year long nightmare that I ever could have imagined. She didn't talk much; had a quiet demeanor. Her answers were short and to the point.

I got up enough courage to ask her what was in the shoe-boxes. She curtly answered they were her collections: bottlecaps, coins, newspaper clippings, concert memorabilia, locks of hair - you name it, she had it. That freaked me out because this "collection" took up her entire closet. I have a collection of different types of turtles sitting on my shelf.

That is acceptable. Over 20 boxes is a bit much. That day I went and bought eight cinder blocks and lifted

our beds to store the leaning tower of shoe-boxes. She loved this idea and I got a closet back!

The room found some semblance of order by the evening. I was tired, she was tired. As I volunteered to get up and turn off the light she began to tell me this horror story about how when she was three she was locked in a closet and nobody could find her for five hours.

Ever since then she has this intense fear of the dark and can only sleep with a night light. I like it pitch black but I complied because of pity. It took me a while to get used to sleeping with the light but after about an hour, I finally dozed off.

At 2:00am, I awoke because of a huge thud. I quickly sat up to see my roommate on the ground next to her bed. She stood up, walked to the door, and left.

I think back and remember smelling something very pungent. She came back a few minutes later, put her comforter on the floor and went to sleep.

The next morning she awoke and began to ask me why she was sleeping on the floor. I explained the circumstances and her face turned red. She then apologized and told me about her sleep-walking and bed-wetting problems.

The final straw of my first two days of hell was coming home to "Rules of Our Dorm" posted on my desk. Thus began a vicious war of her unleashing an angry temper and me throwing the list of rules into her garbage.

A new fight began because I ignored rule #3: You cannot use my garbage!

This was just the beginning to a long list of this girl's neurosis. I hope she was given a single room. If not, I pity her roommate this year.

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# EVENTS

## Richard's Evil Ways Cast Shadow Over Quad

Kiersten Daniel  
Staff Writer

The Shotgun Players of Berkeley visited St. Mary's with another great performance, William Shakespeares' Richard III on Wednesday, September 16.

Besides the play being two and a half hours and taking place in the Quad complete with the uncomfortably cool temperature, it was a good night to witness the conspiracy that Richard took part in. To add to the greatness of the play all ten actors and actresses played the roles of over 20 characters.

The most amazing aspect of this performance was Antoinette

Abbamonte, the actress who played Queen Margaret as well as a citizen. Antoinette is a deaf actress who had other characters speaking her lines. She simply stole the show with her emotions, actions, and lines that she was able to speak on her own.

Michael Storm, who played the one and only Richard Duke of Gloucester, truly showed Richard's amoral character. Throughout the play we learn to despise Richard's character complete with his lies and deceit as seen through his decisions to kill both his brother and nephews in exchange for the crown.

Drums often played in the background to emphasize the dramatic scenes. Other than that there were no other extras to add to the play. The costumes were extremely simple as well as the setting. The play depended primarily on the acting. As their reputation told us, it was a good performance. In this performance, director Patrick Doole filled in for one of the actors that was recently cast at the Berkeley Repertory Theatre. In my opinion, you could not even tell.

Overall the play was great. The only thing I would recommend for next time is to dress warmer.



Photo provided by the Shotgun Players

Evil King Richard chooses crown over family.

## Reaching out

Office of Hispanic Students strives to break the culture barriers encouraging all to explore the world of diversity

Maria-Pia Silva  
Staff Writer

Reaching out to welcome and encourage the exploration of other cultures, the office of Hispanic Student Programs sponsored a welcome dinner on Wednesday, September 16.

The dinner welcomed new and returning students of all heritage. The night started out with guest speakers Evelia Jimenez, MEChA President Sari Cortez, and St. Mary's College history professor Dr. Myrna Santiago.

The message that was sent out by Dr. Santiago was for students to seek out the different opportunities that college offers. She strongly encouraged students to explore programs such as studying abroad which would give students a deeper understanding and appreciation of other cultures.

The night was jazzed up with music coordinated by MEChA public relations officer Angela Martinez. A particular song that was requested by Vanessa Cornejo for her friend Arnel Estoesta was La Copa de la Vida

by Ricky Martin, a song that became popular by portraying the spirit of the World Cup. The song's purpose was to give other cultures the opportunity to enjoy the World Cup without being isolated by one language and thus was sung in many different languages.

"As my table was entertained to the song by Ricky Martin we sang and danced in our chair to wait for the presentation to begin," described Vanessa Cornejo.

The night was brought to a close as Latin American food was served. Guests had the opportunity to enjoy food from countries such as Peru, El Salvador, Mexico, Nicaragua, and Guatemala.

"I enjoyed the variety of food especially the quesadilla from El Salvador and the Mexican ceviche," explained Cornejo.

Cornejo said, "The atmosphere at the MEChA dinner was a cultural experience because it was not just for Latinos to attend, everyone was welcome. I felt proud of my heritage as people from other cultures celebrated the night with me."

The night turned out to be a success. About one hundred people attended this year's dinner and experienced a taste of a small portion of the Latin culture.



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Events, Events, Events ...

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Thursday, September 1st  
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EVENTS

# This week...

## September

Friday -- 9/25

10:00pm - APASA Dance. APASA continues to reach for greater diversity at SMC. Soda Center/ Moraga

Monday -- 9/28

7:00pm - American Chemical Society Speaker. Soda Center/ Moraga  
10:30pm - Movie Night Program Board brings its second movie night to the SMC Community. LeFevre Theater

Tuesday -- 9/29

6:00pm - Career Info. Night. Continuing to prepare SMC seniors to enter the real world, the Career Development Center welcomes more companies to SMC. Soda Center/ Moraga

Wednesday -- 9/30

4:00pm - Women's Advocacy Training. Woman's Advocacy brings women's issue into awareness. Hagerty Lounge  
9:00pm - ASSMC Event. Soda Center.  
10:30pm - Movie Night. A Program Board presentation. LeFevre Theater.

## October

Thursday -- 10/1

1:30pm - French Club Meeting. Hagerty.  
7:00pm - Speakers -- Victor Martinez & Gary Soto. Soda Center/ Lafayette.

# Virtual Reality Visits SMC

Kiersten Daniel  
Staff Writer

Reality and make-believe merged in a six hour experience as the ASSMC Program Board brought "Illusion 'N' Fusion" to St. Mary's College last Friday, September 18. For \$3.00 SMC students re-

ceived an unlimited night of absolutely awesome entertainment. Kramer International travelled across the nation from Michigan to bring this 3-D graphics and 3-D surround sound virtual reality motion simulator to SMC. Any one that missed this event truly missed out.

As I sat in the front row of this 12 passenger ride I was scared, thrilled, and excited all at the same time as we raced on a speedway, rode a fast pace roller coaster and frantically drove through the streets of San Francisco.

It was an experience that I can not wait to have again.

# United Nations Form SMC

Shefaly Manilal  
Staff Writer

The International Student Programs Office and the International Club hosted its Annual Fall Welcome Reception on Thursday, September 17 at the Soda Center. There were 170 people in attendance, including new and returning international students, American students, faculty, staff, and Friendship Partners.

The evening began with an introduction and welcome from Director of International Student Programs Louis Gecenok, followed by an address from Personal Assistant to Bro. Craig Franz Jim Devine who spoke on Franz's behalf.

It is a tradition at the welcome receptions to recognize the

students from the different countries. Currently, there are students representing 30 different countries attending St. Mary's College this academic year. Gecenok and Maureen

duced the Board and Council members and gave a brief overview of the club and encouraged international students as well as American students to be participate in the Club activities.

The dinner was a delicious meal consisting of Pad Thai, grilled curried chicken breast, fruit salad, Thai beef salad, stir-fried vegetables, jasmine rice, and cheesecake. All of the food was prepared by Su Chin, the Marriott chef from Thailand.

The evening closed with another performance by Cardina Lugo's Brisas de Espana Flamenco Dance Troupe and musicians. The Flamenco dancers invited audience members to dance with them. All in all, it was a beautiful evening that was well organized and enjoyed by all those present.



Representing one of the cultures of SMC.

Little named the countries and the students from each country stood to be acknowledged.

International Club President Arthinant Mahasuwan intro-

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# DETOUR

COLLEGIAN ARTS AND ENTERTAINMENT SECTION

September 25, 1998

## The Men From U.N.K.L.E.

By Brian Bergtold  
Detour Editor

**"U.N.K.L.E. is the Apocalypse Now of albums. Cinematically, Problematically, and Epicly!!"**  
--James Lavelle

The music industry runs on a steady diet of hype like a car does gasoline. Statements like, "the most highly anticipated album of the year" are emblazoned on almost every other advertisement in "SPIN," "Rolling Stone," and the like. While publicists and marketing gurus keep churning it out, it is not often that such highly touted releases amount to anything but a waste of space in the CD collection.

Sometime around the beginning of the summer of '97, I read that Radiohead frontman Thom Yorke was going to step into the studio with local virtuoso DJ Shadow the next time Radiohead swung through the Bay Area. This definitely caught my attention. I am a huge Radiohead fan, and DJ Shadow's debut album *Endtroducing...* just blew me away.

Details then began to emerge that the product of that meeting was to be a part of the U.N.K.L.E. project, a joint venture between Shadow, and the founder of his label, Mo'Wax's James Lavelle.

DJ Shadow, aka Josh Davis, is a local talent with a capital T. He can throw metal, hip hop, classical, jazz, and loads of other genres into his sonic blender, creating a melodic puree that is candy for the ears. A listen to "Organ Donor," a b-side that can be found on *Preemptive Strike*, a collection of import singles and b-sides, is evidence of his genius. The second of

that double CD set contains a Shadow megamix by none other than Invisibl Skratch Pikl' DJ Q-Bert.

James Lavelle founded UK label Mo'Wax in 1992 at the tender age of 18, and has since built the company into what many consider to be the UK's most influential labels. Lavelle was quoted as saying, "I've always wanted to bring together the different types of music that I've grown up on, to intertwine them to create something that people my age can get into." Artists like DJ Krush, Shadow, and Money Mark are allowed to explore genre bending music styles

without a record executive breathing down their necks for the next big single. Lavelle shows his own musical talent with remixes of tracks by Radiohead, The Verve, John Spencer Blues Explosion, Massive Attack, Beck, and others in a list too long to print.

As time went on, more details popped up about the project, and the list of participating artists continued to grow and impress. I became restless throughout last summer as release dates came and went. Even "Rolling Stone" got into

the act, proclaiming that *Psyence Fiction* was to be one of the year's best. The hype machine was running at full tilt. I had to get my hands on it to judge for myself.

And the verdict is, drum roll please. . . *Psyence Fiction* is a masterpiece. DJ Shadow gets to stretch his legs, and the visiting artists like Richard Ashcroft of The Verve, Yorke, Beastie Boy Mike D, and even Metallica's Jason Newstead get to lend their talent to something exciting. The genre bending continues.

The disc opens with an eerie beacon beeping in the distance, sounding like the beginning of some space centered science fiction flick. Then U.N.K.L.E. takes no prisoners, rocketing into "Guns Blazing (Drums of Death 1)," a hardcore rap/metal fusion featuring old schooler Kool G Rap.

"U.N.K.L.E. Main Title Theme" follows, sounding like the love child of a jam band, sampler, turntable, and a drum machine in true DJ Shadow style. "Bloodstain," featuring Alice Temple weighing in with breathy vocals, is a trip hop groove in the grand tradi-

tion of Massive Attack's "Protection."

"Unreal" is a tour de force instrumental that is difficult to describe. The melodic texturing of drums, strings, sampled vocals, and what sounds like an effects laden mandolin makes this song an album favorite. It makes one feel that there is indeed hope for the future of music.

The Verve's resident lunatic and vocalist Richard Ashcroft radioed his vocals in from a distant planet, or at least that is what it sounds like on "Lonely Soul." A standout among greats on the album, the trip hop meets drum n' bass beats are fleshed out with strings provided by the London Session Orchestra. Ashcroft shows his patented propensity towards pessimism with regards to life with



Yorke

lyrics like: "I'm goin' to die in a place that don't know my name." Sorry to hear it Rich, but your song sounds great.

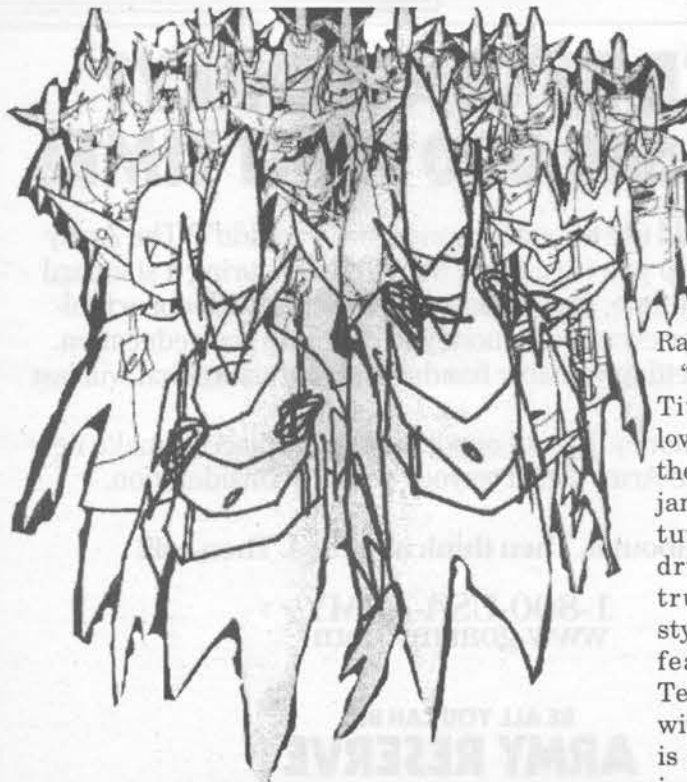
The 808's are out in force on "Celestial Annihilation," another instrumental that sounds like an electronic symphony. Make that a concerto, as it is based on co-writer Wil Malone's "Concerto for Strings and Beats."

Closing out the record, Thom Yorke lends his lyrics to "Rabbit in Your Headlights," the fruit of that meeting a year ago. In this first single from the album, a piano and jazzy drums accompany Yorke's tortured vocals in what Radiohead would sound like if DJ Shadow was a permanent creative member. Pure genius.

This remarkable meeting of varied musical minds has bucked the trend by being as good, if not better, than it was purported to be. Hopefully this development won't desensitize my bullshit detector the next time I open up a magazine and hear about a new earth shattering release by. . . .



Ashcroft



Import album cover artwork.



The men from U.N.K.L.E.: Davis and Lavelle

All Photos and Artwork © Mo'Wax Records

# DETOUR

## Mind Your Peas and Q's

By Katie Martin  
Staff Writer

If you missed them last year at KSMC's End Of The World Blowout, I bet you're REALLY sorry. Black Eyed Peas have since grown to immense proportions since leaving the St. Mary's campus. With two videos on MTV and BET, and having just recently gotten off the "Smokin' Grooves '98" tour, the Black Eyed Peas returned to the Bay Area September 15 to play at Maritime Hall with the Lyricist Lounge and De La Soul.

The Black Eyed Peas were supposed to be the final performer until Wyclef Jean made a surprise performance. Everyone waited anxiously through the twenty minute set change while they moved out the turn tables which all the previous groups had used to bring out the four piece band which stands behind the Peas. When they were announced (which is all it took), the crowd went wild. People jumped, screamed, waved their arms, sang and shook their booties as the Peas belted out "Fallin' Up." They performed much of the album including "Joints and Jams" (which is also featured on this summer's hit soundtrack "Bullworth"), "Communication," and "Head Bobs." Needless to say, it was yet another show where the Black Eyed Peas "tore the roof off the mother."

Luckily, because I am a friend of the Peas, I was able to interview them exclusively for the **Collegian**. If you don't know about the Peas let me just tell you...

The Black Eyed Peas are an LA based Hip Hop group/band that are crossing the boundaries of Hip Hop music. The groups members, Will.I.Am, Apl.de.ap and Taboo, have recently released their first album "Behind The Front" on Innerscope Records. Heavily influenced by soul, jazz, and Latin music the Peas have a sound entirely all their own. "I know the Hip Hop world will be feelin' the Peas and so will fans of all types of music. I think that's not only because of the live sound, but because our music crosses musical boundaries as well as cultural boundaries." -Apl. The group is representative of all kinds of ethnicities. Will- "I'm from Eas-Los. I represent East Los Angeles, with all the vato locos. Cuz that's me, that's what I am about. I'm not about gang banging ... but the Hispanic culture is in me fused with Black African-American culture." Apl- "I'm from the Philippines originally, grew up around Filipinos. My father is Black, so I'm half Black and Filipino." And Taboo is Native American and Mexican.

The group formed when Will and Apl were in high school. The two formed a dance crew which later evolved into Atban Klann (A Tribe Beyond All Nations) who were signed with Ruthless Records in 1992. Unfortunately, the al-



bum "Grass Roots" never saw the light of day. Will- "Our first time in Hollywood, we thought we were the bomb. We were getting ready to go to the 10th grade. We had these policeman boots and I remember I told Ap, "yo man, we got to save these shoes man, these shoes took us to Hollywood." (They don't have them anymore). Later Will and Apl asked Taboo to join the group as an MC and BEP began playing around Los Angeles. Will- "The first show we did with Taboo was at Glam Slam (a club in LA) and they threw this thing at my eye. It was an ice cube. Then afterwards they gave it up. After we freestyled." In 1995 the Peas won BMI and ASCAP show cases after finding that a new addition to the group gave them exactly what they needed. This was the addition of backup vocalist Kim Hill.

The Black Eyed Peas' live shows are where the band really gets to shine. Not only giving the singing their all, all of the Peas break dance as well. At one show last year at the Arena in San Francisco, because of huge crowds and no dancing space, Taboo leaped on top of the bar and began to break dance. Will- "People paid \$10 or \$15 to see us. If you go up there and you're wack, you're gonna disappoint them."

The Peas write their music as they see it. "I see you try to dis our function by saying that we can't rap/ Is it because we don't wear Tommy Hilfiger or baseball caps/ We don't use dollars to represent/ We just use our inner sense and talent/ ... Don't try to represent no set just so we could get some respect"— "Fallin' Up." This song was written about their frustration when underground hip hop heads gave them grief for trying new grounds.

If you haven't heard "Behind the Front" run to your nearest record store and buy it. It is the best album to come out in a long time. You can listen to it front to back.

Every track on it is good. And if at all possible see them live. They are amazing live. I have seen them seven times and I am still amazed every time I see them.

"People got special powers. Black

Eyed Peas has the power to be able to create music, and through that power we hope we can influence people in a positive way. We're not the only kind of individuals like this, and we're not about preachin'; we're just doin' what is real to us, what gives us energy and what feels good. That's power to us. That's Behind The Front." -Will

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## Upcoming Concerts

9/25 The Crystal Method @ Maritime Hall

9/25 Garbage w/ GVSF @ SJ State Event Center

9/25 Reverend Horton Heat @ The Fillmore

9/25 Liz Phair @ The Warfield

9/25 Undercover SKA @ Blake's

9/26 Massive Attack @ The Warfield

9/26 Royal Crown Revue @ The Fillmore

9/30 Soul Coughing @ The Warfield

10/1 Mudhoney @ Bimbo's

10/1 The Motels @ Great American Music Hall

10/2 Harvey Danger w/ Creeper Lagoon @ Slim's

10/4 The Artist Formerly Known as Prince @ Concord Pavilion

10/4 The Vandals @ Slim's

10/6 Cherry Poppin' Daddies @ The Fillmore

10/7 Suicide Machines @ Slim's

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SPORTS

**Volleyball: Beats Harvard in three sets**

Continued from page 16

left them susceptible to tiring in the third. Although they jumped out to a 5-1 lead, the Gaels found themselves in a close third game tie at 9-9.

After several tired looking points and some mis-hits, coach Ron Twomey knew that he needed to make a move. Instead of using a time-out like the other games, he injected his tired players with a dosage of Rachel Von.

Her entrance into the game epitomized Saturday night's win.

Directly from the bench, she came up with a big serve and a darting dig, showing the quickness of an attacking snake.

The Gaels took their cue from Von and Twomey, as Guevara served up five straight points to 13-9 almost locking up the match. Harvard managed to put together a gutsy comeback

Spalding Invitational Results			
Cal State Fullerton	12	6	13
St. Mary's	15	15	15
Nevada Wolf Pack	15	15	16
St. Mary's	12	10	14
Cal Irvine	6	8	10
St. Mary's	15	15	15
Harvard	5	9	12
St. Mary's	15	15	15

St. Mary's Volleyball completed an impressive Spalding Invitational with a 6-3 record.

The Gaels only loss came at the hands of a Nevada Wolf Pack team with an 8-0 record.

In game one of the tournament, St. Mary's received an outstanding performance across the board. Jamie Ivers contributed 11 kills along with 13 digs. Whitney Hoover collected 50 set assists in the game.

Game two saw Meredith

Guevara have an outstanding game in defeat to Nevada. Guevara had three service aces and 28 total assists.

The Gaels rebounded against Cal Irvine as Guevara recorded 18 kills, 29 assists and five digs. Heather Dill had 9 kills and 30 total assists.

St. Mary's finished off the tournament spanking Harvard in three sets.

behind the 5 foot 3 inch spark plug Julie Yick, to get the score to 14-12 in favor of St. Mary's.

The heart and mental strength of the Lady Gaels

proved too much on this night however, and they finished Harvard off 15-12 in the third. If coach Twomey can bottle the intelligent and inspirational

play of the Lady Gaels from Saturday night, he could have the beginnings of a special season.

**SOCCER: 2-1 Win over Air Force, but lose 1-0 to San Jose State**

Continued from page 16



Seth Alberico fires an attempt on goal against Cal Poly.

the Gaels the Spartans followed suit playing a lackluster game.

The bright spot in play was St. Mary's goalkeeper Steve Reardon and sweeper Ali-john Utush.

Reardon's inspired play in one on one opportunities time after time saved the Gaels from falling behind. Utush kept St.

Mary's in the game, breaking up breakaways in the backfield.

St. Mary's made sloppy passes and had ineffective midfield play leading to many counter attacks or, the Gael's goal. The Spartans didn't fair much better with poor finishing in their offensive third.

In regulation uninspired play by both teams ruled the day leading to a dismal 0-0 tie.

In overtime the Gaels quickly raced down the field and shot on goal

which was smothered by San Jose's keeper. The Spartans charged back forcing Reardon to make a great save on a 30 yard shot.

The final breakthrough came in the 5th minute of overtime when Adriano Allain converted on a shot to the far-post.

**FOCUS GROUP MEETING**

**V.P. for ADMINISTRATION/ CHIEF FINANCIAL OFFICER**

Seniors: Oct. 7, 4 p.m.

Juniors/Sophomores: Oct. 14, 4 p.m.

Freshmen: Oct. 28, 4 p.m.

Filippi Conference Room

Meet and give your feedback to Lionel Chan, V.P. for Administration/Chief Financial Officer at Saint Mary's College.

Soft drinks & munchies provided.

minute of play.

A goal that can only be described as utterly lucky was scored off a free kick 40 yards from the goal. St. Mary's Leo Cuellar took the free kick crossing the ball into the penalty area. It appeared two Gaels were going to redirect the cross, which never happened, and the ball hit the ground eight yards in front of the goal and bounced over the outreached hands of the unprepared keeper.

This goal re-energized St.

Mary's, fostering further attack or, the Eagle's goal. The go ahead goal came in the 82nd minute off a free kick in almost the same position of the first goal that Cuellar crossed and Jon Gordan put away beautifully off his head.

St. Mary's stole this game from Air Force changing the momentum of the game in the last third of the game. The Gael's came out flat for their next game against San Jose State on Sunday, September 20. Luckily for

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Drawn by Eric Saito

Damon Tighe

Volleyball  
Tournament  
Recap, page 15

# SPORTS

Complete Volleyball  
Scores, page 15

## St. Mary's Volleyball Impresses In Tourney



St. Mary's Volleyball celebrates one of their three weekend victories.

### Gaels Up Mark to 6-3 With Win Over Harvard

By Dan Pangrazio  
Staff Writer

Watching St. Mary's in warm-ups and in the opening game, it was clear that they were not about to be discouraged by a loss to Nevada, and they

planned on maintaining a level of intensity and focus that would lead to a quick night for the Lady Raiders.

Throughout the match it became increasingly apparent that St. Mary's had the heart to hustle Harvard, and the brains to focus that energy at the critical points in each game of the 3 game shutout.

St. Mary's set the tone for the match immediately in the first game. The team was pumped

and active from the first serve. Jaime Ivers kept Harvard off balance with good early serving, as Whitney Hoover contributed several effective sets for the high-flyers on the front line to finish off into the open court, or right through the opposition if necessary Merideth Guevara, Jaime Ivers, and Heather Dill combined with others to rack up the kills and big blocks, giving the Gaels an 84 lead going into a Harvard time-out.

The Harvard coaches hoped to regroup and stop the bleeding, but the time-out backfired, and only gave the Gaels more time to strengthen their already intense mental focus. Storming out of the break, solid serving and active defensive play began a 7-1 run to win the first game 15-5, finished off by an emphatic block by the senior leader Guevara.

The Gaels caught Harvard sleeping, winning the first three points of the pivotal second game, behind Ivers' early serving once again. This tactic to jump on the dazed opposition

early, kept Harvard scrambling to comeback the entire match. However they were able to claw their way to a 6-5 lead, before Hoover, Tara Wofford, and Melinda Mascarenas combined to serve up six points, helping St. Mary's to an 11-6 lead.

But the nature of volleyball invites comebacks, and Harvard did their best to give their surprisingly large cheering section a reason to get excited. They slowly chipped away at the St. Mary's momentum, until the Gaels were forced to call time-out at 11-9.

Just like the first game, the time-out gave the Gaels an opportunity to take advantage of their focus and preparation.

Even from the stands it was easy to see which coaching staff had their players ready to play. With Whitney Hoover's missiles firing from deep behind the service line, St. Mary's rolled off 4 straight points to win the second game 15-9.

St. Mary's high-energy performance of the first two games

Please see Volleyball, page 15

## Lehigh Runs Past St. Mary's , 22-16

### Mountain Hawks Rack up 319 Rushing Yards in Win

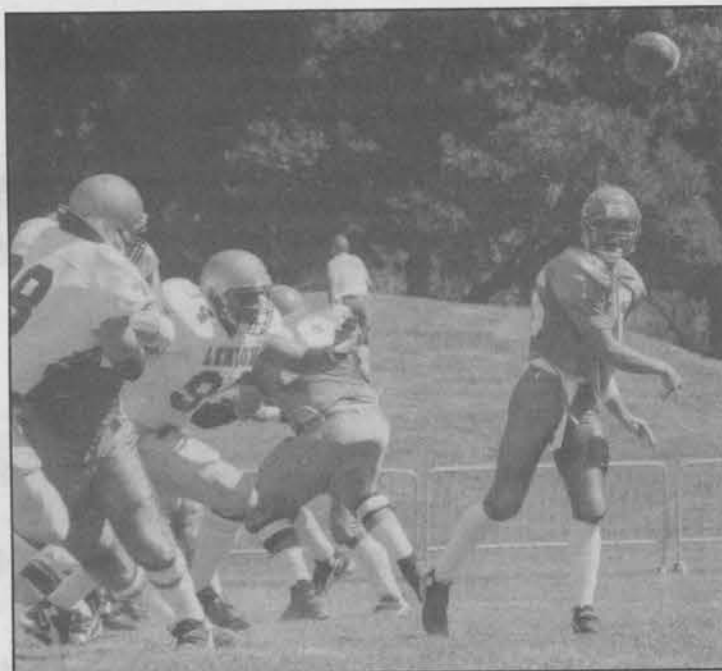
By Jim Bucci  
Sports Editor

Leading for the three quarters against Lehigh, St. Mary's couldn't put the clamps on the Mountain Hawks as they scored two touchdowns in the final quarter to win, 22-16.

St. Mary's got off to a quick start as Reed Mokler connected on a 23 yard field goal. Then, Lenny Walls picked off Lehigh's quarterback, Phil Stambaugh and raced 29 yards for a touchdown.

The Gaels had a chance to lengthen their lead before the Walls touchdown as Chad Thomas found a wide open Mark Kleiman for a TD. Thomas showed great arm strength on the play as he fired the pass on a straight line to Kleiman. But, a holding penalty nullified the play and Lehigh stopped the Gaels.

Leading 10-0 with 51 seconds left in the half, Lehigh closed the gap as Brain Baker scored on a one yard run. Lehigh chewed up 80 yards in eight plays for the TD. But, it looked as though this might be St. Mary's day as Fabian John raced 96 yards on the kickoff to



Chad Thomas follows through on one of his 36 passes.

put SMC up 16-7.

"The return has always been there, coach Ras told me where to hit it and so I hit it hard on the right side and saw the end zone from there," said John.

The second half was a whole different story for St. Mary's as Lehigh took control on the ground and stuffed St. Mary's offense. Both running backs for Lehigh, Baker and Ron Jean rushed for over 100 yards. Baker rushed for 167 yards and Jean 152 for a total of 319.

"We just had a lot of missed tackles, the effort was there, but we just didn't make the tackles," said John.

Lehigh closed St. Mary's lead to 16-14 as they went on a 11 play drive that lasted five minutes. St. Mary's received the ball with 9:47 left in the fourth quarter and couldn't get anything going.

Brandin Young found a wall of Lehigh defenders on the first play. Thomas was sacked on the next play and an incomplete

St. Mary's vs Cal Poly  
Sept. 26 6:00pm

Please see FOOTBALL, page 15

## Men's Soccer Downs Air Force, 2-1

George Malachowski  
Assistant News Editor

The Saint Mary's men's soccer team split their last two decisions, scraping out a win against the Air Force Academy Eagles 2-1 and losing to San Jose State Spartans 1-0 in overtime.

Friday, September 18 game against Air Force was a come from behind win for the Gaels. Inconsistent play by St. Mary's led to Eagle domination in the first half and culminated in a penalty kick being called in the 39th minute of play. The penalty was converted #16 Ryan Schaeffer for the Eagles.

Both teams failed to convert their opportunities in the first half and this trend continued early on in the second half. The Eagles fell back in the second half putting emphasis on defense attempting to maintain their one goal lead. This led to sustained pressure by the Gaels, which proved fruitless until the 70th

Please see SOCCER, page 15

## Get Out and Support Your School

By Barry Alves  
Sports Columnist

Last weekend the St. Mary's women's soccer team opened up conference play with a big win. The volleyball team continued to roll on adding another victory to their surprising start, and both men's soccer and football saw wins slip away in the final minutes of their contests. What do all of these sporting events have in common? They were four very exciting games which included numerous spectacular plays, and the attendance at each of them was very poor.

I'm not insisting that it is your civic duty to watch games that you don't want to see. I'm not going to feed you some corny school spirit story that beckons you to watch a boring game featuring a bad team. I realize that Gael fans are much like Laker fans. When a team is in the spotlight, you turn out in droves; and when they're not, you won't walk across the street to spit on them. I know this isn't going to change, and in some ways I even respect it. However, I feel that many students are forgetting just how much going to the game with a pack of friends can be.

Frankly, the entertaining activities on this campus are often few and far between. It makes no sense to have students sitting in their dorm rooms bored out of their minds, while there are empty seats at games just minutes away. Admission is free to students and the WCC features numerous teams that are ranked in the top twenty five in their respective sports.

So this is what I propose: Throw down that seminar book, grab some people, load up the ice chest, and borrow the lightest couch you can find. Then make your way down to the soccer field. Once you get there don't whine about the attendance or the size of the stadium. Don't worry if your high school field was more impressive. Enjoy your company, and admire the way Steve Reardon lights up opposing forwards when he comes out of the box.

Hey kids, in case you haven't noticed it's college, and you're only young once. If you stop sitting around whining about the way you can't find anything interesting to do, you can have one hell of a time. Stop putting and get in the game.