

Collegian

SAINT MARY'S COLLEGE OF CALIFORNIA

Moraga, California

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Volume 96, Issue 1

Mel Returned



The Bust is Back

By Heather McCourtie
Staff Writer

Over three months since his disappearance, former President Bro. Mel Anderson FSC has finally returned to his home at St. Mary's College.

The bust of Anderson, stolen from St. Albert's Hall last April 21, reappeared August 26 on the Brother's dining room table.

The Brothers were returning from a program and "the bust was lying in the middle of the dining room table," said Bro. Dominic Ruegg.

Public Safety was informed and the bust was taken to a secure place in the Hearst Art Gallery, where it now resides.

"Everyone is relieved that it's been returned safely," said Public Safety Officer Kelly Couch.

The bust of Anderson was displayed on the second floor of the library.

On April 23, the **Collegian** received a photo of the bust and a letter from the United Students of SMC stating that the bust had been kidnapped "in response to the Administration's lack of understanding towards the students."

Signs were posted in Dante by the captors reading "Got Mel?" Further notes were discreetly left at the **Collegian** offices, requesting a "BE NICE TO STUDENT DAY" and for the Administration to show the student body that they cared.

A theft report was filed with the Moraga Police Department and an investigation ensued for the bust, insured at \$12,327.38.

According to Public Safety and Moraga Police Department, there were leads on the captors but not enough to press charges.

Prior to an interview with the **Collegian**, the Moraga Police Department had not been informed of the return of the bust.

Please See **BUST**, Page 5

Student Affairs' Vacancies Filled

Leadership posts
reorganized

By Fawn Sutherland
Editor-in-Chief

Last year, by the end of January Term, Dean of Campus Life Ron Travenick, Assistant Dean of Campus Life Keisha Leland and Director of Student Activities Mike Sullivan had resigned from their posts with Student Affairs.

Now, six months later, Student Affairs has reorganized and the three vacant positions have been filled.

The Student Affairs reorganization replaced Campus Life posts with the positions of Dean of Student Development and Leadership and the Director of Residence Life, who now oversees campus housing as well. Both of these positions answer directly to Vice President for



Pete Simonds

Nancy Morrison

Yvonne Canada

Student Affairs Bro. Jack Curran, FSC, PhD.

The Dean of Student Development and Leadership position oversees five Student Affairs departments: Career Development, the Counseling Center, Student Health Services, Student Activities and Recreation and Wellness Programs.

On July 6, Dr. Peter W. Simonds, Ed.D. joined St. Mary's as the new Dean of Student Development. Until he came to

the College, Simonds was Associate Dean of Students at the College of the Holy Cross in Worcester, M.A.

At Holy Cross Simonds was responsible for student orientation, activities, housing, student government, programming board, peer alcohol advisors and leadership programs. He is the recipient of the Donald L. McCullough Award from the National Association of Campus Activities (NACA) for out-

standing contributions to the field of student activities.

Simonds is troubled by student alcohol use on campus. "The abuse of alcohol is of great concern. I'm not about prohibition, but I would like to see students drink more responsibly."

In order to better serve the students, Simonds intends to spend the following year look-

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Hagerty Lounge Still Under Siege

Faculty plees halt
construction

Angela Serafini
Staff Writer

Faculty and students arrived on campus this summer to find Hagerty Lounge under complete renovation. The entire space was gutted down to stud work from the lounge area all the way back to the Collegian office.

Doors were off hinges and resting on walls, lumber was everywhere, furniture had been removed and floors were cov-

ered in tarp.

The remodelling came to an abrupt halt in June, when faculty protested the renovation.

According to Vice President of Student Affairs Bro. Jack Curran, FSC, PhD. the remodel is part of Phase III of the Student Union project. Faculty, however disagree and claim changing Hagerty was never part of the plans.

"If community discussion did occur on this topic, when and where was it? A number of would have spoken against this proposal but didn't have the opportunity," writes Communication Professor Rebecca

Carol on June 18.

In another e-mail Chair of Religious Studies Tom Poundstone wrote, "It seems that if this were truly a widely recommended, long term plan, we would have at least heard about it in May or early June when we were reserving Hagerty for next year."

"The decision to remodel Hagerty is not an isolated decision that developed overnight," said Curran in an e-mail sent to St. Mary's faculty June 16, 1998. "The last version of the student union design that was presented to and approved by the Board of Trustees at their Spring 1997

meeting called for the relocation of the student government offices and the student club offices from the second floor to the first floor."

"Additionally this design called for the relocation of the offices for Resident Life, the Dean for Student Development, and the Vice President for Student Affairs to the second floor," Curran explained Curran in the e-mail.

The Board of Trustees includes a committee of students, alumni and Regents. No faculty, are on the committee.

Please See **HAGERTY**, page 7

Associated Students' Budget Frozen

Fiscal disaster
under repair

By Fawn Sutherland
Editor-in-Chief

In June the ASSMC discovered \$17,000 in misappropriated funds, leaving the ASSMC budget hanging in the balance.

The former ASSMC Vice President for Finance John Richards graduated in May, leaving his successor, Lisa Koppes, responsible for completing the 1997-1998 ASSMC budget.

When Koppes began reviewing the books in June she discovered that nothing had been recorded since April. After inputting the remaining deposits and check requests, Koppes dis-

covered that the books revealed a larger balance than what existed in the actual ASSMC bank account.

In order to attempt to untangle the ASSMC finances, Koppes met with Director of Student Activities Yvonne Canada, the Campus Controller Jean Mateo and Sue Hooks from the business office.

Koppes finished out the budget for each individual club to determine which clubs were in debt and which were not. Once the budgets were complete, 11 out of the 32 clubs on campus, including media and class budgets, were in the red.

After totaling the entire budget, the books still displayed a negative balance. Koppes, Canada, Mateo and Hooks met again and decided to put a "freeze" on the ASSMC budget

until the missing funds were located.

Koppes began going through the year's bank statements and the carbon copies of check requests. When this task became too overwhelming, Koppes, with the help of Mateo & Hooks, began inputting the old checks into the Quicken program.

The ASSMC has been trying to change over to the Quicken program for the last three years, but time and a lack of resources for training has delayed the process.

When Koppes had inputted approximately 900 of the checks, she started comparing last year's budget to the coming year's budget. Through several calculations Koppes came up with \$17,000, the amount that was missing from the ASSMC account.

In looking at the previous year's budget Koppes noticed that at the same time the previous year the ASSMC had owed the Business Office \$17,000 for duplication, payroll, purchase orders, vans, etc.

In 1997, the Business Office removed the \$17,000 directly from Student Body Fees as they do every year. However, when the former ASSMC Vice Presi-

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Op / Ed

The **Collegian** welcomes submissions. They must be typewritten with name, major, job title or relation to St. Mary's College. No anonymous submissions will be accepted. Please include a name and a phone number for verification. Letters should not exceed 400 words.

Send all submissions to:
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 e-mail: collegia@galileo.stmarys-ca.edu
 or Drop off at the 2nd Floor Ferroggiaro

THE COLLEGIAN VIEW

SPACIAL PRIORITIES

After a year of moving and shifting, the Collegian has become an expert in the field of wanting more space. With the influx of a large freshman class in 1997, the **Collegian** was relocated from its long time home on the fourth floor of Augustine to a smaller, temporary space on the second floor of Ferroggiaro. In February, the **Collegian** moved again to our current space in Ferroggiaro. Moving right along with us was our longtime neighbor, the Gael.

With each move the **Collegian** has been forced to reappropriate space and reevaluate priorities. With much strife and debate the **Collegian** may finally be able to settle down. But maybe not. Now, well into the first issue, the **Collegian** is still dealing with space constraints. This predicament, however, is not ours exclusively.

On a small campus surrounded by lots of open space it is amazing that the College seems to run short on places to put people. Whether it's students without beds, faculty without offices, offices without central locations, or organizations without a "home," the lack of available space seems quite ridiculous.

And in our greed for every available space on campus, we eat up every vacant location without thought to possible consequences. With the moving and shifting that took place last year, Career Development moved into the space formerly known as Mitty Lounge.

Mitty was a popular location for club meetings, play rehearsals and late night studying. Now it's a locked facility, that still serves the students, but in a much different way. Perhaps, it's not a waste of space, but it does limit available student space.

Since its founding Hagerty Lounge has been dedicated specifically for the use of students. Currently, the future of Hagerty lies in the hands of the Administration. As we search for a comparable space, the College is faced with losing more than just a lounge.

Hagerty is considered by students, faculty, staff and administration to be somewhat of a sacred location. Until this summer it was untouched. In June, with very little warning Hagerty was gutted, violating the inner piece it has represented for so long. The debate over the life of Hagerty Lounge on campus has stirred the spirits and the fear that this sacred place will soon be no more.

In the current remodeling and construction taking place, how do we justify our use of space? Is it acceptable for four people to occupy space the size of a small classroom? If it is how do we justify placing two people in a room the size of a small closet? Where do our priorities lie as we make changes to St. Mary's physical space? Who comes first, the students, the administration, the faculty, the staff or our ambitions?



"White Chariot of Justice"

LETTERS TO THE EDITOR

Student Welcome

Dear Editor,

I would like to take this opportunity to once again welcome our new freshmen and transfer students and to welcome back our returning upper-class students. It was a distinct honor and pleasure for me as the Vice President for Student Affairs to join with the ASSMC President, Tricia O'Brien, and the Academic Vice President, Dr. William Hynes, in greeting all of the new students and their family members during the June and August Orientation Programs. The faculty, students and staff who conducted these summer orientations are to be highly commended for providing such a fine welcome to the newest members of our St. Mary's College community. Thank you!

At the beginning of this academic year I want to welcome into our community some new Student Affairs personnel. I would also like to thank the many students, faculty, and administrators who served on Search Committees last year, we now have among us our new Dean for Student Development and Leadership, Dr. Peter Simonds (x4235), our new Director of Residence Life, Nancy Morrison (x4236), our new Director of Student Activities, Yvonne Canada (x4704), our new Director of Public Safety, Roger Scuitto (x4283), and our new Resident Community Coordinator, Kathryn Sullivan (x4236). You will also find some new Resident Directors, Brother Counselors, Career Development and Job Placement Counselors, Counseling Center Interns and Athletic Department Coaches all eager to be of service to you, our students. In addition, we are enthusiastically awaiting the addition of personnel for our two newly approved positions within Student Affairs: the Coordinator of the Women's Resource Center (thanks to Brother Craig's New Initiative Funding) and a Health and Wellness Educator. We anticipate that these new positions designed to better serve our students will be filled shortly.

I would like to invite all students to call upon all of our Student Affairs personnel to be of assistance to you in your living and learning here at SMC. Specifically, there are already in the calendar some opportunities for students to meet these Student Affairs personnel (see the calendar in your Undergraduate Student Handbook). Please join us at the first ASSMC Senate Meeting (October 11 @ 6:00pm in the Soda Center) and

the first Town Hall Meeting (October 21 @ 4:00pm in the Soda Center).

Speaking of the Undergraduate Student Handbook, please be sure to pick up your 1998/99 edition from the first floor of Ferroggiaro Center. In it you will find a new table of contents, a letter from Bro. Craig, a statement about the Christian Brothers and St. Mary's College, the lyrics to the Bells of St. Mary's, descriptions of some of the SMC traditions, and a statement on student rights, responsibilities and privileges concerning academic, intellectual and interpersonal matters. You'll also be able to view the handbook on the College's WWW shortly.

In closing, let me say that at SMC together we are embarking on a tremendously exciting year! Not only are there construction projects moving ahead to renovate and upgrade our campus facilities for students (i.e., the Cassin Student Union project to name only one), but also each day each of us have a myriad of opportunities for new relationships and exchanges of points of view, ideas and insights. Let us students, faculty, staff and administrators together pledge to continue to honor and welcome into our hearts, minds and souls the extraordinary and the ordinary gift of each other which God bestows upon us daily. I wish you God's blessings today and throughout the upcoming year. Please do contact me directly should you have any concerns or difficulties with regard to any aspect of your living and learning here at SMC.

In Your Service,
 Brother Jack Curran, FSC, PhD
 Vice President for Student Affairs
 Ferroggiaro 2nd Floor, x4235
 jcurran@stmarys-ca.edu

Scheduling Changes

Dear Editor,

In looking over the 1998-1999 Saint Mary's College Student Handbook, it came to my attention that many of the dates and times of events and meetings for the Student Alumni Association were noted incorrectly. I hope that this does not cause anyone confusion in planning their schedules. The following list of events, meetings, and their times is correct:

General Club Meetings are every third Tuesday of the month at 8:00pm in Hagerty Lounge, with the exception of the December and May meetings, which are still to be announced.

•Other highlights of the year are:

- Gaelfest Activities - Week of Sept. 28 through Oct. 3
- Dance Party - Oct. 23 at 9:00pm
- Dine With Alums - Oct. 27 at 5:45pm
- Survival in the Real World - Feb. 23
- Serve-a-thon - Feb. 27
- Senior Alumni Dinner - April 30.

If you would like more information on any of these events, or would like to get involved in the Student Alumni Association please come to one of our general meetings in Hagerty Lounge, or contact me at 631-5864.

Lisa Lytle
 Senior/SAA President

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Detour Editor Brian Bergtold	Head Copy Editor Position Available	

Letters to the Editor: Any and All Submissions Welcome.

Please place letters in the Collegian submission box outside the office.

Make Your Voice Heard!

Parking Needs Fulfilled

Jennifer Parker
Staff Writer

It is encouraging that a measurable and efficient course of action has been taken in response to a complaint which has so often been voiced by members of the St. Mary's community. We've all heard the stories. An on-campus resident who drove to class from Ageno C in the rain was late to his mid-term after searching in vain for a spot on central campus and finally being forced to drive back to the canyon and trek down on foot. A commuter student missed the first half of her group's business presentation because she battled unusually heavy morning traffic, only to arrive at an overcrowded lot.

Over the summer, the recently formed Parking Committee, composed of students, faculty and staff, issued new rules for on-campus parking based on the number of available spaces, the amount and various types of drivers, as well as surveys that projected usage patterns. According to the Committee's letter to the SMC community, the goal behind this policy is "to provide fair and convenient access to parking for resident students, commuting students, faculty, staff and all other groups who come to St. Mary's."

As a three-year on-campus resident, I know firsthand that it's easy for those of us who literally call this place home nine months out of the year to forget that our limited amount of parking must also serve the needs of those individuals who reside outside the perimeters of our

grassy, white-washed world. These previously mentioned "other groups" are just as much a part of the SMC family as those of us who regularly dine on Marriott cuisine. Among them are alumni and friends of the College, many of whom have made generous personal donations toward scholarships and the betterment of our campus home.

Parking is still on a first-come, first-served basis; now it's simply subject to regulations that allow for a smoother, more sensible process. After all, parking permits are still free — unlike at most other schools, where it takes the students a lot longer than five or ten minutes to walk from one end of campus to the other!

Jen Parker is an English Major graduating in 2000

Questionable Solutions

Steve Pelligrini
Staff Writer

Over the summer, while we were enjoying the sun, the beach, or vacations, a crack team of parking lot experts was formed to deal with St. Mary's parking problem. The result of this meeting is that all parking lots now have separate designations for who is allowed to park there. Now everybody's happy and everyone will now have a

place to park. I think that the resident students should have been given the preference of lots.

Everybody tells me that St. Mary's is my new home and that I should try to make myself at home as much as possible. That's great, but when I park at home, I park close to home and not on a hill 100 yards away. Maybe I'm biased

because I live in De La Salle Hall where the closest parking lot is for commuter students is right next to it, and the residence parking is way up on the hill.

This raises not only issues of convenience, but also safety. I know that our campus is the safest in the state, but bad things still happen. Imagine getting home late and having to park way up on the hill or in a lot very far from their residence hall. It's dark, and you have to walk a long way to get home to safety. Do you feel safe having to walk a long distance between your car and dorm in the dark?

Also, many off campus students are worried about parking availability. The solution is quite simple: come earlier. Come about an hour before your class starts and hang out in the library or at Oliver and Dryden Halls.

Another thing that strikes me as unusual is the permit stickers. A sticker that is placed on the outside of the window is subject to being ripped off, weather, windshield wipers, and other hostilities. Every other parking permit I have seen is either attached to the rear-view mirror or a sticker placed on the inside of the windshield. I think that in the future Public Safety should switch the style of parking permits to one that will last longer.

I think that a first come, first serve method of parking is best for all students and faculty concerned. Parking is important to all of us and it should be the individual's responsibility to find a parking spot for themselves.

Steve Pelligrini is a Communication Major graduating in 2002

Should
Parking be
Regulated?

On the First Year, and the Meaning of Perspective

Greg McWilliams
Local News Coordinator

If you don't yet know what it means to be here, to be you, to have been labeled a "first-year student" and thrust into this bower of cottonwoods and cork trees inside a Spanish theme jungle, then prepare yourself, the year ahead will offer a glut of meaning.

By now you must have heard what it "means" to be at this College, maybe even that you and your peers are "the most selective class in St. Mary's College history [that's said every year]."

Already you have been bombarded with parameters that will define you: your yearbook picture (or lack thereof), your housing, your roommate, your

e-mail address, your phone number, your dean. Beginning with these outlines, your SMC identity will be sketched.

Behind you lies a past that will take on meaning through the stories you tell, the memories you keep, the habits you forget. As you bargain with this past, you will negotiate the terms of your future.

This is why many describe the first year of college as a "defining" year: in many ways, it is all about establishing meaning.

But as you will soon learn, the locus of meaning is not a secure one. This, ironically, is the most important lesson that SMC's famously stable core curriculum teaches.

Meaning is subjective because its main ingredient, perspective,

is itself subjective. As you grapple this year with various meanings and their implications, as you define yourself anew, you will do so based on your perspective, something inherently impossible to pin down objectively.

A thing that is impossible to discuss objectively is not open to critique, and therefore, through everything, only you will be able to access the validity of your perspective.

Beware.

A garden enclosed by high walls is not a good vantage point from which to maintain a wide perspective. In fact, it is notorious for putting blinders on even the most brilliant student.

You may already know, if you are a Communication major, that you must have read Sarah

Vowel's "Radio On" and a slew of movies before the first day of class in Father Mike Russo's Communication 25 course. Do you know that in Nepal, 50.1 percent of men and 86 percent of women are illiterate?

You must know that this priceless education will cost you and your family about \$24,000 a year. Do you know that the average yearly per capita income in the United States is around \$30,000 a year, that in Brazil it is around \$5,500?

You probably expect to graduate, and will be happy to know that if you do so, you will likely have exceeded the average "school-life expectancy in this country is (15.8 years). Do you know that the school-life expectancy in Mozambique is 3.4

years?

As a highly intelligent student in a moderately selective college you have been given the privilege of enormous resources and amazing opportunities to expand your mind and your understanding of the world around you.

Do not fall into the common trap of equating the possession of privilege with the possession of perspective.

In your time here strive to peer over the walls that surround you. Cast a wide gaze, listen with broad ears, and learn with an open mind.

Remember that SMC can provide the education, but only you can provide the perspective.

Greg McWilliams is a Communication Major graduating in 1999.

View of American State of Affairs

Walker Lewis
Op / Ed Editor

This August, while traveling in Europe, I was able to see the United States and Bill Clinton from a distance. CNN routinely filled me in on what kind of trouble Clinton, Starr and international terrorists were causing, and I willingly submitted to it. CNN was the only television channel broadcasting in English. I became increasingly aware that American news is world news, so I was surprised

to hear European travelers make light of the situation. I think Europeans generally looked at the Clinton scandal in a political context, being less concerned with the graphic details.

When I returned to the States, through heightened airport security, I was overwhelmed to see the Clinton situation being handled with Jerry Springer care. Today on St. Mary's campus we can read all of Kenneth Starr's 400 plus page report on the internet. So where does this leave our state of affairs?

Clinton is expected to be accused of lying under oath along with charges of perjury, obstruction of justice, tampering with witnesses and abuse of presidential powers. What is amazing to me is that with Starr's report being out for a week, *Wall Street Journal* and *NBC News* polls indicate that the public in a ratio of 2-1 still want the president to remain in office.

I am worried that the American public is grasping hold of a phantom structural system that might disappear as the volatile stock markets have suggested.

Is there a reason to panic? Probably not. If you have stock invested then you clearly know more about the market than I do.

What I do know is from the media sources that we all interact with daily. These sources complain and perhaps overdramatize these scandalous days, and the public wants more. I believe that two more years of Bill Clinton in the White House will only be cause for more outrage.

Information undermining the president and the United States

is being revealed on a daily basis and we sit here sitting in our own stew, enjoying this self-destructive behavior. Perhaps most Americans don't think that the Clinton scandal reflects poorly on them. I believe that it reflects poorly on the structural system that we depend on to consider ourselves Americans. I can only hope that the outcome of all of this points us back towards a stable political core in Washington.

Walker Lewis is an English Major graduating in 2000.

International and National Report

"To thine own self be true."

-William Shakespeare

U.S. Presidency in Danger:

On September 10, two vans delivered 36 boxes of materials regarding the case for President Bill Clinton's impeachment to the U.S. Capitol. The Congress has placed the documents on the World Wide Web. This represents the first experiment between the U.S. Government and its citizens on a massive scale. Millions of preserving Internet users were devouring the Starr report within an hour of its release. To view the Starr report: www.nytimes.com/specials/starr

Japan's Economy:

The Bank of Japan is to loosen monetary policy for the first time in three years in an effort to prevent the world's second-largest economy from sliding into deflationary spiral. Japan's economy is experiencing its worst recession since World War II. Many economic pundits have pointed to the Asian economic crisis as the reason the U.S. market is now suffering.

Russia's Prime Minister:

Yevgeny M. Primakov won confirmation as prime minister from the Russian Parliament. This signaled a sharp shift toward a more socialist economic model by endorsing two of the Communist Party's candidates for top posts. Primakov pointed to Franklin D. Roosevelt's New Deal program as an example of the measured use of government intervention to rescue a country from economic depression.

Irish Call for Cease-Fire:

The Irish prime minister, Bertie Ahern, signaled a relaxation in Dublin's new anti-terrorist measures yesterday. This indicates that the government will not be prosecuting suspected Real IRA terrorists on the basis of membership. The Real IRA republican guerilla splinter group has called a cease-fire as a result of the announcement.

McGwire Breaks Record:

Mark McGwire of the St. Louis Cardinals, playing at home against the Chicago Cubs, hit his 62nd home run of the season to match the total set by Roger Maris 37 years ago. Sammy Sosa, of the Chicago Cubs, reached his 62nd home run on Sep. 13.

Iraq & UN Cooperation:

The Iraqi Parliament threatened to stop all remaining cooperation with a United Nations arms inspection system.

Iran Threatens Afgan:

Iran issued its strongest threat yet that it might use force against Afganistan over a conflict that began with the killing of a group of Iranian diplomats in Afghanistan.

REGIONAL NEWS

Protesters Want Student Expelled

The murder of Sherrice Iverson has led to a hodge-podge of debate over the citizen's responsibility for one another

By Greg McWilliams
Local News Correspondent

Berkeley - The student body at UC Berkeley has demanded the dismissal of second-year student David Cash, close friend of alleged murderer Jeremy Strotmeyer.

Cash, an 18-year-old from La Pulma, California, is said to have witnessed Strotmeyer restraining 7-year-old Sherrice Iverson in a bathroom stall of a Nevada casino in May 1997.

According to grand jury transcripts, Cash went into the bathroom after he saw Strotmeyer and Iverson enter. Inside, he saw Strotmeyer muffling the screams of Iverson, he reported.

Cash tried to tell his friend to let go, he said, but left the bathroom after Strotmeyer did not relent. Iverson was later found molested and murdered. Strotmeyer is currently standing trial for strangulation and sexual assault.

Cash did not report the incident to the police, nor did he tell his father, who took Cash and Strotmeyer to Nevada. This evidence, in addition to comments made to the Los Angeles based KLSX 97.1 talk radio and the *Los Angeles Times*, have sparked heated reactions nationwide.

In an interview with KLSX hosts Tim Conway, Jr. and Doug Stockler on July 20, Cash claimed that he did not do anything wrong by not stopping Strotmeyer from hurting Iverson.

"I have a lot of remorse toward the Iverson family. It was a very tragic event," he told the radio hosts. "But the simple fact remains, I don't know this little girl...just as I

don't know the people in Panama and Africa who are killed every day, so I can't feel remorse for them. The only person I know is Jeremy Strotmeyer."

The radio hosts were outraged by his comments.

"David Cash, Jr. has demonstrated a sociopathic lack of remorse," Stockler insisted.

The radio station spearheaded an effort to expel Cash from UC Berkeley.

In an interview with the *San Francisco Chronicle*, UC Berkeley Chancellor Robert Burdahl commented, "We do not ask students to leave on the basis of outrageous things they may see or outrageous things that they may have been witness to."

Also, Cash did not break any California or Nevada laws.

According to a grand jury report, a Las Vegas police officer said, "There is no law that makes it mandatory to report a crime. In my understanding, what he did, does not fit into the definition of aiding and abetting."

At the protest in Sproul Plaza, many Berkeley students condemned Cash.

While waving signs and yelling phrases such as "No justice, no peace!" the protesters made their way to Sproul Plaza and used a horn to gain the campus attention.

In a statement to UC Berkeley's student newspaper, the *Daily Californian*, Cash said the following: "Most people seem to be under the impression that I was in a position to stop the heinous crime. However, as my grand jury testimony states, I was completely ignorant to the events surrounding the death of Sherrice Iverson. I did not witness the alleged molestation and murder with which Jeremy Strotmeyer has been charged."

Some students see the movement as spurious, as many of protestors have been accused of confusing a moral predicament with a legal one.

GPA Conversions In Peril

Governor considers lowering weight of SMC Grade Points

By Greg McWilliams
Local News Correspondent

If Governor Pete Wilson signs a bill currently on his desk, a 4.0 GPA by a SMC graduate will be equivalent to a 4.0 GPA by a California State University graduate.

Under current practice, schools such as the University of California Berkeley's Boalt Hall Law School give inflated grade point averages to Ivy League schools and other private institutions, while public institutions are weighted less favorably.

For example, a 4.0 GPA from SMC would translate to a 4.1 GPA, but a 4.0 GPA at a CSU would equate to a 3.9 GPA by current admission standards.

State Bill 1752, drafted by Senator Tracy Hughes, D-Inglewood, "requires CSU, and requests UC to disclose, upon the request of an applicant, information regarding the methodology used to adjust an applicant's undergraduate GPA."

What this means is that schools must inform prospective students how and why any grade point adjustments are made at the time of application.

In addition to law, other graduate professional schools that adjust GPAs include medicine, pharmacy and veterinary medicine.

Part of the problem, according to Hughes, is that the unspecified grade adjustments limit the admittance of highly qualified applicants because they are from public universities.

In an interview with the *Los Angeles Times*, Hughes said, "If the state's graduate programs continue to devalue the education of the state's undergraduate programs, they may also account for private school grade inflation."

Others disagree, Stephanie Willy, a sophomore at SMC said, "If the CSU demanded as much as SMC demanded from their students, then I could understand the concern. But, the simple fact of the matter is that many schools have different curriculum that make them more qualified for grad' school. Why would we make it government law to ask our colleges and universities to ignore that fact?"

--FULFILL YOUR DESTINY--

Write for the Collegian!

Next Meeting:
Thursday, September 24@6pm
Hagerty Lounge

BE THERE!

Public Meetings

Moraga

Town Council: 7:30p.m. September 9, Auditorium, Joaquin Moraga Intermediate, 1010 Camino Pablo.
Mayor's Liaison: 8a.m. September 11, Fire Station, 1280 Moraga Way.
Parks and Recreation: 7:30p.m. September 15, La Sala, 2100 Donald Dr.

Lafayette

Parks and Recreations: 7:30p.m. September 9, Manzanita Room, Community Center, 500 St. Mary's Road.
Emergency Preparedness: 11a.m. September 11, Suite 265, city offices, 3675 Mount Diablo Blvd.
City Council: 7p.m. September 14, Manzanita Room, Community Center, 500 St. Mary's Rd..
School Board: 7:30p.m. September 15, district office, 3477 School St.

Orinda

Mayor's Liaison: 8a.m. September 14, Room 4, Community Center, 26 Orinda Way.
City Council: 7p.m. September 15, Auditorium Community Center, 26 Orinda Way.
School Board: 4p.m. September 10, board room, 8 Altarinda Rd.

BUST: Kidnapped Mel recovered

Continued from page 1

"I think the main point is that the bust is back," said Vice President of Student Affairs Bro. Jack Curran FSC PhD. "It's an important piece of college history, and it's good to have it back in our possession."

Despite its reappearance, questions have risen as to

why the captors kept the bust for so long, and why it was returned with no follow-up.

"It's a mystery to all of us. What was their message? Does this mean their desires were met?" asked ASSMC President Tricia O'Brien. "I hope they're satisfied with this year, and if they ever need to talk about anything, we'd love them to be student advocates."

Gael Rail Arrives

Weekend shuttle provides free off-campus access

By George Malachowski
Assistant News Editor

This year St. Mary's students, faculty and staff have a new way to access the Bay Area on weekends.

The Contra Costa County Connection is providing a new service, the Saint Mary's College Flex Shuttle.

This shuttle coined, "Gael Rail" by the ASSMC runs on Friday and Saturday evenings from St. Mary's to the Lafayette BART.

The service, free of charge to students, faculty and staff, costs \$2.50 for the general public.

This program was spearheaded by Chief Financial Officer Lionel Chan who asked students and faculty what they thought the school needed. Student transportation was one

of the ideas suggested. Chan met with the County Connection, and the service was created.

ASSMC President Tricia O'Brien called this, "a cooperative effort that worked extremely well."

She stressed the importance of telling students about the shuttle saying, "It is important to get the word out to the students, through the Resident Advisors and through flyers, to let them know that this service is available and convenient."

The Gael Rail will cost approximately \$14,000 a year. The first two months will be funded by Saint Mary's College after which the Associated Students will take over payment.

It will also allow the ASSMC to evaluate the successfulness of the shuttle service and if it should be continued.

A pamphlet with the schedule and further information is available at the information desk in Fillipi Hall. For additional information call (925)943-1829.

FREEZE:

Continued from page 1

dent for Finance began his books for the 1997-1998 academic year, he neglected to divide the \$17,000 up and subtract it from its respective clubs. Instead, Richards began with the exact amount quoted in the budget.

"I wouldn't have known where to find this money if I hadn't had the help of the Business Office," says Koppes.

Koppes is now working on reappropriating those fees to the clubs, so that the ASSMC account will balance. These accrued fees will affect the existing balances of all clubs that use duplicating, payroll, purchase orders, vans, etc.. Each organization or club under the ASSMC will receive a revised budget in the next few weeks.

In order to avoid fiscal catastrophes like this in the future, the ASSMC Executive Council and the Director of Student Activities are working on new policies and forming a more detailed process with the Business Office.

"I'm glad it happened when it did because it didn't affect too many organizations," notes ASSMC President Tricia O'Brien.

SMC CRIME BEAT

Aug. 31- Vehicle Accident SMC Public Safety reported a vehicle accident at the Soda Center. The student was sent to the infirmary. *PS*

Sep. 3- DUI A SMC Public Safety Officer flagged down a Moraga Police Officer concerning a driver who was driving in an unsafe manner. The police officer then detained and administered a FST to his subject. He was found to be under the influence of alcohol and was arrested for a DUI. He was cited at the Moraga Police Department and released to a sober adult. *MPD*

Sep. 4- Medical Emergency SMC Public Safety reported a student medical emergency in Galileo Hall. *PS*

Sep. 5- Hit and Run SMC Public Safety reported a non-injury hit and run. *PS*

Sep. 6- DUI SMC Public Safety contact the Moraga Police Department on a possible DUI. The subject was placed under citizen's arrest by SMC Public Safety. A FST was administered, and the subject was taken into custody by Moraga Police. The subject was taken to the Moraga Police Department and was then transferred and booked in County Jail. *MPD*

Sep. 7- Minor in Possession SMC Public Safety reported a minor in possession (alcohol). *PS*

Sep. 7- Mutual Combat Fight Moraga Police responded to a report of a physical altercation in Aquinas Hall. Two students shot water balloons out of Aquinas at the subject. The subject exchanged words with the students, and then he went into the residence hall and confronted the students; a fight ensued. An off-duty CHP officer arrived on the scene and broke up the fight. The fight was deemed to be a mutual combat.

Sep. 9- Suspicious Circumstances-Foot Pursuit A SMC Safety Officer saw two subjects going behind the School of Education. The officer approached the subjects who fled to the creek by the soccer fields. Officers from Moraga, Orinda, and Lafayette police departments formed a perimeter around the creek. Public Safety examined the School of Education building and found no sign of forced entry. Due to the lack of evidence of a crime the perimeter was broken down, and the search discontinued. *MPD*

Sep. 12- Student Behavior SMC Public Safety reported a student disturbance in Justin Hall. A student urinated on the Justin pool table. *PS*

Sep. 12- Student Behavior SMC Public Safety reported an intoxicated student in Augustine Hall. *PS*

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8:00 P.M.	8:20 P.M.	8:35 P.M.	8:55 P.M.
9:00 P.M.	9:20 P.M.	9:55 P.M.	10:15 P.M.
10:30 P.M.	10:50 P.M.	11:05 P.M.	11:25 P.M.
11:30 P.M.	11:50 P.M.	12:15 A.M.	12:35 A.M.
12:40 A.M.	1:00 A.M.	1:05 A.M.	1:25 A.M.

GTE Takes Over

SMC contracts new phone carrier

By Chris Howe
Events Editor

As the academic year begins, St. Mary's residents have found that even our college switches phone companies.

St. Mary's chose to terminate their contract with Pacific Bell. On Friday, August 28 GTE took over the campus phone service.

Although this was done with the students' best interest in mind, some major inconveniences were placed upon students because of the late switch-over.

Some students had to stand in line for over an hour, waiting to get their phone turned on. Others are still without a phone or have problems with their service, leaving many students disgruntled.

Senior Jenny Abel explained, "I realize that the phone switch was necessary and will be beneficial in the long run, but the transition has been anything but smooth."

Sophomore William Ngauv added, "The confusion with the two prefixes (377 and 631) added to the problems with voice mail and other small things has been really frustrating."

GTE has offered many new free features, such as voice mail, call forwarding, three-way calling and call transfer enhanced, but these features are not yet working properly.

One main concern of students was the implementation of personal authorization codes. Students were required to enter a four-digit code in order to make any call off campus.

This addition to the system was designed to simplify accounts, but, according to Hansen, turned out to be more trouble than they were worth. They were discontinued as of Thursday September 10.

The high possibility of their misuse (accidental and deliberate) was the determining factor in this decision.

If students, such as those sharing a single line with a roommate, wish to continue using these codes, they may make arrangements with Hansen.

Another issue regarding this new plan is the inability to choose your own long distance company. This plan does allow for some freedom to choose. Students will be able to dial 10-10-321, but this feature is not yet working either.

Other problems include being unable to make international calls.

Sophomore William Ngauv commented, "I couldn't call home to Hong Kong, and I can't even find out how much the cost will be when I can call."

Some phones are unable to dial 411 information, and must still dial 9 and the entire seven digit number to make an on-campus call.

Senior Jenny Abel lamented, "I think that with more planning (better training) the transitions could have been completed more appropriately."

Another inconvenience was sighted in a letter sent to the students stating, "Do not accept collect calls or have operator-assisted calls billed to your room. In the event this occurs, there will be a billing surcharge."

In response to concerns re-

garding the new telephone services, SMC Telephone Services Manager Teresa Hansen explained, "The reason we did not choose to extend our contract with Pacific Bell is that the cost of their service was extremely high."

According to Hansen, Pacific Bell was going to increase basic service and maintenance fees.

If the College had extended the contract with Pacific Bell for another five years, students would have had to pay the \$35 connection fee at the beginning of each school year, another \$35 connection fee if they moved from one dorm room to another, and a \$70 fee if Pacific Bell technicians had to come out and physically check to see if a dial-tone was received at the dorm room jack.

Under the terms of the GTE contract, students will not be charged such additional fees. GTE has also agreed to be flexible regarding future adjustments in dorm room phone service, a key factor which led to this switch.

The hardest hitting change is the \$165 connection charge that students are asked to pay up-front. Taking into consideration the \$9.50 per month (nine months) basic service charge, \$4 in taxes (nine months), and the \$35 connection fee, GTE's fee is only \$4 more than last year if paid in one payment. If paid over three months, a \$15 fee is added.

Since students are paying \$165 to \$180 for telephone services, naturally they want to know what they are getting for their money.

The student telephone package includes connection for dial tone, a basic monthly fee, local access, call waiting, voice mail, a full maintenance plan, an enhanced emergency 911 service (which should be working soon), and a GTE calling card. The calling cards have been ordered and will be mailed to the students.

One of the positive features of GTE is the unlimited free calls to Moraga, Orinda, Lafayette, and Walnut Creek. The students will only be billed for long distance and toll usage at 7.5 cents per minute in state and 9.5 cents per minute out of state. International rates vary.

Some of these features did cost extra under the Pacific Bell plan.

In a letter to a concerned student, Hansen emphasized the fact that this change-over was done for the students saying, "St. Mary's has given you (the students) the features of call waiting, voice mail, etc. as an extra bonus to the students."

The final change that SMC has experienced with the new telephone services is the way in which students pay their bills. All payments will go through St. Mary's.

All payments are to be made to the Student Telephone Billing Services Office located in Filippi Hall next to the Information Desk.

This must be paid by the 15th of the month. If received late, a fee will be applied to the bill.

The new system is in place throughout the campus. Though up and running, there are still a few bugs to be worked out. All problems are expected to be corrected by September 16, the deadline for the campus-wide change-over.

VACANCY: New staff joins Student Affairs

Continued from page 1

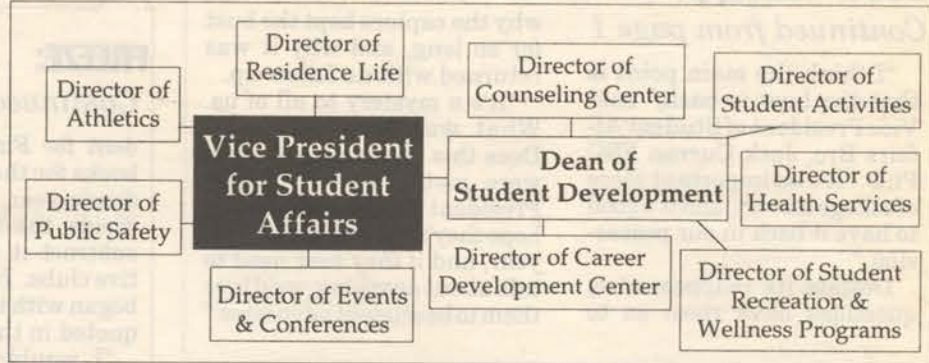
ing at existing judicial policy through a committee and re-writing it.

Director of Residence Life Nancy Morrison, M.Ed. joined Student Affairs July 13. Coming from the Office of Residence Life at Boston University, Morrison has experience in selection, supervision, training and evaluation of Residence Life Staff.

As Director of Residence Life she intends to enhance the idea of living-learning environments on campus.

"There are some really good traditions here, and I want to respect those traditions. But I have something to offer, so I want to take my time and assess how the two can mesh."

On June 17, Yvonne Canada took over the newly defined Di-



rector of Student Activities position. During Sullivan's tenure Director of Student Activities oversaw both the ASSMC, Recreation and Wellness.

The Student Affairs reorganization split Director of Student Activities and produced the Director of Recreation and Wellness Programs, a position currently held by Marty Storti.

The new Director of Student Activities post incorporates some of the responsibilities of the former Assistant Dean of Campus Life.

Canada will be responsible for overseeing and advising the ASSMC and its subsequent organizations as well as SOS and student orientation activities.

"My major goal is to facilitate communication on several different levels. I want to be a point of contact for students...also during my interview with the selection committee I talked about being a liaison, representing student issues to the Administration and representing the Administration to the students."

Enduring Dante's Inferno

Focus strays with lack of air

By Brian Anthony McNutt
Guest Writer

The Administration took several steps recently to alleviate the problems caused by the lack of air conditioning and ventilation in Dante and Galileo Halls.

According to Executive Director of the Physical Plant Joseph Kehoe, a request was made for 60 podium-mounted fans to be placed in classrooms. Ten fans were ordered and have arrived. They will be placed in the rooms that have been the hottest, and will be tested to determine their value. If the fans are effective, the remaining 50 will be ordered, Kehoe said.

Six air conditioning wall units have also been installed, four in Dante and two in Galileo, but as of September 11, they are not yet operational.

The Administration is also taking steps to fully air condition both buildings.

Galileo will be gutted and refitted with air conditioning during the summer of 2000, Kehoe said. The science department will be moved out of Galileo and into the newly completed science building in the fall of 2000, freeing up Galileo for construction.

According to Kehoe, engineers are currently testing Galileo to determine the least expensive way to install air conditioning. Plans created for Galileo will be modified and applied to Dante as well.

Chief Financial Officer Lionel Chan said, "I have asked Joe [Kehoe] to work with the campus architect to complete the budgeted air conditioning study of Dante before the end of the year, so that we would have the following summer available to begin any approved air conditioning project while Dante is relatively empty."

The plan must be completed by January to make it into this year's budget.

Academic Vice President William Hynes reports that the faculty has been here before. "We have proposed, a number of times, major air conditioning projects," he said.

According to Hynes, the project would come out of the Major Maintenance Budget,

which is near one million dollars. Hynes said requests generally exceed five to six million dollars, making competition for the money fierce.

According to President Bro. Craig Franz, FSC PhD, the decision of whether to allocate funds to air condition Dante will be made collaboratively. "I'm asking others to participate in the decision, and I need to know how they rank it on their priority list."

"If they want, we can make this the number one priority of the university," he added. But he warns, "We need to realize that other programs will not be funded as a result of this decision."

Students, faculty, and staff have urgently cried out this week for a solution. "You can't think and you can't breathe," said junior Meta Mitchell.

"If we lose our students for the first two or three weeks of class, we may never get them back," commented English Professor David DeRose.

English Department Chair Robert Gorsch explained, "A well-designed course builds, and what happens the first two weeks really matters, and if the students are too hot to pay attention, too hot to digest it, then the fourth or fifth week when they are trying to apply things that they never learned, you have, not a catastrophe, but an unsuccessful course."

A deluge of e-mail was exchanged between faculty members the first two weeks of school, calling for a concerted effort to find solutions. There were reports of symptoms of heat exhaustion among the faculty, and one threat of canceling classes if the temperature in the class reaches ninety degrees.

In an e-mail from Kathy Roper to all faculty, Roper suggests "a modest proposal." "Since donors seem reluctant to direct their gifts to such mundane needs as comfortable classrooms and faculty offices, perhaps it could become college policy that 5% of every large gift to the College will go into a special fund for immediate improvements in the physical learning environment. Given the size of the gifts recently, we would quickly have resources for bringing concrete and much-needed changes."

Brenda Hillman sent an e-mail to Felicidad Oberholzer stating that "Galileo 107 was 100 degrees at 4:30."

According to Communication Administrative Assistant Doris Savage, year-round staff were encouraged to go home when working temperatures exceeded ninety degrees.

School of Economics and Business Administration Administrative Assistant Norman Andreassen said, "We could have gone home everyday at 11am [during the summer], but obviously you can't do that in good conscience, so you stick it out." According to Andreassen, the heat caused loss of appetite, loss of sleep and lethargy.

"Nobody denies that there is a problem," Joe Kehoe said.

Franz added, "There are times in which it's just downright hot. I've been over there [Dante and Galileo], and I know what it's like, so I'm sympathetic to it, and I'm trying to move ahead on this."

"I feel, historically, there's been no real concern [from the Administration for the lack of air conditioning]," said Andreassen. However, the heat is not a new concern of faculty; a letter to Kehoe dated September 1993 contained identical complaints.

In the midst of record-breaking heat, Hynes suggested, "Maybe this time around there will be greater support."

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Housing Problems Persist

Freshman still lack proper housing

By Katie Cleland
Life Styles Editor

With too many students and not enough beds to fill, housing problems keep surfacing leaving the student body angry and administrators frustrated.

In the past Housing and Residence Life have existed as two separate offices. With the addition of the new Director of Residence Life, the two offices have joined together under the department of Residence Life.

St. Mary's College has 458 students living on campus. Of the freshman enrolled, five men and three women are still cur-

rently waiting to receive proper housing.

To alleviate the problem many double rooms have been switched to triples, meaning three people live in a space built for two. This limits the personal space and privacy from minimal to practically nothing.

Residence Life holds that no one was forced to live in a triple. They were simply asked and if unhappy, they were to be placed on a waiting list to receive alternative accommodations.

Sophomore Denise Lee explains, "I chose to live in a triple because I didn't want my friend to live in Assumption and I didn't think living with two of my friends would be so bad."

Other changes around cam-

pus have been administered such as moving sophomores to Aquinas Hall to make room for the freshman population in Assumption Hall.

Also, the Residence Life office will be starting the Direct Swap Process from September 16 to September 23. This allows students unhappy with their current living situation to switch rooms with another willing party.

According to Director of Residence Life Nancy Morrison "This will put control into the student's hands."

To find out more about the Direct Swap Process, stop by the housing office in Assumption Hall or call Morrison at extension 4236.

St. Mary's Under Construction

The new Student Union is on time

By Julia Jenkins
News Editor

The Department of Architecture and Construction asks the students to "Please excuse our dust" as they build the New Student Union.

The Student Union will bring the students "a place to gather and hang out," believes Vice President for Student Affairs Bro. Jack Curran FSC, PhD.

The renovations include a new bookstore, post office and food

court, an addition of approximately 20,000 square feet.

These renovations are a result of a gift of \$5,065,000 given by the Cassin family. Together with architects a group of students designed these new facilities.

Phase I includes a two story bookstore three times as large as the current store and a new post office which should be complete by December 1998.

The renovations are currently on schedule, but "anything could go wrong because it is construction," states the Department of Architecture and Construction.

There is only a small window of production time where the

construction won't get into the way of students and good weather prevails.

The extension of the West Arcade is scheduled to be complete by mid October, hopefully before the rain begins.

The sidewalk with a new awning will be reopened between the current post office and Oliver Hall and will shelter students from the elements.

Phase II, remodeling of the food court, student lounge and west courtyard, will begin in early 1999 and is scheduled to be complete by June 1999.

Curran hopes the Student Union will "help make St. Mary's a better home for students."

HAGERTY: The battle for space continues

Continued from page 1

History Professor Katherine Roper, expresses disapproval: "There is no communication on campus with those involved and concerned." Professor of Education and Liberal Studies, Gerald Brunetti, as well as Integral Professor Rebecca Falk, share the same concerns as Roper. "Decisions were made without clear input of faculty to change our meeting place to offices," says Brunetti.

The faculty fear the loss of meeting space in Hagerty. They like the environment Hagerty Lounge offers. The use of a kitchen allows other food than catered from Marriot, and the furniture is easy to move. A large open space allows for a comfortable atmosphere for meetings versus the business like feeling in the Soda Center.

"These [the conference rooms in Hagerty Lounge] are semi informal spaces that can be used for faculty and students. We can't afford to have them disappear," says Falk. "Hagerty is a good place for departments and programs without a lot of money to meet," Roper adds.

Taking away meeting areas in Hagerty would make space to move the Residence Life Office there, rather than its current location in Assumption Hall. For some, having the Residence Life Office back in the center of campus would have its benefits. Senior Brandon Coleman says, "Having the housing office in Assumption is a pain. It is too far to walk across campus for housing problems."

ASSMC President Trisha O'Brien states, "I really want to see Residence Life back on cen-

tral campus but I don't know if we have a place on campus that can replace Hagerty. I wish there was more space."

Many students also share the faculty's concerns of losing Hagerty as a meeting area. Junior Ann Culver shares this worry, "Hagerty is one of the few remaining places on campus with a laidback and relaxed atmosphere, it would be a shame to lose it."

Curran disagrees in his e-mail. "I do not believe that the campus will be without gathering spaces nor without lounges or areas for the informal curriculum to flourish. In fact, I believe that we will end up with more spaces for our use. We now have the Collegiate Seminar Room and Assumption Hall dining room both with adjoining kitchen facilities."

Since Curran claims remodeling Hagerty was indeed a part of the Student Union design, he says money for this project was taken from the "college budget." Currently, the second floor of Ferragaro remains unfinished. It still houses such offices as KSMC and the Collegian, and now is also the home to Student Affairs and Curran's office. Plans to move Residence Life to Ferroggiaro's second floor have been put on hold as for now. Hagerty has been stopped only to find a comparable space to replace the meeting facility.

According to the school's Department of Architecture and Construction, plans of a remodel and Phase III have been eliminated. Curran says he is working on another committee, this time including faculty, to determine the lounges's future.

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EVENTS

OBSP Kick-Off '98

The Office of Black Student Programs welcomes new and returning students

By Tabin Crume
Staff Writer

In a night filled with information, entertainment, and honor, the Office of Black Student Programs (OBSP) kicked off the year on with the Black Student Welcome and Academic Excellence Awards Reception.

Performance by professional entertainer Derek McGee, poetry reading by Frank Knight, and the presentation of Academic Excellence Awards were a few of the activities at this year's welcome event. The event also served as an opportunity for students, both new and old, to become aware of and involved in the various clubs and organizations for the African American student.

Speakers including Pamela George, coordinator of Black Student Programs, President of the Black Student (BSU) sophomore Mahogany Charlton, and Dr. Geoffrey Watson, MD, host of the show "Health Beat" on cable TV, brought the OBSP vision (to inspire and assist mi-

norities graduate from college and to become active in both their community and the community of St. Mary's College) to life.

Those in attendance were introduced to several of the programs provided on campus, such as the Black Educational Support Team. BEST, coordinated by sophomore Candace Lang, provides workshops and peer tutoring while allowing students to get together and have fun. It teaches study skills and gives its participants motivation and self-confidence. SISTAS, led by Zataya Shackelford, offers support and bonding activities for African American women, while BROTHAS offers the same support for its men.

Upcoming events sponsored by the OBSP and offered to all students include a leadership retreat on September 25-27, a bake sell on October 14, and the fall talent show on October 30. Cultural/spiritual retreats, lectures, mentor programs, Bunko parties, a career faire, and various seminars will be offered throughout the year. For more information, contact the Office of Black Students Programs on the first floor of De La Salle.

Odysseus Conquers SMC

By Ben Shepherd
Staff Writer

The Shotgun Players, a local acting company based in Berkeley, returned to St. Mary's breathing life in to Seminar with their unique performance of *The Odyssey Live* on Thursday, September 10, and Monday, September 14.

Richard J. Silberg, a company member, wrote the play with his drama class at King Middle School in Berkeley. Silberg's creation closely follows the original *Odyssey* while making subtle alterations to give the story new life.

In the beginning of the story of the *Odyssey*, the muses, led by Altheia, are retelling of the journey of Odysseus, king of Ithaca, who has been lost at sea for twenty years. Meanwhile, in the kingdom of Ithaca, Penelope is hounded by suitors while her son, Telemachus, grows up without a father. When he becomes a man, Telemachus sets off in search of his father, Odysseus. Meanwhile, Antinous, a suitor, tries to beguile Odysseus' wife, Penelope.

A flashback scene shows how Odysseus' arrogance after his victory in the Trojan War lead to his downfall. He fell in ill



Photo provided by the Shotgun Players

The fierce cyclops that Odysseus, aka "Nobody," challenges.

favor with Poseidon, king of the seas, who lead Odysseus astray from the path home. Through a series of deadly adventures, Odysseus outwits monsters, befriends immortals, and resists temptation. Throughout all of this, he has to also contend with the wrath of Poseidon and Odysseus' own wayward crew. But in his absence, his wife, Penelope, remains faithful.

Eventually, Odysseus realizes that it is his arrogance that prevents him from returning home. With the help of Circe, a witch, he ventures into Hades and learns that he must accept his own mortality, before he can finally go home.

After another series of mishaps, Odysseus' crew is killed, and he is stranded on the island of Calypso for seven years. Calypso keeps Odysseus on the island with the promise of immortality. She offers him godhood, but he refuses, finally accepting his own mortality.

Odysseus is finally allowed to return home. With his cunning, he makes his way to Ithaca, where he learns that his wife is holding a contest to see which suitor she shall marry; and that the suitors plan to kill Telemachus, his son. Odysseus reveals himself to Telemachus, and together they conspire.

The contest is to string up Odysseus' bow, and shoot an arrow through the rings of twelve axe handles. None of the suitors can do this, but then Odysseus accomplishes the task; after which, he kills the suitors. Finally, after one last test, he proves his identity to Penelope. They are finally able to be together again.

The Berkeley Shotgun Players have been together since 1992. According to Barry

Horowitz, Seminar Events Promoter, he first discovered the company at LaVell's Pizzeria, where they got their start. They have since then moved into the Adeline Street Playhouse. Last year, the Shotgun Players came to SMC to put on productions of *Agamemnon*, *Henry V*, *A Midsummer Night's Dream*, and *Bent*—a play about the lives of homosexuals in Nazi Concentration camps. Though the performances are open to all SMC students, they usually are meant to relate to readings from the seminar classes.

"These events are meant to dovetail with seminar events; to show that there is life beyond the classroom," said Horowitz.

According to Patrick Dooley, Artistic Director, Producer, and founder of the Shotgun Players, he just, "drove out from Virginia to California in 1992, found a space in the basement of a pizza parlor and turned it into a theater."

The Shotgun Players' performance of the *Odyssey* included song, dance, puppetry, and quite a bit of humor as well.

"We try to take classics and produce them in such a way that they can be accessible to young people," said Dooley.

The Shotgun Players have been performing their rendition of the *Odyssey* since last summer, when they performed it in parking lots around Berkeley, open to whomever showed up.

"We challenge our audiences to come in and watch us try—watch us succeed or fail," said cast member, Brian Linden.

The Players also performed *Richard III* this Wednesday, September 16. They will return next year with *Arabian Nights* and *Romeo and Juliet*.

APASA Celebrating Diversity

Rod Mendoza
Staff Writer

New and old students, as well as, faculty and administrators filled the Soda center last Wednesday, September 9' as Asian Pacific American Student Association (APASA) held their welcome dinner for the school year.

As the chatter from the overcrowded room declined, Brother Dominic Ruegg (APASA Advisor) and Grace Tolentino (APASA Coordinator) made their remarks about the venture of the new year. Tolentino stated her expectations of the new APASA officers, while Ruegg emphasized the issue of family, and how the dinner style was set up to imitate family dining.

Because of Marriott's new policy by Marriott, APASA limited the food served this year, which consisted of soup, rice, and a Thailand noodle dish called "Pad Thai". The food was served in bowls, which meant that the people around the table had to ask each other to pass the food, creating the need to communicate with one another. As the dinner continued, a trivia game was played that dealt with questions pertaining to Asian American heritage. Afterwards,

the singing group "Touch" (selected by Bill Clinton in 1997 and performed in the 53rd Inaugural Ball), entertained the two hundred and fifty people who attended. The group sang R&B type music and one cannot help to notice their high and awesome vocal range. Touch reinforced the sentiment of family and diversity with their musical selection. They performed "I Want to Live On," a song dedicated to the American Kidney Foundation with Michael Jordan. "Touch" through their messages of inspiration touch the world, just as APASA hopes to do through their goal of increased diversity and inclusion.

The new APASA President, Ray Anthony Panlilio, explicitly emphasized the issue of inclusion, diversity, and family in his speech. He stated that, APASA is "first and foremost an all inclusive student organization, that presents it



Touch sings of diversity at APASA dinner.

self as an Asian Pacific American (APA) resource to the Saint Mary's College community that fights for an atmosphere where diversity is valued and celebrated."

APASA welcomes students, from all backgrounds especially those who might have some curiosity about the organization. If you're not busy next Tuesday evening, September 15, around 5:30pm in the you are invited to come by the Multicultural Center, located over by Poplar Grove, and find out what APASA is all about.

Photo provided by Grace Tolentino

EVENTS

This week...**September****Friday -- 9/18**

10AM - Women's Volleyball begins competition in the Spalding Tournament which runs through the weekend. McKeon Pavilion

4PM - Looking for a pre-season win, Men's Soccer battles it out with Air Force. Garaventa Soccer Field

6PM - "Illusion & Fusion"

For their first event of 1998, the ASSMC Program Board is hosting a Virtual Reality Night. Soda Center

Saturday -- 9/19

1PM - Football returns home to face Lehigh. Stadium

8PM - "Oscar Wilde: Diversions and Delights" CLAM brings the work of the celebrated playwright to SMC through the talents of ACT's Ken Ruta. Lefevre Theater

Monday -- 9/21

10:30PM - Movie Night

ASSMC Program Board sponsored night at the movies. Lefevre Theater

Wednesday -- 9/23

7:30PM - Tom Brown: "Why Do We Read These Books?" As part of a series of Collegiate Seminar Events, former Dean Tom Brown will discuss how these magical voices of the past and present unlock the mysteries of our future. Soda Center/Moraga

10:30PM - Movie Night

ASSMC Program Board sponsored night at the movies. Lefevre Theater

Thursday -- 9/24

12PM - Faculty Sabatical Brown Bag Hagerty Lounge

12PM - Women's Soccer brings out the flyswatter with a vengeance to crush the Sac. State Hornets. Garaventa Soccer Field

1:30PM - French Club Meeting. Hagerty Conference Room

7PM - In preparation for fall interviewing, the Accounting Club is hosting a "Meet the Firms" night. Soda Center

7PM - "Haiti: Is it Latin America?" A talk sponsored by the Office of Hispanic Student Programs. Soda Center/Claey's

7PM - Philosophy Club Meeting Hagerty Lounge

"Licking Envelopes"

By George Malachowski
Assistant News Editor

The first Math Monday of the year started with Bro. L. Rapheal Patton's lecture entitled "Licking Envelopes" in Dante 201 on Monday, September 14. Math Mondays are lectures by Saint Mary's Mathematics Department members on a variety of topics.

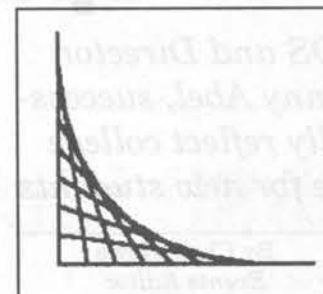
Bro. Patton's discussion centered on the idea of envelopes. Or more concisely, curves made by tangent lines. These envelopes can be described by mathematical equations, which was what Bro. Patton showed the gathering of Saint Mary's students and faculty.

This discussion began with a description of nails and string. If you have two lines of nails

90 degree angles (here-by called the x-axis and y-axis) from each other. By tying string to the top-most nail on the y-axis and the left most nail x-axis and continue placing strings on the following nail you will find that these straight lines, when seen as whole, make a curve.

Bro. Patton then asked what was the equation of this curve. Was it a parabola, a ellipse, a circle, or some other mathematical equation? In the following minutes he showed through simple algebra that this curve had an equation of a parabola.

He then showed the crowd how to manipulate the spacing of the nails to make a circle and an astroid. All these formulas, Bro. Patton stated, used "baby algebra," and showed that "... even if you don't know what to do with a problem, if you sit down for 10



The "envelope"

Graphic by George Malachowski

minutes you can do something with it." The main drive of his lecture was that even hard looking problems, like finding equations of curves, can be done if you put some energy into them.

Prof. Luquet is presenting the next Math Monday on Monday, October 5th at 4:10 in Dante 201. The topic for discussion is "Mathematical Problems Arising in Molecular Biology."

Events, Events, Events...

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Thursday, September 24th

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SAY Sparks Discussion

SOS and Director Jenny Abel, successfully reflect college life for new students

By Chris Howe
Events Editor

Times, they are a changing and "Sex, Alcohol, and You" (SAY) has once again met the challenge of reflecting contemporary college life.

During the New Student Orientation each fall, the Student Orientation Staff (SOS) presents SAY (a short play) as a way of introducing new SMC students to some of the issues they may encounter during their time at St. Mary's. The play introduces the services that are available to assist when dealing with these difficult issues.

In the past, SAY has portrayed party life, relationship challenges, and dealing with addictions. This year, SAY Director Jenny Abel brought forward a new and equally chal-

lenging issue. Abel substituted the troubles of dealing with eating disorders in place of the topic of Rohypnol drugging that was added to the script last year. This addition presents the frustrations that a Colleen (the woman with the disorder), Amy (Colleen's friend), and Marc (Colleen's boyfriend) face in their search for a solution.

When asked why this change was made Abel explained that she and the SOS Board felt that this is an important issue especially within the society in which we live. Abel also expressed the concern for greater coverage of women's issues as well as the those deal with relationships. Although SAY does not offer an absolute resolution for this problem it is touched on and brought forward for public discussion.

Abel also made a few other subtle changes to this year's presentation. In the past, the party host has been a friend to both the rapist and the victim. This year, party host Megan expressed greater support of her friend Ann, the rape victim. This was intended to express

the power of friendship as well as the sentiment of responsibility that Megan feels for setting up Ann with Jim, the rapist.

Another change involved the roommate conflict encountered between once good friends Matt and Tim over the issue of homosexuality. With the official chartering of GALA, the Gay and Lesbian Association, SAY was able to suggest it as a way of finding support and dealing with this issue. Once again no solid happily-ever-after ending was reached, but that was not what Abel was looking to create. Abel and SOS wanted to spark more discussion and that's just what resulted.

The staple issues such as alcohol and drug addictions and inter-racial relationships and rape remain unchanged parts of this year's presentation. As new issues arise and old ones fade into the past, the Student Orientation Staff's presentation of "Sex, Alcohol, and You" will continue to adapt to meet the ever-changing needs of the students of St. Mary's College.

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Juniors/Sophomores: Oct. 14, 4 p.m.

Freshmen: Oct. 28, 4 p.m.

Filippi Conference Room

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V.P. for Administration/Chief Financial Officer at
Saint Mary's College.

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DETOUR

COLLEGIAN ARTS AND ENTERTAINMENT SECTION

September 18, 1998

Beastie Boys

By Brian Bergtold
Detour Editor

What can you say about the Beastie Boys that hasn't been said? They are studio innovators, have heaping spoonfuls of talent, and their live shows positively rawk. The concert gods were smiling down at me last weekend, as I was able to take in not one, but two Beastie shows.

What I wasn't expecting was the adventure the first show was going to become.

Up until Sunday afternoon, I had tickets for the September 14th show in hand, but a phone call from a friend in Sausalito brought good news. "Do you want to see the Beasties twice?" Of course I did. All the better to formulate a good review.

What I do for journalism!

What I wasn't aware of until I arrived at my house was that his not-girlfriend would be coming with us. This proved to be the central problem in our journey. She wouldn't catch BART, so we settled on taking the bus. In a scene repeated, her inability to understand the concept of time led us to miss the bus. We made it to the Civic Center with my friend driving his girlfriend's car, noting that the lot closed at midnight. After spending fifteen minutes trying to explain to his girlfriend how a BART ticket worked, she was finally willing to put her money into the ticket machine.

We eventually made it to the Arena. Upon entering, we were treated to The Scratch

Picklz, a group of DJs that know their way around the turntables. As their name suggests, they are masters in that sacred ancient art of scratching. After the short but memorable set, the house lights came up to reveal tens of thousands of fellow Beastie Boys fans packed into the sold out house. I had forgotten how cavernous the Oakland Arena was. My last time there had been in '95, to see the Beastie Boys oddly enough.

After a lengthy roadie extravaganza on the circular stage set in the middle of the arena, the lights went down, and out came

nobody anybody recognized. Numerous shouts of "Can anybody tell me who the hell is on stage right now?" filled the space around me. I hadn't a clue. An affable and semi-talented rock band filled the arena with sound for some thirty minutes before exiting, leaving quizzical looks on

everyone's faces. It turned out that it was sometime Beastie Boys keyboarder Money Mark.

The roadies were out in force again, and they stripped the stage of all but a drum kit, a few instruments, and a DJ booth surrounded by TV monitors.

Darkness. The house goes ballistic as local Mixmaster Mike yells, "Let's mix this shit UP!" launching into a scratching session of Rush's "Tom Sawyer," an odd but great surprise, whipping the crowd into a sweaty frenzy as red lights filled the arena. Then the opening sample and beats of "The Move," off *Hello Nasty* moved into the mix, coming to a head as the Beasties ran onstage yelling, "It's times like this when I just can't stop!"

Stop they didn't, ripping through songs with unparalleled energy. Classics like

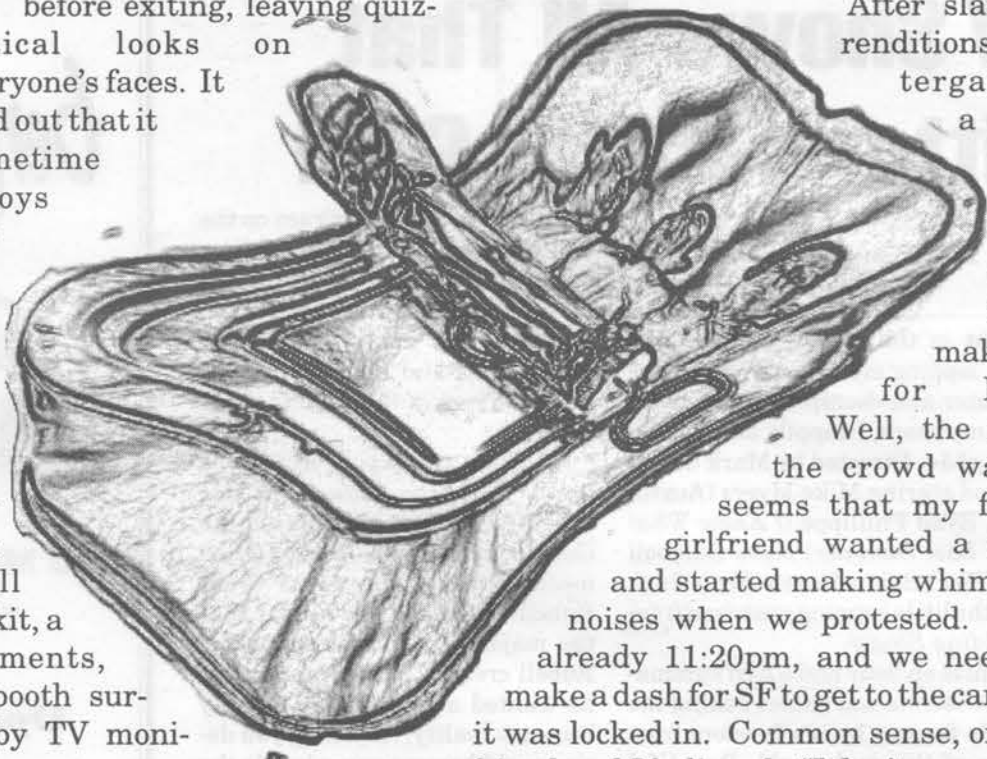
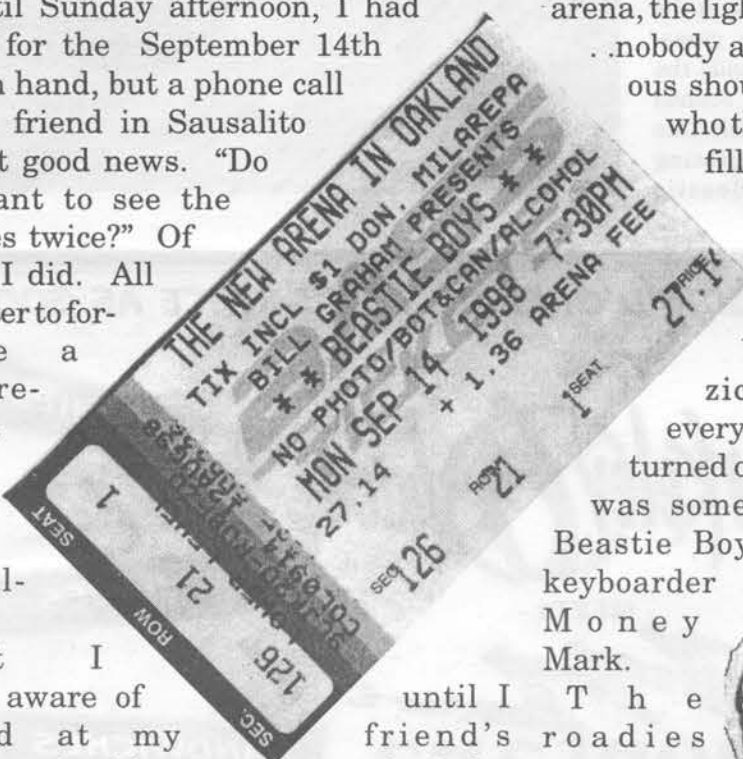
Paul Revere turned into sing alongs, while Mixmaster Mike providing the beats with the audience did most of the singing. Earlier, the show was stopped for a "pop quiz," with this question posed: What's the time? It's time to get ill, of course! "Eggman," off *Paul's Boutique* was an unexpected bonus in a set that featured songs from that album, *License to Ill*, *Check Your Head*, and *Ill Communication*, along with new songs.

While their singing, if it can be called that, is rather one dimensional, the Beastie's skills as musicians are anything but. The instrumental pieces were joys to listen to, though the audience around me didn't seem as interested. Just to jolt the few remaining souls who weren't paying attention, the set included around six or so punk numbers that rocked harder than anything the Arena has probably seen since Mike D and the gang were there last.

After slamming renditions of "Intergalactic" and "Sabotage," we were free to make a run for BART.

Well, the rest of the crowd was. It seems that my friend's girlfriend wanted a t-shirt, and started making whimpering noises when we protested. It was already 11:20pm, and we needed to make a dash for SF to get to the car before it was locked in. Common sense, or so my friend and I believed. "I don't care, it's my car!" she exclaimed. When we finally got to the station, she realized that she hadn't added enough fare to her ticket. It was 12:10am by the time we made it onto the platform; 12:20am before we boarded the train.

Let me be the first to tell you, don't hike through the Civic Center at one in the morning. After a harrowing journey through the multitudes of homeless, we made it to the Golden Gate Transit stop for the 1:25am bus. Luckily for us, my friend attends culinary school just blocks away, and takes the same line home every day. I made it back to Moraga by 3am, hoping the next trip to Oakland would be less of an adventure.



Cirrus Take Beats Into Upper Atmosphere

By Brian Bergtold
Detour Editor

Techno. It is often vilified by critics as soulless, mechanical noise devoid of creativity. Rock and roll is often pointed to as "real" music, as it is a person, not a heartless machine that creates the rhythm and beats.

Granted, "electronica," a term that makes me cringe, is often thrown about as a catch-all description for any music that has roots in a sequencer and synthesizer, but at the heart of it all it is just as rock and roll as Zeppelin.

Blasphemy you say, but it is still a musician making music with an instrument. The computer is just another tool, along with the guitar, and a good musician shouldn't be afraid to use a wide range of tools to put the music in his/her head onto wax.

Enter Cirrus, a band that is trying to join with others (see U.N.K.L.E. review next issue) in smashing down the walls between techno and rock with a hearty dose of beats. Harkening from

Moonshine Records, a company that has brought us the incredible *FunkyDesertBreaks* series mixed by DJ John Kelly from the Moontribe raves, among others. The number of impressive artists in its stable continues to grow.

Cirrus are Stephen Barry, Aaron Carter, and Rene Padilla. These alchemists have over time minted a combination of hip hop, rock, trance, breakbeat, and... well the list could go on, but you get the picture. Their first full length release *Drop the Break* came on the heels of their 1996 single "Superstar DJ" which shot into the Billboard Dance Top 10. Not bad for what was then just Carter and Barry, a South Central DJ and a Sunset Strip guitarist who met in 1994 while attending recording engineer classes.

Drop The Break was a mish mash of songs from a group that seemed to be looking for a sound. The music ranged from what sounded like acid house to trippy-hoppy songs like "Superstar," which found itself on the radio.

With *Back On a Mission*, their new release, Cirrus seem to have

pegged down a formula, for better or worse. A funkyhardtrancehiphop variant with a hint of dub and rock is the best way to describe it. If that confuses you, consult your techno primer. The new trend they seem to have embarked upon is the use of vocals on almost every song.

I'm not a big fan of techno with vocals just for the sake of having them. Good lyrics to the groove is one thing, but this is a bit much. A sample here and there is bearable, but a few songs are just overloaded with vox. Perhaps it is that the digital vocoder-like vocal treatment is the same on every song. "Break the Madness" is an exception to the rule.

Strip this record of most of its vocals, and this disc would be a true pleasure to throw on and take in the various gems. As it stands, the singing sounds too much like 311 imitating the Beastie

Boys on most tracks.

Nonetheless, the groove is there. I've heard remixes of the title track, and the superfluous vocal problem was remedied. While this direction in their evolution is an interesting twist, would an "instrumental" version be too much to ask for?

Granted, combining rock and electronic elements is far from new, but it is often tried with varying success. Cirrus do it well. After listening to this album, consider it mission accomplished.



54 Shows All That Glitters Is Not Gold

By Autumn Doermann
Staff Writer

As I sat in the Brenden Theater in Concord, sipping my way-too-expensive cup of water and chomping on some fat free gummy bears, I happily anticipated the start of *54*. Directed by Mark Christopher and starring Mike Myers (Austin Powers), Ryan Phillippe (*I Know What You Did Last Summer*) Neve Campbell (*Party of Five*), Salma Hayek (*Fools Rush In*), and the little rapping grandma from *The Wedding Singer*.

The film is an hour and a half summation of the secrets and games behind the club made famous by its freedom from the rules of the real world. Beautiful people cloud the screen, a hit soundtrack plays under the dialogue and somehow in between all the action the audience is given a glimpse into the lives of the people who made Studio 54 their home.

From the previews that flooded my T.V. screen, my expectations of the film were of drugs, sex, and disco. What I got was all that plus a story of a 19 year old boy named Shane O'Shea (Phillippe,) from Joy-Zee whose curiosity and boredom brought him to the lights of Manhattan's infamous Studio 54. What started out as an innocent trip to the big city ended up as a job and a life that revolved around the kind of things most of us only see in the movies. Thanks to Shane's good looks and hard body he gets a job as a bus boy at Studio 54. From the time Shane walks through the doors of the club his life is an upward spiral of money and sex. My first vision of the

club is of a couple having sex on the dance floor and an 80 year old disco dancing grandma. He gets promoted to bartender, makes enough money to buy himself some very nice clothes and mingle with the likes of Truman Capote and Andy Warhol.

Although the acting in *54* was pretty good, the shows real star was Mike Myers, who played the clubs wild, sexual, Woody Allen meets Elmer Fudd, owner Steve Rubell. He added the humor that the majority of the movie lacked. Rubell created Studio 54 because he wanted a place where fantasy becomes reality, Anything you desire could become yours inside the club.

You wonder whether you like or resent this man, who only lets the most attractive people into his club, yet at times can be boyishly pleasant. The advertising for *54* was also misleading. I thought Neve Campbell would have a larger role. She had a full 5 or 6 minutes on screen. The caravan of shirtless bartenders, sweaty and muscular made up for the absence of Neve though.

All in all, I would have to say that going to watch *54* was a good way to spend my time. I would suggest a trip to see it, as long as you are not out for deep, thought provoking, or philosophical cinema. *54* did have it's own message however: It showed how a life of glamour, surrounded by people of high influence is only beautiful from a distance.

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15th Video Music Awards a Reflection of MTV

Lackluster awards show is a sign that MTV has lost much of the charm and spark that made it revolutionary

By Brian Bergtold
Detour Editor

"And the winner is... Madonna." This was a popular phrase at the September 10 MTV Video Music Awards. The 15th incarnation of MTV's celebration of itself featured few surprises, few interesting performances, and despite host Ben Stiller, even fewer funny moments.

Stiller presided over a ceremony in which it appeared everyone decided to skip rehearsal. Missed cues and presenters who could barely read their teleprompters marred the rather boring event.

Madonna cleaned up, taking home six of the nine chromium moonmen of which she was nominated. She repeatedly brought onstage the director of

"Ray of Light," a seemingly uninterested Jonas Akerlund, to accept the rapidly accumulating awards. Butch Vig's techno-rock project Garbage failed to land any statuettes, despite being the second most nominated group.

The Fresh Prince... I mean Will Smith, "got jiggy with it" right off the bat, taking home the night's first award with his son for "Just the Two of Us." Don't get me started on the musical retreat issue. Smith's producers have obviously gone to the Puff Daddy school of creativity.

An outright cover, masquerading as a new song, scored a Best New Artist award for Australian Natalie Imbruglia. The song "Torn" mysteriously passed through the **Collegian** offices two years ago, except it

was sung by Ednaswap, a band that did a far better job. Hmm.

The performances failed to inspire much enthusiasm from the crowd. Even the Beastie Boys, certifiable live performance geniuses, appeared to be giving only 50%. Wannabe shock rocker Brian... Marilyn Manson showed off his new embrace of all that is Glam and Hollywood with a rendition of his new single "The Dope Show." Stray Cat Brian Setzer closed the show with his own brand of neo-swing.

Being an awards show, there had to be the obligatory politically tinged acceptance speeches. Wyclef Jean used his as an opportunity to attack *How Stella Got Her Groove Back*, a film for which he contributed a song. He decried the films portrayal of haitians and its glib

treatment of AIDS. "I was saddened and offended to see my country used as a brunt of an AIDS joke in the movie," the Fugees star commented.

Beastie Boy Adam Yauch used his time accepting the Video Vanguard Award to discuss his displeasure with American foreign policy in the Middle East. This after the three principle Beasties augmented by DJ Mixmaster Mike looked downright unhappy that they had to walk up to the stage. Perhaps it was the month of touring rearing its ugly head.

Perhaps it is the fact that MTV is growing old, but this show had none of the spark that the network's earlier awards telecasts did. There was a renegade spirit back in the eighties and early nineties that seems to have died out.

Back then, MTV was a catalyst for change in the music industry and culture. Now it is a surprise to see a video. You would think that people would get tired of countless Real World/Road Rules marathons. On the other hand, there is Sifl and Ollie. It is sad that a show featuring sock puppets is far more funny and interesting than most of the networks other offerings.

The very change that MTV started could indeed be why some 15 years down the road it is rather staid. When MTV was new, musicians were far from camera and media savvy.

While MTV, by definition, is a marketing tool, the Puff Daddies and other industry suckups have taken it to new, unprecedented levels of cheesiness. I want my *old* MTV.

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Upcoming Concerts

9/19 Rancid w/ Hepcat @ Greek Theater

9/19 Tori Amos @ SJ State Event Center

9/19 The Posies @ Bottom of the Hill

9/20 Red Hot Chili Peppers w/ Deftones @ Stockton Civic

9/23 The Church @ The Fillmore

9/23 Less Than Jake @ Slim's

9/23 Insane Clown posse w/ Phunk Junkies @ The Fillmore

9/23 Jars of Clay @ Luther Burbank Center

9/25 The Crystal Method @ Maritime hall

9/25 Garbage w/ GVSB @ SJ State Event Center

9/25 Reverend Horton Heat @ The Fillmore

9/25 Liz Phair @ The Warfield

9/25 Undercover SKA @ Blake's

9/26 Massive Attack @ The Warfield

9/26 Royal Crown Revue @ The Fillmore

St. Mary's Volleyball Finds Early Season Success

By Jim Bucci
Sports Editor

St. Mary's Women's Volleyball began their 1998 campaign by compiling a 3-2 preseason record.

The Gaels got off to a hot start by winning their first two games before dropping two out of three.

The team opened up at UC Berkeley with a three game sweep over the Bears. St. Mary's won the first two games by two points each and finished off the victory 15-8 in the third game.

Meredeth Guevara and Rachelle Von led the Gaels in kills. Rachelle is a transfer from Creighton.

Georgia Tech came to SMC on September 3, losing in a tightly contested four game victory. Sophomore outside hitter, Ana Nelson swarmed the Yellow Jackets for 15 kills and only 3 errors for a .375 hitting percentage. Nelson also led St. Mary's with 10 digs.

After losses against Fordham and Weber State, St. Mary's rebounded with a win over Sam

Houston State. Freshman Heather Dill hit .400 and collected 14 kills.

A big key for the Gaels early season success has been Guevara who had 10 digs, nine kills, four blocks and three aces against Cal. Guevara leads the WCC in blocks and is among the league leaders in aces and kill average. Tara Wofford has also chipped in with seven aces throughout the first five games.



Jessica Doid

St. Mary's Volleyball team gathers during a home match.

WCC Standings

	W	L
Loyola Marymount	6	0
Santa Clara	5	1
San Diego	5	2
Pepperdine	4	2
Saint Mary's	3	2
Portland	2	4
Gonzaga	1	6
USF	0	7

Individual Statistics

Block Average			
Meredeth Guevara	5 Blocks	16 Block Attempts	1.17 Ave.
Kill Average			
Meredeth Guevara	65 Kills		3.61 Ave.
Ave Average			
Whitney Hoover	12 Aces		0.67 Ave.
Meredeth Guevara	10 Aces		0.56 Ave.
Jamie Ivers	6 Aces		0.50 Ave.
Assist Average			
Whitney Hoover	179		9.94 Ave.

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SPORTS

Bucknell Drops St. Mary's Football to 0-2

By Jim Bucci
Sports Editor

After two games into the 1998 season, St. Mary's Football finds itself in a small hole. After dropping last week's contest to Sacramento State, the Gaels fell to Bucknell, 30-14.

St. Mary's found themselves down 14-0 with 11:03 left in the second quarter. Runningback Jason Morrow scored the Bison's first touchdown on at two yard run. Then Dan Palko busted through on a one yard TD run.

St. Mary's countered with 1:01 in the half when Brandin Young reached the endzone from two yards out, cutting Bucknell's lead to 14-7. But, with two seconds left on the clock, Ross Coleman connected on a 21 yard field goal. The Bison's drive went seven plays and 59 yards, making the halftime score 17-7, Bucknell.

The second half saw more of the same, domination by the Bison. St. Mary's went on to score only one more touchdown in the second half while Bucknell answered with thirteen.

St. Mary's lone score of the

second half came when Chad Thomans found Peter Sousa on a six yard pass with 10:22 left in the fourth quarter.

139 yards on 13-21. Joe Lilley saw limited time in the game, completing two passes.

On the defensive end,



Gael defenders swarm on defense.

Vertical text on the right side of the image: Jessica Doid

Bucknell totaled 75 offensive plays to St. Mary's 58 and had 471 net yards to the Gaels' 264. Young reached the one hundred yard rushing mark in the game with 135. Thomas threw for

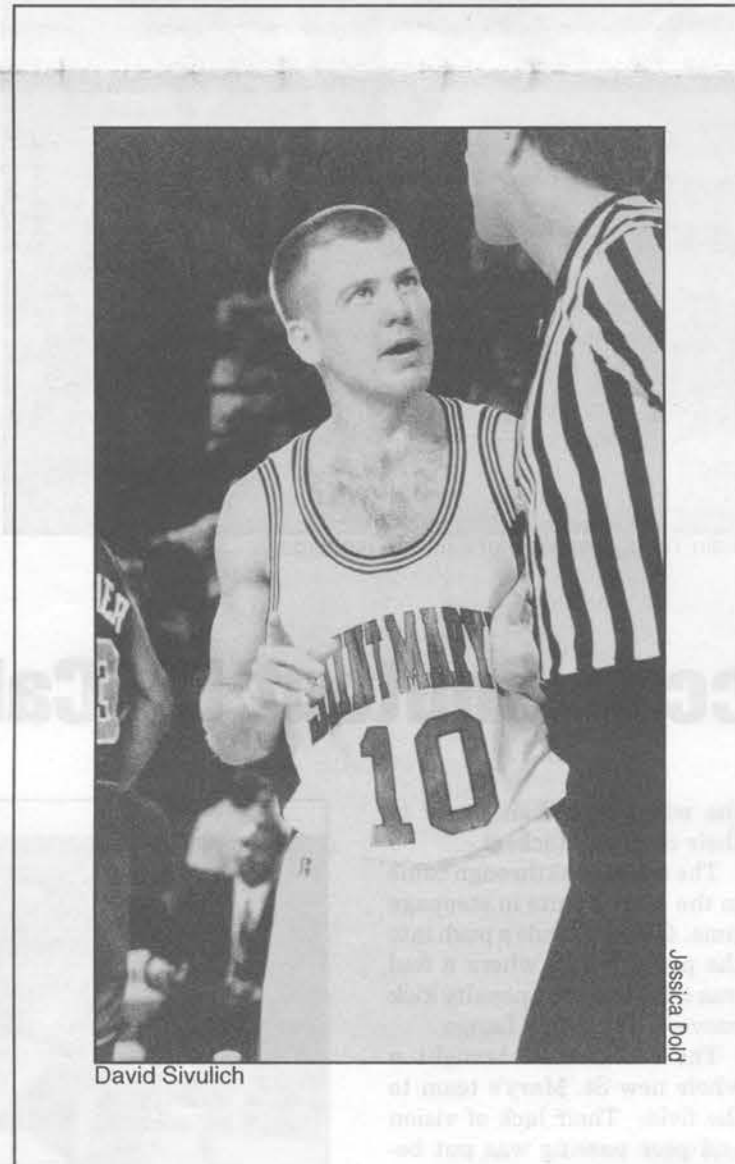
Torieno Towns and Brian Gardner led the goals in tackles with 13 and 10 respectively.

Next, St. Mary's plays Columbia at home in an effort to break their losing streak.

Sivulich Honored By WCC

David Sivulich became St. Mary's third recipient of the West Coast Conference Male Scholar-athlete of the Year Award. The award represents the finest accomplishment in athletics, academics and community service by individuals who have completed their eligibility in a conference sport. Other winners include Mollie Flint (1997) and Brandon Bennett (1983).

Sivulich finished his career as the school's all-time leader in three-point field goals made (237) and attempted (624). He was a three-time WCC All-Academic Team Selection, a 1998 CoSIDA District VIII Academic All-American, and a two-time First Team All-WCC honoree.



David Sivulich

Vertical text on the right side of the image: Jessica Doid

St. Mary's Men's Soccer Off To Rocky Start

By Jim Bucci
Sports Editor

After losing a tough matchup against Cal Poly, St. Mary's Men's Soccer stands at 1-3.

The Gaels' first match of the season came against Stanford and ended up in a 5-0 loss. A 2-0 shutout of Texas Christian evened St. Mary's record until a loss against UNLV and this latest loss at the hands of Cal Poly.

But, St. Mary's freshman Alex Avina knocked in his first collegiate goal in SMC's 2-0 win over Texas Christian.

Former St. Mary's goalscorer Devin Ebright made a success-

ful debut by scoring a goal for his new school, University of San Diego. Ebright played his first three seasons as a Gael before transferring.

Ebright's goal came against Point Loma and was the only goal scored by USD through three matches. He now has 33 career scores in his two WCC uniforms.

St. Mary's Women's Soccer began their season in Hawaii at the University of Hawaii's Wahine Festival Tournament in Honolulu. The Gaels started off the tournament with a 2-1 win over Cal State Northridge before falling to the host Rainbows, 4-1. The Gaels next match came against Washington where St. Mary's fell, 1-0.

Schedule of Sporting Events

VOLLEYBALL

SEPT. 18 SPALDING INVITATIONAL

SEPT. 19 SPALDING INVITATIONAL

MEN'S SOCCER

SEPT. 18 AIR FORCE

SEPT. 20 AT SAN JOSE STATE

WOMEN'S SOCCER

SEPT. 24 SACRAMENTO STATE

FOOTBALL

SEPT. 19 LEHIGH

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SPORTS

GAEL FOOTBALL
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BUCKNELL, 30-14

An Argument For Androstene Dione

By Barry Alves
Staff Writer

Mark McGwire has a new obstacle to overcome in his quest to set the single season home run record. A power surge by Sammy Sosa has cast doubt over whether or not Big Mac will keep the record that he set a week ago. However, one thing is certain; if McGwire comes away with the record no fan should assert it is tainted by Androstene Dione.

If you want to put an asterisk next to the new home run record, your going to have to do better than that. Talk to me about pitching staffs that have been watered down by expansion, the ever shrinking strike zone, juiced balls, small stadiums, or bats so thin they make Babe Ruth's lumber look like a telephone pole. These, not Andro, are decent arguments against the legitimacy of the new home run record, because frankly, size doesn't matter.

You don't have to be a 6'5", 250 pound bohemoth to put up monster power numbers. Hank Aaron (6', 180) and Willie Mays (5' 10", 170) total of 1,415 career home runs should cast some doubt on that notion. The secret lies in the sweet swing of using a round bat to send a round ball traveling ninety miles per hour over a fence. Size does help, but it's not the only factor. If you don't believe me, see if you can get Shaq to take some cuts off Randy Johnson and tell me what happens.

I don't understand why people are so concerned with Big Mac's use of Andro. It's not like Mark McGwire slapped singles his whole career and then suddenly started sending balls over the fence. As a scrawny rookie in 1987, McGwire left the yard 49 times. This isn't a fluke year where he's going to hit 70 balls that just clear the fence.

That's not why he is taking Andro. He's using an over the counter substance that is considered completely legal by his sport, in an effort to keep his often injured body healthy. No, it's not Tylenol, but lets be honest, we have entered the pharmsudical era of sports. Joe DiMaggio doesn't play here anymore. Don't be a hypocrite and admire the way Bret Farve plays in pain after he takes enough Vicodin to kill a horse, and then try to downplay what Mark McGwire has done this season, which is simply re-writing history.

Sacramento State Spoils Home Opener

Five St. Mary's Turnovers Seal Win

By Jim Bucci
Sports Editor

St. Mary's football continued their inconsistent play of a year ago as the Sacramento State Hornets stung the Gaels in their home opener, 25-12.

The Gaels committed five turnovers and couldn't muster much offense which left their defense out in the hot sun to fry. "I think it was fairly evenly matched except for the five turnovers," said head coach Mike Rasmussen.

Chad Thomas started the game at quarterback, throwing for 114 yards, but was intercepted twice and sacked three times. Backup quarterback Joe Lilley replaced Thomas with 2:52 left in the third quarter and converted on one touchdown.

"I'm going to compete until the clock hits zero," said a confident Lilley. Coach Rasmussen praised Lilley on his play especially the toughness and mobility he brings to the team.

Sacramento State took a Gael fumble and drove down the field scoring on a four yard QB scamper by A.J. Bernhardt. The quarterback burst down the right side of the field leaping over defenders on his way to the end zone.

Another fumble fell in the lap of the Hornets and this

time Scott Brown kicked a 47 yard field goal. With four seconds in the first quarter St. Mary's trailed 10-0.

St. Mary's came back to formulate a drive of their own as Peter Sousa and Brandin

Young pounded away at the Hornet defense. St. Mary's big play in the drive was a reverse to Young which produced a first and goal situation.

The Gaels then gave the ball to Young and he rushed up the

middle to put St. Mary's on the board at 10-6 with 8:49 left in the second quarter. The drive went five plays, 50 yards and culminated with a two yard run by Young.

Though the score at half-time was only 10-6, Sacramento State had all the momentum with St. Mary's offense scrambling to sustain meaningful drives.

The second half saw the Sacramento State ground game take control which kept St. Mary's on defense.

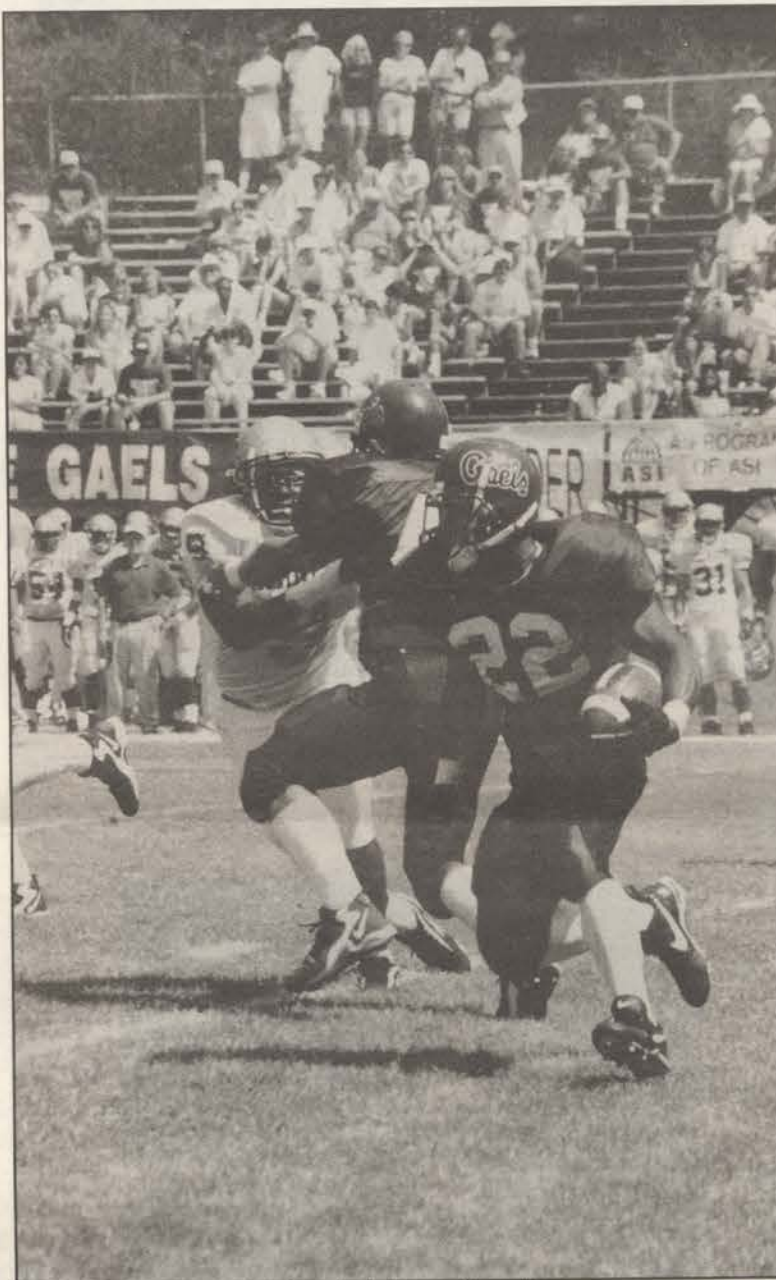
Sacramento started the second half by marching down the field in 10 plays and chewing up 70 yards. Running back Charles Roberts scooted to the left side of the end zone for the score. Roberts finished the game with 140 yards on 37 carries.

St. Mary's continued to struggle on offense. Incomplete passes and minimal yards on the ground left the Gaels with many three and out drives.

Behind 17-6 in the fourth quarter, Sacramento State went on a eight play 60 yard drive to put the game out of reach. Bernhardt flipped a pass towards the left side of the end zone and a driving Jeff Schultz dove parallel to the ground and caught the pass.

This put the Gaels down 25-6 with 14:17 left in the final quarter. "I thought we were in the game until they scored the last touchdown," said Rasmussen.

Some positives did come out of the game as Lilley came on to put some excitement into a lethargic offense. The QB scrambled his way out of trouble several times with one of his scrambles ending up as a touchdown. Lilly threw for 76 yards and rushed for 19.



Brandin Young searches for a hole to run through.

Jessica Dold

Men's Soccer Shutout By Cal Poly, 1-0

By George Malachowski
Assistant News Editor

On a glorious afternoon for soccer the St. Mary's men's soccer team fell to the Cal Poly Mustangs 1-0. It was a game marred by inconsistent refereeing and rough play which led to choppy gameplay and threw SMC off their game.

Early on, the Gaels missed several goal scoring opportunities that would have changed the dimension of the game. The Mustangs also blew several opportunities to jump ahead, one hit the cross bar in the 10th minute and one score was called back because of offsides.

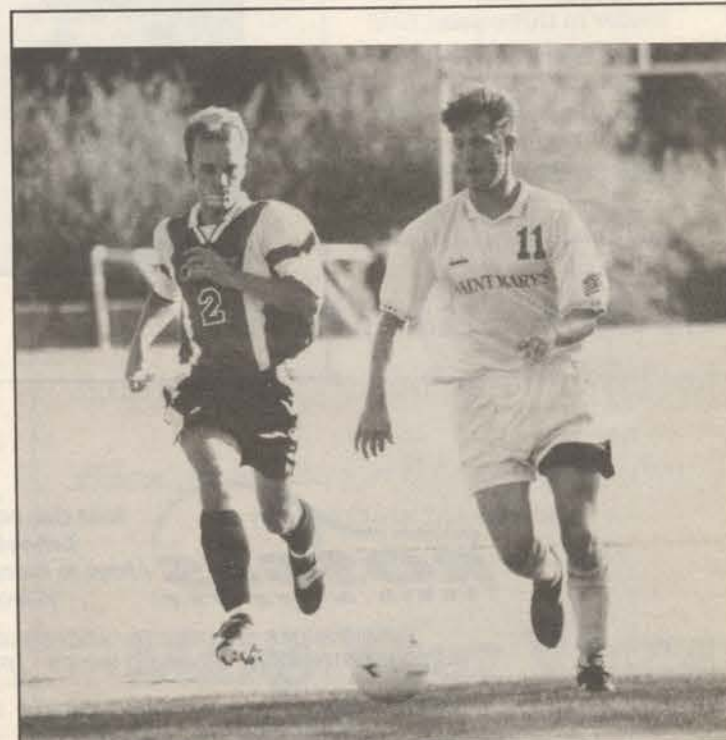
The Gaels used the long ball to little effect in the first half, getting the ball to Jon Gordon regularly. However, Gordon failed to convert the opportunities. Cal Poly was a bit more effective by sending the ball to

the wings and then threw to their central attackers.

The final breakthrough came in the 45th minute in stoppage time. Cal Poly made a push into the penalty area where a foul was called and the penalty kick converted by Brian Lange.

The second half brought a whole new St. Mary's team to the field. Their lack of vision and poor passing was put behind them and they had several sustained attacks on the Mustangs. The Gaels had a multitude of crosses into the goal area which time and again failed to be converted.

Physical play ruled this game and seemed to pull the Gaels off their game as well as slowing down game play. The referee played a pivotal role in this, not only because of the foul in the box, but because he allowed the game to get physical to the point that it disrupted the game.



Forward Jon Gordon dribbles down the field against Cal Poly.

Jessica Dold