



# Collegian

SAINT MARY'S COLLEGE OF CALIFORNIA

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## Gaels Short in WCC Final

*Women's Basketball misses NCAA berth with loss to Santa Clara*

By Chris Howe  
Assistant Sports Editor

From the tip-off of the first round of the 1998 West Coast Conference Championship Tournament, energy was on the court and excitement filled the air of Toso Stadium in Santa Clara, California. But the cheers would change their tune as the tournament came to its finale.

In the first round game of the 1998 WCC Women's Tournament on Thursday, February 26, St. Mary's (#3)

was set to take on San Francisco (#6).

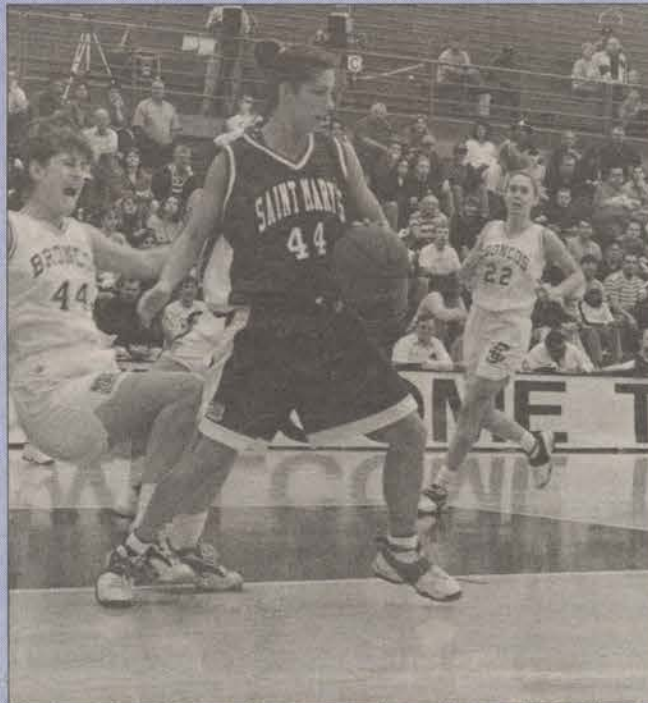
As a shout went up for the Gaels' first successful shot, the tone of St. Mary's dominance was set. Playing together in true team style, the Gaels landed one successful shot after another.

The SMC point machine was made even stronger by the tight Gael defense which allowed the Dons Jennifer Madkins and Denise Woods a very limited number of scoring opportunities.

Even with the momentary let-up in defensive pressure, the Gaels maintained control aided by the quickness of guard J.R. Payne.

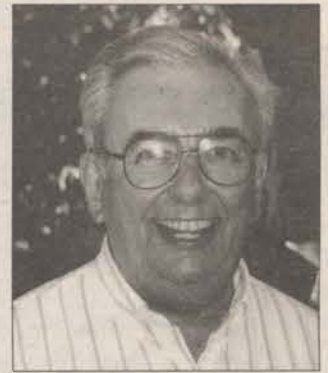
Despite the loss of Erin

**Please see WCC, page 16**



Senior Jaime Shine pulls down a rebound in the WCC Final.

## Remembering Bro. Robert



By Ted Tekippe  
Staff Writer

Family, friends, colleagues, students and admirers filled St. Mary's Chapel on Wednesday, February 18 in memory of Bro. Robert Lee, FSC, Ph.D.

A longtime and beloved member of St. Mary's, Lee died on Sunday evening, February 15, after having lapsed back into an illness which had plagued him throughout Fall Term.

Following strong signs of recovery during the past several months, Lee had returned to teaching during Spring Term, but as his health worsened again in the week prior to his death, it became clear his time for his classes would be cut short.

The solemn and serene service was ended with memorial addresses by several loved ones, including a eulogy by Bro. Michael Avila.

Avila recounted the many years Lee had devoted to service in various capacities as a Christian Brother, as well as several incidents when Brothers teased and played practical jokes on Lee to get under his often-serious persona.

Also, Lee's sister, Judy described how special and important he was to their family, and conveyed how dearly he would be missed by all.

Lee entered the Christian Brothers in 1953 at the age of seventeen and subsequently came to St. Mary's College as a scholastic in

**Please see TRIBUTE, page 5**

## President Plans Relocation

*New presidential housing has been proposed by Franz*

By Brenda Hereford  
Head Copy Editor

Recently, President Bro. Craig Franz, FSC, Ph.D., asked that plans be made for a new presidential residence for the coming year. Due to his experience in the residence halls, he sees this move as a way to avoid problems arising from the proximity of the students.

The campus architect's office has generated the plans

for a new residence for Franz. It is to be built within the remaining half of Siena Hall (formerly the residence of the Dominican order of priests).

The plans call for a dining room, living room, a small chapel, an industrial-sized kitchen, a study, a bedroom for the President, and a guest room. Franz explained that a private donor has offered to pay for the residence to be furnished.

Franz' reasons for moving result from a variety of problems which became evident in his year in residence at Ageno B. While hosting the Vice Presi-

dent of Bowdoin College, Franz and his guest observed a student vomiting, as they walked up the steps into the dorm. Incidents like this have caused Franz to question the effect dorm life has on his ability to host guests and donors of the College.

Franz expressed concerns about his participation in residence life procedures and the stress his position places on the chain of command within the residence life system. He is also concerned with the absence of an office within his residence.

Service to the campus is at

the forefront of Franz' reasoning. Due to the nature of his job and his time commitments, he feels unable to meet the needs of the students in his dorm.

Some students have expressed concerns over Franz' decision for a private residence. "It hasn't been needed before for the College in 135 years," said senior Greg Schaefer. "It seems that as a Christian Brother, if he's not going to be living in the dorms, he should at least be living with the Brothers. It bothers me that there are faculty who are three

**Please see RESIDENCE, page 5**

## Thieving Broncos Steal Banner

*SCU Broncos escape with WCC banner in tow*

By George Malachowski  
Staff Writer

It was a symbol of blood and sweat, of hard work and tears. On Thursday, February 19, it was stolen.

The St. Mary's Men's Basketball team West Coast Conference Championship banner was torn from the walls of McKeon Pavilion prior to the Santa Clara game by a group of Santa Clara students.

Sometime between 9:30pm, when Public Safety made their

last sweep of the gym, and 5:00am on February 20, the championship banner was removed.

In place of the banner hung a sign with the message, "\$20,000 for a junior college and a bad basketball team. Go Broncos."

Additionally, a bag of crickets was found in Dryden Hall and an attempt was made to paint the "M" in the SMC black. These incidents have not been confirmed as related.

"To me its like a typical college prank," said Coach Bollwinkel before his team played Santa Clara on Saturday, February 21.

However, this attitude

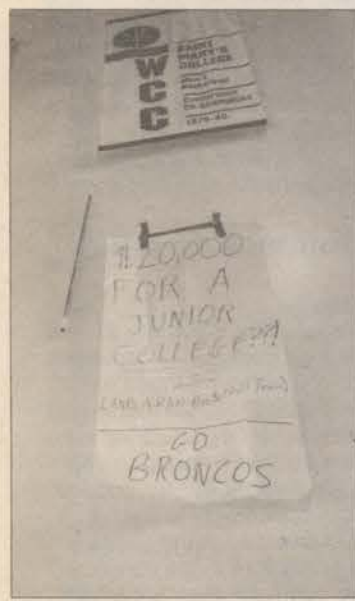
didn't stop both St. Mary's basketball teams from using this incident as preparation for their games against Santa Clara.

J.R. Payne, a junior guard on the women's basketball team explained, "It's more fuel to the fire."

Junior forward Eric Schraeder agreed, "It set an example to the team of the rivalry between St. Mary's and Santa Clara."

The loss of the banner greatly affected the men's squad. Schraeder, a player on last year's championship team said, "Our players used it to pump each other up. The team was

**Please see BANNER, page 7**



SCU's little note to SMC.

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# Op / Ed

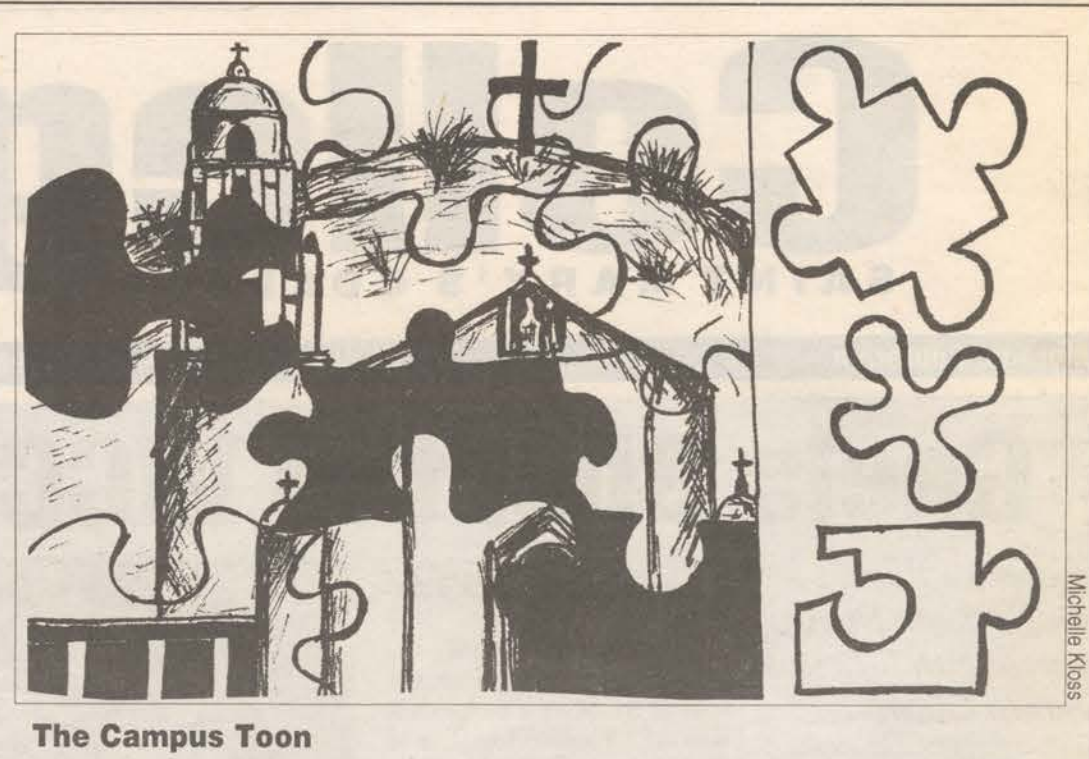
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The Campus Toon

Michelle Kloss

## THE COLLEGIAN VIEW

### THE LARGEST STAKEHOLDERS

The COLLEGIAN would like to thank all the students who were able to attend the recent Town Hall meeting, despite the lack of advertising and the last minute time change. However, in spite of the improved attendance, many student voices were not heard due to the long standing time limit of one hour.

Since a Town Hall Meeting has not been held since Saturday, November 8, many concerns and campus issues were not able to be set out on the proverbial table. How can the concerns of our community be limited to a mere one hour? Although we are aware that there must be some type of boundary set, don't the concerns of the students warrant a larger chunk of time from our President and his Council?

The attitude displayed towards the students at the gathering might also lead many of us to believe that the importance of the student has diminished in the eyes of our illustrious President. Whatever happened to the elusive phrase coined as the inauguration mantra . . . The Year of the Student?

Although many issues came to light during the meeting, the COLLEGIAN was most intrigued by the issue of the inauguration costs, or more precisely the President's reply. Since October, the COLLEGIAN has been avidly pursuing this topic. It was quite refreshing to know that this issue is not only a concern to us, but also to the St. Mary's community. However, the community's concerns went unanswered in the explanation provided by President Bro. Craig Franz, FSC, Ph.D.

Based on "principle" alone, Franz announced that he had decided not to reveal the Inauguration figures. He implied that because we attend a private school, we, as students, are not the biggest "stakeholders." However, he went on to reason that circumstances would be different if we attended a public institution.

But we'd like to ask, who then could be the largest "stakeholders," if not the students? No matter how our President feels, there cannot be any larger "stakeholder" in a college than the student. As students, we contribute our tuition, which is significantly more than the average public university. As alumni we will be asked to contribute our personal funds for campus buildings, scholarships, and possibly for future inaugurations. With the inauguration mantra, how could there be any doubt that the largest "stakeholders" at St. Mary's are the students.

### UNOTICED EFFORTS

The COLLEGIAN would like to recognize the hard work and tenacity of the Women's Basketball team. They won 20 games this season and made an appearance in the WCC Championship Game. We also feel it was a shame that they didn't get the publicity or support that the Men's team has repeatedly received. Where were the flyers announcing the championship game and its implication for an NCAA berth? Where was a chartered bus for Sunday's final? Why should the efforts of the Women's team go unacknowledged by the campus community? While the campus failed to notice the success of the Women's team, the COLLEGIAN would like to congratulate Head Coach Kelly Graves and the players for a job well done. We noticed.

## LETTERS TO THE EDITOR

### Catholics for Choice

Dear Editor,  
I'm writing in response to the letter by Professors S.G. Cortright and Ernest S. Pierucci published in the January 21 edition of the COLLEGIAN.

Sorry, but I for one am not ready to congratulate the Knights of Columbus for erecting a monument to the unborn in the courtyard adjacent to the chapel. Why? Because there is a major fact that is constantly overlooked in arguments about abortion. And that fact is, to quote the writer Martha Burk, that "the problem of unwanted pregnancy is largely one of uncontrolled sperm." Yes, it's true, it does take two to create a life, a fact widely downplayed by anti-choice men. (Does the realization that their responsibility—or lack thereof—is 50% of the problem make them uncomfortable?)

Perhaps the Knights of Columbus, which is a males-only organization, should channel their efforts in a more useful way. Instead of spending thousands of dollars erecting monuments all across the country, these well-meaning fellows could pour their time, effort, and money into outreach programs directed toward those young men who are most "at risk" for becoming fathers unintentionally. Only then will the KOC be truly deserving of the kudos that Cortright and Pierucci desire to shower upon them.

By the way, to those pro-choice Catholics on campus (statistically speaking, that's about 63% of you), take heart. You may be afraid to speak out, but realize that you are not alone. There are thousands of progressive Catholic thinkers all across this nation of ours—check out Catholics for a Free Choice's web site for more information.

Kristen Hanlon  
MFA, '98

### Mute Stones Speak

Dear Editor,  
The stone of Father Lu adds the charm of epigram to our rose garden, but let a gaze wander and it may be ambushed by another epigram arraigining it as felonious if it has not envisioned rights of the unborn (on their star?) To many of us still working for closure on our own psychological gestation, the assertion that a person is present even prior to fetal independent viability is less a teaching than a

private language. We express in such a sentiment, admittedly, a psychological approach to the problem of personhood, and one which will remain incommensurable with a theology devoted to saving personhood as a principle. Social policy contents itself with people under a psychological rather than a theological description.

An epigram, which invites the passerby to strive for a society whose claim of interest in its potential citizens could be taken seriously, or to strive against the commodification of sexuality and idolatry of the Career, might be compatible with the general will. At least one must resist the reduction of the issue to one of "rights" with their antinomy, and that famous affect which roughly expresses itself thus: "How can you talk to those people!"

A. Dragstedt  
Professor of Philosophy

### Show Us the Money

Dear Editor,  
Remember when you were little, and your mother or father would ask you, "What did you learn in school today?" Well, today I learned that the administration of our school has something to hide. They must; why else would they choose not to disclose the figures for Bro. Craig's inauguration?

The recent announcement of class size rising has me wondering if the amount of money spent on a week's worth of expensive dinners and ceremonies could have been money spent on something more lucrative, like our education. In order for me to attend school here, both of my parents work, and I, myself, have two jobs. All to pay for one of the highest tuitions around. It's okay, though, right? We are paying for our education. It's an investment in our future. Is it though? How do I know my money is going to my education? It seems to me it's going to a big tent near the Soda Center, or to food and drinks for the administration.

Now don't get me wrong; Bro. Craig does deserve a warm welcome from the St. Mary's community. However, the recent decision made by him makes me wonder if he is worthy of our hospitality. It seems to me he has overstayed his welcome. It may be the right of the President to withhold these figures, but it is my right to have the education I pay for.

So this time, when my parents call to ask what I learned in school, I don't think I'll tell them. At least one of us should believe St. Mary's is worth paying for.

Rebecca Mendez  
Communication, '99

### Harmonious Noise

Dear Editor,  
This morning, as I was trying to lead a class discussion of Shusaku Endo's magnificent novel of faith, "Silence," I found myself in competition with the sound of a gasoline powered saw outside my window in Dante Hall. Not to be outdone, the saw was soon joined by the buzz of a lawn mower. Were this noon time, I could expect these two annoying noises to be joined by the happy sound of the campus bells (not just the twelve peals but the subsequent concert). Of course, were this a really good morning, I could count on the leaf blower to add its own (sour) note.

It seems to me that a lot of this noise is unnecessary. We don't need carillon concerts during class time. We either should schedule grass cutting/leaf blowing/wood cutting outside of class time or should consider whether it's a good idea to use grass as a landscaping feature so close to classroom space, and even whether gas-powered leaf blowers make any sense at all. Some communities have even moved to ban them as disturbers of the peace.

My point is simple: the classroom is the heart of an educational institution. If we act as if what goes on in the classroom doesn't matter as much as the attractiveness of the campus, we send a not-so-subtle message about priorities. Just what ARE our priorities at this place of learning?

Prof. Paul Giurlanda  
Religious Studies Department

### Common Ground

Dear Editor,  
On Saturday, February 21, the St. Mary's community convened for the "Common Ground" diversity in-service. For the first time at St. Mary's, hierarchical lines were broken so that a group of more than 70 students, faculty, and staff had the opportunity to discuss issues of diversity on the campus. I want to thank all those committed to the event for their generosity, open minds and invaluable ideas, and to encourage future support



**LETTERS CONTINUED**

for such interactive, inclusive, relationship-building events. These intense workshops, where what needs to be heard is heard, should be regular events.

This event revealed encouraging changes taking place on this campus, yet it also revealed disturbing realities. It took great effort to get both financial support and participants for this event, and most of the participants at the event were the ones already devoutly committed to campus issues. It is discouraging that many who were called to attend did not, commenting they had already been to such workshops, which were enough for them. In reality, the concept "diversity" cannot be grasped in one training session. The understanding of diversity is not only an ongoing process, but one which needs full support on this campus. There is a strong concern that the faculty does not represent the diverse student population and that there is no ongoing diversity training protocol implemented for the current faculty.

There are other concerns which merit particular attention and call for immediate action. First, if students do not feel like members of the community are available to address their needs, the outlets need to be reexamined. Second, if students feel racism is pervasive on this campus, the community needs to respond with compassion and an understanding of true diversity, culture and unity. Third, if the curriculum does not enhance student understanding of cross-cultural values and traditions, it needs to be reevaluated. Fourth, if cross-cultural events are not reinforced and supported, communication networks need to be enhanced, and both student and administrative leaders need to be mindful of such circumstances. I challenge my fellow students to work with the administration to develop creative proposals which address these concerns.

This community cannot work effectively and pro-actively to break apathy and build true diversity unless all members, including the administration and faculty, take action. To commit to a shared purpose to find a "Common Ground" and to solidify a sense of faith, dignity, mutual understanding, mutual respect, reciprocity and goodwill, we must work every day to build ties and encourage new perspectives.

Megan Ball  
Psychology/English, '98

**Longing for Light**

Dear Editor,  
Driving back to school on a Sunday evening after a weekend away, I noticed something significant missing from our campus. The beloved cross that used to bless the school with its illumination at nighttime is now just another dark figure. What has happened to the lights that draw our attention and beauty to the cross? Have these been removed or are they yet another overlooked problem to be fixed? Their absence is felt and should be looked into.

Laurie Manley  
Theater, '00

**Imminent War on Iraq - Can the U.S. Be Stopped?**

Nicole Atilano  
Lifestyles Editor

While we have been immersed in the various goings-on at St. Mary's, the rest of our nation has been anxious over threatened war on Iraq.

In January, Iraq violated United Nations resolutions by refusing weapons inspections. So, in retaliation, the United States felt it had the authority to carry out air strikes. While the U.N. frantically tried to find a peaceful resolution to the problem, our government was preparing our country for war.

I'm stunned that our government doesn't have the sense to learn from its mistakes. I'm also disturbed, although not in

the least surprised, that our government is so quick to want to plunge us into war without first investigating alternate measures and thoroughly considering the repercussions.

Operation Desert Storm is proof that if the U.S. were to launch an offense against Iraq the people who would be hurt are innocent children, women, and the elderly. Saddam Hussein and other Iraqi leaders won't feel the impact of U.S. air strikes. Hussein will resist a U.S. attack at the expense of the people of his country. As it is, sanctions placed on Iraq as a result of the last "skirmish" have killed millions due to lack of food and medical supplies.

Our government administration would have us believe that

in attacking Iraq we would be fighting some kind of evil. But if the U.S. were to kill millions of Iraqi civilians to fight their sanctimonious cause, we would be no better than Hussein. Make no mistake, sending bombs on Iraq would be murder. And for what reason? The U.S. would do it to assert its will and to show how strong it is, as it always feels it must. Both nation's leaders would easily fight to save face and see who's ego is bigger.

Just last week the U.N. Security Council formed an agreement with Iraq to continue weapons inspections. This takes care of the problem for now. But the U.S. already showed it thinks it can go above the jurisdiction of the U.N. What will happen if the U.S.

again desires to play the role of international police?

Seven years ago, during Desert Storm, the only thing Americans could do was put up yellow ribbons in support of the troops, and wait for an outcome. But we don't have to just wait and trust that our leaders will come to their senses. In the past few weeks, protests, rallies, and vigils were held all around the nation. You can help too by writing, calling, or e-mailing President Clinton and your state representatives by telling them that you oppose U.S. invasion of Iraq. For more information on the issues, check out the Nonviolence Web at <http://www.nonviolence.org/>.

Nicole Atilano is an Integral Major graduating in 1998.

**Following Religious Convictions During Lent**

George Malachowski  
Staff Writer

When I walked into Oliver Hall on Ash Wednesday I noticed the sign. It told me, "In observance of Lent we will not be serving meat on Ash Wednesday and every Friday between 2/24-4/10."

Being that I am not Catholic, I was perplexed. Since so many students at this school do not observe Lent, why not serve meat? I had a discussion with my friends on this topic.

I argued that Marriott should serve meat to accommodate the students who did not follow Lent. They countered that since it was a Catholic school, the school cafeteria should fol-

low this Catholic tradition. I thought about this and decided that I still didn't like the way they were handling it, but I had to deal with the situation.

However, it wasn't till that evening that I became truly perplexed. As I ate my meatless dinner, I saw people lined up at the grill, being served hamburgers--meat.

The next morning I saw a sign at the grill saying, "We will not be serving meat in observance of Lent." After that I thought that maybe they had just slipped up on Ash Wednesday and they would stop serving meat. To my surprise, that Friday at lunch I saw turkey at the sandwich bar.

This lack of consistency surprised me. I didn't mind that

they weren't serving meat because they were following their convictions and honoring Jesus Christ. What I fail to comprehend is why go to all the trouble of posting signs saying, "no meat," when you continue to serve it?

If you believe in a doctrine, a religion, you should follow it. If Marriott's administration truly wanted to honor Christ through this sacrifice, they should have stuck with the no meat policy.

I look at Christianity, Islam, Judaism and other religions and see that many of their doctrines and beliefs are cast away. Muhammad preached that women should have equal importance as did Jesus, but their message was lost along the way

and men dominated these religions. I remember Jesus' message of turning the other cheek and treating others equally. Yet, I look at the world's violence and see that a good part of his message has been lost. I am not saying that a religious person should follow their religion to the letter, but they should be consistent with their religion's teachings.

How consistent is religion, or perhaps, people and institutions who say they are religious? I do not mind if Marriott decides not to serve meat, I just want them and others to stand behind their convictions and not their labels.

George Malachowski is a History Major graduating in 2001.

**Bronco Bust, 96-95 OT**



Pete Kelly

ARE YOU TECHNOLOGICALLY INCLINED? E-MAIL YOUR LETTER TO THE EDITOR. COLLEGIA@STMARYS-CA.EDU



## Larger Size Compromises Quality

Holly Le Du  
Staff Writer

Have any of you looked around lately at the size of your classes? Are you supposed to be in a certain class that you need to graduate this May, but couldn't because it was full? What about your professors? Are they so stressed with their class load that it's difficult for them to make appointments? Is this the kind of aggravation that you would expect after paying \$25,000 per year? Well, welcome to the new game in town.

The Board of Trustees, in its omnipotence, has decided that it is necessary to increase the class size to 21 students as an average throughout the College. However, what that did effectively was increase the classes to, in some cases, 30 students.

If you come from the public school educational system, undoubtedly it may seem like an improvement. However, it is subverting the Lasallian ideal that is so loudly professed by the College. On the "Welcome" web page on the Internet, the first paragraph states: (St. Mary's) is committed to: integrating the Liberal Arts and practical education; learning, and providing a student-centered educational community, and fostering the intellectual, spiritual and social growth of each student.

I don't call the shrinking of class offerings and increase of class size student-centered. Also, how effectively can the teacher focus on each student, to foster meaningful growth, when he's got 20-plus students? As well, in many of the classes, the rooms are not designed for the larger class sizes giving a feeling of claustrophobia. I invite the board members to sit in the classes, and see how easy it is to learn with an elbow knocking into your pencil, as the person next to you tries to pull a book from their backpack.

I did a little checking at Pepperdine University in Malibu; choosing that college because it is in California, it is religiously based, offering a similar curriculum, and is in the same price range (albeit \$3000 higher). Most of their classes are at an average of 17, and I was told by the student in the admissions office that they really are around that, based on his four years there, but

they have decided to offer a few lecture classes with as many people as 150.

If that is an option, the question then becomes: what subject can be effectively taught in a forum style without losing its essence? I don't really know what that would be, but I can tell you, for myself, it would not be history, philosophy, and government. But again, who will make that kind of decision? Perhaps if they were to be paired up

# ARE CLASS SIZES SUITABLE?

with lab classes or smaller seminar classes, but again, we come back to the subject of cost and available teachers.

I understand that the College is interested in giving us a good education for a fair price but there must be other options rather than increasing class size and cutting course offerings. What about creating a paid membership with various privileges, so that members would come here and hear speakers on various subjects listed in a monthly newsletter? These could be either privately or publicly advertised memberships with various tiers. What about increasing the staff of professional fundraisers? What about paid events publicly advertised in the East Bay, Contra Costa, and San Francisco media?

My point is that there are other solutions, because if we are not keeping our focus on the end goal of a superior education, what is the reason we are here?

Holly Le Du is a Medieval Studies Major graduating in 1998.

## Still Small ... and More Accessible

Karen Fry  
Opinion Contributor

As I sat at the last townhall meeting with Bro. Craig and saw hand after hand go up to complain about class sizes, I struggled to keep my peace. I was shocked to hear people complain about how hard it is to be in a class of 20-25 people. I kept thinking about

trying to deal not only with finals and packing for a well-deserved vacation, I was also forced to deal with the added stress of trying to get a very important class I needed for my major. I was, unfortunately, the seventh on the waiting list for a class that was supposed to be no larger than 15 students. After that class was enlarged to 20, I was told I was out of luck and to try again in the Spring.

I was irate; after all, I was a second semester junior who was denied a much-needed class. Twenty-two people was deemed too large a class. Who are we kidding? A class of 900 is too large a class, not 22. Luckily for me, in the Spring, two people did drop out and I was allowed in. Because this school is so insistent in keeping class sizes small, many majors are losing out on their needed classes and may have to make their stay at St. Mary's longer than expected.

I understand both student and faculty complaints regarding classes that reach almost 40 people. If we lived in an ideal world, we would all have classes of no more than 15 people, and we would all get the classes we need. However, we do not live in an ideal world; we live in one with certain financial constraints. We need to look for other options to deal with oversized classes rather than standing up and saying 25 is too large.

I don't think the answer lies in maintaining the class quotas (less than 10 students being too small) and cutting those classes that don't make the quota. I don't know where the answer lies. All I know is that students will suffer either way. If class sizes are to remain minutely small, as they have been in the past, then many students will not get what they need to graduate. In the meantime, students will suffer with the changes coming about from the small rise in class sizes.

Until a solution is reached, however, we must keep in mind that we are spoiled, and we must tolerate those extra five students. Until the size is cut down and more sections are opened up, you could be that extra student who desperately needs the class.

Karen Fry is a History Major graduating in 1999.

## Gael Football Objectives Obscure SMC Athletic Tradition

By Brian Stanley &  
Brendon Cassidy

Op/Ed Columnist & Contributor

A few weeks ago we wrote an article stating that Latrell Spreewell was the symbol of everything wrong in sports. We stand by that argument. However, this does not mean that a coach should have free reign to abuse the athletes under their charge.

In fact, an athlete expects a coach to treat them like a human being, not a robot, not a toy, and certainly not like an animal. In the "good ol' days" of coaching, coaches could dominate a player mentally and even physically with little fear of repercussion.

As Vince Lombardi said "Winning isn't everything, it's the only thing." Nevertheless, times have changed. While winning is still important, playing sports has evolved to mean much more than a final score. It's about having fun, chasing a dream and enjoying the rare bond that comes out of teamwork.

We could see Lombardi's theory applying to professional athletes because they are playing for their lives. To a certain degree, we could see it at "big time" national power programs like Michigan and Notre Dame because they are playing for millions of dollars in TV deals

and bowl games.

However, there are only about 25 to 30 schools that operate under these conditions. The rest operate under the premise that athletics are a part of the institution and not the basis of the institution.

Clearly, St. Mary's is one of the aforementioned schools which has recognized its commitment to education. The College wants athletic programs which make better people, provide an enjoyable experience, and allows the participants to receive a quality education at the same time.

This is not the case, however, in Men's Football. The bottom line is this: these football players are consistently exploited, overworked, and mistreated. This comment is not coming out of left field. We would never have the audacity or disrespect to label a program without sufficient evidence and investigation.

Our personal experiences as former players and casual conversations with current players, as well as SMC staff, faculty and administration tell us there is a problem which didn't just start yesterday. It has been happening for years and if this issue is not addressed it will continue to manifest itself and maybe (God forbid) get worse.

This is not to say that every person associated with Gael

football is a willing participant in this problem. But, the atmosphere is so oppressive that no player, assistant coach or faculty member can openly doubt or question the objectives of the program without fear of retribution.

The time has come to lift the veil of silence and begin to question. Why are injured players left on the field with little concern for their well being and forced to return early or practice injured? (We shudder to think what would happen to the players if it weren't for the quality athletic training staff.)

Why is the team continuing to practice drills that have seriously injured several players? Why is the team practicing excessively hard and well over 20 hours per week in season (a clear violation of NCAA rules)? Why is a three month sport practicing for nine months of the year with no Jan Term break?

An interview with any former or current football player would reveal dozens of these injustices. This is not the NFL. This is not Nebraska. This is not Notre Dame. And it never will be. This is St. Mary's College.

Students love St. Mary's for what it is: a small, Catholic institution with great academics and a proud athletic tradition. A tradition intended to teach athletes about integrity,

honesty, fairness and pride. A tradition designed to produce healthy, happy and productive members of society who are proud to be Gaels.

Unfortunately, as far as football is concerned, the tradition has been devolved to teach players about dishonesty, intimidation, cruelty and setting unrealistic expectations. The football tradition now produces members of society who are slighted and angry about their SMC athletic experience and vow never to return.

Players don't leave Gael football, they escape from it. Most of the team consists of walk-ons playing for the love of the game. When you rob them of that love, what is left to play for? Nothing ... but the sheer financial necessity of paying for a \$100,000 education.

Is the cost of low freshman retention (most quit), high player dissatisfaction and an obscenely high injury rate worth one more win? As one current player put it, "a more

healthy environment would contribute to a better football team." The answer to that question is debatable; we can only deal with the present... which is unacceptable.

Now is the time for the administration of St. Mary's to take a pro-active role in remedying the situation. This doesn't mean illogical decisions are in order. Football is an integral part of our tradition and should remain so. The situation must be looked at objectively, rationally and maturely.

By bringing this problem to light and lifting the veil of silence, we hope, desire and expect that quick, measured, and logical changes will follow. For St. Mary's to do anything less would be a disservice to all Gael football players, past, present and future, as well as the proud tradition of Gael athletics.

Brian Stanley is a senior History Major. Brendon Cassidy is a senior English Major.

### COLLEGIAN Meeting

Monday, 5:00pm in Hagerty Lounge

Bring ideas & enthusiasm

Call x4279 for more information



# Fortnightly Report

"The news you need to know from around the world"



## United States Skeptical of U.N.-Iraq Agreement

United States officials remain doubtful of the United Nations agreement with Iraq. Many concerns were left unanswered; however, the United Nations secretary-general expects that this deal will be unanimously passed by the Security Council. Hussein has stated that he will give U.N. arms inspectors unrestricted access to weapons sites.

## Lewinsky Prosecutor has Difficulty Obtaining Testimony

Whitewater prosecutor Kenneth Starr is facing much opposition from the Justice Department in his attempts to obtain testimony from Secret Service agents concerning the Monica Lewinsky case. A forceful case has been made against any such testimony from the Secret Service.

## El Niño Kills at Least Six in California

Heavy storms passing through California the past few weeks left at least six people dead and others injured. Many others have gone missing due to flooding and mudslides. These storms have made this winter the wettest this century in the state of California.

## Hacking of Military Computers Prevalent

The Pentagon downplayed attempts that have been in the past few weeks to hack into United States military computer files. FBI investigations are ongoing with these unclassified networks. Reports are that these attempts are unrelated to the crisis with Iraq.

## Correlation Found Between Acne Drug and Suicide

The acne drug Accutane has been found to have been associated with twelve suicides since 1989. Investigations into correlations between the use of the drug with psychosis and suicide are being conducted. A warning about depression will be included with the drug from now on.

## Bush is Republican Frontrunner for Nomination

It appears that Texas Governor George Bush Jr. will win the Republican Party's nomination as a candidate for the presidential election race of 2000.

# THE NEWS

## Finding the Pieces

*Pieces of the administrative puzzle begin to fit*

By Renee Sando  
Editor-in-Chief  
Brenda Hereford  
Head Copy Editor

As the school year progresses, pieces in the administrative puzzle have begun to fall into place. New administrative positions have been created, others eliminated. However, as these pieces come together, gaps in the picture have begun to emerge.

Just as in the Student Affairs Department, there have been many campus-wide departures which have been filled with interim staff, while search committees and the Personnel office work to fill the vacancies.

The appointment process to replace the vacancies left by the departures of former Public Safety Director John Ellis and former Director of Admissions Jennifer Wong has lagged. Both positions have had interim directors since September.

Candidate interviews for the Director of Public Safety were held in December, and as of Friday, February 27, an announcement has yet to be made. Interviews for the Director of Admissions will conclude this week as the last of the three candidates meets with the Director of Admissions Search Committee.

There have also been some more recent departures and departmental shifts. Longtime director of the Hearst Art Gallery Ann Harlow resigned effective January 31. According to Dean for Academic Resources Stephanie Bangert, the responsibilities of the Art Directorship, such as fundraising, did not match Harlow's desires. Harlow decided to leave St.

Mary's to pursue her scholarship in art history and in writing.

The search to fill the Directorship has yet to begin. Bangert has been asked by the administration to review the job description. She is working with an advisory board to do so, and will soon form a campus search committee to begin a national search.

Connie Rusk has left her position as Director of Public Relations to take a position within the Development Department. Rusk has been reassigned as a Grant Writer.

As P.R. Director, Rusk said she "mainly handled media relations, publicizing good things that were happening on-campus." Her new job consists of writing grants to gain funds for the College. As a former journalist, she feels qualified for this job, especially since she also did considerable writing in Public Relations.

With the appointment of Lionel Chan as the new Vice President for Administration, acting Vice President William McLeod was reassigned as a Major Gifts Officer for the College. McLeod will now work soliciting donations.

Even the library faces changes this year, as some of their staff moves on to other employment opportunities. Three librarians, Bro. Richard Lemberg, FSC, Carol Hall and Susan Garbarino have accepted positions elsewhere, leaving the St. Mary's Library without a full staff.

The positions filled by Hall and Garbarino can be filled with a minimum of fuss. As a matter of fact, one of those positions will be filled by Kristine Rankka, the new Coordinator of Instructional Services, as of March 2. As the library searches for a suitable replacement for the other position, Coordinator for Collection Development Linda Wobbe will act as the Interim subject selector.

Lemberg's loss causes com-

plications. As a Christian Brother, his work at the library was "contributed service," according to Bangert. In essence, this means that his position was not a paid position at the library. Instead, it was a gift.

Though his departure means that the library has lost a valuable member of their staff, the fact that his position was one of contributed service means that the library will not be able to immediately recruit someone to replace him, and that his former position may never be filled.

Bangert revealed that the impact of these losses is a lessening of the library's ability to provide instructional services. Though many do not realize it, the library staff often works with both graduate and undergraduate faculty to provide instruction in library skills and in the use of media such as the internet.

Last year, they held more than one hundred instructive sessions on weekends and evenings, as well as during the day, providing information to approximately 2500 students.

"These sessions were also often available on demand," said Bangert, meaning that faculty did not have to rely on the library's set schedule, but could simply call and request instructional sessions. Bangert revealed that "Faculty are used to, and some rely on, the work that we do as a complement to their courses."

Though these losses directly affect the faculty, making it difficult for professors to request instructional services beyond those that the library already has scheduled, they naturally affect students indirectly. Those students whose professors might have called on the library for a special instructional session may find themselves without that instruction, or rearranging their schedule to fit with the library's.

### TRIBUTE: SMC gathers for final good-bye

*Continued from page 1*

1956. Graduating in 1959, he then taught at and was principal of Garces Memorial High School in Sacramento, De La Salle High School in Concord, and Cathedral High School in Sacramento.

Lee returned to St. Mary's in 1977 as the Director of the scholastic Brothers in Assumption Hall and as an associate professor of Latin and Religious Studies. He had been a member of the St. Mary's College Alemany Community since 1988, alternately serving as Director, studying, and teaching. During this time Lee also received his Ph.D. from the Graduate Theological Union in

Berkeley.

In the words of one colleague, "Bro. Robert was an exemplary member of our order. He was always very intent on serving the people and setting an example for other Brothers and the public at large. He was a true gentleman and will be sorely missed."

His death leaves an irreplaceable gap in the St. Mary's community. However, Lee's long years of service will be remembered and felt by the impact he made on friends, students, and colleagues.

*Bro. Robert Lee's photo was provided by Publications.*

### RESIDENCE:

*Continued from page 1*

to an office, students who are three to a room, and students who are 30 to a classroom."

Franz stated, "This space isn't for an individual. It is for a community...faculty, students, administration, donors, etc." He further explained that every other Lasallian college he has been to has a residence for the President.

Though he sees this as a great opportunity to form relationships and to expand the role and capabilities of the President, it remains to be seen how the campus community will react.



# Lasallian Ideals Threatened?

*Controversy  
Simmers Over  
Class Size Increase*

By Greg McWilliams  
Staff Writer

Lasallian education for all, or Lasallian education for some? That is the question being asked among many St. Mary's students who are feeling the "crunch" this spring semester. As SMC's traditional small class size looms over head, controversy over the increase mandated by the Board of Trustees simmers among the community.

With the elimination of class offerings, the increasing number of students in classes, and the unusually high number of freshmen, students and faculty members are scrambling for an answer to their growing concerns, as voiced at last Wednesday's Town Hall meeting in the Soda Center.

While an increase from 20.39 to 21 appears to be insignificant, some students have noticed a substantial difference in class size from the Fall to Spring semester. "I have 25 students in my Interpersonal Communication class, and numerous communication students didn't get in," said sophomore Communication major Valerie Bourquin.

Jaime Gomes, a sophomore English major, explained, "The numbers are somewhat deceiving because some majors, like English, are likely to have a higher class average than those who study Biology. They then crunch these numbers together

to create a class average of 21, which isn't a good indicator to the prospective student. It appears to me that Lasallian education really only applies to some and not all."

The class size increases have left many departments scrambling as they decide which classes they can afford to cut. For the Spring semester, departments like English, History, and Communication have been forced to reevaluate class offerings, leaving many students without the necessary classes to graduate on time.

During January Term, some students opened their mail boxes to find their schedules, but were disappointed to read that classes they were enrolled in for the Spring semester had been canceled. This poses a problem for those students who were enrolled in the second part of a series. It often leaves students taking the second part of another series, like taking the introduction course in Television Production and then an advanced course in Audio Production.

"There are too many students trying to take the same classes. If the number of teachers and class offerings went up proportionately with the number of the students, I don't think we would be having these problems," said senior Religious Studies major Greg Schaefer.

When asked about the motive behind the Board of Trustees' decision to increase class size, Academic Vice President Bill Hynes, said, "It was one measure of efficiency. We hadn't been watching our classes and class size enough,

and we'd like to return back to where we were in '89."

According to Hynes, for every percentage point increased, the school saves \$300,000 that they can then reallocate toward teachers' salaries or technology. Hynes explained that the increase in class size was a result of numerous factors, which he did not elaborate on.

Hynes reassured the community that the average class size is still respectable by pointing out that other comparable schools, like Santa Clara, have an average class size that is much higher.

Michael Beseda, the Director of Research Planning and Technology, said, "As recently as six or seven years ago the averages were actually at 22... What I find strange about the conversation is that often times people say, 'we're bringing average class sizes up and it's so much more than it's ever been,' but in fact, we're bringing it back to a level that is lower than what it was six or seven years ago."

Beseda says he also understands the issue is complicated, "How you get to that 21 is a managerial issue. Do you do it with class numbers of 10 and 30 or do you do it with class numbers like 12 and 31. There is a difference in crunching the numbers. It is a complicated issue."

"All I want is an explanation that doesn't fall into the 'everybody else is doing it category.' I'm sure they have a legitimate reason for doing what they did. They just haven't clearly enunciated it to the students," said Bourquin.

# Family Gathering-or Feud?

*Town Hall Meeting  
brings controversy  
to St. Mary's table*

By Julia Jenkins  
Staff Writer

Students, faculty, staff and administrators assembled in the Soda Center to meet with President Bro. Craig Franz, FSC, Ph.D. and the President's Council for the first Town Hall Meeting of the new year at 4:30pm on Wednesday February 18.

With the loss of Dean of Campus Life Ron Travenick, Director of Student Activities Mike Sullivan, Assistant Director of Campus Life Kecia Leland, and resident director and professor Bro. Robert Lee, issues of change occurring at St. Mary's raised concerns about the deficiency of student advocates. Sophomore Valerie Bourquin stated "There are no advocates for the students and no immediate replacements have been made."

Franz explained that everyone eventually has to leave and that replacements are being sought, but it is a long process of posting the positions and reviewing applications.

Another subject was the large class size. Franz reported that class size is currently 20.38, which is lower than the 21 class size mandated by the Board of Trustees. Students complained that they are paying for small classes, but their average class size is 24-28 students, making it almost impossible to have class discussions. "With all the budget cuts, where's our money getting spent?" asked senior Holly Le Du. Dean of the School of Economics and Business Administration Ed Epstein explained that "some classes had to grow to let smaller classes be available; it is a trade off."

Junior Dave Caretti said, "If there are not 10 students interested in a class, it does not mean that the class is not important." Junior Karen Fry countered, "We're just being a little spoiled; twenty students isn't a lot."

Senior Brian Stanley then brought up the topic of the final cost of Franz' inauguration, which has not been released to the public. Stanley stated "I know that it was expensive. I pay \$24,000 a year to the school; I should know where's it going."

Franz explained that based

on "principle" he would not release the figures. "Some finances need to be disclosed, but there is some information that legitimately does not get disclosed. [As President] I make that decision." He explained that it would be different if we were not a private school.

The final concern addressed was the Student Orientation Program (SOS), broached by the student coordinators. "Now that Kecia [Leland] left we're not really sure who's in charge," stated junior Jenny Abel. "We're frustrated and we need an answer," said junior Christine Howe.

Interim Assistant Dean of Student Life Marty Storti reassured the students "we are working on it. It's going to happen and it's going to be great."

"The students have lost some valuable relationships with their advocates," explained Publications Writer/Editor Joy Choate. "We're experiencing some rapid changes and we need to slow down a little and remember all the years of history that came before us."

The meeting came to a close with junior Jennifer Scarry reminding us to have "patience with the new administration."

# SMC CRIME BEAT

**Feb. 23 Petty Theft-** Two female St. Mary's students were caught stealing plants from the front display area of Long's Drug. The suspects were booked and released from the Police Department.

**Feb. 23 Burglary-** Moraga PD responded to a report of burglary at the Career Counseling Center. The Director of the Career Counseling Center showed the officer the point of entry to the building and where the missing articles were last seen. Two windows had been left unlocked the night before and it appeared that the suspect entered through the window. Fingerprints could not be retrieved from the pane or frame. No other evidence was found at the scene. The case is pending follow-up.

**Feb. 15 Outside Medical Assistance-** Moraga PD responded to a call for outside medical assistance for a female victim who had bumped her head. Officers contacted witnesses who explained that they were unsure how the victim had bumped her head. Police were unable to verify how the victim received her injury.

# GALA Chartered



Melissa Hunt, Sharlene Duale, Dave Giordano.

*Club receives public  
support at ASSMC  
Senate chartering*

By Nicole Atilano  
Lifestyles Editor

The sixth ASSMC Senate meeting of the year was held on March 1 at 6:00pm.

Bro. Glenn Bolton spoke with the Senate regarding his work in the Student Activities Office. He has been reviewing and helping out with procedures in that office.

The high point of the meeting was when the Gay and Lesbian Association (GALA) came before the Senate to ask for a club charter. Receiving this charter was especially important for the club, because it has existed for five years without the benefit of a charter and the financial support that comes with it. GALA was supported with the help of former Dean of Campus Life Ron Travenick and personal student contributions.

The club had gone up for a charter five years ago but was

refused by the Administration because of the fear that donors would decline to make contributions if the College had such an organization on campus. With this previous rejection in mind, GALA garnered all the support it could to back its request for a charter at the Senate meeting. GALA received support from several professors, alumni, staff members, and students. GALA President Nathan Cuthbert presented letters from Campus Ministry and the faculty, as well as an article on gay and lesbian students and Catholic colleges.

The Senate spent little time on debate before unanimously passing the motion to grant GALA a club charter.

Also up for a club charter was the Bowling Club. The club plans to compete in tournaments, organize Rock 'n' Bowls, and have fun bowling together. Their charter passed unanimously as well.

The next Senate meeting is scheduled for March 15 at 6:00pm in Claeys Lounge.



# Three New Faces In New Positions

*Assistant, Counsel and Vice President take new offices*

By Jason Vitucci  
Assistant News Editor  
Renee Sando  
Editor-in-Chief

Since early January, there have been three new faces added to the St. Mary's College administration.

**•Right-Hand Man**

James Devine started his new post as the Executive Assistant to the President on January 5.

His task is to oversee day-to-day operations in the President's Office, as he works side by side with Bro. Craig Franz, FSC, Ph.D.

Devine has worked for the Christian Brothers for 24 years, beginning his service in 1973. He attended La Salle University in Philadelphia, Pennsylvania for his undergraduate degree. He eventually achieved his doctorate in second language acquisition at Temple University.

Devine did graduate work at Bryn Mawr College and ran their English as a Second Language program in Madrid, Spain. He then proceeded to teach at a similar program for La Salle University in Switzerland.

Before accepting the job at St. Mary's, Devine was the Director of the Graduate Program in Bilingual and Bicultural

Studies at La Salle University.

To many this may seem as another bureaucratic layer to go through to speak with the President, but Devine claims that this is untrue.

"My job is to facilitate communication between the President's office and the various constituencies that are out there," reports Devine, concerning the main goals of his position.

These constituencies would be the various separate concerns on campus, such as the students, faculty, staff, and alumni.

"If any student wants to talk to Bro. Craig, they talk to him. They don't have to go through me first," answered Devine of the possible bureaucratic entanglements.

When asked of his first few weeks in his position of Executive Assistant to the President, Devine reported a smooth transition. He stated that the St. Mary's community has been very welcoming to him.

Devine's position is a new one presented by the Franz administration. According to Devine, in the past the President may have had assistants to aid him in his position, but this is the first Executive Assistant appointed by the President of the College.

**•Resident Legal Expert**

Along with the new Executive Assistant to the President, Franz has added a General Counsel to the College administration.

A San Anselmo resident, Marianne Schimelfenig became the first to hold the new position on February 1.

Schimelfenig hopes to be a "resource to the community by being in the community." As General Counsel, she will be responsible for advising the College on legal matters.

Schimelfenig joins St. Mary's following a tenure as lead counsel in the trial department of the Office of General Counsel for the Regents of the University of California.

She was a partner in a national law firm, has worked in various capacities for the D.A. in Portland, Oregon, and in private and public schools in Pennsylvania and New York. Prior to receiving a law degree, Schimelfenig taught high school.

Schimelfenig enjoys serving an academic client and was drawn to St. Mary's by its mission.

"I appreciate a client with a sense of mission. It allows me to do something I like in a setting which is doing something."

She also enjoys working with people and the "intensity of commitment being a lawyer brings."

During the semester, Schimelfenig hopes to acquaint herself with the various faces around campus and the institution.

**•Fiscal Mind**

Bringing thirty years of experience in academics and business to St. Mary's, Lionel Chan

became Vice President of Administration and Chief Financial Officer on February 1.

Chan replaces acting VP for Administration William McLeod. McLeod was temporary appointed to fill the void left last year by the late Ray White.

As the VP of Administration and the CFO of the College, Chan's duties form a broad umbrella. He is responsible for the Business Office, Administrative Computing, the Personnel Office and the Physical Plant Office. Chan also oversees the budget process and the College's finances.

Last year Chan completed a Ed.M. from Harvard Graduate School of Education. He was the president and founder of two entrepreneurial ventures and has taught in various capacities at several Bay Area colleges and universities.

Chan obtained his B.A. degree from UC Berkeley, and followed it with a Ph.D. in mathematics and a J.D. from the same institution.

Chan believes he has much to contribute to his new position.

"As a former owner of two financial services businesses, I have the vision and experience of overall financial responsibility. As a recent graduate student, I still have an understanding of student needs. As a former faculty member, I understand the faculty perspective," stated Chan.

As VP of Administration, Chan hopes to encourage the use of technology within the College administration. "The objective will be to improve services, and, hopefully, contain administrative costs."

Cognizant of St. Mary's small endowment relative to other comparable colleges, Chan views the growth of the endowment as a key to the College's future.

"I will also encourage building the endowment fund, so that the College is less dependent on tuition and tuition increases."

In the short term, along with acquainting himself with the College, Chan hopes to network two or three remote administrative buildings to the campus LAN, create an administrative intranet, and finalize the budget for the next academic year prior to the start of the next fiscal year.

**BANNER:**

*Continued from page 1*  
angry."

Even players who did not play last year, like freshman Frankie King, were distraught. "I think it hurt me so much because my teammates were so upset. It was a real shock to most players on the team," stated King.

The incident renewed the intensity of the SMC-SCU rivalry as the crowd's energy prior to tip-off of the men's basketball game at Toso Pavilion was high.

The crowd was quieted during the first time-out of the first half as two Santa Clara students dressed in black suits and wearing black sunglasses walked onto the court to the music of "Men in Black." The students faced the St. Mary's cheering section as one of them grabbed something from his jacket. The students proceeded to unfurl the missing WCC Championship banner and taunt the St. Mary's crowd.

As this occurred, St. Mary's senior Josh Woods calmly walked onto the court, and then jogged over to the banner, carefully watching to see if the Santa Clara security was going to stop him.

"I was ready for it to get physical. I was really surprised that they didn't put up much of a fight. I guess I caught them by surprise," said Woods.

With the banner in hand, Woods, a former football player, ran to show the St. Mary's fans the banner and then handed the banner to St. Mary's Assistant Athletic Director Tom Bowen.

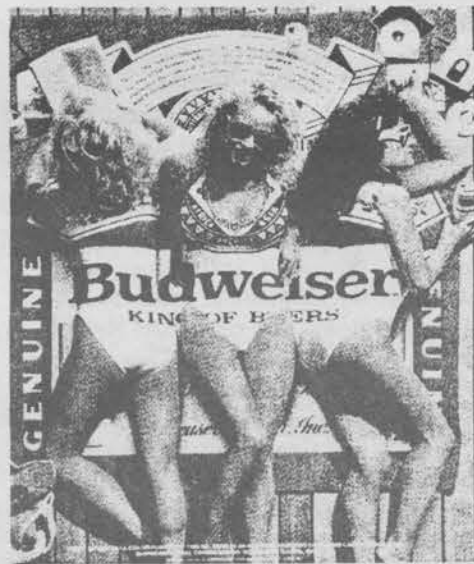
Following the heroics of Woods, the Men's Basketball team played to 96-95 victory as Frank Allocco sank two free throws in the final :02 of overtime.

Santa Clara University has since has apprehended the students involved; however, Santa Clara's Athletic Director was unavailable for comment.

St. Mary's Athletic Director Rick Mazutto was to meet with the Santa Clara Athletic Director on Tuesday, March 3 to discuss the incident.

According to Mazzuto, on Saturday, February 21, some St. Mary's students removed an article from Toso Pavilion. The students were apprehended and the article was to be returned when Mazzuto met with Santa Clara officials Tuesday.

## How Does Advertising Sell Gender?



### Deadly Persuasion: Advertising and Addiction

Find Out From: **Jean Kilbourne, Ed.D.,**

National Association for Campus Activities' "Lecturer of the Year"



Wed. March 11: 4:00 pm-Interview:

Women & Work Series  
Hagerty Lounge

7:30 pm-Lecture & Slides  
Soda Center

Sponsored By: Women's Studies & The Disney Forum  
A Women's History Month Event

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EVENTS / CLASSIFIEDS

# CALENDAR

## March

- Wed 3/4 *Does Gender Have a History?* Discussion led by Gretchen Lemke-Santangelo. VIP Lounge, Brother Jerome West Hall, 7:00pm
- INVST (International National Voluntary Service Training) info night  
Hagerty Lounge, 7:00-8:00pm
- Mon 3/9 International Women's Day Celebration.  
Soda Center 12:00-1:00pm
- LaMont Madden Book Fund Read-A-Thon  
Hagerty Lounge, 1:00-4:00pm
- Video Series: *Ads...or minuses?* #2--*Still Killing Us Softly: Advertising's Image of Women*  
Jean Kilbourne examines images of women in advertising. Discussion leader: Michelle LeLwica.  
Hagerty Lounge, 7:00-9:00pm
- Wed 3/11 Conversation with Jean Kibourne, Ed.D., Media Critic moderated by Professor Shawny Anderson  
Hagerty Lounge 4:00pm
- Jean Kibourne, expert in gender issues and advertising will give a formal slide/talk presentation "Deadly Persuasion." Her lecture will address the images of sex, love, popularity, and normalcy in advertising.  
Soda Center, 7:30pm
- Thurs 3/12 Harry Wu will discuss his work to expose human rights abuses in China. Fee for students, faculty, and staff.  
Soda Center, 8:00pm
- Sat 3/14 "Saturday at St. Mary's College" More than 35 classes will be offered to all registered participants, from Tai Chi Chuan to Telescopes,  
8:00am-6:00pm
- Sat 3/14 Second Annual Publishing Conference for Poets and Writers sponsored by Mills College and St. Mary's at Mills College,  
9:00am-4:00pm call 430-2236
- Casino Night,  
Soda Center, 9:00pm-1:00am
- Mon 3/16 Video Series: *Ads...or minuses?* #3-*Affluenza* explores consumerism and its impact on families, communities, and the environment.  
Hagerty Lounge, 7:00-9:00pm
- Fri 3/20 General, all-weekend retreat for faculty, staff, and students. Sign up at Campus Ministry.

## "In the Beginning Was—The Present"

Professor Brinner inaugurates Seminar Events

By Megan Ball  
Events Editor

Each semester, the Informal Curriculum, sponsored by the Collegiate Seminar Program, highlights the Seminar material with eloquent guest speakers, plays, slide shows, and other enriching College-wide presentations. To inaugurate the Seminar Events series for the spring, "Creation, Conflict and Change," the Collegiate Seminar Program invited Professor Emeritus William M. Brinner, expert on Middle Eastern history, customs, traditions, and religion.

Both Tuesday, February 17, and Monday, February 23, Dr. Brinner gave a keynote address entitled "In the Beginning Was—the Present." When asked the significance of such a title, Brinner commented that in the book of Genesis we see not only fairy tales, but the beginning of modern civilization. We see the morals and values which have pervaded history and the present. Ancient works, according to Brinner, give us "material for thinking about history and how human beings in a very different age are able to think in terms we think of things today."

Brinner, who spoke with wit and articulation, immediately stacked texts on the podium and replied to the crowd's silence, "I'm loading up the platform just to be sure you realize we're in for a long, long evening." The audience laughed, and he continued on a more serious note: "Where we were and where we went before the revolution." He proposed this "revolution," occurred when humans began to believe in one God, "a God more powerful than the various figures that people worshiped." This God, Brinner acknowledged, was "unique in one great sense—God is outside the universe because God created it." Brinner remarked that before such a "revolution," people honored gods who behaved in many ways like human beings, gods who ate, slept, married, died, etc. The gods were connected to parts of the universe rather than to a realm outside the universe and were subject, therefore, to the rules of na-



Brinner speaks with student after his lecture.

ture. Brinner made important distinctions among the one, transcendent God and the gods who controlled particular features of nature, like the sun, moon, trees, and mountains. Humans, before the "revolution," worshiped the natural phenomena around them which seemed to impact their everyday lives.

Brinner then acknowledged *The Aeneid* of Virgil as a text "questioning the nature of gods and whether they created man or man created gods." He called it a "great work of poetry... one of the last gasps of Roman civilization before it came under the influence of a variety of sources from an area we call today Middle East."

He mentioned that much evidence suggests that the Middle East came in contact with areas farther east like India and China. He addressed the innumerable "wonders" which came from areas in the Middle East, especially Mesopotamia, and India and worked their way into Rome and Greece, like mathematical concepts, highly developed astronomy, writing systems, methods of business transactions, agriculture of grain products like wheat and barley, and revolutionary religious ideas.

Brinner pointed out that the 12 based, duodecimal mathematical system came out of the Middle East and that the creation of the alphabet has Middle Eastern origins.

Brinner noted, among other powerful influences in the development of ideas found in Rome, the rise of the Hellenistic civilization. This civilization emerged from "the wedding of Middle Eastern ideas and Greek culture" during the period of conquest of Alexander the Great before the Roman Empire, 300 B.C.E.

Brinner also noted that many of the Middle Eastern elements

brought over to the west cultivated a change from more "primitive concepts of the universe" to the "concept of the superpower," part of which came out of the various "mystery" religions that developed, like the "mystery" cults of Mithra and Isis. He also noted that the old religions of Rome began to break down as its citizens became more conscious of their strife, poverty, and lack of security. The people became more aware that the gods that controlled various elements did not do anything for human beings.

The "mystery" cults, the ancient religion of the Jews, and later, its offspring, Christianity, stemmed from Roman conquests in the Near East and seemed to suit the emotional and spiritual needs of the people. Such new belief systems gave people hope for a "better future, even if not in this world, but after death" in addition to "brotherhood or sisterhood and commonality with other people."

Brinner, professor at Cal for over thirty years, was the founder and director of the Center for Arabic Study Abroad at the American University in Cairo. He also directed the University of California Junior Year Abroad Program at the Hebrew University of Jerusalem.

While Brinner introduces how religion evolved from ancient civilization to now, he calls all students to see that ancient texts like the *Bible* extend far beyond their borders. The spiritual, moral, political, and ethical formations of the Western World are founded largely on Judeo-Christian principles, and the major features of our civilization manifest themselves from ancient developments both in the Near Eastern empires and the Roman Empire.

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# DETOUR

COLLEGIAN ARTS AND ENTERTAINMENT SECTION

March 4, 1998

## A Trip to the Holy Land

By Jason Vitucci  
Assistant News Editor

To fully understand the cultures of the world, one must understand the belief systems that back them. Around the world, religion is the basis for many people's morals. The country of Israel, and the city of Jerusalem in particular, houses the holiest shrines of worship for the world's three largest religions. Muslims, Jews, and Christians make pilgrimages to this Holy Land because of its special significance to their religions.

When in the Old City of Jerusalem, a must see for all religions is the Dome of the Rock. This giant rock has different significance to each religion. It is presently controlled by the Muslims, and therefore subject to Muslim law. Tourists are only allowed in during certain times. For the Muslims, the huge gold dome houses the rock where Muhammad made his journey into heaven. For Jews, it is the rock where Abraham was going to sacrifice his son Isaac. It also was the holiest location when the Jews had the temple intact there. The Dome of the Rock has the same Old Testament significance for Christians as it does for Jews.

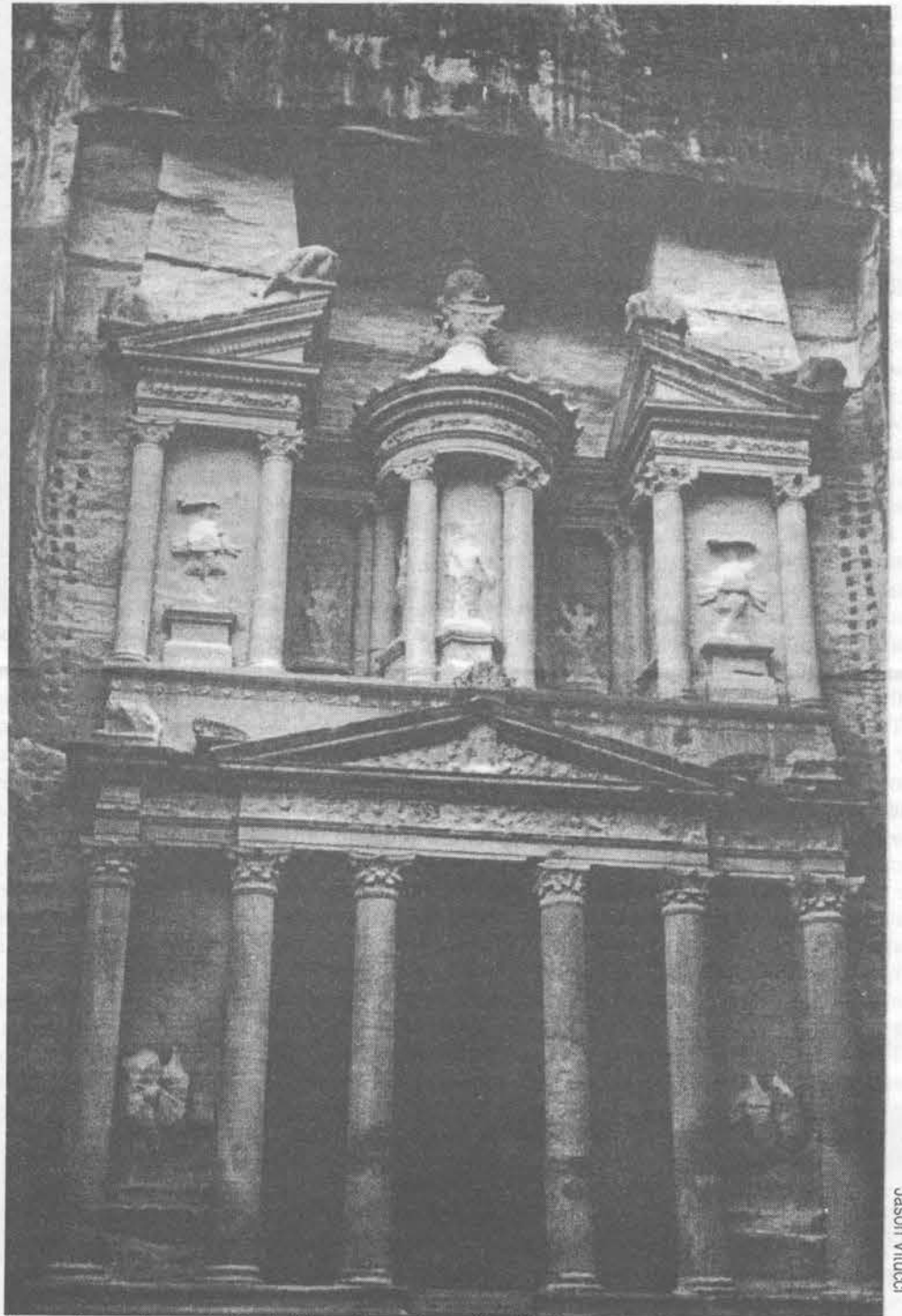
Directly below is the Western Wall of the ancient Jewish temple. It is one of the only original pieces of the temple left today. It acts as an outdoor synagogue for the Jews and many come to pray and worship there daily. Prayers can be written and placed in the cracks of the wall. Each Friday, the Jewish celebration of Shabat takes place. Witnessing this, one begins to understand the type of relationship that the Jewish people have with their God.

Not too far from the Western Wall is the Church of the Holy Sepulchre, which houses the location of the crucifixion and burial of Jesus. It is

probably the holiest place for Christians and a major site of veneration. Inside this small city, there are sites of importance that are integral in understanding many cultures of the world.

Even outside Jerusalem, Israel has much to offer. The shores of the Mediterranean offer a resort type setting in Tel Aviv. Some might even compare it to a rival of Miami Beach. As the sun sets on the sea, one can recognize the beauty that the Crusaders witnessed each evening as they struggled to recover the holyland from the Muslims.

Not too far from the city of Jerusalem is the lowest point in elevation on the planet. The Dead Sea provides not only the saltiest water but a comfortable seat as well. The water is so dense that when you enter, you instantly float! Enjoy the ride because you can only be in the water for ten to fifteen minutes as the salt irritates the skin.



One valley in Jordan is filled with tombs such as this, similar to the one at the end of *Indiana Jones and the Last Crusade*.

Jason Vitucci

One final must see in the Holy Land is in the country of Jordan. Most would remember this gorgeous valley as the temple at the end of *Indiana Jones and the Last Crusade*. The entire valley is filled with tombs that look similar to that temple.

A trip through Israel, and the Holy Land in general, provides those who are on the journey with an understanding of the importance of religion in the world, as well as beautiful sites and fun adventures. It is definitely a once in a lifetime experience.



## Drink Your Way to a Better Lifestyle

By Eddie Incognito  
Staff Writer

The other day, I went into a local coffee shop to order a coffee. I glanced at the menu and saw there was tea on it. I asked the cashier for a tea. The cashier asked, "What kind?"

"The kind in a cup," was my answer. The cashier, with her fake customer service smile, explained to me there are many different types of tea. There was green teas, black teas, and oolong teas.

This was a surprise to me because the only tea I knew about was the variety pack by Lipton. I ordered Jasmine Fancy, a green tea. After I paid for my tea, the cashier handed me a pamphlet on teas which said that tea is the medicine that soothes the body and soul. Being a skeptic, this led me to research tea and to see if it healed the body.

Worldwide, tea is consumed more than soda or alcohol. Water is the only beverage that is consumed more than tea. Tea in America does not have the same prestige as coffee, but it has begun to gain more attention. Coffeehouses such as Starbucks and Peet's coffeehouse have recently begun to sell teas.

Tea is the choice beverage for the millions of people who don't like a strong, harsh taste, but instead favor a light sweet taste. Just like coffee, tea comes in decaffeinated or regular and in a variety of flavors. But there is more to tea than just a great taste. Tea has been subject of many studies and the findings can be astounding.

Tea benefits the body in many ways. It quenches the

thirst; it contains enough fluoride to help prevent tooth decay, and it also can help in preventing cancer. All this comes from a substance that tastes good.

How does tea help fight cancer? Tea contains a rich substance called polyphenols. Polyphenols are antioxidants.

spring of 1995, scientists in Shanghai studied people who had been drinking green tea repeatedly (the tea most often drunk in Asia), and found those people had a lower risk of cancer in the esophagus. When age, smoking, alcohol intake and other factors were considered, green tea drinkers who

tial to understand that all teas are not made equally. The most common teas and oldest are: green, black and oolong teas. All tea leaves come from the evergreen plant, *Camellia sinesis*, but they are processed differently. Black tea, the tea most Americans drink, is processed by simply fermenting

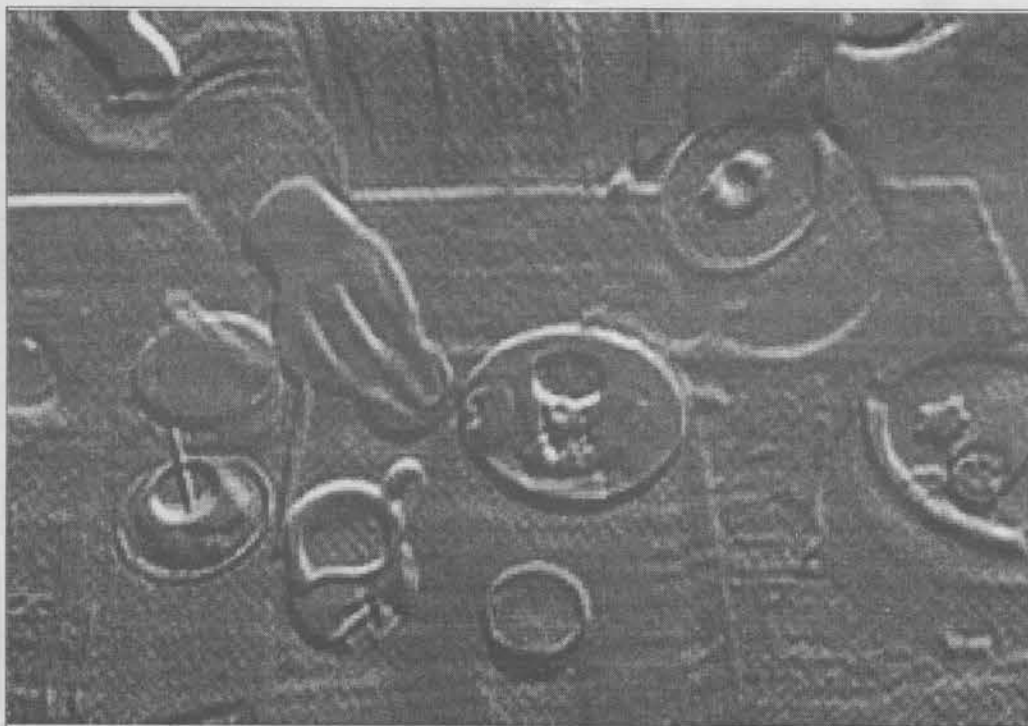
focus has been put on green tea.

The other tea that has been left out of studies is herbal tea. Herbal tea has long been thought of as a tea of medicine. That is because most medicines originated from herbs. Scientist have said it is hard to believe that a cup of mint or raspberry tea can help or harm anybody. But the fact is that little is known about herbal teas.

Overall medical science does not regard tea as a form of medicine to be taken in place of other medication. Teas are not to be substituted for any other scientific medicine.

If you are a tea drinker or would like to be one, here are some tips on tea. Black teas come in a variety of choices: Darjeeling choice, Darjeeling Fancy, Darjeeling Extra Fancy, Finest First Flush Darjeeling, Assam Golde Tip, Assam Extra Fancy, Nilgin, Sri Lanka Keemun Fancy, Lion Mountain Keemun, Yunnan Fancy, and Lapsang Souchon. Green teas come in Gunpowder, Hubei Sther Tip, Lung Ching Dragonwell, Jasmine Fancy, and Yin Hao Jasmine. Oolong teas come in Oolong Fancy, Golden Dragon Oolong, and Ti Kwan Yin.

For the proper brewing techniques, you should start with a clean teapot. Allow one teaspoon of tea leaves for each six-ounce cup of water. Always use fresh, cold water. Bring the water to a boil and pour immediately onto the tea. Most green teas are brewed best when the water has cooled for two minutes after boiling. Cover and let the tea steep for three to five minutes. Stir the pot, pour, and enjoy!



Taiwanese Tea History

Tea drinking is an integral part of many cultures around the world, often with great ceremony.

Antioxidants are substances formed in the body that counteract specific diseases in the body, like cancer. In other words it helps your immune system.

In 1993 the Journal of the National Cancer Institute studied teas and the effects they had on the body. The research concluded that tea polyphenols, under specific conditions, inhibit tumor growth in animal test subjects. But reviews of research on humans have been inconclusive. However, in the

did not participate in these high risk behaviors appeared to be protected from this cancer.

Interestingly, the protective effect of the tea was reduced when people drank scalding hot tea habitually. Other studies have proven that drinking scalding hot liquids promotes cancer in the esophagus. The key to tea is not to drink it served hot, like coffee, but to enjoy it at cooler temperatures when it actually tastes better.

Before you go out and brew yourself a cup of tea, it's essen-

the leaves, and then the leaves are dried. Green tea is processed without fermentation; instead the leaves are rolled, steamed and crushed. Oolong tea is processed like the black tea, but the fermentation is slightly different.

Green tea has had the most dramatic effects in laboratory studies. But according to Zhi Y Wang of Rutgers University in Piscataway, NJ, "All teas—green, black, and oolong display antioxidant properties." Wang believes that too much

riverrun '98

Subvert the dominant paradigm. Submit to riverrun. But do it by March 20th or the paradigm shall prevail. All undergraduate poetry, short works of fiction, short dramas, and visual art must be submitted to the green anti-paradigm box on the third floor of Dante by March 20th. This is your final warning. End of line.

Questions, comments, strategy? Contact Dave (274-1486) or Teehani (x-3809).

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## Sandler Makes Movie For Everyone

The Wedding Singer provides Adam Sandler with a chance to show his talent

By Fawn Sutherland  
Managing Editor

Adam Sandler...we think shaved head, baseball cap, goofy looks and stupidly funny jokes, but that was the '90s. As a hotel heir, a hockey player gone golf pro, a singer and a songwriter, Sandler has tested quite a few waters, but for the first time he's diving in head first. Bringing us back to the '80s, Sandler combines his stupid, yet funny, comedy, his expressive face, and his mediocre voice in the character of Robbie Hart to pull off an endearingly hilarious performance in his newest movie *The Wedding Singer*.

Robbie Hart, the lead singer of a failed rock group, has carried his group through to 1985 by singing at wedding receptions. As a struggling musician, Robbie dreams of someday becoming a professional songwriter. With only a few days until his wedding, Robbie meets Julia Sullivan, the pure, naive girl next door played by Drew Barrymore (Irony?). The two discover a common link in their impending weddings. But when Robbie finds himself standing at the altar alone, his perception of weddings is soured. After a near mental breakdown, Robbie shifts his occupation from weddings to

bar mitzvahs. As her wedding approaches, Julia and Robbie grow closer, leaving Julia to mend Robbie's tattered faith.

From her long ago role in *E.T.*, Barrymore's career has seen her mature from her innocent childhood to her knowledgeable and somewhat jaded twenties (*Poison Ivy*, *Boys on the Side*). Now, it seems she's come full circle, and *The Wedding Singer* has allowed her to once again portray the child-like innocent. Barrymore has lost much of her audience approval since her debut as Gerty in *E.T.*, but perhaps her down time will be forgotten. She is delightfully sweet as Julia in *The Wedding Singer*, and her performance serves as a breath of fresh air for her somewhat dark career.

The movie is permeated with the light humor that Sandler brings to all of his movies, but for once it's based in a somewhat intelligent context. While Sandler plays a comedic half-wit in both *Billy Madison* and *Happy Gilmore*, the *Wedding Singer* allows him to play the smart guy. For once his conflicts are actually internal, emotional problems, instead of his previous superficial and sometimes ridiculous conflicts. Sandler's character, Robbie, is actually deserving of the hap-

piness he finds. Instead of groaning every time Robbie/Sandler cracks a joke the audience often finds itself laughing, sometimes even hysterically so.

For the first time, Sandler has made a movie that all audiences can enjoy. Some will reminisce about the '80s, while others will be introduced for the first time. Regardless of one's background, *The Wedding Singer* is a movie for all.

### Wedding Singer Soundtrack

The music in the *Wedding Singer*, while reminiscent of the '80s, provides much of the comedy for the film. "Do You Really Want to Hurt Me?" (Culture Club) allows Hart's backup vocalist George, the group's punk in drag, to step into the spotlight. Everything from the wedding guests' reactions to George's mannerisms will have the audience rolling in their seats. Adam Sandler

also performs a Sandler original "Somebody Kill Me," written specifically for the movie. Finally, Hart's aunt Rosie, performs her hip-grandma rendition of "Rapper's Delight" (Sugarhill Gang).

The soundtrack is a fantastic compilation of '80s music prepared specifically to guide us on a trip down memory lane. It includes these songs plus a remake of "Video Killed the Radio Star" (originally recorded by the Buggles) by the Presidents of the United States (who, incidentally, recently broke up, making this their last recording together). Other tracks are "Every Little Thing She Does is Magic" (Police), "How Soon is Now" (The Smiths), "Love My Way" (Psychadelic Furs), "Hold Me Now" (Thompson Twins), "Every Day I Write the Book" (Elvis Costello), "China Girl" (David Bowie), "Blue Monday" (New Order), "Pass the Duchie" (Musical Youth)—by far the worst track—and "White Wedding" (Billy Idol), which provides for Idol's cameo toward the end of the movie.



## Upcoming Concerts

3/6 Cherry Poppin' Daddies, Mad Caddies@ Fillmore

3/6 Sugar Ray, Goldfinger, Save Ferris@ Warfield

3/7 California Music Awards@ Bill Graham Civic

3/8 Steel Pulse, Dub Nation@ The Edge

3/9 Sarah McLachlan, Lisa Loeb@ San Jose Event Center

3/12 The Crystal Method, Fatboy Slim, Propellerheads, David Holmes, BT@ Warfield

3/20 Bow Wow Wow@ The Edge

3/20-21 Michelle Shocked@ Fillmore

3/30 Our Lady Peace@ The Edge

3/31-4/1 Portishead@ Warfield

4/1 SKA Against Racism w/ Less Than Jake, Blue Meanies, Mustard Plug@ The Edge

4/2 Radiohead w/ Spiritualized@ Bill Graham Civic Auditorium

## Hearst Art Gallery Marches to War

By Holly Le Du  
Staff Writer

A powerful exhibit on the many emotions surrounding war, presented in stark black and white images, opens in the Hearst Art Gallery on Saturday, March 7. The exhibit is primarily from the collection of the University of Arizona, in Tucson, but will also include works from our own collection as well as that of a dealer. The images span from the Renaissance (1506) to the early 1980s, with lithographs, woodcuts, and etchings, each pointing to a particular aspect of war. The purpose of the exhibit is to examine the artist's role as an observer in war; whether he romanticizes or propagandizes, or promotes or protests. The name of the exhibit, *Les Miseres et Malbeurs de la Guerre*, is taken from a series of etchings by Jacques Callot, made in 1633 and said to be the first widely distributed set of images about war.

The photo accompanying this article is of a lithograph by Diego Rivera done in 1932 of the Mexican revolutionary Emiliano Zapato. The peasants, armed with no more than farm tools, are standing over the body of a rich landowner who symbolizes the oppression and outright theft of Indian land. Zapato hoped to lead a successful revolution where the rightful land of the Indians

would be returned to them.

Among the other images, there were a few that particularly stood out to me. A larger woodcut by Antonio Frasconi titled, *Los Desaparecidos* (The Disappeared), done in 1981 to protest the disappearance of hundreds during the terror of the military dictatorships in Central and South America in the 1970s.

It is a very simple image of five people with their arms wrapped over their heads, going from the right hand upper corner down to the left-hand corner. Their fear and despair emanate from the posture of their bodies, effecting a strong reaction from the viewer.

One of the most touching yet ordinary images is a lithograph by American artist, Thomas Hart Benton titled, *Letters from Overseas*, done in 1943. In the fading daylight on a Midwestern farm, a woman studies a letter, perhaps from her husband or boyfriend, a soldier overseas, while a short distance behind her is a neighbor getting out of his truck to mail a letter, perhaps to his son. The simplicity of the subject, and the mood evoked by the sky and farmland, leads us to another era.

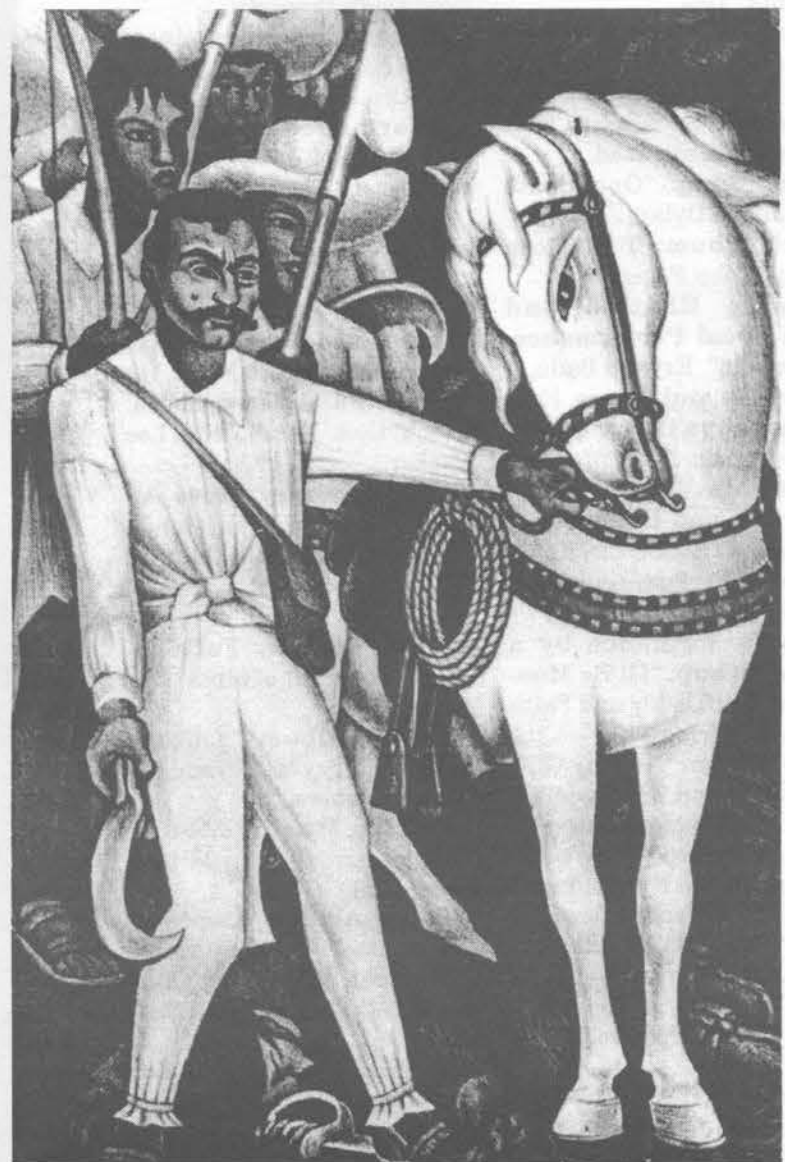
Probably the most graphic of the images is one done by an Englishman, Percy Smith, during World War II titled, *Death Awed*, from a series titled *The Dance of Death*. In it is the

shrouded figure of Death who pauses to look at a pair of boots stuck in the mud, with the broken off bones and flesh still protruding. The image serves as a telling reminder of the horrors of war. There are many other artists represented in this exhibit, including Francisco Goya, who became well known for his realism in painting wars.

I highly recommend that you make time in your schedule to visit this extremely important show, and if possible to make it to the reception for the opportunity to stand around and discuss the meanings that the many artists had in mind while nibbling on cheese and crackers. In a change from prior policy, and in an effort to be more inclusive, the reception will be held on Wednesday evening, March 11. Previously, the openings had all been held on Sunday afternoons, when many of the students were unable to attend. It is hoped that this new day will al-

low the students more access to the events in the gallery. And you never know, you may find yourself discovering a

whole new way of looking at things. After all, isn't that what we're here for?



Rivera, Diego Emiliano Zapata Heading The Agrarian Revolution, 1932



# And The Winner is. . .

*A Complete Listing of The 1998 Grammy Winners*

**Record of the Year:** "Sunny Came Home" Shawn Colvin.

**Album of the Year:** "Time Out of Mind" Bob Dylan.

**Song of the Year:** "Sunny Came Home" Shawn Colvin and John Leventhal.

**New Artist:** Paula Cole.

**Female Pop Vocal Performance:** "Building a Mystery" Sarah McLachlan.

**Male Pop Vocal Performance:** "Candle in the Wind 1997" Elton John.

**Pop Performance by a Duo or Group with Vocal:** "Virtual Insanity" Jamiroquai.

**Pop Collaboration with Vocals:** "Don't Look Back" John Lee Hooker with Van Morrison.

**Pop Instrumental Performance:** "Last Dance" Sarah McLachlan.

**Dance Recording:** "Carry On" Donna Summer and Giorgio Moroder.

**Pop Album:** "Hourglass" James Taylor.

**Traditional Pop:** "Tony Bennett on Holiday" Tony Bennett.

**Female Rock Performance:** "Criminal" Fiona Apple.

**Male Rock Performance:** "Cold Irons Bound" Bob Dylan.

**Rock Performance by a Duo or a Group with Vocal:** "One Headlight" The Wallflowers.

**Hard Rock Performance:** "The End Is the Beginning Is the End" The Smashing Pumpkins.

**Metal Performance:** "Aenema" Tool.

**Rock Instrumental Performance:** "Block Rockin' Beats" Chemical Brothers.

**Alternative Music:** "OK Computer" Radiohead.

**Rock Song:** "One Headlight" Jakob Dylan.

**Rock Album:** "Blue Moon Swamp" John Fogerty.

**Female Rhythm and Blues Vocal Performance:** "On and On" Erykah Badu.

**Rhythm and Blues Performance by a Duo or Group with Vocal:** "No Diggity" Blackstreet.

**Rhythm and Blues Song:** "I Believe I Can Fly" R. Kelly.

**Rap Solo Performance:** "Men in Black" Will Smith

**Rap Performance by a Duo or Group:** "I'll Be Missing You" Puff Daddy and Faith Evans Featuring 112.

**Rap Album:** "No Way Out" Puff Daddy and The Family.

**Country Performance by a Duo or Group with Vocal:** "Looking in the Eyes of Love" Alison Krauss and Union Station.

**Country Collaboration with Vocals:** "In Another's Eyes" Trisha Yearwood and Garth Brooks.

**Country Instrumental Performance:** "Little Liza Jane" Alison Krauss and Union

Station.

**Bluegrass Album:** "So Long So Wrong" Alison Krauss and Union Station.

**New Age Album:** "Oracle" Michael Hedges.

**Contemporary Jazz Performance:** "Into the Sun" Randy Brecker.

**Jazz Vocal Performance:** "Dear Ella" Dee Dee Bridgewater.

**Jazz Instrumental Solo:** "Stardust" Doc Cheatham and Nicholas Payton.

**Jazz Instrumental Performance:** "Beyond the Missouri Sky" Charlie Haden and Pat Metheny.

**Large Jazz Ensemble Performance:** "Joe Henderson Big Band" Joe Henderson Big Band.

**Latin Jazz Performance:** "Habana" Roy Hargrove's Crisol.

**Rock Gospel Album:** "Welcome to the Freak Show: dc Talk Live in Concert" dc Talk.

**Pop/Contemporary Gospel Album:** "Much Afraid" Jars of Clay.

**Southern Gospel, Country Gospel or Bluegrass Gospel Album:** "Amazing Grace 2: A Country Salute to Gospel" Various Artists.

**Traditional Soul Gospel Album:** "I Couldn't Hear Nobody Pray" Fairfield Four.

**Contemporary Soul Gospel Album:** "Brothers" Take 6.

**Gospel Album by a Choir or Chorus:** "God's Property From Kirk Franklin's Nu Nation" God's Property.

**Latin Pop Performance:** "Romances" Luis Miguel.

**Latin Rock/Alternative Performance:** "Fabulosos Calavera" Los Fabulosos Cadillacs.

**Tropical Latin Performance:** "Buena Vista Social Club" Ry Cooder.

**Mexican-American/Tejano Music Performance:** "En Tus Manos" La Mafia.

**Traditional Blues Album:** "Don't Look Back" John Lee Hooker.

**Contemporary Blues Album:** "Senor Blues" Taj Mahal.

**Traditional Folk Album:** "L'Amour ou la Folie" BeauSoleil.

**Contemporary Folk Album:** "Time Out of Mind" Bob Dylan.

**Reggae Album:** "Fallen is Babylon" Ziggy Marley and the Melody Makers.

**World Music Album:** "Nascimento" Milton Nascimento.

**Polka Album:** "Living on Polka Time" Jimmy Sturr.

**Musical Album for Children:** "All Aboard!" John Denver.

**Spoken Word Album for Children:** "Winnie-The-Pooh" Charles Kuralt.

**Spoken Word Album:** "Charles Kuralt's Spring" Charles Kuralt.

**Spoken Comedy Album:** "Roll With the New" Chris Rock.

**Musical Show Album:** "Chicago, The Musical."

**Instrumental Composition:** "Aung San Suu Kyi" Wayne Shorter.

**Instrumental Composition Written for a Motion Picture or for Television:** "The English Patient" Gabriel Yared.

**Song Written Specifically for a Television:** "I Believe I Can Fly" from "Space Jam," R. Kelly.

**Instrumental Arrangement:** "Straight, No Chaser" Bill Holman.

**Instrumental Arrangement with Accompanying Vocal:** "Cotton Tail" Slide Hampton.

**Historical Album:** "Anthology of American Folk Music (1997 Edition Expanded)."

**Engineered Album, Non-classical:** "Hourglass" Frank Filipetti.

**Producer of the Year, Nonclassical:** Babyface.

**Remixer of the Year:** Frankie Knuckles.

**Engineered album, Classical:** "Copland: The Music of America (Fanfare for the Common Man; Rodeo, Etc.)" Michael Bishop and Jack Renner.

**Producer of the Year, Classical:** Steven Epstein.

**Classical Album:** "Premieres — Cello Concertos (Works Of Danielpour, Kirchner, Rouse)" Steven Epstein, producer, Philadelphia Orchestra.

**Orchestral Performance:** "Berlioz: Symphonie Fantastique" Tristia, Pierre Boulez, conductor, The Cleveland Orchestra Chorus, The Cleveland Orchestra.

**Opera Recording:** "Wagner: Die Meistersinger Von Nurnberg" Sir Georg Solti, conductor.

**Choral Performance:** "Adams: Harmonium/Rachmaninoff: 'The Bells'" Robert Shaw.

**Instrumental Soloist(s) Performance with Orchestra:** "Premieres — Cello Concertos (Works of Danielpour, Kirchner, Rouse)" Yo-Yo Ma, cello.

**Instrumental Soloist Performance without Orchestra:** "Bach: Suites For Solo Cello Nos. 1-6" Janos Starker, cello.

**Chamber Music Performance:** "Beethoven: The String Quartets" Emerson String Quartet.

**Small Ensemble Performance:** "Hindemith: Kammermusik No. 1 With Finale 1921, Opus 24 No. 1" Claudio Abbado, conductor, members of the Berliner Phil.

**Classical Vocal Performance:** "An Italian Songbook" Cecilia Bartoli.

**Classical Contemporary composition:** "Adams: El Dorado" John Adams.

**Music Video, Short Form:** "Got 'Till It's Gone" Janet Jackson, Mark Romanek, video director.

**Music Video, Long Form:** "Jagged Little Pill, Live" Alanis Morissette, Steve Purcell, video directors.

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SPORTS

# Men's and Women's Tennis Off to Rainy Start

By Sarah Murdough  
Staff Writer

Despite horrible weather conditions, which have caused the cancellations of a number of matches, both St. Mary's men's and women's tennis teams still have a sunny outlook for the up and coming season.

Both teams are working hard on improving standings from last year as well as "breaking-in" the many new freshman

additions this year.

With only 9 days of practice since January and lingering injuries, the men's team is a bit frustrated yet still optimistic.

"This team has the potential to be one of St. Mary's best ever. We have a deep team this year that is very hard working" says third year head coach Michael Wayman.

After finishing 4th last year in WCC with a 10-15 record over all, Wayman along with his 14-man team hopes to im-

prove those standings this season.

But with the loss of 5 seniors and the addition of 5 freshmen and 2 transfers, returning players are going to have to step up. So far this season the men's tennis team is 2-5, with wins over Dominican and Sonoma State and losses to Pepperdine, Irvine, and Hawaii.

Despite the losing record, all is not as it seems. Not only is Pepperdine ranked 6th in the nation, it also has a fully funded scholarship program, as does USD. St. Mary's unfortunately does not have a full tennis scholarship program.

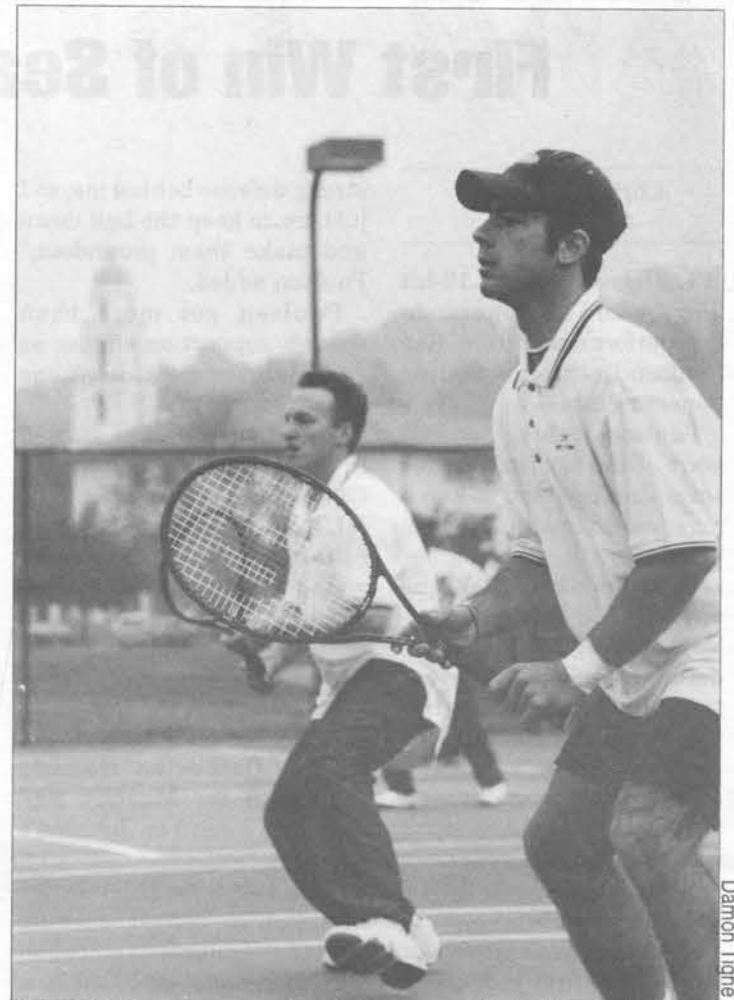
Still there is a light at the end of the tunnel. Freshman Eric Hom has two stunning upsets in singles against UCSB and Utah, both of whom are top-twenty schools.

Hom looks to have success with his partner, transfer Matt Moore. The team also looks for success from Tomas Felipcik who had a solid season last year.

Still this 1998 season will be tough, due to a very challenging schedule which Wayman thinks they can handle. The men's tennis team has traditionally come in 3rd or 4th in WCC; however everyone is hopeful for more successful ending for a this hard working team.

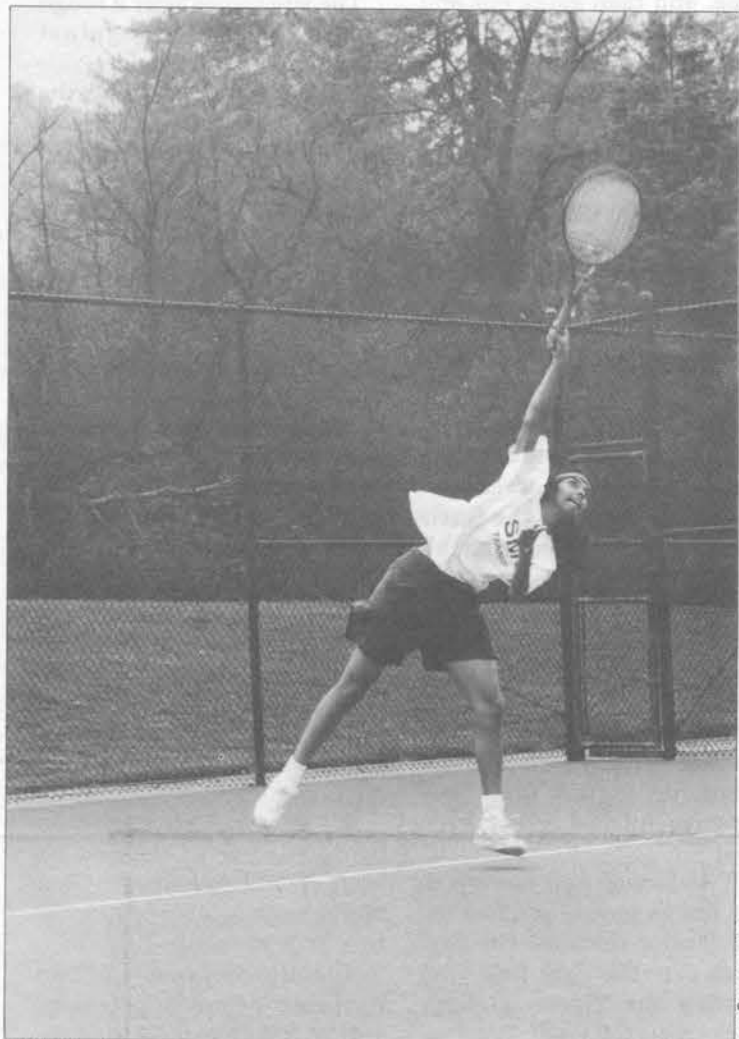
The St. Mary's women's team is also hopeful for an exciting season. They have started off the season with the usual win over USF and were defeated by Fullerton, Hawaii and Reno.

This squad is armed with eight very talented and experienced players. With five returning seniors and juniors and three incoming freshman these ladies are hoping to outdo their 4th place finish in



Casey Kohlhoff prepares to receive a serve in doubles action.

Damon Tighe



Mili Shah serves to an opponent at the Tim Korth Tennis Courts.

Damon Tighe

WCC last year.

"The team this year is very light. They have a great attitude and are very talented," says second-year head coach Svetlana Nosenko.

And they are going to need it with the difficult schedule that they have played for this season. Last year the SMC women's team was known as "the dark horse" because of several wins, over highly ranked and fully loaded schools and with a final record of 17-6.

Still the weather has had an effect on the team as well. "It has been a slow start, with the rain, and we have lost some close matches that we could have won. Hopefully once we get to play more we'll get back

into it and play as well as we know we can," says senior captain Barbie Briggs.

The team is looking to her for leadership as well as stand out play in doubles with her partner Mili Shali. Other double hopefuls are Dana McMahon and Therese Smythe along with the daring duo freshmen team, Katie Harrington and Karen Holland.

The team knows that this season will be tough with matches planned against very strong competitors like Stanford and Santa Clara.

"St. Mary's is a good team. Other schools know this and respect us and prepare for serious competition." Nosenko says.



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Study Abroad Information Session:

Representative: Carolyn Watson

Date: Thursday, March 12  
11:30 - 1:00 p.m.

Location: Ferroggiaro Quad  
At Table

For further information contact the Institute for Study Abroad, Butler University,  
4600 Sunset Avenue, Indianapolis, IN 46208. Tel: 800/858-0229 Fax: 317/940-9704

**INSTITUTE FOR STUDY ABROAD**  
**BUTLER UNIVERSITY**

## Rough Start for LAX



Matt Johnson runs past a Hayward defender.

Jessica Doid

After playing seven games, the men's lacrosse team has compiled a 2-5 record.

The Gaels began their season with an 18-0 win over CS Hayward at home. They followed it with a loss to Cal Poly SLO, 9-7.

The Gaels traveled to San Diego to play weekend games against USD and San Diego State. They dropped both games. The Gaels were defeated by USD 17-4 and by San Diego State 13-4.

Wednesday February 25 St. Mary's lost to Santa Clara, 15-2. The Gaels beat Occidental 15-2 last Saturday.

The team's next game will be Saturday, March 7 as they host Chico State at Contra Costa College. Game time is 2:00pm.



## Paulson Shines in Softball's First Win of Season

Chris McLaughlin  
Guest Writer

The Gaels used a 12-hit barrage and a stellar pitching performance from Rae Paulson to throttle visiting Sonoma State 6-2.

Paulson, making her first start of the season, pitched seven innings and allowed no earned runs in the Feb. 20 victory. It was only her second appearance of the season.

"I'm trying to build confidence and improve every time," Paulson said. "I'm trying to get myself into the rotation."

The victory was not only the first win of 1998 but it was also the first collegiate win for Head Coach Chelle Putzer.

"It's been hanging over our heads," the first-year coach said, "but this win is only the first of many."

Coach Putzer seemed to be very pleased with the pitching which has struggled early in games and early in innings.

"Rae got ahead of batters and got leadoff outs," Putzer said. "I'm extremely pleased."

In nine innings this year, Paulson has given up no earned runs and has walked just two batters.

The junior from Sebastopol, California doesn't seem too worried about striking out just four batters so far this year.

"I know there's a

strong defense behind me, so I just try to keep the ball down and make them groundout," Paulson added.

Paulson got more than enough support on offense as every starter got at least one hit.

The offensive show started in the second inning with the Gaels trailing 1-0.

Crissy Johnson, the leading hitter on the squad, led off with a single to left. Trinchy Floro followed with a double to left-center which tied the game at one apiece.

In the fourth, Amanda Murphy led off with a single. Rookie Catherine Hallada pinch-ran for Murphy and moved to second on Johnson's sacrifice.

With two outs, Gina Javier doubled to center scoring Hallada. Javier then scored on Kat Chan's base hit to left for a 3-1 lead.

The Cossacks cut it to 3-2 in the top of the fifth but the Gaels

answered back with three runs in the bottom half.

Murphy and Johnson each had an RBI and Ana Rodriguez, Jen Price, and Jen Dobbins all scored runs in the fifth to close out the scoring.

The Gaels dropped the nightcap 3-1 for the series split.

Trisha Dean had an RBI double and Rodriguez scored the only run. Murphy had two more hits as she raised her average from .067 to .250 in the doubleheader.

St. Mary's is 1-6 this season.

The Gaels will be in action on March 7-8 at the Santa Clara Tournament.

St. Mary's next home games will take place March 10 and 11 against Wisconsin and Toledo at 2:00pm at the softball field.



Trisha Dean fires another mean change-up.

Jessica Dold

## Gaels Wallop Pacific

Chris McLaughlin  
Guest Writer

Despite lousy weather, which has forced indoor wiffle ball hitting, the Gaels stormed into Stockton and knocked out the Pacific Tigers 7-2 last Tuesday.

"It was pleasing to see a bunch of guys band together under an adverse situation after not getting quality practice time, and then going out and beating a quality team," Coach Rod Ingram said.

For two and a half months the Gaels have practiced indoors because of torrential downpours. Even on a rare sunny day, the Gaels can't even practice on their field because the outfield is like quicksand.

Despite all that, St. Mary's came out on fire versus Pacific by delivering in all clutch situations.

After leaving 15 runners on base against number one ranked Stanford a week earlier in an 11-5 loss, the Gaels bounced back by scoring all seven of their runs in two-out situations, including a three-run homer by Jeremy Fuller in the fourth inning which put the Gaels up 6-0.

"The team was aware that we left 15 guys on against Stanford," Ingram said, "and the guys clutched up and delivered."

With two on and two out in the fourth inning and leading 3-0, Fuller smashed the first pitch over the right field wall putting the Tigers on their backs for a 6-0 lead.

"In the previous at-bat, he got me out with a curveball," Fuller said, "The next time I was thinking offspeed and he threw me a changeup and I hit it out."

It was the seventh career homerun by Fuller and the first by a Gael in 1998.

First baseman Dan Graff had

three hits including a pair of RBIs with two outs in the first and third inning.

The pitching took care of the rest as three sophomore pitchers combined to shutdown UOP.

Jason Morgan-Voyce, Evan Rust, and Chris Bye allowed just three hits and no runs. Rust got his first win, pitching four innings of relief and allowing just one hit.

The win comes after a rough outing Rust had against Stanford the week before.

"You can't really compare the two outings because at Stanford it was a whole different situation," Rust said. "When you play against guys that are the best in the nation, the whole mental part is completely different."

St. Mary's only ran into problems in the seventh when Chris Barnes relieved Rust and allowed two quick runs. Bye then came in to finish off the Tigers with three scoreless innings.

The Gael pitchers received great contributions from the defense which committed no errors.

Rookie Rashad Nichols looked sharp at third base in his first start as a Gael and second baseman Gus Mariani led the defense with six assists.

St. Mary's has committed just one error in the last 21 innings, and infield coach Glen McCormick is a big reason for this improvement.

"Coach McCormick has given the kids the confidence to compete at a higher-level than we had before," Ingram said about the first-year coach.

McCormick played four years of single A baseball for the Oakland Athletics.

St. Mary's record was 2-2 going into a weekend series against Sacramento State this past weekend.

Belize      Russia      France

Isn't it Time to Study Abroad?

A representative will be on campus:  
**Thursday, March 5th**  
**Information Table**  
**11:00 am - 1:00 pm**  
**Ferroggiaro Passageway**

**BOSTON UNIVERSITY**

INTERNATIONAL PROGRAMS  
 232 Bay State Road  
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### Housing Lottery '98 - '99 School Year

Watch for the Housing Lottery Timeline with important information and dates in the next issue of the Collegian.

Until then  
A date to remember!!

**March 13**

All on campus students (except freshmen) receive Phase I cards through their RA

All off campus students who wish to return to on campus living next year may pick up a Phase I card in the Office of Residence Life, second floor of Assumption Hall.



# WEST COAST CONFERENCE STANDINGS

<b>MEN'S</b>	Conference			Overall	
	W	L	PCT	W	L
Gonzaga	10	4	.714	21	8
Pepperdine	9	5	.643	17	9
Santa Clara	8	6	.571	17	9
<b>Saint Mary's</b>	<b>7</b>	<b>7</b>	<b>.500</b>	<b>12</b>	<b>14</b>
USF	7	7	.500	16	10
Portland	7	7	.500	14	12
San Diego	5	9	.357	13	13
LMU	3	11	.214	7	19

<b>WOMEN'S</b>	Conference			Overall	
	W	L	PCT	W	L
Santa Clara	11	3	.786	20	7
Pepperdine	10	4	.714	20	9
<b>St. Mary's</b>	<b>9</b>	<b>5</b>	<b>.643</b>	<b>18</b>	<b>8</b>
Portland	9	5	.643	18	8
San Diego	8	6	.571	13	13
USF	6	8	.429	10	16
Gonzaga	3	11	.214	11	15
LMU	0	14	.000	3	23

\* Final standings prior to the Conference Tournament.

## Women Sweep at Home

By Jim Bucci  
Sports Editor

The St. Mary's women's basketball team finished conference play strong with back to back wins at home the weekend of February 19 and 21.

**St. Mary's 64**  
**USF 59**

The defeat of San Francisco broke a WCC single season 3-point record of 70. The new record set by St. Mary's is now 75 as the Gaels hit six 3-pointers on the night. Kelly Morris led St. Mary's in scoring with 22 points on 7-14 shooting with J.R. Payne adding 13. The game was close until Payne hit two free throws with 23 seconds left. St. Mary's outscored the Dons 38-30 to erase a 29-26 halftime deficit. In addition to Morris and Payne, Stacy Berg chipped in with 11 points.

**St. Mary's 60**  
**Santa Clara 52**

St. Mary's completed a weekend sweep with the 8 point win that marked the last home game for four seniors: Jaime Shine, Tracy Morris, Deana



Jaime Shine prepares to shoot a free-throw.

Lum, and Tori Chung.

Shine contributed 8 points and 7 rebounds while Morris added 8. Chung chipped in with 3 points on the afternoon.

High scorers for St. Mary's were Kelly Morris and J.R. Payne with 14 points each.

## Allocco's Free Throws Beat SCU

By Jim Bucci  
Sports Editor

63% overall in the game

**St. Mary's 96**  
**Santa Clara 95 (ot)**

St. Mary's rebounded from a 26 points loss against USF with win at Santa Clara to even their WCC record in the final weekend of conference play. The win improved the Gaels to 12-14 overall.

**St. Mary's 83**  
**San Francisco 109**

The Gaels were bombarded with a hot shooting Dons ballclub that scored the most against SMC in eight years. USF hit their first eight shots while shooting 78% in the first half. Frank Knight scored a career high 32 points in the loss. David Sivulich was held to 8 points before fouling out. The Dons shot

The Gaels avenged an early loss to Santa Clara with an exciting overtime win. Bronco Craig Johnson connected on three free throws with 8 seconds remaining to send the game into overtime. In overtime, Brian Jones hit two free throws with 1:22 remaining to give Santa Clara a 94-93 lead.

After Frank Allocco missed a three-pointer Jones charged into Allocco. With two seconds left the point guard hit two free throws to give St. Mary's a one point victory.



Frank Allocco sealed St. Mary's final regular season win.

**Did you finish your Seminar Reading?**

**Read the COLLEGIAN.**



**SOFTBALL DEFEATS SONOMA STATE,**

page 14

# SPORTS

**Tennis Preview,**

page 13

## Cold Shooting Ends Bid as Repeat Champion

*Sivulich closes out career with 22 points in loss to USF Dons*

By Jim Bucci  
Sports Editor

St. Mary's suffered a case of *deja vu* Saturday as they were run over again by San Francisco, 83-66. It was just one week ago that USF pounded the Gaels 109-83 with this latest loss a carbon copy.

The more athletic and quicker Dons terrorized the boards and wore St. Mary's down with their pesky press. Both Hakeem Ward and Zerrick Campbell enabled USF to get shot attempt after shot attempt on St. Mary's.

"Too many shot opportunities. The press took it's toll late," said an exhausted Dave Bollwinkel.

The contest started off well for St. Mary's as they held a 10-7 early lead and were up 17-14 on two O'Neal Kamaka left hand layins. But, then M.J. Nodillo connected on his first

3-pointer to tie the game at 17.

The Nodillo basket started a 15-8 USF run with St. Mary's scoring only one basket from the 9:37 mark to half-time. Ward scored 5 points in the San Francisco run to lead at half 33-25.

St. Mary's couldn't find the basket in the first half, shooting 29% and scoring 26 of their 66 points on free throws.

Guard Frank Knight exemplified the Gaels shooting woes with a 2 for 10 performance. The guard did not hit a 3-pointer and had his shot shoved back in his face several times by USF defenders.

"We didn't want Frank to drive across the middle," said USF coach Phil Mathews.

In addition, David Sivulich shot only 1 for 5 in the first half for five points. Sivulich's first shot attempt came 13:30 into the game. Though Sivulich finished with 22 points he only connected on 5 of 13 shots.

"They put a bigger guy on me in Campbell. I didn't get many looks. When they press, you don't get into your offense well," stated Sivulich.

The Gaels closed the lead to 35-39 on a Josh Greer layin, but USF answered with a Dony Wilcher 3-pointer.

San Francisco's lead stayed between 8 and 9 points midway through the first half with St. Mary's unable to hit a shot to get back into the game.

Leading 43-37 with 13:39 left USF went on a 7-0 run to up their lead to 13 points. Nodillo hit his second 3-pointer in a half that would see many of his rainbow jumpers swish through the net.

Two Sivulich free throws cut the lead to 9, but USF went on one more run, this one closed the game out. Ward ripped down a rebound, skied quickly and scored to start a 16-4 run.

The outburst consisted of a collection of Nodillo (22 points) shots. He hit jumpers and drove to the basket, lofting shots over St. Mary's defenders.

With 6:25 left the Gaels were looking at a 66-44 deficit and



David Sivulich drives around M.J. Nodillo in the WCC Tournament.

the end of their season.

Sivulich finished his career with a flurry as he hit three 3-pointers down the stretch.

The guard finished his stint

at St. Mary's third on the Gaels' 3-point made list. Sivulich made a personal best 85 three-pointers in his final year as a Gael.

## WCC: Women's Basketball loses to Santa Clara in conference final

Continued from page 1

Abraham to a badly sprained ankle with 3:44 remaining on the clock, the Gaels headed to the locker room at the sound of the first half ending buzzer leading 40-29.

Getting a second wind in the second half, the Dons tried to make a run to catch the Gaels. USF's Madkin led the chase, but both Payne and Stacey Berg stepped up to score and use the clock to their advantage. With

their sights set on reaching the championship game, SMC went on to defeat USF 70-62 in the first round.

Stepping onto the court to face the Waves of Pepperdine University in the second round game on Friday, February 27, the Gaels truly were "ready for whatever comes" as Tracy Morris had stated following the San Francisco game.

With extremely well played games from Gaels Payne and Jamie Shine, SMC was able to successfully break through the Waves' screens without a snag.

St. Mary's once again fought their way to a big victory as they took the necessary step to reach a much desired season goal.

Commenting on the Gael win, Pepperdine Head Coach Mark Trakh said, "They played really good defense and took us out of what we wanted to get done tonight. They're really playing great."

The same sentiment was expressed by Wave Angie White. "They did a really good job defensively inside on us, we just couldn't get the ball inside. They played really well. I'm impressed."

With the 68-58 win over Pepperdine, SMC was set

to face Santa Clara in their first ever WCC Championship Final.

As every grand finale should be, the WCC Tournament Championship game on Sunday, March 1, between St. Mary's and Santa Clara was a battle of will and skill. From tip-off, the fast pace that would prevail throughout the entire game was established.

Santa Clara took an early lead scoring off two quick drives to the hole before Payne and St. Mary's could get off their first successful shots. The Gaels' strategy at the beginning focused on moving the ball around and the typical running of the clock in an attempt to psych-out the Broncos.

Excessive missed passes on SMC offense was the key that allowed Santa Clara to step in, and ultimately to dominate. The Santa Clara Broncos went on to earn the WCC Women's Championship title and the league's berth to the NCAA Tournament with a 65-50 win over St. Mary's.

The Gaels trip to the West Coast Conference final was their first since the 1990-91 season. A second milestone was added to the Gael Women's Basketball history book with the close of this season. SMC finished the Season with an overall record of 20-9, a great improvement over last season's final overall record.

St. Mary's Head Coach Kelly Graves believes that both teams deserve congratulations for their excellent play through out the season as well as in this tournament.

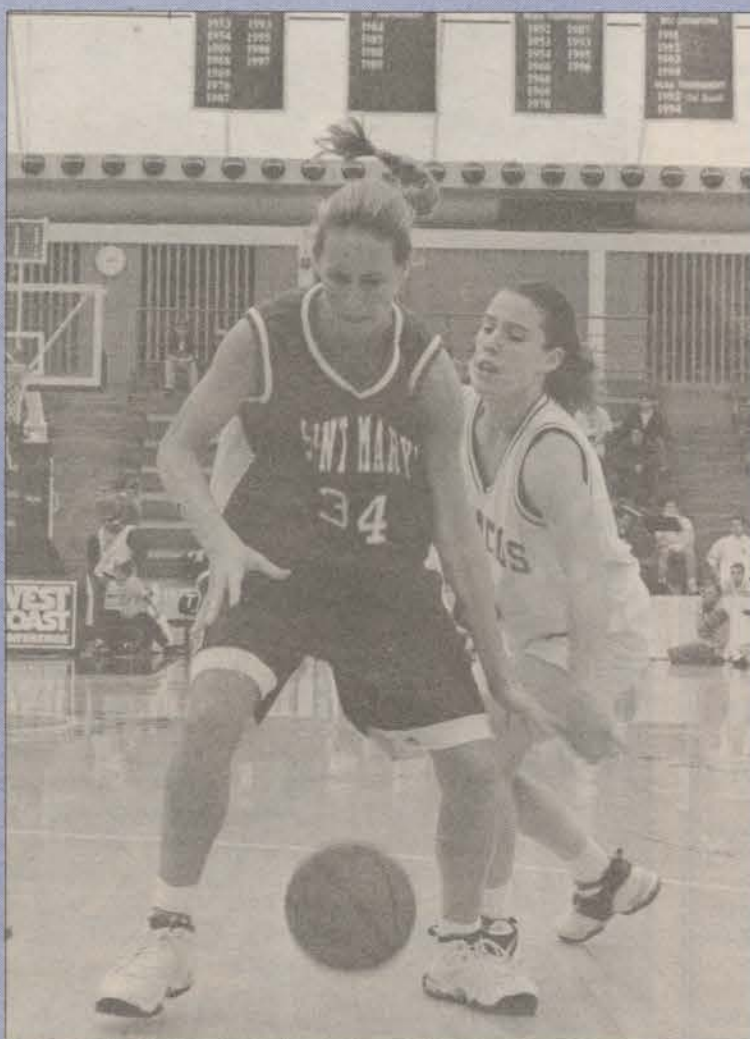
"We didn't play our best today, but we played our best ball to get here," remarked Graves in the post-game conference.

He expressed his great pride in his team comprised of good leadership from the seniors as well as the talent brought in by the "good youngsters." Looking ahead to next season, Graves can see nothing but better things.

Graves is looking forward to having a great group of seniors as the team's heart and soul, bringing with them a good deal of experience as well as the wonderful younger players.

Graves was also enthusiastic when speaking about the great recruiting year that SMC has had. A set of twins from Sacramento, California, as well as a talented player from Washington have been signed.

With a solid season to build upon, and conference tournament experience, the St. Mary's College Women's Basketball program is set to look forward to future success.



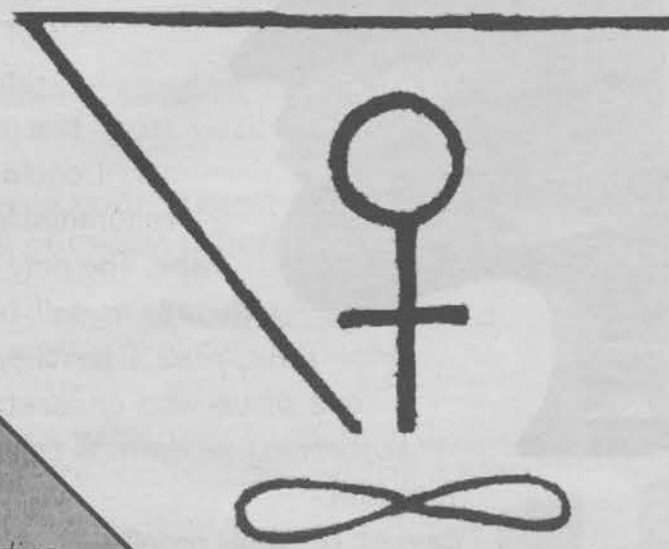
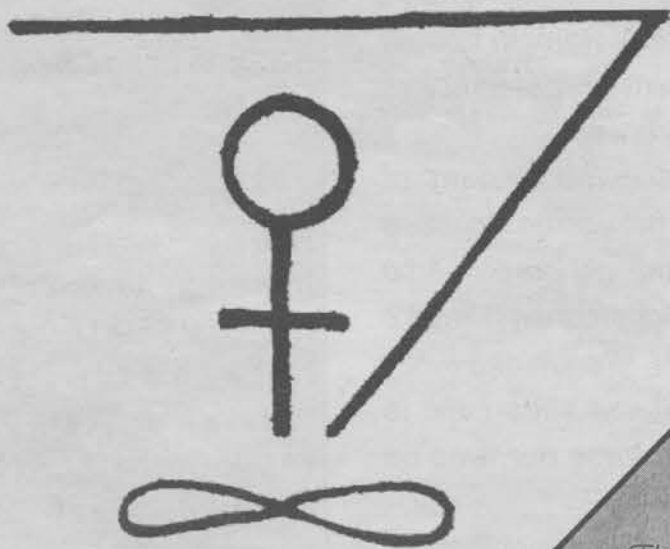
Bronco Lisa Sacco defends against #34 Tracy Morris.



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# **BITCH?**

*Women's Studies Student Group*



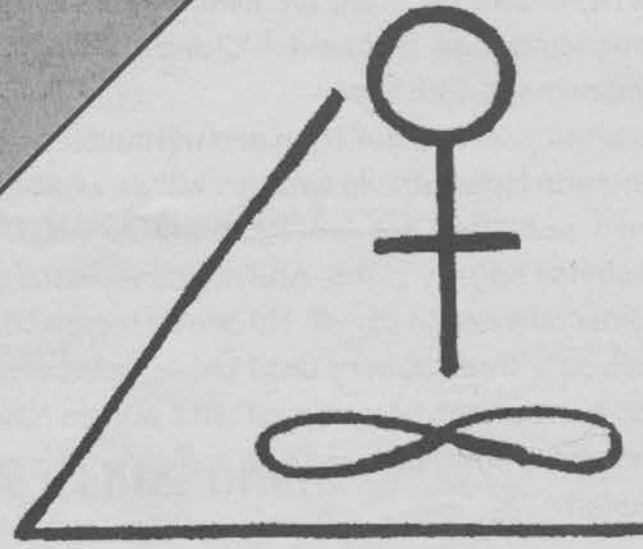
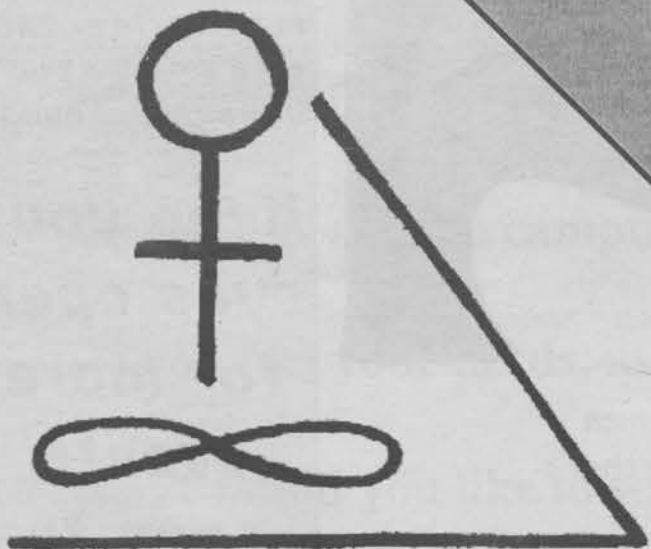
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**To Our  
Readers,**

*This insert is from Women's Studies Students who want to let you know some of the issues we've been addressing this year. Women's Studies is an up-and-coming program that is centered around gender issues. Since the rape that affected our community this September and continuing throughout the year, Women's Studies has also served as a clearing house for the concerns of its students. We are now sharing our thoughts, feelings, and concerns with you in hopes of informing you and earning your support.*

*We wanted to call this publication **BITCH** for two reasons, 1) to get your attention and 2) because up until this point that's all we've been able to do—vocalize our frustrations. We decided instead to leave it untitled for now because we hope this publication is the first step toward resolving our frustration and making positive changes within the SMC community. Rather than bitch, we are going to take action; a rape hotline is currently being established by the Women's Advocacy Group, a student march to increase awareness and responsibility is scheduled for March 10. In upcoming years we will continue to work on accomplishing our long-term goal of creating a Women's Resource Center to better fulfill the needs of female students at Saint Mary's, who, by the way, constitute over half of the student body. We hope you enjoy our first student publication.*

*Please help support our efforts—volunteer your time, join in our march, and give us any suggestions you have.*

Sincerely,  
**The Women's Studies  
Student Group**





## WOMEN'S STUDIES INSERT PAGE 2

How do I compile twenty three years of life as a woman in America, stacks upon stacks of studies, and endless literature together to form one solid statement concerning rape in America? The simple fact is, I cannot. Rape is such a clouded, heavy word fraught with emotions of power and helplessness, politics, and farce that to begin dissecting it automatically dilutes its significance within our culture.

Rape is not an easy thing to discuss. Everyone has a story about themselves or someone they know. But what isn't discussed enough and ought to be is what constitutes rape.

If a woman or man feels violated during intercourse, then that constitutes rape. She or he need not physically struggle and she or he need not say no. An atmosphere of violence and threat is all that is needed to make a woman or man feel that she or he has no other option than to concede to his or her demands. This is rape.

I could go on and explain the problems in defining rape. I could explain how society raises its children to rape. I could attack the media for how it covers topics like rape and sexual harassment. I could breakdown social constructs of masculinity that say a man is measured by his power, his emotional reserve, and his aggression. I could point out all the injustices in courts of law that allow a man to mistreat women. I could attack the Church for its consistent perpetuance of the problem of domestic violence and rape.

I could. But I won't. The simple fact is, no amount of regurgitation, attacking, and defining is not going to stop rape. The only thing that can is act. I have and will continue to educate myself, but to what end? Nothing will happen until "I" make it happen. "I" am the one who can start change. This "I" is each and every one of us who understands. Those of us who understand that rape is something we cannot tolerate as a society of people who base our lives on freedom.

I cannot possibly recall every situation where I was made to feel like an object, or every time that I was sexually assaulted. However, I can remember the pivotal ones, and from my experiences, I learned how to be an object. I learned how to accept crude behavior from men because sometimes it was just easier than trying to stop it. I learned to accept that some men would stalk me, and that other men were better off appeased than stopped. And I learned that some men are going to do that tongue thing no matter where I am. But GODDAMN IT, I am tired of it. I am tired of being told that rape is not that prevalent or relevant on this campus, and that I am making a big fuss about nothing. If that's so then why have eight of my friends been raped? One was stranger; three were a friend; three were dating. One of the victims was a man who was sodomized by another man while attending an off-campus party. Another was drugged with ruffies while at a friend's apartment. And this is not prevalent? This is not relevant on campus? We're supposed to just let it die down?

The problems of rape are not simple, but in a lot of ways they are. My mother used to constantly say, "What part of 'No' don't you understand?" It infuriated me to no end. I wanted explanations. She did not have the time to explain that what I was doing could kill me. After so many years, I now understand. I chose to educate myself. Electrical currents can kill me. Raping someone can kill him/her. Maybe not physically, but it can emotionally. How do I get people to see this? I can't. Only (s)he can do that for him/herself. Only (s)he can choose to change. But we don't have the time to wait for self-enlightenment to happen.

So what is left to do? I can and will continue to say, over and over, "No means No". Rape is wrong. I will do what I can to change policies where I see they are lacking. I will do what I can. I will do what my conscience says is right. And my conscience says that rape is a violation of someone's sense of self. No one deserves to be violated. And we cannot call ourselves a free country until these violations are stopped. Period.

Freedom cannot be achieved until women have control of their own bodies. Women cannot have control over their bodies until men stop seeing women's bodies as their's to exploit.

Ashley Musick  
Anthro/Soc & Women's Studies

### Upcoming Women's Studies Events

**March 4**

**Does Gender Have a History? Women and Spirituality Series Discussion @ 7:00pm**

**March 9**

**International Women's Day Celebration. Noon-1:00pm in the Soda Center**

**March 10**

**Night Walk in honor of Women's History Month and International Women's Day. Think Globally Act Locally!! Meet in front of Syfy Town house @ 7:30pm.**

**March 11**

**Women's History Month Main Event: Jean Kilbourne, a presentation on images of women in advertising 4:00pm**

**A Conversation with Kilbourne. Interview for Women and Work Series with audience Q&A in Hagerty Lounge 7:30pm**

**"Deadly Persuasion: Advertising and Addiction" Formal slide/talk presentation in Hagerty Lounge**

**Keep your eyes open for more events soon to come!**

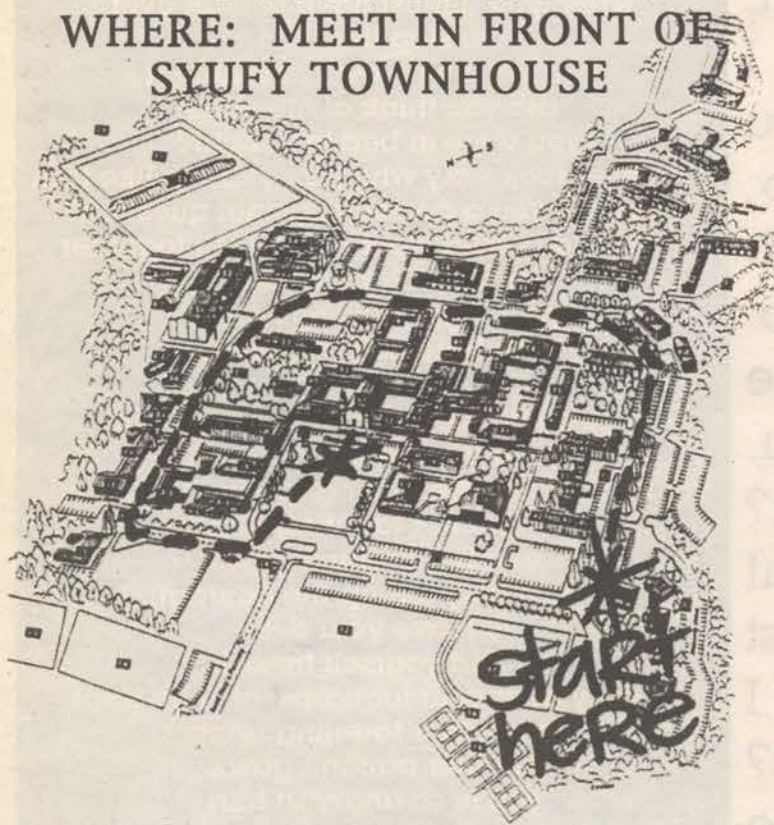


# NIGHT WALK

**WHEN: TUES. MARCH 10, 1998**

**TIME: 7:30 PM**

**WHERE: MEET IN FRONT OF SYUFY TOWNHOUSE**



**In honor of Women's History Month & International Women's Day, March 8, 1998**

Did you know that this is "The Year of the Student" at SMC?  
Do you feel that your needs as a student have been met?  
Are you concerned with issues of safety and violence on campus?

In accordance with the March theme "Think Globally, Act Locally," all interested people are welcome to come and join concerned students to increase awareness and responsibility about issues affecting our SMC community.

Bring flashlights, candles, and glow sticks, and join us for a short walk around campus!

Make a poster stating your biggest concern, or just come and check out what others are thinking!

Wear warm clothes, and bring a friend!  
**EVERYONE IS WELCOME!!!**

This is a great way to be heard, and make a difference, without saying a word!!!!

# "Think Globally, Act Locally"

## READER POLL

We encourage women and men to please respond to any or all questions and return your answers to the envelope outside of Dante 314. This affects everyone!! Any other comments and suggestions can be sent to P.O. Box 4989 or you can call x4706. Thank you.

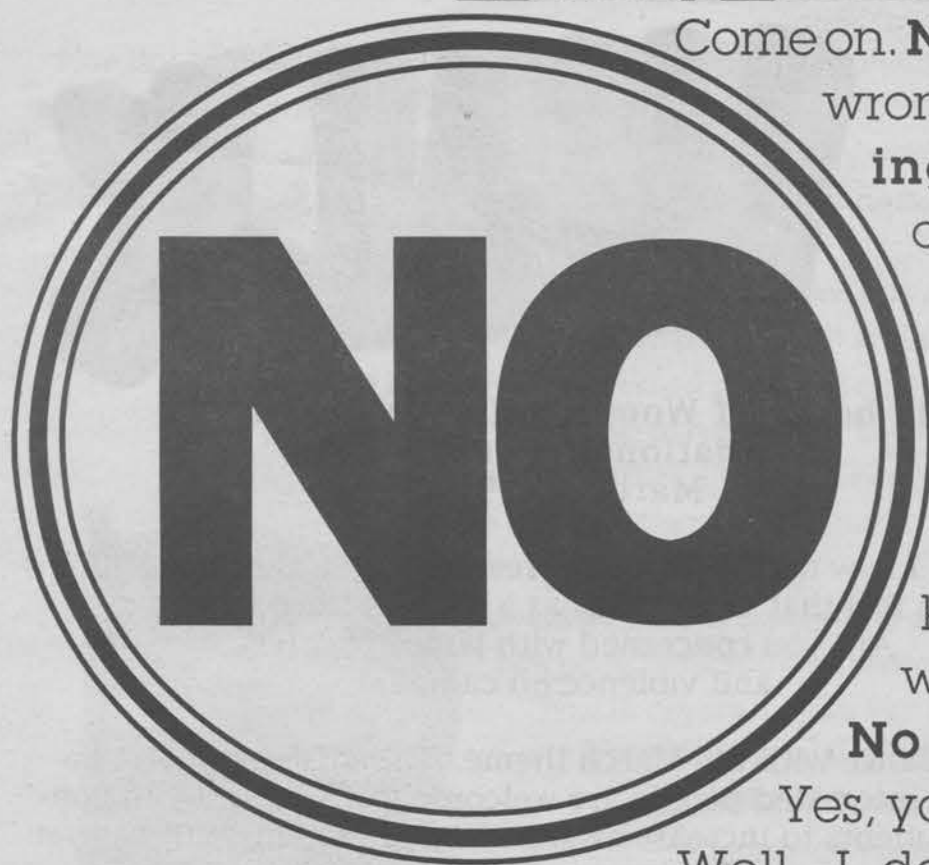
**What would be a good name for this insert?**

**Do you feel safe on campus? How could this campus be safer?**

**Do you feel your needs, as a student, are being met?**

**What would you like to see a Women's Resource Center offer?**





Come on. **No.** What's wrong? **Nothing.** Then come on. **No.** Please. **No.** It'll be great. **No.** I know you want to. **No I don't.** Yes, you do. **No.** Well, I do. **Please**

**stop it.** Do you love me? **I don't know.** I love you. **Please don't.** I know you'll like it. **No.** Why not? **I just don't want to.** Come on. **I said no.** I bought you dinner, didn't I? **Please stop.** Come on, just this once. **No.** Please. **No.** But I need it. **Don't.** I know you need it too. **Don't.** What's wrong? **Nothing.** Then come on. **No.** It'll be great. **Please stop.** Come on. **No.** You got another guy? **No.** Then come on. **No.** But I love you. **Stop.** I've gotta have it. **I don't want to.** Why? **I just don't.** Are you frigid? **No.** You gotta loosen up. **Don't.** It'll be good. **No it won't.** Please. **Don't.** But I need it. **No.** I need it bad. **Stop it.** I know you want to. **Don't,** **No.** Come on. **No.** You'll like it. **No.** I promise. **No.** Don't say that. **No.** Come on. **No.** I really need it. **Stop.** You have to. **Stop.** No, you stop. **No.** Take your clothes off. **No.** Shut up and do it.

**Now.**

**Keep yourself and your drink safe! Pay attention to these tips that appeared in Dear Abby from the Rape Treatment Center at Santa Monica/ UCLA Medical Center. To avoid having your drink spiked with a drug like Rohypnol, the date rape drug, follow this advice:**

- 1. Don't drink beverages you did not open yourself.**
- 2. Don't exchange or share drinks with anyone.**
- 3. Don't take a drink from a punchbowl.**
- 4. Don't drink from a container being passed around.**
- 5. If someone offers you a drink from the bar or at a party, accompany the person to the bar and watch the drink being poured. Carry the drink yourself.**
- 6. Don't leave your drink unattended, especially when talking, dancing, using the restroom, or making a phone call.**
- 7. Don't drink anything that has an unusual taste or appearance like a salty taste or unexplained residue.**
- 8. Don't mix drugs and alcohol.**

From the 2/27/98 edition of the *San Francisco Chronicle*

You thought you were strong  
 You never took any shit  
 You were confidant  
 and secretly you looked down upon  
 girls who didn't take a stand  
 girls who didn't refuse to take his shit  
 then it happened,  
 it happened to you  
 and you took it  
 you felt his glare piercing your skin  
 you felt your hands tremble and  
 your stomach tighten to the point  
 when you almost have to lean over  
 to stop the pain  
 you felt it with every comment  
 "did you think of me when  
 you were in bed last night?"  
 "your eyes look sexy when they droop like that"  
 Can i ask you a personal sexual question?"  
 "you and i could work really well together  
 for about half an hour"  
 "your legs, they look great"  
 you hate going to work  
 now  
 you convince yourself not to get up  
 to go to the bathroom because  
 your afraid he'll be lurking around the corner  
 with another taunting remark,  
 another profane gawk  
 you finally get up the courage  
 to leave your desk  
 you find yourself tiptoeing  
 he may hear your footsteps, he'll be there  
 with another taunting remark,  
 another profane gawk  
 you're so angry at him  
 mostly yourself  
 You thought you were strong  
 You never took any shit  
 You were confidant  
 and secretly you looked down upon  
 girls who didn't take a stand  
 girls who didn't refuse to take his shit  
 then it happened,  
 it happened to you  
 and you took it  
 now it's over  
 "consider it done"  
 says your boss  
 but  
 it's not over really  
 it's just different from before  
 he's there  
 you know he hates you  
 his gawk is now a  
 searing stare  
 his remarks are replaced by a  
 harsh silence  
 it's not over  
 it has to be you or it has to be him  
 to make it end  
 it's you  
 You thought you were strong  
 You never took any shit  
 You were confidant  
 and secretly you looked down upon  
 girls who didn't take a stand  
 girls who didn't refuse to take his shit  
 then it happened,  
 it happened to you  
 and you took it

By Carleen Driscoll

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