



DETOUR

# Collegian

SAINT MARY'S COLLEGE OF CALIFORNIA

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## Benefactor Dies



Silvio Garaventa, Sr.

Longtime friend of the College, Silvio Garaventa, Sr. passes away

By Jason Vitucci  
Assistant News Editor

One of St. Mary's most generous regents and dearest friends passed away on Sunday, February 8. Silvio Garaventa, Sr. whose presence will be severely missed by the campus community, died after being sick for a short while. He was seventy-five.

The Garaventas' presence will always be felt on the St. Mary's campus because of the family's generous contributions in building Mary Candida Garaventa Hall and the Garaventa soccer field. The first major contribution the family made to the school was the soccer field, due to Mr. Garaventa's love for the sport. He had been known to come onto campus a couple of times a week to view soccer games during the season.

Garaventa Hall was Mr. Garaventa's special gift to his wife, Mary. It now serves as one of the most important classroom facilities on campus housing media viewing rooms and a computer lab. These facilities were much needed prior to the building of the hall.

The reasoning behind their generosity to the school is very simple. Mr. and Mrs. Garaventa were quoted as stating, "The College has the highest integrity. We have a profound respect for moral and spiritual values and high academic standards. St. Mary's is a part of us."

Silvio Garaventa was a self-made man. He was an immigrant from Italy and

Please see GARAVENTA, page 6

## Student Affairs Shake-Up

VP reorganizes department in wake of three departures

By Renee Sando  
Editor-in-Chief  
Brenda Hereford  
Head Copy Editor

Along with the torrential rains, this winter has brought a flood of Student Affairs resignations to St. Mary's. By the end of JanTerm, three key posts stood vacant.

First, Assistant Dean of Campus Life Kecia Leland resigned in order to relocate to Colorado with her family, leaving the Disciplinary Hearing Board without a Chair and the Resident Advisor and New Student Orientation Programs without a leader.

Next, Director of Student Activities Mike Sullivan left his position in order to pursue a career as a firefighter in the Oakland Fire Department. Sullivan's duties included stu-



Ron Travenick



Mike Sullivan



Kecia Leland

dent interests and activities outside the classroom and the residence halls.

On the heels of Sullivan's departure, a memo circulated announcing the resignation of Dean of Campus Life Ron Travenick, in order to "pursue his career objectives apart from St. Mary's College." This memo was the culmination of a mysterious week-long absence on Travenick's part.

When asked to elaborate on the circumstances surrounding Travenick's departure, Vice President for Student Affairs Bro. Jack Curran refused to

comment, saying, "Beyond what was said in the memo, it would be inappropriate to say otherwise. On a personnel issue, to respect his privacy and the privacy of other people, I would rather not comment."

Travenick, however, was willing to discuss the situation. While in his position as Dean, he understood that Curran planned to restructure Student Affairs. When this plan went into action, Curran offered Travenick the new position of Director of Residence Life.

Travenick assessed the posi-

tion offered to him, concerned about the reduction in his role as an advocate of students in all areas and understanding that taking the position would mean "losing connections across campus." For instance, the new position would not call on him to interact with student government or to orga-

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## Union Plans Progress

Student Union construction causes retail food inconvenience

By Julia Jenkins  
Staff Writer

Although the relocation of Marriott's retail food outlets to Dryden Hall is inconvenient, it indicates the onset of the Student Union construction.

Julie Sloan, Director of Food Services for Marriott, is aware of the inconvenience these changes cause the students. "I am trying my best to provide the students with what they need, but it is difficult to do with the arrangements in Dryden Hall," says Sloan.

These temporary arrangements in Dryden are necessary to begin the building of the new Student Union. The 5,065,000 dollar budget was donated last year by the Cassin family. Hard construction costs alone will amount to 3.8 million dollars.

Five percent of the budget will be saved for emergencies

and the rest will be used for furnishing and decorating. At a planning meeting on February 11, a member of the Student Affairs Committee for the Board of Regents stated, "We want to make places that students will actually use and will not remain empty like Dryden tends to be."

"Depending on the weather, construction should begin on the new bookstore and post office by the end of this month," stated Campus Architect Greg Collins.

The bookstore is set to be completed in November or December of 1998. The bookstore will be three times as large as the current facility. The books will be located on the bottom floor, where Cafe Louis was formerly housed. The upper floor (former home of The Grill and Taco Bell) will be expanded.

The bookstore will not only sell sweatshirts and postcards, but also grocery items and other things found in a convenience store, and possibly even video rentals.

It is unknown if flex dollars will be able to be used at the

new bookstore, but it is a possibility. However, Follett, the parent company of the bookstore, has not attended any of the Student Affairs Meetings.

A new building will be added to the right and in back of the new bookstore that will house the new post office. The current bookstore will become the new location for Cafe Louis which will be improved into a trendy coffee shop similar to a Starbucks. It will feature not only gourmet coffee and espresso, but also hard ice cream, pizza, a bakery, and a deli.

The current post office will become the food court, housing the Grill, Taco Bell, and one or two other food stands, depending on the future popular demand.

"The stands will be set up so students will be able to see their food being prepared in front of them," says Sloan. Next to the food court will be a game room featuring pool tables, ping-pong tables, and video games. This area is scheduled for completion by March or April of 1999.

Please see DRYDEN, page 7

## Bro. Robert Lee Passes Away

By Sapna Gandhi  
Assistant Lifestyles Editor

Bro. Robert Lee, longtime professor and brother counselor, passed away on Sunday, February 15, 1998.

Since 1977, Lee taught Religious Studies and Latin as an assistant professor.

Hawaiian born, Lee grew up in Oakland and graduated with a B.A. from St. Mary's. He later received a Ph.D. from the Graduate Theological Union in Berkeley prior to joining the St. Mary's community.

Lee's funeral mass will be held Wednesday, February 18 at 7:30pm. All are welcome.

News of Lee's death was delivered to the COLLEGIAN, while going to press. A tribute to Lee will be included in the next COLLEGIAN.

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# Op / Ed

The COLLEGIAN welcomes submissions. They must be typewritten with name, major, job title or relation to St. Mary's College. No anonymous submissions. Please include a name and a phone number for verification. Letters should not exceed 400 words.

Send all submissions to:  
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## THE COLLEGIAN VIEW

### Uncertain Future

A large portion of this issue has been dedicated to the recent events in Student Affairs. Throughout Jan Term there have been resignations and departmental restructuring. Though these events, occurring in mid-year, have left many of us feeling unsettled and confused, we feel it is important to remember that often times change is good, and that restructuring can streamline a program, increasing its efficiency and service.

Currently, our only choice is to await the outcome of the restructuring; it is too soon to endorse or condemn the changes. Though we, as students, have lost three of our greatest advocates, and deeply regret the resignations of Dean of Campus Life Ron Travenick, Associate Dean of Campus Life Kecia Leland and Director of Student Activities Mike Sullivan, we wish them well in their futures and hope that the interim appointees are successful in their endeavors.

### Express Your Feelings to Open Semester

Today is the day. President Bro. Craig Franz, FSC, Ph.D. will be appearing in the Soda Center, along with other key administrators. Head over there, and let the administration hear your concerns, compliments and complaints. Seats may be limited, so be sure you're there by 4:00pm. Fulfilling your campus duty will only take an hour, and could be endlessly rewarding. Admission is free.

### Is Gael Pride Dead?

Last year the campus caught basketball fever after the outstanding performance of the Men's Basketball Team both in league play and in earning a berth to the NCAA Tournament.

This year, however, spirit has waned. Why? Is Gael Pride dead? Both basketball teams deserve our respect and recognition, and this weekend offers the campus community the opportunity to renew their commitment to St. Mary's. We should support our teams as West Coast Conference play concludes this weekend with games against our Bay Area rivals, Santa Clara and USF.



The Campus Toon

## LETTERS TO THE EDITOR

### Country Appeal

Dear Editor,

I am extremely disappointed in your Arts and Entertainment Section. On page 15 (January 21 issue), you listed the names of those nominated for a Grammy Award. However, you neglected to include any of the country nominees. One of the songs, Diane Warren's "How Do I Live," is up for song of the year and was recorded by both Trisha Yearwood and Leann Rimes, respectively. I have yet to see any mention of country music in the COLLEGIAN (though I vaguely remember an album review last year.)

To quote the January 6, 1998 issue of *Country Weekly*, "There are almost 44 million of you who listen to country music-more than any other musical style...Garth Brooks sold out every one of his ticketed concerts in 1997...more people attended Garth's shows than any of the previous free concerts and millions more watched on HBO...[Garth's album] 'Sevens'...sold almost 900,000 copies in its first week-more than any other album in history, except one."

Country music is alive and well! It's not just for some hillbilly working on a ranch in the south, it's for everyone. They sing about life, about love, about being themselves. They don't promote drugs, violence, excessive drinking or swearing. Whether they're like Los Angeles surfer Gary Allen, or teenage sensations Lila McCann and Leann Rimes, or registered nurse Paul Brandt, or a semipro basketball player like Sawyer Brown's lead singer Mark Miller, they deserve respect for their talents and hard work.

Country music is not all about drinking, swearing, stealing or lying. It's about the things to which everyone can relate. I hope to see more coverage on country music in future editions of the COLLEGIAN.

Jackie Chow  
Business, '00

ning is ALSO underway for a 6-week training program for volunteers from the Women Advocates Group, planned to begin February 18. The training will be jointly facilitated by SMC resources, as well as speakers from the community. Please call the Counseling Center for information and watch for postings.

Sheri Richards,  
Counseling Center

### Lamont Book Fund

Dear Editor,

We are writing to ask for support of the Lamont Madden Book Fund from all faculty, administration, students and others.

The Lamont Madden Book Fund has been established by the Department of Liberal Studies, Black Student Union, Offices of Black, Hispanic and Asian Americans to raise funds for students in need of collegiate seminar and other essential books. The program is named in memory of Lamont Madden, a much loved African American who passed away in April 1996. Lamont Madden's gracious act of sharing his books with his fellow students inspired a couple of students and faculty to continue providing resources to students in need so that they may become academically successful. His love for all students, which transcended race or creed, as well as his academic dedication, serves as a constant reminder of our commitment to diversity, helping those in need and maintaining a strong SMC community.

The book scholarships are specifically for SMC students who are financially in need. Last year, \$4000 was raised, benefiting 36 students in the Fall semester and 25 in the Spring semester. The program requires the scholarship recipients to return the books provided by the program at the end of a semester to benefit the upcoming recipients.

Our goal for this year's third

annual fundraising event is to accumulate over \$4000. In order to achieve this goal, support from faculty, administrators, students and others are much needed. Any donated amount, whether \$3 or \$100, will be greatly appreciated. Please make checks payable to the Lamont Madden Book Fund and/or send your donation to Grace Cardenas-Tolentino, Evelia Jimenez, or Pamela George, c/o Offices of Advising Services and Special Programs, PO Box 3316, Moraga, CA 94575. A booth will also be set up in front of the Post Office during the last week of February and the first week of March to collect donations. You can also sponsor the scholarship recipients who will participate in the annual Read-A-Thon by hourly participation or with a flat rate. The event is going to be held on March 10th from 1:00pm-4:00pm in the Hagerty Lounge as a part of Seminar Informal Curriculum.

Faculty, administrators and students are encouraged to come to the Read-A-Thon. Participants will read and discuss stories from *Creation Myths* written by authors of different backgrounds. Writings include *Unkulunkulu* (South Africa), *First Noses* (Philippine Islands, Indonesia), *Kumulipo* (Hawaii, Polynesia), *When Above* (Babylonia), *Laugh, Kookaburra, Laugh* (Australia), *Lord of Creation* (India), *Ancient Matters* (Japan), *The Annunciation* (Latin America), *To Live in Happiness* (North American Indian) and others. If you have any questions, please call Grace, Chair of the Lamont Madden Book Fund, at X4239.

Once again, your support is much needed and will enable students to continue to receive the finest education here at SMC, as well as allow the SMC community a taste of diverse writings.

Catherine Manabat  
Chemistry/Biology, '00  
Gretel Valerio  
Business Administration, '01

### Support Groups

Dear Editor,

Thank you for your recent "Voices of Women in the Bay" article, January 21 edition. One important correction: The counseling center is offering a number of Support Groups this spring, one of which is a Women's Support Group facilitated by two therapists from the Counseling Center. Plan-

## Letters to the Editor

Deadline Wednesday, February 25.

Submit letters to the COLLEGIAN office,  
Second floor Ferroggiaro, 631-4279.



## Initiations Take Focus Off Athletics Bonding Through Embarrassment

**Laura Pettit**  
Staff Writer

The thrill and excitement one receives from being part of a team is definitely one of a kind. After several weeks of grueling tryouts, when your entire body is aching from the practices, there is nothing more satisfying than spotting your name on the list of team members. Suddenly, you're a brand new person as you slip on your uniform and get ready to represent St. Mary's. Freshmen, especially, feel the desire and need to experience the rush from being on a team. It gives them a chance to meet people and become a familiar face on this campus.

However, that desire may also be the reason they are taken advantage of, along with other first-comers during rookie initiation. Obviously, this tradition is well-known and used, but is it really necessary? Why must someone prove their worth and strength to the team by getting severely drunk and acting incredibly foolishly and dangerously? Just because they're new members does not mean they deserve to be initiated in a childish manner.

Every year, rookie initiation becomes more severe than the last. Sport teams try to beat out their own past records of initiation as well as other teams' records. Maybe this competitiveness could be directed to a highly useful engagement. During initiation, numerous upperclassmen, remembering their own unique experiences, want the first-timers to suffer as they once did. Pretty soon fun and games turn into violent acts and become way out of hand. At that point, rookie initiation is clearly wrong. No one should be forced

into behaving in a manner that could physically harm them. Injuries would only ruin their chance at playing anyway. In reality, this reckless behavior proves nothing about their ability to perform. There are other ways to initiate new members than forcing them to drink Bacardi 151, eat raw eggs, run around school naked and eventually end up puking all over themselves for the entire night, not remembering a thing in the morning. Alcohol poison-

**Summer Godfrey**  
Opinion Writer

Picture this: you walk into a room full of people that have known one another for two or three years, and you and a few other uncomfortable-looking people are milling around alone, talking to no one. In a few weeks you will be spending part of every day training with these people, and you don't know

*The Program*, where athletes participate in death defying acts such as lying down in busy streets. Still others allow athletics to be confused with fraternity pledges, which are still not as horrible or crazy as Hollywood has depicted them. In contrast, freshmen initiations are and have been activities that allow team members to laugh together, learn about each other, gain respect from one another and basically bond as a team.

At this college, the types of initiation activities have ranged from freshmen singing in Saga during meals at training camp, to new team members wearing signs announcing their team, to freshmen showcasing their abilities in push-ups at the request of older team members while in the dining hall. While some of these activities may seem slightly embarrassing, they are certainly not harmful. In fact, laughing together and even experiencing embarrassing situations together not only gives people a common ground, but it allows people to become comfortable with one another.

It might be argued that new people on a team would eventually get to know everyone, but activities such as these speed the process. In the short time that training camp lasts, freshman initiation allows the freshmen to gain respect from the older players and most importantly to gain friendships. Any coach will tell you that people who like and respect one another will perform much better as a team and will therefore be much more successful than a group of individuals. (How many times have we heard there is no "I" in team?)

*Summer Godfrey is a Biology Major graduating in 2000.*

# IS ROOKIE INITIATION ACCEPTABLE?

ing only damages one's ability to play in the games, which is why they tried out in the first place.

The results that rookie initiation can have on certain individuals is not worth the hard work and effort one puts into joining a sport. Athletes are there to perform to the best of their ability and to lead St. Mary's into winning streaks, not to damage their health.

*Laura Pettit is an English Major graduating in 2001.*

a thing about them. Will they like you? Will you like them? This is the basic scene that college athletes face when they begin their freshman year. New team members do not know old team members or one another, yet they are to train and play as a unit. How can a team be brought together in the short time that training camp allows? The answer lies in freshman initiations.

At the suggestion of freshmen initiation people tend to let their minds run wild as they imagine movie scenes like

## Blinded by Black Eye Peas - Black History Month is Not Enough

**Brian Stanley**  
Opinion Columnist

It is Black History Month again and you know what that means. In schools all across the nation, teachers are hanging pictures of Martin Luther King, Malcolm X, and Frederick Douglass. PBS will probably run its famous "Eyes on the Prize" series about the American Civil Rights movement and newspapers will run stories about a few influential Black Americans and their impact on history. Even here at St. Mary's College we will be treated to another "soul food" dinner of fried chicken, collard greens, black eye peas and cornbread. Has America finally realized the contribution of Black Americans to American history? Have we, as a nation, decided to make a serious commitment to ending the whitewash of American history?

No, I'm afraid that the reasoning behind this sudden surface adoption of some segments of African-American culture

and history is part of a month long joke... a joke on America.

For one month each year Black America is told that its history matters and its contributions to American history are appreciated. For one month we learn about Martin, Malcolm, DuBois, Booker T. Washington and Harriet Tubman. Unfortunately, when March 1st comes, most of the pictures of Martin, Malcolm and Frederick will be put back into the drawers. PBS will return to running documentaries about the life of the Mongolian tree sloth. News organizations will return to their coverage of Clinton's sexual prowess with 21 year-old interns. And my beloved St. Mary's College will return to serving its (in)famous Chicken Diablo, shepherd's pie and tater-tot casserole for dinner.

What happens to the contribution of the heroes and heroines in Black History? They are kicked to the back of the pack, and except for superheroes like Martin Luther King Jr., we forget about their contributions. The "average" he-

roes like Daniel Hale Williams, the first surgeon to perform successful open heart surgery or Vivian Malone, who was the first African-American to graduate from the University of Alabama, go unsung and forgotten.

They remain forever footnoted on the last page of a 4000 page American history book. The contributions of heroes like Williams and Malone to Black equality are just as important as the contributions of Martin Luther King. Their accomplishments helped break down the pyramid of centuries of racial stereotypes as well as demonstrating to African-Americans that the way to overcome racism isn't through one big "race war" but through small battles won one step at a time.

What America needs to understand is that the history of the African-Americans is the history of America. African-Americans have been here since America was a colony of social misfits and rejects who were all but run out of Europe because of their "radical" ideas. They have been there during

every major and minor armed conflict, during every economic depression and every economic boom.

I shudder to think where this country would be without the scientific contributions of George Washington Carver, without the musical contributions of Miles Davis and Tupac Shakur, and without the social contributions of Martin, Malcolm, Washington and DuBois. Yet, despite their 375 years of contributions to American history, African-Americans have always been treated like second class historical citizens.

What America needs to learn is that one month is not enough time to properly educate people about the contributions of African-Americans to American history. Perhaps Father Burns of St. Patrick's Church said it best when he said, "One night of gumbo, chicken, black eye peas, collard greens, and cornbread ain't gonna do it!"

What we need to start doing is teaching our children that America is a place of many different cultures. America isn't a smooth unicultural coun-

try like England or France. America is like a lumpy stew of hundreds of different cultures from all over the earth. Despite the best efforts of right-wing nationalists like Pat Buchanan to teach us otherwise, it has been this mixture of cultures and their collective hopes, dreams, successes and failures which have propelled America forward.

Our history must reflect this diversity. No longer can we allow our children to believe that only one culture has contributed to America. No longer should one culture have a license on American history; it is something created by all, owned by all, and should be properly taught to all. The contributions of not only African-American but of Latino, Asian, Italian, Russian, Irish, Polish, Indian, and Native Americans (just to name a few) should be counted as well. The time has come for us to stop teaching "his story" and start teaching our history...of our country...of our America.

*Brian Stanley is a History Major graduating in 1998.*

## Algeria in a Perpetual State of Political, Ethnic and Religious Turmoil

**Emeka Chukwudebe**  
Staff Writer

The date was December 1991. The occasion: the Algerian national elections. The Front Islamique du Salut (Islamic Salvation Front) otherwise known as the FIS, swept through the first half of Algeria's first freely contested elections in a tremendous victory. The FIS saw a clear road to victory. Poised upon the threshold of the presidency, the FIS was ready to rule a country that won its independence from France on November 1, 1954. That is what they did until the military in mid-Janu-

ary caused a coup that sent the country into chaos. That's when the real killing started.

Since winning its independence from France, Algeria has been in a state of turmoil, not just politically, but also ethnically and religiously. Arabs make up about 80% of the population, with Berbers and other small ethnic groups making up the last 20%. The majority religion is Islam. Since independence, Algerian politics have revolved around these factors. Islamic fundamentalists, hoping to make Algeria an Islamic state, are enraged at the upset of the government. The FIS staged protests that led to bloody military suppres-

sions. Eventually, the main body of the FIS called for a halt and expressed a willingness to reconcile with the military.

However, a divisional section of this party called the Groupe Islamique Anne (Armed Islamic Group), known as the GIA, separated from their parent party and embarked on a revolt of its own. This new radical group claimed responsibility for killing the majority of the sixty-eight non-Algerians and specifically targeting oil installation personnel. Along with the GIA, another Muslim activist group, the FIS-sponsored Islamic Salvation Army (An-nee Islamique du Salut)- AIS, launched guer-

rilla warfare.

Since then, the near-civil war in this blood drenched country has left around 110,000 people dead (as estimated by the New York Times). The persons causing the merciless killing of civilians still remain in the shadows. The AIS denies any involvement in civilian attacks. Still, on a daily basis, newspapers report rampages of violence. Children, women and men are literally hacked to pieces, leaving the rest to flee for their lives. Various weapons, including guns, machetes and knives are being used to execute these actions. This has left people homeless, severed families and a loss of secu-

rity. Moreover, the government has been calm about most of the proceedings-some actually occurring less than a mile from military bases.

*Emeka Chukwudebe is an English Major graduating in 1998.*

**Next COLLEGIAN Meeting:**  
**Monday, February 23**  
**Haggerty Conference Room, 5:00pm**  
**All Welcome**



# Fortnightly Report

"The news you need to know from around the world"



## Iraq Conflict Threatens Ties with Russia

The Defense Chief of Russia stated that the Russians view the United States position on Iraqi weapons inspection as "uncompromising." It has become evident that any military action taken towards Iraq by the U.S. will put a huge damper on foreign relations with Russia.

## Clinton-Lewinsky Probe Continues

Lawyers for President Clinton have confidentiality with case witnesses concerning Monica Lewinsky due to the "joint defense agreement." The agreement allows these conversations to take place without details being reported to independent counsel prosecutor Kenneth Starr.

## U.N. Nears End of Diplomacy with Iraq

The secretary-general for the United Nations stated that diplomacy may have reached its end in the Iraqi weapons inspection. While the U.S. gained the support of Canada and Australia, Iraq asked for the support of Syria in those two countries first action in diplomacy since the Iran-Iraq war in 1980.

## Arafat Threatens Uprising

Palestinian Liberation Organization leader Yassar Arafat threatened to cancel peace agreements with the Israeli government if the negotiations remain at a stand-still. Israeli troops and Palestinian police had a minor confrontation in Gaza after this announcement.

## Pope's Appeal Spurs Prisoners' Release

After a visit by Pope John Paul II, Cuba has announced that it is releasing 200 prisoners, including political dissidents. Of the 200, 106 were on a special list compiled by the Pope himself. Others on that list are in the process of being pardoned.

## Winter Olympics Update

One week into competition, Germany leads the medal count, totaling at fifteen with five gold, five silver, and five bronze. Russia has the most gold medals with six. The U.S. womens' hockey team won a crucial game against Canada giving them a psychological upperhand entering the quarter-final round. The United States lost to Norway 9-4 in the bronze medal game of curling in the sport's first year as a medaled sport.

# THE NEWS

## Instability Follows Departures

Responsibilities reappportioned in Student Affairs

By Renee Sando  
Editor-in-Chief  
Brenda Hereford  
Head Copy Editor

As the reorganization of Student Affairs is accelerated following the resignations of three key staff members, St. Mary's finds itself taking stock of the situation, balancing hopeful words and lingering confusion.

As Vice President for Student Affairs Bro. Jack Curran, FSC, Ph.D. announced in his memo of Fri. Feb. 13, several members of the campus community have stepped up to assume the reappportioned responsibilities of the vacant Student Affairs offices.

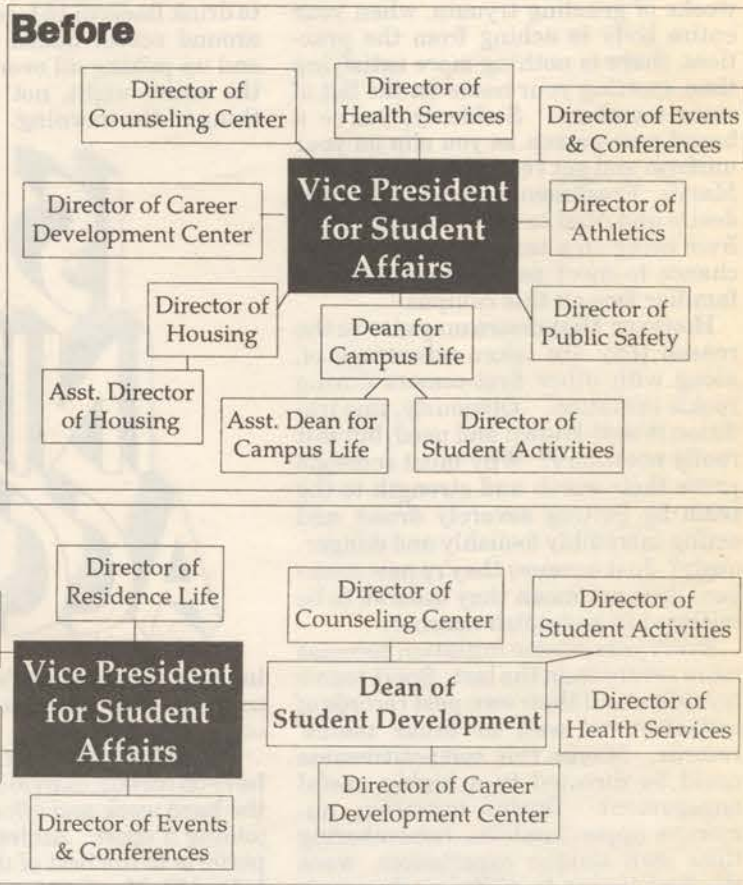
Formerly known as the Housing Director and the Assistant Housing Director, respectively, Norma Armtrout and Craig Elliott currently fill joint Assistant Director of Residence Life positions.

According to Elliott, "Norma will be supervising room assignments and custodial services. I am supervising the resident advisors, resident directors, brother counselors and area coordinators." He will also be heading the resident advisor training program and coordinating RA selection for next year. In the meantime, a search is being conducted to fill the new Director of Residence Life position.

Since the beginning of the year, resident directors and area coordinators have assumed responsibility for handling disciplinary matters involving minor infractions by their residents. In the event that a serious infraction occurs, the case will be reported to Elliott, who will hear it and render a decision. Elliott will also hear appeals concerning the disciplinary decisions of resident directors and area coordinators. These responsibilities were formerly held by the Dean of Campus Life.

Interim Student Life Associate Christa Kell (also known as the Academic Advisor for the Samuel Merritt Nursing Program) will be assisting Elliott with resident cases and working with Curran to handle non-resident discipline.

In addition to his position as Director of Events and Conferences, Mark Jaime will be assuming the Disciplinary Hearing Board Chairmanship, formerly held by the Assistant Dean of Campus Life. The Disciplinary Hearing Board will



consider the appeals of students disciplined by Elliott, Kell or Curran.

Jaime will also be the Chair of the Steering Committee, which coordinates this Spring's Commencement.

In the absence of a Director of Student Activities, Marty Storti has been named the Interim Director. He will oversee the activities of the Associate Students of St. Mary's College. He will be assisted in this by Bro. Glenn Bolton, the new Coordinator of Student Activities.

This reappportionment of responsibility to interim positions has students evaluating the impact of the changes. ASSMC President Glenn Vandebroek stated that student government is "rolling with the punches," and praised Storti and Bolton for their commitment to student activities.

Storti also lent a positive point of view, commenting that the Senior Social of Feb. 12, was successful, and pointing out that Student Affairs is currently working on a comprehensive events calendar.

However, the shuffling of positions within Student Affairs has some students worried. Senior Meghan Crowell, Student Coordinator for the Women's Advocacy Group, stated, "The loss of Dean Travenick has a huge effect on the Women's Advocacy Group.

He was very supportive and interested in our proposals about campus safety." She was also concerned that the work already done by the Women's Advocates would "get lost," as the vacancies are filled and then filled again. She commented, "We want to keep going forward."

Several resident advisors have also expressed shock, confusion and frustration, with some feeling that there was little closure following the resignation of Dean Travenick. Resident Advisor Greg Schaefer noted, "For an institution we have come to understand and enjoy, the changes are unsettling." Resident Advisor and Gael co-editor Heidi Bryant also expressed her concern, saying, "Everything is done under the premise that it is going to better serve students, but I feel, in reality, that the students are being left behind."

It is too early to determine the effects of the Student Affairs changes. As Elliott put it, "In the road of good student service, we are bouncing around with pot holes right now, but I don't think we have lost any of the integrity. Service isn't at the level it has been in the past, or at the level it could or should be, but I still feel confident in our staff and our ability to provide good service."

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## THE NEWS

# Construction Prolonged

*Structural changes and repairs delay Augustine completion*

By Nicole Atilano  
Lifestyles Editor

The opening of the Spring semester saw a move for the Career Development Center (CDC) and more construction on Augustine Fourth Floor.

As part of the refurbishment of Ferroggiaro Center as a student center, which contain the senate, club, and media offices, the CDC was moved to the Mitty Hall basement. No longer a basement, the Garden Level offices house not only the CDC, but the Job Placement Office and a new computer facility. This facility, formally named the Chevron Career Communications Site, will allow students to look up job and internship information online in a state of the art facility.

"It's surprising what you can do with what was once a basement," says Director of Career Development Bernie Valdez, who looks at the move to Mitty as an opportunity. With the unified offices and computer facility, career information is more easily accessible. Ex-

tended hours, will keep the office open during lunch hours and Friday afternoons. Although the space is smaller, it is better utilized, says Valdez.

The staff is glad to have moved into their new home in time for the new term, just as they had hoped. The only difficulty they are encountering is the lake of water that collects at the entrance of the center due to the heavy rains.

The CDC and the Job Placement Office will have an open house at the end of the month to welcome students to their new location.

The fourth floor of Augustine was also scheduled for move-ins at the beginning of this term, but inspection of the rooms showed that the floor would have to be retrofitted for structural reinforcement and roof leaks would have to be repaired to comply with county construction codes. This, coupled with the small delay in construction due to finals quiet hours, pushed back the move-in date, which was originally planned for February 1.



Augustine dorm under construction.

The 14 rooms on Augustine Four, which were created to house the overflow of freshmen living in triples, consist of singles and doubles which can accommodate 19 students. In the meantime, most students in triples have been moved to rooms that were freed up as a result of attrition. The housing office hopes to move-in the remaining students in triples and offer on-campus housing to transfer and commuting students by the first week of March.

## Sullivan Shifts Service

*Director of Student Activities leaves St. Mary's for Oakland Fire Department*

By Brenda Hereford  
Head Copy Editor

Mike Sullivan, affectionately known as Sully, started his ten-year commitment to the students of St. Mary's in 1987, as an assistant football coach. During his second year at the College, he accepted a part-time position as the Director of Student Activities, splitting his time between Student Affairs and football.

When the Director position became full-time, Sully covered his walls with football photos, and settled in to a full-time office job. He dedicated his time to student government, club sports, intramurals and the various other social activi-



Sullivan accepts award.

ties of St. Mary's students.

Sully also devoted six years to the residents of De La Salle Hall, serving as a Resident Director to incoming freshman. Senior Ali Rajaei-Tehrani fondly recalled his freshman year in De La Salle, saying, "Mike was the kindest, most involved RD I encountered in my years as a resident."

Sullivan left his position in Student Affairs during January in order to join the Oakland Fire Department. He was

honored by the Associated Students and presented with a plaque recognizing his service to the St. Mary's community. Currently, he is "back in school," at their training academy.

Overall, he is happy about his new position, but he revealed that he would definitely miss his work with students, and said, "Interacting with students was the highlight of my position."

Though Sully modestly denied that his departure would have a great effect on student affairs at the College, stating, "The students are really the ones who carry the torch. Everything is in place, and it will all be business as usual," students who worked with him disagree. ASSMC President Glenn Vandebroek summed it up when he remarked that though his job as President had not changed, "Mike will definitely be missed."

## SOS Without Leader

*Associate Dean of Campus Life leaves post at St. Mary's*

By Renee Sando  
Editor-in-Chief

Associate Dean for Campus Life Kecia Leland resigned her position at the end of the fall semester.

She left St. Mary's to return to her home state of Colorado with her husband and child.

Leland supervised Resident Advisors, chaired the Disciplinary Hearing Board and co-chaired the Women's Advocacy Group. In her absence, Mark Jaime will chair the Disciplinary Hearing Board and Denise Witzig has stepped forward to assume Leland's responsibilities for the Women's Advocacy Group.

As new student orientation coordinator, Leland worked directly with the SOS Board. Two-year SOS Board Member Chris Olson commented, "Kecia always gave us inde-

pendence and allowed us to try new things with Orientation."

Senior Chris Pearl echoed this sentiment. According to Pearl, "Kecia had great confidence in our abilities as students." For last year's orientation Leland allowed the Board to rework the script for "Sex, Alcohol and You" and implement a new Awareness Program.

Because of her dedication and faith in the program, her presence will be greatly missed. As Olson stated, "She's what made SOS what is was."

## SMC CRIME BEAT

•**Feb 2 Burglary**-SMC student reported returning to his room in Mitty Hall to find the door standing open after leaving for vacation on Jan. 28. From wood chips on the ground, the door appeared to have been forced open though it had been repaired by SMC personnel prior Moraga PD arrival. The student reported only his Nintendo 64 video game system to be missing, and the serial number was entered into the NCIC system to look for stolen property. There are no suspects or leads.

•**Jan 31 Suspicious Circumstances**-a 19 year-old female SMC student reported that she suspected a 20 year-old male friend of having physical contact with her against her will after the two had attended a social gathering together. According to Detective Mike Maes of the Moraga Police Department both students were intoxicated at the time of the incident. The case remains open for drug testing.

•**Jan 24 Drug Possession**-Moraga PD responded to a request for assistance from SMC Public Safety who had detained three subjects who had been smoking marijuana in a dorm room. One student and one non-student voluntarily had shown school officials their marijuana, and both were cited for possession of less than one ounce. The non-student subject was interviewed and released.

## SHAKE-UP: Student affairs reorganized

*Continued from page 1*

nize Commencement. After careful consideration, the former Dean refused this position, feeling that it would be "a step back seven years in [his] career."

The departures of Leland, Sullivan and Travenick have pushed Curran to step up the timetable in his plan to reorganize his department. He attributes this acceleration to a desire "to enhance our ability to meet the needs of students." Though he compares the timing of this reorganization to "changing the engine of an airplane as you are flying," he remains confident that his department is "providing superb service."

As a result of the reorganization, Personnel has posted several job announcements.

Among these are the Director of Student Activities position, with a refocused job description which now includes duties in new student orientation and pursuit of grants and funding. Also posted are the new positions of Director of

Residence Life and Dean of Student Development. The directorship will encompass duties formerly divided between Campus Life and Housing, such as assigning housing, hiring residence life staff and coordinating residence life activities.

According to Curran, these duties have been combined because, "You can't have Housing without Resident Advisors and Directors, and you can't have Resident Advisors and Directors without Housing. So, in the new structure, Housing is part of Residence Life."

The new Dean of Student Development will oversee Counseling, Career Development, Health Services and Student Activities. According to the posting, this position also entails "coordination of Student Judicial Affairs policies and procedures" and the pursuit of "grant and research opportunities to respond to emerging student concerns and needs."

The Dean of Campus Life position has been eliminated.

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# Senate to Review Marriott

By Nicole Atilano  
Lifestyles Editor

The ASSMC Senate held the first meeting of the new semester at 6:00pm on February 15.

Marty Storti, Intramural Director and Interim Director of Student Activities spoke with the Senate about his newly acquired position and the status of the Student Life office. There are currently open positions, which have not been posted yet, for the Dean of Student Development and Leadership, Director of Student Activities, and Director of Campus Life.

The Senate took up a previously tabled motion regarding the Gaelpage. The motion from last semester was to cut the funding of the Gaelpage because of the concern that it received more money than most clubs and wasted paper with loose copies. Senators voted to cut Gaelpage funding in a majority vote.

Maria Capitelli spoke at the meeting asking for greater Senate support and participation at the Common Ground Diversity Inservice. Senior Senator Megan Ball stressed the importance of Senate support and its need to address diversity and cultural issues as set forth in its Mission Statement. She also called on it to realize that the cultures represented on the Senate Team did not fully represent those of the student body.

Vice President for Administration Jenn Frugaletti asked the Senate to consider opening discussion with Marriott Food Service regarding stipulations set forth in their contract. The request arose because of difficulties in planning events in the Soda Center due to the financial strain of being required to use Marriott Food Service, along with Marriott's inability to prepare certain dishes. A motion was made to open discussion and passed unanimously.

In Public Comment, Senior Brian Stanley came on behalf of the Black Student Union (BSU) to ask for Senate support for the Third Annual Gospel Music Benefit Concert on Friday, February 20 in the Chapel. Stanley also thanked the Senate for their continued support of BSU benefits which have raised \$6000 for charities such as Jazz in Flight.

The next Senate meeting will be on March 1 at 6:00pm in Claey's Lounge.

# Harbury Exposes CIA-Guatemalan Conspiracy

Human rights activist details abhorrent conditions

By Ted Tekippe  
Contributor

Imagine a place where the government has worked for generations to repress over 80% of the population, based solely on their race. Imagine the government daily kidnapping, torturing, and killing thousands of citizens without trial while removing all freedom of speech. Now imagine that nobody cared - that all the other "free" and "democratic" nations on earth ignored, condoned, or even supported what was happening.

This is the world that Jennifer Harbury, a Harvard-educated human-rights activist, brought to St. Mary's on January 22. She spoke to students and faculty on the conditions in Guatemala, the crimes against the native people, and her search for Efraim Bamaca Velasquez, her resistance leader husband who disappeared in 1992.

Harbury was alerted to the Guatemalan situation in 1985 while she worked along the Mexican-American border, seeing hundreds of Guatemalans

seeking political asylum from the United States. U.S. law prevents our government from giving foreign aid to countries that are known human-rights violators. As we had been giving money to Guatemala for over forty years, the U.S. did not officially acknowledge the abuses by the Guatemalan government, and the refugees were deported, many killed upon their return.

Harbury then traveled to Guatemala where she worked for several years to improve civil rights for the oppressed Mayan people prior to meeting and marrying Velasquez (nicknamed Everardo) in 1991. Everardo, a Mayan, joined the rebel movement in his teenage years and spent 17 years in the mountains fighting for the equal rights of peasants.

On March 6, 1992, Everardo disappeared after a skirmish on his way to peace talks in Mexico City. According to the initial story by the Guatemalan government, he was shot, killed, then buried in a nearby town. By the end of 1992, however, a fellow rebel named Santiago escaped from an Army concentration camp and told quite a different story.

Santiago had seen Everardo

dragged into the camp and flown to the capitol in a helicopter. He had later seen him again, beaten and swollen to over three times his normal size in an Army hospital as a result of a new experiment conducted on captured rebels at the camp, involving beatings with concrete blocks, live burials, and electric shock treatments to one's testicles. It was then that Harbury exhumed Everardo's supposed body from the Army's grave and found it to be a different man. Faced with scientific evidence, the Army then denied ever having the body, and then later said that guerrillas must have switched the bodies to make the Army look bad.

After three hunger strikes and much attention from the U.S. media, U.S. Congressman Robert Torricelli, a member of the Joint Intelligence Board, came forward and told Harbury the entire story. Everardo was murdered in 1994 by an American-trained Guatemalan General on the CIA payroll. The CIA had known from the week Everardo was abducted that his death would be faked and that he would be tortured. A CIA report in November of 1994 detailed that Everardo had

been thrown out of a helicopter in a full body cast near the end of 1993. The CIA never did anything to help Everardo and never told Harbury anything, denying any knowledge on several occasions.

Today the CIA still has documents on the matter dating from 1992 which it withholds in violation of the Freedom of Information Act. Harbury has filed a civil-rights suit in Federal Court against 23 U.S. Government workers from various agencies and has written a book detailing her experiences entitled *Searching for Everardo* (Warner Books, 1997). She continues to work for the betterment of civil rights in Guatemala and actively supports passage of the Human Rights Information Act. It would declassify all documents on human rights violations in Guatemala and Honduras and serve as a powerful tool for U.S. citizens to hold our government accountable for its support of human rights abusers throughout Latin America.

Liana Padilla also contributed to this article.

## Garaventa

Continued from page 1

founded Concord Disposal and Garaventa Enterprises. Those who knew him said that he was a strong man who made firm decisions. He was a man who always worked behind the scenes in showing his generosity. He donated money to politicians and supported many causes that he cared about. The donations he made were never for self-recognition, but rather in honor or in memory of someone.

"He genuinely cared for the students of St. Mary's College and wanted to improve student life," said John Leykam, major-gift officer in the St. Mary's development office and long-time friend of the family.

The Garaventa family has other ties with St. Mary's as well. Daughters Louisa and Linda both attended St. Mary's. Louisa graduated in 1977 and Linda graduated in 1983. Silvio and Mary are both members of the St. Mary's President's Club and were strong supporters of former President Bro. Mel Anderson, FSC. They believed that he brought St. Mary's to the status that it is at now, starting with an extremely small school and reaching its current status with a national academic reputation.

It is evident that the Garaventa family is an important part of the St. Mary's community. Mr. Garaventa's presence will be deeply missed by the campus. However, his memory will continue to live on as we will be reminded of him through his generous gift to the College.

### THE WINERY OF E. & J. GALLO



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DEADLINE TO SIGN-UP FOR INTERVIEWS: FEBRUARY 20TH

CAREER PLANNING & PLACEMENT OFFICE

#### INFO SESSION

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TIME: 5:00 PM  
PLACE: SODA CENTER

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THURSDAY - MARCH 19TH, 1998  
FRIDAY - MARCH 20TH, 1998

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## Media: Manipulating America

*Gerbner presents his controversial theories on television media*

By Greg McWilliams  
Staff Writer

George Gerbner, a leading communication scholar and a worldwide authority on the impact media has on society, visited the St. Mary's campus on Tuesday January 20 and spoke to a crowd about his "up-hill battle" to reassert a "truer" democratic influence on the media.

Gerbner, Temple University professor, Dean Emeritus of the Annenberg School for Communication at the University of Pennsylvania and founder of the Cultural Environment Movement (CEM), began the "Cultural Indicators" research project in 1967. The extensive research project has monitored the level of violence on television, classified people according to how much TV they watch, and compiled viewer perceptions of risk and other sociocultural attitudes.

Gerbner regards television as the dominant force in shaping modern society. His research suggests that television has long-term effects, which are small, gradual, and indirect, but cumulative and significant.

"For the first time in human history, children are hearing most of the stories, most of the time, not from their parents or schools or churches or neigh-

bors, but from a handful of global conglomerates that have something to sell. It is impossible to overestimate the radical effect that this has on the way our children grow up, the way we live, and the way we conduct our affairs," said Gerbner.

Gerbner explained that corporate conglomerates, like ABC, NBC, and CBS, have a stronghold on the media market and do not reflect a positive or beneficial image of women and minorities. He claims that these targeted groups are harmed at a much greater rate than white male adults on television and are also vastly underrepresented, with 50% of television characters being white middle-class males. The consequence of status quo media exposure, he argues, can lead to insecurity, mistrust, and repression of women and minorities.

In Gerbner's view, such a media oligopoly evades a democratic form of government representation. The Federal Communication Commission has not enforced laws that protect the public, he claims. "The whole era of deregulation essentially meant that the public safeguards that once existed no longer exist. In fact, the conglomerates rule the airwaves and that is neither what the law says or used to say, nor is it any kind of democratic practice."

Gerbner's theories have been subject to a number of criticisms, primarily for over-sim-



Damon Tighe

Gerbner discusses media influence.

plifying a radically complicated issue. Denis McQuail, a media scholar, argues "it is almost impossible to deal convincingly with the complexity of posited relationships between symbolic structure, audience behavior and audience views, given the many interviewing and powerful social background factors" (in Boyd-Barrett & Brahm 1987). In other words, our attitudes are likely to be influenced not only by TV, but by direct experience, by other people, and so on.

Other critics argue that media corporations are simply responding to a capitalistic environment, and see his efforts leading in the direction of socialism. Gerbner argues this is not the case at all, "The contention is that we don't have a democratic system, we have a cultural monopoly in which a handful of conglomerates who essentially rule the airwaves and tell most of the stories."

## President Withholds Inauguration Figures



Jessica Dold

Bro. Craig speaks at the Mass of the Holy Spirit.

By Sapna Gandhi  
Assistant Lifestyles Editor

After months of tallying and compiling the cost of the inauguration, the office of Vice President for Advancement, Michael Ferrigno, stated last week that St. Mary's College President Bro. Craig Franz, FSC, Ph.D., has recently opted to withhold the final cost figures of the inaugural festivities.

During the week of September 20, the festivities included: academic speakers; the Mass of the Holy Spirit; several formal dinners; a student barbecue; and a dance.

The inaugural ceremony was held on Saturday, September 20. A luncheon followed.

However, saluting the new president with great extravagance did not come without cost.

Numerous requests for the figures were denied because the bookkeeping was incomplete. However, the Advancement Office promised to release the figures at the end of the fiscal year.

Inquiries on Friday, February 13 were met with a flat denial based on Franz' decision. No explanations were provided.

## Advocate Lost

*Dean of Student Affairs resigns after seven years of service*

By Renee Sando  
Editor-in-Chief

After seven years at St. Mary's, Dean of Campus Life Ron Travenick resigned his position on January 22, 1998.

During his tenure, Travenick supervised student life, handled student discipline and organized Commencement.

Travenick described the role of the Dean of Campus Life as one which "marshals resources in particular situations." The former Dean handled crisis situations involving students for the College.

He also oversaw the Residence Hall Staff interacting with Resident Advisors and Resident Directors. Since his departure, several Resident Advisors have expressed a sense of loss and regret for not having the opportunity to say good-bye.

Second-year Resident Advisor Maria Capitelli felt Travenick was extremely supportive of the Resident Advisors. She also noted Travenick's willingness to take risks as she recalled his participation in the Ropes Course during RA Training.

Currently Travenick is involved in a job search, exploring jobs in Human Resources and Higher Education.

Travenick will miss the daily interaction with students and the "feeling that you made a difference for them at the individual level."

Travenick has many memories of St. Mary's. During his first year as Dean, he was arrested during Commencement for contributing to the delinquency of minors and for allowing minors to consume alcohol.

The charges were later dropped because the videos used in the Moraga PD sting provided no evidence that St. Mary's officials were in any way contributing to the parties, and because all families throwing parties had signed agreements stating that they would not serve alcohol and assuming all responsibility for their guests.

The former Dean fondly recalled the graduation held his third year. Following the ceremony, then President Bro. Mel Anderson, FSC complimented Travenick on the success of the occasion stating, "it was the best we have had."

Travenick will be greatly missed by student body. As Capitelli stated, "Students lost a huge advocate when Dean Travenick left."

### DRYDEN: Student Union to be completed in Fall 1999

*Continued from page 1*

However, no large fast food chains will be brought in, nor will there be a pub available on campus.

Sloan explains that "big chains require a certain amount of consumers in an community and our small school does not meet their requirements. A pub would not meet the needs of the student majority, because only slightly more than two hundred stu-

dents on campus are over the age of twenty-one."

Dryden Hall and Delphine Lounge will be renovated. ASSMC President, Glenn Vandembroek, introduced the option of transforming Delphine Lounge into the Multi-Cultural Center, which would become a meeting house for clubs in the heart of the new Student Union. However, this remains to be determined by the Delphine Family.

Dryden Hall will be the final facility completed. Skylights will be added to bring in more natural light along with three French doors that will open up into a fenced courtyard.

In front of the food court will be a large courtyard featuring a fountain as well as tables and chairs.

The completion of the Student Union facility is scheduled for fall semester 1999.

All students are cordially invited  
to attend the third of four

### Student Town Hall Meetings

An opportunity for all students (Undergraduate, Extended Ed., and Graduate) of Saint Mary's to come together to discuss what is important to them with Br. Craig, and all the Vice Presidents and Deans of the College.

Date: Wednesday, February 18, 1998  
Time: 4:00 p.m. to 5:00 p.m.  
Place: Soda Center

Any Questions, please call Student Affairs at 631-4235

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# CALENDAR

## February

- Wed 2/18 Town Hall meeting open to all students. Brother Craig and the President's Council will address student concerns. Soda Center, 4:00pm-5:00pm
- Beginning of Women's Advocacy Training. Counseling Center, 4:00pm
- Self Defense classes begin. McKeon, 7:30pm
- Funeral Mass for Bro. Robert Lee Chapel, 7:30pm
- Thurs 2/19 Science Club Meeting, Sichel 102, 5:30pm
- Movie "Air Force One," LeFevre Theater, 10:30pm
- Fri 2/20 The Annual Gospel Music Benefit Concert featuring Vision, Solomon Brothers, Phase II, Source of Light and more. Proceeds from this explosive event benefit Lasallian Educational Opportunities. Chapel, 7:30pm
- Sat 2/21 Common Ground Diversity In Service, Pre-registration required. Soda Center, 9:00am-4:00pm.
- Mon 2/23 "In the Beginning Was--the Present!" College Wide, Collegiate Seminar Event. Special guest speaker William Brinner will address how ancient concepts of ethics and morality have evolved into modern civilizations and how we understand the book of Genesis in light of today. Soda Center, 7:30pm
- GALA meeting. Haggerty Lounge, 5:15pm
- Tues 2/24 Audio Productions Workshop. All invited to general overviews of, and hands-on experience with mixing consoles, I/O devices, & digital/computer audio productions. Assumption 100-B, 7:00pm
- Community Service Career Night sponsored by the INVST Leadership Program. Haggerty Lounge, 7:00pm-8:30pm
- International Club Meeting, Soda Center, 6:00pm
- Mardi Gras co-sponsored by BSU, Art Department, and Performing Arts Soda Center, 7:00pm-10:00pm
- Wed 2/25 Candle Light Mass, Campus Ministry Center, 8:00pm
- Thurs 2/26 Second in two-part Audio Productions Workshop. Garaventa 250, 7:00pm
- Movie "Soul Food," LeFevre Theater, 10:30pm

# "Step Out of the Box"

Professor Templeton challenges conventional history.

By Megan Ball  
Events Editor

Thursday afternoon, February 12, Professor John Templeton from Howard University School of Communications gave a powerful and illuminating presentation, "Black Heritage of California."

He spoke to a small audience of professors, students, and staff in Claeys Lounge. Pamela George, Coordinator of Black Student Programs introduced Templeton, whose work, honors, and publications have been exemplary. Templeton, a dynamic advocate for the educational needs of African American students, is a trained historian and communications specialist. He is also the Executive Director of Electron Access—a San Francisco multimedia publishing house.

Templeton called people to not only question the constructs of history sources but also how they are evaluated. He has worked arduously to unveil histories that exist but have been buried.

Eight years ago, he launched ASPIRE Books which introduced the ground-breaking 4 volume anthology: *Our Roots Run Deep: The Black Experience in California, 1500-1900*.

This book introduces the allegorical island nation populated by black women and ruled by the exceptionally beautiful Queen Calafia, and relates how California refers to that nation in its name. It also discloses that 40 percent of Mexican residents of early California were of African ancestry. *Our Roots...* has been made into a public television documentary and a photo exhibition displayed in the State Capitol, Los Angeles Central Library, and San Francisco Main Library.

Templeton presented a clip from a documentary which introduces Queen Calafia in *Las Sergas de Esplandian* by Garcilaso de Montalvo. Excerpts were read from *Las Sergas*, a Spanish novel from the 1500s, pertaining to Calafia's kingdom of gold and precious stone.



Professor Malary discusses *Learning Annex* with John Templeton.

He referred to such documentation as "primary source" material for history and questioned why such material is often overlooked. He also questioned the many failures to associate California history with the African American experience and also with indigenism, experience which has existed thousands of years.

Templeton detailed numerous historical accounts from before and after the Gold Rush where people of African ancestry held large land grants in various areas of the state, like the San Fernando Valley, Malibu, Venice Beach, Beverly Hills, and Lafayette. In 1848, the area of Lafayette was valued at 1.4 million dollars. He mentioned that at least twenty-six of the forty-four settlers who founded the mission of Los Angeles were of African descent, as were forty percent of the settlers of San Jose, and twenty percent of the area of San Francisco. Many of the settlers' descendants lost their land not only because of unfair transactions but also because they could not protect themselves in court. Laws were passed whereby those of African ancestry could not vote (Right of Franchise Act) or testify in court (Right of Testimony Act). The Possessory Act was also passed, whereby any white male could claim property if he signed an affidavit that nobody else owned it. Native Americans, Asians, and African Americans were all pushed off their property.

Templeton, among other intriguing details, also introduced various figures of African heritage who contributed to California's political, social, and educational development, from founding public schools to negotiating diplomacy.

When Templeton opened for questions, St. Mary's Professor Alvaro Ramirez asked Templeton how a fictional work such as *Las Sergas* could be used as a primary source of history. He also made reference to the Spanish explorers of the 1500s who discovered the area which is now Baja. Supposedly they named that specific area of the peninsula, which was remarkably arid, dry, and hot, "California," translated "hot oven." He commented that the area of Northern California was not the land first claimed as California. Templeton reaffirmed the connection between the state's name and the figure Queen Calafia, pursuing whether we might reclaim myth as a part of history.

Templeton, with the impetus to reconcile broken pieces of history, calls students to explore history and not confine themselves to particular texts. Whether in unspoken myth or shadowed instances of the past, students are to look for the integral truths. Students and professors alike are encouraged to question how concepts like multiculturalism are acted upon, how time lines are presented, and how image-shaping dominates classrooms. Templeton convinces students that historical projects should not be stereotypical accounts, but passionate, engaged narratives. He sees history as a "powerful tool" which plays a part in our everyday lives and "sets parameters so if we do not have a past, then there is no way we can make a conceptual leap to think we are going to have a future." According to Templeton, we need to "expand the envelope," "step out of the box," and find "reason to learn."

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# DETOUR

COLLEGIAN ARTS AND ENTERTAINMENT SECTION

February 18, 1998

## It's About Taste

By Holly Ethington  
Staff Writer

The beautiful rolling hills and grape vines stretching for miles let visitors know they are entering wine country. Once arriving in wine country, take advantage of the number of wineries that give tours and tasting presentations. Wineries want their visitors to be twenty-one, and allow tasting of about four wines for about two dollars a glass. The winery guides are extremely friendly, and want to answer any questions their visitors may possess.

As a visitor to the wineries, I learned how the different wineries ferment, store and bottle their different wines. There is an art to tasting wine, just as there is an art to creating it; it's in the way you hold the glass, the smell, and the taste. The winery guides show the visitors how to hold the wine glass, from the stem, never at the bowl of the glass because the heat of a hand will warm the wine. Then placing the other hand over the glass,

swirl the wine around, draw the glass close to the nose and smell. The swirling of the wine causes a release of aromas that have been put into the wine in the fermenting process. For example, you may smell a number of different fragrances such as a woody scent, which would come from the different kinds of wooden barrels used in the storing process. It could also have a fruity or nutty scent, etc.

The last step is to actually taste the wine. Put the wine in your mouth and hold it long enough to taste the scents you just smelled. One of the winery guides jokingly told the visitors: "if you do these three things you can look like a pretentious wine connoisseur." Though you may not want to look pretentious, you can get the most out of the flavor of a wine by performing these three steps.

Berringers is one of two wineries still in existence after prohibition. Berringers was the most classical looking winery I

visited. The brick mansion as visitors enter the winery wows and invites its visitors. There are tours on the half hour, which take the tourist through the wine taverns. The guide shows how wine can be stored in barrels or in metal tanks. When the wine is stored in the barrel it will have a more wooden flavor and will sit longer. Most wineries use the tank method because it produces the wine in a larger quantities and is less expensive to create. Besides educating its visitors in the history of wine, prohibition, and the philosophy of wine drinking, Berringers will give a free guided tour and wine tasting at the end.

While in wine country take advantage of the historical wineries, the different historical sights, and the art museums. The Napa Valley is inviting for a weekend get away of culture, history and wine, while still close enough for a day trip (with a designated driver).



This stately old mansion is part of the charm at Berringer Winery. The grand brick building now serves as the visitors center.

Frank Ott



## Great Expectations Leads to Disappointment

Producers Should Drop the "Great," as Results are Anything But

By Holly Ethington  
Staff Writer

After reading Charles Dickens' *Great Expectations* at least three times, I realized, just by the television advertisements, that the new *Great Expectations* movie (directed by Alfonso Cuarón and screenwriter Mitch Glazer) will not exist like the novel. Though I knew the movie was going to be somewhat different, I did not realize, since after all Charles Dickens' name is in the credits, that the movie would hardly resemble the novel.

The movie should be titled *Expectations* because of the lack of greatness. The movie can give viewers the wrong idea about what the classic novel is all about. All the names are changed, except for two, Joe and Estella's; the plot is simple, and the relationships are not as convincing and strong as they are in the novel.

In the novel, the boy's name is Pip, (as opposed to Fin in the movie), and he gives himself this name as a child. This opens a dialogue of the idea that each character can, and does create their own story and can title and convince others of it. This idea of personal stories is not present in the movie. What is present is a hard work ethic, and a love affair between Estella (Gwyneth Paltrow) and Fin (Ethan Hawke).

In the novel the relationship between Joe and Pip is inseparable, and Pip's upbringing by his sister is important to his existence because he refers to Mrs. Joe who reared him "by hand." The fear of Magwitch the convict is a constant in Pip's mind, and there are a number of long dialogues leading to the manipulation of Estella and Pip by Miss Havisham.

These events and relationships shape the story of why Pip longs to become a gentleman. In the movie the word "gentleman" is used once by the convict, but the convict's return is almost surprising because Fin is not tormented by his interaction with the runaway like Pip was. Fin's relationships with Joe, his sister, and even Miss Densmore (Miss Havisham) are very surface level and do not get extremely deep or complex. The plot, though it has some resemblances to the novel, is not Charles Dickens' *Great Expectations*.

The movie as a whole is worth seeing, perhaps on video, but please don't expect or think this is the classic Dickens novel. The relationships are not convincing enough to lament Fin's broken heart. Literary buffs should avoid this movie, for it is a great disappointment after reading the novel. But if you're in the mood for a romance take your sweetheart and enjoy a simple love story.

## The Paramount Theatre: A Magnificent Classic

By Jessica Dold  
Photo Editor

Walking into the Paramount is like stepping into a large geode. The outside of the building is plain and surrounded by abandoned buildings. When you step into the main lobby you immediately tilt your head back to admire, with a gaping mouth, the ornate designs that cover the 75 foot high ceilings.

One should remember that they had no cranes to lift the large beams, but all of them had to be slowly inched manually up into place. The walls are lined with statues of an Egyptian motif.

Above the doors of the main entrance is the "Fountain of Light." All the lighting in the palace theater is indirect. This large sculpture is illuminated from a glow within through frosted glass that reaches to the ceiling. The pattern of swirls and zig zags that create the designs on the roof and fountain cover all aspects of decor.

The floor adds the pattern of leaf, vine, and flower, which can also be seen echoing throughout the palace. As you walk along you feel as if bombarded by a chaos of details. It is like a babbling brook, full of turmoil, that beautifully flows together. One should take the time to slowly walk through the whole building to see all the adornments. The palace follows the tradition of art deco and has decorated even the air vents in elaborate metal designs. Even if you don't smoke, you should peak into the dis-

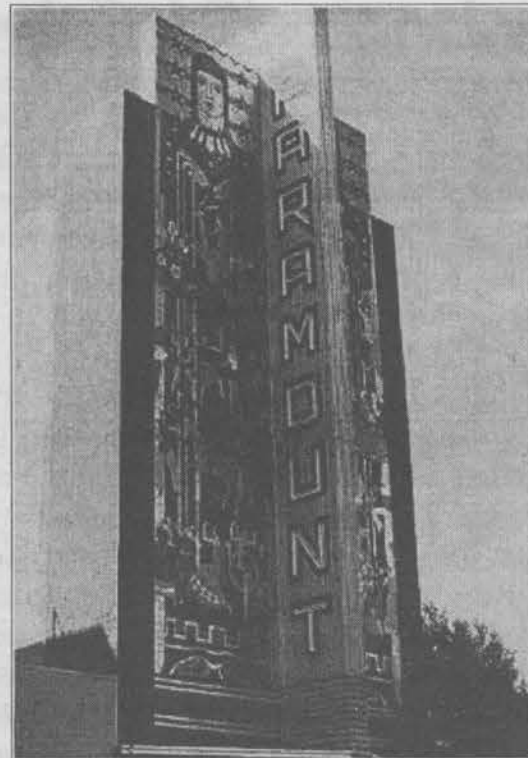
creet ladies' smoking room. It is a dark recess to give privacy to women, since it was unfashionable for them to smoke in earlier times. Also, one should look into the lobby of both bathrooms. They are very gender oriented, with the men's done

close to original as possible. Painstaking care was taken to completely clean and get replacements, for every piece of the theater. You should think of this as you look at the light fixtures that guide your journey and are made of many pieces of unique glass.

One's eyes are kept entertained throughout. Even when sitting ready for the show the walls, chairs (all 3,000), ceiling, drapes around the stage, and the stage itself are to be admired as works of art in their own realm.

The theater offers 25 films a year. The rest of the calendar is filled with symphonies, jazz, rock music, ballet, and commercial events. The sound quality is perfect for movies and music because the walls are so rough with the reliefs that there is very little echo. When you attend a movie, you definitely don't go just for the film. The whole theater can be enjoyed in and of itself.

Doors open 45 minutes prior to the start of the film. Before the film begins there is a 1/2 hour organ concert, a news reel, a cartoon, coming attractions, and following a long standing tradition, there is a Dec-O-Win wheel (a raffle). As you sit back, you can even enjoy a cognac from one of the two bars. The next film to be shown will be Adam's Rib (Katherine Hepburn & Spencer Tracy), February 20, at 8:00 pm. Admission is \$5. The theater is located at 2025 Broadway St. in Oakland, conveniently near the 19th St. Bart station. For more information call 238-2200.



Marcia Fliche

The Paramount Theatre is a classic from the golden age of grand theatres.

all in wood (pay attention to the design on the floor) and the women's done in wall to wall mirrors.

As you are walking along, exploring all the crevices, note that there is no wall paper. The walls are decorated with finely painted murals and carvings of gods and goddesses.

The palace was built in little over a year in 1931. It is called a "palace theater" and should not be thought of as a normal theater. It was fully restored in 1973, and is now listed as an historic landmark. "Restored" is not to be confused with having been remodeled. It is as

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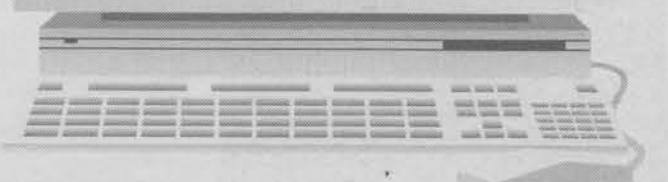
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# DETOUR

## Tears Swept From Wetted Eyes

*Though Riddled with Plot Holes, Swept From The Sea is a Tearjerker*

By Holly Le Du  
Staff Writer

*Swept From the Sea* takes place in the 19th century on the coast of Cornwall in England, filmed in epic proportions with all the moodiness one expects from the setting. The screenplay, based on a short story by Joseph Conrad titled "Amy Foster," stars Rachel Weisz in the title role.

The film revolves around a young girl who is shunned by the villagers as a misfit. The source of their discomfort is her oddness and the fact that she is the product of her mother and the man who she believed to be her grandfather. She has created a secret world in a cave next to the sea where she hides "gifts" that have washed up on the shore, giving comfort to her bleak existence.

One day the sea washes up a man who is the sole survivor of a shipwreck, Vincent Perez, who plays Yanko, a Russian immigrant. Yanko, who does not speak a word of English, is also shunned as a madman and an idiot by all except Amy, who can understand his isolation.

Expectedly, they fall in love and wish to marry, much to the dismay of the bigoted townspeople. The film is told through flashbacks narrated alternately by Kathy Bates, who

plays the crippled daughter of the major land owner now on her death bed, and Sir Ian McKellan who plays the embittered country doctor, Dr. Kennedy.

I'd like to be able to say that it was a thoroughly enjoyable and romantic movie but there are some major problems with the plot. First off, we have to wonder why the story needs to be told as a flashback in the first place, since both Miss Swaffer (Bates) and Dr. Kennedy were principle witnesses to the events that unfolded.

The second problem is with the believability of the characters. Vincent Perez, as good-looking as he is, does not have the depth to carry off a film like this without sinking into clichés and predictability. A better choice would have been Daniel Day Lewis. Weisz, as well, seems just too weird, even though that was probably the intention of the director.

Another problem lies in the actions of the doctor who disdains superstition, yet treats Amy as badly as any of the villagers. However, when he looks lingeringly at Yanko, we can't help but wonder if there is another reason for his contempt of Amy.

The only thing that is really wonderful about this movie is



Perez and Weisz share a tender moment.

the beautiful cinematography and mood that surrounds the movie. If you do decide to go

see it, bring a box of Kleenex. As corny as it is, it will bring tears to your eyes.

Sony Pictures

## Upcoming Concerts

2/21 Bob Marley Day with Luciano, Barrington Levy, Sizzla, Born Jammers, Yellowman, Abyssinians, The Sagitarrius Band@ Henry J. Kaiser Auditorium

2/21 Marcy Playground, Lincoln@ Slim's

2/25 Imperial Teen, Special Guests@ Great American Music Hall

2/26 Buck O Nine@ The Edge

2/27 Noise Pop '98 with Frank Black and The Catholics, The John Doe Thing, F@\*k, Action Sland Verbow@ Bimbo's

2/28 Undercover S.K.A., Jimmy 2 Times, Monkey@ Fillmore

3/2 Chumbawamba, A3@ Warfield

3/6 Cherry Poppin' Daddies, Mad Caddies@ Fillmore

3/6 Sugar Ray, Goldfinger, Save Ferris@ Warfield

3/8 Steel Pulse, Dub Nation@ The Edge

3/9 Sarah McLachlan, Lisa Loeb@ San Jose Event Center

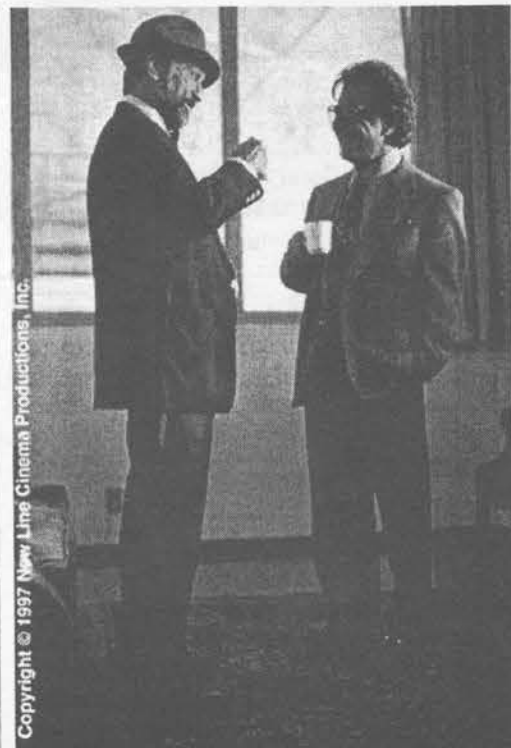
3/12 The Crystal Method, Fatboy Slim, Propellerheads, David Holmes, BT@ Warfield

4/2 Radiohead@ Bill Graham Civic Auditorium

## Life Imitates Art... Err, Sort of

By Holly Le Du  
Staff Writer

The first question that comes to everyone's mind is, what does the title mean? The quirky name from the title comes from a discussion De Niro has with Hoffman when he asks him rhetorically, "Why does a dog wag its tail?" De Niro just as quickly answers his own question, that the dog is smarter than the tail, otherwise the tail would wag the dog. Well, welcome to a case of the tail wagging the dog.



DeNiro, Hoffman plot the ultimate spin.

The story centers around the premise of the president molesting a Firefly girl (the film's version of a Girl Scout) in the Oval office just two weeks before the election and how the public's attention is diverted away from the sex scandal.

Anne Heche plays the presidential aide who will do what she can to get the president re-elected but is clueless to the methods of madness used to accomplish this. She calls in a spin doctor, Conrad Breen, adroitly played by Robert De Niro, who comes in through the back door of the White House and is ushered down into the depths of the basement for a secret conference. His suggestion to divert the media's and the public's attention is to start a war. He immediately has Heche sending cabinet and high level government officials to different parts of the world, then tells her to hold a conference to deny the existence of the B3 bomber. "What B3 bomber?" she asks. "Exactly!" he says, "Deny ev-

erything." So they start this game with the press, denying the existence of the B3, or that there are hints of a war, which of course drives the press nuts thinking that there is a big secret that they're not being told about.

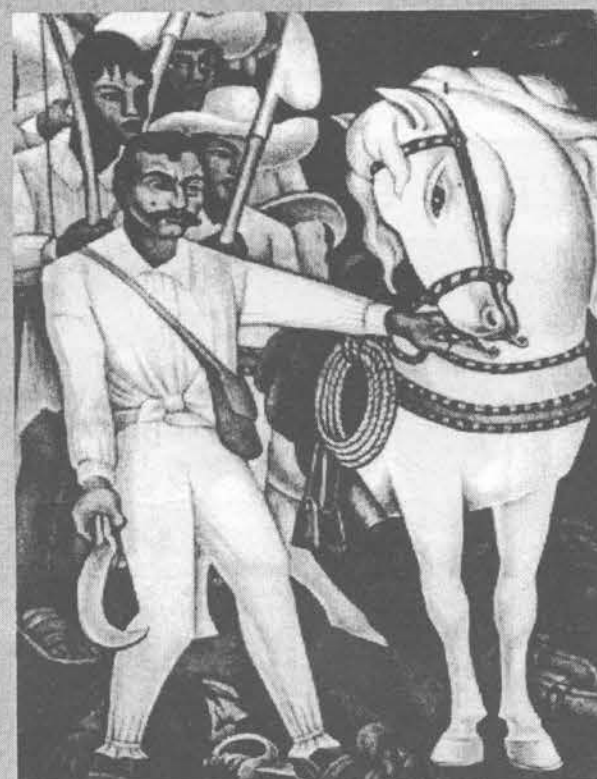
Arbitrarily, De Niro chooses Albania as the country they should be at war against because, as he says, "Nobody knows who they are, or where it is." To accomplish his aim of creating a war, he flies to Hollywood to enlist the help of Stanley Motss, a vain but insecure action movie mogul played perfectly by Dustin Hoffman.

They begin to create news clips made on Hollywood sets, and digitally manipulated with computers, to send to the media as proof of the "horrible war" in Albania. The wordplay between the two of them is hilarious; although I suspect that the viewer needs to be over 30 to really appreciate all of the references being made. Woody Harrelson and Willie Nelson are also in the film making a great ensemble cast.

As much as I enjoyed the blurring of the lines between politics, media and show business, I found the film to be lacking in depth. It's as if the idea behind the movie never really got fully fleshed out, which is a shame because there is so much to love about this movie. I don't want to give too much away because in spite of

the shallowness of the film, there are a lot of very funny moments. And if you're still not clear on the title, just keep in mind that it should be the event making the news, not the other way around. What's weird is that it all comes way too close to reality.

## Hearst Gallery to Feature Art of War



Rivera, Diego Emiliano Zapata Heading The Agrarian Revolution, 1932

Original prints spanning the 15th through the 20th centuries will reflect on "The Miseries and Misfortunes of War." The exhibit, which runs from March 7 through April 26 at the Hearst Art Gallery, will examine the many roles that the artist has played in war through the centuries. For more information, call (510) 631-4379.



## This Way to Nigeria

By Emeka Chukwudebe  
Food Critic

On this planet, there are over a hundred thousand dialect speaking cultures. On this planet, we strive to live on what we know is best. For those of us far away from home, "our best" lies in the backyard we left behind. So what to do when a desire for the cooking that defined the word food on our lips comes? Time to step out of this reality for a while. Time to enter another part of the planet where the food falls in heaps and laughter has never been called a better name than in your own language. For me, that place is Museum Kitchen.

Small. Quaint. Simply clad. These words were the first thoughts that emerged from my head as I entered the realm of this Nigerian restaurant located on 1739 Broadway in Oakland. Due to recent relocation, this restaurant is still undergoing redecoration. Therefore there was not much to see yet.

Ballooned sheets fill the ceiling as if concealing a mystery of what is to come. Several statues and face masks hang on the walls. Flower baskets sit on top of decorated table cloths. African music plays consistently. Owner Lekon Williams and his partner Remi Omotade explained that they were planning to paint the walls in African fashion to give more ambiance to the scene. They also mentioned that they were planning to turn the downstairs basement into a museum featuring paintings, clothing, statues and other artifacts to go

along with the theme. Hence the name, Museum Kitchen. Every month a different artist will exhibit his paintings. All this sounded good, but what about the food?

Now to business! As those of you know, African food is known for being spicy and seasoned. Therefore, I will not babble of the possibility of tears streaming from your eyes as you courageously try to chow down another mouthful. Just

know that the



cook can happily decrease or increase the flavoring at your request.

Nigerian dishes usually contain a lot of starch. The main meals can consequently be considered heavy depending on what you choose. Jollof rice is a popular dish consisting of rice, vegetables, meat, and seasoning all mixed together. The result is a red blend of rice that could be considered the grandfather to Jambalaya.

Other items include Fufti (rice flour), Pounded Yam, Amala (brown yam flour), and

Eba (cassava flour) all with your choice of soup. These starches are made by grinding them up, leaving them to dry and then frying. When cooked, just boil water and mix. Sounds like mashed potatoes doesn't it? The soups are Efo, Stew, Apon, Jute, Stew and Okra, and Melon. All these are made from traditional vegetables with special spices found only in Africa. By the way, melon soup is not the kind of melon you get over here. In this case, it is the seeds, called Egusi that gives the soup its taste.

I would advise starting the dinner with an appetizer called Pepper soup (seriously, don't worry about the name!) a mixture of Herbenero pepper, bitter leaf, melon (traditional), beef broth, pepper soup mix, and any kind of meat you choose.

This traditional soup is famous for its taste. Yes, it is hot but so good, that even as your eyes stream in endless floods, you still try to spoon for the next portion.

Other favorite appetizers are Dodo (fried plantain), Moyin Moyin (a kind of bean cake with vegetables, boiled eggs, spices), and African snail. Also, while you are eating, try the traditional beer Star, native only to Nigeria. But be careful! There is something about this beer that when made in Nigeria, it is almost impossible to finish. Don't worry, the ones served are imported from Europe.

\$\$ - I can still buy school books!

## Humming Along

By Mary-Colleen Tinney  
Staff Writer

The Illinois-based band Hum is not one which you are likely to have ever heard before. Although they scored a minor hit off their major label debut, *You'd Prefer an Astronaut*, they have not achieved huge success in the fickle U.S. market. However, with their radio-ready new release, *Downward is Heavenward*, you may be hearing about them more and more. The first single off the album, "Comin' Home" is already garnering airplay on MTV's 120 Minutes as well as on *Mattrock Daily*.

The album is a solid display of guitar-driven rock, ranging from slow ballads to heavy rock standards. Throughout the album the band makes good use of their guitar layering skills, ultimately producing "a thick metallic vortex of fuzztoned guitars with a silent core at the center..."

This description is pretty accurate. No matter how loud, busy and long a song can become, there is a sense of quiet deliberation, owing mostly to the angst-ridden lyrics of lead singer Matt Talbot. As most of the songs run around five or more minutes long, the album itself runs almost an hour, despite the fact that there are only ten songs on it.

Occasionally sounding like 311, other times sounding like old-school hard rock, overall

the album is entertaining and highly listenable. Not a huge fan of hard rock myself, I found that the inventive use of vocals combined with solid guitar work and occasionally random layering (like the helicopter at the end of "Afternoon with the Axolitis") produced an album that I actually wouldn't mind hearing again.

The ninth track, "Apollo," is one of the better songs I have heard in a while. Slow and melodic, the song of love lost calms the listener into a dream-like trance. Most of the songs, like "Apollo," are sappy love songs at the core. Described by Pitchfork Internet Media's reviewer Brett DiCrescenzo, "The lyrics read like obtuse love poetry an aerospace engineering student writes on little notes to the cute girl in the back of the classroom."

For example, the song "Dreamboat" says, "I know a girl who makes me shine / my dreamboat's leaving on a submarine / ... if she needs help among the kelpways, then I'm not tied to these." I am not sure what Talbot is

trying to say here, but I don't think he intended to be funny.

Although the lyrics are not exactly awe-inspiring, it is not really all about what Talbot is saying but more about how he is saying it. With lyrical melodies and harmonies, Hum is able to control their adventurous guitar riffs and their relatively weak lyrics add up to a graceful and pleasant album.



## LeFevre Goes Hog Wild



Jessica Doid

On the afternoon of January 28, audience members were treated to a performance of E.B. White's ageless classic *Charlotte's Web*. Students enrolled in the Jan Term course entitled "Children's Theatre" designed and constructed sets, as well as acted in this play directed by instructor Michael Cook.

## Gospel Explodes Into Chapel

Sounds of Music Will Resonate in Chapel for Good Cause

By Brian Bergtold  
Detour Editor

The St. Mary's College Chapel will be filled with the sounds of gospel music February 20.

The Black Student Union is sponsoring the Third Annual Gospel Music Benefit Concert, which will hit the chapel this Friday at 7:30pm. Groups scheduled to perform include The Solomon Brothers from nearby Vallejo, and Phase II from the Love Center Church in Oakland. Children in Flight, who have performed at St. Mary's before, will also be singing at the event.

"The Christian Brothers and St. Mary's College were founded on the beliefs of St. John Baptist De La Salle in

answer to the need for the Christian education of the children of poor and working class families," says Brian Stanley of the Black Student Union. "As students, we need to help ensure the success of this mission."

The \$5 per person admission will benefit the Lasallian Educational Opportunities Program (LEO) in Oakland, which provides after-school academic help to neighborhood students. LEO has recently teamed up with Goodwill Industries of the Greater East Bay to provide basic adult development courses in language, math and computers.

Ticket reservations can be made by calling (510) 631-4361.



SPORTS

**WEST COAST CONFERENCE STANDINGS**

<u>MEN'S</u>	Conference			Overall	
	W	L	PCT	W	L
Gonzaga	9	3	.750	20	7
Santa Clara	8	4	.667	17	7
Pepperdine	7	5	.583	15	9
Portland	6	6	.500	13	11
<b>St. Mary's</b>	<b>6</b>	<b>6</b>	<b>.500</b>	<b>11</b>	<b>13</b>
USF	5	7	.417	14	10
San Diego	4	4	.333	12	12
LMU	3	9	.250	7	17

<u>WOMEN'S</u>	Conference			Overall	
	W	L	PCT	W	L
Santa Clara	9	2	.818	18	6
Pepperdine	8	3	.666	18	8
Portland	8	4	.666	17	7
San Diego	8	4	.666	13	11
<b>St. Mary's</b>	<b>7</b>	<b>5</b>	<b>.583</b>	<b>16</b>	<b>8</b>
USF	5	7	.417	9	15
Gonzaga	2	10	.167	10	14
LMU	0	12	.000	3	21

**St. Mary's Split LA Series**

By Jim Bucci  
Sports Editor

The Gaels came away with a 5-6 WCC record after a home and home against Loyola Marymount and Pepperdine. This recent series with San Diego went by way of the split as well. St. Mary's lost in San Diego, but rebounded Saturday at home.

**St. Mary's 65  
Pepperdine 91**

Excellent perimeter defense and hot shooting by the Waves sealed St. Mary's fate. Pepperdine shot 61% from the floor, including 72% in the second half. The Gaels shot only three 3-point attempts in the first half with David Sivulich not hitting a field goal until 15:45 left in the second half. Eric Schraeder led SMC with 17 points and eight rebounds.

**St. Mary's 99  
Loyola Marymount 81**

St. Mary's picked up their third road win of the season and eighth consecutive game at Gersten Pavilion with the win. The Gaels connected on 27 straight free throws and 29-31 overall. The 29 free-throws tied a school record. David Sivulich scored a season-high 29 points with Eric Schraeder adding 23. The 99 points represents a season-high.

**St. Mary's 80  
Loyola Marymount 71**

The loss marked only the second home defeat in WCC play and lowered St. Mary's to

4-5 in conference play. The Gaels were held scoreless in the final 8:33 of play, missing their last 11 shots of the game. St. Mary's shot 31% from the floor and 13% from the 3-point line in the second half.

Leo Saucedo led LMU in scoring with 17 points with Ben Ammerman adding 16. Point guard Frank Allocco led all scorers with a career high of 21 points and Josh Greer added a double-double, 13 points and 10 rebounds. David Sivulich was held to 13 points.

**St. Mary's 73  
Pepperdine 67**

St. Mary's rallied from 16 points down with 14:00 left to stun the Waves and even their record at 5-5. A David Sivulich layup with 1:59 left gave the Gaels the lead. Sivulich then hit three of four free throws in the final 40 seconds to close the game out. O'Neal Kamaka shut down leading scorer Jelani Gardner, who scored only three points in the second half. Frank Knight came off the bench to add 11 on three of four from deep. "This team is a gritty bunch and you have to credit them for coming back tonight," said Pepperdine coach Lorenzo Romar.



Sivulich ignited the victory over the Waves.

**St. Mary's 77  
San Diego 82**

Another effort for a winning WCC record came up short in San Diego as the Gaels could never take the lead in the second half. An O'Neal Kamaka three-pointer cut San Diego's lead to 1 with 1:01 to play, but St. Mary's couldn't get any closer. With 16 seconds left Eric Schraeder attempted a 3-pointer, but it went in and out. San Diego took control of the boards with 18 offensive rebounds. St. Mary's was paced by Schraeder with 19 and David Sivulich with 17 respectively. Brian Miles hit for 19 points and 13 rebounds.

**WOMEN: Sweep San Diego**

Continued from page 16

a blistering 80%. Tracy Morris and Kelly Morris led St. Mary's with 24 points and 19 respectively.

On January 31, Pepperdine took out SMC at home with a 51-58 loss. Kelly Morris paced the Gaels with 18 points on 6-11 shooting and 6-10 from the three point line.

The Gaels' fate was the same down south as the Waves washed away winning hopes

with a second defeat (72-77) at the end of a nail-biter. The game went back and forth with the lead changing seven times in the first half. St. Mary's rebounded from down six to pull even at halftime at 37-37.

With six minutes left in the second half Pepperdine went on a 9-0 run to put the game out of reach. Kelly Morris led all scorers with 28 points while grabbing six rebounds.

The Gaels will be next be in action at home as they face San Francisco on February 19 and Santa Clara on February 21. Tip-off is scheduled for 7:30 pm.

The West Coast Conference Tournament begins on Thursday, February 26 at Toso Pavillion at Santa Clara.

**Millard Announces Redshirt Decision**

By Jim Bucci  
Sports Editor

A visit to the doctor which predicted little chance of return swayed Brad Millard's decision to hang up his shoes for this season.

"I'm taking a redshirt because I want to do the best thing for me and the team, which is making sure I come back 100%," said Millard.

The decision to redshirt will allow the junior two more years of eligibility.

The 7-3 center felt soreness in the foot during practice the Wednesday before Thanksgiving and then felt it break while warming up prior to the Cal game on November 29. Surgery took place December 2 to insert a screw in the foot.

"It never reached a point where he could come back.

He wouldn't be in the physical condition to use the foot," said coach Dave Bollwinkel.

Millard is currently undergoing moderate rehabilitation by running in the pool and working with weights. He has now been cleared to participate in some on-court exercises with running and jumping excluded.

Millard averaged 14.5 points and 8.5 rebounds in his only two games played this year.

As a sophomore, Millard was named MVP of the WCC Tournament and was also named First-Team All-WCC. He averaged 12.4 points and 7.6 rebounds per game, and blocked 92 shots.

"Although we won't have him in uniform, his behind the scenes leadership is a vital factor in our performance," said Bollwinkel.

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# New Coach Sparks New Hope for St. Mary's Softball

By Chris McLaughlin  
Guest Writer

A year ago they were an embarrassment to softball on the West Coast, but a whole new coaching staff has turned this once lousy squad into a respectable softball team with a whole new mental focus.

"Last year we had a lot of problems with confidence because of the coaches," sophomore pitcher **Jen Pick** said, "This year's coaches have boosted our confidence and we have a new attitude."

Head Coach **Chelle Putzer** (Oklahoma '94) not only arrives with three new coaches, but also entering town are 15 walk-ons, thus ensuring a softball program on the rise.

This young squad will be led by four respectable seniors who have seen the ups and downs of the Gael softball program.

**Trinchy Floro**, **Ana Rodriguez**, **Amanda Murphy**, and **Theresa Piazza** will share the responsibility of bringing everyone together into one cohesive unit.

"I couldn't ask for four better seniors," Coach Putzer said, "They are the perfect role models for the kids coming up. They've been fantastic."

The key to winning this year

for the Gaels is everybody realizing their role and contributing when needed. The infield features all returning starters from a year ago.

**Floro**, who batted .305 last year, moves from left field to third base where her quick hands and reaction could pose problems for any opposing player trying to sneak one by her.

Because of her great athletic ability, Floro could see some time at catcher if her bad knees can hold up.

Murphy has locked up the first-base position after working hard in the off-season.

"Amanda has shown great improvements and has worked extra-hard," Putzer said, "She definitely has earned her starting position."

Murphy could see some time in the cleanup spot on offense as she looks to improve on a .281 average from a year ago.

Handling the middle of the infield are sophomores **Crissy Johnson** and **Gina Javier**.

Because Johnson has the best range of anyone on the team, she will play shortstop instead of second base which is her natural position. In turn, Javier will handle the second base duties.

Both players need to have

better seasons at the plate if the Gaels are to be competitive. **Javier** batted just .238 last year and **Johnson** hit .265.

The outfield corps is led by **Rodriguez**.

The centerfielder out of Visalia, California was the Gaels' best hitter last season with a .331 average. This year she will lead-off and face the responsibility of getting on base as often as she can.

"I feel more than anything this year that I have to put the ball in play and get on base so we can score runs," Rodriguez said.

Returning in right field is **Jen Price**, who hit an impressive .316 last year.

The sophomore out of Napa will have the honor for the second year in a row of handling balls in the right field mud swamp.

**Jennifer Fawkes**, also from Visalia, will start in left field. She is the only freshman starting for the Gaels this season.

Catching this year will be junior **Kat Chan**, who possesses good movement behind the plate.

The Gael pitching staff looks more solid than in year's past. The biggest reason is the addition of new pitching coach **Maureen Brady** (Fresno State '95).

Brady was an All-American pitcher for the Bulldogs and her expertise will more than likely induce peak performance from her pitchers.

Sophomore **Jen Pick** returns and is hoping to improve on a rough freshman year on the mound.

"Last year after a bad inning, I would have been out (mentally) the rest of the game," the right-hander said. "This year, I realized I need to step up and come back and not



Ana Rodriguez must get on base often in 1998.

Damon Tighe

## Gaels Start Season 0-5

By Chris McLaughlin  
Guest writer

The only difference between this year's 0-5 start and last year's 0-5 start is that the 1997 squad didn't beat themselves.

After five games, the Gaels have failed to hit well in clutch situations. They also have been beat with the opposition scoring runs early in the game.

In four out of the first five games, the Gaels have fallen behind in the first inning.

In fact, the Gaels have been outscored in the first inning 11-3.

The Gael hitting needs to get better as they are batting just .214 as a team.

Twelve out of their 24 hits have come from **Crissy Johnson**, **Trisha Dean**, and **Ana Rodriguez** (4 apiece), but the rest of the lineup is hitting just .158 (12 for 76).

One bright sign is that opponents are hitting just .250 compared to last season's .341 average.

Here's a quick recap of the first five games:

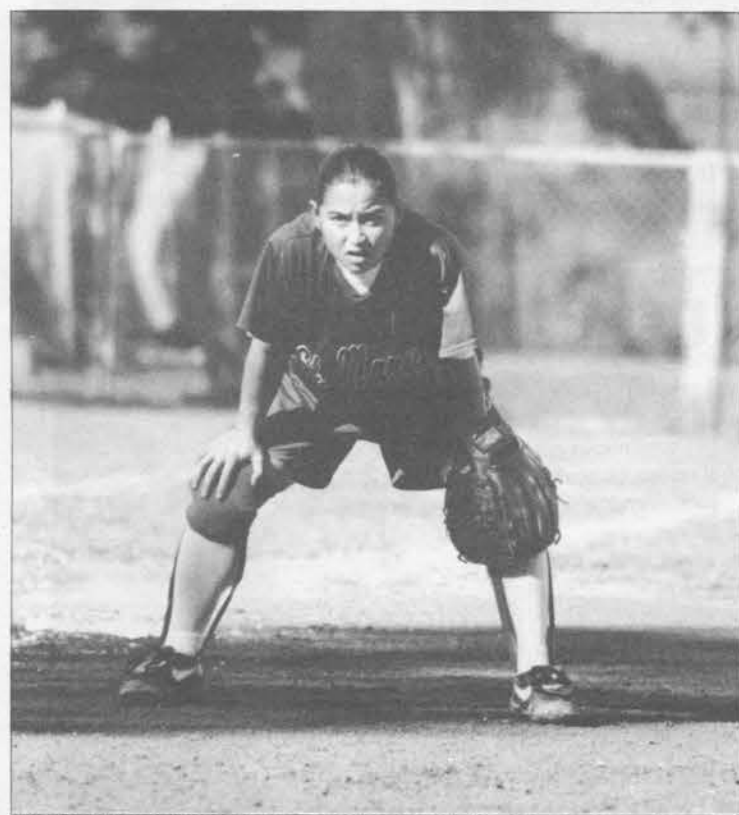
January 24, 1998 @ SMC  
Game 1- **UCLA 7, SMC 1**: UCLA pitcher **Stephanie Swanson** allowed just three hits and the Bruins homered twice for the win. **Ana Rodriguez** scored the lone Gael run.

Game 2- **UCLA 5, SMC 2**: Gael pitcher **Jen Pick** gave up four runs in the first two innings before settling down to pitch effectively, but it wasn't enough as the Gaels failed to capitalize on potential rallies. **Kat Chan** had two singles.

January 25, 1998 @ SMC  
Game 1- **Humboldt St. 6, SMC 3**: The Lumberjacks scored four runs in the first inning and cruised behind the pitching of **B.J. Helfrich**. **Trisha Dean** had two RBIs for the Gaels and **Ana Rodriguez** scored two runs.

Game 2- **Humboldt St. 3, SMC 2**: **Jen Pick** allowed just two hits in the first six innings but let it slip away in the top of the seventh as the 'Jacks tallied twice to complete the doubleheader sweep. Even an amazing diving catch in the fourth inning by centerfielder **Ana Rodriguez** wasn't enough for the Gaels to pull out a win.

January 31, 1998 @ SMC  
**Santa Barbara 4, SMC 1**: The Gauchos scored four runs in the first inning and that was all they needed. The Gaels played solid from the second inning to the seventh, but the damage was done. Shortstop **Crissy Johnson** had a double and an RBI triple.



Trinchy Floro's intensity is a great example for the younger players.

Damon Tighe

## Crew Attempts to Break Indoor Rowing Record

by Rich Wendling  
Women's Crew Coach

The St. Mary's Men's and Women's Crew Teams will embark on their toughest challenge ever on February 21.

Each team will attempt to break the record for indoor rowing during a 24-hour period using one rowing ma-

chine.

The current women's record is held by Kerava Sports Club in Finland. They rowed 314,124 meters on February 16-17, using 15 women.

The St. Mary's Women's Crew Team will attempt to break this record with 30 women.

The current men's record is held by TSI Forum Club in

Zurich Switzerland. They rowed 454,327 meters in January, 1994 using 30 men.

The St. Mary's Men's Crew Team will attempt to break this record with 21 men.

In order to break these records each student will have to row two or three 20 minute shifts, a task particularly difficult at 3:00 in the morning.

They will begin at 9:00am on

Saturday, February 21 and finish at 9:00am on Sunday, February 22.

For the first eight hours the teams will be in front of Moraga Safeway raising money for the team.

The next grueling 16 hours will be inside Madigan Gym.

The next meet is the Blue Heron Regatta, March 14.



## SPORTS

# Baseball Guns for Winning Season

By Chris McLaughlin  
Guest Writer

The last five years of Gael baseball have shown more downs than ups, but third-year Head Coach **Rod Ingram** aims to change that as he looks to improve on last year's 21-34 record.

With the loss of just one field starter, one starting pitcher, and the addition of key transfers, the Gael baseball team is primed and ready to attain its first winning season since 1991.

"The whole team seems a lot more together this year," sophomore pitcher **Jason Morgan-Voyce** said. "Everyone on the team thinks we have a legitimate shot to have a winning record and maybe even win league."

A year ago the Gaels dropped their first nine games against

high-caliber teams like Stanford, Cal Poly SLO, and Arizona St., so the record could be a bit misleading.

In fact, the Gaels were 12-16 in conference play and finished fifth in the West Coast Conference, which was their best finish since they went 24-12 in 1991.

"Pre-season is nothing more than getting prepared for conference games, and our pre-season schedule last year was as tough as could be," Coach Ingram said. "That's why we won more conference games."

But still, St Mary's has never won a WCC title in its 30 year history. Their best finish was in 1983 when they recorded a second-place, 20-10 record.

Leading the way in their quest for success, is a trio of outfielders that Coach Ingram is pleased to have back.

Senior **Jeremy Fuller**, who batted .286 last season and led the team in slugging percentage (.464) will call the shots in centerfield.

**Dan Donohue**, who worked his way up from the ninth slot all the way to leadoff by the end of last season, returns and will play right field.

The junior out of Orange, California batted .296 and led the team in stolen bases with 13.

The third of the trio is leftfielder **Tom Nichols**.

As a freshman, Nichols started 29 games and hit .270. He also earned a WCC player of the week honor for a fantastic series against USF.

The infield features two junior transfers: second baseman **Larry Enos** and third baseman **Gus Mariani**.

Enos arrives from Los Medanos College where his .452 average earned him an All-State selection.

Mariani was a three-sport athlete in high school and will handle the hot corner for the Gaels.

"Larry and Gus give us a lot of stability on defense," infield/pitching coach **John Baptista** said. "They also give us some more pop in our lineup."

Coach Ingram admitted the 1998 Gaels do lack some power but it shouldn't be too much of a concern.

"We are more of a short game team," Ingram said. "We like to hit and run and lay down sacrifice bunts."

The two returning

infielders are first baseman **Dan Graff** and shortstop **Tommy Callen**.

Graff, a senior, was the team's best hitter with a .297 average and hit well with runners on base.

Callen is a reliable shortstop and led the squad in doubles. The sophomore from San Francisco batted .277 and was second on the team in hits, RBIs, and total bases.

Junior **Mike Waugh** returns as the starting catcher for St. Mary's.

The addition of Berkeley product **Todd Johnson** and the return of sophomore **C.J. Cammack** gives the Gaels some much needed depth behind the plate.

"Last year Mike [Waugh] caught every game and that's a lot of innings," Ingram said. "Because of Todd and C.J., we now have a very sound catching corps."

Other players to keep an eye on are **Jeff Hebert**, **Olin Cohan**, and **Travis Kermode**.

Hebert will more than likely be the designated hitter after batting a team high .345 in WCC play in 1997.

On the pitching mound, the Gaels look a lot stronger than in 1997 as three starters return.

Senior **Sean Tracey** out of Las Lomas high school, returns after co-leading the team with five wins.

**Matt Fregi** is also back. The left-handed junior was 2-7 last season but showed signs of greater potential when he pitched a complete-game shutout against Portland.

Morgan-Voyce comes back after a hard-working off-season when he played in Wisconsin over the summer.

The right-hander started 11



Ryan Whitney is one of the many young talents on the 1998 Gaels.

Greg McWilliams

games as a true freshman and was 3-3. His great ball control makes him a true gem to the staff.

The fourth starter is **Evan Rust**.

The sophomore right-hander throws some serious heat and is looking to mend a rough freshman year which featured a lack of control.

"Evan is much improved and has a little more experience," Coach Baptista said. "He's gotten a lot better."

The middle relief is solid with two right-handers and a lefty. **Jason Droz** and **Chris Barnes**, both juniors, will be the first two to come out when starters get tired.

**Ryan Whitney**, a freshman from Phoenix, Arizona could be called upon to relieve any starters who get in trouble early in games.

The closer for the 1998 Gaels is **Chris Bye**.

The Colorado native possesses a nasty curveball that opposing teams will have trouble hitting. Bye had a great

rookie season with a 5-1 record and three saves and feels he can be even better.

"This year I'm more mature and I know what I need to do," Bye said. "I don't feel the pressure as much as I did last year."

The teams to beat in the WCC will once again be Santa Clara and Pepperdine. The Broncos are the defending champs.

If the Gaels want to compete with the elite, it is a must that they win at opposing ballparks.

Last year, Ingram's team was 7-26 on the road and he hopes the 1998 squad can reverse that statistic.

"There's a certain amount of comfort in your own backyard as opposed to your neighbor's backyard," Ingram said. "Experience is the key. The more you play on the road, the more experience you gain, and that gives you an opportunity to improve your chances of winning."

In 1997, the Gaels were 14-8 at Louis Guisto Field.

## Gaels Start Season 1-1

Chris McLaughlin  
Guest Writer

Jeremy Fuller's two-run single in the 11th inning put the finishing touches on a dramatic 12-8 comeback win over Cal-Poly on January 31.

The win earned a split of the series with the Mustangs, who defeated the Gaels the day before 5-4.

The win also snapped a five game losing streak against Cal-Poly dating back to 1985.

Fuller wouldn't have had the chance if it wasn't for a clutch two-out, two-run double in the ninth by fellow outfielder Dan Donohue which sent the game into extra-innings.

"We got a little more heart this year," Donohue said. "They went up four runs on us and instead of throwing in the towel, we get four runs back and end up winning the

game."

After three innings, the Gaels trailed 6-2 but came back to cut it to 6-5 after Donohue lit up the scoreboard with a two-run single in the fifth.

The Mustangs tallied twice in the eighth inning to make it an 8-5 lead.

In the top of the ninth inning, Jeff Hebert started the rally with a leadoff walk. One out later, Tommy Callen singled to right. Both runners then advanced on a wild pitch.

Pinch-hitter Casey Coakley reached on an error scoring Hebert, cutting the deficit to 8-6. With two outs, Mike Waugh walked, setting the stage for Donohue's dramatic hit to left field.

Even though the Gaels gave up eight runs, only two of them were earned.

Starting pitcher Evan Rust was the victim of defensive miscues as he gave up six runs

in the first three innings, one being earned.

But the big story on the mound was Gael closer Chris Bye.

Bye came in with one out in the eighth inning and struck out two Mustangs.

His unhittable curveball continued into the next two innings as he struck out the side twice, giving him eight in a row.

"I knew what was going on," Bye said, "but I tried not to think about it. I just tried to make good pitches."

The Mustangs went down quietly in the 11th as Bye added one more to his strike out total en route to the victory.

Cal-Poly won the opener of the series on January 30, 5-4.

Tommy Callen had two hits and Chris Barnes pitched four scoreless innings in relief.

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Preview  
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# SPORTS

Softball Preview  
page 14

## Pack it up, Pack it in, Let me begin

By Tom Duncan  
Sports Columnist

\*A message to the Portland Trailblazers: Step up and unload the hammer on Isiah Rider.

This one game suspension is a joke. Any player who leaves mid-way through a game because Portland fans were talking trash to him has real problems, especially when this individual is making \$20 million a year.

But excuse me, the pressures must mount. Lets see Isiah, you have to go to two hour practices, be early for plane rides, at least play a full game, smoke blunts, and get slapped on the hand for stealing car phones... tough life! Still, the trailgangster goes on to give appreciation to some of the best fans in the NBA by saying people in Oregon are a bunch of hicks hanging from trees. You're on fire Isiah. I can't wait to see your next screw up.

The irony of it all is that the Portland front office backs their boy when he runs his mouth and fires up the can in the woods.

Sack up Portland! Don't be afraid to trade this poster boy or at least suspend him for a month. Retaliation is unlikely. No one wants to be the next Sprewell.

\*So smoking marijuana is now a preforming enhancement drug. Now the Olympic Committee has given snowboarders a better reason to light-up.

This Canadian snowboarder who had his gold medal stripped and then given back might be an isolated incident with snowboarders, but the sport has a bad rap. Guys are thought of as rodeo flipping bong tokers. There's consolation though, Isiah Rider and the other 70 percent of the pot smoking NBA will back these snowboarders.

\*I can just see it now. The PGA Tour will have an intermission at the 9th hole during each day of the Masters to park their Yamaha golf carts, break open their built in barbecues, tap the keg, and reminisce on how much of a joke it was that they had to walk the golf course when it was 95 degrees.

They'll toast to Casey Martin and to the fact that the athlete in them has been lost in the their gas cart fumes. Warning! Don't hit your ball into the trees, you'll have to walk to your ball-all ten feet.

## Seniors Energize Gaels to Victory

Sivulich Scores 22  
Points in Final  
Home Game

By Jim Bucci  
Sports Editor

His acts were simple but, his impact on the game was huge.

Senior Scott Matek made his first start on Saturday and energized his team with a three-pointer and an assist in an 88-73 victory over San Diego.

While his contribution might not seem like much on Senior Day it meant everything.

"I really think it got us pumped up. I've never seen the bench as fired up," stated senior David Sivulich on the teams reaction to Matek's play.

Not only was it Matek's first start of the season, it was the first of his career.

"He got what he deserved. Scott doesn't get to play much, but his contribution is important," said Dave Bollwinkel.

The guard was directly responsible for St. Mary's early 10-2 against San Diego. A great touch pass to Josh Greer led to a one-handed stuff and a top of the key three-pointer put the Gaels on their way.

David Sivulich, the other senior, was as dazzling as always. Sivulich wowed the

crowd with another great scoring performance, 22 points.

Sivulich opened the game with a layin and then hit two three-pointers for a 13-6 Gael lead. With so much emotion and energy flowing San Diego had little chance in the first half.

With two minutes left in the first half, St. Mary's had increased their lead to 43-27 on a Greer(17 points) layin. The first half was closed out by Sivulich, who sank a three and then drove the lane and scooped in a circus shot to end the half.

Great low-post defense on San Diego leading scorer Brian Miles slowed the Toreros offensively. Everytime the forward spun, a Gael body met him. The senior only hit from the perimeter once and though he finished with 19 points, 6 came from the free-throw line.

The Gaels increased their lead to 61-46 in the early stages of the second half, but saw it dwindle as the game progressed. The scrappy Toreros collected a couple steals and Miles scored 5 points in a two minute span.

Forward Ryan Williams went to the free-throw line routinely in the second half to help the Toreros. A Miles three-pointer cut the Gael lead to 77-69 with 3:50 left. But, San Diego could never get that one



O'Neal Kamaka's dunk against Pepperdine keyed St. Mary's win.

Jessica Doid

big basket to really break into the lead.

St. Mary's put the ball in the steady hands of point guard Frank Allocco who orchestrated a stall offense. The guard closed the game out with a falling layin as he was bumped by a San Diego defender. A 10-4 Gael run to end the game stopped all comeback

efforts. St. Mary's recieved 16 points and 11 points from Eric Schraeder and Frank Knight in a balanced scoring game.

"We really weren't in the ballgame in the first half. We just couldn't make a basket. We have to play much better," stated San Diego coach Brad Holland.

## Women Improve to 7-5 in WCC

Gaels Beat San Diego Twice in Four Nights

Chris Howe  
Assistant Sports Editor

It's raining, it's pouring, but the women of Gael Basketball are definitely not snoring as they advance to 16-8 overall and 7-5 in the West Coast Conference.

Last week the Gaels swept the San Diego Toreros in San

Diego and at home.

On Wednesday, February 11, the Gaels dominated their competition as they crushed the Toreros 76-49. From the tip-off, Gaels set the tone for the game. With a tight defense and powerful offense, the first half ended with the Gaels on top, leading the game 35-20.

The second half was more of

the same. The lead swelled to as much as 27 points during the second half.

The women sunk three after three, creating an even greater point spread and leaving the Toreros in the dust. At the final buzzer, St. Mary's was truly unbelievable as they dropped San Diego to 13-9 (overall) and 8-3 (WCC).

Stacey Berg and Tracy Morris recorded 15 points each to lead the Gaels in scoring. Turnovers keyed the win as St. Mary's scored 23 points off San Diego miscues and won the rebounding war, 44-36.

In action in San Diego Saturday night, SMC maintained control of their game once again as they dealt the Toreros a second defeat (53-44).

Tracy and Kelly Morris, another powerful St. Mary's dynamic duo, lead Gael scoring contributing thirteen and ten points respectively. Erin Abraham and J.R. Payne were score leaders in the game as well.

St. Mary's pulled away in the second half as they outscored the Toreros 41-29. St. Mary's defense took control of the game holding San Diego

to 20% shooting in the first half and 28% in the second.

These most recent games are just a few of the Gaels' season success stories. The Gael Women finished off play in January with wins over Gonzaga while on the road in Washington (88-63) and Loyola Marymount at home (84-61).

The winning ways did not end with the close of Jan Term. SMC returned from their trip south to Loyola Marymount with yet another "W" under its belt, defeating the Lions 55-48.

Along with the triumphs there will always be found a few disappointments. The Gaels were dealt several close losses at the end of January and as they went into February.

On January 24, SMC suffered a 67-70 loss in Portland as the Pilots came out on top in an emotion-filled game despite a determined Gael effort. Poor second half shooting buried the Gaels as they shot 28% from the field while Portland shot



Tori Chung drives past a San Diego defender.

Damon Tighe

Please see WOMEN, page 13