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Collegian

SAINT MARY'S COLLEGE OF CALIFORNIA

Moraga, California

Wednesday, November 26, 1997

Volume 95, Issue 6

SMC Security Breached

Campus alarmed by presence of suspicious man

By Renee Sando
Editor-in-Chief

Concerns about campus safety surfaced once again last week when a student reported seeing a suspicious person on campus.

On the evening of Wednesday, November 19, the student noticed a 40 year-old male loitering outside of Ferdinand and Camille Ageno Hall. The man walked into the landscaping near the residence hall, crouched outside a first floor room window and appeared to look into the room. The student then inquired what the man was doing. He appeared to be startled and responded that he was looking for his wife. The man then left the area.

The student then contacted Resident Advisor Greg Schaefer, who in turn called Public Safety. Public Safety and Moraga PD arrived on the scene and took statements. They looked for a late model dark colored mini-van, possibly a Ford Aerostar, which the student saw leaving the area. The student had seen the van stop in front of the residence hall and drive behind the building prior to observing the suspicious individual.

The man is described as a white male, in his 40s, approximately 5'10", medium build, brown bushy hair. He was wearing dark clothing and wire rimmed glasses.

In response to the incident, the College has stepped up security. Public Safety has heightened their monitoring of vehicles entering and leaving the campus. The drive into campus has been limited to one lane and parking permits are being enforced. Public Safety Officer Kelly Couch said patrols have been increased. According to Couch, "We are trying to concentrate on dorm areas and are looking for anyone on campus matching the description."

In addition to the heightened security, the College issued a campus alert on Fri-

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Class Size Mandated to Rise

Target average class size causes cut in available class options

By Fawn Sutherland
Managing Editor

With the onslaught of a new semester, the administration continues to feel the budget pressures, one of these being current class sizes.

Because the current average class size is only 20.39, the President and trustees have mandated that class size must be increased. This spring it will be increased approximately .61 students per class to total a new class size average of 21. However this increase in average class size will not be a result of more students on campus, but instead will result from the elimination of class options.

For St. Mary's College President Bro. Craig Franz, FSC, Ph.D., the need to increase

classes stems only from his desire to keep current tuition levels the same for next year's students. Since tuition has been increased for the last three years consecutively, the administration feels that it would be in the students' best interests to maintain current levels. Although he understands student concern over class size, Franz feels, "Half a person more a class is almost negligible."

Class size has been slowly rising for years, but spring semester will be the first time in four years that the class average has reached a number as high as 21.

Professors as well as students are disturbed by the rising number due to the reduction in classes. Departments are also feeling the crunch as they decide which classes will continue to be offered. For the spring semester, departments, such as English and History, have been forced to reevaluate class offerings. The English Department will be cut 10%



Jessica Doid

This current psychology course exceeds the average class size

from fall semester, leaving only 90% of the previously offered classes available to students. Since the History program is small, even the one class that has been deleted from its offerings affects the program quality.

The problem that arises for

the programs is that the new class size is only an average. This means that while one class may only have 15 students another will have 25. Because the average class size of 21 is not a limit, classes may be over-

Please see AVERAGE, page 7

Alcohol Permitted At Campus Events

Ad hoc committee passes event proposals for alcoholic beverages

By Fawn Sutherland
Managing Editor

Since the administrative freeze on the sale of all alcohol in October, there have been no campus sponsored events allowed to offer alcohol as a beverage choice, even for students over the age of 21. On Thursday, November 13, the

Junior Senate hosted the first event to include alcoholic beverages in the 1997-1998 school year.

With the forming of the *ad hoc* event/alcohol committee, students can now submit proposals for events to include alcohol on the beverage lists. However, each of these proposals must address the specific items and issues deemed necessary by the *ad hoc* committee. Some of these consist of security, food, alternative bev-

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Jessica Doid

Students in the 21 and over room at "A Night at the Races"

Parking Tickets Upset Students

Public safety steps up enforcement in campus parking regulations

By Heather McCourtie
Op / Ed Editor

Walking back to your car after a long day of classes, a flapping pink piece of paper directs your attention to your

windshield. You pick it up and are shocked to see that you, without knowing, have committed a parking violation and are subject to pay a fine of \$10 or risk being towed.

Since October 1, Public Safety has been enforcing campus parking regulations to the point where students have been fined and in some instances, cars have been towed.

"We've been easy over the

past few years, but we hope to change that attitude," commented Mike Cleu, Director of Public Safety. Such changes include enforcing the mandatory parking permits, future designated parking lots and eventually using the "Denver Boot," a device that immobilizes a vehicle until the required fine has been paid. Currently, cars that violate campus parking violations are being towed

at an expense of \$65, billed to the owner of the vehicle. The changes should begin to take

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Op / Ed

The COLLEGIAN welcomes submissions. They must be typewritten with name, major, job title or relation to St. Mary's College. No anonymous submissions. Please include a name and a phone number for verification. Letters should not exceed 400 words.

Send all submissions to:
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Moraga, CA 94575-4407
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or Drop off at the 2nd Floor of Ferroggiaro

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THE COLLEGIAN VIEW

A Senate New Year's Resolution

During the course of the semester we have written in this column about the policies and procedures carried out by the new administration, student apathy and student awareness of personal safety. As the semester draws to a close we would like to offer our assessment of the performance of the ASSMC Student Senate.

Since their commencement in October, the Student Senate has not performed at its optimum level due to a lack of involvement and commitment. However, some factions of the Senate have made an serious effort.

By far, the class senate that has done the most work this semester is the Junior Class Senate. It has presented Burrito Bingo, Blues Night, and Phantom of the Opera, while making preparations for their Junior formal. It has also actively fundraised for the formal by parking cars at Stanford University sporting events. Following the juniors, the Freshman Class Senate has shown promise in their ability to bring activities and raise funds for their class. The rookie senators have co-sponsored a Pizza Pig-Out, are planning a S'more's Campfire Night, and will begin selling T-shirts. With the "Alcohol freeze" on campus, the Senior Class Senate actively researched alcohol use at various college campuses in order to present an alcohol policy. But there is much to be desired in the area of Senior Socials. The Senior Class Senate can only count two socials, and almost three months has passed in between these two. The class has also failed to provide fundraisers to defray the cost of Senior Ball. Although the sophomore class has held two Pizza Pig-outs and will be selling T-shirts and cappuccino cups soon, they have not taken an active or creative role in providing programming for their class.

Out of eight committees formed by the Senate, only three are actively pursuing their charge. The Constitutional Review Committee has met several times, and is in the process of reconstructing the ASSMC Constitution and Bylaws, a task long put off by previous senates. In trying to make the Associated Students socially aware, the Community Outreach Committee is planning a tour day for both senior citizens and students from the Lasallian Education Opportunities center, a party for patients at the Oakland Children's Hospital, and a bone marrow drive in addition to trying to provide support for diversity on campus. Leah McAleer spoke out about student concern over the campus dining service, which merited the Student Marriott Committee. Currently this committee is in dialogue with Marriott Food Service. While the work of these committees is promising, we have yet to see results from the remaining five.

Keeping in mind that 1998 is only a month away, the COLLEGIAN would like to propose a Senate New Year's Resolution:

As individuals, as committees, as class senates, and the representative body of the ASSMC, take this time to look within yourselves, and reevaluate the role you have accepted as an elected student leader. Then take the time to renew and rededicate yourself.



The Campus Toon

LETTERS TO THE EDITOR

In Memory of Lisa

Dear Editor,

"MY FRIEND IS DEAD AND NOBODY CARES!" is what I wanted to scream at the top of my lungs after I first flipped through the '96-'97 yearbook.

Last year I was fortunate enough to have been a suitemate and friend of Lisa Smith, a student who would have graduated with me this Spring. Lisa was stabbed to death five months ago on June 10th as she was walking from the Rockridge Bart station to her summer apartment.

After perusing the yearbook, a million thoughts raced through my head—Why the heck weren't our pictures published? Lisa and I submitted a total of four pictures, photos we submitted to "spice up" the yearbook. Lisa, our friend Tanya and I dressed up one night and took a roll of pictures for the sole purpose of entering one or two of them into the yearbook. We were sure they would be included, for the need for "student life" pictures was great—we knew this because Lisa was a part of the yearbook staff. And why was there no adequate memorial section for Lisa? I remember the tragic death of Lamont Madden the year before, and he received a deserved good-sized section about his life along with a picture. Lisa got a short, dinky paragraph that focused on her death, with no picture. Was she not popular enough? And in the short paragraph meant to honor Lisa, the date of her death was incorrect! This failure of an attempt to honor Lisa actually trivialized her and her life. There was not a single picture of Lisa in the yearbook. Although many of you know of this tragedy, you probably still don't know what Lisa looked like. It was as if she was purposely forgotten, erased from the memory of St. Mary's.

Many reading this may think that I went overboard with my immediate assumptions, but please realize that the yearbook is, in my opinion, the one artifact people look to when remembering their college years. This short paragraph about her death does nothing to help us remember anything meaningful about her life. In twenty years, we're all going to look through the '96-'97 yearbook and forget Lisa ever existed.

I talked with the two yearbook editors, Amanda Todoroff and Heidi Bryant last week. They gave

me their reasons for not including pictures or a more developed biography for Lisa—when choosing pictures, they like to include "action" pictures and they prefer pictures of students at St. Mary's events. Also, the timing of Lisa's death hurt her chances of getting a decent biography, for she died shortly before the yearbook finalized and submitted everything.

I asked if there was a chance that a more appropriate biography, including a photo, would be printed in the next yearbook, the year she was to be a graduating senior. They said there was little chance because, technically, Lisa died last year. However, they were gracious enough to give me the opportunity to submit a little biography to them to show them what I would like to be published, but they said they couldn't promise anything. I think they should have saved their breath and my time by saying one word: "No."

What I am doing in this letter is asking for help. In the next yearbook, I, along with Tanya Pena, Amy Walker-Pinneo and other friends of Lisa, wish to buy a page for Lisa. Although we shouldn't have to buy her way into our memory, we feel this is the one chance we have to ensure she is not forgotten.

However, a page will cost \$290, a fee we cannot pay alone, so we need your help. Whether you knew her or not, whether you are a student, teacher or staff, please send donations, whether it's \$1 or \$100, to: Michelle Lee, P.O. Box 5152, Moraga, CA 94575. Please help us make sure our Lisa is not forgotten.

Michelle Lee
Communication, '98

We've Got Spirit!

Dear Editor,

As a member of the SMC Pep Band, I am writing in response to James Britto's article "Lack of School Spirit Prevails, Especially, at Football Games." In this article, Mr. Britto addresses the lack of school spirit he observed when attending the St. Mary's vs. UC Davis football game. First of all, I agree with Britto that there is very little school spirit at SMC; however, it does not take much to come up with this conclusion. It is also self-defeating to criticize the small group of loyal and dedicated people who do show up to games and exhibit school spirit.

In the article Britto asks, "Where is our marching band?" I am sorry

to inform Mr. Britto, but marching bands do not appear out of nowhere. There are several essential ingredients in forming a marching band. 1) MONEY! 2) A conductor who is willing to organize practices and attend games. 3) Appropriate marching band uniforms, unless you would like the band marching in jeans and t-shirts. And the true key to a marching band 4) MEMBERS! Of course we could attempt to form a letter "S" on the field with the ten members we currently have.

Mr. Britto also suggests that "we need to look at the incoming freshmen who might have played in high school, and try to recruit them." Perhaps if Mr. Britto had opened his eyes in the last few months he would have noticed the many fliers posted all over campus, the numerous ads in the COLLEGIAN and the Gael Page, and, if by some miracle he missed all of that, he could have visited the pep band booth at the Info Fair at the beginning of the semester.

Since these measures had little effect, Michelle Lee, President of the Pep Band, has recruited four non-SMC students. These members do not need to show spirit for a school they do not attend. Nevertheless, they have shown more spirit and devotion than the majority of the SMC student body. The Gael Corps, the Cheerleading Squad and the Pep Band do a great deal to promote school spirit. If we must resort to finger pointing, as Mr. Britto has done in his article, then point fingers at people who do not attend games and, frankly, don't want to get involved.

And now I would like to ask Mr. Britto if he could answer some of my questions. Have you supported the Gael Corps lately? Are you a member of the Pep Band? Are you out on the field with the Cheerleaders during games? Where is your school spirit Mr. Britto?!

Marjorie Leiva
Biology, '99
Die-Hard Pep Bander

Community Support

Dear Editor,

The Canned Food Drive that the Multi-Cultural Club put on was a success. Thanks to all of the SMC Community and Faculty/Administration, we were able to fill the bed of a 3/4-ton truck! On November 10th, Ma Green and family (non-profit organizers in Oakland) came out to St. Mary's

LETTERS CONTINUED

to receive the canned food donated. She was overjoyed with thanks and wishes to extend a heart-felt wish for everyone to keep on giving, not just during the holidays, but all year long.

The Multi-Cultural Club also helped sponsor the first ever Indian Independence event, celebrating 50 years of Indian Independence. This was held on Tuesday, November 18th, and was also a huge success. There was dancing, music, poetry, and singing.

Again, thanks to all of the students, faculty and administration for helping to contribute to the canned food drive, making sure that it was a success!

Amy Mason
Financial Officer
Multi-Cultural Club, '99

Freedom of Speech

Dear Editor,

After reading the Op/Ed piece and the letters to the editor in the November edition of the COLLEGIAN, I have only these few words to say: Claude-Rheal Malarly (Professor of modern Languages) has not yelled "fire" in a "crowded board room" nor has he incited his students to do "great bodily injury" to the Philosophy faculty, so we must therefore not lose sight of this fact: that in our "civilized, sensitive-to-other persons" society, other persons have the right to say things with which we disagree (or so says that work of "radical deconstructionism" known as the First Amendment to the Constitution of the United States of America). In defending their viewpoints, our two Philosophers and a Fundraiser (directly or indirectly) argue against the "dogmatism" of Professor Malarly with dogmatism of their own and thus contradict themselves.

Mazi A. Allen
Philosophy, '99

Need for Discourse

Dear Editor,

In the September 17th issue of the COLLEGIAN, two students debated the propriety of having a marble "memorial to the unborn" erected in the garden adjacent to the chapel. In a subsequent article to the COLLEGIAN, Professor Claude-Rheal Malarly applied the literary technique of deconstruction to read the message of that white marble tablet ("How to Deconstruct a Statue," Oct. 29). Responses to that article from faculty and staff reveal that the debate opened by the students is very "hot." While heat sometimes generates light, in this case it may obscure the actual issue being debated.

Professor Malarly's analysis was clear: a) through an ostensibly loving inscription, the plaque conveys a powerful message concerning women's exercise of choice; b) the solidity and permanence of marble reinforces that message; c) not everyone agrees with the message imbedded in the marble; d) the installation of such a monument, on a campus devoted to intellectual inquiry, should have been de-

vised by a democratic process. John Neudecker's response is that the right of the Knights of Columbus to place a message consistent with Catholic doctrine, in the middle of a Catholic college, near a Catholic chapel, is self-evident.

Both positions are reasonable. The right of Catholics to speak their minds and hearts on this campus (and throughout our country) is unquestionable. But the invective aimed at Professor Malarly is hardly justified by his analysis of the message in the marble, or by his suggestion that this college, which is dedicated to free thought and inquiry, and Catholicism, should decide permanent additions to the campus democratically.

As we have all learned in Collegiate Seminars, thoughtful discourse has value for its own sake. We may disagree with thoughtfully expressed views, but that disagreement should be on the merits, and not *ad hominem*.

Joan Halperin
Professor of French

Faculty Support

Dear Editor,

The faculty of the Modern Languages Department deplore the tone of the responses made in the November 12th issue of the COLLEGIAN to Professor Claude-Rheal Malarly's previous article. Where an opportunity had been raised for civilized debate, two of the three respondents resorted to personal attack, name-calling and slurs which we consider unworthy of an intellectual community.

We wish hereby to confirm our support of our new colleague, whose intellectual integrity and moral courage were apparent to us from the start and whom we are proud to count as a member of our Department.

Modern Languages
Department

Parking Problems

Dear Editor,

I'm writing this to complain about the parking on the SMC campus. After my morning class today, I discovered a parking ticket on my front windshield. The ticket said that I had parked in a faculty parking space and fined me ten dollars. That may not seem like a lot of money, but to me that is a lot. Since I live about a half an hour away off campus, gas is very expensive for me. What really bothered me was the fact that it wasn't even a warning; just pay the fine now or we tow your car. I have parked in front of Garaventa before without incident. Never before have I seen a sign that designated this lot solely for faculty use. If there is a sign, it sure isn't in plain view. If the area in front of the library is designated for faculty only, then where do the off-campus students park? As a first year student, I have never been informed of parking regulations, nor do I know just where I am allowed to park. It would be nice to know for future reference.

Erica Fraga
Dev. Psychology, '01

Equal Rights; Equal Punishments

Brian Stanley

Opinion Columnist

Every parent fears that their child will be attacked by a sexual predator. We all remember our parents telling us never to get into a car with a stranger, let people into the house or walk too far away from home at night. In Washington there was recently a case which was every parent's worst nightmare. A 35 year old Seattle teacher had a sexual relationship with a fourteen year old student. This case is unique because the teacher was a happily married mother of four; that's right, *mother*. But what makes this case even more strange is the fact that she was impregnated and gave birth to the son of her fourteen year old lover.

The most ridiculous aspect of this case came after Mary Kay LeTourneau pleaded guilty to committing this abominable act; the judge suspended the 89 month prison sentence and replaced it with a minuscule six months in jail and three years of counseling. This is clearly the wrong sentence for this crime. Anyone

who thinks that this is justice should ask themselves the following question; if it was a male teacher who raped and impregnated a thirteen year old student, would he have received as light a sentence? Never. Women have gained the right to be independent, successful and equal in this society. However, this means nothing if they are not held to the same standards in the criminal justice system. If the Rodney King verdict taught us anything, it taught us that there is definitely a double-standard based on race in our justice system. But is one based on gender?

We look at women as soft, pleasant, and gentle. These stereotypes make it difficult for us to envision women doing criminal acts like shooting, killing and raping. But in this case, that is exactly what happened. Unquestionably, this case of molestation differs from most, insofar as the victim was a willing participant. But let us not forget that the victim is a fourteen year old boy whose body is raging with hormones. To the average fourteen year old, anything in a training bra looks appealing. But this

wasn't a fourteen year old hitting on another fourteen year old. This was a responsible, educated and trusted 35 year old teacher having sex with her student. In every state in the union this qualifies as statutory rape, and in this case she pleaded guilty to two counts of child rape for which standard punishment is a five to eight year prison sentence. She apologized and said, "I will never do it again." So what?! Is this an alibi for the rape of a pubescent 14 year old? There is no excuse for this crime and there is no excuse for this lenient sentence. If we as a society are truly committed to diversity and equality then we must have it in all phases of our society, especially the legal system. For the dreams of thinkers like Gandhi, Malcolm X and Martin Luther King, Jr. to become a reality, justice must be blind and prosecute those who commit crimes to the fullest extent of the law, regardless of race, age or gender.

Brian Stanley is a History Major graduating in the year 1998. Questions or comments may be sent to Bstanley@stmarys-ca.edu

Put the Spirit Back into SMC

Dave Edwards

Opinion Writer

God is a Gael? Well, it seems that God may be taking a vacation, or is it the students? This past football season was a prime example. There is a core of students - Gael Corps, Cheerleaders, and Pep Band - who try to pump up the crowd and keep the game exciting. However, this is difficult when there are less than a hundred students at the game. I would truly like to commend all of these groups for trying, but in order to get more excitement, students need to come to the games.

If anyone has any ideas on how this renewed spirit can come to light, please let someone at ASSMC or the Gael Corps President know. I know that it is now basketball season and everyone is hyped about that, but how about that space between basketball seasons?

Someone suggested that we try to start a marching band for the football games. This would be appropriate if this school had the funding, uniforms, instruments and incentive to do something like this. But this is not the case. A small group of about fifteen students form the Pep Band. This group is without a teacher and funds to form a larger and more organized band. It has also been suggested that this band could arrange a marching band. But, seriously, how would that work? I can imagine a fifteen person marching band each standing about thirty feet away from each other because of size constraints. Not only would this look ridiculous, but how would it sound? Without a concentrated sound, each section of fans would probably be able to hear maybe one instrument well and the others in a far, distant tone.

Thus, instead of trying to

accomplish the unfathomable, we should look at the possibilities and accomplishments of these groups. The Cheerleaders have nearly doubled their size and have added more acrobatics to their routines. This is much appreciated and should be commended. Gael Corps has faithfully been at every game, cheering on the team.

Also, this school has a Pep Band for the first time in many years. It is going to celebrate its first anniversary this Jan Term, and everything is going well. The first game ever only included a flute, saxophone, trumpet, trombone and drums. This number has since tripled and should steadily rise.

Once again, it is necessary to work within limits to increase spirit and not strive for unreachable goals. With this sight in mind, I think St. Mary's can put the "spirit" back into SMC.

Dave Edwards is a Chemistry Major graduating in 2000.

You Think College Life is Hard?

Laura Pettit

Staff Writer

Finding the time to balance out a college schedule always proves to be impossible. Struggling between excessive amounts of homework, relationships with friends, being employed and wishing the days were ten hours longer is like constantly losing at tug-of-war. Sometimes it feels like the end of the world, *RIGHT?*

Now picture living in a completely different situation. Imagine being forced to work at the age of 13, making a minimum of 10 cents an hour for a maximum of 17 hours daily. Talking to coworkers is absolutely forbidden and punishable by fines ranging from \$1.20-\$3.60. Not only does this demand for physical labor from a young teenager seem inhumane, but unrealistic as well.

However, these sweatshops have in fact recently been discovered in China near Hong Kong. More surprising, though, is that these children

are forced to make shoes. And not just any shoes, but those that are campaigned by Michael Jordan himself, and also Reeboks. Striving to discover where to produce Nikes and Reeboks cheapest, these American companies headed to China and set up these horrible conditions.

Now this does not mean that everyone should stop buying these popular brands of sneakers or assume that Michael Jordan is aware of Nike's actions; nevertheless, it should definitely make one think. After everything that occurred last year as a result of Kathy Lee Gifford maintaining sweatshops, why is this still continuing? How can someone possibly consider that forcing labor on young children, or anyone for that matter, is okay? Is making money that important these days?

Children are supposed to enjoy life at 13. They should be out playing tag and climbing trees, not standing in an unsanitary building for 17 hours sewing and cutting fabric used

to produce America's shoes. It is absolutely ridiculous and heartbreaking and should be stopped.

So far the cases have only been researched. Nike and Reebok both claim different stories to what was discovered, but punishment has not yet and may never be given. Reebok's director of Human Rights Program, Doug Cahn, did say, "any violations are unacceptable to us, and we demand that factories take corrective action if the charges are found to be true." (*The Sunday Times*). Hopefully he will follow through with his word.

Obviously our world is imperfect, but these sweatshops should not exist. They are cruel and unjust to their employees. And although it may be impossible to locate and shut down each and every one, those that are discovered should clearly be publicized for all to know and dealt with accordingly.

Laura Pettit is an English Major graduating in the year 2001.

Did you miss your chance to SPEAK YOUR MIND?

Next issue of the COLLEGIAN comes out on January 21, 1998.
Deadline for LETTERS to the EDITOR is Wed. January 14.

Drop off at 2nd Floor Ferroggiaro or e-mail to
collegia@galileo.stmarys-ca.edu
Questions? Call 631-4279

Students Should Take Precautions

Tabin Crume
Opinion Contributor

No one, not one person, deserves to get raped, robbed or ripped off. However, when a stranger, instead of an acquaintance, does one of the above mentioned things to you, there is usually something you could have done to prevent it.

St. Mary's students are notorious for propping doors open because this campus appears to be safe and secure from the outside world. Nevertheless, we would never think of leaving our car doors wide open, and all that can be stolen then is the radio or the car itself. Why do we continue to leave our dorm rooms and windows open when someone can steal our lives or peace of mind away?

As students away from home, we can not expect Public Safety to beam themselves up to save us from the evil villains. We have to be aware of our surroundings and always lock our doors, especially at night. Many times I have walked past suites with both the common and bedroom doors open while a student slept because they were expecting a friend to visit. As far as I am concerned, my friends can just knock a little harder.

We have Public Safety to call after something bad happens, but what can Public Safety really do? As it was pointed out by one of the officers, a huge bubble can't be placed over the campus at 10pm. Unfortunately, Public Safety can't keep the real world outside of our compound, no matter how many stops they make at the gate to check for parking permits. Yet we continue to lay our lives in their hands, leaving our rooms, along with our lives, open to predators.

If one asked themselves what a police officer is usually called for, they would realize it is to report a crime rather than to stop a crime from occurring. After all, devious persons don't have the word criminal stamped on their foreheads. That is why we have to be

cautious wherever we go; we must take responsibility for our lives, because Public Safety is not an adequate barrier. No matter what we do, no matter what precautions we take, there will be someone who can break through our barriers. But should we not try to put up barriers for that reason? Leaving doors and windows open at all hours of the day is ignorance, and criminals thrive on this ignorance, yet some students

WHO IS RESPONSIBLE FOR OUR SAFETY?

will never properly secure themselves.

Go ahead and walk alone at night with headphones on, open the main door to your building to anyone who knocks loud enough, get intoxicated in a room full of strangers. You might as well point arrows at your room to show burglars that, yes, you are an easy target. When you report to Public Safety that you were robbed or violated, what will they do? File a report and hope they will catch the criminal, which is something they may never do. Public Safety can't save us from the ills of the world; only the good Lord's grace and common sense can.

Tabin Crume is a Government Major graduating in the year 2000.

School Should Take Measures

Karla Zavaleta
Opinion Writer

Most homes have some form of regular security. Either a home burglary system, bars on their windows, guard dogs or fences around their yards to protect people in their homesteads. At St. Mary's, we have a form of security called Public Safety, whom we should

way information is relayed to the student body. Just recently, a man has been seen around the canyon peeping into open windows. Resident Advisers and Directors were informed of this the day after, yet how many students were informed of this occurrence? Many RAs commendably did their jobs in informing the students, but more students were left in the dark, having to hear about something that they could easily fall victim to through word of mouth. Why have students been kept out of important issues that concern our safety, that affect our lives? The College should put student needs first, and the need to know is what can prevent further things from happening. This lack of information was also seen in the handling of the recent rape.

Once information is available, are we then safe? The answer is no. Every late night one can see many students taking their daily jog around the campus, their shadows running through unlit areas around the school. The lighting is mostly centered around the quad, but many areas, like parts in the canyon, remain dark, perfect places for the predator to hide before catching its prey. As students, we do all we can in not walking alone at night, but the school must take that extra step in installing adequate lighting, no matter how it changes the look of the College. Furthermore, we must ask what more can be done in securing our buildings? Outside dorm building doors remain unlocked, open to any stranger wandering through with devious intentions.

The school cannot protect the student body from every evil in the world. Students need to have some responsibility for putting themselves in unsafe situations. Nevertheless, for the \$22,000 a year we are paying to go here, our security should be properly taken care of. The boundaries of our campus cannot keep the rest of the world out, but it should help maintain the safety within our own community.

Karla Zavaleta is a Communication Major graduating in the year 2000.

Women and Their Acquired Abilities to Manipulate Men

Greg McWilliams
Staff Writer

I know about women for a very simple reason: I grew up around them. A lifetime of lessons has taught me a few things about women: irrationality is logical, manipulation of men is a hardwired ability and men who like my sisters are evil.

To wit:

Irrationality is logical.

Emotional response is central to a girl's life. This is why, when they reach puberty, they develop obsessive crushes on rock stars. You could see this in evidence long ago.

The 10,000 maniacs you see on MTV attract droves of girls to what they do best: obsess over boys and scream.

Of course, it's hard to hear them through the noise. But here's what they're screaming for: handsome boys with a sense of humor; guys who play to the death against other guys, but play for fun with girls; young men who will tell any lie necessary to make young women feel good about themselves; boys who have absolutely no problem with being boys-stupid jokes and feats of heroism included. If you want them obsessing over you lads, this is your to-do list.

If your girlfriend no longer has your poster on her wall, you may be asking yourself, "Hey, what happened? Where did that go?" In one day, you went from George Harrison to George Costanza. This is a

crisis for some men. The extremely strong desire to be a teen idol forever is what pushes a guy from relationship to relationship, from one screaming woman to the next, until the screaming stops. The hysteria you were once able to create is hard to forget once you realize that life is more Bach than Mighty Mighty Bosstones.

Manipulation of males is a hardwired ability.

Girls learn early that the better they can contort their faces to resemble basset hounds, the higher the probability of successful manipulation. I remember my sister's acute skill in manipulating my father. To my utter amazement, she'd come down with nausea or stomach cramps every time a job needed to be done. Her skill was in a constant state of development, with predictably devastating results for me.

Imagine if throwing knuckleballs is all a boy ever did from the day he was born. From ages 5 to 10, he throws big Toppers at a barn and misses. By the time he's 12, he's bending "knucklers" through a tire. Ten years later, you've got a guy in the Show pulling down a million by doing nothing but throwing goofy pitches at guys who can't hit them.

My sister worked on her emotional hook just that way. When my sister said, "I'm not feeling well," mixed in with that facial contortion thing, my dad was Pee Wee Herman at bat

against Phil Niekro. Without a doubt, I could rest assured that I would be called upon to do some shoveling. To a young brother, this was sick behavior.

Men who like my sisters are evil.

I am fond of my sister. She was inclusive, inviting me to parties and pulling me out on the dance floor when I had no gumption to ask others. Despite all the "noogies" and arguments about who would do the work, my sister became my biggest fan and I, hers. She believed in me and made me feel good when I had no reason

to feel so.

My dad was no longer alone. I, along with millions of other men, joined the ranks of the "Pee Wee World" we had formally snickered about behind our hands.

Today, my experiences have left me with utter contempt for boys, particularly when they are interested in my sisters. They break things. They're loud. I find them insensitive to my sisters' hopes and dreams, and I despair of my sisters ever finding one suitable for basic reproductive purposes.

When boys come around, they leave a trail of busted

screen doors, screaming girls and kicked cats. They are the Goths of gender. After the trauma I created for my parents, I pray to the good Lord I don't have a boy for a kid. I don't think I could handle another one of me.

So, by the time my unborn daughter hits the age of dating, (which will be unreasonably long) not only will I be filled with hot rage, but I'll also be a pretty good shot.

Greg McWilliams is a Communication Major graduating in the year 1999. Send e-mail to gmcwilli@stmarys-ca.edu

Communication Department Presents:

Senior Thesis Presentations

Sunday, December 7, 1997

Claeys Lounge, Soda Center

1:00pm to 3:00pm

1. Bridget S. Paul
2. Leslie Bachman
3. H. Thomas Duncan, Jr.
4. Michele Janezic
5. Ehren Koepf
6. Michelle H. Kloss
7. Owen Williams
8. Jeffrey Luna

6:00pm to 8:00pm

1. Christopher C. Olson
2. Kerry Diehl
3. Caitlin J. McIntosh
4. Davorin Todorovac
5. Chris McLaughlin
6. John Gurson
7. Jared G. Randall
8. Nicholas I. Somoff

Fortnightly Report

"The news you need to know from around the world"



Standoff with Iraq Begins to Cool

Saddam Hussein stated that he wanted to deal with the situation peacefully and it now appears that UN arms inspectors will be readmitted to inspect Iraqi weapons sites. Until the inspectors are officially readmitted, the US military presence will not change in the Persian Gulf. Russia is responsible for the new deal that may bring an early end to sanctions placed on Iraq at the end of the Gulf War.

Health Care Again Becomes Hot Topic in Washington

President Clinton pleaded with the health care industry to accept the report of an advisory commission. He also urged Congress to pass a bill ensuring that all health care consumers will be covered. The president was accused of trying to renew the failed health care plan of his first term.

New Findings in AIDS Research

A study was done in Massachusetts concerning why certain people with HIV never develop full-blown AIDS. It appears that certain people have unusually high numbers of helper T-cells. In turn, the cells specifically target the virus. This suggests that the earlier treatment begins, the more protected these special cells will be, prolonging the helper T-cell's life.

Students Killed in Jerusalem

The Israeli prime minister issued a hunt for attackers that gunned down a yeshiva student and wounded another. The students attended a school that is funded by a United States businessman. The businessman has contributed to projects that have been sore spots for the Palestinian community.

Two Congressional Democrats Vacate their Posts

Rep. Ron Dellums and Rep. Vic Fazio both announced their retirement and that they will leave their jobs before their terms are over. This means the loss of two democratic votes in the House of Representatives, which already has a minority Democrat population.

100th Big Game is Celebration for the Cardinals

Stanford and Cal battled once again for the ax Saturday, as Stanford won the 100th Big Game 21-20.

THE NEWS

Lisa Smith Memorialized

Service for deceased senior brings two faiths together in an unusual union

By Chris Howe
Assistant Sports Editor

It is often said that out of the nurturing ashes of a tragic forest fire grows a strong new generation of trees, bringing new life even in the face of death. The St. Mary's community began to experience this after the memorial service held to remember the life and tragic death of Lisa Aline Smith on Tuesday, November 11.

Father Sal Ragusa, S.D.S. Director of SMC Campus Ministry, and Greg Scheafer, Assisting Minister, Our Savior's Lutheran Church, co-presided over the memorial service held in the St. Mary's Chapel. Scheafer, a senior at St. Mary's, shared with the community that he never imagined that he would have had the opportunity to preside in the St. Mary's Chapel, let alone in memory of a fellow classmate.

The memorial for Smith was a combination of Catholic and Lutheran traditions. After an opening prayer remembering the life of the departed, the mass continued with two appropriate readings. This first was Romans 8:31-39. The scripture describes the sacrifice that God made for the good of his beloved people when he gave the world his only son Jesus Christ. Through this reading the message is sent that nothing can keep us from "the love of God in Jesus Christ our Lord."

The gospel reading was John II: 17-27. This reading discussed the raising of Lazarus. Though not physically on St. Mary's campus, Smith will forever be part of the SMC community because the faith shared bridges the gaps of differences. Rather than giving a traditional homily, Co-Presiders Fr. Ragusa and



Tanya Peña, Lisa Smith, and Michelle Lee celebrate Valentines Day

Scheafer shared thoughts and reflections about the life and love of the passed community member.

Adding to the sentiments of loss and hope, a poem written by a friend of Smith's was read by Junior Class President Jenny Abel. In describing the poem, Abel said, "I was very touched reading the poem. I almost started crying because the words were so true. Lost friends and loved ones don't want us to be sad when they leave, but happy." Much of the same sentiment was felt by those assembled.

Shayna Olesiuk, class of '99, expressed that, "No matter if I knew her or not, I was connected to her because she was a student here." Like many others in attendance, Olesiuk felt that it was important to be at the memorial in order to show the community's support to the Smith family.

As the gifts for the celebration of Communion were prepared, "Ave Maria" was sung and all of the emotions of this celebration of life could be seen in the faces of those in attendance. Communion was celebrated because Ragusa and Scheafer felt that it was a good way of showing that the community would be even stronger because of the light that Smith shed on the new path of unity.

Ragusa expressed much the

same sentiment. St. Mary's is a diversified community in which people who may seem very different can look past those differences and attempt to see where each is coming from. Ragusa sees this joint remembrance, Catholic and Lutheran, as being the first step in what may be a long journey toward closing the gap that has formed and separated many Christians and people of other faiths for many years.

Scheafer was impressed with the turnout of faculty, brothers, and students. He stated, "It was important for them to be there because she was a member of this community."

Scheafer continued, "It is time for the College to realize that not all of the people here are Catholic. This was a way for us to connect as Christians, coming together, putting aside any and all differences."

Lisa Aline Smith was baptized in 1975 at Faith Lutheran Church in Fair Oaks, California, her first home. Throughout her life, Smith incorporated religion and faith into her daily activities. Although she was Lutheran, Smith celebrated her love for God and her fellow human beings while enrolled at both St. Mary's and University of California at Berkeley. Smith and her mother Elena Glenn often attended mass together at St. Mary's.

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PARKING: Public Safety stresses the need for parking permits

Continued from page 1

effect by next February, and completely by next fall.

As anyone entering the campus gates has noticed over the past weeks, Public Safety has been stressing to students the necessity of parking permits, even blocking the road to personally speak to owners of vehicles that lack permits.

"A parking permit is not just a way to get a ticket. If something is wrong with your car, if it is blocking something or there is an emergency, the permit allows us to look you up and get in touch with you about the problem," said Cleu. According to the parking regulations, "St. Mary's College is private property and parking is by permit only (Calif. Vehicle Code 22658)." In the future, according to Cleu, the permit application will include areas asking for the year, make, model, and insurance name and policy number in case of emergencies.

To many students, these changes come as a shock. "I got a \$10 fine for parking in a faculty lot that I always park in

and did not know was solely for faculty use," said freshman Erica Fraga.

Faculty parking is limited compared to student parking. Yet students continue to park in designated faculty lots. "I've had to park in the student parking lots when the faculty has been full," commented Claude-Rheal-Malary, professor of Modern Languages.

Many students fail to notice the warning signs that designate certain parking lots. "What do you need, a 14 x 24 foot sign that will fall on your car?" commented Cleu, "The current signs are legally approved for visibility."

But are the signs enough? A brochure stating campus parking regulations is available at Public Safety, yet some students are not aware of the laws that exist. Cleu hopes that for next fall, parking regulations will be sent to all students via mail, accompanying the crime report. In the meantime, students will have to learn through their mistakes.

"Our parking lots are almost

always completely full. Where are we supposed to park?" questioned sophomore Laurie Manley. As parking is crunched on campus, that question is heard from many drivers' mouths. Students have resorted to parking on lawns or in flower beds when the regular parking lots are full. "The problem is that students from the canyon and the townhouses drive to class and park in the commuter/faculty lots," continued Cleu, "God gave you feet, you don't have to drive from your dorm to class and make it difficult for the off-campus drivers."

Public Safety officers are enforcing parking regulations and issuing tickets and fines that should not be ignored. According to the Parking Regulations Pamphlet, "Citations not paid or appealed will be sent to the business office, where the fine is doubled and added to the student account. Unpaid accounts result in withholding of transcripts, grades, or academic degrees."

ALCOHOL: Ad hoc committee meets to review event proposals

erage choices, and entertainment. According to the sophomore representative for the *ad hoc* committee, Sharlene Duale, the committee's purpose is not to police the events, but to ensure that their sole purpose is not the consumption of alcohol.

On November 10, the *ad hoc* committee convened for the first time to review three separate event proposals. Two of the proposals came from the Senior Senate, a Senior Social for November 25 and "A Night at the Races" for November 21. The third proposal was that of the Junior Senate's Blues Night. Five of the eight committee members were in attendance. Only one student representative, Duale, was present at the meeting.

Before reviewing the proposals, however, discussion concerning previous events and their aftermaths took place. From this, the committee came to a general consensus that each event would serve to set the precedent for future social functions. In order to monitor

not just the event but also the aftermath of it, the committee will be receiving reports from the different factions on campus regarding student behavior, possible vandalism and property damage following the function. According to Duale, these considerations stem from the incidents that took place at Augustine Hall in the 1996-1997 school year.

During the meeting some concerns were brought forth about having events solely for students 21 and over. According to Duale, Director of Events and Conferences Mark Jaime questioned the safety of holding such an event. He speculated that if only 200 seniors are housed on campus, the others must be driving on, and then driving off campus following the drinking event. Marriott Food Service Director Julie Sloan informed the committee that the Pub Nights held by students in the past were illegal under the Marriott liquor license.

Both Blues Night and "A Night at the Races" were ap-

proved by the committee, as long as the sponsoring class adhered to the requirements set forth in their proposals. Security for both events required that students wishing to drink provided both their St. Mary's ID card and driver's license, and all drinks were to be served by professional bartenders. Also, the sale of all alcohol was to stop one hour before the end of the event. Each function had to provide a food selection beyond peanuts and pretzels and alternative drink choices for non-drinkers. Blues Night also implemented a three drink maximum for students consuming alcoholic beverages.

Although students are willing to take on the added stress of the proposal process, some feel that using each event as a precedent for the next adds an overwhelming amount of pressure to the event and its success. Junior Class President Jenny Abel stated, "It makes me nervous to know that Blues Night will be setting the precedent for future events."

Senate Debates Gaelpage

By Nicole Atilano
Lifestyles Editor

On Sunday, November 23, the ASSMC Senate assembled for the fourth meeting of the year.

Guest speaker Mike Cleu, Director of Public Safety, addressed the Senate with several issues that are a big concern for Public Safety in doing their job.

The more important issues of the meeting were addressed during new business. Junior Class President Jenny Abel addressed the senate with the concern that the *Gaelpage* no longer serves its original pur-

pose, namely, to inform students of campus events. Abel said the *Gaelpage* received too much funding and the extra loose copies wasted too much paper. She further explained that the *Gaelpage* was not under the jurisdiction of the ASSMC, since it is not an entity under the constitution. She made a motion to reduce the number of *Gaelpages* and decrease its budget. John Richards, Vice President for Business and Finance, stated that *Gaelpage* was no longer receiving funding because it is neither a club, a media, or part of a committee. After much debate, the motion put forth was tabled.

Tom Lickiss, Junior Class Senator, made a motion to change the time of Senate meetings from 7:15pm to 6:00pm to allow senators to attend the 8:00pm mass, the only one on Sundays. After much deliberation, the Senate passed the motion with a majority vote.

ASSMC President Glenn Vandebroek brought it to the Senate's attention that the student body fee, currently at \$118, has not been increased since 1994. The motion to review the student body fee was passed.

The next ASSMC Senate meeting will be held on January 11 at 6:00pm in the Claeys Lounge.

SMC CRIME BEAT

•Nov 4 Grand Theft Bicycle/Arrest - A student contacted the Moraga PD with information regarding a bicycle theft on campus. The student said he was contacted by a witness who told him she saw a student steal a bicycle from the bike rack outside of De La Salle Hall. The student then checked the suspect's vehicle and saw a bicycle in the hatchback area of the car. The student contacted the suspect, who denied stealing the bike. Then the subject admitted that he had taken the bike earlier that morning. With the witness' statement, because theft is a felony, the subject was arrested for grand theft.

•Nov 12 Mental Health Commitment - Moraga PD responded to a report of an injury accident on campus. On arrival, Public Safety informed the police that there were no injuries. There was only one vehicle involved in the accident. The Moraga Police then proceeded to speak with the driver who was the sole occupant of the vehicle. After speaking with her for a moment, the driver admitted that she had intentionally driven her car into the hillside. She said she was upset over personal events in her life. The driver said she wanted to hurt herself. The driver was sent to the county hospital for evaluation.

•Nov 15 Confiscated Property - Public Safety requested that the Moraga PD respond to campus for an exchange of information. When the police arrived, Public Safety told them that while two Public Safety officers had been searching a student's room, for an unrelated incident, they had discovered a butterfly knife. By law, the knife is illegal to possess. Public Safety requested that the knife be destroyed.

BREACH: Suspicious man sighted at SMC

day evening. The flyers, placed in the dorms and distributed to professors' mailboxes, detailed the incident and a description of the person in question. Resident Advisors were informed of the incident via voice mail.

On Thursday evening, residents of Ferdinand and Camille Ageno Hall were informed of the incident at a mandatory hall meeting. At that time, Resident Director Bro. Michael Meister, Resident Advisor Jenny Durant and Schaefer advised their residents to keep suite doors, windows and blinds closed. They also informed the residents that the hall would now be locked down. According to Meister, "Since the beginning of the year the hall has been informally locked down.

It is now formally locked-down."

This is not the first time a suspicious person has been sighted near the campus residence halls. A similar incident occurred nearly a month ago near South Claeys. During the 1995-1996 school year, similar events occurred as there were numerous reports of a man entering dorm rooms and taking residents' underwear and other personal belongings. According to Public Safety, there is no connection between the recent incident and previous events.

Anyone seeing an individual matching the description or exhibiting any suspicious behavior is advised to contact Public Safety at 631-4282.

Happy Holidays

From: **Collegian**
SAINT MARY'S COLLEGE OF CALIFORNIA

Rape Awareness Examined

By Jason Vitucci
Assistant News Editor

On Thursday, November 13, Carole McKindley, of the Contra Costa County Rape Crisis Center, held a rape awareness workshop in the Soda Center, in response to the rape that occurred on campus the night of the Luau. The Women's Studies Program, the Women's Advisory Board, and the Associated Students sponsored the workshop.

The two hour workshop drew a crowd of seventy-five students, both male and female. It was also well attended by faculty and staff, along with some members of the administration including Bro. Jack Curran, Vice President for Student Affairs.

The workshop focused on facts concerning the typical college situations for rape, as well as the myths and stereotypes concerning rape in general. The

film "Against Her Will," which specifically addressed date or acquaintance rape, accompanied the discussion. Following the film was a question and answer period which enabled the students and faculty to interact both with each other and with McKindley on this usually touchy subject. Concerns were addressed about discussing issues in the classroom and in social situations. One recurring issue was what the administration can do concerning prevention.

McKindley also discussed some problem situations concerning rape in the college forum. The first was that the party atmosphere lowers inhibitions which can eventually lead to mixed intentions. The second problem that McKindley addressed was that the rapist and the victim usually know each other. This creates a conflict because the victim usually does not sus-

pect a person that they know due to a false sense of trust between them. The third problem was the slow response of any college administration due to public relations purposes. This causes warnings to go out slowly and late.

The two hour workshop provided a good forum for expressing concerns. One recurring issue was the response of the administration. McKindley stressed that workshops and discussions were a good way for the administration to address the problem. Through these workshops, prevention can be achieved and hopefully on-campus counseling programs can help victims come to terms with the issue. Overall, the workshop seemed to be a well-planned response to the campus rape issue, bringing discussion out in the open. This was the first of several planned workshops concerning rape, sexual assault, and alcohol.

AVERAGE: Classes cut as result of class size

Continued from page 1

loaded and students may go without the courses they need.

For English Department Chair Bob Gorsch, the new class average represents a decline of St. Mary's pedagogical tradition. "Based on the seminar model, I had the sense that classes are supposed to be small enough to foster a certain atmosphere, one that I fear may be lost."

With the elimination of a number of courses, specialty classes may no longer be as accessible for students. Instead, classes that appeal to the masses will be offered to draw in larger classes. Gorsch further explained, "If we feel we are under the gun to maintain class size, we will be less likely to offer classes that will underenroll, even if they are essential to the English curriculum."

However, not all departments are feeling the pressures of the new average class

size. The Religious Studies department will be retaining the same number of classes as previously offered. Religious Studies Department Chair Bro. Micheal Miester justifies the administration's steps to raise class size. "The administration is only attempting to find a balance."

Franz also feels that a balance is in order. "Cost is not the only part of the equation. We also need to discuss things like the quality of education, the quality of learning and participation. However, although the other factors will change, making classes smaller will raise student costs."

At the same time, although they know cost is a factor, students and faculty continue to be disturbed by the new average class size. Gorsch stated, "By affecting the diversity of offerings it also affects the quality of education."

Associated Students of Saint Mary's College Presents

THE FOUR-ONE-ONE

ASSMC, P.O. Box 3001,
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ASSMC Mission: A collaborative effort by the 1997-98 Student Senate

In harmony with the mission of the college to be a Liberal Arts, LaSallian, Catholic Institution, the Associated Students of Saint Mary's College (ASSMC) serves our fellow students culturally, physically, academically, spiritually and socially through student clubs, media, committees and elected class representatives.

The Student Senate represents undergraduates by advocating student concern and proposing ideas to the faculty, administration and college community. We are committed to honesty, respect, teamwork, proactivity, support and unity. Through our positive attitude and influence on the college, we are determined to give back to the Saint Mary's Family.

President's Perspective



Recently came across the following quote: "Those who can see the invisible accomplish the impossible."

This semester we have all witnessed a number of endeavors created, developed and achieved by members of our student body.

Last month, Tracy Stephens, Chris Olson, Jaime Sturgeon and Greg Schaefer worked with our faculty and staff tirelessly to continue the New York Trip tradition. Although the class was omitted from the January Term Course Catalogue, these students were determined to make their vision a reality. Next month many students will participate in one of the most popular Jan-term courses: Encountering the Arts in New York City.

Next, Leah McAleer came to a Student Senate meeting and made a presentation about our food service during Public Comment. She raised questions and proposed a student run committee to research our current circumstances and other alternatives. Last Wednesday night, Leah chaired the first meeting of the Marriott Review Committee in the Student Conference Room.

During the first month of classes, members of the student senate expressed the desire to create a mission statement. We realized the Associated Students haven't had a clearly expressed mission for several years. After a brain storming session at the Senate

Retreat and many revisions, we are proud to present the mission for the Associated Students for the 1997-1998 academic year. Students can get a copy of the mission in our new offices on the first floor of Ferroggiaro.

The new offices were also a vision of the students. This summer there was talk of moving the ASSMC Senate and Club/Class Offices to De La Salle and moving KSMC, the COLLEGIAN, the Gael, and riverrin to Mitty Lounge. However, many students including Dayna Wagner, Heidi Bryant, Renee Sando, Jenn Frugaletti and Amanda Todoroff took the initiative to express student concern. Formal letters were written and students spoke up at the right time and in the right way. As proposed by the students, each organization has moved to Ferroggiaro Center, the heart of the campus and the future home of our Student Union. You are invited to visit this new student space anytime.

What do all of these students have in common: imagination and determination. Each one saw the invisible and what may have seemed impossible became a reality.

As students, we have the power to realize our visions. This is our time and our college. Let's continue to build upon this spirit of concentrated confidence and positive attitudes. If it is conceivable, it is feasible.

I wish each of you a happy and safe holiday season. Enjoy your well deserved break and I look forward to a phenomenal Spring Semester!

Yours,

Glenn P. Vandenbroeck
President, Associated Students

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SENIOR SENATE UPDATE

Hey all of you Seniors, are you ready for an exciting final couple of weeks of school? With the implementation of the new alcohol committee, Senior Socials are finally becoming a reality. Hopefully all of you were able to attend the Night at the Races, it turned out to be a great event which helped our fundraising for the Senior Ball in May. We are committed to bringing you even more events like this one, so keep your eyes peeled for advertisements in the COLLEGIAN, the Gael page and on Gael 48. Remember, it isn't too early to start making arrangements for May 9th at the Mark Hopkins hotel in San Francisco. We are going to be hosting a Rock 'N Bowl next semester along with the ever famous Casino Night, and the return of Reggae Night. All of us on the Senior Senate Team hope that you have a relaxing Thanksgiving vacation. We would also like to remind you that Senior Portraits for the yearbook are coming around so keep a watch out for them. Please feel free to call any of us, your representatives, and let us know how we can make your Senior year even better. Wishing you the very best, Dale Livezey.



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CALENDAR

November

- Thurs 11/27 Thanksgiving recess
- Sat 11/29 Women's Basketball Tournament, McKeon Pavilion 5pm
- Sun 11/30 World AIDS Day Mass Chapel 8pm

December

- Tues 12/2 *La Gran Posada* presented by the Office of Hispanic Student Programs. Enjoy the festivities--singing, dancing, delicious tamales, pinatas, and more. Quad 6pm-8pm
- Thurs 12/4 MFA Student Reading Poets and playwrights reading from their work Soda Center 7pm
- Sat 12/6 Musical Celebration for Christmas, annual concert featuring Mission Dolores Basilica Choir and soloist Jeffra Cook Chapel 8pm
- Thurs 12/11 Or Lady of Guadalupe Feast Day Mass Chapel 5:15pm

January

- Tues 12/6 Kwanza, Family Dinner and Dance presented by B.S.U and the Office of Black Student Programs Soda Center 7pm
- Wed 1/7 Opening Day of Terry St. John paintings exhibit, Hearst Art Gallery
- Thurs 1/8 Men's Basketball vs. Santa Clara, McKeon Pavilion 7:30pm

Speaker Accents Tradition of Language and Sound

Megan Ball
Events Editor

Last Thursday, November 20, St. Mary's College was privileged to have Professor Barbara Christian, an articulate, powerful, and evocative speaker, visit the campus. As a professor of African American studies at Berkeley, as contemporary editor of the new *Norton Anthology for African American Literature*, and as a literary critic, Christian emphatically reinforces the value of African American literature in the landscape of literature as a whole and in understanding life and history in America. Christian, the keynote speaker in the Collegiate Seminar Program's College-Wide Event, "Power of Language and the Language of Power," spoke to a packed audience in the Soda Center.

Christian, bold and charismatic, immediately engaged the audience with her eloquence and the breath of her Caribbean roots. From behind her large, gold-rimmed glasses, Christian pronounced her intentions: to outline the history of African American literature, to give an overview of the literary periods, to expound on the themes and purpose of the writings, and most importantly, to read the literature, since its foundations lay in the folk and oral traditions.

During her talk, she emphasized at least two trends pervasive in African American literature: a sense of the group, or the group's expression of itself and the desire, or struggle, for freedom.

She emphasized the depth of oral traditions and how such traditions continue today with rap music. For the slaves, oral traditions and slave narratives were virtually ways to "write themselves into humanity" and to record a history that no one else would record. Christian claimed that oral language was a means of self expression from the very beginning, a time when it was illegal for African Americans to read and write.

Christian paid particular attention to the two spirituals of the 19th century, "Walk Together Children" and "Go Down Moses" and how they reinforce both individual and group expression as well as pursuit of freedom. She read a provocative, eloquent excerpt from Frederick Douglass' narratives, pointing out his craft, sense of rhythm, and his cunning—how he could gain "great admiration from an audience even while he's damning them."

Professor Barbara Christian currently teaches two classes at the University of California at Berkeley, while serving on selective committees. She has written the following works:

- Alice Walker and The Color Purple* (1988)
- Black Feminist Criticism, Perspectives on Black Women Writers* (1985)
- Black Women Novelists, The Development of A Tradition, 1892-1976* (1985)

Christian has also written innumerable essays and reviews. She has edited various texts which document or critique African American literature.

She also read excerpts of W.E.B. Du Bois' *The Souls of Black Folk* and poetry by Langston Hughes. She mentioned that students simply "are not educated" unless they have read Frederick Douglass, Du Bois, Richard Wright, James Baldwin, Ralph Ellison, and also Zora Neale Hurston, among other prominent writers.

Christian focused on specific movements of the 20th century, including the Harlem Renaissance, the Age of Protest, the Black Arts Movement, cultural nationalism, and the women's movement. She mentioned how the specific movements brought to the surface questions of "hyphenation," what it means to be American, culture, individual identity, economic conditions, integration, political rights and other key issues.

Focusing on the emergence of black feminist writing in the '70s, Christian paid particular attention to Toni Morrison's *Beloved*, since it is currently read in Seminar. She demonstrated her concern that *Beloved* be the first of Morrison's novels to be read because it is one of her later, more complex novels. Christian commented, "*Beloved* is really part of a project that Morrison is involved with which is a re-mapping of American history from the point of African American women. She, in fact, begins *Blue Eye* in 1940s and moves in time through her novels to the period of *Beloved*, which is not only about slavery but the middle passage... it is her most complex/painful novel and it is a hard novel because it is about slavery. She [Morrison] wants you to struggle with it just like we had to struggle through slavery." Christian emphasized that while most stories recount the institution of slavery, Morrison wanted to look at the

interior landscape of the slaves themselves: their feelings, their experience, and the way their minds worked.

Christian read a powerful passage from *Beloved* to emphasize what it meant for the slaves when they did not have the permission to love and when it was altogether too "dangerous" and "too painful" to love. Christian asserted the novel, *Beloved*, is a novel "dying to be heard" and is an "extraordinary literary novel."

During the question and answer period, one student asked what "Norton" means. Christian responded that Norton is "not just an anthology" since there are only ten Nortons today, as "a way of putting particular literature on the international map." This makes the literature available in one text in places like India, Zimbabwe, and West Africa, where the authors' books can not be easily purchased individually. The Norton becomes a vestibule of the literature that should be known and a means of teaching this literature. Christian mentioned that The new *Norton of African American Literature* is the first to come with a CD, emphasizing the literature comes out of sounds that should be heard, not only out of words that should simply be read.

It was an exceptional honor to have Christian on this campus. She took the time out of her bustling existence to expose St. Mary's students to profound literature many have never consumed.

St. Mary's programs, especially the Seminar Program events, will continue to expose students to rich landscapes of art, literature, and culture. Seminar programs, plays, and guest speakers reinforce the values and writings of the Great Books program. They also introduce new ideas which both students and faculty can incorporate into the classroom and future curricula.

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COLLEGIAN ARTS AND ENTERTAINMENT SECTION

November 26, 1997

Michael Hutchence **INXS Frontman Found Dead of an Apparent Suicide in Sydney, Australia Hotel Room**

By Nicole Atilano
Lifestyles Editor

In the early morning of Saturday, November 22, Michael Hutchence, lead singer for INXS, was found dead in his hotel room in Sydney Australia. The charismatic 37 year-old singer hanged himself from a ceiling fan using his own belt.

A notorious partier, Hutchence was reported early on to have died from a drug overdose, but police found only prescription medication in his Ritz-Carlton Hotel room. The belt was then re-

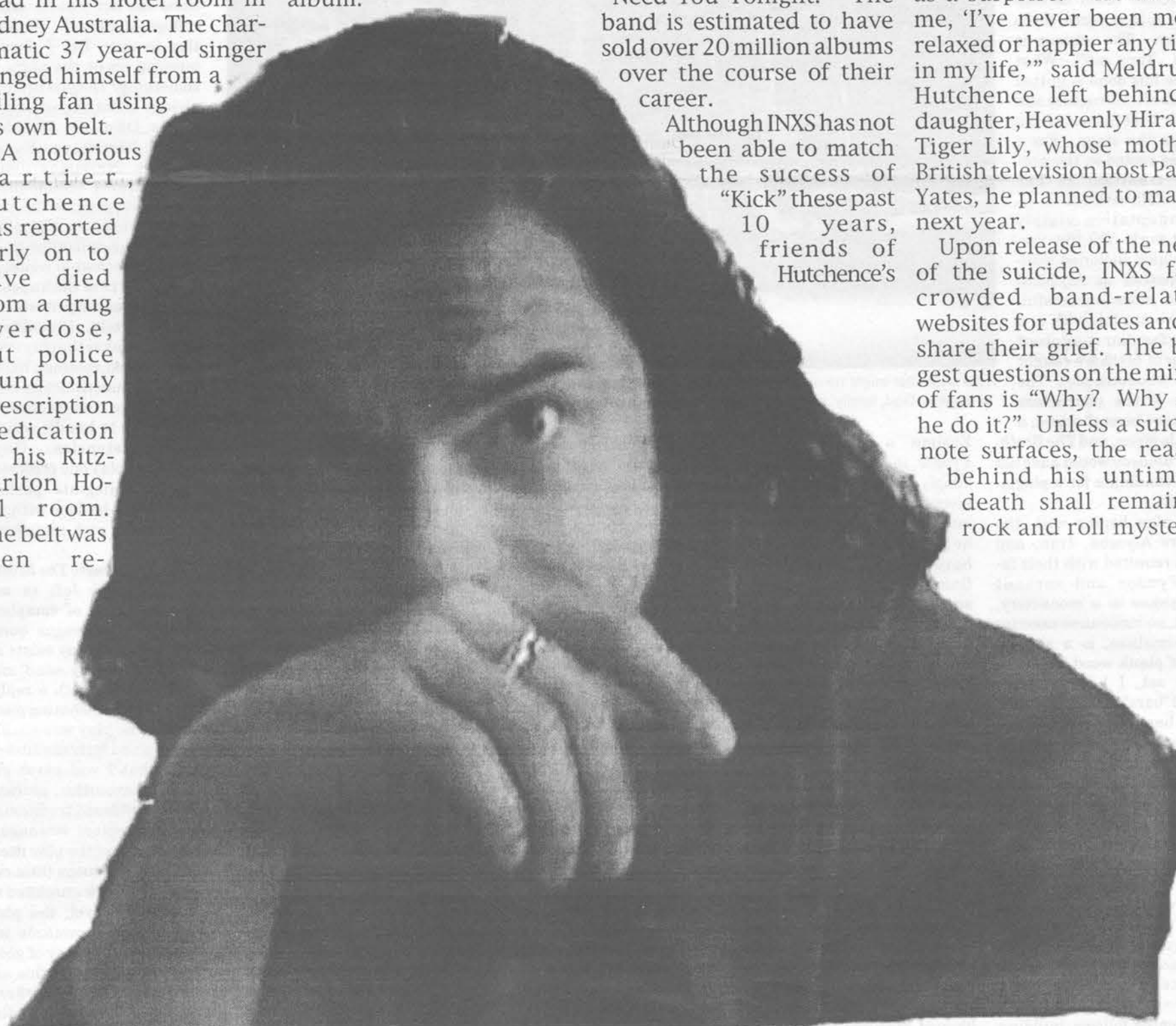
moved for examination. Hutchence's suicide comes as the group was about to celebrate their 20th anniversary with a tour of Australia following this year's release of their most recent album.

This tragedy occurs 10 years after INXS' seventh album "Kick" met with such big success. This album yielded the hit singles "New Sensation," "Devil Inside," "Never Tear Us Apart," and "Need You Tonight." The band is estimated to have sold over 20 million albums over the course of their career.

Although INXS has not been able to match the success of "Kick" these past 10 years, friends of Hutchence's

report he was not depressed. In fact, Molly Meldrum, an Australian music writer and friend of the singer, who had seen Hutchence only two weeks earlier, said his death came as a surprise. "He said to me, 'I've never been more relaxed or happier any time in my life,'" said Meldrum. Hutchence left behind a daughter, Heavenly Hiraani Tiger Lily, whose mother, British television host Paula Yates, he planned to marry next year.

Upon release of the news of the suicide, INXS fans crowded band-related websites for updates and to share their grief. The biggest questions on the minds of fans is "Why? Why did he do it?" Unless a suicide note surfaces, the reason behind his untimely death shall remain a rock and roll mystery.



1960-1997

Brothers Karamozov Production Uninspiring

Anthony Clarvoe's adaptation of Dostoevsky's classic a mere shell of original novel

By Matt Keil
Special to the Collegian

Welcome back to the world of SMC Drama, art fans. Our topic this week is the Fall Drama Production, Anthony Clarvoe's adaptation of Dostoevsky's classic novel *The Brothers Karamazov* by name. A sprawling production, *The Brothers Karamazov*, is an impressive two hours and forty minutes covering the lives of Fyodor Karamazov's sons, and their struggles against their father. This production, in particular this script, is a fascinating study in adaptive strangeness.

Those familiar with the novel itself may be wondering how the vast themes of religion, God, family, and patriarchies could be condensed into a mere three act play. The answer is simple. They can't. What Clarvoe has done is gutted the book of its structure and put the bare bones of the story on the stage. For a novel as rooted in the narrative tradition as *The Brothers Karamazov* is, visual adaptation simply doesn't work. The film version (which included William Shatner as Alyosha) was no more successful. What we are left with is a slightly familiar story about a group of brothers caught up in a whodunit plot. The names of the characters could have been changed, a new title given, and *The Brothers Karamazov* would have not been a candidate for a plagiarism suit.

The play begins with the brothers Alyosha, Ivan, and Dmitri reunited with their father Fyodor and servant Smerdyakov in a monastery. The set, an innovative exercise in minimalism, is a slanted stage of plank wood (from the *Spunk* set, I believe) with twisted "bars" further upstage. These bars double as walls, trees, and doorways. Alyosha is the devout religious brother, Ivan the doubting atheistic brother, and Dmitri the brother caught between the two worlds. Their father, a controlling, greedy, immoral man, is thoroughly disliked by the brothers, even meek Alyosha. Fyodor is most cruel to his son Dmitri, a soldier who demands his share of Fyodor's estate inherited from Dmitri's mother. Much angst and talk of disowning follows, building steam when Dmitri falls for his father's current "love" interest, Grushenka Svetlov.

Conflict builds between Dmitri and Fyodor until finally Fyodor is murdered. The play

culminates in a rather sparse series of courtroom scenes detailing Dmitri's trial as murderer, and Ivan's rather accidental discovery that Smerdyakov was indeed Fyodor's assassin. By the end, Dmitri leaves for America with Grushenka after being banned from Russia, Ivan is thoroughly disillusioned, and Alyosha has become the merciful father figure Fyodor never was.

This is the brutally utilitarian plot of the play. Gone are much of the characters' backgrounds, and most of the philosophy of the novel. The Grand Inquisitor chapter between Alyosha and Ivan, which some argue is the heart of the novel, has been stripped to a page and a half. The mentor Father

whiny young man. These all characterize Alyosha, of course, but there is more to the character. Not here, however, as Alyosha's presence is meant to serve as the confused, blindly faithful, whiny young voice of the play's action. Papa makes little effort to take Alyosha beyond that, but it is difficult to see, given the material he works with, why he would be inclined to in the first place.

Owen Williams returns to the SMC stage after his portrayal of Talthybius in last year's *Trojan Women*. It is perhaps Williams' role that most exposes the flaws in Clarvoe's scripting of the Karamazov brothers. Ivan is just angry. All the time. He is a moody, sulking, angry man.

A supposedly crafty and conniving figure, secretly the epileptic bastard son of Fyodor Karamazov, the character of Smerdyakov is ineptly handled in the script. Early on in Act One, he actually missteps three times in one scene, "accidentally" slipping by saying "father" instead of "master" when referring to Fyodor. Simultaneously, Clarvoe has undermined Smerdyakov's reputed cleverness, given away the ending of the story, and completely ignored any background Smerdyakov may have possessed. Impressive, particularly the latter. If Smerdyakov has been Fyodor's servant for this long, is it in any way believable that he would still slip up with Fyodor's title of mas-

Goodnight obviously enjoys her role very much. It is when interacting with Grushenka that the Karamazov brothers actually show some kind of growth, particularly in her scenes with Dmitri. She and Frank have some real chemistry between them, and their poker scene is possibly the best scene in the show. Still, at times it is hard to see exactly what the brothers find so alluring about her, particularly in light of her catty behavior around Katya. Goodnight also shows a strange tendency to lean backwards while standing still. It is not clear if this was an actual dramatic choice or not.

Then there's another issue to address. Once again, as in last Spring's *The Man Of La Mancha*, professional and/or adult actors take roles in the production. Six roles are filled by three non-students in *The Brothers Karamazov*. Now, is there a rule that says that the SMC drama productions can not feature solely college students? Explain this to me. Did I miss a meeting about the plays or something? Despite my misgivings about the situation, Reges DeMedio (Fyodor, Judge), John Hetzler (Father Zosima, Nelyudov), and Jerry Motta (Samsonov, Plastunov) provide the best performances in the play. Their acting skills allow them to bring life to what would be lifeless parts in the hands of less experienced performers. Unfortunately, one could say that this makes the play even more uneven, casting a harsh light on student actors who don't have the technical knowledge to handle scripting inconsistencies. Once again, if the play one is considering for collegiate performance cannot be done without non-students, pick something else.

Overall, the taste *The Brothers Karamazov* left in my mouth was one of complete neutrality. The vague question of why this play exists at all circles about my mind, and I can't come up with a reply. The novel is a fascinating piece of work. The play was simply two hours and forty minutes of my life that I will never get back. The execution, particularly the continued tradition of non-student actors, was angering at times, but the play itself is a rather innocuous little curiosity. As a work unrelated to Dostoevsky's novel, the play *The Brothers Karamazov* inspires little in the way of good or bad opinions. It is this aspect of *The Brothers Karamazov* that is most distressing, for in the world of art, provoking even a negative reaction is preferable to provoking no reaction at all.



This character might be racking his brain as to how Clarvoe's adaptation can condense the vast themes of religion, God, family, and patriarchies in Dostoevsky's classic novel into a three act play.

Zosima, a counterpoint to Fyodor in the novel, is now simply there to set the first scene with Alyosha and die later. Good thing, too, since if he had not died, Alyosha would have had to stay with Ivan and finish the Grand Inquisitor scene. Occasionally the characters will babble motivelessly about God or fatherhood or existence, only to have the reveals cut short by another leaden scene of plot complication. Continually, scenes build to a near-climax, then drop away. The play has a wave motion to it, but doesn't take the audience with it. The viewer is left to watch as the play bobs up and down like a cork in a vast sea of pseudo-intellectualism.

Performances are staggered. Most of the cast is obviously unfamiliar with Dostoevsky's novel, and so have only a vague sense of who their character is. This is not something for which the cast can realistically be blamed, of course. The characters that are there are built off the adaptation script of *The Brothers Karamazov*, leading to flat characterization.

Damian Papa's Alyosha is a confused, blindly faithful,

The play's characterization of Ivan gives no hint of the intelligent and idealistic Ivan that Dostoevsky portrayed. Ivan is indecisive in the novel because he knows as much as he does. In the play Ivan is indecisive (mostly near the end) because he doesn't know what the hell is going on. Owen provides a strong on-stage presence for the atheistic intellectual brother, it's just unfortunate that the character was stripped down so much.

Dmitri, played by Luqman Frank, is the most three-dimensional of the brothers. He takes shades of Alyosha and Ivan and mixes them with his own feelings on Fyodor's role as a father (or lack thereof). Amongst the students in *The Brothers Karamazov*, Frank carries the play. There is a nagging suspicion that Dmitri is the most developed of the brothers simply because he has the most stage time, but whatever the reason, Frank finds a voice for the character.

Then there is Smerdyakov. While Ivan may expose the flaws in the script most effectively, Smerdyakov is perhaps the biggest single flaw in the

character? John Dillon's portrayal doesn't help matters. Apparently the decision that since Smerdyakov is epileptic, he must sound weird was made somewhere along the line. Dillon's Smerdyakov is a strange mixture of *Dracula's* Renfield and *Big Trouble In Little China's* Lopan ("Two girls with green eyes?!"). Smerdyakov is the weakest link in the already fractured chain of *The Brothers Karamazov's* script.

Katya, the woman Dmitri leaves for Grushenka, is played by Melanie Stansbury. A rather flat character here, Katya is naively generous for most of the play, becoming vengeful after her betrayal at Dmitri's hands. Another loss of character from the novel, but the effect and feel of Katya remain intact here. Stansbury turns in a perfectly adequate performance, despite a quirk of voice modulation that mirrors the sine wave action of the play's dramatic tension.

Grushenka, the loose woman turned lover, is an interesting carryover from the novel as well. Her character is relatively intact, and Kristina

Upcoming Concerts

Everclear/ Our Lady Peace/ Letters to Cleo@ Fillmore-11/26

M.I.R.V.@ Slim's-11/26

Ben Folds Five@ Fillmore-11/28

Undercover SKA, Jimmy 2 Times@ Great American Music Hall-11/29

Sarah McLachlan/ Madeleine Peyroux@ Paramount Theatre-11/30, 12/1

KOME Almost Acoustic Christmas with Green Day, Everclear, Sneaker Pimps, The Mighty Mighty Bosstones, Our Lady Peace@ San Jose State Event Center- 12/4

Gus Gus@ Fillmore-12/4

Sugar Hill Gang, Grandmaster Flash@ Maritime Hall-12/4

Duran Duran@ San Jose State Event Center- 12/5

Gene Loves Jezebel@ Slim's-12/6

Live 105 Electronica Hanukkah w/ Crystal Method, DJ Shadow, Keoki, Josh Wink, Meat Beat Manifesto@ Kezar Pavilion-12/6

G. Love and Special Sauce@ Fillmore-12/6

Live 105 Green Christmas w/ David Bowie, Bjork, The Verve, Everclear, Sneaker Pimps@ Kezar Pavilion-12/7

KMFDM, Rammerstein@ The Edge-12/11

Atari Teenage Riot@ Slim's-12/12

Fiona Apple, Laika@ Warfield-12/14

Green Day@ Fillmore- 12/14-16

Portishead@ Warfield-12/16

Dandy Warhols, Longpigs@ Slim's-12/17

Primus@ Kaiser Auditorium- 12/31

KSMC Blows Out 50 Candles



Current KSMC General Manager James Gosnell tells the audience about his plans for KSMC's world domination.

Dannon Tighe

KSMC FM celebrated its 50th Birthday with an alumni dinner November 15. Staff and DJs, both past and present, joined for the special evening.

Started in 1947 by the Alpha Rho Sigma radio club, KSMC (then KHSM) became one of the first national members of the fledgling Intercollegiate Broadcasting System.

Since then the station has grown and improved under the guidance of countless St. Mary's students. The station has broadened its reach worldwide with a web site that allows broadcasts to be heard on the net as KSMC strives for world domination.

Golden Jubilee Celebrates Fiftieth Year of Indian Independence

By Sapna Gandhi
Assistant Lifestyles Editor

Bright, festive colors bleeding over luxurious silk and crepe fabrics. Classical music enchanting the audience, already consumed by awe at the seductive movements and expressions of the bharathnatyam dancing girls. Dynamic speeches of revolutionary political figures, and touching poetry of the land. An exuberant display of traditional and modernized folk dancing. It was a night of Eastern mystique and cultural eloquence. These were the sights and sounds on November 18's, "Golden Jubilee," where students and faculty gathered to hear the voice of the Indian community here at St. Mary's.

On a whim, seniors Neena Mann and Rangeeta Setlur, along with professors Kusum Singh and

Sunil Udpa, thought that celebrating the 50th year of independence of India from British rule would not only be an opportunity for Indian students to congregate, but also a unique experience for the St. Mary's campus. With the aid of the Anthro/Soc, Accounting and Communication departments, and the Multicultural Club, the event was funded and planned.

The celebration began with

about a young girl intrinsically imagining the burden of the border between Pakistan and India, written by Mann, was enacted by Sapna Gandhi. Charu Bhola and Rebecca Koletth wrote and staged a reflection on what it means to be Indian and life in India itself. Jawaharlal Nehru's victorious "Tryst With Destiny" speech given on the eve of Independence, was presented by Sidhartha Lakireddy. Poems read were "To My Grandmother," by Anita Vasudeva, read by Shafali Jain, and an untitled poem by Amy Korytowsky, read by Shafali Manilal. World famous poet Rabindranath Tagore's Poetic National Anthem was presented by Joan Falleiro. The last reading was an inspiring excerpt from Mahatma Gandhi's *Young India*, read by Jaina Shah.



Dancers were just a portion of the cultural treats served up at the celebration.

Sapna Gandhi

a brief introduction by coordinators Mann and Setlur, shadowed by moving personal testimonies of the raucous events in India by Singh and a professor of U.C. Berkeley, Atamjit Singh. The audience gaped in amazement, as they recaptured the horrific moments, unfolding the terrors of the mass destruction afflicted upon the people of India. Following the vigorous accounts, came bharathnatyam dancers from U.C. Berkeley, who elevated the audience with their exhilarating, animated performances of classical dance depicting episodes in the Hindu religion. "Wow!" exclaimed a student in wonderment on his way out of the Soda Center, "the way they move!"

The third segment of the show included several speeches, poems, a dialogue, and monologue read by students. A dramatic monologue

lightful compilation of traditional and patriotic songs were put on by more U.C. Berkeley students. The serenity of the Indian instruments, including the sitar, tabla, harmonica and accordion, accompanied by the soothing tone of the vocalists, filled the air with melodious sounds. While some of the songs conveyed a sense of emotional triumph over the British, others were simple ballads, sung with vivacious intensity. The last, and perhaps most alluring act of the night came from another group of Berkeley students, who danced the traditional, energetic bhangra. With colorful outfits flailing around with each high-spirited step, the dancers put a sensational end to the night, leaving the audience astonished at the splendor of Indian culture.

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The Cliff House

San Francisco Landmark Offers Great Food and History

By Holly Le Du
Staff Writer

Out on the farthest western corner of San Francisco, at the mouth of the bay stands a piece of history in the shape of a restaurant called the Cliff House. Perched high above the tumbling surf, its massive windows overlook the craggy cliffs and the set of huge pockmarked boulders that are home to assorted seals, seagulls, and pelicans, appropriately named Seal Rock.

In 1858, before the restaurant was built, one of the prominent men of San Francisco, Sam Brannen, decided to build his house out of salvaged lumber from a ship that had ill-navigated the opening of the bay. No doubt, the house did not hold up to the weather too well, for in 1863, he sold the land to Masters Butler and Buckley, who tore down the first house and rebuilt it as a modest restaurant, the first Cliff House. Eventually, the restaurant was sold to a self-made millionaire, Adolf Sutro, who constructed a beautiful world class resort known as the Sutro Baths. This was San Francisco's most colorful period. The town was full of people who had struck it rich up in the gold mines, and those who hadn't made their money in the railroads and other new advances in technology, such as the telephone and the "horseless carriage." The rich and famous flocked to Sutro's Baths for old fashioned Roman Baths and all the decadence it implied. Presidents and entertainers alike pulled their carriages out to the cliff house until Sutro had a train running out there. The restaurant was equally impressive; an eight-story, French chateau, with an observation tower 200 feet above sea level, and a sumptuous restaurant with fine dining, dancing, and entertainment. This was the place to see and be seen.

Unfortunately, all of this succumbed to the fire in 1907, a year after the devastating earthquake. Only the ruins of the Sutro Baths can be seen down on the beach in the present. Sutro's daughter rebuilt another Cliff House which was eventually sold, after several renovations, to the Na-

tional Park Service, current owners.

Today, the Cliff House is a three-story building with three restaurants as well as banquet rooms. Downstairs is the Park Services information center, a mechanical museum of moving toys, old picture viewers, and fortune telling machines (Anybody out there remember the movie *Big*, with Tom Hanks?) from the turn of the century, and coolest of all, a camera obscura, an invention by Leonardo Da Vinci banned by church authorities who thought that it was a fortune telling device that called on the devil to make it work. Actually, it is an image put on a parabolic screen through a series of convex and concave mirrors. When looking at the picture, it seems to swim across the screen as the camera turns in 360 degrees, and everything outside looks like you are seeing it as a moving painting.

Now that you have a general idea of the area, I'll move on to our evening in the main dining room. The interior is covered with framed photos of famous movie stars from the '30s, '40s, up to the present day, that are in between the huge windows facing the sea. The ceiling has original art deco designs swirling around and there is a neoclassical statue of a nymph against one wall. The four of us arrived just as the sun had slipped past the horizon and the sky took on a rosy glow. As luck would have it, we were able to get the table right in the corner where the window looks towards the mouth of the bay, so we were able to see the boats coming and going from the harbor. Right below us, we watched a wedding, complete with 50 guests, the bridesmaids, and a flower girl.

We started with several appetizers that our genial waiter Mark had recommended: fried calamari, prawns sautéed with feta cheese (not one I would recommend), and my favorite, the salmon-crab cakes with roasted red pepper relish. Those were all polished off in a matter of minutes by the four of us in between conversation and our glasses of wine.

I wasn't very hungry, so I ordered a large Caesar salad topped with an abundance of baby bay shrimp, which was fresh and satisfying. My friend

ordered a Chilean bass which looked beautiful and tasted even better with a spicy relish on the side. My other friend ordered the halibut, which looked pretty average (after all, how much can you do to halibut?), but he said it was tasty. My husband ordered bouillabaisse, which was incredible and made me wish I'd ordered it. It is made daily and the freshness of the seafood really comes through, a complex fusion of flavors: tomato, celery, onions, mussels, oysters, and calamari, with a bit of a piquant taste. Well, between the wine and abundance of food, we were all feeling pretty satiated, but that didn't stop us from having dessert and coffee! I had the ginger creme brulee, which melted in my mouth, leaving an aftertaste of the slightly sweetened ginger; my husband had ice cream, and our friends split a huge baked Alaska, which is a dessert of white cake with fresh fruit, generally strawberries, topped with meringue and whipped cream and then flambéed with brandy—very impressive to see, but we were disappointed that the fruit was not fresh. Throughout dinner, our waiter was extremely attentive, always making sure we had enough bread, or wine, or coffee. We left after an hour and a half, pleasantly full and happy to have chosen the Cliff House as our destination for dinner.

The Cliff House is located at 1090 Point Lobos in San Francisco, which is at the very end of Geary St. and can only be reached by car or the 38 Geary bus (which says Point Lobos on it). It is open every day of the year, for breakfast, lunch and dinner. They have a wonderful Sunday Champagne brunch downstairs which is a little expensive (26.95 I think), but it is buffet style and is all you can eat. The appetizers run about \$6-\$10, and the meals run about \$12-\$22, with the majority around \$15. The phone number is 415-386-3330, although they only accept reservations in the top floor restaurant. The main floor is first come, first serve, unless you are a group over six people. Bon Appetit!

Stones/Pearl Jam Take Oakland by Storm

By Ben Yeager
Special to the Collegian

What can one say about a concert with the magnitude of the Rolling Stones and Pearl Jam sharing the same bill? Here are the Stones, inarguably the quintessential rock stars in the stadium rock mould, following the quintessential anti-rock star persona of Eddie Vedder and company.

Pearl Jam sounds unbelievable in concert and could not have done a better job opening for the Stones. Their set included all the old standbys: "Jeremy," "Alive," and assorted other favorites. Eddie Vedder even spent some time giving respect to the Stones.

When the Stones came out, one could tell who the true veteran performers were. The Stones opened with "Satisfaction." The theatrics involved with every aspect of the show were incredible. The Rolling Stones don't just come out and start playing. Keith Richards comes out center stage and with various lights and smoke, while Mick appears on the side of the stage. Thus, the scene is set to start the act that is Mick Jagger on stage. He is a man in his 50s and yet he is able to run around the stage and do that dance that only Mick can do for the whole damn concert. He is unbelievable; the George Foreman of rock and roll!

I had never seen the Stones in concert, and I wondered how they would sound musically. I must say the band sounded great. Mick's voice is truly unbelievable. Ron and Keith proved excellent musicians as well. Also, the band the Stones take on the road is huge and adds to the live show sound. It includes a five piece brass section, organ, and back-up singers.

The main fault of the show was not the bands that played, but the field seating arrangements for the crowd and even the crowd itself. The entire field area of the Coliseum was blanketed with chairs. I'm assuming this is because most of the Stone's fans are old and probably couldn't stand the whole show. Nonetheless, the point is that seats are so close together that it takes away any real space to move about and dance. This is a main aspect of rock and roll shows that I love. Yet it was next to impossible.

One should go to the concert with mind set that this group is a living museum piece. This is a reminder of the old times for those who lived the Stones early years, and a learning experience for the younger generation. I would have to rate the show as worth paying the \$75. It is definitely worth the money to go see these rock legends who may not hit the road again.

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NS 9/97

SPORTS

X-Country Brings Home the Bell

by George Malachowski
Staff Writer

After a strong performance by the women's team and a disappointing performance for the men's team, both of St. Mary's cross country teams faced a difficult task racing at the regional in Arizona.

Neither team nor any individual placed high enough to move on to the next round; however, they did do well enough to bring home a trophy.

Before the season, both coaches from St. Mary's and Santa Clara decided to start a competition at the Regional. Although St. Mary's and Santa Clara are rivals, the schools never get a chance to race head-to-head. The coaches thought the regional was the perfect race to do the competition. The team with the lowest score would win a perpetual plaque, the Bell

plaque.

The scoring in cross-country is determined by which place the runner earns when he crosses the finish line. For example, the first place finisher would get one point. The SMC-SCU competition was based on both the men and women's finishes; they totaled both scores and decided the winner. This year St. Mary's soundly beat the rival Broncos.

This competition also gave the teams something for which to race. The men's team only had 2 players who had raced at the regional before, and with stiff competition from Division I-A schools they could have easily given up.

The Gaels had an up and down season, but it is important to remember that the men's team is bringing back a solid core of freshman and the women retain their core of talent for next year.

Gaels lose to Huskies in OT

By Jim Bucci
Sports Editor

The Gaels experienced their second straight overtime contest and this time they came out on the short end.

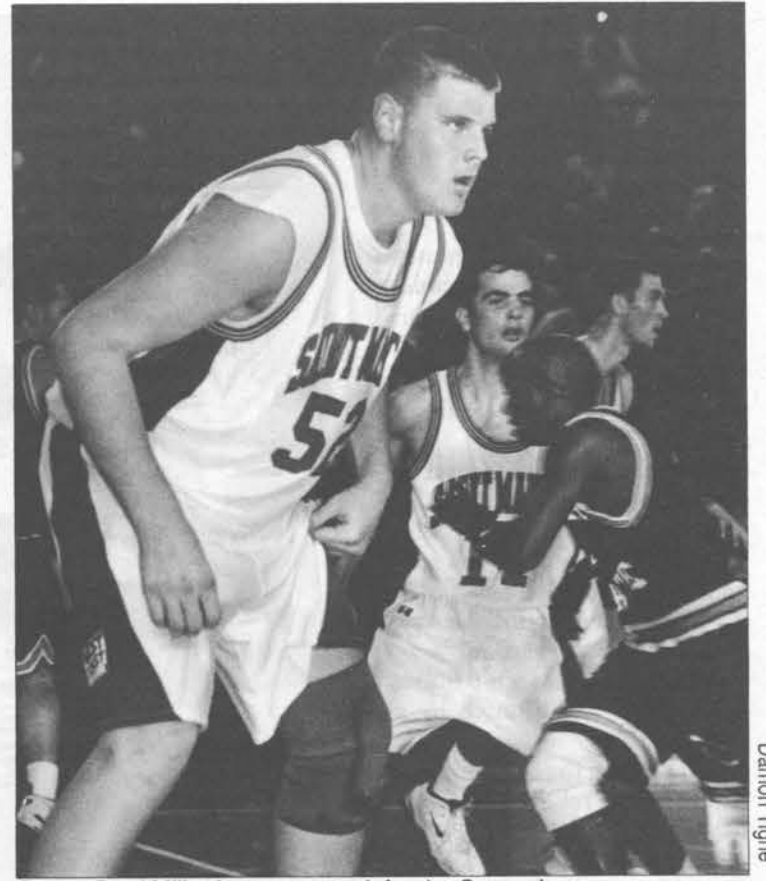
St. Mary's Men's Basketball team traveled the north-west to take on a tough Washington ballclub. The Gaels and Huskies exchanged leads all night with neither able to put the other out of reach.

With eight seconds remaining in the game and the Gaels up by one, Sophomore Frank Allocco stepped to the line. The point guard hit both free throws putting the Gaels up by three. After a timeout, the Huskie Donald Watts sunk a leaning three-pointer to tie the game.

A stolen inbounds pass by Washington gave them a chance to win, but a desperation three-pointer missed.

In the five minute overtime period turnovers hit the Gaels hard. Four turnovers were committed by St. Mary's, just too many to win a closely contested game.

Even with the Gael mishaps, they still had a chance to tie in the final seconds of the game. St. Mary's had three chances



Center Brad Millard prepares to defend a Cossack.

Damon Tighe

from behind the arc and could not connect. Guard David Sivulich failed on two attempts and Eric Knapp missed a fade-away three.

Washington escaped with a

68-65 win and notched their first win of the season. With the loss the Gaels dropped to 1-1 and will take on Cal, another Pac-10 school Saturday.

St. Mary's leading scorer for the game was Sivulich who finished with 16 points. Forward Eric Schraeder hit for 14 points and grabbed 10 rebounds. Center Brad Millard fouled out with two minutes remaining in the game. St. Mary's will be in action at home December 2 and 4 against Southern Illinois and Univ. of Calgary.

MEN: defeat Sonoma St. in OT

Continued from page 16
throws to inch St. Mary's ahead by two. With 28 seconds left, Sonoma State put the ball in the hands of point guard Jason Gunnarson. The guard took the ball into the

St. Mary's defense, spun in the lane and hit a ten foot jumper. Gunnarson had staved off defeat in regulation only to feel it five minutes later in overtime.

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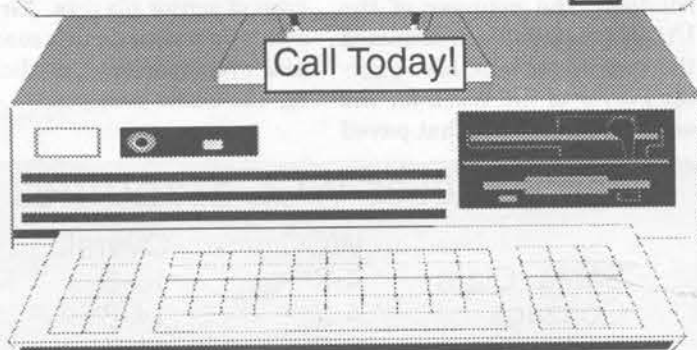
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Northwest Split for Volleyball

St. Mary's defeats Gonzaga but loses to Portland

by Jim Bucci
Sports Editor

In their final two road games of the season, the Gaels came away with a split decision. On Friday, November 21, St. Mary's beat Gonzaga, but on Saturday the Gaels couldn't complete the sweep.

St. Mary's rallied from a 2-15 first-game loss to defeat the Bulldogs in 5 matches. The win meant a sweep in the season series over Gonzaga.

The Gaels mounted their comeback in the second game as they got off the a 8-0 start. St. Mary's closed match by a score of 15-6.

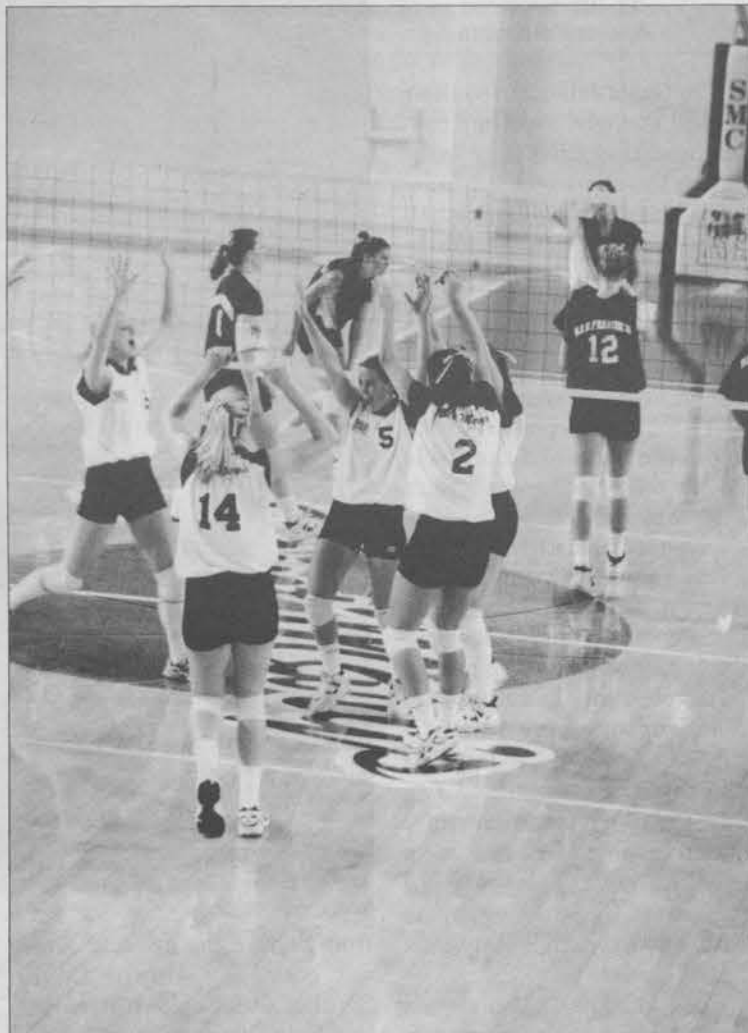
After losing the third match, the Gaels rebounded once again in the fourth match. With Gonzaga holding a 13-8 lead, St. Mary's scored the final seven points of the game to take the match, 15-13. Julie Grieve served four start points for St. Mary's to help take the match.

In the fifth and final match the Gaels erased a 4-3 Gonzaga lead with four consecutive points. St. Mary's ended up winning this match by a score of 15-11.

The Gaels were led by Grieve and Sarah Bernson, recording 16 and 14 kills respectively. The final scores for the game were 2-15, 15-6, 5-15, 15-13, and 15-11.

In the final match of the season the Gaels were sent home quickly. Portland dominated the game and swept the Gaels in three straight matches. The scores for this one were 7-15, 10-15, and 11-15. With the loss St. Mary's dropped to 4-10 in conference play and 9-21 overall.

Whitney Hoover led the Gaels with 35 assists with Grieve and Merideth Guevara



St. Mary's celebrates in their home win against San Francisco.

tallying 14 and 11 kills respectively in the match.

On Tuesday, November 11, the Gaels outlasted Sac State in a five match thriller by scores of 15-10, 15-5, 11-15, 10-15, and 16-14. The Gaels jumped out to an early lead but were unable to put the Hornets out quietly. In the final match, St. Mary's gained valuable side-outs to close out the Hornets. St. Mary's totaled 71 kills on the night, led by Sarah Bernson with 21 and Tara Wofford with 17.

On Friday, November 14 and Saturday, November 15, the Gaels closed out conference play at McKeon Pavilion. The Gaels started their final two home games with a loss to the University of San Diego. The Toreros made quick work of St.

Mary's, sweeping them in three matches, 13-15, 11-15, and 10-15. USD was led by the all-around game of Petia Yanchulova, 16 kills, 7 digs, and 1 block. The Gaels were led by Merideth Guevara with 15 kills and Whitney Hoover with 40 assists.

St. Mary's saved one of their best performances for the final game of the season as they dominated San Francisco by the scores of 15-6, 15-7, and 18-16. A crowd of 137 saw St. Mary's control the Dons and out ace them by 6 to 0. The Gaels were again led by Hoover, who improved on her 40 assists on Friday with 48 against USF. Bernson and Grieve contributed to the St. Mary's win with 15 and 14 kills respectively.

Warta Brothers Form Second Brother Duo at St. Mary's

By George Malchowski
Staff Writer

George and Geoff Warta grew up in Brush Prairie, Washington playing soccer since they were 5 years-old. St. Mary's other set of dynamic duos in soccer is one of the reasons the team has done well this season.

Two years separate these brothers who have played on the same high school and college team. They both played at La Salle High School in Milwaukee, Oregon. There, their team won 3 league titles, went 18-1 one year, broke many scoring records, and lost in the state finals twice.

The Wartas have a strong tradition with the Christian Brothers, going to La Salle HS and having a brother graduate from St. Mary's in 1993. What really brought them here, however, was Brother Gary York, their mentor and principal in high school. When he decided to move from Oregon and teach here, George and Geoff decided to attend St. Mary's. Tragically, Brother York died two weeks before they moved into St. Mary's.

Both brothers are business majors and still are not sure what their future is going to look like. Geoff jokingly said, "I'd like to move to the Caribbean and be a bartender." In reality, however, he admitted that he was

more likely to work for his father's business in Washington. George is thinking about teaching, but that means another year of schooling at least.

George and Geoff really enjoy playing soccer together, because it allows them to protect each other. These two both play a physical game that causes them to look out for each other. In a game in high school, for instance, an opposing player was kicking at George's twice broken leg attempting to break it. Geoff took matters into his own hands the next time that player went up for the ball. Even their teammates do not like to see them on the same team in practice, "They don't want us to hurt anyone," said Geoff.

Passion for the game is what makes the Warta brothers special. According to them, "we give everything we have." Playing soccer for so long has given them a special insight on the game. These two love soccer because it is a creative game, not structured like football or basketball. Says Geoff, "You do what you want."



George Warta. Inset, Geoff Warta.

Gael Soccer Shuts Out Santa Clara in Season Finale

by Chris Howe
Assistant Sports Editor



Gael John Gordon slides into a Santa Clara ball-handler.

Even before their face-off with the St. Mary's Men's Soccer team, Santa Clara had already clinched an automatic bid for a third trip to the NCAA tournament. Although the Gaels would not see postseason play, all effort was extended against rival Santa Clara.

The Gaels and Broncos met at Garaventa Field on Sunday, November 16, upsetting Santa Clara 2-0. Santa Clara went home in a daze with only the WCC co-champion title, sharing it with Gonzaga.

It was Gael domination all the way. The first blow to SCU confidence came at the 37:30 mark in the first half. Ali-John Utush delivered the ball to Rob Della Santina, who successfully got past the Bronco keeper for Gael goal number one. The knock out was landed

as John Gordon fired the ball into the net off yet another Ali-John Utush assist in the 58th minute.

Standout Gaels in this competition were Chris Beatty and Ali-John Utush. Beatty successfully held off all five of the Bronco assaults on the net as he recorded his sixth shutout of the year. Junior mid-fielder Ali-John, the younger of the Utush dynamic duo, was named this year's final WCC Men's Soccer Player of the Week for the outstanding assists that paved

the way for the 2-0 upset win over WCC co-champion Santa Clara. Utush finished as SMC's assist leader with seven on the season.

The Gaels closed out the year 8-9-2 overall and 2-4 in the West Coast Conference as they say good-bye and good luck to what new head coach Mark Talan describes as a talented crop of senior players. Great strides were made this season and even more are predicted for the Gaels next year.

Men's Soccer WCC Standings

	WCC	Overall
Santa Clara	4-2	10-8
Gonzaga	4-2	14-8
Portland	3-3	11-7
San Diego	3-3	11-7
LMU	3-3	6-9
St. Mary's	2-4	8-9
USF	2-4	9-11

SPORTS

The Collegian

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- Chris McLaughlin
- Raul Murillo
- David Medina
- Omarri Murphy
- Jeff Peterson
- David Ravarino
- Michael Richards
- Sam Sanders
- Dave Smith
- Shane Sullivan
- Mike Torres
- Toriano Towns
- Will Valentine
- David Walker
- Ed Williams
- Josh Woods

Women's Volleyball

- Julie Grieve
- Molly Horan

Mens Soccer

- Chris Beatty
- Jeff Canarelli
- Shawn Fitzgerald
- Scott Hill
- Landon Reid
- Hamit Utush
- Michael Weinstein

Women's Soccer

- Daisy Renazco
- Lauren Weaver



Senior Photos compiled by Jessica Dold and Damon Tighe.



FOOTBALL: Gaels win at home over Southern Utah

Continued from page 16

The second half story for the Gaels was defense. The defensive line stepped up and the defense limited Southern Utah to only 8 second half points. The Thunderbirds were not able to break off as many crushing runs in the second half as the first.

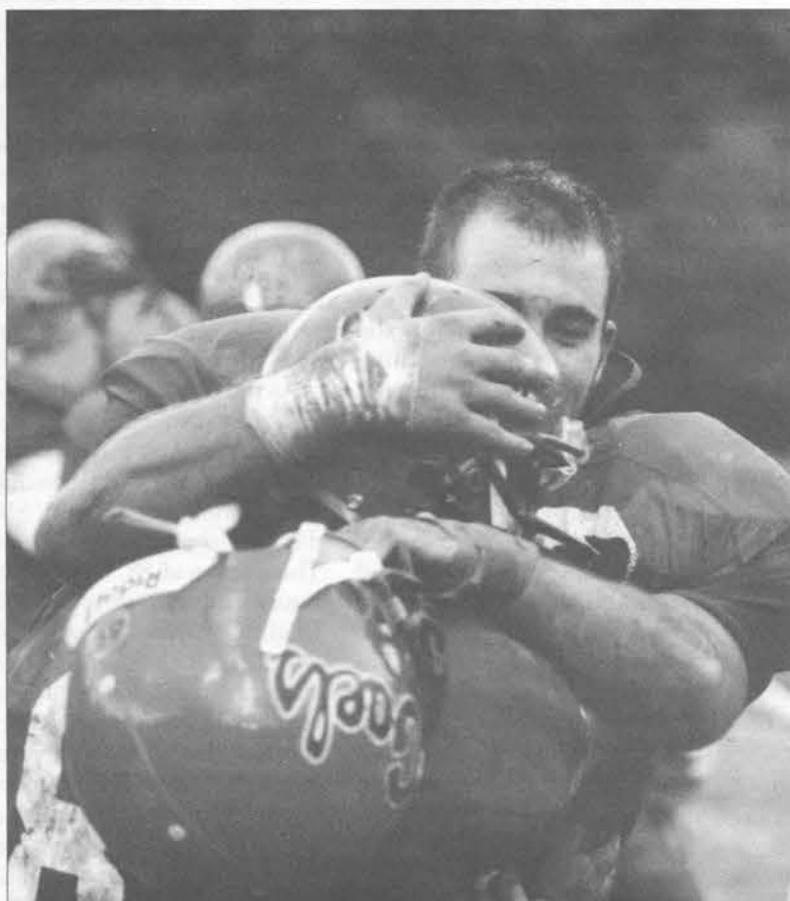
St. Mary's scored 14 points

on TDs by Shane Sullivan and the deciding score by Laird. The touchdown to Sullivan occurred when Laird sprinted left and found a wide open receiver in the corner of the end zone. Sullivan set a new record for receptions in season with 72 during the game. Laird's touchdown came off one of his patent

runs, where he cuts past defenders and dives into the end zone.

Late in the fourth quarter Southern Utah got the ball once more with St. Mary's ahead 31-27, but could not get their ground game going. The Gael defense stopped a Madsen run for no gain and then linebacker Tristan McCoy shut down an option pitch to Roswell. Then came perhaps the biggest play of the game. Southern Utah had just completed a 16 yard pass to Matt Cannon for a first down when a Thunderbird fumbled, and Corree Thomas recovered for the Gaels' sealing victory.

The St. Mary's sideline erupted in jubilation with teammates hugging each other and coaches on sight. The first home win of the season capped brilliant careers by Laird and Williams in addition to 21 other seniors. St. Mary's improved their record to 4-6 and proved to all that pride does not run in short supply within the St. Mary's football program.



Damon Tighe

Gael seniors celebrate their first and final home win of the season.

WOMEN: Upset UCLA at Home

Continued from page 16

court for their team, UCLA took what SMC had to offer and tried to run with it. Well executed plays, as well as an onslaught of successful threes, left the Bruins denied at the buzzer, feeling the pressure of St. Mary's dominance with the score, 35-40, in favor of the Gaels. Graves continued using a pancake play with the very versatile Tracy Morris bringing the ball down as the Gaels returned for more excitement-packed action in the second half. More threes from Berg, Quintal, Tori Chung, JR Payne, and others, in combination with a continually tough defense from the Gaels, took the control out of the hopeful hands of the Bruins. UCLA was getting frustrated and making sloppy ball-handling mistakes. SMC used this to their advantage and continued dismantling their worthy opponents.

Even the scoring mix-up that occurred with about three minutes left on the clock did not have enough of an effect to prevent the win the Gaels had within their sights. According to SMC's own Jamie Shine, the skilled and strong play from UCLA's "go-to players," Martin and Gomez, did not show the Gaels anything unexpected. "We knew she [Martin] would get it and were ready to stop her." The week's hard work definitely paid off as the women of SMC hoops went on to defeat the UCLA Bruins 83-

63, setting a record of the most three-pointers (14) scored off of the Bruins.

Graves felt that the 20 point win over UCLA was influenced by the good home crowd that turned out to support the women, as well as by all the hard work that the ladies have put into practice. "They did a heck of a job," stated Graves. The Gaels' first year coach, who "loves to beat a T-shirt team," felt that this win will help to legitimize the program and that they will be able to continue building on their success.

UCLA head coach Kathy Olivier had no excuse to make for her teams loss. "SMC was a better team tonight," stated Olivier. She also felt that the Bruin loss came as a result of intensity and focus not being at the level that they would have liked it to be.

SMC has started their season off with a bang and things can only get better from this point forward. We can look for more wins as the Gaels gear up for St. Mary's College Classic this weekend, November 28-29, in which they will take on Virginia Tech before going on to play either Villanova or UAB in the Championship game or the Consolation game.

**Wanted:
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**Men's Soccer
Shuts Out Santa
Clara, page 14**

SPORTS

**Huskies Down
Gaels in OT, page 13**

SMC Slips by Sonoma State

*Cossacks take Gaels
to OT in opener;
Sivulich contributes
26 points for SMC*

by Jim Bucci
Sports Editor

With the score tied 76-76 and 2 seconds left on the clock, the St. Mary's Gaels were faced with an 0-1 start. On the previous possession, Gael forward Eric Schraeder threw an errant baseball pass the length of the court that went untouched. This gave Sonoma State possession from the spot of Schraeder's pass, under their own basket. The Cossacks lofted a pass over the St. Mary's defense to Steve Ball, positioned at the top of the key. The forward let loose a shot which rimmed in and out, bringing Ball to his knees and Gael fans gasping for air.

A back and forth offensive contest filled with dramatic plays from both ends went to overtime. "It gave us five more minutes to get better," stated St. Mary's head coach Dave Bollwinkel on overtime.

In the overtime period, the Gaels pounded the ball into forward Schraeder, who scored 6 points all on free throws. St.

Mary's went high-low with Schraeder and Brad Millard being the main recipients. Millard converted on one basket in overtime, 18 points for the game. "The more they go high-low the more they are going to hurt people," said Sonoma State head coach.

The Gaels built an 85-76 lead in overtime when Sonoma guard Mario Tolls connected on back to back three pointers to make the score 85-82. The Gaels added a free throw and a David Sivulich (26 points) layup to ice the game and end the upset-minded Cossacks effort, 88-84 on Tuesday, November 18.

St. Mary's was plagued with missed baskets underneath all night as the much shorter Cossacks held their ground bravely. Every time St. Mary's went on a run, Sonoma State answered with a three pointer. The Cossacks were 14 for 36 on the night, always getting up when the Gaels tried to throw the knock out punch. "I think they are a great team. In terms of hustle and effort they are as good as we will see all year," admitted Sivulich.

Entering the last minute of play the score was tied at 74 when Millard hit two free

Please see Sonoma, page 13

Gaels Capture Elusive First Home Win



Runningback Ed Williams bursts past charging Southern Utah defenders.

by Jim Bucci
Sports Editor

In his final act as St. Mary's quarterback, Sean Laird saved the best for last. The Gaels' offensive maestro for four years snatched center stage by way of his rushing and passing ability in St. Mary's 31-27 win over Southern Utah on November 15. Laird slipped and slid through the mud and past Thunderbird defenders for 110 yards rushing while

throwing for 86 yards.

The Gaels answered a Brook Madsen three yard touchdown run to start the ball game with a rushing touchdown of their own. Ed Williams displayed quickness as he burst up the middle, cut back to the left past a Southern Utah defender and scored. This run accounted for 20 of Williams' 92 yards on the day. But Southern Utah mounted another scoring drive as they rode the back of Madsen, who scored from one yard out mak-

ing the count 13-10.

St. Mary's came back to score twice more in this back and forth first half on a field goal from David Ravarino and a 73 yard TD run from Laird. The QB rushed to the left side, faked an option pitch and motored down the sideline leaving a Thunderbird defender stuck in the mud. At half-time the score had St. Mary's down by a mere two points, 19-17.

Please See FOOTBALL, page 15

Gaels Dominate #25th Ranked Bruins, 83-63



Stacy Berg lines up in the lane between two UCLA players.

*St. Mary's makes 14
three pointers to
help clinch first win*

By Chris Howe
Assistant Sports Editor

November winter rains have arrived in Moraga, Ca., and so have some amazing basketball talents. Yes, folks, basketball season is getting underway and the excitement is in the air. Last season's trip to the Big Dance has not merely had an effect on the men's basketball team, but the women's as well. Bigger and better things are expected when it comes to the skill that St. Mary's is putting out on the court. That's just what SMC did as their season opened last week with two amazing match-ups against Cassovia Slovakia and #25 University of California at Los Angeles.

Things got off to a strong start on Monday, November 17, as the women of St. Mary's basketball played host to tough international competition from Cassovia Slovakia. The Gaels

set foot on the court with a new coach and a new look which said they were ready for what ever the Slovakia players had to offer. Slovakia was ready too, and it was evident in their handling and tight, aggressive defense. SMC had to work hard to find the gaps, and the quick turnovers in possession did not make that task any easier.

As Stacy Berg took the ball to the hoop for the first score of the game, St. Mary's found the control that it was searching for. This SMC lead did not stand for long. Under the leadership of Andrea Belanska, Cassovia Slovakia came back with a surprising steal and drive to the hole for two. Despite St. Mary's share of good steals and aggressive defense, Slovakia stayed on top through the first half, leading 31-28 at the buzzer.

When the teams returned to the court for their second half play, there was determination in their eyes. With the point spread of three, it was anyone's game. Who wanted it more? At the 16:37 minute mark, the energy burst. Coach Kelly

Graves on the side line could not contain his enthusiasm. "Go! Go!" he yelled from the sidelines. SMC matched Cassovia Slovakia at 34 for the first time as the game turned into a battle of the wills. But the tie did not hold for long. Slovakia pulled away from the Gaels, and, no matter how hard they tried, the women of St. Mary's basketball just couldn't catch up. Cassovia Slovakia went home with a 56-51 win over the Gael team.

As the Gaels took to the floor on Friday, November 21, there was confidence in their faces and those of their coaching staff. From the tip-off, SMC dominance was foreshadowed. The women of St. Mary's were ready and willing to shut the Bruins down. Junior Leslie Quintal put the Gaels' plan for success into motion as she went to the hole for three, hinting at the amazing outside shooting game that they were prepared to play. With two of the nation's top sophomores, Maylana Martin and Erica Gomez, on the

Please see WOMEN, page 15