

# Collegian

SAINT MARY'S COLLEGE OF CALIFORNIA

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## Alcohol Reviewed

*Committees form to aid in campus examination of alcohol usage*

Fawn Sutherland  
Managing Editor

Following a meeting held on Wednesday, October 22 a new, more bureaucratic way for dealing with events with alcohol was passed. This proposal consists of the forming of two committees. The first committee is currently being called the *ad hoc* Committee. It's duty is to review events wanting to serve alcohol on a case by case basis. All proposals for events including alcohol will pass through this committee before proceeding.

The *ad hoc* Committee currently consists of eight people, four faculty and four students. The student group is comprised of one representative from each class: freshman Kiersten Daniel, sophomore Sharlene Duale, junior Barry Alves, and senior Maria Capitelli. The student members were selected from a small group of interested students who had contacted the Vice President of Student Affairs Bro. Jack Curran's office. Director of Student Activities Mike Sullivan and Bro. Jack chose the individuals because their schedules were not as full as the other interested students'.

The four faculty currently serving on the *ad hoc* committee are Assistant Housing Director Craig Elliot, Marriott Food Service Director Julie Sloan, Director of Events and Conferences Mark Jaime, and Sullivan.

The second committee is what Bro. Jack calls the "Macro" committee. Like the other group, there is still no technical name for the other committee that will be reviewing the St. Mary's alcohol policy.

Although the Macro committee members have not yet been chosen, Brother Jack has already appointed Alcohol and Drug Coordinator/Psychologist Nancy Glenn as "the catalyst" for the group. This group will also consist of a combination of Administration, Faculty, and students. The Macro group will not only review and

reconstruct the alcohol policy for students, but it will also incorporate the rest of the campus' alcohol usage, including that of the brothers' community, faculty and campus-wide events, and other non-campus related events taking place at St. Mary's.

Sullivan feels that this has been a long needed step. "In the ten years that I have been here, we have not sat down as a campus to discuss the alcohol policy. I think that it is absolutely prudent that this is taking place."

However, some students feel that a mere revision of the policy is not enough. At the first Town Hall Meeting held on October 21, 1997, Ashley Musick voiced a need for more undergraduate education on the effects of alcohol. This particular concern however, is not unanimously held among those in the campus community. Nancy Glenn feels, "There is a lot of information available, both through the campus counseling center and through Campus Life, but only some students take advantage of it; some students don't." Bro. Jack says he definitely sees the possibility of education being incorporated into the new alcohol policy, but that it would be a decision the new review committee would need to make.

The Senior Senate has also chosen to address the issue of alcohol education. This year the senior representatives will be assisting in the planning and execution of the events taking place during Alcohol Awareness Week.

In the mean time, students will continue to operate under the current alcohol policy, and all events involving alcohol will be subject to the approval of the *ad hoc* committee.

Recently the Senior Senate submitted a proposal for a senior social with alcoholic beverages. It has been on the table for two weeks. The *ad hoc* committee convened for the first time on Monday, November 10. The committee will meet to hear several proposals. Two of these proposals are the Senior Senate's proposal for Senior Social and the Junior Senate's proposal for Blues Night.

## Workload Issue on Table

*Faculty put forth proposal for less classes and more development time*

Brenda Hereford  
Head Copy Editor

The question of faculty workload has been resurrected from its sad end several years ago, bringing with it issues of class size and the proper balance of research, committee work and teaching. On July 1, 1997, the Faculty Workload Committee submitted a detailed proposal asking for a redistribution of faculty responsibilities.

Academic Senate Chair Professor Frank Murray volunteered a wealth of information about the faculty's efforts to



Damon Tipton

Faculty gather in front of Saint LaSalle at the Mass of the Holy Spirit to reallocate their workload, emphasizing that it would indeed involve reallocation, as opposed to simple reduction. As he explained, "The faculty need more time to spend in their office hours, to participate in school activities, take part in commit-

tee work, and to engage in further study within their academic disciplines."

He also pointed out that the faculty are not seeking a drastic reduction in classtime. Currently each full-time faculty

Please see **WORKLOAD**, page 8

## Student Offices Shuffled

*Ferroggiaro moves disrupt student media and ASSMC*

Jason Vitucci  
Assistant News Editor

The Ferroggiaro building has become a center for student representation. Housing and Student Affairs has moved to Assumption Hall and the Associated Students have relocated from upstairs to the downstairs offices. The second floor now houses campus media, but final relocations will not be official until the COLLEGIAN and the Gael Yearbook move into the space where the existing Career Center cur-

rently resides.

The original plan was for all of the media, including KSMC, to share the space of the current Mitty Lounge. The current plan is for Career Services to move to that space instead. "I am much more excited about the move to Ferroggiaro than the original plan to move to Mitty," said Amanda Todoroff of Gael Yearbook. Gael Yearbook and the COLLEGIAN offices previously were located on the fourth floor of Augustine. This move means more accessibility for them, too. "The new location is beneficial because it puts us at the heart of campus, but at the same time it is very difficult to work in such a small area. The close quarters put a



Nicole Atlano

The new COLLEGIAN office

burden on the staff, but having all of the media in one area provides a lot of positive energy. This space will eventually provide an area for each of the media to function and

Please see **MOVE**, page 6

## Drunken Spree Ends in Crash

*Three students break into Marriott and speed through campus*

Amanda Chavez  
Staff Writer

The car had begun its ascent to Ageno Park when the driver lost control of his vehicle. Jumping the curb in the Ageno B parking lot, the car drove through some bushes before steering back on to the asphalt and swerving smack into a redwood tree.

According to Dean for Cam-

pus Life Ron Travenick, this was the end of a long night for three students at St. Mary's College. It began like most weekend nights, a little partying with some alcohol. However, sometime during the night of November 4, the three students had a better idea. They decided to break into Marriott Food Services and take some of the goods.

At approximately 4:00 in the morning, the three students entered the Marriott kitchen through the backdoor. Upon entering, they stole approximately \$50.00 dollars worth of food items, including frozen

seafood, sausage, and eggs. They were on their way back up to the Agenos when the driver lost control of his vehicle and crashed.

Shocked and frightened, Travenick said the three stu-

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# Op / Ed

The COLLEGIAN welcomes submissions. They must be typewritten with name, major, job title or relation to St. Mary's College. No anonymous submissions. Please include a name and a phone number for verification. Letters should not exceed 400 words.

Send all submissions to:  
COLLEGIAN  
P.O. Box 4407  
Moraga, CA 94575-4407  
e-mail: collegia@galileo.stmarys-ca.edu  
or Drop off at the 2nd Floor of Ferroggiaro

**Collegian** P.O. Box 4407  
SAINT MARY'S COLLEGE OF CALIFORNIA Moraga, CA 94575  
2nd Floor of Ferroggiaro

Phone: (510) 631-4279 FAX: (510) 631-4675 E-mail: collegia@galileo.stmarys-ca.edu

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## High School Dances <sup>VS.</sup> College Dances

- |                              |                          |
|------------------------------|--------------------------|
| - The Ritz                   | - Econo Lodge            |
| - Limos                      | - Taxis                  |
| - Brand New Dress            | - Reuse Old One          |
| - Tea, Crumpets, Petit Fours | - Burgers, Fries, & Coke |
| - Chardonnay + Merlot        | - Coors, Bud, Heineken   |

If You Haven't Graduated from High School Dances, Here's a TIP on College Ones.

The Campus Toon

### THE COLLEGIAN VIEW

## Alcoholic Bureaucracy

It is a common gripe that the wheels of government turn slowly due to committee work and the red tape and paperwork that follow. With the creation of the campus alcohol policy review committee and the *ad hoc* committee, which will review proposed events, St. Mary's dependence on bureaucracy seems to be growing. Although Bro. Craig abolished the committee system of the Academic Senate, the administration has now created yet another bureaucratic institution. With four weeks remaining in the semester we wonder how long it will be before a student event will pass through the hoops that come with the new *ad hoc* committee? Will the faculty, brothers' community, and other events on campus be answerable to the same *ad hoc* committee? Vice President of Student Affairs Bro. Jack Curran has stated that these types of questions should be answered in the revised campus alcohol policy. But since a committee has yet to be formed to review the current policy we wonder when these concerns will be addressed. Perhaps the process needs to be expedited. We'd like to propose a campus forum for the entire St. Mary's community to examine our existing alcohol policy.

## Belief in Faculty Goals

As the faculty members seek a reallocation of their workload, we feel a need to applaud their stated goals of better service to their students, committees and academic disciplines. We would certainly enjoy seeing our professors names on more books and research, just as we would enjoy greater interaction with them on a less formal basis. We'd love to see our professors in office hours and in Cafe Louis, and to deepen the relationships we form with them through their classes. With the faculty's devotion to the intellectual and personal growth of students on this campus, we have great faith that involvement would rise. Our faith is bolstered by the faculty's reluctance to use a tuition raise to finance their proposal.

We also want to echo the sentiments of Professors Ed Biglin, Jim Hawley and Frank Murray when they say that Bro. Craig's decision to get to know the campus and the community, and to thereby make an informed choice, is a wise decision. Decisions like these can have a great impact on a campus, and Bro. Craig has several legitimate concerns to address before he makes his decision.

### LETTERS TO THE EDITOR

#### Hit and Run

Dear Editor,  
My tan Toyota Cressida was parked in the More parking lot, when it was hit and severely damaged. This occurred on November 3, between 9:30am and 4:00 pm. It appears that a truck was the other vehicle involved, due to the placement of damage. My rear right fender is completely crunched in; if the damage had been three inches lower my gas tank would have been dangerously crushed. The person that caused this damage decided that he/she didn't need to leave a note. He/she decided not to take responsibility for their actions. Consequently, I am forced to. My insurance won't cover the accident without a witness or the other driver's insurance and license plate. I don't have the \$1500 needed to make the repairs. I am begging any St. Mary's student to please let me know if they saw anything. Or maybe the person that did the damage to please tell me. I'm not mad; I'm just desperate. If anyone knows anything please contact me: Christina Tonelli, x3173. I would greatly appreciate any news.

Christina Tonelli  
English, '99

#### Student Victory

Dear Editor,  
Student Victory is possible! Spring Semester of last year, a decision was made by the Jan Term Committee to not offer the travel course, "Encountering the Arts in New York City." This decision was a shock to most students, especially to the members of the class of 1998, who had planned to travel to New York their senior year. The rationale to canceling the trip was that other trips would have a higher enrollment and would succeed in going. We understood that the Jan Term Committee wanted the first time Kenya, Eastern Europe and Holy Land trips to succeed; however, we wanted to go to New York.

Last year a group of students wrote a letter to the Jan Term committee saying they wanted the trip to go, and they received no response. This year another letter was written, but it received a negative response; the trip would not go because of the decision made last year. Our group had everything going for us: we had our

professor's support and enough students to fill the travel quota. The only essential element missing was the approval from the Jan Term Committee.

Knowing we had everything going for us, we would not take no for an answer. We arranged meetings with Dean Subbiondo and Ed Biglin to show the seriousness of our request. Basically, we bothered them so much that they finally gave in to our request. The 1998 travel course "Encountering the Arts in New York City," will depart from SFO this January, just as it has for the past five years.

In response to Tabin Crume's letter to the editor, "Who is listening?", the professors and administration are listening; you just have to persuade and keep pestering them to make the actual change. After 3+ years here, I've learned the only way to accomplish anything is to take action and not give up, especially when someone tells you, "NO!" When the situation looks its worse and you feel there is no way you can succeed, success will depend if you give up then or continue through the adversity. If you want something on campus, then you need to take some kind of action to make sure that it happens. It didn't matter that someone told us we couldn't go to New York for Jan Term; we wanted to go. We were the only ones who could make this happen, and WE DID!!!

Jaime Sturgeon  
Communication, '98

#### Bad Air!

Dear Editor,  
I am a boor. This explains many things.

It explains why I do not like self-righteous, harping moralism dressing itself up as "intellectual integrity."

It explains why I do not get aroused at the mention of "leading lights," or swoon over things French.

It explains, finally, why I like my arguments built from sturdier stuff than question-begging epithets: it's so hard to get one's fingers around invertebral reason.

But let the wind break free of the matter. Here is your "deconstructed statue":

"Tolerance" and "diversity" are first principles of moral life. All civilized, sensitive-to-other persons see this without more ado. Others, on the other hand, who think otherwise, or who think such

principles conclude in erecting Hallmark monuments to the slaughter of the unborn, are insidious anti-democrats; rude people callous to *imagining* that some of those unborn, had they got themselves born, would not be thanking anyone for the pleasure. **Therefore**, and "needless to add," the solution is plain: the removal of *presence*, "intolerance to intolerance," **the overcoming of all dogmatism!**

Ah! To breathe the rarified air of the discursive battlefield!

—It is, I'm afraid, far too rich for a boor.

Wayne H. Harter  
Department of Philosophy

#### Salute to Statue

Dear Editor,  
If one may take professor Claude Rheal-Malary ("How to Deconstruct a Statue," October 28, 1997) at his (many) words, he suffers some—perhaps, coy—hesitation over how best to translate his rather turgid, deconstructionist's rhetoric into the suppler propaganda of the deed. I am in the habit, each morning that I arrive at St. Mary's, of leaving at the object of the professor's indignation, a single rose. For my part, professor Rheal-Malary is welcome to enflame the spirit of his remarks by trampling it.

S. A. Cortright  
Associate Professor of  
Philosophy

#### Womens' Resources

Dear Editor,  
This letter is to inform the SMC community of an important campus resource and to thank those who have attended the last two open meetings of Women's Advocates held October 13 and 27. Over forty seven people participated in two meetings, including faculty, staff, administration and students. Departments represented included: Anthropology, Sociology, Communication, Arts, Language Arts, Psychology, Religious Studies, Women's Studies, Advising Services, Athletics, Development, Marriott, Student Affairs, ASSMC, Collegian and KSMC.

In response to many students requesting a greater voice regarding Rape Prevention Programming and Personal Safety, I would like to acquaint you with the on-going work of the Women's Advocates Program. The Role of the

## LETTERS CONTINUED

Women's Advocates is to provide a clearinghouse of information and resources for students who have questions about reporting sexual harassment, assault or rape. Prior to this year, we have primarily served as advocates for students needing a place to talk over the decision to pursue a complaint or to make a formal report. However, we are now inviting Faculty and Students to join the group. Work-groups have been formed to: 1) Increase peer action/advocacy, 2) review policy and outreach, 3) expand prevention programs. Open Women's Advocates meetings will continue monthly. If October's response is any indicator, some great new ideas will be integrated into orientation and annual programming.

Sexual assault and personal safety programming thus far has consisted of several residential hall meetings; a KSMC panel discussion with representatives from the Rape Crisis Center, Counseling Center and students; a series of three discussion groups offered by the Counseling Center; informational flyers on topics of - Personal Safety - Sexual Assault Myths and Facts - Avoiding Date Rape; Counseling Center and Resident Life maintenance of current listings of community resources, materials, and videos, and a HELP CARD listing hotline numbers. The following two meetings should be of interest:

Rape Crisis Center - Guest Speaker- Carole McKinley, Prevention Educator - November 13, 7:00-9:00pm Soda Center, Claeys Lounge

Women's Advocates Open Meeting- Monday, November 24 at 2:30-4:00pm, Hagerty Lounge. All members of campus community are encouraged to attend, including Off-campus students and men.

Meanwhile, below are a few reminders for rape prevention and personal safety:

Help Avoid Acquaintance Rape -Believe you have the right to set limits on your body.

-Communicate your limits in an assertive manner. Be clear and firm about what you do and don't want.

-If someone makes sexual innuendos that do not match your feelings, tell him/her that you are uncomfortable with his/her comments.

-If the behavior continues, leave. Remember: you do not owe politeness to someone who has chosen to ignore your feelings.

-Understand "no" means no.

-Examine your attitudes about gender roles.

-Do not assume that previous permission for sexual activity applies to your present situation.

-Avoid excessive use of alcohol and drugs.

If You Choose To Report

-Get to a safe place.

-Do not bathe, or change clothes to preserve evidence.

-Call the Public Safety (4282), and/or police (911).

-Call Rape Crisis Center for advocacy.

-Call for campus advocacy through Residential Life, Health Services, Counseling Center, or Campus Ministry.

24 Hour Hotline Numbers  
Bay Area Women Against Rape, Oakland, (845- 72 73); Rape Crisis Center, Central County, (798-7273); Battered Women's Alternative, CC County, (930-8300).

Programming materials and videos are available through the Counseling Center. Those interested in educational and prevention programming may contact the Women Advocates or the Counseling Center.

Sheri Richards  
Director, Counseling Center

## Catholic Bashing Offends Diversity--Especially Here

John Neudecker  
Special to the COLLEGIAN

While being generally opposed to faculty and staff usurping space in the student paper to advance their views, I'm compelled to comment on the article "How to Deconstruct a Statue" by Claude Rheal-Malary which appeared in the October 28th COLLEGIAN. If he can do it, so can I. To end any suspense I admit, without apology, to being both Catholic and Pro-Life.

Rheal-Malary's article should be clipped and saved by any professor anticipating a future need to illustrate the meaning of sophistry to his or her students.

Rheal-Malary rails for 38 column inches in vitriolic reaction to the message on a memorial donated by the Knights of Columbus. Although the stone, as many thousands like it worldwide, is clearly attributed to the Knights of Columbus and does not portend to speak on behalf of any other real or imagined community, Rheal-Malary also indicts the "hidden authors of the deed" and "those that lurk in their shadows" since no plot can appear truly ominous without a good conspiracy angle.

Despite the length of the article, he cleverly, and outrageously, manages to avoid any mention of the offending message itself. Rather he proceeds directly to the rhetorical question "What gives the authors the right to speak for the 'unborn'?" The Constitution for one; the Catholic tradition of St. Mary's College for another; the status of the Knights of Columbus as a recognized student organization for still another. But never mind... Since the

message spoke *about* rather than *for* the unborn, Rheal-Malary's question, besides being tritely non-compelling, is moot. Furthermore, it is inconsistent with the rest of his tract in which *he* goes on to speak for the same unborn, maimed women, dead doctors, Bro. Craig, and all of the peoples of Latin America.

What is this article about? He quotes Schopenhauer, Camus and Foucault. He refers to postmodernism, Hellenistic philosophy, Christopher Columbus and acid rain. He uses words like "insomnolently" and "marmoreal." If you can't be smart, sound smart. If you want to argue about abortion, then let's.

In my view, the only possible moral argument in support of abortion-for-convenience must first prove convincingly that a body is unpossessed of human nature until it is well clear of the birth canal. I say, if you're not sure, err in favor of human life. But Rheal-Malary doesn't even address this issue. Rather than attempt to disprove the humanity of the fetus, he simply offers that many consider human life an unwelcome burden, so what's the big deal?

Maybe the argument isn't about abortion. Maybe it is about free speech.

In his excellent address to the assembly of Presidents of Christian Brothers tertiary educational institutions from around the world, Superior General Brother John Johnston FSC, spoke intelligently about the phenomenon of "relativity of truth." He says:

This relativism nourishes the tendency ... to consider a thing to be true because one wants it to be true or because one thinks it logical or "just" to be true. This relativizing of truth for the service of some particular end makes possible another contemporary phe-

nomenon in the United States: "political correctness." I find very disturbing the pressure exerted upon faculty and students alike in a number of universities in the United States to espouse views which are "politically correct" or more frequently to refrain from expression of views which are not "politically correct."

It's amazing that these comments were spoken by Brother John five years *before* Rheal-Malary's article, rather than having been *inspired* by it. That Rheal-Malary denies the existence of *the* truth, in favor of many relative truths is abundantly clear when he talks of the "debilitating blow to those whose truth it does not reflect." Sure enough, political correctness is soon invoked via the requisite paean to diversity. ("...those who made it possible to forgo the democratic processes which ought to be the currency of any truly diverse community.") What? In a community that celebrates diversity, should the right of, say, African American jazz musicians to express their culture be put to a popular vote? Of course not. The rhetorical device here is simply to place the other opinion on the opposite side of a popular principle.

The supposed controversial memorial reminds viewers of a well-known Catholic teaching, was placed by a well-known Catholic organization, resides in the shadow of a Catholic chapel which sits in the middle of a Catholic College. If Rheal-Malary is shocked and amazed to find something like that here, may I suggest that he may have taken a wrong turn on his way to the job interview? St. Mary's College was founded on Catholic tradition and respect for this tradition is central to its modern mission. St. Mary's honors diversity and welcomes men and women of

many faiths or lack thereof. Honoring diversity, however, does not mean suppressing, denying or apologizing for one's own faith. I submit that, if anyone feels the Knights of Columbus shouldn't be allowed to express their opinion in a private Catholic environment, they can't it express it anywhere. Then we have a real problem with our cherished "democratic processes."

Finally, lets talk about the actual message inscribed on this small memorial which has been inconspicuously tucked away in what I call the "Grotto of Political Incorrectness." (Memorials to military personages and plaques which use the gender-offensive word "Man" have been consigned there.) Rheal-Malary never shared with his readers the text of the message which so outraged him but he did inform them that it was "insidious," "arrogant," "reckless," "debilitating," "a testament to intolerance," and "authoritative." Surely the message to the unborn must have viciously condemned the unfortunate women suffering from the trauma of abortion; it must have advocated the severest punishment for practitioners of the trade; it must have expressed the most insensitive scorn for those struggling to raise children amid economic hardship. No. It didn't. Once and for all, the offending message to the unborn that has so outraged Mr. Rheal-Malary was simply this: "In loving memory." Insidious!

John Neudecker is the Director of Corporate and Foundation Relations for the College. He is a member of the class of 1972.

## Need for a Technological Boost into the 21st Century

Brian Stanley  
Opinion Columnist

I am very proud of my school. However, it saddens me to say that despite our high academic ranking (number 7 on the west coast according to *U.S. News and World Report*) "modern technology" is an oxymoron here at SMC. I remain disgusted at the level of technological competence and equipment on campus. The students are using computers which are the technological equivalent of the steam engine and the technological quality of a Yugo. The computers used by most of the faculty, while slightly better, are nevertheless ridiculously outdated.

When I came to SMC, I expected hard work, all night study sessions, all night parties, deep thinking and other scholarly and social endeavors. I also expected state of the art computer labs with state of the art support systems to help students. I figured for the \$24,000 per year price tag, I should get the very best. I didn't expect poor facilities, poor equipment and a support system which is a running joke among both students and faculty alike. One faculty member told me that she and another teacher are going to buy a printer for their office because they have gotten so frustrated with the pitifully slow response time of ACS.

I applaud Bro. Craig for his courageous 7 percent budget cut on all departments to help cover the cost of technological upgrade for teacher, administration and student computers. However, while this is a start it is somewhat akin to putting a Band-Aid on the Titanic. This campus has been mired in the technological stone age and hasn't progressed much past 1863. Therefore, to assume that this campus is ready for a sudden jump to light-speed would be foolish at best and down right stupid at worst. Few people on this campus can comprehend the technological power available through computers made two years ago. Imagine what will happen when you give these same people the most advanced computers available. If we force a change without preparing the community through proper training and a complete overhaul of Academic Computing Services, we will essentially be putting new wine in old wineskins, the result being a waste of both the wine and the skins. If Bro. Craig wants to improve the technological status of this campus then the College should train every faculty person (in great detail) on the use of the new computer program groups such as Microsoft Office '97 and Corel WordPerfect Suite 7, as well as the power of the internet. They should mandate similar train-

ing for the students in a required set of courses (beginning in the fall of the freshmen year) which would ensure that all SMC graduates have an excellent comprehensive knowledge of the computer programs used in the "real world."

Finally, Bro. Craig must evaluate the effectiveness of Academic Computing Services. There is a common conception (deserved or not) that ACS is never there when needed, unhelpful and otherwise a waste of money. Bro. Craig should make a committee which will evaluate the effectiveness of ACS organizationally and then make recommendations for improvements. It would be foolish and a complete waste of time, money and effort to improve computing services on campus if the same ineffective

organizational structure exists after the improvements are done.

I know that Bro. Craig is sincere in his belief that St. Mary's College must improve technologically if it expects to remain competitive for students in the coming years. I know that Bro. Craig is intent on seeing this college improve technologically because his actions have spoken louder than his words. I can only hope that as he continues to take SMC on this journey toward the 21st century he realizes that this college has a long way to go before his mission is complete and that he has the strength to continue making necessary changes as well as the vision to look toward the future.

Brian Stanley is a History Major graduating in the year 1998.

## HAVE YOU VOICED YOUR OPINION YET?

Last Issue of the Fall Semester is November 26. This is your last chance to make a difference before Jan Term. Submit Letters to the Editor to the COLLEGIAN. Deadline for letters is Wednesday, Nov 19. Drop submissions off at 2nd Floor Ferroggiaro or e-mail to [collegia@galileo.stmarys-ca.edu](mailto:collegia@galileo.stmarys-ca.edu). Questions? Call 631-4279.

## Student Needs Should Come First

**Julia Jenkins**  
Staff Writer

St. Mary's is where I and many other students live. It is a community to which our parents are paying \$22,000 a year to provide us with everything that we need to survive. There is food to feed our empty stomachs and cigarettes for those of us who crave nicotine. There is a counseling center, a church, a store and a health center.

The Administration has provided us with everything we could possibly need, right? So it must be concluded that the Administration believes that the students here on campus are not having sex, and, therefore, do not need condoms and other contraceptives.

St. Mary's students are having sex. Our campus provides nothing for these students, who choose to have sex, to protect themselves from contracting a sexually transmitted disease or from getting themselves or their partners pregnant.

Sex seems to be a sensitive issue here on campus; everyone has their own opinion. As a student, I thought it was the College's job to give us a good education, but it seems that the subject of sex has been overlooked. We need to be given the chance to become responsible and make the right decisions. We are all adults, and we deserve to know the risks of sex, and to be able to protect ourselves from the dangers. This school does not have the right to keep things from us that can save our lives.

St. Mary's will not allow the Student Health Center to give out condoms or prescribe oral contraceptives (birth control pills) because it is a Catholic college. By promoting "safe sex," they would be promoting premarital sex, which is considered a sin in the eyes of the Church.

However, it is the '90s, and things are not always how the Church perceives them. The Church should be willing to accommodate and protect those students who do not share the same views. Premarital sex is now considered socially acceptable in our society. It is also not a requirement to be Catholic in order to attend this school. So why should people who believe in other reli-

gions be forced to live by the Catholic laws?

The Student Health Center provides information about contraceptives and sexually transmitted diseases, but what good does that do without available contraceptives? Of course, they also provide pamphlets provided by the church on "How to Say No."

The Health Center also does not provide any information on abortion. This is very understandable, for it is considered a sin by the Catholic Church. Still, students should have this option. Be-

# SHOULD CONTRACEPTIVES BE AVAILABLE AT SMC?

ing homosexual is frowned upon in the eyes of the church, but is not forbidden. Our school is made up of many different people with different cultures and beliefs, and that is one of the things that makes our school so great.

Did you know that our teachers can be fired for telling a student where they can get an abortion? Our teachers are supposed to be our mentors. They are here to guide us through our strife, whatever that may be, acting as our role models.

The Health Center would like to be able to provide the students with contraceptives, but they are just employees who can be replaced. We are the students. This is our school. We cannot ignore this problem as the administration has. We have the power; let's make ourselves heard!

*Julia Jenkins is a Communication Major graduating in the year 2001.*

## Availability Promotes Sex

**Brian Guyette**  
Opinion Contributor

During our time in college we are prepared both educationally and emotionally for the "real world," a place where we are not simply handed things for free. Whatever students at St. Mary's choose to do in their own time is no one else's business; therefore, the administration should not have to cater to everyone's individual needs. If this were the case, the school might as well distribute beer to thirsty students

you feel that you are ready to have sex, then you must also be ready to accept the responsibilities that come with it.

I am sure all of us at least know of someone who is denied the privacy of his or her own room because their roommate is frequently having sex there. The student handbook reads that "as an institution founded in the Catholic tradition, the College does not condone sexual relationships outside of marriage." By distributing free condoms, this statement is worthless, and the sexiled student has no argument against his or her roommate. This innocent victim is forced to revolve his or her life around the sexual encounters of the roommate, and not even an RA or RD would be able to help this person. This would not be fair for any individual, sexually active or not.

If we were offered free condoms here on campus, the news media would be here in an instant to make it known to all that St. Mary's has fallen down to the level of the other colleges it once shone above. Many students and their parents, as well as our alumni, would lose the sense of pride that has come from standing apart from the non-private schools. Indeed, the statue of De La Salle would hang its head in shame because some students interpreted the sex in television, movies and music as reality.

We must admire and respect those who have chosen to abstain from premarital sex. For those that choose not to abstain, they must understand the complex issues that are at hand and that not all students here want to see tuition money go toward the Sexual Pleasure Fund of others. If this is how you choose to live your college life, then you can drive for five minutes into Moraga and spend a few dollars on condoms or whatever your contraceptive of choice may be. During this short trip into Moraga, maybe you will have second thoughts about your decision to have sex, something you would not have time to consider if you could just pick up a condom after class.

*Brian Guyette is a Business Administration Major graduating in the year 2000.*

along with condoms to its sexually active students. The administration is not acting as though it does not know that students are having sex, they simply do not want to encourage this kind of activity.

By choosing to attend St. Mary's over other college choices, we were aware that the school follows Catholic codes and morals. No matter what your own beliefs are, the fact is that the problems of sexual activity on campus cannot be solved by simply offering free condoms to students.

Clearly, the use of condoms and other contraceptives is not one hundred percent effective, so why would St. Mary's want to watch, with its fingers crossed, as its students risked unwanted pregnancies and sexually transmitted diseases with each and every condom it gave away? This risk is the students' own responsibility, one in which the administration should play no part. If

## Lack of School Spirit Prevails, Especially at Football Games

**James Britto**  
Opinion Columnist

Did anyone else notice that this school has some lousy school spirit? What I am most particularly referring to, but not limiting my statement to, is the lack of school spirit and support we gave our Gael football team at the game in which UC Davis played us. I had the opportunity to have my family come to this game, as my younger brother goes to Davis, and this game was not only about the school rivalry that we all know, but a family rivalry of sorts. My brother went to the Davis side to root for his team, while my family stayed on the Gaels' side. We were

appalled that there was very little support for the team by the fans.

When we would cheer for the Gaels after a good play, we would get strange looks from students and others, as if we were upsetting the quiet of the St. Mary's home side. We would listen to the UC Davis Marching Band after a good play, and cheer on their team. Where is our marching band? What is wrong with this picture? I realize we have a pep band, but why do we not have an established marching band as other schools do? I see something wrong with this picture. We should make Friday a school spirit day, and encourage people to wear Gael apparel to

show team spirit. We should have a type of rally to really get the fans in the mood before the game. The Gael Corps tries, but since most of the fans seem to not want to "get into the spirit," then it is a bit difficult.

And for our cheerleaders. I think our cheerleaders are very talented. The problem is that if you are not sitting in front of them, you can't hear them. I doubt the football players can hear them, or feel that support. If our cheerleaders could really "pump up the volume," and get the fans into the spirit, I think this might change what the team feels from the fans. How must we appear to teams like UC Davis, who boast about the size and spirit of their

cheering section?

The time for change is now. We need to move from a pep band, and have someone step forward, and start a marching band. If we need to look at the incoming freshman who might have played in high school, and try to recruit them, so be it. If we need more cheerleaders, or need to spread them out or make them a little louder, then we have to do it. We are extremely lacking in school pride and spirit at these events.

When my family and I were leaving, we heard many people from the Davis side talking about how St. Mary's is "too stuck up" to cheer for our team, and that is the reason why we do not have a winning season.

This made me mad, but it made me think. Is that true? Why are we afraid to make some noise? I know I am proud to be a Gael. I think others are too. If this is so, I encourage you to do something to make a change. If you are musically talented, find others that are as well, and try to get together to further school spirit. If you have great pride in being a Gael, then get out there and show your spirit, and cheer on your team. After all, we are pretty special here at SMC, and I'll tell you why. You know... God is a Gael! Need I say more?

*James Britto is a Liberal Studies Major graduating in the year 1998. Send e-mail to SMCgaels98@AOL.com*

## Stanford Newspaper in the Wrong for Firing Columnist

**Dave Edwards**  
Opinion Contributor

If you have not heard yet, Chelsea Clinton is going to Stanford, that other private school in the Bay Area. She has been a focus of the media, considering she is the First Daughter. However, Stanford has graciously conceded that they will not hound Chelsea with media unless it is for a truly "newsworthy" purpose. Jesse Oxfeld, a columnist for the *Stanford Daily* newspaper, found out the hard way that

this was true when he wrote an editorial on Chelsea. The editor refused to print the article and then proceeded to fire Mr. Oxfeld when he refused to write another piece for his editorial section.

This may seem like an open and shut case, but the First Amendment of the Constitution is being compromised. The editor of the paper contends that since Oxfeld was a paid employee of the *Stanford Daily*, he is subject to the stipulations that were imposed as to the hyping of Chelsea. But the fact remains that Oxfeld was an

editorial columnist, and his article was an editorial on Chelsea. It seems a bit ironic that Jesse Oxfeld was fired for exercising freedom of press, considering that the editor of the *Daily*, Carolyn Sleeth, had agreed that if a student wrote a letter to the paper about Chelsea, the staff would be obligated to print the letter.

In this instance, I believe that the *Stanford Daily* was in the wrong. No matter what the stipulations given by the editor, the editorial columnist should be able to say whatever he pleases. These are two of

the central principles upon which the United States was founded - freedom of speech and freedom of press. If these Constitutional rights are compromised, even if only to a minor degree, the door is then opened for more restrictions to be placed on the freedom of speech. Mr. Oxfeld was in the right for not compromising his beliefs as they pertain to the quality of his work. If anyone should be blamed for this rash display of behavior, it should be the editor. She should be able to understand that an editorial columnist has a right to

write opinions.

In conclusion, Stanford University has taken the correct course of action by relieving the media stress from the First Daughter, but has done an injustice by firing Jesse Oxfeld. If any student has the right to submit an opinion on Chelsea Clinton, without any repercussions, then an editorial columnist should have the same jurisdiction, even if he is on the staff of the paper.

*Dave Edwards is a Chemistry Major graduating in the year 2000.*

## Fortnightly Report

"The news you need to know from around the world"



### UN Demands Inspection of Iraq

United Nations and United States officials completed negotiations that were aimed at convincing Iraq to allow inspections on their weapons sites. Iraq had stated earlier in the week that they would shoot down US U-2 spy planes that were instructed to fly missions for the UN. By refusing this inspection, Iraq is breaking one of the agreements of the Gulf War cease-fire.

### Phen-Fen Diet Worse than Original Report

The phen-fen diet has caused up to six percent of the population to develop heart-valve problems. The original FDA report stated only a one to two percent affliction. The FDA currently reports a thirty-two percent problem rate of those who used the drug. There have been no reports of the characteristics as to what constitutes proneness to this deadly diet drug.

### More Renovations for Mir Space Station

New solar panels were installed on the Russian space-station Mir. The job included six hours of actual outside work on the station. Mir is almost back to its full power potential, of which most was lost after its collision with a cargo ship in June. The dated station has been making many changes in structure since the collision; some were forced, others were necessary due to the age of the space station.

### Asian Markets Spook Stocks

The past two weeks have been a roller-coaster for the Dow Jones and for Wall Street. The Dow lost 356 points in one day, triggering a trade stop twice in the same day. It proceeded to climb over the next few days and has been erratic since. It seems that investors were spooked by fluctuations of foreign markets in Asia. Most analysts predict a complete recovery and are counting this as merely a paper loss.

### De La Salle High School Breaks Consecutive Wins Record

De La Salle High School football blew past College Park 56-0 for their seventy-third straight win. This is the new national record as the Spartans have not lost since 1991. De La Salle has been led by Coach Bob Ladouceur for many years as the team has struck awe in those who watch.

# THE NEWS

## Utensil Thefts at Marriott

*Meal plan prices rise due to increasing student pilfering of supplies*

Greg McWilliams  
Staff Writer

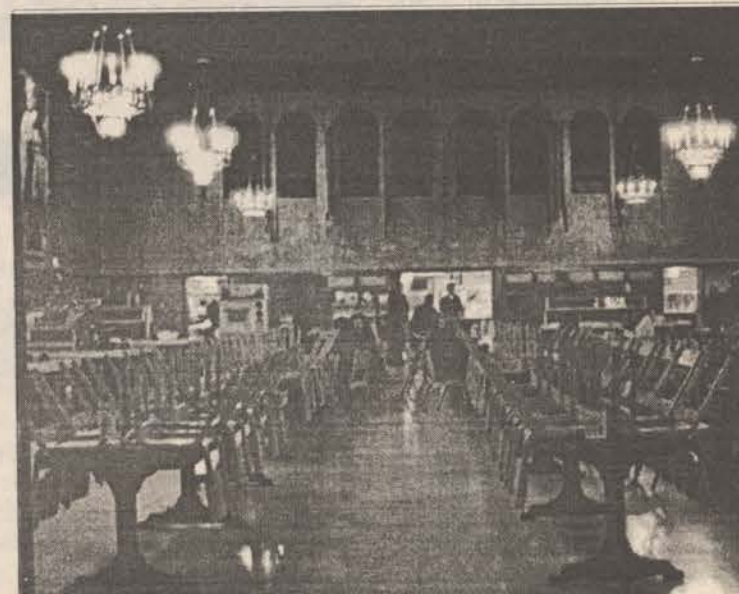
For many students, Oliver Hall is the next best thing to a home cooked meal. But students pocketing dishware and silverware have challenged that home feeling.

Theft of dishware, décor, and silverware has left hundreds of students eating with paper plates, cups, and plastic utensils. "We ordered a couple thousand 20 ounce cups and all 2000 of them are gone," said Julie Sloan, the Marriott Food Service Director at St. Mary's. But cups are not the only items removed; four hundred plates, two thousand utensils, as well as bowls and décor have found their way out the door.

With such a large amount of dishware and utensils missing, Marriott's ability to serve its customers is hindered. "I don't think that students or any customer would like to eat with plastic forks, knives and spoons. I think having the proper dishware is the expectation. When we don't have the proper equipment, it compromises the service we are capable of giving to the students," said Sloan.

With meals costing up to \$7.00, many students feel they need to get their money's worth.

Michael Viola, a former Associated Student Body President at Ohlone College, now a SMC Junior, expressed his sentiment on the student theft: "Many students feel they are entitled to the material because they pay high tuition fees." So loaves of bread, bottles of teriyaki sauce, as well as silverware and dishware are pocketed in their effort to



Oliver Hall after late night cleanup

"stretch a buck."

Of course this is no new trend; SMC students have been stuffing dishware down their pants for years. The abuses of yesterday have unfortunately left today's students picking up the tab. Sloan explained, "Ultimately, what I end up doing, is I look at my costs at the end of the year and negotiate increases based on where things end up." If Marriott has to replace \$8000 in missing plates, cups, and silverware, the next crop of students will find themselves "forking" out a few extra dollars to make up for the theft of previous students. Thus far, Marriott has spent approximately \$7,500 to restock missing equipment, this year.

Viola contended that he does not understand why students think it is okay to steal. "Why not bring a few old cups or plates from home? I don't see why it's so inconvenient. Whatever you can fit in your pockets seems to be the norm."

Many students do not seem to understand that they are contributing to rising costs when they steal. Paola Boni, a cashier at Marriott said, "Nothing comes cheap. If they steal

this stuff, somebody has to pay for it." Due to the missing washable dishware, a large amount of paper products are going into the trash, creating a trash bill that adds up to \$750 a week. With payroll, electrical bills, replacement costs, the price for food and many other fees, Marriott turns to its consumers to foot the bill.

This year, Marriott has witnessed a noticeable increase in theft compared to previous years. Sloan pointed to a few reasons for the increase: "We have more students on meal plans, so it increases the amount of equipment that leaves. Obviously, if there are more students, then there is more material going out the door. Continuous dining also contributed to the influx."

In order for Marriott to serve its customers well, student cooperation is needed. Marriott has placed boxes in the residence halls asking students to return the stolen items. "Students have a responsibility to return materials that don't belong to them," said Sloan. Boni concurred, "They should be more responsible about this. They need to treat it as their home."

### SPREE: Student arrested for DUI on St. Mary's Campus

*Continued from page 1*

dents left the scene, attending to a bloody nose of one of the passengers. The driver then came back to the scene in an attempt to move his car. He was then confronted by Public Safety.

Upon arrival, Public Safety called the Moraga Police Department to campus. According to police records, the driver of the car was arrested and transported to John Muir Hospital for injuries and a blood test. The student was later booked and cited for a DUI.

Travenick explained that Marriott had been very accessible to the students, since the backdoor of the kitchen is opened in the early hours of the morning for deliveries and employees. Travenick says Marriott plans to see if it is feasible to tighten security in the future.



The pole that was knocked down in the crash

An investigation is pending for all three of the students involved in the incident. According to Travenick it is also highly probable that the stu-

dents will have to pay for property damage accrued in the accident.

Jessica Doid

Jessica Doid

**MOVE: ASSMC offices and student media centralized in relocation**

*Continued from page 1*

grow," responded Renee Sando, Editor-in-Chief of the COLLEGIAN, when asked about the move to Ferroggiaro.

For the time being however, both Gael Yearbook and the COLLEGIAN are working in areas that are much smaller than their previous offices. Both of these mediums will move into the present area that serves as the Career Center. The move is expected to take place within the next two months, reports Bro. Jack Curran, Vice President of Student Affairs. Construction has started on Mitty Lounge and according to the architect's office, there is no projected completion date. All of the media that were located on the fourth floor of Augustine vacated their previous offices this past week to allow for the construction of new dormitories in that area. Mike Sullivan, Director of Student Activities, stated, "We want to be able to open up those rooms by the start of the second semester. There is a need for more bedrooms on campus with our growing student body."

The move has worked out, even as temporary situation, for both the media and the Associated Students. "I am very excited about the move because we will be a lot more accessible to the students and all of the clubs will be more easily noticed by those students trying to find out more about them," said Glenn Vandebroek, President of the Associated Students. Along with the



The piles of COLLEGIAN belongings that transferred to storage and the new offices

ASSMC, all of the clubs will have the availability of a common office in the downstairs area where Housing and Student Affairs previously resided. Clubs from MeChA to the Lacrosse Team will be able to utilize the office space to make phone calls and work on other administrative duties. The main focus of the move downstairs is to make all of these offices more accessible for students that are interested in getting involved with these groups.

The original plan for the Associated Students was to move them to De La Salle, but this plan was not to the satisfaction of the elected representatives. After Assumption Hall was opened over the summer, new options presented them-

selves as space became available for Housing and Student Affairs on the second floor of the newly refurbished residence hall.

Beside providing more accessibility to students, these new offices provide more comfort and amenities to each organization. More computers and phone lines are the primary advantage, as well as a student conference room.

This move relocates the elected student representatives to the center of campus and puts the majority of student media in one united center. This centralized focus on the students has been the goal of the administration for some time, and the recent moves on campus have allowed it to be realized.

Nicole Ailano

**Forum elicits student concerns**

*Students gather for the second Town Hall Meeting.*

by Renee Sando  
Editor-in-Chief

Issues of campus safety, technology, and MBA and Extended Education course content surfaced as St. Mary's gathered around its "kitchen table" on Saturday, November 8, for its second Town Hall Meeting.

College President Bro. Craig Franz, FSC, Ph.D., convened the sixty person meeting held prior to the football game. Although all students were invited to attend, students from the School of Extended Education composed the majority of the crowd. All members of the President's Council were present.

Many students expressed concerns about campus safety. One extended education student spoke of the need for more campus phones in the classroom buildings in case of medical emergencies. Sophomore Valerie Bourquin also sug-

gested campus phones be installed outside the residence halls.

Campus lighting was also an issue. Resident Advisor Kim Bolte expressed her frustration with lighting near the residence halls, which is obscured by trees and bushes. Dean of Campus Life Ron Travenick responded that Campus Life was beginning to address that issue. The Resident Advisors, Resident Directors, the Assistant Housing Director and Buildings and Grounds will be asked to check for overgrown shrubbery around the residence halls. They will report it so that it can be cut down.

Concerns about the campus health center also surfaced. Senior Asia Nguyen requested that the doctor's hours at the health center be increased and that a doctor be placed on duty during the weekends. Vice President for Student Affairs Bro. Jack Curran responded that he will look into the possibility.

Concerns about campus technology were also expressed. Students explained their frustration over the turn around

time for receiving new e-mail accounts and the ability to dial into the campus network. Vice President for Research, Planning and Technology Michael Beseda said that the number of network modems are being increased from 18 to 192. Though dependent on when Pacific Bell comes to install new phone lines, Beseda hopes to have the new modems in place by January 1.

Many of the Extended Education students who spoke complimented Dean of Extended Education Penny Washbourn on her work. They suggested changes to the extended education program such as offering more class sites and changes in the curriculum to include more classes such as ethics.

Bro. Craig did have feedback to give from the last Townhall meeting, but due to the lack of undergraduate representation, he declined to report. A report will be forthcoming. The next Town Hall Meeting will be held after January Term.

**SMC CRIME BEAT**

**•Nov. 2 Phone Harassment-** A student reported some annoying phone calls she had received during the evening. She said a male caller left approximately ten obscene messages between the hours of 12:30am and 2:30am on November 2. The student revealed the name of a possible suspect. She had a verbal altercation with a few subjects earlier in the week. She said if calls continued, she wished to have the subject prosecuted.

**Nov. 2 Vehicle Collision/DUI Driver-** Moraga police responded to a reported collision on the college campus. Upon arrival the driver was located and determined to be DUI. Based upon the investigation the driver was arrested and transported to John Muir Hospital for his injuries and a blood test. The driver was later booked, cited and released from the police department. A passenger who had been in the vehicle at the time of the collision was not found.

**Nov. 3 Suspicious Circumstance-** On October 30, at 11:30pm someone delivered a Victoria's Secret bag with a box inside. When returning to the room on October 31 the resident opened the bag and found crickets, worms and spiders. She said she thought she also saw a mutilated mouse in the box. She contacted the Resident Director of Justin Hall, and he contacted a female subject that admitted to being involved in the incident. Resident Director said the incident might have occurred regarding a male acquaintance of the victim's that the suspect has feelings for.

**Nov. 3 Hit and Run Vehicle Collision-** Unknown persons damaged vehicle while it was parked and left unattended in the More/Becket parking lot. Student parked her car at 8am, and upon her return at 4pm she found moderate damage to the right rear of her vehicle.

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**WORKLOAD: New proposal will lighten class loads for professors**

*Continued from page 1*

member teaches seven classes. Murray explained that "Course loads generally range from eight to nine courses at colleges that are not research oriented to three or four courses at colleges where research is emphasized. The faculty here would like to teach six courses."

Professors Ed Biglin and Jim Hawley, who co-authored the Faculty Workload Proposal, emphasized that the faculty need more time to serve the students well. Biglin mentioned his difficulty in meeting with students to discuss papers, and Hawley remarked that "The current workload is a disincentive to give certain kinds of assignments. For example, some professors choose not to give papers or essay exams because of the amount of time it takes to properly correct them." Hawley also mentioned that "More faculty are doing a variety of kinds of research these days. That's helped to build our national academic reputation, but it is incredibly time consuming."

Currently, according to Biglin and Hawley, faculty who have book contracts to meet, or research to do can petition through their deans and the Academic Vice President for "release time." However, only 6-12 faculty per year have

been receiving release time. Likewise, some faculty who serve in administrative positions, like department chairs or program directors, receive "reassigned time" as compensation. Since they have, in essence, picked up a second job, they spend less time in the classroom. However, only a limited number of the total faculty actually receive reassigned time, with some faculty members serving in more than one administrative position. Those who do receive reassigned time do not receive extra time for scholarship or interacting with students; they only get extra time to fulfill administrative duties.

The Faculty Workload Committee's proposal includes a variety of methods for reallocating the workload. According to the proposal, if each of the 148 full-time faculty members drop one class from his/her schedule, 148 courses would have to be accounted for. The Committee suggests removing thirty six from the schedule altogether. They then propose that 40 courses could be covered by hiring five new full-time faculty (this would take care of 30 courses) and sufficient part-time faculty to take over the remaining ten. The money for this would be taken from the operational

budget. Increasing the student body by about 22 students would cover the cost of six new full-time faculty to cover another thirty six courses. The remaining 36 courses would be accounted for by cutting a few January Term offerings, cutting team teaching down, and by eliminating some of the administrative reassigned times. The one method that has been purposely avoided by Committee members is a tuition raise, though it would have been the easiest way of raising the funds to hire new faculty.

Though offering fewer courses and bringing in a few extra students would raise average class sizes by one or two students, Professor Ed Biglin stressed the fact that this would generally involve offering fewer low-enrollment classes, not adding large numbers to all classes. He also mentioned that "The College has been under mandate from the President for the past couple of years to increase average class sizes, so that's been going on anyway. The challenge is to work out the average enrollment in courses without overburdening the resources of particular departments." He also pointed out that class sizes at St. Mary's are lower than those of comparable colleges like Santa Clara.

President Bro. Craig Franz,

Ph.D. is currently evaluating the proposal, and is determined to look into all aspects of it. He has held two open meetings with faculty, and is planning separate meetings with Collegiate Seminar and selected faculty, students and even alumni. As he said, "I am trying to hear all of the different perspectives, in order to make the best informed decision I can make." He feels that it is very important to examine all the possible ramifications of a change in faculty workload, because changing the way faculty and students interact is a change to the school. He mentioned his belief that "The magic of St. Mary's, the gold, the real gem, is the interaction and electricity between students and their professors, and the opportunity for them to grow together." Thus, he has decided to take some time studying the situation and making sure that the faculty proposal will not endanger the relationship between faculty and students.

The faculty who submitted the proposal seem quite sure that a reduced classload would in no way harm their relationship with their students. As a matter of fact, one of the reasons to reduce the classload stated in their proposal was their desire to engage in fur-

ther activities with the students, and to better serve them in their classes. When asked if he thought that more involvement would result from a reduced classload, Biglin not only said that he did, but remarked, "If I were in Bro. Craig's chair, I would say, 'We're going to do this, but we expect to see proof that you're becoming more active in campus affairs or research.' I would ask for reports and evidence." Hawley agreed, saying that many schools do reports on faculty involvement, and mentioning that it would be a good step for St. Mary's to take. None of the faculty members seemed particularly worried about the quality of education at St. Mary's suffering. As Murray remarked, "There would be fewer classes, but the remaining classes would be stronger, since the faculty would have more time for study themselves." Though they advocate reallocation, the three Committee members felt that the President is doing the right thing in looking at all the information available to them. They agree that Bro. Craig needs time to study the campus and make an educated decision. Murray said, "No matter what the final decision, I am quite sure that the new administration will do their best to make an educated and fair choice."

**ASSMC Senate Update**

*ASSMC Senate ratifies fourth draft of new mission statement.*

Julia Jenkins  
Staff Writer

The third meeting of the student senate of the Associated Students was held Sunday, November 9, at 7:15pm in the Soda Center. The meeting was quickly called to order and attention was given to Guest Speaker, Sheri Richards, Director of the Counseling Center.

Richards spoke on the availability of the Counseling Center to students and the different services offered. She mentioned that the center is currently working on a women's advocacy program, mediation, time and stress management, and group counseling. A question was raised about peer counseling being available on campus, a project Vice President of Student Affairs Bro. Jack Curran is trying to initiate. Richards responded that, "other things have taken priority."

Reports were given by ASSMC Executives, class officers, and media on events and fund-raisers. The Junior class has 50 tickets for "Phantom of the Opera" that they will be selling in front of the post office. Program Board is sponsoring Laser Tag for \$3.00, unlimited use, in the Soda Cen-

ter.

The Associated Students are sponsoring a Rape Crisis Center Meeting on Thursday, November 13, from 7:00 to 9:00 pm in the Soda Center for all students.

The Gael reported that the 1997 Yearbooks have been delivered to Resident Advisers and should have been distributed. Senior Photos have been scheduled for Saturday, November 29 and December 6. On campus Senior Photos and photos for underclassmen, who missed the previous shoots, will also be scheduled.

Gael 48, formerly SMCTV, is having a contest in search of a new logo. A cash prize of \$100 will be given to the winner. KSMC is celebrating it's 50th Anniversary, a dinner will be held on Saturday, November 15, at 7:00 p.m. in the Soda Center.

The Student Marriott Review Committee is working on a low fat menu plan and nutrition charts. The Committee acts as a liaison between Marriott and the students. There is a meeting on Wednesday, November 19, to discuss issues further with Marriott.

Glenn Vandenbroeck, ASSMC President presented the fourth revised draft of the Senate's Mission Statement. A grammatical revision was made and the amended draft was accepted after some questions. The Mission Statement unanimously passed. This concluded the business section of the meeting.

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# Lifestyles



Java. Joe. Brew. Coffee. Espresso. Mocha. Whatever you call your morning 'cuppa,' or whichever form you chose to take it, there's no mistaking that coffee is an obsession. It's a national and a college trend that hasn't failed to be felt at Saint Mary's. This issue of *Lifestyles* explores the world of coffee through its vernacular, locales, and that wonderful stuff that gives a jolt, caffeine.

# Coffee, beans, caffeine, and other facts

By Fawn Sutherland  
Managing Editor

Caffeinated drinks come in a variety of forms. One of the world's favorites is coffee. Coffee is the second most consumed beverage in the world, tea being the first. The United States alone makes up one fifth of the world's coffee consumers. Although the closest we come to "making" coffee is actually grinding the beans, there is a complicated process behind the prepackaged bags we buy at the grocery store.

There are two basic types of trees from which coffee is produced: *Coffea arabica* and *Coffea robusta*. Arabica beans are harder to grow, produce more flavorful coffee, and contain about half the caffeine of robusta beans. The trees originate from Javanese seedlings that were brought to the Caribbean in 1721. The seedlings originated from the *Coffea* shrubs in the forest of Ethiopia. African coffee rust, wind-borne spores, landed in Brazil in 1970, causing mass panic in the coffee industry. Consequently, breeders traveled to southwestern Ethiopia and found wild varieties of the *Coffea* trees that were resistant to 27 of the 33 types of rust (*la roya*). These breeders then returned to South America and crossbred commercial and wild strains.

The *Coffea* tree is a flowering plant that produces berries, most commonly called coffee berries. These berries are hand-picked and fed into a crusher, where the beans are removed from the berries that encase them. The beans are then left outside in the sun to dry. Once they are dry they are packaged and shipped to their intended port, often the U.S. Coffee is the world's second largest legal export commodity. For us, once the coffee reaches the U.S. it is either pre-ground and packaged in to cans or it is left in bean form for the consumer to grind.

Society is most often drawn to coffee for its ability to invigorate the human body and mind. This ability is created through the potent stimulant of caffeine. For most of us, caffeine provides a "swift kick" when we need it the most. The adrenaline inducing stimulant speeds up the heart beat and increases a body's energy flow for a limited amount of time. However, it is almost impossible to lethally overdose on caffeine. There have been very few deaths directly attributed to caffeine. The lowest dosage of caffeine that was determined to be the cause of death was 3200 milligrams of undiluted caffeine. This dosage was received as a mistake, when the syringe containing caffeine was confused with a syringe containing a different medication. For one to ingest 3200 milligram of caffeine, one would have to drink 40 cups of strong, black coffee in a limited amount of time. Fortunately, the human body would reject such a large quantity long before 40 cups were imbibed.



## A Guide To Coffee Lingo

By Sapna Gandhi • Assistant Lifestyles Editor

The college lifestyle calls for endless hours of studying, which means a lot of coffee consumption to get through the nights and days. While many students simply grab the standard espresso, there are those connoisseurs who look for certain qualities in their coffee. To truly understand and decipher between good coffees, one must first have a grasp on the lingo, or coffee talk, of a coffee shop. With a little help from the coffee shops around the area, we have compiled a little list of coffee types to make the next trip to the coffee shop a little more fun and easy. Anyone for a *doppio caffè latte con panna*?

NAME	MEANING	WHAT IT IS
Espresso Ristretto	"restricted" or "narrow"	A very short pour of espresso
Espresso Macchiato	"spotted" or "marked"	Espresso "marked" with a spot of milk foam
Cappuccino	"cap" (named after the hooded Capuchin monks)	Thirds of espresso, hot steamed milk, and a foam milk "cap"
Caffè Latte	"milk"	A shot of espresso with hot steamed milk.
Latte Macchiato	"spotted or "marked"	Steamed milk "marked" with a spot of espresso
Con Panna	"with whipped cream"	Any espresso drink with whipped cream
doppio	"double"	A double shot of espresso
chiaro	"clear"	An espresso drink with more milk
scuro	"dark"	An espresso drink with less milk
blended		A drink frapped with ice
short		A small drink (standard at most places)
tall		Usually signifies a large drink, a medium size at some places
grande		A large drink, an extra large at some places
venti		An extra large (at Starbucks)



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# Searching for good coffee grounds

## A review of local java joints

Andria Hlousek  
Staff Writer

After moving to college I learned that I needed all the help I could get in staying up late to study for tests and write papers. This is how I discovered coffee. After acquiring a taste for it, and not just using it as a source of energy, I began trying out the different cafes in our area. The following are only some of the cafes I recently visited that are worth checking out.

**Caffe La Scala, 1655 N. Main St., Walnut Creek (510) 935-7779**

Besides having great coffee, this place also serves awesome desserts. Allow yourself the extravagance of having a slice of cake or cheesecake. Your body will be able to deal with the added calories. What I love most about this place is the crowd. It's young, stylish, and eclectic. It creates the atmo-

sphere which is always lively, inside and out (they have a patio in the back). Their great student hours are Monday through Thursday, 9 am to midnight, Friday and Saturday, 9 am to 1 am, and Sunday, 9 am to 11:30 pm.

**Starbucks, various locations**

The great thing about Starbucks is that because it is a "chain," you know what you are getting; they are very consistent in how they prepare their coffee. The only problem is that it doesn't have much of an atmosphere. I find it to be a very sterile place. It's almost too clean. The service is great, though. And the people working there are very friendly and enthusiastic. If you have a problem, they work hard to fix it and please you.

**Sufficient Grounds Coffee, 3431-A Durant Ave., Berkeley. (510) 841-3969**

This place is located right next door to Yogurt Park, so when you get there you might find yourself having trouble choosing between the two places. But I urge you to try Sufficient Grounds Coffee. Once there, you must order their Italian espresso soda.

True coffee lovers will find this to be an awesome drink. This establishment also offers a lot of tempting and lusty desserts, so don't be afraid to indulge. They're open seven days a week

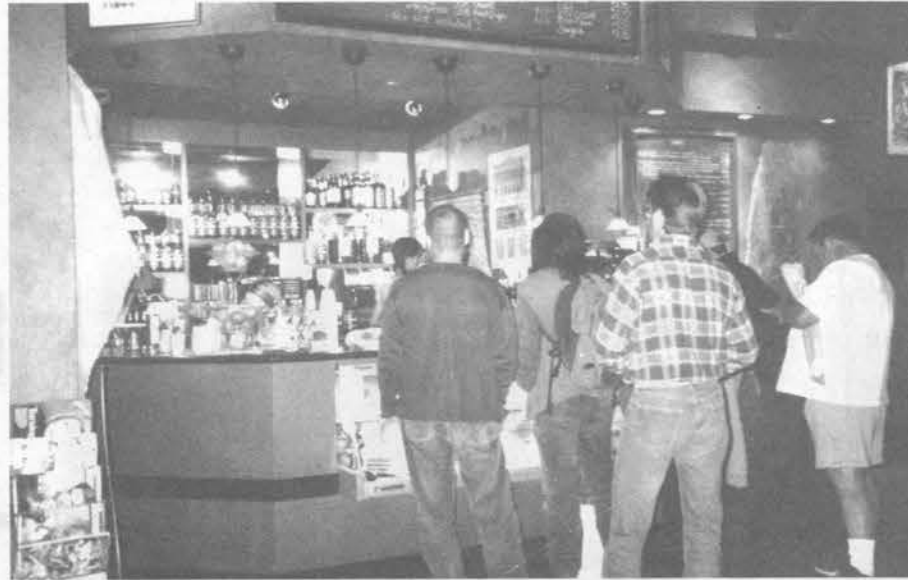
ing the greatest cup of coffee or tea. They roast their coffee every other day to ensure the freshest-tasting coffee, unlike Starbucks who roasts their coffee every three months. If you

**Cafe Roma, on the corner of University and Ashby in Berkeley**

This place has the best white mocha I have ever tasted. You can really taste the creamy white chocolate in this drink, which makes it truly awesome. Too bad the people here are rude. They really need to lay off the caffeine and get an attitude adjustment. But don't let that stop you from giving Cafe Roma a try for yourself.

After trying all these places out, I had a huge caffeine buzz that kept me up for about a week.

It was worth it though. Especially if it helps you find that great cup of coffee that will get you through the day or night.



A normal weekday night at the counter at Caffe La Scala in Walnut Creek.

from 7 am to midnight.

**Peaberry J & L Coffee and Tea, 2 Theatre Sq., Orinda. (510) 254-0850**

Nothing matters more to these perfectionists than serv-

are not in the coffee mood, then you can get some tea. Peaberry's has one of the greatest varieties of teas in northern California. Allow yourself the privilege of trying one of their 55 types of flavored tea.

## SMC Coffee Poll

Compiled by Nicole Atilano and Sapna Gandhi  
Lifestyles Editors

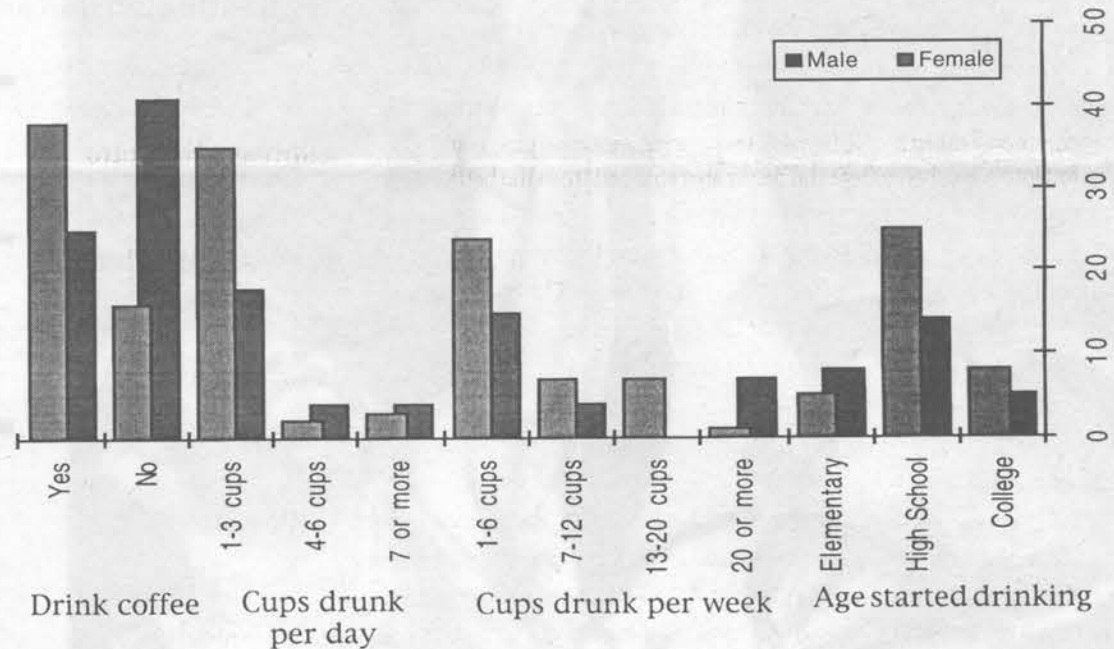
The Collegian recently surveyed the St. Mary's population to see how current it was with the trends of coffee drinking.

Of one hundred twenty-three people polled, 55 were female, and 68 were male. Fifty-one percent of the total polled responded that they drank coffee. Slightly more females were found to drink coffee than males, with 31% of females drinking coffee as opposed to 23% of males.

The majority of St. Mary's coffee drinkers, or 80%, admitted to drinking one to three cups of coffee a day. This was 88% of female coffee drinkers and 70% of male drinkers. Most people also drank between one and six cups of coffee per week. This number was 62% of female coffee drinkers, and 58% of male coffee drinkers.

Most people, 66% of female drinkers and 52% of male drinkers, were introduced to the super, caffeinated drink in high school. A few, 2% didn't start drinking coffee until college. Two percent also started drinking as early as elementary school.

The most popular drink among Gaels was spilt between coffee mochas of various flavors and coffee flavors. Favorite places to soak up atmosphere while sipping java were Caffe La Scala in Walnut Creek and Starbucks in Lafayette. A surprising number of students admitted to enjoying the coffee in Cafe Louis and Marriott. One even confessed that AM/PM minimart had good, cheap mochas.



## Coffee Recipes

By Nicole Atilano • Lifestyles Editor

Perhaps the urge for a coffee kick has struck, but Starbucks is closed. If you've got an espresso machine or a coffee maker of your own (and who doesn't at college?), then maybe you'd like to try your hand at making your own coffee drink. If you're a regular drinker of the caffeinated elixir, making your coffee drinks at home can save quite a few bucks (a mocha can cost as much as \$4). Besides, there are all sorts of cool coffee concoctions to try. Here are a few:

### Cappuccino

A good cappuccino is properly made with a third each of espresso, steamed milk, and foamed milk, although the ratios may be changed to taste.

### Caffè Mocha

Cover the bottom of a large heatproof glass with chocolate syrup, then follow with a shot of espresso. Fill the rest of the glass with steamed milk. Garnish with whipped cream and a sprinkling of cocoa powder. Add ice for an iced mocha. For a blended mocha, add ice, and frappe in the blender until slushy. Add a shot of flavored syrup for extra flavor and sweetness.

### Mocha Milk Shake

Mix in a blender two scoops of vanilla ice cream, a shot of espresso or two ounces of strong coffee, and chocolate syrup to taste. For extra coffee-chocolate pizzazz, crush chocolate covered coffee beans in the blender first, then add the remaining ingredients. Yum!

### Espresso Soda

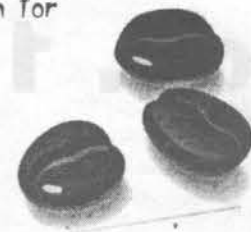
In a tall glass, add a shot of espresso and lots of crushed ice. Pour soda water over it and add sweetener to taste.

### Coffee Ice Cream

Pour a shot of cooled espresso over a scoop of vanilla ice cream for decadent treat.

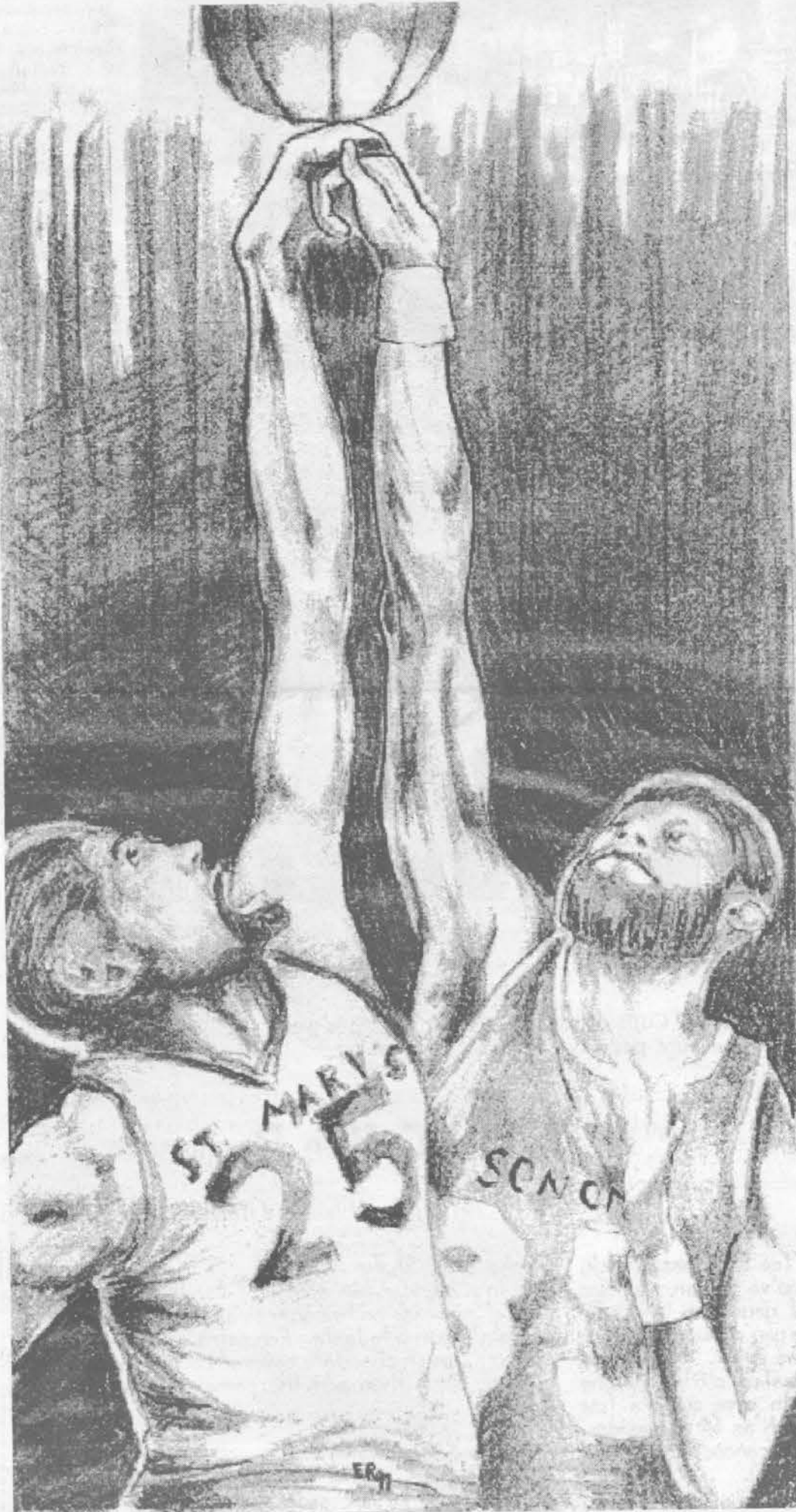
A quick recipe (for use in Marriott)

Empty a packet of powdered hot chocolate mix into a cup. Select and add Americana coffee from the new coffee machine. Stir, and enjoy.



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# DETOUR

COLLEGIAN ARTS AND ENTERTAINMENT SECTION

November 12, 1997

## Halloween in The Castro

By Emeka Chukwudebe  
Staff Writer

Photographs Courtesy of  
Josh Pinson

**"The night air thrills with screams and shouts. Dark shapes begin to form. Liquid of God knows what oozing from their lips. Limbs falling, they crawl to the desired place of sanctuary-- SAN FRANCISCO."**



Thousands packed into the Castro looking for a party

Ladies and Gentlemen! Welcome to Halloween-97! For this special evening, creatures of the deep climbed out of their chambered offices to become, for one night out of the year, what they always wanted to be-- movie characters (The Crow, Jason, Freddy, etc.), drag queens, TVs, angels, etc. etc. What better place to witness this feat than in the heart of Castro St.? Escorted by a guy who called himself the "New Sheriff in town," my friends and I voyaged to this spot via Bart to check out the action.

For those of you who thought this notorious

street was closed on Halloween and the party moved to the Civic Center due to past years' riots and looting, yeah well think again. The Civic Center cost \$5 to get in; Castro was free. The decision was simple. Not only did we find Castro street closed off, the whole downtown was practically shutdown. Cars found streetlights posing relics as pedestrians roamed aimlessly to

and fro all over the streets in search of the craziest place to be. Buses cruised until the jam-packed someone here, squashing in another

there. And everyone, absolutely everyone, dressed to kill or at least to thrill.

On Castro, it was an all night party. Certain businesses stayed open



"The Golden Glis"- a drag queen dance trio kicks away to 80's beats

en until the hours, some playing jam music all the way. Techno, Hip-Hop, along with some stuff I'd never

heard of. But this could have happened anywhere. What made this street party different were the costumes. Though most preferred to dress drag, ( I don't need to explain why) some costumes made statements of their own. Remember, these costumes took weeks to make and hours to prepare and put on. One guy had a box

shaped like a TV over his head and kept switching the channels to show his numerous faces. One group of men dressed up as cows and carried signs titled Got Milk? But what took the night away were the "Golden Girls"--an all male drag queen group performing dance steps to 80's music. These guys actually had a manager turning on their sets, keeping the crowd from closing in, and advertising their program.

Even though for us it was time to leave and catch the last Bart home, Halloween did not end in the city. On the contrary, the streets remained packed throughout the night until sunrise. As we passed costume after eerie costume, we vowed to return to this ballroom fiesta next year. I hope I don't forget my camera.



Two vampire victims bare a bit more than their bloody wounds for all to see

## Gattaca: 1984 meets Brave New World

By Holly LeDu  
Staff Writer

I mentioned to a friend the other day that I was going to see *Gattaca* and a funny look passed over his face, "Oh yeah?" he responded curiously, "I've heard a lot of varying views on it. I'll be interested to hear what you think." Well, I can finally answer him. I found it very thought-provoking, somewhat depressing, and very scary because it's all possible just with the technology already invented. Think of *Brave New World* with 1984 and you'll get the picture.

The world of *Gattaca* is set in the not-so-distant future of electric cars, genetically perfect people and stark, immaculate rooms, which gives us the feeling of looking at an older movie made in the fifties or the sixties, but also with their conception of the

future that is at once disturbing and yet familiar too. We meet our protagonist, Vincent as a young boy, an "in-valid" as he was created the natural way without his parents deciding his genetic fate in the office of the doctor. At his birth, the nurse reads out loud his genetic background which includes the probable date of his death: 32. During his childhood, he is seen as fragile, and with each tumble, his over-anxious parents rush to him, afraid he has done more damage to his inferior body. Subtle to obvious discrimination rears up it's head from pre-school to job interviews which depend on a drop of his blood. Then his epiphany comes when he saves his younger, genetically superior brother from drowning. It is at that moment clear to him that there are no limits on what he can do, despite what everybody tells him.

After leaving home to follow his dream, he buys the identity of a genetically superior man, Jerome Morrow, confined to a wheelchair due to a car accident. The government does not know he is no longer a productive member of society, because it happened outside the country. Jerome/Eugene has sunk into a pit of alcohol and self-pity and needs the money to keep himself in a drunken stupor, so he has sold the only commodity he has: his blood and urine of superior DNA, even though he pompously believes that Vincent will never pull it off.

To add a little complication is Uma Thurman as Irene, a co-worker who has him genetically typed from the hair of Jerome's head that Vincent left around as markers. She herself is not an in-valid but she has a small heart defect so she will never qualify to be a pilot,

and she falls in love with Vincent/Jerome thinking that he is genetically perfect.

All of this subterfuge could have gone on indefinitely if it were not for the brutal murder of the director of *Gattaca*. In a perfectly controlled society, that is an unaccounted for possibility where the first thing they look for is the inconsistencies. The police are everywhere with vacuums, trying to suck up one little piece of information from which they can extract a DNA reading to pinpoint the culprit. And Vincent/Jerome's position as an "in-valid" working illegally in a job reserved for the more genetically pure becomes very tenuous, and dangerous.

The plot is extremely well written and provokes a lot of questions that only future generations will be able to answer. Not a whole lot of emotion is showed throughout the movie

but it works well with the overall feeling of the film. Jude Law, who plays the embittered Jerome/Eugene, is most intense in his complete submersion of pride and self-worth due to his shame over his condition, which changes when he begins to live vicariously through Vincent/Jerome's success at *Gattaca*. Ethan Hawke, who plays the protagonist, and Uma Thurman, are little more than beautiful people, re-trained in their behavior, although I must add that Hawke knows well how to play a nerd. The relationship between Vincent and his younger brother, who is the investigating officer, is also interesting. I truly enjoyed this movie and, although it was somewhat depressing, it serves to make us thankful that there is no gene for fate, and that we have no limits to success.

## Commentary: Modern Music Pretty Vacant

By Dave Johnson  
Special to The Collegian

Okay, so I haven't turned on the radio in a few months. So my television is usually tuned to the Channel 4 news. So I haven't bought Rolling Stone since the beginning of September-and that was only because Hong Kong action star Michelle Yeoh was featured as an "Ass Kicking Babe." But still (in the immortal words of those old Shaw Brothers Kung Fu movies), I can say this without much hesitation: Modern Music sucks.

Take Save Ferris, please. I'm singling them out mainly because their biggest hit so far is a cover of "Come On Eileen," by Eighties "Where Are They Now's" Dexy's Midnight Runners. Are the Nineties really this culturally bankrupt? We spent the first half of the decade rehashing the seventies, but at least Nirvana and Soundgarden's melding of Black Sabbath and Flag was charged with a certain amount of intelligence. Infact, the early nineties Grunge/Punk Revolution, was like it or not, some of the most intelligent, thought-provoking music ever to sell by the millions. Hell, even Green Day's bubblegum about masturbation and boredom ultimately tackled a fundamental sense of alienation. But as I was saying-Save Ferris? We as consumers and recyclers have ultimately exhausted the seventies and have already reached the early eighties. This recycling of culture used to take a lot longer. I mean, there was a good two hundred years between John Milton and William Blake. There were twenty between Chuck Berry and the Ramones. And

okay, so it's been around twenty years since the Specials first broke out onto the scene; but ultimately, a group like Save Ferris is far more similar in spirit to Animotion than to two-tone. And seriously, kids, how many of us who like punk actually got into it the moment they heard *Never Mind the Bollocks*? Hell, I can't even claim that. For me it was *Minor Threat*, which happened four years after '77, and I didn't even hear them until around 1990.

I remember a comment I

heard music (no, not the guy with the spiky green version of my dad's male pattern baldness-that's Keith Flint who doesn't do much of anything), admits in issue 767 of Rolling Stone that "the industry seems to be hyping the electronic scene up, saying it's the new thing. I don't really agree ... It's not like *Orbital*. They're friends of mine, and I like what they do, but *Orbital* haven't got 1 percent of rock in their music ... This shouldn't even be looked at like a new thing, it's just another angle of rock music." So maybe

care that much about it to really know everything about it. I'm not damning it because of that, but at the same time, it's not the most marketable music in the world. The few groups that are making it, like the Prodigy and the Chemical Brothers are doing so because their music has something to sell, whether it's the appearance of one of those damn Gallagher brothers on the "Setting Sun" single, or Keith Flint's assertion that he's the bitch you hated.

In some ways, the death of

breaker was a band with a big indie/punk fan base. Ultimately, they were too big for the tiny label they were on (Tupelo/Communion). Their options were, go to a bigger indie or sign to a major. So Mark Kates, Geffen A&R man, made Jawbreaker an offer they'd be pretty silly to refuse. In return, the band handed Geffen 1995's *Dear You*, a shimmering, erudite record; a record which Geffen ultimately could do nothing with. It was too smart for the radio. It was hard to break up into Hit Singles. It was one of those "Tenth Listen" records. One of those records that could change your life if you gave it enough chances. By major label standards, it stiffed. The band broke up in 1996. And basically, that was it for major labels and punk music. People got sick of *Dookie* and *Smash*, but were unwilling to ask for more intelligence in their music. So instead of Jawbreaker, we got No Doubt. And the sad thing is, *Tragic Kingdom* sounds absolutely scholarly when compared to some of the clones the band has spawned. And it's only a matter of time before all the Prodigy's progeny have their debut records recorded begin inundating the airwaves-for at least a solid six months.

As we've seen in the '90s, the music industry is more mercurial than ever before. It's time to start making decisions about the music we listen to. We don't have to swallow what's shoved down our throats. You've heard the adage that television rots your brain. Guess what? Too much Spice (Girls) can do the same thing.

### Please Play These Songs On the Radio

I've compiled a list of records that any thinking fan of Rock Music should own. By no means is this definitive or in any particular order; and it is biased toward the indie scene of the past two decades. But take a chance and take a listen. With any luck, they'll inspire a hunger in you for something more than Live 105's vacant pablum:

**Black Sabbath:** *Paranoid* (Warner Bros.) The prototypical Metal album. And hey, "Iron Man!"

**Fugazi:** *13 Songs* (Dischord) The first and most accessible go-around from the always iconoclastic Ian MacKaye's current outfit. See them live.

**Jawbreaker:** *24 Hour Revenge Therapy* (Tupelo/Communion) My personal favorite by this, my favorite of bands. Blake is one of the best lyricists in the history of Rock.

**Sex Pistols:** *Never Mind The Bollocks, Here's the Sex Pistols* (Warner Bros) You just gotta have this one in your collection.

**Minor Threat:** *Complete Discography* [CD only] (Dischord) The original straightedge band, and one of the most incredible groups ever to fall under the banner of punk. They influenced so many people it would be pointless to try to list 'em all.

**Ani DiFranco:** *Not a Pretty Girl* (Righteous Babe) Features the original "32 Flavors." I just wish Ani would take a cue from fellow label-owner Ian MacKaye and make her records cheaper.

**Sleater-Kinney:** *Dig Me Out* (Kill Rock Stars) A definite "Tenth Listen" album; these women from Olympia skip out on the bass and castrate Male Rock Thought in the process.

read in Spin around 1994. I think it was Fletcher from Pennywise's brother who said something to the effect of "In a couple years, all these kids will be done with punk and then we can have it back." And yes, the media have exhausted all they could do with punk. It's the early eighties again, and New Wave is upon us in the form of the Prodigy. Even Liam Howlett, the man behind the

revolution isn't being televised. And maybe it's because there isn't a revolution at all. It's the same damn thing that happened in the early eighties when musicians traded in their Les Pauls for those damn keyboard-guitar things.

It's the dumbing down of a culture, kids. And I can't pretend to know all about "electronics," because honestly, it's not my scene. I don't really

corporate punk happened the moment Geffen signed Jawbreaker, and the same thing will happen with electronics. When something hits, whether it be Green Day, Nirvana, or No Doubt, A&R men are falling over each other to find the next big hit in that genre. So in 1994, when Green Day and the Offspring hit, the goateed, ponytailed guys descended upon the punk scene. Jaw-

## UPCOMING CONCERTS

**Echo & The Bunnymen/ Longpigs @ Warfield-**  
11/12

**Pearl Jam, Rolling Stones @ Oakland Col.-**11/14, 15, 18

**Jamiroquai/ Spearhead @ Bill Graham Civic-**  
11/16

**Primus @ Santa Cruz Civic-**11/17

**The Verve @ Warfield-**11/17

**The Sundays @ Fillmore-**11/17

**Los Lobos @ Fillmore-**  
11/20

**ENIT Festival with Jane's Addiction, Ken Kesey and the Merry Pranksters, Funky Techno Tribe, Goldie @ Bill Graham Civic-**11/22

**Reel Big Fish @ Fillmore-**11/25

**Everclear/ Our lady Peace/ Letters to Cleo @ Fillmore-**11/26

**Sarah McLachlan/ Madeleine Peyroux @ Paramount Theatre-**  
11/30, 12/1

**KOME Almost Acoustic Christmas with Green Day, Everclear, Sneaker Pimps, The Mighty Mighty Bosstones, Our Lady Peace @ San Jose State Event Center-** 12/4

**Duran Duran @ San Jose State Event Center-** 12/5

**Green Day @ Fillmore-** 12/14-16

**Portishead @ Warfield-**12/16

**Primus @ Kaiser Auditorium-** 12/31

## SMC Premieres Brothers Karamozov Adaptation on West Coast

By Brian Bergtold  
Detour Editor

St. Mary's is lucky enough to have the opportunity to host the West Coast premiere of a stage adaptation of Dostoevsky's classic, *The Brothers Karamozov*. Playwright/ adapter Anthony Clarvoe is said to "capture the volatile passions and startling humor of the Russian masterpiece, while freely imagining scenes and dialogue not in the original."

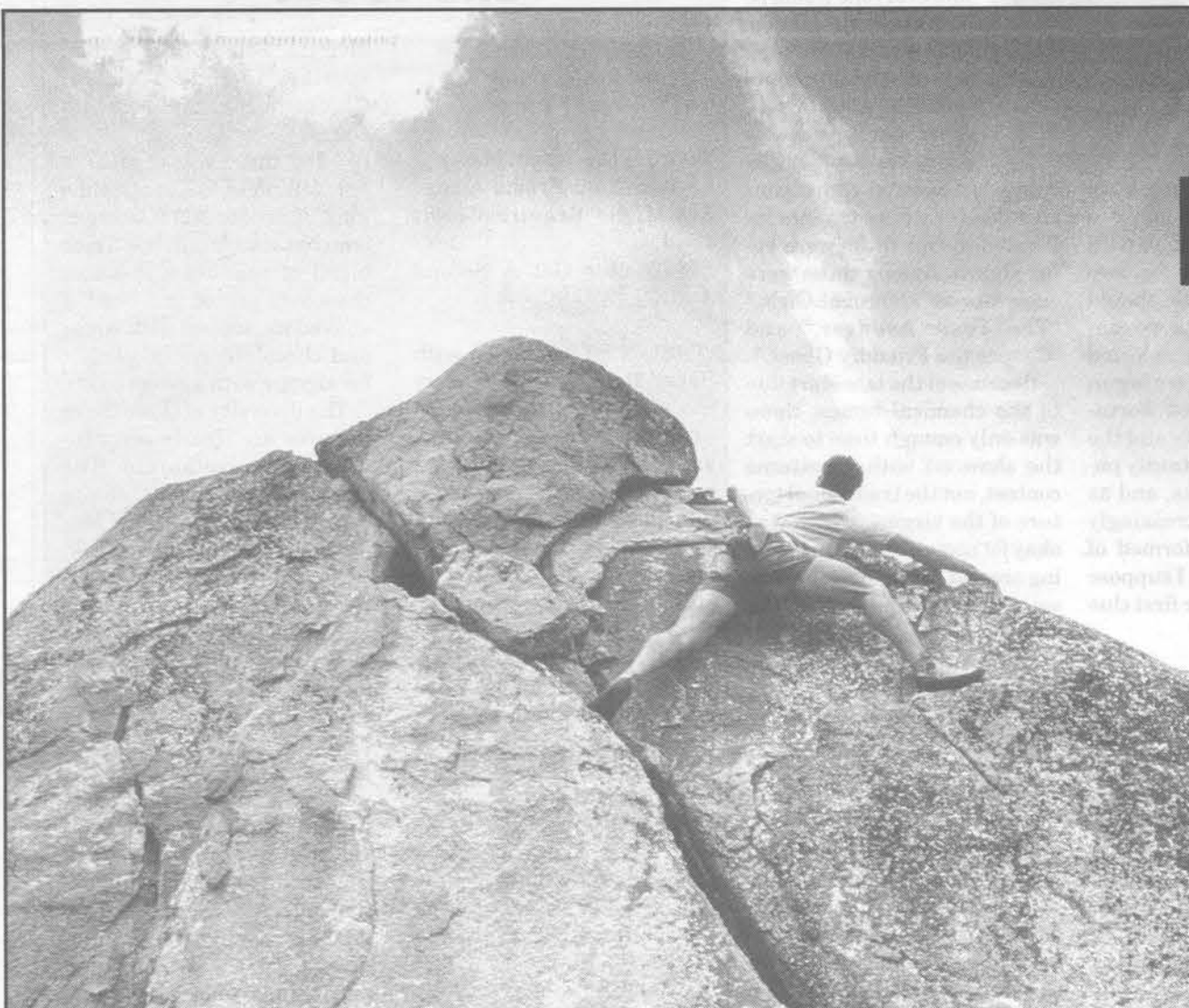
Published in 1880, ironically just months before Dostoevsky's death, *The Brothers Karamozov* has held up to the test of time with its sometimes strange and always compelling family drama.

A trio of seasoned actors will join a cast of St. Mary's students, emphasizing the generation gap and subsequent clashes at the heart of the story. One such actor is Reges D'Emidio, recently at The Wil-

lows in *George Washington Slept Here*, cast as Fyodor, the overbearing Karamozov patriarch.

Performing Arts professor Rebecca Engle directs Moraga native Clarvoe's adaptation. Clarvoe, now a New Yorker, graduated from Campolindo High School in 1976. His plays have been produced by professional theatre companies around the country.

*Performances are November 13, 14, and 15 at 8 pm, along with a 2 pm matinee November 16 in LeFevre Theatre. General admission is \$10, while staff, faculty and students with ID get in for \$5.*



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## A Rocky Horror Halloween

Three Intrepid St. Mary's Students Head to The Rocky Horror Picture Show

By Nicole Atilano and Fawn Sutherland  
Special to Collegian

The air was thick with excitement as we drove into Berkeley. We were a one timer and two virgins heading for a night out. It was one we would remember for a very, very long time.

Our final destination was the Rocky Horror Picture Show featured at the UC theater in Berkeley, and we were ready. We had taken painstaking precautions in our preparations for the evening, but were soon to discover that no matter how prepared, we would ultimately find ourselves in new territory.

Each of us had chosen to dress to the occasion.

Two of us actually went as characters from the movie, which is generally traditional. One of us was a guest, outfitted in black pants, black shoes, a black jacket and a white shirt. The ensemble was completed with purple striped hair and purple rimmed sunglasses. The second went as Columbia in stripped pajamas and a Mickey Mouse ears hat. With the pajama top only buttoned at the top button, we painted a pair of smiling red lips on the abdomen of the impostor Columbia.

The third went as sort of retro '80s, but '90s gal, with maybe a little 70s in between.

Accompanying us was a backpack filled with rice, bread, water guns, a newspaper, party favors, and lighters. These were the props that the Rocky Horror Picture Show usually required.

At 11:15 pm we joined the ever increasing flow of people 'de of the UC Theater. Having never been there before we feared that seats would be limited. When the line hadn't

should have been the fire department's presence in front of the theater. However we just chalked it up to crowd control.

As we stood on the sidewalk, pressed as closely to the wall as possible (per instruction) an actor stopped to talk to us. Strangely, he was not yet in costume, as he was playing Eddie in that evening's performance. As he laid our concerns to rest, however, he elicited new considerations. Oddly, a chemical compound in the building next door had released fumes directly into the UC Theater, and our night of pleasure had been interrupted by ventilation needs. Shortly after the fire trucks left, the movie experience began.

Once the line started moving and we reached the ticket office, we were greeted with a disheartening sign that informed us that rice, bread, and cameras would not be allowed in the theater, and everyone would be searched for these. This was the first of a few disappointments with the show itself. After our perishable props had been confiscated,

we entered the expansive theater where trailers for B-rated horror flicks were being shown. Among these were such hits as "Cannibal Girls," "The Toxic Avenger," and "Casper the Friendly Ghost."

Because of the late start due to the chemical fumes, there was only enough time to start the show off with a costume contest, not the traditional torture of the virgins, which was okay for some present. In glancing around, we discovered that we, in our costumes were the

minority. The majority of Rocky fans had chosen this Halloween night to come as themselves. They had also chosen this night to forget the call-backs that have become a tradition. But the most discouraging moment of the evening was when we were denied everybody's God-given right to Time Warp!!!

Surprisingly the most interesting part of the evening was the time we spent in the line waiting for our tickets into Rockyland. As we stood, we had the opportunity to experience a variety of strange, and somewhat grotesque, costumes. A small procession of Rocky wanna-bes passed by proclaiming one amongst them as a virgin to be abused by the crowd. This "virgin" was ripe for the picking in her little black pasties. Her master, as he dragged her down the line, was the picture of innocence him-

self as the crowd was confronted with his retreating backside protruding from his well-placed ripped fishnet stockings.

Even more exciting than this was when a stranger armed with a rubber spider stamp and ink pad proceeded down the line offering to stamp anyone) anywhere. He placed his well-inked spider within the magic-marker lips on our Columbia's belly. After placing his mark, he requested the privilege to kiss the drawn lips. And to all of our surprise, even Columbia's, permission was granted.

Although we enjoyed the evening as a whole, we were greatly disappointed by the actual audience-participation-movie-experience. We would like to again join the Rocky followers, but not in the land of Berserkeley.



Andrea Hlousek, Fawn Sutherland, and Nicole Atilano prepare to start their mission

moved in fifteen minutes we knew something was going to go wrong. However, since we'd already been there for two hours we figured we should stay. An hour later, as we continued to warm our selected spot on the sidewalk, we began to get a little concerned. Fortunately, Rocky security and the actors had been constantly patrolling the sidewalks, and as the crowd grew increasingly restless we were informed of the problem at hand. I suppose for the three of us, our first clue

## 311 Rocks The Greek

By Jason Vitucci  
Assistant News Editor

On a night where ghosts and goblins are the norm, everyone is supposed to be different. That is why a 311 concert on Halloween night seems so normal. This band's music is so different that it really has no genre as it harmoniously blends instrumental rock and reggae tracks with rap vocals. 311 in Berkeley, the Mecca of different, on Halloween night made the great combination and put on an excellent show.

As I settled into the Greek Theatre, the crowd seemed eager to begin their Halloween celebration. And then the lights went out and the band came on stage, in full costume.

The band spilled out favor-

ites from all of their albums, but stuck mostly to their old tunes from Music and Grassroots. They opened with Hive, a track from their self-titled album. The pit went nuts and bodies began flying left and right.

Some in attendance were upset that 311 did not play more from their new twenty-one song offering, Transistor. "I expected to hear more from their new album," said Andy Wiese, sophomore and long-time 311 fan. Others just took everything in and enjoyed. "The pit was fun and the band played an awesome live show. It's too bad Sugar Ray opened for them and their fan-base, thirteen-year-old girls, were in the mosh-pit," said sopho-

more Chris Ursini.

The band made a minor mistake, which was barely noticed. When the bad tried to play Homebrew, a hit off Grassroots, the stage hand forgot to place the microphone on the stand for lead singer Nick Hexum. It went so unnoticed because most of the crowd was singing the words to the song.

Overall, the band was awesome. For a live show in Berkeley on Halloween, I could not think of another band I would rather see. Different? Yes, but certainly a crowd pleaser and in a time when all new music sounds the same, 311 provides a breath of fresh air and gives us a novel presentation of the future of music.

## Rasa Sayang a Three-in-One Treat

By Emeka Chukwudebe  
and Rebecca Koeth.  
Staff Writers

\$- Order the Whole Menu  
\$\$- Take Your Friend Along  
\$\$\$- Might Require Credit Card  
\$\$\$\$- Better Get A Second Job!

Start off your meal with Satay, tender pieces of spicy chicken grilled to perfection and served with peanut sauce... or try Keropok, light and crispy shrimp chips dipped in a sweet and spicy paste... or maybe some Murtabak, Indian bread stuffed with your choice of minced lamb or beef.

These are but a few of the appetizers served at Rasa Sayang restaurant, one of the few Malaysian/Singaporean/Indian establishments in the Bay Area. Although small, the restaurant, located on 977 San Pablo Ave. in Albany, promises something for everybody. For those wanting to experience the traditional 'fast-food' selections of Malaysia/Singapore, the Hawker's Corner section of the menu offers a variety of main dishes such as Nasi lemak - a concoction of aromatic coconut rice, chilled shrimp, cucumbers, anchovies and peanuts, Kuey-teow goreng - flat, fried rice noodles with tofu, bean sprouts and eggs, and Kari laska - egg noodle soup drowned in spicy, coconut curry. For seafood lovers, Sotong Cili, a mixture of shrimp sautéed in chili-shalot sauce is bound to be a

favorite. Some of the Indian specials include Tandoori Chicken, Naan and Lamb Curry.

For those whose meal is not complete without some kind of desert, Ais Kacang is one that stands out. It is a rich blend of peanuts and water chestnuts served in a bowl of shaved ice, topped with sugar and chocolate syrup, perfect for anyone with a sweet tooth.

The diversity of these three cultures are clearly accentuated in the restaurant. The comfortable sofa-like chairs are lined with traditional Malaysian/Singaporean batik, while the waiters and waitresses are also clad in this colorful, and flowery design of cloth. What makes the place authentic is the wooden structure in the interior resembling a Malaysian village house - the clothes line outside the window, the farmer's hat hanging close by and hand-woven mats are all ornaments that bring about this village-like effect. One can almost hear the sounds of pots and pans from the kitchen and smell the aroma of a family dinner being prepared. Add the finishing touches of a bronzed Indian lady statue with hands in a traditional pose and some upbeat Hindhi music and the picture is complete.... cultural diversity and food all in one place.

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# CALENDAR

## November

- Wed 11/12** Fall production begins. "The Brothers Karamazov" at 8pm in LeFevre Theatre through 11/15.

ASSMC All Club Meeting, 7pm Soda Center
- Thurs 11/13** Rape Crisis Center Guest Speaker, Carole McKinley. The film "Against Her Will" will also be shown. 7pm Claeys Lounge in Soda Center
- Fri 11/14** National Teleconference, "Campus Confidentiality on Trial" 10am Moraga Room in Soda Center

Women's Overnight Retreat, 7pm Campus Ministry
- Sat 11/15** Football vs. Southern Utah 1pm Stadium

KSMC 50th Anniversary 7pm Soda Center
- Sun 11/16** Final performance of "Brothers Karamazov" 2pm LeFevre Theatre
- Mon 11/17** National Teleconference, "Protecting Your Campus from Crime," 11am Moraga Room in Soda Center
- Tues 11/18** History Department Fall Lecture, "Tea and Property: What Historical Archaeology Can Tell Us About 19th Central South Africa." 7:30pm Kyran Art/AV Room
- Thurs 11/20** College Wide Event: "African Americans and the Word," sponsored by the Seminar Program: U.C. Berkeley Professor Barbara Christian will discuss the vital contributions of African American Literature. 7:30pm Soda Center
- Fri 11/21** Night at the Races, 8pm Soda Center
- Tues 11/25** Career Info Nights, All Majors, 6pm-8pm, Soda Center

# Speaker to Affirm Power of African American Literature

Megan Ball  
Events Editor

There are people who have never been taught to read. There are people that do not have the freedom to read. In America, we not only have the freedom to learn to read but the power that can come from reading. This power transcends an understanding of ourselves, of the world, and the rich blend of humanity and culture that builds America. Have we used this power to our fullest potential? Literature, in a sense, builds monuments to the past and bridges to the future. Unfortunately, many people throughout history and into the present have chosen to hold some forms of literature to these ideals more than other forms of literature. For instance, although African American literature is an integral component of American life and American history, its distinguished, prolific, and illuminating writers have often been cast in unmerited shadows.

The new *Norton Anthology of African American Literature* (1997), an indispensable text, not only works to break down this reality but also to chronicle history and expose the African American novelists, poets, essayists, sociologists, anthropologists, activists, and dramatists that have woven the fabric of America by advocating principles of freedom and justice, exposing slavery experiences, confronting institutional and racial oppressions, documenting personal testimony, defining culture, and displaying a fidelity to oral and folk traditions and vernacular. The anthology contains more than 100 authors, from Frederick Douglass, Sojourner Truth, W.E.B. Du Bois, James Weldon Johnson, Langston Hughes, James Baldwin, Ralph Ellison, and August Wilson to the women authors who continue to search for identity and shape literature—Maya Angelou, Nikki Giovanni, Gwendolyn Brooks, Gloria Naylor, Ntozake Shange, Alice Walker, and Toni Morrison.

On Thursday, November 20, at 7:30pm in the Soda Center, St. Mary's will welcome aca-



U.C. Berkeley Professor Barbara Christian

Courtesy of Seminar Program

democratic scholar Barbara Christian to the College. As Professor of African American Studies at Berkeley and also the contemporary editor of the first *Norton Anthology of African American Literature*, she plays a vital role in expanding our awareness of the depth and presence of African American Literature. Christian will discuss her work on the anthology and the development of African American literature since the 19th century. She will emphasize several prominent authors in the last section, "Literature Since 1970," and explore how certain authors have changed at least three pervasive facets of American life: womanhood, motherhood, and democracy. She will also detail the ways by which African Americans have not only contributed to American and World Literatures but how they have affirmed the very basis of the concept of literature.

The eloquent writers in "Literature Since 1970" continue to redefine America's constructs while extending the creative imagination and renewing African American art forms. They have gained critical attention from institutions. This is key to understanding the voices behind the authors and the dynamics of historical, psychological, and social realism, brave poetry, bold expressions of sexuality, love, loss, and pain, and perspectives on community, memory, and change.

Christians' honors and contributions to literary analysis

and critique are innumerable to say the least. Her publications include *Alice Walker and The Color Purple* (1988) and *Black Feminist Criticism, Perspectives on Black Women Writers* (1986). She has edited or helped edit numerous publications on women writers and feminist theory. She has reviewed works by Lucile Clifton, Nikki Giovanni, Alice Walker, Maya Angelou, Ntozake Shange, and Zora Neale Hurston. Christian has also given valuable lectures across the globe, from discussing the dynamics of Toni Morrison's work and "Literature in the Harlem Renaissance," to "What it Means to Be an American" and "Feminist Concepts in Contemporary African American Literature." She returned to Berkeley after teaching Contemporary African American Literature in Zimbabwe at the Southern African Policy Institute (SAPAS) this past summer.

Professor Christian's lecture at St. Mary's, a College-Wide Event, "African Americans and the Word," is sponsored by the Collegiate Seminar Program's Informal Curriculum as part of its "Language and the Power of Language" series. Barbara Christian is the final, keynote speaker of this valuable series. Earlier in this semester, the Informal Curriculum, directed by Professor Barry Horwitz, has sponsored key events such as the Shotgun Players' productions, "The Macabre in Music," and the Sistine Chapel Slide Show.

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## Men's Soccer on the Rough Road to Success

By Chris Howe  
Assistant Sports Editor

On the road again with their hopes set high, the men of St. Mary's set off in search of big wins over tough opponents and a shot at their first NCAA tournament under the leadership of first year head coach Mark Talan.

The Gaels faced the University of Santa Barbara on November 1. The Gaels achieved the first of the five desired wins in this match as they began to bring the season to a close. Santa Barbara dominated, 3-1 allowing the St. Mary's team only one successful goal shot. "We weren't supposed to lose to Santa Barbara," commented Senior mid-fielder Hamit Utush.

On Sunday, November 2, St. Mary's traveled to San Louis Obispo to take on Cal Poly and scored within the first ten minutes of the game. Just one goal short of the school record

for career goal totals, Devin Ebright fired a game-winning shot past the SLO keeper off an assist from junior mid fielder Ali-John Utush. For the remainder of the competition, every Mustang attempt at victory was futile. SMC dominated and shutout Cal Poly, 1-0.

Continuing their travels, St. Mary's headed down to San Diego on November 7 to face the Toreros. Once again victory was beyond the reach of SMC. USD dealt the Gaels yet another loss (0-2).

Determination and heart even in the face of difficulty are tradition. This is what the Gaels men must keep in mind as they go into their final two games of the season. The first will be on November 9 versus Loyola Marymount and then on to the season finale.

The season's end will be determined on November 16 at 2:00 PM on Garaventa Field as the Gaels take on Santa Clara.

## Gaels Place Sixth in WCC Finals

By George Malachowski  
Staff Writer

After both Gael Cross-country teams ran to first place finishes at the Mills invitational on October 11 hopes were high for the WCC finals.

Enduring a difficult racing season facing Division I teams like Berkeley, Stanford, and BYU, St. Mary's was well prepared to do well at the conference finals.

The men placed a disappointing 6th with their top runner, Peter Lunny, finishing 12th out of a crowd of 54. He finished just two places from making the all-conference team.

What made this effort especially disappointing was that the Gaels had beaten two teams that finished ahead of them (Santa Clara and Pepperdine) in previous tournaments.

Fortunately for this team, 5 out of the Gaels' 7 runners were freshmen, meaning that they have nowhere to go but up. The season is not over; however, the men's team can



Holly Darden

Molly Lawrence struggles up a hill at the WCC Finals

still redeem itself at Western regionals on November 15th.

The women ran to 3rd place at conference finals, just 6 points away from second place Gonzaga. Coach Scott Kennedy believed his team would do well, but was pleasantly surprised when he learned his team almost took second.

Senior team captain Stephanie Hovancik not only led the Gaels to their 3rd place finish; she was also selected for the WCC all-conference

team by placing 8th. Junior Molly Lawrence placed high as well catching 12th place and sophomore Shawna Glenney ran to a 19th place finish.

Both teams will be traveling to the University of Arizona at Tucson for regional finals on November 15th. The top 2 teams will proceed to Nationals as well as the top 5 individuals not on the top 2 teams.



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## SPORTS

# Weaver Finds Success After Injury

By Greg McWilliams  
Staff Writer

A glance into her life carried resemblance to a John Wayne wild west classic — bruises, cuts, sunsets, the whole tale.

On April 27, 1996, Lauren Weaver's jersey and straight blond hair were in a hodgepodge as she rambled past opponents on the soccer field. Perspiration slid down her face. Her cleats uplifted soft green turf. She forced the ball from her opponent. Her knee wobbled left, then right, and with a grinding pop, she crumbled to the ground. On that cool spring day, Weaver began what she referred to as the "toughest struggle I have faced."

Weaver, a mid fielder for the St. Mary's women's soccer team explained, "I was scared when I went down. I could tell something was happening and I didn't know what it was. I was hoping it was nothing."

Hardly nothing.

The diagnosis was clear. She had completely torn the anterior cruciate ligament in her left knee. Weaver expressed her unfamiliarity with the injury. "The only other injury I actually had in my life was just a twisted ankle. I'd been playing for years and knocked knees and whatever part of

your body with other girls." The ACL tear is common among athletics and few escape the struggles of surgery and rehab. Many do not return.

Four months later, the week before training camp of her senior year, she played a pick-up game on the sand filled beaches that neighbored her hometown of Costa Mesa. "I tried to sprint and stop on a dime, my knee gave out, and at that point I realized I couldn't play my senior year. I had to go ahead with the surgery."

Weaver walked into surgery on August 15 with a well-known orthopedic surgeon in Orange County. Surgeons have been known to use the ACL from cadavers, but there is a risk of transmitting a disease like AIDS. "Before I went in for surgery I was told it would be the worst pain I'd ever endure, next to childbirth." Dr. Belliti removed the middle third of her patellar tendon, drilled a hole through her tibia bone and fastened to graft with two screws.

After the surgery she realized either childbirth wasn't going to be all that bad or the pre-operation "pep-talk" was a bunch of hype. "It wasn't horrible. I think I have a pretty high threshold for pain," she said softly. She woke up to a knee bruised and aerated with staples. A three-inch incision

below her kneecap and another one-inch incision on the outer side, scarred her knee.

"It was tough....I had to start all over....I had to re-teach myself to run." Weaver noticed her thigh losing shape quickly, and made every effort to rebuild her fragile atrophied leg while attending therapy three times a week. "A lot of times you have to redefine where the muscles are." Training primarily consisted of knee extensions, either with human resistance or with ankle weights. Scott Shaw, the St. Mary's athletic trainer commended Weaver's effort. "She's a tough person. She dealt with the pain. In terms of getting full range of motion back, she is real tough. She went out there and got things done. Many athletes aren't totally back until two years after the injury." Usually the ACL rehab is dreadfully painful. Shaw described rehabilitation as "physically and mentally demanding."

Head women's soccer coach, Randy Farris, had nothing but positive things to say about Weaver: "She is the consummate of a competitor, always extremely focused and a very hard worker." Farris admitted the injury posed a problem, but commended her experience, leadership abilities, and effort in her recovery: "She gave 100



Lauren Weaver

percent at all times. She was that way pre-injury and post-injury."

Even today some of the simplest things are difficult for Weaver, like wearing lifted heels or walking down stairs. Despite this unfortunate injury, Weaver said she has learned a firm lesson in appreciation. "Whenever I get discouraged and don't want to run that day, I look at myself and say, 'Shut up; you're so fortunate to be able to be playing this sport and to be out here. Why are you complaining, you of all people?'" She realized life is dynamic.

After "the toughest struggle she has faced," Weaver is back to her old ways of dodging opponents and steeling balls. Her eyes glistened and smiles beamed as she spoke about her struggles, the good times, and friendships made. Nothing was going to keep this girl from her wild west.

## Volleyball Ends Season on Losing Note

By Andrea Cosyns  
Staff Writer

The Gael Volleyball team concluded their season on Saturday, November 8 with a home match against Santa Clara.

The Gaels were defeated by the Broncos in three games, 15-7, 15-9, 15-7. The Gaels ended the year 2-8 in conference play, 6-19 overall. The Broncos finished the season 5-5 in league, 16-8 overall.

On Friday, October 24 the St. Mary's volleyball team faced Portland University in a league match. The first game went to St. Mary's, but Portland made a comeback in games three and four. The Gaels rallied once again and were victorious in game four, pushing the match to five games. The fifth game was close, but Portland came out on top. The final scores were 15-9, 9-15, 11-15, 15-9, 10-15.

The Gonzaga Bulldogs visited St. Mary's on Saturday, October 25. In game one, Gonzaga came out strong and quickly handed the Gaels a loss. In game two, the Gaels regrouped. They quickly jumped to a 7-0 lead but the Bulldogs did not give up. They tied the game at 7-7, and it was still tied at 12-12. A service ace by Tara Wofford brought the Gaels to 14-12 and a block by Meredith Guevara finished the game.

The third game started off close, with the game tied at 5-5. The Bulldogs pulled away and won the game 15-6. In game for the Gaels jumped ahead and led Gonzaga 8-0. They held on to win and prepared to play the final rally-scoring game.

The fifth game was a war of defenses, with long rallies which had the crowd on the edges of their seats. The game started out close with possession of the ball changing often. When the teams switched sides, the Gaels led 8-5. There were several long rallies which tested the defenses on both sides, but the Gaels came out on top and they were at game point at 14-7. The Bulldogs made one last rally for points before the Gaels finally shut them down at 15-10 to win the match. Final scores for the match were 7-15, 15-12, 6-15, 15-10, 15-10.

Meredith Guevara led SMC offensively posting 19 kills. Sarah Bernson and Julie Grieve were impressive on both offense and defense with 14 kills, 11 digs and 13 kills, 7 digs respectively. Defensive specialist Molly Horan had 8 digs and Freshman setter Whitney Hoover had 50 assists for the match.

# St. Mary's own Dynamic Duo:

*Hamit and Ali-John Utush playing together according to plan*

By Chris Howe  
Assistant Sports Editor

Just as Gotham City had Batman and Robin, St. Mary's College of California has its own "Dynamic Duo" in the mighty Utush brothers, Hamit and Ali-John.

In 1996, SMC Men's Soccer was given the opportunity to bring the skills of these two men to the program. Hamit and Ali-John Utush were both prepped at Oakmont High School, where they lettered in soccer four and three years respectively. They, with their younger brother also on the field in uniform, lead their Oakmont team to the CIF Sac-Joaquin Section title in 1994 before heading to De Anza Junior College.

The winning ways were not left behind as the Utush brothers

moved on to De Anza JC. In his two years playing for the De Anza soccer program, Hamit helped lead the team not once, but twice to a #1-ranking as well as to back-to-back Coast Conference Championships. As a sophomore in 1995, Hamit was a first team All-State and all-league selection and served as co-captain. In 1995 that Ali-John joined his older brother at De Anza. In his one year with this program, Ali-John tallied 5 goals and 11 assists. He was also named All-West Coast, All-State, All-NorCal, All-Section and All-Coast Conference in 1995.

With strong soccer backgrounds behind them, St. Mary's College was proud to incorporate the talent and skill of these two Utush brothers in 1996. When asked what it is like playing together here at SMC, both Ali-John and Hamit

smiled with delight as they described it as "part of the plan."

"We played together in high school and at De Anza. It's pretty much worked out according to plan. Hopefully our younger brother will be here next year," explained Hamit.

Ali-John added, "It's good to play together; we know how each other plays."

Both brothers feel that being able to bring their different styles of play together on the field for St. Mary's has added a different dimension to the Gael team and also keeps the team close. "There's always a level of competition but even more unity," commented Hamit.

This is Hamit's last year of eligible play at the collegiate level. Next year, Hamit is looking at the reality of being just a student rather than a student-athlete. Ali-John also feels that things will be different. "We've played together for six years and next year there'll just be one Utush on the field. Hopefully our younger brother will be able to come in next year as we planned. He's got a third play style."

In terms of the St. Mary's team that they have been part of, the Utush brothers see that the team has come even closer together as they fight for a WCC



Ali-John Utush



Hamit Utush

play-off spot. They have seen a lot of progress in themselves as well as their teammates and can only envision bigger and better things to come for SMC Men's Soccer in the future. "We're all looking for the boost that will put St. Mary's on the map for soccer," commented the brothers.

When asked what they would like to see from the SMC community the Utush brothers explained that they, as well as the soccer team, would like to see even more support from the school. "A lot more people are showing up at the games." They feel that this is just what is needed. As the final league game of the season versus Santa Clara (November 16 at 2:00 PM) approaches, they hope that there will be even more people out at Garaventa Field to cheer them on to a desired upset victory over the Broncos.

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## SOCCER: Women Lose Two Games

*Continued from page 20*

The scoring started with a goal by Sherice Bartling assisted by Dorie Flynn early on in the first half. Counter attacks killed St. Mary's game, leading to two goals, one by Jessica Crothers and one by Dorie Flynn.

St. Mary's, however, did have some opportunities to score. Once on a breakaway by Val Williams that went wide left and a blown opportunity

by Tracie Maze in the second half.

The SMC defense which failed to get back on breakaway opportunities, also made some outstanding defensive plays. In the first half a shot by Sherice Bartling of USD was saved by Anne Walls and in the second the St. Mary's goalkeeper made an excellent kick save on a breakaway.

Soccer Dynamic  
Duo, page 19

# SPORTS

X-Country  
Brings Home  
Sixth, page 18

## Bucknell Wins Battle of Dueling Offenses Gael's Outburst of 35 points Not Enough to Overcome Bison

By Jim Bucci  
Sports Editor

The St. Mary's Gaels and Bucknell Bison threw defense out the window on Saturday and staged a great offensive showdown, combining for 54 first downs and 1,045 yards of offense. Each team had their share of highlight plays, but unfortunately Bucknell had more than St. Mary's. The Bison outlasted the never-say-die effort of the Gaels, 45-38.

Bucknell got off to an early 14-0 lead on a 35 yard pass from quarterback Don McDowell to tight end Corey Hurly, and a McDowell keeper. The quarterback ran the left side of the field, faked an option pitch and burst into the end zone. St. Mary's got on the board with a 5 play 72-yard drive for a touchdown. Running back Ed Williams (15-98yards) rumbled down the right sideline for a gain of 35 yards to the 10. Then Laird (26-40,334yards) rolled out and found wide receiver Michael Richards on the run. On a third and 1 play, Laird rolled to the right side and dove into the end zone. The score made the count 21-7 Bucknell, the touchdown was Laird's fourth of the season.

St. Mary's closed out the scoring in the first half with a 22 yard field goal by David Ravarino. The score at the half

had St. Mary's down by 21-10.

The Bison started the second half on a McDowell score on another option keeper off the left side. The big play on the drive was a 38 yard run by runningback Chris Peer. Both the option and Peer (29-173yards) were forces the Gaels could not stop on the day.

Down 28-17, St. Mary's decided that a three and out drive was not good enough. On fourth and 18, backup quarterback Joe Lilley went out to what looked like pouch punt. But, instead he dropped back to pass and found a wide open Williams. The running back saw clear room ahead and rushed for a first down. Laird took over from there locating Ed Cox and then finding Jeff Peterson for a 35 yard touchdown. Laird lofted a pass high to Peterson who jumped between two Bison defenders and picked the ball from the sky for a touchdown. The ensuing PAT made the score 28 to 17 Bucknell.

With 4:31 left in the fourth quarter, St. Mary's came back again and cut the score within seven. Wide receiver Shane Sullivan caught a flanker screen, twisting and turning to the 46-yard line. Then Sullivan dove, catching a Laird pass and bringing up first and goal. Laird recorded his second rushing TD of the game as this time he leaped over St. Mary's of-

fensive line and broke the plain of the endzone.

With the prospects of winning a game the crowd at St. Mary's Stadium rose to inspire the Gael defense. On third and 6 Bucknell silenced the crowd as McDowell scored on another option play off the left side. This was the quarterback's third touchdown on the day, the last for 42 yards.

But, the Gaels once again rebounded as Williams electrified the stadium with an inspired TD run. The senior took a screen pass from Laird, broke several Bison tacklers and walked into the end zone. The Williams run made the score 45-38 Bison. With 2:33 left in the game Bucknell received the football and had a chance to end the game with a couple first downs. This time though, the Gael defense rose to the challenge and stuffed the Bi-



Running back Ed Williams slips around a Gael blocker

Damon Tighe

son. On third down, linebacker Tristan McCoy stopped Bucknell short of the first.

St. Mary's received the ball with 2:04 left and methodically drove the ball down the field. Two pass plays, one to Williams and the other to Bruce Rhode brought the ball to the 15 yard line. On a third and 1 play, Laird floated a pass to the right corner of the end zone just out of the reach of a diving Gino Marini. An inch or two shorter and Marini's outstretched

hands would have caught the ball. With 24 seconds left, Laird dropped back and fired a pass into the hands of Bucknell safety Josh LeBrec, sealing defeat.

The interception brought Gael players to their knees and Bucknell Bison rushing to hug one another. The loss drops the Gaels to 3-6 and the win brings Bucknell to 9-0. Next week St. Mary's plays Southern Utah, the last home game of the season.

## Losses Conclude Soccer Season

George Malachowski  
Staff Writer

St. Mary's Gaels Women's Soccer finished their season with two games against the



Daisy Renazco dribbles past a Toreros defender

Damon Tighe

University of San Diego and Santa Clara.

The Santa Clara swept over the lady Gaels 3-0 on a beautiful fall afternoon for soccer. St. Mary's was out-matched and out-played in a game that left the Gaels 1-5 in the WCC.

The Broncos struck early in the first half, scoring off a corner kick in the 6th minute of the match. The Gaels dodged two bullets in the first half getting a fantastic goal line stand by Jennifer Benz saving a certain goal and having shot hit the crossbar after getting past the

goalie.

A close game broke open in the first minute of the second half by the tandem of Mandy Clemens to Heather Aldama, who also scored the first goal for the Broncos.

The third and final goal was scored by Kathleen Celio in the 6th minute, again assisted by Mandy Clemens.

The second half was played in the Gaels' half of the field dominated by a strong Bronco midfielder who time and time again were able to control the tempo of play by passing around and through the Gaels to set up goal scoring opportunities.

The Gaels' outstanding play of the second half came from Lori Giacinti who saved a corner kick goal by heading it out of the penalty area.

The Gaels ended their season against University of San Diego on November 7 limping into the sunset.

Following a 3-0 defeat at the hands of the Santa Clara Broncos, the Gaels gave a sub-par performance in a 3-0 loss against San Diego.

Please see Soccer, page 19

## Gaels Breeze Past Hoops USA In Opener

By Jim Bucci  
Sports Editor

The Gaels got a glimpse of the present and the future Friday as they romped past Hoops USA in their exhibition opener. Stalwarts Brad Millard and David Sivulich scored twenty points apiece. But the story of this game was how young players O'Neal Kamaka and Frank Allocco played.

A wiry smooth wing player, Kamaka was all over the court displaying his all-around skills. The JC transfer displayed a good shooting touch from long range, and an athletic body on the boards that the Gaels could use. Point guard Allocco showed great passing ability in the open court and in traffic. He regularly found Sivulich behind the arc and located Millard for a dunk.

The Gaels got off to a 10-3 start, as Eric Schraeder found Millard for a slam. Frank Knight got into the act as he deflected a Hoops USA pass and hit a streaking Sivulich for a lay-up.

The Hoops USA squad featured former Gaels Kamran

Sufi and Ivan Dodic. Both were up to their usual play as Sufi penetrated and Dodic played physically. Even with the presence of these two former stars, Hoops USA struggled all night.

The more athletic Gaels dominated the boards, having multiple shot opportunities on each possession. By the five minute mark in the first half, the Gaels had a commanding 42-22 lead. The half came to a close as Millard dunked twice and Kamaka tipped in a missed shot. The Gaels went to the locker room with a 53-21, barely a breaking sweat.

The second half was much the same, more three pointers and dunks by St. Mary's. The highlight of the game came when Millard took a pass in the post, spun and reverse jammed with one hand.

Late in the second half, forward Jesse Bond cracked the century mark for St. Mary's with a tip in. The final score of this game was 104-66 St. Mary's. Be sure to catch the Gaels in action against Five-Star Sports tonight at 7:30 in McKeon Pavillion.