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DETOUR

# Collegian

SAINT MARY'S COLLEGE OF CALIFORNIA

Moraga, California

Wednesday, October 29, 1997

Volume 95, Issue 04

## Host Inquiry Concluded

*Livezey appeals to  
Disciplinary Board*

By Renee Sando  
Editor-in-Chief

Following the September rape of a St. Mary's student, the College and the Moraga Police Department each responded by conducting separate investigations into the crime.

Within hours of the crime, police arrested 21-year-old Ryan Rodrigues. As a suspect, Rodrigues, while not enrolled at St. Mary's, had been the guest of senior Dale Livezey. Although the Police made an initial arrest in the case on September 13, they continued to investigate the roles of other students in the next few weeks.

Since the alleged rape occurred in the town house of Livezey, police focused their investigation on students who may have been involved in or had any knowledge of the rape. In the end, the criminal investigation did not turn up any connection between students and the crime.

Moraga Police Detective Mike Maze said, "There is no evidence to prove that other students had any involvement or knowledge of the crime."

While police were conducting their investigation into the crime, the College was doing the same. However, with no criminal authority, the College centered its investigation on school policies. Specifically, the College was examining Livezey's role as a host of the alleged criminal.

The Student Handbook of St. Mary's states, "Residents are held responsible for the behavior of their guests while on campus and in the residence halls. A guest is defined as any person who accompanies a resident host within or around the residence halls who is not assigned to that particular hall. Hosts are expected to be present with guests at all times."

So while Livezey was not criminally charged in connection with the alleged rape, he remained subject to the disciplinary procedures of the College. On behalf of the College, Dean of Campus Life Ron Travenick reviewed Livezey's

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## Concerns Aired At Meeting

*St. Mary's gathers  
around its "kitchen  
table"*

By Julia Jenkins  
Staff Writer

At 4 p.m. on Tuesday October 21, students, faculty, staff, and administration gathered for a Town Hall Meeting on De La Salle Lawn to discuss student concerns.

Town Hall Meetings are one of the new additions Bro. Craig has brought to the St. Mary's campus. At the meeting, Bro. Craig related his childhood family meetings at the kitchen table. He explained that since St. Mary's is considered a "family place," there needs to be a place where people can "come together and talk about the good things and the bad things" that are happening on campus.



Ashley Musick addresses the St. Mary's community at the first official Town Hall Meeting.

Bro. Craig kept the meeting as informal as possible, by avoiding the use of the microphone. He asked students to stand and come to the front when they wished to speak.

He explained how speaking in the first person was preferred, also indicating how "I feel," rather than "I heard," was more effective.

The nine members of the

President's Council were asked to attend and hear the student concerns at the meeting. Council members present included Vice President for

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## Student Union's In the Works

*College moves  
one step closer  
to beginning  
renovations*

By Jason Vitucci  
Assistant News Editor

The plan is called E.1, and, if it is carried out as planned, the campus is sure to never be the same. The student union that is planned for the St. Mary's campus allows for changes in many aspects of our current setup of the bookstore, Taco

Bell, Fireside Grill, Dryden, and the Post Office. The plans known as E.1 are not final, but according to ASSMC President Glenn Vandenbroeck, "They are the best plans to have been developed yet."

The current plans allow for many changes to campus. A food court is planned where Taco Bell and Fireside Grill will reside, as well as other counters. An ice cream parlor is planned as well as a possible pub. The pub would only open to serve alcohol for one or two nights. Another possibility, instead of a generic pub, is that of a sports bar that would be

open to all, except at times when alcohol is served. Other plans include a two-story bookstore, with the first floor containing all text books and the second containing all St. Mary's paraphernalia. The current Dryden area will be used as a multi-purpose area with a patio in the front, complete with tables for sitting and enjoying the outside air. A new post office is also planned in the student union. It will be able to provide for the needs of the growing student body of the college. It may also be able to provide boxes for off-campus students, making it easier for

the school to contact these students.

It is quite evident that this new student union would add a whole new element to the St. Mary's campus. E.1 is not the final plan for the center, but it will more than likely serve as the guide for the initial building set to begin within the next few months. The Student Affairs Committee is the group that has formulated each set of plans. It is a group of students that has added three new members this year. Senior Shelby Fuiks and Freshmen Sara Lord and Laura Cole have all been

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## Jan Term Makes Stop In New York

*Trip to Big Apple  
resurrected for Jan  
Term 1998*

By Heather McCourtie  
& Jenn Parker  
Op / Ed Editors

Over the past three years, the Jan Term trip entitled "Encountering the Arts in New York City" has consistently been an option for SMC students. Due to low enrollment, the Jan Term committee decided to make the trip every

two years, excluding it from the 1998 Jan Term catalogue. For a few fervent seniors, months of petitioning and

meetings have finally assured the course for this Jan Term.

Last April, the Collegian published the list of 1998 Jan

Term travel courses and to the disappointment of a few juniors, the New York trip was not included. Having their hearts and bank accounts set on traveling to the Big Apple since freshman year, the group, con-

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"Encountering the Arts" New York trip 1996

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Kira Slier

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# Op / Ed

The Collegian welcomes submissions. They must be typewritten with name, major, job title or relation to St. Mary's College. No anonymous submissions. Please include a name and a phone number for verification. Letters should not exceed 400 words.

Send all submissions to:  
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or Drop off at the 4th Floor of Augustine

## Collegian

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### THE COLLEGIAN VIEW

The first issues of the Collegian pointed out where the new administration fell short of meeting student needs. But the time has come to question how much involved we, as a student community, should be to ensure that our college years are both productive and fulfilling.

Student complaints are heard continually from all corners of campus, about issues encompassing everything from Marriott to a lack of communication between the administration and the student body. Yet where is the student effort to make our voices heard and initiate change?

The administration has taken steps to encourage communication, with initiatives such as the Town Hall Meeting. These provide open forums for students to express their concerns, complaints or comments on any issue. The October 21 meeting, held on the De La Salle lawn from 4-5pm, lacked student presence. A number of those present voiced complaints that the administration noted. The students' motivation may or may not result in administrative action, but if they had never come forward, there would be little possibility of change. If we want to institute change at this school, the students must not leave all the decisions to those in positions of power. We must take action and responsibility for our own needs.

In Bro. Craig's speeches this fall, he has referred to the 1997-98 school year as the "Year of the Student." It is up to the students to define what this means. We cannot assume that the administration and the ASSMC elected representatives will meet our every need. We, as students, must make our desires known and take an active role in pursuing them.

Unfortunately, apathy has descended upon this campus like a giant, oppressive wool blanket. Underneath this dark shroud of denial, we are uncomfortable. However, instead of throwing it off, we curl up in the fetal position and indifferently take a four-year nap.

We eagerly identify new problems and point fingers of blame; however, we are not as anxious to support the positive aspects of our community. Maybe we would have less time to complain if we showed more interest in discovering and evaluating exactly what occurs. The recent "Jazz in Flight" concert, sponsored by the Black Student Union, received minimal attendance. Even our home football game vs. UC Davis displayed a poor student showing. Considering that our team works hard to represent us, do we not owe them at least our presence and our cheers of encouragement? The cheerleaders, pep band and Gael Corps should not be the only sources of support. Many other on-campus events, created specifically for the benefit of students, such as dances and movie nights, are often sparsely attended. We, as a student body, often claim that we want to not only increase unity within the College, but to reach out to the community at large as well. Yet last week's "Writers Harvest," a perfect opportunity to broaden our cultural horizons and serve the Bay Area's hungry, also suffered from poor attendance.

Certainly, one of the principle goals of the St. Mary's administration is, and should be, to serve the needs of the students. But, it is only fair that we do our part to make our voices heard and to initiate change. If we allow apathy to stifle our motivation, we are jeopardizing our role in the direction of our futures.



The Campus Toon

### LETTERS TO THE EDITOR

#### Unknown Services

Dear Editor,  
Several weeks ago, I chanced upon two female students who were in the process of attempting to start a vehicle with a weak battery. When I identified myself and offered assistance, they seemed surprised that services such as this were available. It was their intention, I was informed, to take the vehicle to a repair facility and purchase a new battery.

A quick inspection of the problem revealed a poor cable connection and in ten minutes they were on their way with no hassles and no need to drain their finances on an expensive and unnecessary replacement battery.

The main focus of the Buildings & Grounds Department is to provide service to all members of the Campus Community. If you have a dead battery or a flat tire, give us a call and we will help you get back on the road. We also have a better than average record of accessing keys that have been inadvertently locked in your vehicle. While we do not make mechanical repairs, we can always help you with these minor emergencies.

So before you call Moraga Tow to assist with your problem, contact the Physical Plant Office at Ext. 4286 and ask for Chuck or Gary. Our office hours are 8 a.m.-3p.m. weekdays. On weekends call Public Safety at ext. 4282 and ask for assistance from our weekend staff member, who is usually available from 8 a.m.- 3 p.m.

Chuck Nikkel  
Supervisor, Physical Plant

#### Jan Term Costs

Dear Editor,  
The members of the January Term Committee are always happy when students find courses in the catalogue appealing. We work very hard to provide a rich variety of courses to Saint Mary's students, every January, many of which would not be available during the regular semesters. We try to offer educational experiences that are both intense and distinctive.

We also understand, and share, COLLEGIAN reporter Laura Pettit's concern about course fees. So I would like to take the opportunity provided by her article in the previous COLLEGIAN to explain why course fees exist and what they are used for.

First, the three specific courses

which she mentioned. One of those courses "Print Making," is an art course. The fees for that course are used to purchase the expensive art materials which students will use during the course. The fee for that course is not unique to the January Term—art courses during the regular semester which use large quantities of material also have similar fees. Whether the cost of those materials should be paid by the students who actually enroll in art classes, or should be paid by all the students in the college, as they would be if they were included in the general tuition, is an issue on which the January Term Committee does not take a position. We simply follow the regular college policy regarding art courses.

The other two courses Ms. Pettit singled out are special cases. "Searching for the IL Men," is an archeology course which will take place on the coast of Mendocino County. And "Murder in the City," is a course on the connection between location and the ethos of detective fiction, which will take place partly in San Francisco and Los Angeles. Both are really mini-travel courses, and the fees will be used to pay the costs of travel and living in Mendocino County and Los Angeles respectively. We do not list them as travel courses because the percentage of the course spent in travel is considerably smaller than other travel courses, and so we did not see a need to enroll them before the other January Term courses. However, in retrospect, I think it might have been clearer if we had chosen to list them as travel courses.

Those courses result from a long standing concern of the January Term Committee to offer the travel course experience to a wider range of students. At this point, travel to Europe, Central America, and Asia for the month of January almost always costs at least \$3,000—and only a limited number of our students has the resources to take advantage of those opportunities. As a consequence, we have been encouraging faculty to devise courses which involve travel and off-campus learning experiences that can be done closer to home and at a lower cost, so that more students could get that kind of experience during their time at Saint Mary's.

The January Term Committee works hard to keep course fees as low as possible while maintaining the richness of the January Term

experiences. In most cases, the fees are used for duplicating course materials, for paying for tickets to music, theater and other special events, or for paying small honoraria (usually \$50.00 to \$100.00) for guest speakers to come talk to the class and bring their experiences in the outside world onto campus. One of the courses Ms. Pettit mentioned "Searching for the IL Men" is an example of our attempts to keep the fees down. Because we were able to arrange for students to stay at facility owned by Mendocino Community College, the fee for that course has actually been reduced from \$800.00 to \$500.00.

I hope that students will understand that the fees charged for January Term courses are not sneaky ways of raising their tuition. They are, in every case, used to pay for enrichment materials for the course in which the students actually enrolled, and they are used directly for that course and nothing else.

Edward A. Biglin, Ph.D.  
Director January Term

#### Boycott Shell

Dear Editor,  
In the past, businesses around the globe have argued that protecting the environment was not their corporate responsibility. Few American companies today would feel comfortable agreeing with such a statement. Now this new concept of understanding the impact a company can have on the environment is evolving to include issues concerning human rights. Choosing to ignore human rights is never in a company's business interest, yet some ignorantly choose to do so all the same. One such company, the world's largest oil company, is Royal Dutch/Shell.

Despite statements made by Shell in the spring of 1997 that it would call for the respect of human rights "in line with its legitimate role of business," its horrific record of unsympathetic actions against human rights proves the emptiness of its promises.

In Nigeria's oil-rich Ogoniland, Shell and the local security forces often have roles that overlap, though this oil company has no business delving into Nigeria's local security issues! Shell used its power (immense, as its operation brings in more than 40% of the Nigerian dictatorship's revenue) in order to have Nigerian police at

## LETTERS CONTINUED

their beck and call. In 1990, Shell called the Mobile Police Force for security, and a clash occurred in which a policeman was killed. In revenge, the Shell police massacred 80 villagers and burned 495 houses (according to a government report). Shell's Ogoniland production is now suspended; unfortunately this action against Shell was too late to save 9 innocent Ogoni people who protested Shell and the problems its operations were, and still are, causing in Nigeria.

On November 10, 1995, Ken Saro-Wiwa and eight other innocent Ogoni were executed. This act of murder on the part of the Nigerian dictatorship must never be forgotten. Shell refused to use its influence in a positive manner to save Ken Saro-Wiwa and eight other activists, convicted of murder in a sham trial, who fought the company and the Government for both environmental cleanup issues and especially Ogoni rights. Sadly, instead, it is the negative influence that Shell has mastered in Nigeria that has allowed this and other horrific acts of violence to continue to spread a plague of submissiveness and silence over the Ogoni people.

Many of you may have even seen posters proclaiming "Boycott Shell Today!" that have been placed around campus to begin making everyone aware of an issue that, although it may seem very distant from Moraga, actually affects us all (Shell has a station in Moraga, and many students own Shell cards to use at its many different locations across America).

The idea that corporate accountability is crucial is supported by many different organizations, including Amnesty International, Human Rights Watch, the Student Environmental Action Network, the Coalition of Black Trade Unionists, and Movement for the Survival of the Ogoni People (MOSOP) - founded by Ken Saro-Wiwa, which has representatives around the United States. Locally, though, there are many ways in which the activist in you can become a part of this worldwide struggle for justice. Some that have been suggested by the Sierra Club for instance are:

1.) Educate yourselves. There is an excellent copy of the Sierra Club's (S)HELL IN NIGERIA fact sheet, which is available to anyone who calls: (415)977-5500, or (202) 675-6691

2.) Contact Phillip J. Carroll, President of Shell Oil, U.S., P.O. Box 2463, Houston, TX 77252. Tel: (800) 248-4257 E-mail: webmaster@shellus.com Tell him that you will not buy Shell Oil until the company cleans up its business practices in Nigeria and pays reparations to the communities that its operations have oppressed and abused.

3.) If you own a Shell gas credit card, cut it up and send it with your letter to the above address!

It would be wasting our freedom of speech if we allowed ourselves to feel that the world's problems are too big for us as individuals to try to solve. As a world community we can make a difference; more specifically, as college students we can refuse to ignore the problems that we learn about from our studies. Be sure to look for the posters that will continue to be posted around campus, and if you are interested in either joining Amnesty International, another organization involved in writing for human rights, or would just like to be involved with St. Mary's own activists, contact either Erica Glanz (x8617) or Sarah Josief (x8372).

Erica Glanz  
Anthropology/Archaeology,  
'00

## How to Deconstruct a Statue

Claude Rheal-Malary  
Special to the COLLEGIAN

During a discussion over the figure of Hernán Cortés, one of the students in my Spanish Culture and Civilization course asked a probing question. If, he asked, Hernán Cortés and others of his kind are the object of popular scorn in Latin America, how is it that their statues loom so prominently in the cities of Latin America that were supposedly "conquered" or "founded" by them? As the other students and I addressed his query, it occurred to me that our class discussion dovetailed rather nicely with an issue which has been hanging in the dry air of our beautiful campus. To be sure, statues have become such an issue lately that the annals of SMC history might as well record 1997 as the year of the statue. Though I am rather wary of cults of personality, it is not the Broodingnagian effigy of Lasalle that has compelled me to undertake this little exercise in deconstruction. Indeed, I deem the little "monument" placed on behalf of the "unborn" more worthy of deconstruction because it, unlike the other, represents an insidious flexing of ideological muscles.

But, how does one deconstruct a statue?

One might begin by exposing the dual authorship of the "monument." On the one hand, we have the avowed authorship of the Knights of Columbus. On the other, we have those who allowed the statue to be erected. In my view, those who made it possible to forgo the democratic processes which ought to be the currency of any truly diverse community are the hidden authors of the deed. They deserve more credit than they seem to have claimed.

One may proceed by unpacking the inscription. The phrase "the unborn who lost their right to live" is espe-

cially problematic. What gives the authors the right to speak for the "unborn?" Many leading lights of postmodernism have taught us that it is both arrogant and reckless to speak for others. And the "unborn" is an *other*. We have no way of knowing if all the unborn would consider birth a right. In the absence of their voices, we can only presume what their thoughts on the matter might be. Personally, I have no trouble imagining that some of the unborn whose voices are so deftly usurped by the Knights of Columbus would have preferred not to have been born. After all, it is philosophically tenable to view life negatively. Hellenistic philosophy, Schopenhauer and more recently Albert Camus have endowed Western thinking with negative conceptions of existence. For many, far from being a gift, life is but an unwelcome burden. The arrogance relative to the voice of fetuses notwithstanding, the most preposterous arrogance has to do with the statue's usurpation of the voice of the SMC community.

A statue, especially one of marble, epitomizes *presence*. Unless acid rain becomes immeasurably more acidic during our lifetimes, a marble statue will outlive even the youngest and most robust of us. No matter how much we strip it of its intended significance by means of linguistic signs, it will be there to usurp the voice of those members of the SMC community it never echoed in the first place. In that sense, it is matter made ideological. At once cold, permanent and passive-aggressive, it purports to shove a monolithic message down the throat of future generations in a manner that articles in college newspapers could never do. That is what makes it such an effective foray into the camp of pro-choice activists and proponents of intellectual diversity. If, as Michel Foucault maintains, truth is a discursive battlefield, this statue can

only represent a debilitating blow to those whose truth it does not reflect.

It is not so much that we cannot deconstruct a statue. We can. But deconstruction seems to be futile. We know that the statue does not do justice to the diverse views of the SMC community on the issue it addresses. We might voice and write about this truism until we turn blue, but none of our words will match the sheer materiality of the statue. As long as it exists, it will continue to usurp our voices. No matter how disarming, no matter how convincing our words prove to be, they are unlikely to resound as long, as hard, as stubbornly or as insomnolently as those inscribed on the statue. We could of course remove it, but by so doing we would probably risk being labeled anti-free-speech. After all, only uncivilized revolutionaries destroy statues. And we are civilized, aren't we? Though we may consider the statue a testament to intolerance, and though we may consider intolerance intolerable, we seem to have no choice but to live with it. I suspect that the authors of the misdeed foresaw this potentially paralyzing quandary. I also suspect that a similar conundrum lies at the root of the longevity of statues of Hernán Cortés, Francisco Pizarro and Christopher Columbus. When you add inertia and apathy to the equation, it seems all the more likely that statues, however authoritarian, are eternal.

Whence, the conclusion that imposes itself: only a statue can properly deconstruct a statue. A third statue is indeed in order. The little anti-abortion token needs a kin to speak to during those lonely nights. On the kin, it might be appropriate to inscribe some loving words in the memory of those who were maimed or lost their lives in an attempt to exercise their right not to bear children. It might also be appropriate to inscribe a few words in memory of the doc-

tors who have lost their lives simply because they helped perform a task that only they can perform with due expertise.

The only question that remains has to do with the dimensions of the third statue that I must promote in the name of intellectual integrity. We could of course conduct a survey or referendum. Upon determining that on this campus the number of pro-choice advocates and opponents of the existence of the monument dwarfs that of anti-abortion activists, we could bequeath a statue whose dimensions dwarf those of the authoritarian one. But that might hurt the feelings of the Knights of Columbus and those who lurk in their shadows. In order to avoid offending them, we ought to see to it that the new statue is neither less marmoreal nor greater in size than the one that beckoned it. I can not think of a more auspicious way to initiate the "civilized revolution" announced by the new president, Brother Craig. A revolution worthy of the name must address the contradictory practice according to which the living are silenced, and thereby disrespected, in the name of life. Needless to add, by way of conclusion, that a less costly solution might take the form of the removal of the belligerent artifact. In other words, the conundrum to which I eluded previously is a false one. There is nothing undemocratic about undoing an undemocratic deed.

Truly, it might be equally auspicious to initiate a civilized revolution by retiring an artifact of the recent past which, judging by its dogmatic message and the authoritarian manner in which it came into existence, flies in the face of the basic yet priceless notions of tolerance and diversity.

Claude Rheal-Malary is a first year Professor of Spanish and French at SMC.

## Longing for Essays After Multiple Choice Test

Greg McWilliams  
Staff Writer

I sat there paralyzed. My pencil clutched in my hand, I stare at the paper in front of me, and then to the ceiling in frustration, asking God, "why?"

The 12-year-old I once was materializes for no other reason than to laugh at me. I am reflected in the lenses of his shades.

He thinks I am stupid. I think I am stupid. I am presented with a simple choice, and yet I cannot make it. I am a wreck.

I mull the choices over in my head — A, B, C, D, or E? A, B, C, D, or E? I had confidence once, but then, a college professor gave a multiple-choice exam, and I realized that I knew nothing.

It is ridiculous that I have grown so terrified of the multiple-choice exam. In sixth-grade, such a test would have been cause for celebration. My classmates and I would have snickered behind our hands, slapped each other over the back's of our heads and shared meaningful glances in the back row, stunned over the obvious stupidity of the teacher.

Some of my high school teachers would give them, but never actually used deceptive statements. They did not believe we should be exposed to misleading material, at least not intentionally. Those were the days. My head was not so complicated at that time and I zipped through high school taking multiple-choice exams. I did not think I would see one again. I viewed it as something out of my youth, like the scissors with blunt edges and the origami figures we placed on our desks. Multiple-choice tests were for children.

I moved on in my education and developed other skills. I learned how to write an essay that showed I knew something, even if it was not what the question asked and other useful tactics. I had forgotten all those multiple-choice tricks that teachers used by slipping in the words always, generally, sometimes or never.

Then, the other day, I found myself debating for several minutes over a statement that I thought was D, but could be C because it dared to use the word "always." I knew the concept the question addressed, I even understood it, but I could not answer the question.

It's pathetic that anyone smart enough to be at this school can be derailed by having to choose between five letters. But at least I know I am not alone. Most students I know are equally afraid, and left that exam equally certain that it was one of the hardest ones they had taken at St. Mary's.

My education has not prepared me for the multiple-choice question. I have been taught the "believe it when you see it" theory. I have been taught to question authority and to be skeptical of the sources of information. I have been taught that a fact is not necessarily true, and that I should be sensitive and appreciate people, who are "wrong," as they claim quite strongly that they are "right."

A multiple-choice question is about knowing a fact. And it has been some time since I was expected to gain from a class a handful of facts to toss around at cocktail parties.

Most instruction has been about ideas, about developing my own, about supporting them or questioning other people. A multiple-choice question accepts no explanations, and there is no space for clarifica-

tion. I am supposed to look at a single statement or an unsupported claim and make a snap judgment about its validity.

I am just not that kind of person. I want to give the statement the benefit of the doubt, ask it to explain itself, maybe give it partial credit.

My sixth-grade self cannot believe I am asking this, but can I please have an essay question? Can I please have an oral exam? This multiple-choice stuff is just too hard; it is not fair; all the other teachers are giving them.

Greg McWilliams is a Communication Major graduating in the year 1999. Send feedback to gmcwilli@stmarys-ca.edu

## LETTERS TO THE EDITOR

YOUR opinions needed.  
Share YOUR mind  
with YOUR school!!!

Drop off at 4th Floor  
Augustine or e-mail to  
collegia@stmarys-ca.edu  
Questions? Call 631-4279

## Freedom to Define Our Own Faith

**Karla Zavaleta**  
Opinion Writer

Driving down Moraga Road's many twists and turns, you approach a small valley nestled off to the side. As you drive closer you see a small cluster of long white buildings with red tile roofs. While traveling down the tree-lined driveway, with branches full of gold-green leaves, you notice a tall white cross standing in the distance. Then you are faced with a bell tower and chapel with a statue of De La Salle, the founder of the Christian brothers, gracing the chapel entrance. Do you think this describes a religious school?

Of course this description is familiar to all of us, but what would a first time visitor think? What do we think when we see these religious reminders in our school? Would someone believe that religious practices are encouraged here? St. Mary's College is of course a Catholic college where, I believe, Catholicism is encouraged in the best way possible, through free will. Our Catholic faith is, without a doubt, encouraged on this campus, to a degree where the student is allowed to make their own private realizations about their faith.

A religious school is not a new experience for many students here, but for others this is a new environment, where these reminders can seem a little strange. We have the presence of the Christian Brothers on campus, as well as the other statues and figures that proclaim our faith. These are daily reminders that new visitors and new students cannot help but notice.

As most of us who have had the Catholic School experience before remember, there were practices and policies that "encouraged" us to participate in our faith. We all knew the drill, school masses once a month and religion classes every year. Although this was considered "encouragement" to practice our faith, there comes a time when many students resent it, or it becomes a chore for others. In short, people can feel like they are being forced to go to mass and to take religious courses. If there is no belief behind the practices, then there is no meaning. In elementary or high school we had no choice but to go along with these practices, but

here at St. Mary's, we have the opportunity to discover what kind of role we want religion to play in our lives.

Religious participation and faith are very personal issues. People will come to terms with their religious beliefs when they are ready. Although encouragement is beneficial, there is a point where some people will no longer accept it. If the student body was required to take more than two religious courses or required to participate in other religious practices, how many people would actually get anything out of it if they did not want to be there?

The students here at St. Mary's are truly fortunate because they have a say in the amount of religious participation they are ready to accept in their lives. We have time for self-discovery; we have visual reminders and different organizations like InterVarsity Christian Fellowship and Campus Ministry. These voluntary organizations help with just their very presence. It is good to know that we can become involved with these organizations if we are ready to take an active role in our faith and share it with the rest of the community. But again, this realization comes when we are ready to accept it. We share our faith with others and that comes out in our attitudes and the way we treat others. I believe that it is one of the first things visitors notice when they visit this campus. A student body that is proud of their faith and a community willing to share this faith without someone telling them how to do so.

*Karla Zavaleta is a Communication Major graduating in the year 2000.*

## Lack of Catholicism Apparent

**Heather McCourtie**  
Op / Ed Editor

Deciding on a college can be a hard decision for many high school seniors. They must take into account the availability of majors, the required courses and, most importantly, the college atmosphere. But what happens when the college atmosphere is different than what the admissions office claims?

St. Mary's College takes pride in the fact that it is a private, Catholic, Liberal Arts institution. But other than

Christian Brothers would be my professors interested me. I knew mass was not required and prayer was not necessary to begin class, as it was years ago, but I expected more out of a Catholic school.

I expected people on this campus to be enthusiastic about their faith. I expected to be enlightened by the Catholic faith that dominated the admissions polls in student religion. But, thus far, I have not encountered anything having to do with Catholicism, other than the negative portrayal in the Renaissance 17th and 18th Century Thought Seminar. My education at St. Mary's has not differed spiritually from that at my public high school.

Our Christian tradition supposedly distinguishes us from other schools. Yet there is no distinction from public universities aside from the two necessary religious classes. A student can spend their four years at St. Mary's without even learning about Catholicism. One can take Survey of Biblical Literature and the World Religions class and not even touch base with Catholicism. Since we are paying over \$22,000 a year to go here, you would imagine that we would somehow come in touch with the uniqueness for which we pay. Small class sizes and student/professor ratios are a plus, but how often are we reminded in class that we are "in the presence of God?"

Religion has slipped out of the identity of this college. It is currently seen as a singular aspect rather than a foundational tradition. Yet nothing seems to be done about this. Rather, the school is adding to its physical religiousness through statues and chapel renovation instead of focusing on the values that reflect the Catholic identity.

What can St. Mary's look forward to with students that are either misinformed or uninformed about the Catholic tradition on this campus? Catholicism should be presented to students, though not enforced. Rather than assuming all students know about the Catholic religion, the school should introduce it to everyone and allow them the option to choose to follow it.

*Heather McCourtie is a Communication Major graduating in the year 2000.*

# IS RELIGION ENCOURAGED AT SMC?

the few Christian Brothers who wear their robes and collars, the efforts of Campus Ministry and InterVarsity Christian Fellowship, and the weekly masses that few students attend regularly, Catholicism is not apparent on this campus.

The beauty of our campus marks the presence of the Christian faith. The symbolic cross overlooking and protecting the campus, the crucifix hanging over every classroom door, the chapel bells ringing every hour and the newly placed statue of St. John Baptist De La Salle are merely physical reminders of what this college was founded on; Christian tradition and Lasallian values. To an outsider, this college is gleaming with religious pride, yet sadly, our Catholic tradition fails to surpass its appearance.

As a high school senior, the perceived religious atmosphere attracted me to St. Mary's. Though not Catholic, an education based on Christian values intrigued me, having attended public schools my entire life. The fact that

## Student Awareness: Your Right to Question, Your Right to Know

**Ashley Musick**  
Special to the COLLEGIAN

You, the students of St. Mary's College, are in danger of losing your rights as students, individuals and leaders. You may be aware of a few issues circulating around campus; however, you are most likely not aware of the problems in entirety. Things are changing rapidly and you are being kept in the dark. These "things" will and are currently affecting you, but you do not have a clue. If you are not aware, you cannot do anything. The administration has expressed the idea that the few of us in the know should be the ones to inform you of the changes currently taking place. So now you will know.

In case you are not aware, pub nights and senior socials do not exist. The administration is designing a new alcohol policy and, in the interim, you have not had a pub night or a senior social. As of October 24, 1997, pub nights might happen on a trial basis. As to whether or not this will take place remains to be seen. Apparently, the higher end of the administration does not feel that you can publicly handle your alcohol intake. Instead, they would like to close their eyes to reality, and force all undesirable things underground where they do not have

to look. This, in effect, supports a system that harbors unregulated drinking, a situation that puts you and others in far more danger than drinking in a controlled social situation.

This campus, like any campus, has experienced its fair share of problems with alcohol and rape. The two are closely interrelated, and one cannot fully be discussed without addressing the other. Rape happens. This is an unfortunate occurrence, and no one wants to believe that it does occur. But this is a fact of life. It must be dealt with in the proper manner. Putting the image of the school before the best interests of its students is not effective. It does nothing to prevent the next one. Nor does it educate anyone about how they might prevent the next attack. This new administration (I need not point out this is an administration of mostly men—and I mean no disrespect who cannot fathom what a rape is or the ramifications that surround it, including not only the woman but those around her) is by no means handling this recent rape in a productive manner. They have ceased the sale of alcohol on campus in the mistaken belief that this will prevent people from drinking and causing another "situation." Drinking in a social situation is a controlled situa-

tion. So where do students go to drink? They go to their rooms. This is where binge drinking takes place. And this is where rape takes place. It does not happen in Cafe Louis. It does not happen at a school event. It happens in a back room where no one can hear a woman cry for help.

The solution to these problems does not include ignorance of human nature. People will drink and they will get out of hand, and some men will continue to rape women. Education is the only tool available to you. You need to be informed of the dangers of binge drinking. Having three shots will not kill you, twenty can. For women, drinking to the point that you are unable to recognize your surroundings or judge a situation around you can seriously put you in danger of being raped. Yes, this is St. Mary's and this is Moraga, but you are not invincible. For men, you need to be educated about how to recognize when a situation has the potential to turn into a tragedy. Do not let your buddies take advantage of a woman while she is intoxicated—or in any other state for that matter. She does not deserve to be molested, harassed or raped, and you do not need the guilt on your conscience because you could have prevented it. Rape is not a joke. There are still a few of you out

there who do not understand this. Rape is not about sex; it is about power. When a woman is raped, she is stripped of all sense of control in her life. She is violated in a way that destroys all of her relationships with friends, family and men. Does this sound like a joke? The responsibility for understanding rape should fall on the shoulders of both women and men. It is your life and your relationship to your friends and your family. Rape can happen to your mother, your sister, your friend, your girlfriend, your wife and it can happen to you. The next time you notice that your friends are behaving in a manner that can put themselves or others in harm, do something. The next time you notice that someone has passed out in the bushes or is too drunk to care for themselves, make sure they get home SAFELY. The "next time" may be the last time, and you may be the "next time."

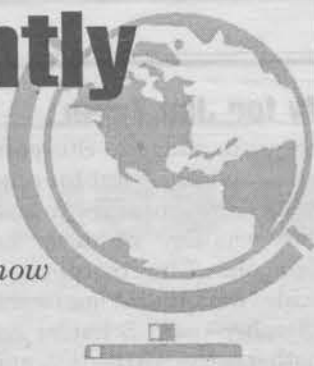
These issues are the ones that are important to you. You may not want to hear it, but you need to hear it. These tools, not Herodotus and not calculus, are going to make you a responsible person in today's society. A school in the Lasallian tradition has the responsibility and duty to see that all aspects of education and life's lessons are taught

under its title. The best place for this to occur is in the classroom. Everyone must take seminar; therefore, every seminar should devote time to these issues that are important to you. Seminar classes are supposed to be under your control. Take advantage of that and discuss what is important to you. It is your obligation to understand these issues. You must take the responsibility for your own lives, and take the time to understand what it takes to become a responsible adult.

You have a voice, and it is powerful—but you must use it. You must be willing to stand up for yourself and your beliefs if you want to see change. It cannot be handed to you on a silver platter. Ask and demand to know what issues are affecting you. Do you know that next year's budget is being cut 7% across the board for better technology? Do you know how seriously this will affect some programs such as athletics? Ask and demand to know. Do you know how to recognize when someone is close to death from too much alcohol? Do you know how to prevent a rape? Do you know where your future lies? Ask and demand to know. You have that right, and it is your responsibility to act upon it. *Ashley Musick is an Anthropology and Women's Studies Major graduating in the year 1998.*

# Fortnightly Report

"The news you need to know from around the world"



## AIDS Research Reveals Resistant Molecule

Recent AIDS research has revealed a molecule that prevents HIV from infecting cells. This type of molecule is called chemokine. The team of researchers from the University of Maryland is hopeful for a vaccine or new drug opportunities. This could result in a huge breakthrough in the fight against AIDS.

## Iraq Continues Resistance to Weapon Inspection

The U.N. has voted to warn Iraq that it will impede travel out of the country by citizens unless the government agrees to cooperate with weapons inspectors. Iraq's continued resistance has led the Security Council to believe that the Iraqi government has something to hide.

## Blackout in San Francisco Leaves City in the Dark

Investigations into a blackout in San Francisco have led authorities to believe that it was an act of sabotage. In the city, the morning commute was greatly affected. The FBI has been brought into the investigation. Switches were found out of place in an underground substation by PG&E officials. Fines for this sabotage are very heavy.

## Pentagon Tests Satellites' Resiliency to Lasers

The Pentagon fired ground based lasers at satellites in the atmosphere. The tests failed to be recorded by the instruments of the satellites. These tests have drawn concerns from other countries of a space arms race.

## John Denver Dies in Plane Crash

John Denver died in a plane crash on Sunday, October 12. The plane crashed off the coast of Monterey Bay. He was a licensed pilot and had just bought the plane. Denver died at age 53. The crash was Denver's second.

## World Series Goes Seven Games

The Florida Marlins and the Cleveland Indians battled through six games to play a decisive, tie-breaking game on Sunday, October 26. After playing 10 innings, the Marlins reigned victorious on their home field in Miami, winning 3-2.

# THE NEWS

## Visiting Scholar Provides Vision of New Europe

German editor Klaus-Dieter Frankenger speaks at SMC

By Sapna Gandhi  
Assistant Lifestyles Editor

The life of a college student is filled with hours of cramming, number crunching, and writing. The purpose of such extensive schooling is to broaden one's horizons, but most importantly, to apply the knowledge and skills acquired to the outside world. Yet, when most students are independent of the institution of school, they are mesmerized by the possibilities, and often don't know how to apply this bank of knowledge to the real world or even where to begin.

This is why the Woodrow Wilson Visiting Fellows, a program which encourages "the flow of ideas between the academic and non-academic world," has been sponsoring professionals to come speak with St. Mary's students for the past six years. Campus coordinator of the program, Monica Clyde, states "The purpose of the program is to expose students to sponsored, distinguished professionals," so that they can have a sense of where they would like to go with their careers upon graduation. In the past, the school has hosted ambassadors, educators, correspondents and such prominent figures as New York Supreme Court Judge Dominic Massaro.

Throughout the week of October 19, St. Mary's was fortunate to have illustrious guest, Klaus-Dieter Frankenger of Germany. Frankenger has been the editorial editor of the leading national daily, *The Frankfurter Allgemeine Zeitung*, since 1986. Holding a Master's Degree in Political Science, Economics, and American Studies from Frankfurt University, he has also existed as a highly active political figure in both Germany and the United States. Frankenger served as a correspondent in the Gulf War, and has been to the U.S. four times this year alone. Having met with President Clinton, and then Helmut Kohl in a Denver conference, Frankenger returned to the U.S. with his wife and three sons, on a special trip to the St. Mary's campus.

His visit here consisted of several classroom lectures, faculty seminars, and public lectures in the Soda Center. Topics of discussion included "The New Europe: Prospects, Challenges, and Risks," "European Integration," and "Differences



Woodrow Wilson Scholar Klaus-Dieter Frankenger

and Similarities Between German & U.S. News Media." His primary focus and concern regarding Europe is the monetary union still in limbo. Frankenger intelligibly and passionately spoke of the advantages and disadvantages entailed in the new E.U. policy, which he felt is the "nucleus of Europe." Although well versed and obviously well acquainted with current, as well as historical politics, Frankenger maintained a humble, approachable nature. Students were able to freely engage in conversations with him, asking him questions about politics and the media.

One Croatian student consulted with Frankenger to ask for assistance on his senior thesis. Others made appointments to find out more about potential internships. This is exactly the type of student and professional interaction that allows St. Mary's to stand out amongst other schools. The Woodrow Wilson Visiting Fellows Program, in conjunction with St. Mary's, is committed to providing students with the opportunity to reach beyond the realm of text books, and discover the possibilities of what lies out there after graduation day.

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# Business As Usual for ASSMC Senate



ASSMC Senate conducts business.

By Renee Sando  
Editor-in-Chief

On Sunday October 26, the ASSMC Senate convened their second meeting of the year.

The Senate welcomed Town of Moraga Mayor Michael Majchrak as the guest speaker. Majchrak informed the Senate that he is scheduled to meet with President Bro. Craig Franz within the next month to speak about maintaining good relations between the Town and the College.

Under New Business, the Senate unanimously approved a club charter for a dance team. The Senate also approved the a name change for the SMC-TV. The campus television will now be known as Gael 48.

Junior Class Senator Barry Alves urged the Senate to play an integral role in the formation of the campus alcohol policy.

Alves stated, "If we drop the ball and do not take action we

will let our constituents down." Discussion of the issue was tabled until next meeting when Vice President for Student Affairs Bro. Jack Curran could be present to respond to questions.

During his report, Glenn Vandembroeck, ASSMC President, reported that last Friday the Board of Trustees approved money to remodel the basement of Mitty Hall for the Career Development Center. The Board also approved funding to remodel the fourth floor of Augustine Hall to create 19 more beds.

ASSMC Vice President for Student Affairs Tricia O'Brien reported that the Program Board recently held a BBQ Cook-off in the quad. Entering Gael Co-Editor Amanda Todoroff's "secret" flank stake recipe, the United Media was selected as the winner of the cook-off. All campus clubs and media were invited to participate in the event.

## UNION: A center for student gathering

Continued from page 1

added to the committee so that more perspectives can be represented in the planning process.

Adding a student union to the campus has been a student concern for many years. The concerns were answered by a generous donation of 4.5 million dollars from the Cassin Foundation. The completed building will bear the name of the family, and will be officially named the Bebe Cassin Student Union. B.J. Cassin,

the head of the Cassin Foundation, also serves as the Chair of the Board of Trustees. It is a concern of the Cassin family to move quickly on this project as they see it to be a major concern to the students.

The lack of a gathering place for students on campus is definitely a major issue for students and the administration around campus. It is the one major building that the campus lacks and its construction may result in better student unity around campus.

## NEW YORK: Students rally for Jan Term

Continued from page 1

sisting of Tracy Stephens, Chris Olson, Jamie Sturgeon and Greg Schaefer, complained to Bro. Ray Berta.

Berta, who had been leading the New York course over the past few years, informed the students that, due to low enrollment (Jan Term travel courses must have between 15-20 students), the Jan Term Committee decided the trip was to go on an every other year basis.

Berta sent a proposal to the Jan Term committee, but it was denied due to the running average of enrollment being 15.5 students. The committee planned on having the course every other year, with off years offering "Encountering the Arts in the Bay Area," also taught by Berta. Yet these students were not satisfied, having not been informed that the trip they were anticipating would not be available during their last year at St. Mary's.

Berta, just as eager to teach the course as the students were to go, told them, "If its going to happen, you have got to make it happen." Make it happen they did.

Chris Olson presented a letter to Dean of Liberal Arts Joseph Subbiondo last spring, which received no response though it included a student petition with about eleven names on it. "We could have taken no for an answer, but why give up?" commented Sturgeon. Another letter from the students was sent this fall, including thirty student

names. In addition, Sturgeon met with Subbiondo. Subbiondo's message to students was that whatever Ed Biglin, Jan Term coordinator, decided would be the final word.

Stephens and Schaefer set another petition in motion, and Stephens met with Biglin and Frank Murray, who will take over Jan Term during Biglin's sabbatical. It was agreed that if there were enough students who could guarantee payment for the trip, it would happen.

According to Biglin, the reason the Jan Term Committee decided to reconsider was because of "the respectful and responsible manner in which the students involved handled the situation."

"This may have been the greatest learning experience in all of their college years," said Berta of the students' determination, "It is a life experience."

This sentiment was echoed by Olson, "We are happy because we stuck through it. We would have been satisfied with our effort even if we had not succeeded."

Biglin was pleased to be able to approve the New York trip, but he made it clear that this was indeed a unique situation, both because of the earnestness of the seniors involved and the fact that under-enrollment in the Kenya and Washington D.C. trips led to their cancellation.

Biglin explained that the Jan Term committee's goal is to serve the needs of the majority of SMC students by offering a variety of courses, which are as reasonably priced as possible, and to avoid the cancel-



Stephanie Minion

Bro. Ray Berta

lation of courses due to low enrollment. Students should not assume that any class will follow a particular pattern, even if it has followed a pattern in the past. The group of seniors understood this, but insisted that they would have made arrangements if they had been aware it was not going to be offered this year. "Since our freshman year, we have heard that the administration was there to serve the needs of the students, and we decided to hold them accountable," stated Schaefer.

The trip is now on for this year. According to Berta's proposal, the group traveling to New York will "attend dramatic, musical, and balletic performances; explore museums and galleries; tour architectural sites; visit broadcasting studios; and meet with professionals working in various arts in NYC." Nevertheless, the trip will now proceed every other year, not going to New York again until Jan Term 2000. "If there are juniors wanting to go this year, go now!" stressed Berta, "Jump aboard because the ship will not sail next year."

## SANCTIONS: Discipline results not revealed

Continued from page 1

role as host of the suspect. Consequently, the Dean rendered a set of sanctions against Livezey for his involvement with the incident.

In order to safeguard the individual's privacy, Travenick could not reveal the specific sanctions placed on Livezey. Travenick stated, "We have to protect every student's right to due process and every student's right to confidentiality."

In a disciplinary case, if a student disagrees with the decision rendered by the Dean of Students, the student retains the right to appeal the decision. The appeal must be submitted in any or all of the following areas as stated in the Student Handbook.

"One, a procedural error occurred which substantially affected the decision. Two, new evidence is available which may substantially affect the decision. Three, the sanction is excessively severe."

In this case, Livezey appealed the decision handed down by Travenick. His appeal was heard by the Disciplinary Hearing Board consisting of a College wide committee. The Board is chaired by the Associate Dean for Campus Life, two faculty members, the ASSMC President and an

appointed student.

In regards to appeals, the Student Handbook states, "The original sanction can be upheld, modified, or reversed. An appeal decision of the Board or the Dean is final."

If a student is not satisfied with the decision made by the Disciplinary Hearing Board, he or she may appeal within 24 hours to the Vice President for Student Affairs. Livezey did not appeal within that time frame.

Some concerns have been expressed regarding the composition of the Board and its objectivity. However, according to ASSMC President Glenn Vandembroeck, "Anyone on the Board has the option to withdraw from the final vote if they feel the need to." Despite his acquaintance with Livezey

through the ASSMC Senate, Vandembroeck chose not to withdraw.

Travenick observed that "The Board heard a set of facts and rendered a decision they felt appropriate."

And while the final decision of the Disciplinary Board will not be made public, it is known that Livezey moved from the town houses where the rape occurred, to the other side of campus in the residence halls.

Concurrent with the school's investigation of the incident, a female student submitted a formal complaint accusing Livezey of sexual harassment. The student has not yet been called forth to speak on her own behalf.

## Rodrigues charged in rape

The Contra Costa County District Attorney's office has charged a 21-year-old man in connection with the September 13 rape of a St. Mary's student. The 21-year-old does not attend St. Mary's but was a guest of a student.

Ryan Rodrigues of San Jose surrendered to authorities on Thursday, October 9. According to Deputy District Attorney Brian Baker, Rodrigues was charged with two counts of rape. If convicted, he could face ten years in state prison.

Rodrigues was held on \$5,000 bail, but posted a bond. He is scheduled to appear in court on November 10. The preliminary hearing is scheduled for November 13. -- R.S.

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**TOWN HALL: Student issues laid out on the table for public view**

*Continued from page 1*

Academic Affairs William Hynes, VP of Student Affairs Bro. Jack Curran, VP for Advancement Mike Ferrigno, Assistant VP for Research Planning and Technology Michael Beseda, Dean of School of Science Keith Devlin, and Dean of School of Education Fannie Preston. Represented by proxy were VP for Administration William McLeod, Dean of School of Extended Education Penny Washbourn, and Dean of Intercollegiate Nursing Program Sarah Keating. Not present at the meeting were Dean of the School of Liberal Arts Joseph Subbiondo, and Dean of the School of Economics and Business Administration Edwin Epstein.

This was the first of the four Town Hall Meetings scheduled for this semester. There was a special meeting called on September 24 concerning the rape which occurred on campus last month. At that meeting, students discussed "how we as a community need to be responsible for each other," explained Bro. Jack. "Students talked about how they were feeling and expressed their thoughts and concerns [to] the president and other students."

Last Tuesday's Town Hall Meeting was mostly attended by faculty and administration,

whose presence remained passive. Because the meeting fell at a time when many students were in class, at work or at sports practice, student representation was small. Senior Marie Faraone, who was at work at the time said, "I thought that the Town Hall Meeting was at an inconvenient time for people who work, even if they work on campus. I had wanted to see if there was any follow-up from the previous Town Hall Meeting." The students that did attend were very eager to express their concerns. The student body was represented by mostly upperclassmen, but some freshmen came to see the commotion.

Some resident advisors (RA) and directors were present, along with teachers and representatives of the different organizations on campus. ASSMC Senate members were also present, along with members of the COLLEGIAN and Year-

book. Still, many seats were left empty.

The recurring theme of the evening was tradition. Dave

tration is changing things too fast."

Students also presented other issues, such as the Senior Social. Senior Ashley Musick explained that the social "is a way for seniors to bond before they leave." Bro. Craig delegated this concern to Bro. Jack. He responded that the social "stands in a place of dialogue."

This brought up the issue of alcohol. "Nobody wants to admit that anyone has a problem with alcohol," explained Maria Capitelli, an RA from South Claeys. The occurrence of the rape was again brought up. A student asked "Why is it difficult to get information from the administration on the issues?" Valerie Bouquin expressed, "I don't feel, as a woman on this campus, represented."

Another concerned student expressed that "people don't address things until they hap-

pen." Issues of internships, financial aid, and the impact of freshmen on housing also were brought up and delegated to the appropriate members of the council.

Another student complained of a pothole near the town houses "people have been falling into." Bro. Craig explained that he was unaware of this, and a note was taken to get it taken care of.

Complaints that the library and computer labs needed to be open 24 hours were also brought up. Other complaints that the computer labs were only partially working were discussed. Beseda took this question and explained that an order had just been placed for new computers, which will be here in January.

The bells played, the hour had past, and, as promised, Bro. Craig called the meeting to an end. ASSMC President Glenn Vandebroek closed by saying, "We need to take the initiative and make ourselves heard."

In a previous meeting Bro. Jack expressed his opinions on these new meetings as, "a chance for students to speak their mind. We want to hear what the students think." The next Town Hall Meeting will be held on November 8, 11:30 am-12:30pm, location to be announced.



Bro. Jack and Bro. Craig listen intently to student concerns.

Damon Tighe

Johnson, senior and Editor of the *riverrun* feels that, "things are becoming more complex than they should." Johnson also stated that "the new adminis-



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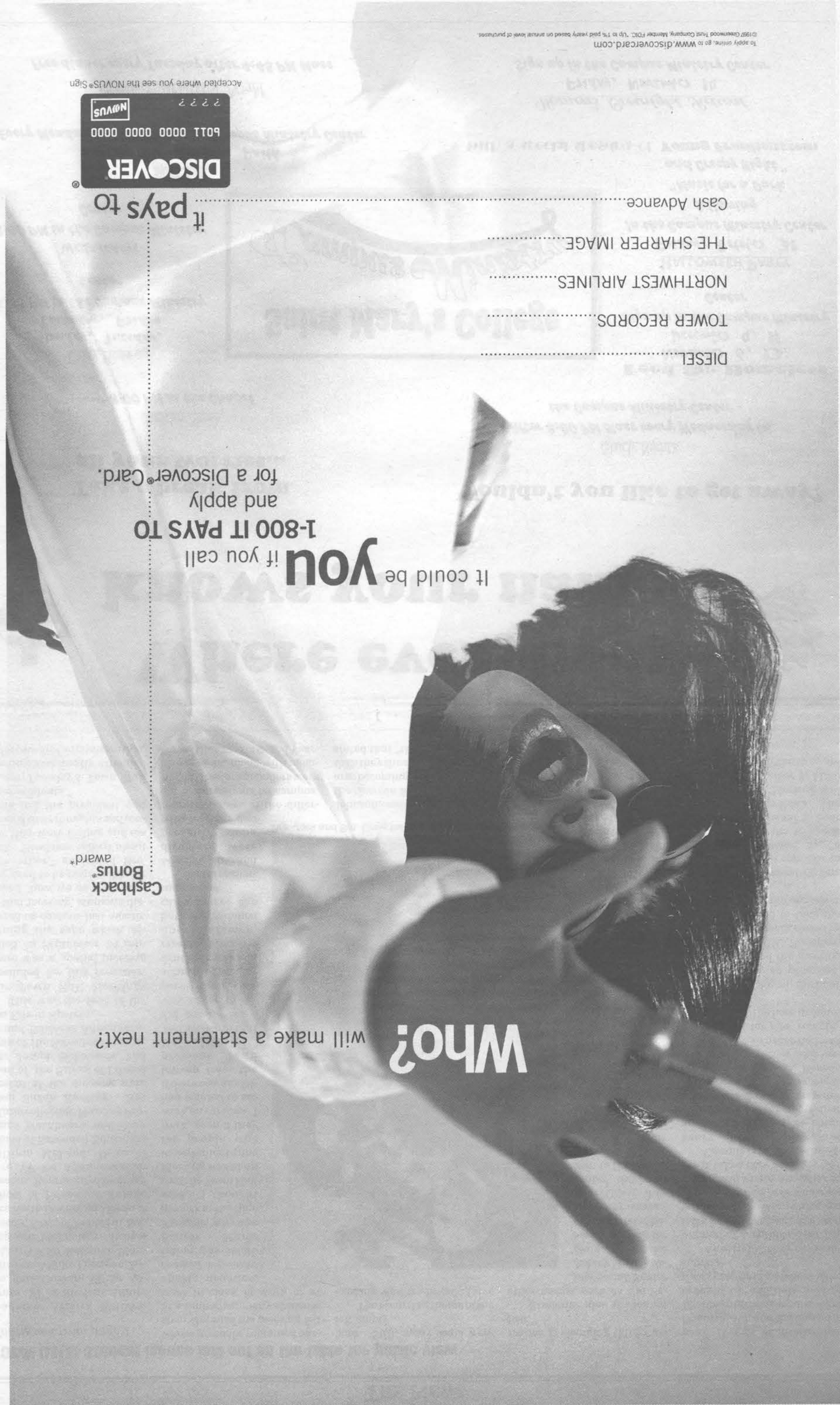
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# DETOUR

COLLEGIAN ARTS AND ENTERTAINMENT SECTION

October 29, 1997

## "Jazz in Flight" forges interest in Music

Black Student Union Sponsored Benefit to Support "Children in Flight"

By Megan Ball  
Events Editor

Rat TAT tat tat, beep be dee do, taDAT, taDOW! Jazz—it shakes and rattles the nerves in the best, most positive way. It's fervor exudes a spirit of spontaneity. It's energy exudes consciousness, honesty, intimacy, and ambiguity all at the same time. Jazz is a global art that speaks across cultural barriers, politics, and language.

In an effort to promote community service and development, the Black Students Union, brought an exceptionally unique and rich blend of jazz music talent to the St. Mary's campus. In the Moraga room of the Soda Center, the blue, green, and red iridescent spot lighting, round tables, red table cloths and small candles set the perfect mood for such an occasion—The First Annual Jazz in Flight Benefit Concert.

"Jazz is alive and will always be," pronounced master teacher and musician, Tacuma King, as he drummed onto the floor stage with the Children in Flight. In colorful, traditional dress, this music group transformed the Soda Center into a revelry of pounding, mind-blowing drum beats, rhythmic dancing, synchronized chants, and rattling maraca sounds. This opening act included a glorious, energetic demonstration of the Kuku dance from Guinea. The dynamic movements of the two female dancers looked spontaneous, but were indeed complex and synchronized to the varying drum beats. The children, talent belying their years, were encouraged to do their own drum solos while the others supported with softer beats. In the finale of their performance King emphasized the value in caring for children, "our future," and the constant need to stimulate their creativity. Their performance exemplified a binding community and a rich culture key to children's education and future.

When the featured artist, George Cables came to

the stage, he addressed the creativity of the children musicians in Children in Flight and how excited he was to see this creativity come to fruition. He played a few songs solo, delighting the ear and providing a very warm, pseudo-living room atmosphere. His first piece, Benny Golsom's "I Remember Clifford," was light and soft in tone, but invigorating. He also played solo the piece, "Round Midnight," by the master composer, Thelonius Monk, one of the founders of the jazz style that became known as Bebop.



Children show talent beyond their years

After Jeff Chambers on bass cello and Eddie Marshall on drums, came out to join Cables, the trio played "All or Nothing at All," an amazingly smooth, but funky groove with an awesome bass solo. This rhythm could take one anywhere, from a sleek, ritzy 90s club in Paris to an underground 40s jazz gig in the heart of New York. Highlighting the evening, they played Cable's well-known "Helen's Song," which he composed for his wife one Sunday

after attending to his football games. Compositions, Cables remarked, develop from "reasons and inspiration." His inspiration to write "Helen's Song," he added with a smirk, was "guilt." Rising in the late morning, he thought for sure his wife would ask him to engage in some sort of household chore. All she asked of him, though, was to write her a song! This melodic piece was sensuously alluring and provocative. It seemed to be a favorite of many in the audience.

If the engaging sounds of George Cables' Trio weren't throbbing in audience's blood upon entering this jazz setting, they sure were in the end. What a

great reward for donating to such positive programs as Jazz in Flight and Children in Flight.

Founded in 1987, Jazz in Flight dedicates itself to exposing lesser known Bay Area jazz artists and varieties of both jazz form and dance. This Benefit at St. Mary's fostered and contributed to their devout service and dedication. The Children in Flight, developed and sponsored in 1993 by Jazz in Flight, emphasizes the perpetual preservation of jazz as an art and a culture. It provides future generations the opportunity to embrace jazz and enriches the lives of children by offering them percussion, dance, and music performance instruction. These classes are held free of charge at the Alice Center in Oakland. They work to bring traditions of African music and dance into the lives of Bay Area children.

Parents who have brought their children into this program have commented on its reinforcement of teamwork and cooperation. One saw it "crucial to be a part of a cultural container...just to have music and African culture as part of ...everyday life."

George Cables, who thrives in the jazz arena, is phenomenal to say the least. Jeff Chambers and Eddie Marshall, local musicians, exude talent. The creative energies of Tacuma King and the Children in

Flight mesmerized the audience. Held Saturday, October 25, the Benefit was supported by over ten departments on the campus. St. Mary's should continue these efforts to bring such embodiments of talent, culture, community, children's hard work, and pulsating Jazz.

Those who would like to make contributions to the Jazz in Flight's non-profit organization should send

their donations to Jazz in Flight, P.O. Box 20551, Oakland, Ca 94620. For more information on Jazz in Flight, call (510) 763-4663. Jazz in Flight events take place at Yoshi's Jazz House, 510 Embarcadero West, Oakland (238-9200).



Jazz Trio proves the power of music

## Life Less Ordinary Transcends the Ordinary

By Fawn Sutherland  
Managing Editor

Typically, as movie connoisseurs, we are drawn to the action packed, cheap shot and even cheaper plot movies. We go to be immersed in an imaginary, violent, sex-saturated, impostor realm, where we can forget the complexity of the world that movies try so hard to avoid. But sometimes, deep in the circle of our ordinary, unrealistically pointless flicks, we are fortunate enough to experience a film that uses the conventions of previous films, but also transcends their depths of "ordinary"ness. Such a movie is found in the newly released *A Life Less Ordinary*.

Just as our typical escapist entertainment usually employs the use of romance, sex, violence and death, *A Life Less*

*Ordinary* is no different. However, these conventions are utilized to manipulate the characteristic meaning and end result of the typical violent, romantic comedy. Instead of only employing glib one-liners and witty dialogue sequences, an ironic interlaced subplot brimming with dark humor continuously emerges throughout the movie.

Ewen McGregor (*Trainspotting* and *Shallow Grave*) plays Robert, an implausible dreamer with a not-so-vivid imagination. As a janitor, he spends his days fabricating a story for a made-for-airlines, trash novel about Marilyn Monroe and J.F.K.'s love child.

However, when he finds himself relieved of his janitorial status by an incoming force of robots, Robert decides to con-

front his boss. The episode is hastened by a rejection from his girlfriend (for an aerobics instructor) and the eviction from his home. In a mass of fury, he barges in on a father/daughter confrontation.

In a split second decision, Robert kidnaps the boss' daughter, a psychotic heiress (Cameron Diaz, *My Best Friends Wedding* and *The Mask*), who has an affinity for guns. Without realizing what he's stepped into, the unsuspecting Robert sets forth on a disastrously predestined journey.

Writer John Hodge transcends the typical male/female characters with a surprising tweak on the parts of the heiress, Celine, and Robert. As a born dreamer Robert is a romantic, far more than Celine. And as Robert struggles with

the pots and pans in the kitchen, Celine wields the gun, if you know what I mean. In a quick flip, Celine becomes the aggressor and Robert becomes the captive.

The action kicks in, however, with the entrance of the angels (Holly Hunter and Delroy Lindo) as they attempt to bring Robert and Celine eternally together. Dispatched by the angel Gabriel to see the Robert and Celine fall in love, the two angels sign up as bounty hunters for Celine's father. However, the irony and dark humor arrives as these two celestial figures adopt henchman personas. As the desperation of the situation advances, the two angels/thugs are forced to take increasingly violent, and self-destructive measures. All the while they manage to survive through car

crashes, bullet wounds, and other disastrous positions.

The only majorly disappointing aspect is that, yet again, the audience is forced to endure a Cameron Diaz musical performance. The audience is made to sit through another Karaoke bar scene (ie. *My Best Friend's Wedding*), where Diaz sees the need to massacre Bobby Darin's "Beyond the Sea." Once we stop cringing from her terrible rendition we are able to once again enjoy the movie. The only redeeming quality of the scene is the not-so-bad voice of Ewen McGregor (Robert).

In spite of the disastrous mishaps and Robert and Celine's refusal to fall in love, the end result is the same as most, love conquers all...but, at the same time, so does money.

## Gabaldon's *Outlander* Cannot be Put Down

By Holly Le Du  
Staff Writer

Once in awhile you find a book that grabs a hold of you, seizing your imagination and bringing you into the lives of the characters. That was my experience when I stumbled across the first book in a series, *Outlander*, by Diana Gabaldon. I literally could not put this book down. I stayed up until 4:00am two nights in a row until I finished the book, laughing, crying, and occasionally revolted.

So far there are four books in the series, the first being *Outlander*, the second is *Dragonfly in Amber*, the third is *Voyager*, and the fourth is *Drums of Autumn*. The basic story follows Claire, from 1948 at the end of the Second World War, where she and her husband Frank have gone to Scotland to their honeymoon cottage to get re-acquainted with each other, through her voyage back in time to 1743 during the Highlander uprising. It was an accident of fate, although we get a small hint when Frank first meets Jamie who in 1948 is a ghost. Now of course this brings in a lot of unan-

swered questions for me, such as, if Claire joins Jamie in the past, wouldn't he already know she was with him 200 years later? However, Ms. Gabaldon implies that it is a concurrent timeline and that Claire's time in the present moves at the same rate as her time in the past.

Gabaldon paints a vivid picture of Jamie MacKenzie, Claire's husband in the past, a passionate Highlander, dispossessed from his land, fighting for his family, his rights, and his honor. We feel his pain, we love his strength and we melt with his tenderness. We can't help but wish for Claire and Jamie to find happiness. Claire also is a warm human being, a doctor in the present; a healer in the past, we feel her anger, her fear, and her determination. The person who ends up on the bad end of the deal is her husband from the present, Frank. As the series progresses, he moves from being unsure and restrained to open hostility, which is probably understandable because how could anyone compete with Jamie? Naturally he's pissed off. There are a few other complications such as

Brianna, Claire and Jamie's daughter who is born in the present. By now, I'm sure you're wondering, how is all this time travel accomplished? The answer lies in the stone circles, mystical portals of time open only at certain times of the year, that dot the Highlands.

These books are still coming out. The newest in progress is called the *Fiery Cross*, which doesn't have an official publishing date but. I assume that it will be sometime next year. These books are all on audio, and the paperback version of *Drums of Autumn* comes out in November. There are also numerous web sites devoted to the adventures of Jamie and Claire as well as many links for Scottish History and information. I would like to stress that I truly enjoyed this book because of the meticulous amount of information that the author uses. It is clear that she does her research thoroughly to be able to convincingly bring to life her characters. If you love an action-filled historical romance, you will love this book. I invite you to discover the world of Cra Nagh Dun, however, I would wait till finals are over!

## Playwright will Speak About Novel Adaptation

Clarvoe's *The Brothers Karamozov* Adaptation to be Produced at LeFevre in November

By Brian Bergtold  
Detour Editor

Playwright Anthony Clarvoe will be on campus Tuesday, November 11 to discuss his stage adaptation of Dostoevsky's classic novel *The Brothers Karamozov*. His talk, entitled "This is Not Your Father's Dostoevsky," will be at 3:30pm in the Soda Center.

The playwright comes to St. Mary's as the Performing Arts Department is in the process of producing his adaptation for November 13-16 performances in LeFevre Theatre.

Rebecca Engle, director and performing arts faculty member, says, "Clarvoe's script captures the passions and humor of Dostoevsky's masterpiece, while imagining new scenes and dialogue." Others have described it as "a dazzling existential whodunit about patricide, the existence of God and the anatomy of human nature."

A Bay Area native now living in New York, Clarvoe graduated from Moraga's Campolindo High School in 1976. Nineteen Ninety found the Eureka Theatre producing

his first play, *Pick Up Ax*. Clarvoe's plays set out to "find relevance for contemporary audiences in historical subjects and world classics." His other plays including *The Living*, set in Plague era London, and an English language version of Ibsen's *Ghosts*, have been produced by professional theatres around the country.

Performances of *The Brothers Karamozov* are scheduled for 8pm, except for a 2 pm matinee on Sunday Nov. 16. General Admission is \$10; \$8 for SMC students.

## SMC TV is Changing!

The new "Gael 48" is Here

**Tuesdays @9pm**  
\***"PROFILE"**- a music video show hosted by Isabell Flores and Jeff Davis

\***Cultural Events**- coverage of dances, theatre, etc.

**Wednesdays @ 9pm**  
\***SPORTS with Tom Duncan**- Gael football, basketball, soccer, baseball, and all the rest of the Gael sports action.

**Thursdays @ 9pm**  
\***NEWS with Melissa Delvin**- all the latest campus news dealing with club events, interviews, and changes on and off campus

## The Blue Nile: Elegant, Suave Ethiopian Cuisine

By Emeka Chukwudebe  
Detour Food Critic

**\$-Order the Whole Menu**  
**\$\$-Take Your Friend Along**  
**\$\$\$-Might Require Credit Card**  
**\$\$\$\$-Better get a Second Job!**

Elegant, Suave, Eccentric. These words are just a few of numerous descriptions one would use to describe The Blue Nile, an Ethiopian restaurant located on 2525 Telegraph Avenue in Berkeley. Open since 1980, The Blue Nile has become renowned for its succulent

dishes. Served on a family tray, each meal integrates a close, casual, dinner style usually found only at home. Entering the

restaurant, you are immediately aware of the interior decorating style. Straw mats cover the ceiling, blending well with the bamboo curtains that enclose several tables to create cozy cubicles. Light spreads out from candied glasses on tables or shines from baskets tapered to the ceiling. The result is a relaxed atmosphere to enjoy the food. Once seated, a word of sug-

gestion: before ordering from the menu, ask for a drink that sweetens and cools the tongue in preparation for the meal. The house wine called Tej, (an authentic Ethiopian honey wine -\$2.00), or a natural healthful drink like African Comfort (\$3.00) made from various fruits are some options offered. Tej is sweet and amiable. Just think of honey itself.

Prepared with intimacy in mind, each dish comes without forks or knives. So dip your fingers into some Ethiopian bread and scoop away. Ethiopian food consist mostly of Injera and Wat. Injera is an unleavened bread usually prepared from several grains, namely wheat, barley, corn, and Teff (an Ethiopian grown grain). The main dish Wat, can be prepared from various

# The Blue Nile

meats, vegetables or fish. This allows you the freedom to choose from vegetarian or meat dishes. You can also ask for extra

spice.

Although the basic ingredients to Ethiopian dishes are the same as those used in other domestic dishes, Ethiopian cooking achieves its distinction because of the addition of various spices native only in Ethiopia. Without these spices, the dishes would be incomplete.

\$\$

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# DETOUR

## UPCOMING CONCERTS

<b>The Residents@</b> Fillmore-10/28-30	<b>Deftones@</b> Fillmore-11/4	<b>Pearl Jam, Rolling Stones@ Oakland Col.-11/14, 15, 18</b>
<b>Chemical Brothers@</b> Kezar Pavillion-10/30	<b>Hooverphonic@</b> Bimbo's-11/5	<b>Jamiroquai@</b> Bill Graham Civic- 11/16
<b>Ani DiFranco@ Ber- keley Community Theatre-10/31</b>	<b>Tanya Donnelly@</b> Slim's- 11/7	<b>Primus@Santa Cruz Civic-11/17</b>
<b>311, Sugar Ray@</b> Greek Theatre-10/31	<b>Dance Hall Crash- ers@ The Trocadero- 11/8</b>	<b>The Verve@</b> Warfield-11/17
<b>Foo Fighters, Talk Show@ Kaiser Audito- rium-11/1</b>	<b>Cornershop@ Slim's- 11/10</b>	<b>ENIT Festival with Jane's Addiction, Ken Kesey and the Merry Pranksters, Funky Techno Tribe, Goldie@ Bill Graham Civic-11/22</b>
<b>KMFDM@ Warfield- 11/1</b>	<b>Offspring@ Slim's- 11/11</b>	<b>Reel Big Fish@</b> Fillmore-11/25
<b>Chumbawamba@</b> Fillmore-11/2	<b>Spiritualized@</b> Fillmore-11/11	
<b>Misfits@ The Trocadero-11/2</b>	<b>Echo and the Bunnymen@ Warfield- 11/12</b>	

## Hearst Gallery to Feature "Plein Air"

New Year brings Terry St. John Exhibition

By Brian Bergtold  
Detour Editor

The Hearst Art Gallery is planning to ring in 1998 with a solo exhibition featuring more than 45 "plein-air" paintings by one of the Bay Area's premier contemporary landscape painters, Terry St. John.

Opening January 7 and running through February 22, the exhibition will showcase St. John's work over the last decade. St. John helped to revive a Bay Area tradition of "plein air" (outdoors) painting which features lavish, free brushstrokes mated to vibrant colors. St. John says, "I have tried to develop an abstract visual shorthand that allows me to directly capture the colors, shapes and imagery which convey my feelings about the landscape." Rather than the cows among rolling Contra Costa hills that typified his work in the 1970's, his recent

work often includes figures in urban settings like the Berkeley Marina.

St. John received a B.A. degree in art from UC Berkeley in 1958 and his M.F.A. from the California College of Arts and Crafts in 1966. He has had over a dozen solo exhibitions over the last 20 years, including at UC Santa Cruz, the University of Nebraska, Walnut Creek Civic Art Gallery, and the University of Mississippi. St. John is currently a professor of art at the College of Notre Dame, Belmont. He has been a visiting professor at Stanford University, as well as having been the associate curator of modern painting at the Oakland Museum for many years.

The public is invited to a reception for the artist on Wednesday, Jan. 7, beginning at 5 pm in the Gallery, followed by a slide talk at 7:30 in the Soda Center.



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## Writers Harvest Feeds the Hungry in Bay Area

By Emeka Chukwudebe and Sapna Gandhi  
Special to Collegian

Hunger is a battle society has been fighting against since the beginning of time. In America, more than twenty million people suffer from this affliction. "Just because we do not see it in the streets of Moraga, does not mean the problem is not there," professor Joshua Clover reminded the audience of The Writers Harvest Benefit, which took place on October 23.

In front of an intrigued assembly, St. Mary's MFA students and faculty gathered together to present their treasured works of literature. All in the name of charity, the founders of the benefit (Share Our Strength) contributed the proceeds in an effort to end statewide poverty. Thursday night's donations went to local food kitchens in the Bay Area.

The readings ranged from plays, poetry, and short stories to excerpts from longer novels. While each author delved into diverse themes, the element of humor was sustained in all. Faculty member William

Hynes for example, told tales of marital, religious and ironic humor, while Saundra Alassio started the evening depicting the comic family lifestyle of an Italian grandmother and her granddaughter. Professor Lou Berney read a section from his



Diem Jones waxes poetic on racial equalization and tolerance

book about a man who tries to sell a worthless coin, thereby alluding to the absurdity of life. On the same line of absurdity, was playwright Nicole Schlosser's play regarding the insanity of the cyclical nature of human relationships. Other stories included sat-

ires of daily life, such as in an excerpt by student Fergie Ferguson, who talks about the mundane events of life in a sarcastic light. Then there was a witty rendition of the classical epic "Persephone," by professor Carol Lashof. Philosophical works included Phyllis Stowell's poetry of various "karmas." Politically charged poetry was read by student Kristen Hanlon, and professor Diem Jones. Jones's poem about the diverse colored varieties of beans and rice strongly formulates the call for racial equalization. Hanlon's poetry curiously described the human tendency to go off on tangents, while simultaneously poking fun at the art of being politically correct. From the trend of the bizarre and out of this world concepts, came the works of John Flemming, Allen Flemming, and Cody Gates. The essence of The Writers Harvest lay in captivation of emotional toil, whether depicted humorously or philosophically. It was unfortunate that the true benefactors of the reading, the poverty stricken, were not able to savor their donators' artistic ability. However, the true reward came from the knowledge that the night's proceeds went to those who needed food more than words.

Damon Tighe

## Ferris Better Than SPAM

By Nicole Atilano  
Lifestyles Editor

Earlier this month, a group from Anaheim, CA came out with its second album. No, I don't mean that group from Anaheim, CA. I'm talking about Save Ferris (yes, as in "Bueller, Bueller, Bueller..."), and their latest release *It Means Everything*.

On their sophomore set, Monique Powell, Brian Mashburn, and crew deliver their ska/pop/swing sound beautifully, keeping with the joviality and creativity shown on their previous self-titled album. Save Ferris reworks five of their former songs and offers five new ones along with a cover of Dexy's Midnight Runner's "Come On Eileen."

The whole group has shown a tremendous improvement over their last album, but of special mention are Eric Zamora, José Castellanos, and T-bone Willy. These guys must have really spent the past year practicing, because the horns definitely stand out loud and clear, and much more powerful. This is especially evident on the track "Superspy," a

swinging song redone from the group's first album.

While Mo Powell's rich, compelling vocals stand out on tracks like the provocative "Lies" and "Goodbye," a jazz-influenced number, she sounds a little restrained on a few of the older tracks like "The World is New" and "Sorry My Friend." Some of the passion sounds a little lacking in an attempt to make these songs sound different. But it returns for the new tracks, and even on the teen favorite "Under 21."

Although some may draw a comparison between Powell and Gwen Stefani, (a comparison which Powell greatly dislikes) the similarities end at the two being white females singingska. Powell's vocal styling is clearly much different from Stefani's, and her years of vocal training give her voice a more sensual, sultry sound which allows for a greater range of musical possibilities. And, while both women front for their respective groups, Powell tries to retain equal publicity coverage with the rest of the group, unlike Stefani, who is continually pushed to the forefront. This is evident

in photos, with Powell either in the back of the group or peering out from the side of the shot.

Besides singing, Powell has also taken up pen to co-write three songs with Mashburn. One of the songs, "Everything I Want To Be," is about the trials and tribulations encountered by the group in trying to reach their musical aspirations. One of my new favorite Save Ferris songs is "Nobody but Me," a catchy song about trying to get your ex back. "Spam" sounds even more fun this time around with a bunch of little kids in the background spelling the song's title in Oscar Mayer fashion.

*It Means Everything* shows definite growth for the group of seven, and a promise of bigger and better things to come.



## EVENTS CALENDAR

- Wed 10/29 Business Club Meeting. Soda Center, 7pm
- Thurs 10/30 Student Health Blood Drive. Soda Center, 12pm-1:30pm
- Showing of the acclaimed film, "The Color of Fear," by Lee Mun Wah. Hagerty Lounge, 6pm
- Slides: "Michelangelo's Last Judgement." Loren Partridge from UCB will show beautiful slides of the Sistine Chapel. Soda Center, 7:30 pm
- MFA Student Readings. Soda Center, 7pm-9pm
- Fri 10/31 "Music for a Dark Creepy Night III." College Chapel, 9:30. Following this program, there will be a reception in Campus Ministry--Costumes Welcome.
- Haloween Dance. Soda Center, 10pm-1am
- Tues 11/4 Women's Soccer vs. Santa Clara. Garaventa Field, 2:30pm
- Fri 11/7 Women's Soccer vs. San Diego, Garaventa Field, 2:30pm
- Sat 10/8 Football vs. Bucknell. Stadium, 1pm
- Women's Volleyball vs. Santa Clara. McKeon Pavilion, 7pm
- A Concert Honoring Mary, The Mother of God, performance by The San Francisco Chamber Singers and the Piedmont Children's Choir conducted by Robert Geary. SMC Chapel, 8pm
- Sun 11/2 Philosophy Club Meeting. Assumption/Conference room, 6pm-10pm
- Wed 11/5 "New Wine in New Wineskins," A presentation on St. Thomas Aquinas in the 13th and 20th centuries by Brother Charles Hilken, FSC. Soda Center, 7:30pm
- Tues 11/11 Discussion, "This is not your father's Dostoevsky," by visiting Playwright, Anthony Clarvoe. Soda Center, 3:30pm
- Women's Volleyball vs. Sac State. McKeon Pavilion, 7pm
- Career Development Night (All Majors). Soda Center 6pm-8pm

SPORTS

Gaels Down Zags



Jessica Doid

Outside hitter Julie Grieve serves the ball.

On Saturday October 25, the Gaels defeated Gonzaga in West Coast Conference action. The Gaels won in five games, 7-15, 15-12, 6-16, 15-10, 15-10.

The Gaels were led by Merideth Guervara with 19

kills. Sarah Bernson contributed 14 kills and had 11 digs. Julie Grieve had 13 kills on the night.

With the win, the Gaels are 6-15 overall and 2-5 in the WCC. Gonzaga fell to 8-11 overall and 2-5 in league.

Crew Gains Experience at first Regatta

Chris Howe  
Assistant Sports Editor

Workout started in September and since that first day on the water the men and women of St. Mary's Crew have been working hard in preparation for the 5000 meter race that marks the beginning of their preseason competition.

On Saturday, October 25, the SMC Crew team traveled north to Sacramento to race in the Regatta along with crews from all over the state (Humboldt, UC Davis, Long Beach and San Diego) as well as a few from other states such as Colorado. Coaches Gian-Carlo Trevisan and Rich Wendling looked for good technique as well as improvement in comparison from last season's results. Five boats were entered for SMC in this year's head race (2 and a half times the length of a regular

season race). Each crew was expected to put their all (strength and heart) into the every drive as they raced against the clock down the beautiful American River/Lake Natoma course.

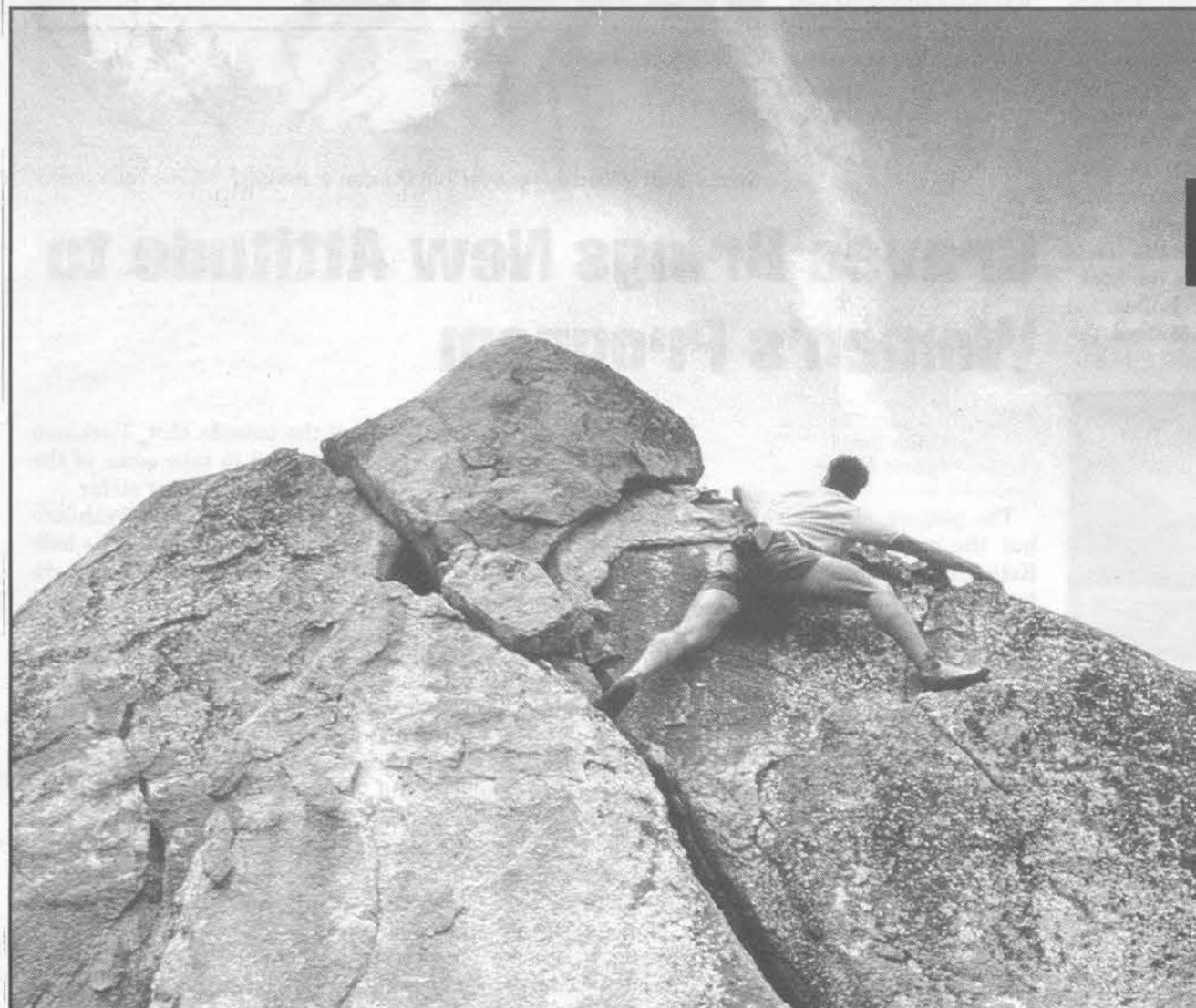
Desire to win and heart are definitely two concepts that the Gael rowers grasp. No medals were brought home from this first race. The women entered varsity fours (light and open). The Light Four finished in the number three position of four in their race, and the Open Four finished seventh of nine finishing ahead of UC Berkeley and Mills College crews.

Rowing a single a for the men was Gian-Paolo Martire. Despite difficulties on the course within the last 300 meters, Martire handled the frustrating situation well and finished the race. The men's

team entered sophomore Brenden Trudden and Mark Mauberret as a pair. They also entered a lightweight varsity eight boat. Both boats came through the finish line behind the leaders, but gained more head race experience that the young rowers can take with them as they look to do better in next year's race.

On the shore in support of their new teammates were the loyal novice rowers, yearning to race at the Christmas Regatta in Long Beach in early December. Also in attendance was Vice President for Student Affairs Brother Jack Curran. The SMC crews and coaches hope that more members of the St. Mary's College Community will come out to future regattas to cheer their fellow Gaels on to victory as they continue their winning ways in the Spring.

**COLLEGIAN Meeting**  
**Thursday, October 30**  
**5pm Augustine fourth floor**  
**All are welcome**



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# St. Mary's Basketball Hits the Court

## Bollwinkel Shoots For Continued Gael Success

by Jim Bucci  
Sports Editor

High on a shelf rests a gold basketball trophy with a frayed net dangling from the top. This is last year's West Coast Conference Championship trophy won by St. Mary's and former coach Ernie Kent. Now Kent is gone and the job of new coach Dave Bollwinkel is to place another trophy on that shelf.

"I wanted to be a head coach in an area where I grew up, got a degree, and can coach a group of players like these," said Bollwinkel. An assistant to Kent last year, Bollwinkel was hired in part because of his familiarity with the team. There will not be as big of an adjustment and minimal effect on recruiting according to Bollwinkel. "The players have a sense of my coaching and I have a sense of their skills."

As a coach Bollwinkel looks to push the ball, but not so much that it would tire out center Brad Millard. Defensively, the Gaels will primarily use man to man and press a little more. "We want to put guys in a position to do what they do," said the new coach.

Millard, the center, is back for another season of rim-rattling dunks and forceful blocks. Like last summer, Millard went back to Pete Newell's Basketball Camp to improve his game further. Newell is the originator of Millard's name, "Big Continent." Look for an improved Millard in the areas of footwork and conditioning.

Also, watch out for Millard using his left hand a little more, a result of repeated sessions with Pete Newell.

While St. Mary's two top players are Millard and senior guard David Sivulich, the team's success is based on players like Eric Schraeder and Knapp. "Everybody looks at Brad and David to step up, but it's really how everybody else does," according to the coach.

Bollwinkel wants an equal opportunity offense, not one that is dominated by Millard and Sivulich. Both Schraeder and Knapp are accurate from the outside with Schraeder possessing better athletic ability. With "Big Continent" down low, it is important for St. Mary's to hit from the outside. Millard is a human double team. There is nobody in college basketball that can defend him one on one. This means shooters like Sivulich and Knapp will need to tickle the twine.

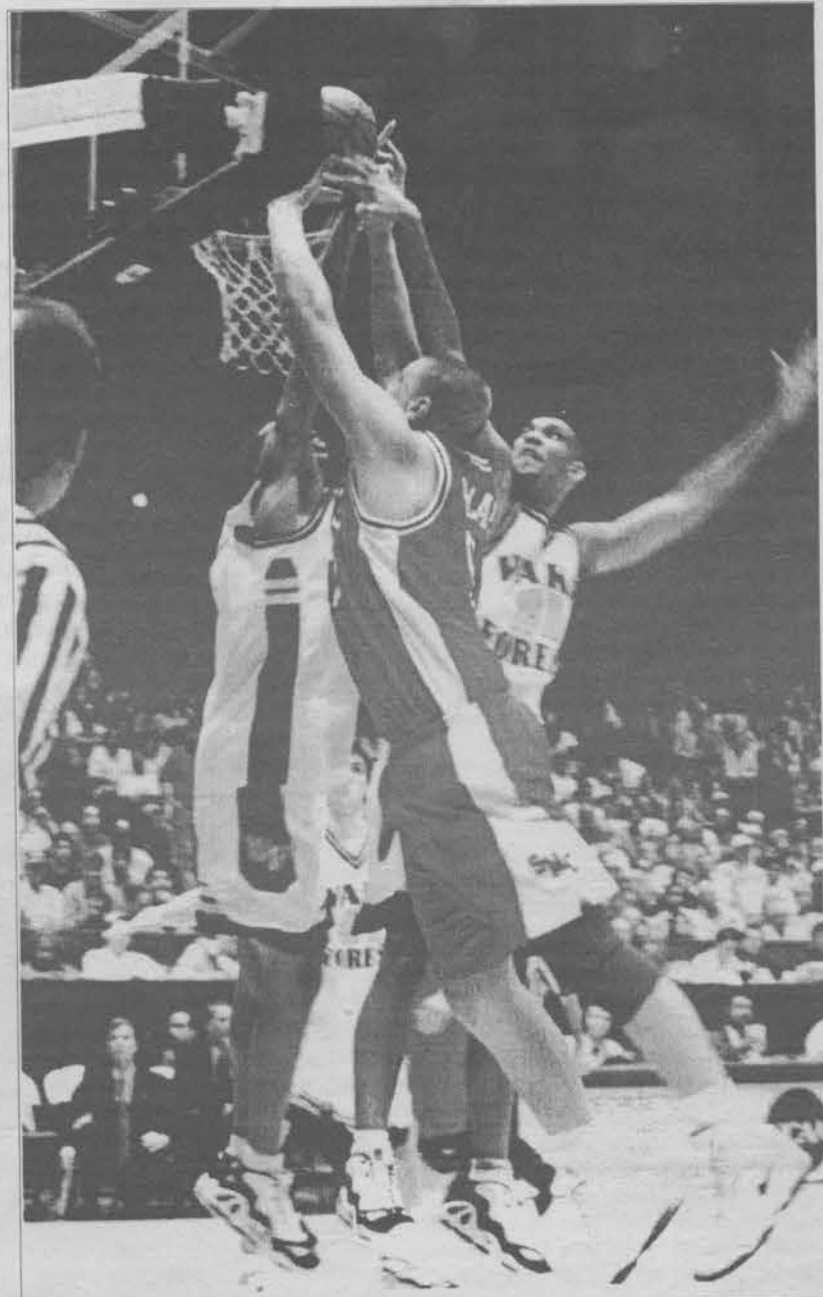
In terms of conference play, there are a number of teams with a chance. "There are five teams that can realistically win the conference," states Bollwinkel. The teams in this group are USF, Gonzaga, Pepperdine, and Santa Clara. USF is the main threat. The Dons are a team with athletes all over the place like Hakeem Ward and Gerald Zimmerman.

One weakness for the Gaels is height. "Where's the beef," is the way coach Bollwinkel put it. Other than Millard, the Gaels are a team of 6'7" to 6'9"

players. Forward Josh Greer may be a solution to this problem. A 6'7" beefy forward, Greer has a good touch around the basket and always seemed to make things happen last year. As Bollwinkel puts it, "Quickness tires, but height never shrinks."

The Gaels open the regular season November 18 against Sonoma State, one of only three pre-season home games. The Gaels will travel to Washington and Fresno State, and play in the Seton Hall Tournament. Bollwinkel thinks that this schedule should bring the team closer together and prepare them for NCAA Tournament play.

The ultimate goal for Bollwinkel is to "maximize potential, win conference games, and make some noise in the tournament." He also has some advice for any team that wants to win the conference this year, "there going to have to take the trophy from Brad!"



Center Brad Millard dunks over Tim Duncan at the 1997 NCAA Tournament

## Graves Brings New Attitude to Women's Program

Jim Bucci  
Sports Editor

The players are the same, but the energy is different. Kelly Graves replaced former head coach Terri Rubenstein, and brings a new energy to the Women's Basketball Program. The former Portland assistant brings with him an energetic, positive attitude, perfect for dealing with a team recovering from past coaching problems. This positive attitude is the foundation on which Graves wants to build the 1997-98 season.

"I'm excited. I followed this program at Portland and I always loved coming here," replies Graves on being named head coach of the Gaels. While Graves left a top-notch women's program in Portland, the situation at St. Mary's was right. "I like the league and the coaches. It's not a cut-throat league." Though Graves was entering into a touchy situation, it has not deterred him in the least. In fact, Graves never received an explanation of the Rubenstein firing. "I called the team; I wanted to meet

with them, but recruiting needed to be done."

Graves characterizes the players reaction to this change as excited and welcoming it with open arms. His goal is to create a united group of players who "do things as a team." With Graves, the atmosphere on the court will be relaxed as well. The game plan this year is playing a 94 foot game. This means pushing the ball up court with more regularity and incorporating a press when possible. "We have 8 to 9 players that could start for us," states Graves.

The one definite starter for the Gaels, is versatile sophomore Tracy Morris. As a freshman Morris impressed others with her deft scoring touch and multitude of tools. Graves envisions using Morris as a point forward to make sure the ball touches her skilled hands often. "She's the second or third best player in the conference." Kelly Parkinen, Morris' teammate and sister, might take offense to this claim, though. The senior is an integral part to the Gaels success on offense. An offensive weapon by means

of the outside shot, Parkinen will need to take some of the scoring load off her sister.

Erin Abraham, a freshman last year, looks to fill the hole left by senior center Elizabeth Wilkinson. Wilkinson was a prime low post scorer for St. Mary's who must be replaced. A 6'4" frame is a good start, but Abraham's success will hinge on improving her post moves. If Abraham can produce down low, it will offset the outside scoring by Morris and Parkinen.

In terms of the West Coast Conference, Graves summed it up simply as "Portland's loaded." While Portland was a perfect 14-0 in league last year, Graves stated that this year, "Nobody is going to go 14-0, a record of 10-4 or 11-3 will win the conference." While the Gaels are not expected to win the conference this year, they are headed in the right direction. "We want to lay the groundwork and take that next step," said Graves.

Catch Gael Basketball Action on KSMC 89.5



Senior Kelly Parkinen battles for position against a Marquette defender

SPORTS

## Gaels Find Road Success Against Chapman

Jim Bucci  
Sports Editor

The road has been a friendly place for the Gaels this year. They have found comfort in foreign areas miles away from Moraga. A matchup against Chapman College provided more evidence of the fact that the road is home sweet home for St. Mary's this season.

Instead of resting on the arm of Sean Laird, the Gaels rode the booming foot of David Ravarino. A rock solid kicker all year, Ravarino raised his performance to a new level. The senior booted a school record, five field goals, from 21, 28, 32, 22, and 42 yards. The previous record at four field goals was held by four different Gaels. Due to his accuracy, Ravarino was named Division I-AA Independents Special Teams player of the Week for the week of October 20. This season, the kicker has hit on 7 of 11 attempts and

split the uprights on a career best 46 yarder.

While Ravarino was kicking consistently, QB Laird was throwing more beebees. The senior record setter completed 20 of 35 passes for 245 yards and two touchdowns. The Gaels scored on their opening drive, using 11 plays for 65 yards culminating in a Ravarino field goal. The Gaels ended the first quarter with a 6-0 lead. They then got on the board quickly in the second quarter as Laird located receiver Michael Richards for a 15-yard TD pass. Chapman made the score look respectable with two late touchdowns off a reserve Gael defense. The final score of this lopsided contest was 36-20 in favor of St. Mary's.

Finding more defensive holes of late was St. Mary's running back Ed Williams. Against Chapman, Williams ran for 102 yards on 19 car-

ries. In the last three games, he has rushed for a whopping 338 yards. It could be that the Gael offensive line is finally taking shape; if so, watch out for a rejuvenated ground attack. Through the air, Shane Sullivan continued his solid season. Sullivan hauled in six receptions for 87 yards.

Defensively, St. Mary's had a host of stars. Brian Gardner led the squad with seven. But, the dominant force on defense was Coree Thomas, the horse of the defensive line. The 6'0", 229 pounder recorded four tackles, three for losses and one sack for an eight yard loss.

Another bright spot was defensive back Raul Murillo who continued his mastery of the interception. With another pick against Chapman, Murillo has 13 career interceptions. He is in fourth on the team with 42 tackles on the season and leads the team with four interceptions.

## Burger King Crowns Laird



Jessica Doid

Gael Quarterback Sean Laird shakes hands with St. Mary's President Bro. Craig Franz, FSC, Ph.D during the halftime of the St. Mary's-Davis Game. Laird received an award for his athletic, academic, and community work from Burger King. Burger King will donate \$10,000 to the St. Mary's general scholarship fund in Laird's name. When not on the playing field, the Senior Government major volunteers at the Hellenic Senior Retirement Home.

## SOCCER: Hits tough road with three straight losses

Continued from page 16



Jessica Doid

Senior Mike Weinstein receives pass from a Gael teammate

minute mark.

This Gaels' lead was short-lived. Gonzaga broke through SMC's defense and scored at the 26:17 mark to tie and then went on to lead off a profitable penalty kick that beat SMC keeper Ryan Roland-Smith at the 36 minute. In the second half, Gonzaga was virtually unstoppable as they erupted for five more goals.

Through the clouds of imminent defeat made the second half a ray of hope slone through. Junior midfielder Ali-John Utush fed Leo Cuellar the ball and fired it past the Zag goalie at the 63:21 minute mark. This goal marks the first of the year for Cuellar. Another ray of hope for the Gaels came in the form of a shot fired into the net by Ebright. This brought Ebright's scoring tally for the year to eleven in just ten games. This

accomplishment brings his equal to his personal single record (11 in 1995). With 30 goals, Ebright holds the third position on the SMC Career Scoring chart.

The Gaels traveled to Palo Alto on the twenty-third of this month to take on the Stanford Cardinals. This was yet another disappointing match for the Gaels, who were unable to overcome the dominance of the Cardinals. In the first half, Stanford came on strong with 3 goals. In the second half, the Gaels were able to hold the opposition to only one successful shot on goal. Unfortunately, no goals were in the cards for SMC this time. St. Mary's fell to Stanford University in a frustrating 4-0 shut-out loss.

Will these unsatisfying defeats keep the Gael men down

as they continue with their West Coast Conference play? No. The Gaels held the USF Dons scoreless through 90 minutes of play, throwing the game into overtime on Sunday October 26. The Gaels pulled out the win in the 92 minute of play on a score by Ebright. The Gaels are now 6-6-2 overall, 1-2 in the WCC.

St. Mary's will take to the pavement on a 4-game road trip (November 1-9). They will face UC Santa Barbara, Cal Poly SLO, San Diego, and Loyola Marymount at their respective home sights before returning home to St. Mary's College for their final game of regular season play. The last match of the season for the Gaels will be at St. Mary's on November 16 at 2:00pm versus the Broncos of Santa Clara University.

## UPCOMING GAEEL SPORTS

### Football

Bucknell, November 8  
Southern Utah, November 16

### Men's Soccer

at San Diego, November 7  
at LMU, November 9  
Santa Clara, November 16

### Women's Soccer

at LMU, November 2  
San Diego, November 7

### Volleyball

at LMU, November 1  
at San Jose State, November 4  
Santa Clara, November 8

All games at home unless otherwise noted

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**BASKETBALL  
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PAGE 14**

# SPORTS

Crew Season  
Begins, page 13

## Aggies Sack Gaels' Hope of Winning Season St. Mary's Still Held Winless at Home in 1997 Season

Jim Bucci  
Sports Editor

The sun was shining, the band was playing, the game was televised, but, unfortunately for St. Mary's, they can't include a win with all those positives. The UC Davis Aggies beat the Gaels in contest plagued by turnovers. At times the two teams seemed to be playing hot potato, giving the ball back and forth.

This game also proved the simple fact that most informed football fans know: you can't throw the ball from your back. In a nut shell this was the game, Sean Laird going back to pass, seeing Aggie Jason Gelderman explode through the line and ravage the quarterback. Or, Laird going back to pass, looking left then right, then pow! Gelderman recorded three and half sacks on the day, his team a total of eight. Though Laird scrambled valiantly for his life all day, it was not enough, and the Gaels lost 19-9.

"We just didn't execute; it was a combination of things," explained a confused and tired Laird. In addition to the sacks,

Laird was also intercepted three times. The QB was flushed out of the pocket on almost every snap, and, in an attempt to make something happen, a couple of passes were thrown in places that were not ideal. "It was a matter of sometimes stepping out of bounds," said Laird.

The game was determined by basic field position. Though the score was 6-3 at the half, it didn't feel like the Gaels were in the game. UC Davis started almost every possession at mid-field and wore the Gael defense down.

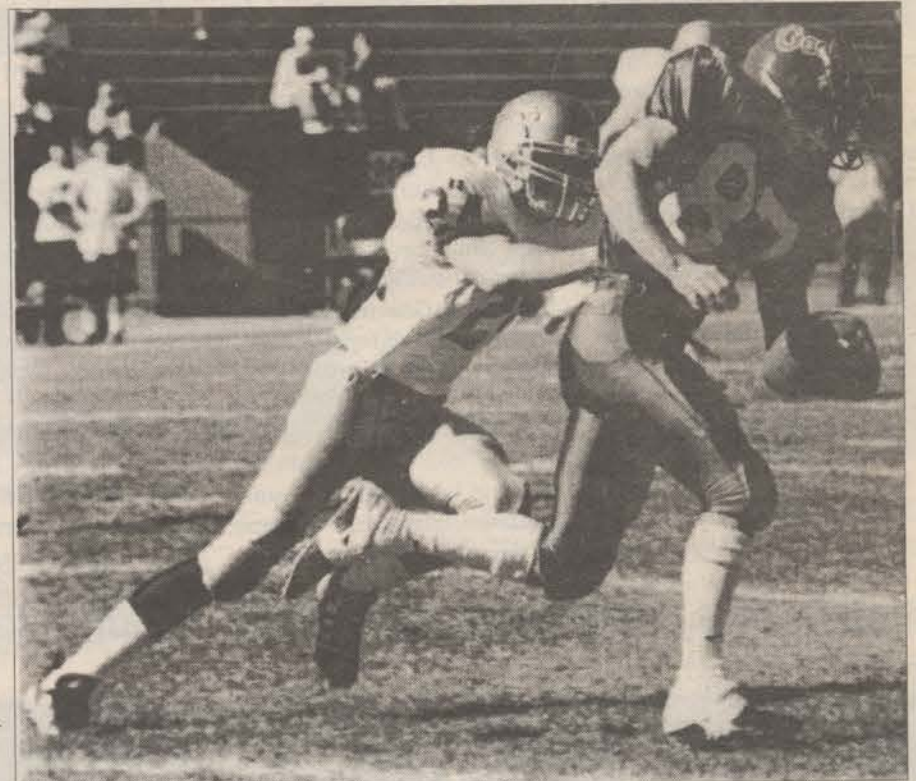
For three-fourths of the game, St. Mary's held the Aggies to field goals, but the Gaels just did not have that push at the end. "It's our job to shut them down," explained Tristan McCoy. Davis went on an eleven play drive for 31 yards and put the game out of reach at 19-9 with 46 seconds left.

The Gaels were within four points at 13-9 when they scored on a Laird run. The QB rushed to the left side of the field, cut back past an Aggie defender and dove into the end zone. David Ravarino missed the ensuing extra point, which would

have brought the Gaels within three. Throughout the rest of the fourth quarter, St. Mary's was stopped by the physical defensive line of Davis. The Aggies were able to keep the football in the hands of running backs Gerald Burgin and Ira Porchia, wasting away the clock.

With a record of 3-5 the Gaels can no longer finish with a winning record. An upcoming bye week will enable the Gaels to regroup and focus on Bucknell and Southern Utah.

"It's definitely something new, but we are not going to go



St. Mary's wide receiver Gino Marini is tackled by an Aggie defender

Jessica Dold

down losers this year," states a determined Coree Thomas.

Laird, who has had a record setting season puts the whole season in perspective. "Records mean very little, plain and simple. I would give up all the records to be 8-0."

The Gaels will be in action

on November 8 when they play Bucknell at St. Mary's Stadium. Kick off is scheduled for 1 pm.

"We want to finish with a great taste in our mouth and improve the things that are beating us," says coach Mike Rasmussen.

## Gael Soccer Falls to #1 UNC

Women's Soccer shutout in Fall Soccer Classic

Jim Bucci  
Sports Editor

The St. Mary's women's soccer team welcomed three of the top teams in the nation to this year's Fall Soccer Classic, held October 17-19. The field included #1 North Carolina with a record of 12-0, #4 Santa Clara and #3 Texas A&M. It turns

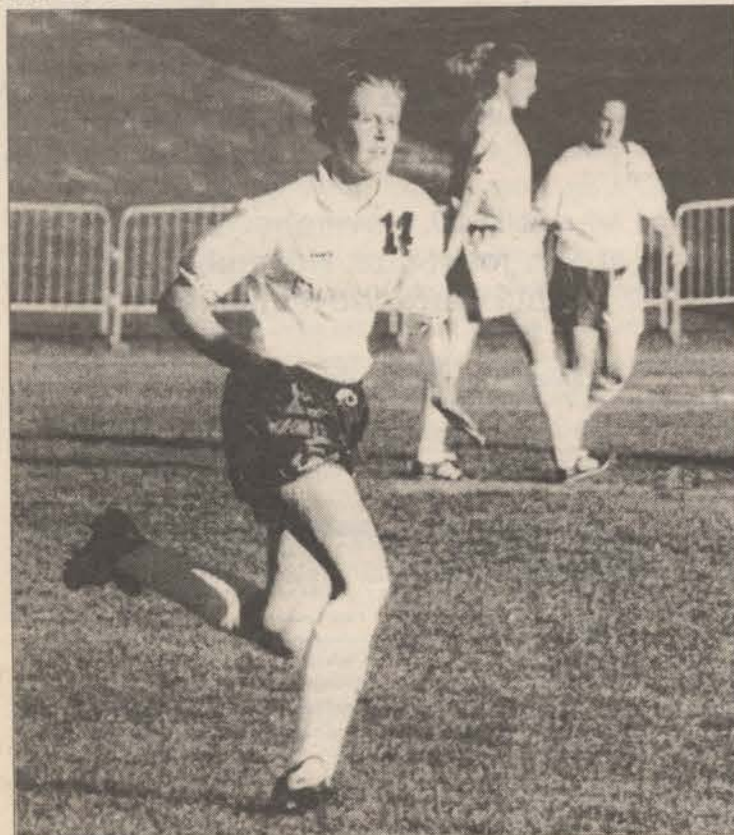
out these opponents did not appreciate the Gaels' hospitality as St. Mary's lost both of their matches to Texas A&M and UNC. The Gaels lost narrowly to Texas A&M 1-0, in a defensive minded, stubborn goal tending match. But against Carolina they were used as Tar Heel fodder losing 7-0.

While the Gaels did lose two games, the caliber of competition was outstanding. North Carolina is looking for their 15th National Title, and Texas A&M has only one loss.

In the St. Mary's-North Carolina game, UNC got on the board early with a goal by Laurie Schway. Trying to rebound against Texas A&M, St. Mary's played with a lot of energy, but was barely edged out by A&M. The lone goal came 16 minutes into the game when All-American candidate Bryn Blalack scored.

Upcoming games for the Gaels are LMU, November 2 and home bouts against Santa Clara and San Diego. St. Mary's currently has a record of 4-10 and with a good week could get on track.

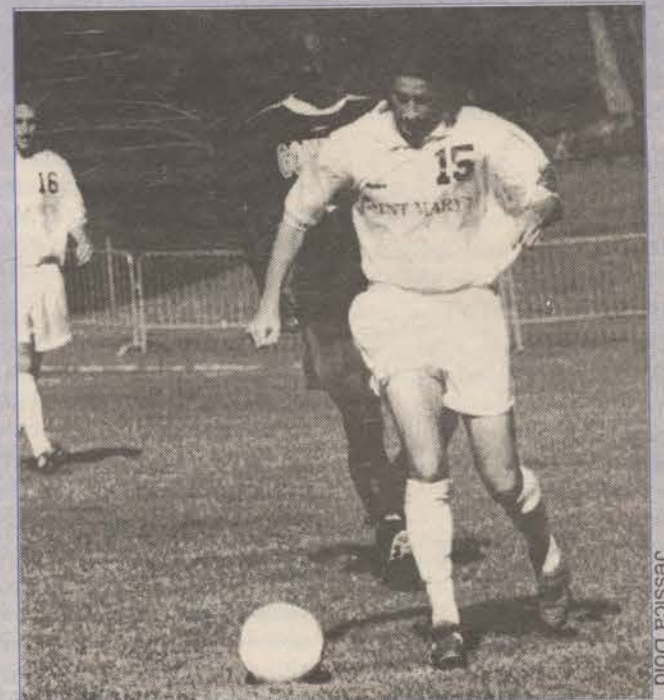
On Saturday, October 25, St. Mary's traveled to the University of Portland to face the Pilots. The Gaels lost 8-1 as the Pilots scored 3 goals on the first half and added 5 in the second half. The Gaels' lone goal was scored by Jenell Mello in the 79th minute. With the loss to Portland, the Gaels fall to 1-3 on the WCC, 4-12 overall. St. Mary's plays in Los Angeles on November 2 and then return home to face Santa Clara and San Diego.



Fifth year Senior Lauren Weaver races down field

Jessica Dold

## Gaels' Rough Ride Continues



Midfielder Leo Cueller takes possession and dribbles down field

Jessica Dold

Chris Howe  
Assistant Sports Editor

It has been a rough ride for the Gaels this week as the St. Mary's Men's Soccer Team suffered two consecutive losses, first to Gonzaga on October 17 and then at the hands of Stanford on October 23.

At home on October 17, SMC faced off against the Bulldogs of Gonzaga Uni-

versity. The match marked the second in WCC competition for the Gaels. After being dealt a 2-4 loss at the hands of Portland in the previous West Coast Conference match, the Gaels yearned for the sweet taste of victory. Things looked hopeful for the second half as Devin Ebright was the first to score off a pass from Mike Weinstein at the 25:20

Please see Soccer, page 15