



Collegian

SAINT MARY'S COLLEGE OF CALIFORNIA

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New Visions of St. Mary's Future of Senior

College President Bro. Craig Franz outlines technology plans for the future

By Renee Sando
Editor-in-Chief

At the Mass of the Holy Spirit, new College President Bro. Craig Franz, FSC, Ph.D., delivered his first major address to the campus community, outlining his vision for the future of St. Mary's College.

Bro. Craig spoke about the College's commitment to its undergraduates. "Our students must leave our classrooms with skills, capacities, and competencies which empower them for the future," said Bro. Craig. He reiterated the need for the College to integrate a liberal arts background with professional training in order to prepare students to become competent leaders.

Realizing that the Informa-



Bro. Craig address the St. Mary's Community

tion Age will require new types of learning and worker retraining, Bro. Craig stated, "St. Mary's would do well to position itself where we can help make lifelong education a seamless process involving students in appropriate areas of our educational expertise."

Bro. Craig also spoke about the various changes being implemented for the campus this year. The President's Council has replaced the Administrative Council and has now become the highest advisory group to the President.

The council includes the Vice Presidents and Academic Deans, and with membership expanding to 12 members, the council now includes three women.

During the address, Bro. Craig announced that he has authorized the use of available funds to supplement the shortfall of Cal Grant funds. In the fight over budget appropriations this summer, the State of California changed the allocation of Cal Grant funds from

Please see VISION, page 5

Socials In Limbo

Administrators freeze sale of on campus alcohol, leaving "Pub Night" in the past

By Fawn Sutherland
Managing Editor

In their last year at St. Mary's, seniors have been growing increasingly restless with the lack of senior gatherings. Previously called Pub Nights, senior socials have become a thorn in the side of the St. Mary's administration.

On the evening of Monday, September 29 at 10 PM, the Senior Senate team gathered with Vice President of Student Affairs Bro. Jack Curran to discuss the daunting future of senior socials. The meeting with Bro. Jack was intended to open the possibility for immediately beginning events. Now, two weeks later, the senate team continues to wait for a decision.

Originally, the Senior Senate team had planned a Pub

Night for Thursday, September 11. Due to administrative difficulties, the event was canceled. In the September 29 meeting, Bro. Jack informed the Senior Senate that the cancellation was due to Marriott's fear of losing their liquor license.

Marriott feared that they could be held accountable for events that take place after Pub Nights, since all liquor provided on campus is sold through them. Also, the possibility of underage consumption presented difficulties for Marriott.

In addition, the administration also harbored some concerns. Stories about past Pub Nights involving fights and irresponsible behavior have pushed the administration to suggest a change in the format of senior socials.

According to Senior Senate members, Bro. Jack felt that the best way to correct the image of senior socials was to divert the focus of the events away from alcohol. As a result the Senior Senate has been asked to retire the senior social tradition of Pub Night.

Members of the Senior Senate are divided on whether this decision is the first step towards the institution of dry campus policies. For the time being, however, senior senators agree that there are more immediate problems to be solved.

One senior representative, Shelby Fuiks explained, "I'm a little worried about where student activities are going. This delay in our socials is forcing seniors to hold events off campus." However, the administration is currently requiring all official Senior Senate sponsored events to be held on campus, leaving seniors with no official place to assemble.

The Senior Senate was not the only group to encounter

Please see LIMBO, page 5

New VP Materializes for Student Body

Bro. Jack Curran assimilates into St. Mary's life

By Julia Jenkins
Staff Writer

You see him everywhere—in the halls, in the dining hall, in the quad, in the office. He roams the campus, turning up wherever students congregate. He is the ever-present Bro. Jack Curran, St. Mary's new Vice President of Student Affairs, and his seemingly boundless energy leaves change in his

wake wherever he goes.

Arriving amid the housing crisis, the new Vice President became an active force on campus. He pressed for the opening of Assumption Hall, assisting in the resolution of the housing problem. He has played a large role in the relocation of the Associated Student Offices to a more central location on the first floor of Ferroggiaro, and has ordered an evaluation of Public Safety by Pinkerton International Safety Company. As Dean of Campus Life Ron Travenick remarked, "In two months it is amazing what Bro.

Jack has accomplished. His energy, enthusiasm, and vision for student affairs has moved us very far, very fast. This is an exciting time for St. Mary's."

One significant change Bro. Jack has brought to the campus is the chance to express ideas, opinions and suggestions at Student Town Hall Meetings that will be held throughout the year. Bro. Jack explains, "It is an opportunity for students to be heard directly by the President and council."

A special "Town Hall" meeting was assembled three weeks ago, to address issues of cam-



Bro. Jack Curran campus safety after a rape occurred on campus. Bro. Jack stressed the importance of the students' opportunity to "talk

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ASSMC Student Senate Commences

AASC changes name to APASA

By Fawn Sutherland
Managing Editor

On Sunday, October 12 the ASSMC Student Senate convened for their first meeting of the academic year.

Directly after the call to order, the annual business of swearing in class officers and representatives took place. In turn first the class officers and then the representatives stood

and took their oaths to serve the St. Mary's community.

Bro. Craig Franz, F.S.C., Ph.D., was the guest speaker. He began with an anecdote of a runner who is encouraged by a stranger during a race and wins. In his address to the Senate he directly related this to the type of leadership that they should set as an example. He commented, "Leadership is lifting up others for a collective enterprise." He also addressed the new theme of the "Year of the Student."

Following Bro. Craig's speech, regular agenda business proceeded. Reports were heard from the ASSMC Executive Officers, each class, each medium, and the present clubs. During the President's report, Senator Jaime Sturgeon brought to the floor suggestions that had been received from St. Mary's graduate students for student body representation. Under New Business the members of the Media, Judicial, Finance and Program Boards were announced

and ratified. The Asian American Student Coalition (AASC) brought forth a proposal to change their name to the Asian Pacific American Student Association (APASA). The motion was unanimously passed.

Vice President for Administration Jenn Frugaletti summarized the meeting. "I think it was very orderly. Everyone, all the classes, the media and clubs, had good ideas and high hopes for the progress for themselves and the Senate for the year."

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Op / Ed

The Collegian welcomes submissions. They must be typewritten with name, major, job title or relation to St. Mary's College. No anonymous submissions. Please include a name and a phone number for verification. Letters should not exceed 400 words.

Send all submissions to:
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THE COLLEGIAN VIEW

THE "YEAR OF THE STUDENT?"

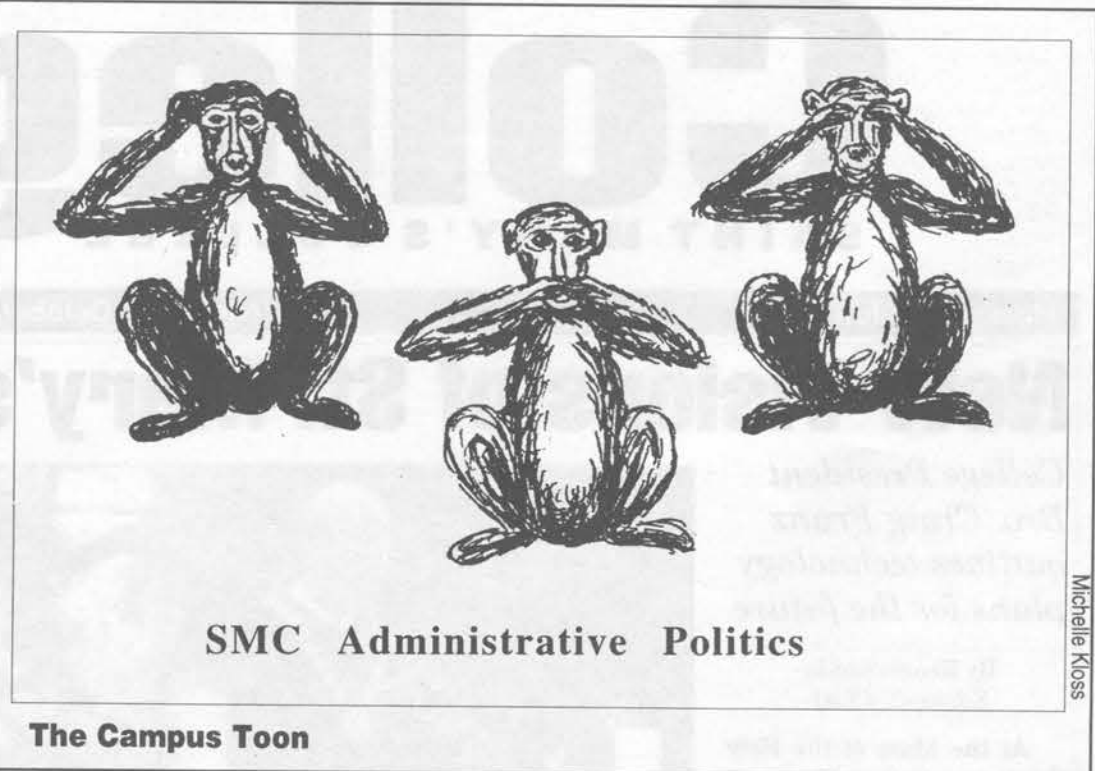
Never before has St. Mary's needed a theme in order to continue its day to day life; however with the emergence of a new year we find ourselves bearing the weight of a new goal-oriented theme. Professed in Bro. Craig Franz's speech at the Mass of the Holy Spirit, this year has now been deemed "Year of the Student." How unfortunate it is that we need a self-professed theme in order to bring the focus back around to the student in a college environment. Why must this be a documented theme? Shouldn't students be the focus every year? What is a college without students?

Perhaps, if the focus has strayed from the student, a year specifically for the student is the direction St. Mary's wants to take. For the administration to do this right, however, we first need a definition set forth. What exactly does it mean to dedicate this year the "Year of the Student?" Bro. Craig very noncommittally described it as "[Beginning] initiatives which examine structural ways we can be more responsive to students." In the opening senate meeting he further explained it as, "Processes and procedures to make sure our needs are addressed appropriately." At this time, however, specifics were not declared and we still wait for a clarification of the "Year of the Student" from the administration. So we see this as the perfect opportunity for the students to define their year for the administration.

The "Year of the Student" should be a year to institute a series of traditions by the students and for the students that can be carried into the years following. These traditions should allow students opportunities to not only discuss and address problems, but also to resolve them. Students need a voice that will reach and be heard by the ears of the administration.

On October 21, the St. Mary's community will be involved in its very first all-campus "Town Hall" meeting. Although students should see this as a step in the right direction, they should also demand more from the outcome of this meeting than the last. The collegiate seminar-like set up of the Town Hall meeting at the townhouses left many students with an unsettled feeling. With only the ability to raise and discuss issues with their peers, students received no feedback from the administration. This lack of feedback allowed no room for resolution.

The current state of student affairs is not satisfactory. In order to correct problems that seem most obvious to us but elude the administration, we as a collective whole need to step forward and put forth our views and ideas. We must place high expectations on the part the administration plays in our community. After joining together as a body, it is imperative that we pursue the thoughts we produce. In order to do this we must gather and attend the Town Hall Meeting. We must present a united front and bring forth our needs and concerns. Most importantly, however, our complete presence needs to be felt.



SMC Administrative Politics

The Campus Toon

Michelle Kloss

LETTERS TO THE EDITOR

Content with SMC

Dear Editor,

When I first came to St. Mary's last fall, I knew this was the school for me. I just felt so at home here. Maybe it is because I live only an hour away, or that I have been around this area many times before and know it well. Well, whatever the reason may be, I know that I love being here, and I am not just saying that to make St. Mary's look good. This school doesn't need any help looking good because it is already gorgeous. The classes are the perfect size, so that I am able to have all the attention that I need, and my teachers are fantastic. I know that if I ever have a question they will be there to answer it. Now the food here is, well, I'll leave that subject for someone else to write about. I don't want to spoil a good thing because that is the only part of attending St. Mary's that could use some attention.

Kelly Howard
Liberal Studies, '01

College Reflection

Dear Editor,

"What we need is right here in our midst."

-Mike Lickiss '97

Someday, once we have left this isolated colony of St. Mary's College, we'll actually take a look back. We'll stop and reflect on our accomplishments. We'll bring to our frontal lobes the experiences left behind. We'll quietly ask ourselves, "Did I make the most of my college years?" Some will think "most definitely!" Others will think "maybe I could have done more." It's the latter response we must shatter before it becomes a reality. But how can we do this?

We could take time while we are here to understand ourselves and to know exactly where our purpose lies. "Am I here to keep to myself or to share with others?" we might ask, or "Am I here to study just my major or to explore different arenas inside and outside the classroom? How much do I want to actively contribute to my school? Where will that take me in the future?"

We could take the time to listen to others. We might want to inquire, "Is there someone else in the community that may need my help?" We might also ask ourselves, "Have I taken the time to understand those who are differ-

ent from me?" or "Have I expanded my interests to include the concern for others?"

We could open ourselves to what is available. To live is to be immersed, to be imbibed. Doing more, engaging the self, can be one of the simplest and greatest tools for learning.

There is a world to absorb-one rich in activity, culture, science, literature, music, performing arts, philosophy, psychology and more. St. Mary's is an institution rich in spiritual tradition, but also in liberal arts tradition. Working with these traditions, we could help integrate diverse intellectual ideas, action, and reflection. We could become pro-active leaders or dynamic participants. We could involve ourselves in charities and volunteer endeavors. We could arduously work for change but also for the protection of values and faith.

We could communicate our thoughts. We could not only hold strong to our beliefs, but stand up for them. If we don't stand for something, we might fall for anything.

The least we could do while we are on this campus is devote ourselves to education and to the genuine, abiding love for each other and for our community. We could use our relationships to bind us in friendship, to uplift us and help us grow. We could take risks, soar beyond our mental and physical limits, and step beyond our routines and practical considerations. While respecting and admiring our differences, we could lend a courteous hand, foster an inner spirit, seek an open mind, show empathy toward others, and create a sense of integrity in ourselves and pride in St. Mary's.

We have ALL been invited to participate.

Megan Ball
Psychology/English, '98

Where is Everybody?

Dear Editor,

This is my second year at St. Mary's and I really love this school and all the people in it. Nevertheless, the lack of people on this campus over the weekends really bugs me.

Why does everyone disappear at the end of the week? It seems that everyone who lives within an hour and a half of campus goes home every weekend. It is their absence that makes this campus

so dull on weekends. How are they to obtain the whole college experience if they are not here over the prime social time?

Many people say that there is nothing to do here as an excuse for their absence. I am not sure if anyone has noticed the abundance of activities going on over the weekends. There has been the Luau, the Laser Show and other Gaelfest fun, the homecoming dance and more recently the Rave. The Rave was not the success it should have been because of the lack of people. Where was everyone? At home, probably.

I live one hour from campus, yet I have made it a point to stay here as much as I can this year. As a result, I have met a variety of new people whom I never would have come across if I had disappeared every weekend.

Come on people, we're over 18 and the time has come to cut the umbilical cord. I challenge all of you who desert campus on weekends to stay and get involved with all that is offered. After all, we all must work to make our stay at St. Mary's a fulfilling one.

Yolanda Duncan
Liberal Studies, '00

Mixed Emotions

Dear Editor,

When I was in high school I couldn't wait to go to college. I thought that I could use a little time away from those I love, and especially those I hate. I thought college was going to be the best experience of my life.

The funny thing is that it has been. I love it. St. Mary's has been the best place I've ever been to. I have had so much fun here so far. St. Mary's has been like a big break for me. Everything here is fun. And as much as I hate to say it, I finally love studying!! Thank you, St. Mary's!

But sometimes I think it's too good to be true. The truth is that it isn't perfect. There is a down side to every hill. I miss my old life. I miss my old friends. And I especially miss my family. I wish I could bring them all with me. But that will never happen, and I guess I have to live with it.

Heinar Urrutia
Computer Science, '01

Letters to the Editor needed.
Bring to 4th Floor Augustine.

A Harmful Distraction

Heather McCourtie
Op / Ed Editor

Drinking alcohol is a privilege granted to all California citizens twenty-one years of age or over. But, in light of the recent deaths of college students nationwide due to the effects of alcohol, the question must be asked: should St. Mary's be a "dry" campus?

Obviously, if you are twenty-one, you are legally allowed to drink on this campus. But what happens when those legally allowed to drink contribute to the delinquency of a minor and that minor causes problems? And what if those people legally capable can not physically handle their alcohol intake? Such incidents have been the root of many problems at SMC.

St. Mary's has a reputation that far exceeds what the admissions office sells, based on the large amount of alcohol consumed on campus. Unfortunately, that reputation has gone too far over the past couple of years, as the number of rapes, assaults and DUI's among students has risen.

As a freshman last year, I remember the impact that the accessibility of alcohol had on our class. Within the first week of school, one freshman was rushed to the hospital to have his stomach pumped due to alcohol poisoning. Unfortunately, such incidents are all too common lately. Those who choose to drink are drinking in excess, causing harm to themselves, as well as others. Too many students use alcohol as an excuse for their actions, not fessing up to their own problems.

Disciplinary actions do exist for those illegally caught consuming alcohol on campus. Possession of alcohol by a minor can lead to disciplinary actions as well as a mere \$25 fine. If caught

with an oversized container (keg or party ball), a \$200 fine exists as well as placement in a rehabilitation program. But is this enough to dissuade the drinking that is causing so much fuss?

Unfortunately, more must be done to bring the focus of the college experience at St. Mary's back to education. The reason we are at this school is not to see who can handle the most Jello shots throughout their four years. Rather, we are here to prepare ourselves for the future and our place in it. Sadly, some of us will not be able to adjust to the "real world" after college and will retreat to the world that we have become accustomed to at St. Mary's: one of escape with alcohol.

Alcohol is too much of an issue at this school. When the majority of problems reported on this campus relate to the overindulgence of alcohol, obviously something must be done. The only way to take the focus off of the alcohol use on this campus is to get rid of it entirely. Heather McCourtie is a Communication Major graduating in the year 2000.

A Taste of the Real World

Rob Gove
Opinion Contributor

Recently, many of us heard the truly horrifying stories of the drinking deaths of two students at MIT and LSU, which, along with similar events, are causing many colleges and universities to consider banning alcohol consumption, even by those students legally able to drink. There are certainly some strong arguments that could be used by those who would advocate making our own campus dry. It is true that drinking can lead to horrible consequences when done excessively and stupidly, and it is also true that there is a lot of this kind of drinking at St. Mary's.

However, is the best way to "do something" about this problem to simply ban all drinking on a campus? To answer this question, maybe we should ask ourselves what is the purpose of college. Is it just a place where we hang out for four years awaiting our degrees and the chance to enter the "real world?" Of course not. I think most people at St. Mary's would agree that the college

experience should be one of growth: growth in knowledge and wisdom, growth in job skills, growth in confidence, growth in our ability to relate to others and the world, and growth in our ability to relate to ourselves. In this way we see college as preparation for, and a transition to, adulthood.

Part of this process has to be learning how to deal with the "adult" things that are unavoidably part of society, one of which is alcohol. Despite its dangers, alcohol plays a central role in our culture, and we cannot avoid dealing with it. The question that we will all have to answer at some point is: what part should alcohol play in my life? And what better place is there than college, where we are beginning to figure out what sort of life to lead, to ask this question? It is a question that cannot be answered if we simply act as if alcohol does not exist; we must confront this sort of thing head-on. If the administration acknowledges that student drinking is going to take place, then measures can be taken to see that it is done safely and sanely. More importantly, students themselves can learn how to handle alcohol responsibly. For some, this will mean not drinking at all. For most, though, it will mean learning how to enjoy the good things that can come with drinking and how to avoid the very real dangers. This is one of the most important lessons I have learned at St. Mary's, as I am sure it is for many SMC students. It would be a shame if other students were to be deprived of the same opportunity. Let's see that St. Mary's is responsibly "wet". Rob Gove is a Philosophy/French Major graduating in the year 1998.

SHOULD
SMC
BE DRY?

Jan Term Offers Diverse Courses at Extra Cost to Students

Laura Pettit
Staff Writer

At last it's here, the long awaited Jan Term has finally arrived. Everyone can sit back, relax and enjoy taking only one course for one month. No longer are we going to have to budget our time between various classes, at least not until February.

The theme this year *Rights, Responsibilities and the Common Good* actually offers a variety of courses that could be extremely interesting. One just has to take the time to thoroughly flip through the catalog.

Searching for the "Il Men": A remote sensing survey for the remains of an early California shipwreck, for example, involves studying an old destruction. *Printmaking: Wood Block Printing* allows one to create his/her own carving prints. And *Murder in the City: the mystique of the Hardboiled Detective* turns one into a real live Sherlock Homes.

Sounds great, right until the words *Special expenses per student* pop out of the bottom of the left side. These courses listed above cost \$800, \$185 and \$340, respectively, in addition to the outrageous admission fee everyone is paying to attend St. Mary's.

Now, I understand that we are at an advantage being able to take such unique and diverse courses, but I do not see why they have to cost any amount of money, period. If one is taking a Travel Course it is obvious that they will need to start saving their dollars, but why is there an extra charge on the regular Jan Term courses?

Out of the 103 normal classes listed in the catalog, excluding Travel and Activity, only 37 have absolutely no fee. Ten courses have an expense of \$50 or higher, the highest being \$800. The remaining 56 classes cost at least \$5 going up to \$40. Why is that? We pay enough

money as it is, and, being college students, we hardly have any left over for entertainment, let alone for Jan Term courses.

The decision between taking a class with no fee versus the expensive ones would not be as difficult to make if the courses with high prices were not so interesting. The desire to take them is extremely high. Most anyone would rather uncover the mysteries of an ancient shipwreck than discuss the differences in natural rights, especially during Jan Term, because it would be an added bonus to only taking one course for one month.

The Jan Term catalog should definitely not include any ex-

penses for the regular classes. There has to be some way to avoid any extra cost. We, the students, deserve at least that much. We are already paying enough for a Liberal Arts education, so that is what we are entitled to receiving.

Maybe next year the Administration will take this into consideration before creating the Jan Term catalog. Or at least they should increase the number of fascinating classes that are offered without a required fee. As for this year, everyone will have to make a wise decision depending on how much money they can afford. Good luck!

Laura Pettit is an English Major graduating in the year 2001.

Comfort vs. Beauty: the Battle over Where Our Money Goes

James Britto
Opinion Columnist

Has anyone noticed that for the price of admission to the four year party we call St. Mary's College we have very little say over our comfort level? To me, it is amazing that the priorities of the school are so off balance.

The statue of Saint John Baptist De La Salle is very nice, and I am sure had a nice price tag to go along with it. I am sure that someone donated money for it, but don't a lot of people donate money to our school? Is our school not a place that is supposed to be conducive to learning? If this is so, then why do we suffer due to the lack of air conditioning in Dante Hall and in the dorms when the weather is hot? Aren't we supposed to be comfortable

and able to concentrate? When one can see the heat waves passing through the room, or have a stream of sweat running down their bodies, how can they expect to learn anything? The buildings have that musty smell, some have rodents, some are dusty and/or dirty, and others are in need of some major modernization. The Power Plant, for example, is one of them. New equipment, some ventilation and a general facelift would be in order. These are just a couple of examples of places in which the students frequent on a daily basis, and that are in need of help.

The area in which the statue is located in no way serves the students in a practical purpose. I do respect the Lasallian standard, and I think that a statue devoted to him is perfectly fine. The problem I have is that there

are still things on campus which are in need of IMMEDIATE attention, and they are not being handled, while vanity projects are always taking place. Did anyone notice that the flowers in front of the bus circle used to be in the shape of SMC? They were ripped out last year in exchange for a large flower area. What was the point of this? This is wasting time and money that the grounds staff could be spending fixing up the parts of the school that we are using on a daily basis.

I am sure that better ventilation systems would be appreciated by the students in the dorms, considering that the rooms are often so hot that one has to leave the room in order to breathe. Also, the library needs some renovation, more books and new furniture that one does not contract scoliosis

from sitting in. The computer facility in the library needs computers that are not dinosaur speed, and which do not freeze up on you every time you log on.

If you think about it, there are many things that we need here at SMC, and we need them NOW. The priorities for campus improvements are way off base. Why doesn't the administration take a survey in each class asking the students what are the serious NEEDS of the campus at this time. When it was time to build a student union, many students received a survey to find out what they desired. Why isn't the same thing done for actual needs on the campus?

It is time for the students to take a stand and demand that the actual needed improvements be taken care of before any more cosmetic improve-

ment takes place. SMC is our home. We should be comfortable here and be able to get the most out of our SMC experience. If we are to expand our minds, we should have the perfect environment to do it. Think about this, and maybe even take a stand and let the administration know that we will not tolerate being thought of as less important than the pretty appearance of the school.

James Britto is a Liberal Studies Major graduating in the year 1998. E-mail him with questions or comments to SMC Gaels98@AOL.com

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Fortnightly Report

"The news you need to know from around the world"



•Senate Rejects Campaign Overhauling

The bill known as McCain-Feingold and an amendment by the GOP were both rejected by the Senate. The bill and the amendment were formed to stop union donations to political campaigns. The legislation did not receive the necessary sixty votes that it needed to be passed.

•Leaders in the Middle-East Meet Again

A U.S. mediator set up a meeting between Israeli Prime Minister Netanyahu and PLO leader Arafat. The two, who had not met in eight months, met at a Gaza border-crossing. Discussions included the halting of bombings on Israel and the ending of attacks on Palestinian civilians.

•Term-Limit Law Overturned

California's law concerning term-limits on political offices was deemed unconstitutional by a San Francisco appellate court. The law may now be reviewed by the Supreme Court. If it is not, many existing politicians may be eligible to run for their position again in the next election.

•Red Cross Admits Failure in Holocaust

The Red Cross admitted a failure in not stepping in during the holocaust. They handed over 60,000 documents over to Israel which show that some killings of Jews in Poland were not counted in original considerations. The Red Cross called their lack of action a "moral failure."

•Northern Ireland Begins Peace Negotiations

Peace negotiations began in the first formal session that included Catholic and Protestant groups. It was reported that there existed sharp differences between the groups but some progress was made in negotiation between the parties.

•Baseball League Championship Series

Both the Florida Marlins and the Atlanta Braves advanced to the NLCS. As of Sunday, the Marlins led the series 3-2. In the ALCS the Cleveland Indians and the Baltimore Orioles are squaring off. In that series, Cleveland leads 2-1.

THE NEWS

The Key to High Enrollment

By Greg McWilliams
Staff Writer

As times change and the creation of successful college campuses becomes daunting, administrators everywhere are scampering to find the equation to national eminence. Who could have known athletic championships are an integral variable in the formula for a successful college campus?

At the end of March, SMC set foot on a path well versed by Evanston's Northwestern University, a journey that led to national height in the halls of academe and athletics for the Illinois based university.

In 1995, the Northwestern Wildcats overcame notable odds to win their first Big Ten conference football championship since 1936, a Cinderella season that led to the Rose Bowl in Pasadena.

"A victory on the field constituted to a victory in the Admissions Office," said Director of Admissions Carol Lunkenheimer on the Wildcats winning season. Northwestern immediately experienced an incredible influx of applications after their remarkable season.

In 1996, St. Mary's experienced a Cinderella season of

their own, as the Gael's basketball team wrapped up a 23-8 record, an effort that earned them a WCC crown and a trip to the NCAA national championships.

"The basketball team brought the school to a national spotlight," said Director of Admissions Dorothy Benjamin. "Had they not gone, I think it wouldn't have made a difference, but it certainly doesn't hurt."

Senior Greg Schaefer was observing at Ageno C when the Gaels clinched a spot in the NCAA playoffs.

"The campus was radiating energy. Students want to go to a school that is spirited. They want to know where they're going...It's not something they necessarily discern when choosing a school, it's more unconscious."

St. Mary's experienced a notable increase in undergraduate applications from the fall semester of 1996, with 2,907 applicants versus 1,997, resulting in a 10.7 percent increase in applicants.

SMC had 14 Presidential Scholars and 81 Honors students enrolled in this year's freshman class, the most in school history. Presidential

Scholars maintain a minimum 3.8 GPA and a total SAT score of at least 1350, while Honors students have at least a GPA of 3.8 and a SAT mark of 1180.

While the Cinderella theory may be one reason SMC has witnessed a stronger academic student body, Benjamin said there were a number of reasons for the increase in applications.

The College Scholarship Fund increased from \$4,303,696 in 1995 to \$6,721,000 in 1997, allowing more students with financial need to attend St. Mary's.

The Admissions Office was under instruction by the Board of Regents to increase the freshman class from 500 to 550. In compliance, they increased school visitations by 10 percent and sent out numerous mailers to prospective students. However, the extensive effort produced 55 extra students for a total of 605.

It seems Northwestern University and St. Mary's have stumbled upon a passage well versed by some of the most esteemed colleges in the nation. Big academe plus big sports plus spirit equals strong student body.

VP: Bro. Jack emerges as a leading force

Continued from page 1

about how they were feeling and express their thoughts and concerns for the President and other students." However, when asked what suggestions he took away from the Town Hall meeting, he responded obscurely, mentioning the discussions of "how we as a community need to be responsible for and with each other."

Bro. Jack's willingness to at least provide a forum for the expression of student concerns has emphasized his personal approach to his position. ASSMC President Glenn Vandebroek states, "Bro. Jack is the kind of person who would rather sit down with you at a small, round table than write a memo. He'd rather

take a spontaneous walk around campus with you than set a specific meeting time."

Bro. Jack has spent many years within the Lasallian system of education. After growing up in an upstate New York suburbia called Troy, he obtained a double major in Physics and Religious Studies and a minor in Sociology at the Lasallian College in Manhattan, New York. He joined the Christian Brothers during his senior year in college in 1979. He taught Elementary and High School, and became a Campus Minister. He received his Masters of Social Work at the State University of New York in Albany.

He returned to school to obtain his Doctorate in Student

Affairs and Social Work, with concentration in young adults and college students at SUNYA.

During the next four years, he continued to be a R.D. and worked in the Counseling Office at Manhattan College. He became the Assistant Director and then the acting Director of Counseling and Health Services. On April 23, he received his Ph.D. In July, he made the move to the West Coast and to St. Mary's.

Now that he is here, Bro. Jack encourages students to use him as resource for issues concerning them. "Come talk with me, bring me your concerns. I can connect you with the people who can help you."

All students are cordially invited to attend the first of four

•Student Town Hall Meetings•

An opportunity for students of Saint Mary's to come together and discuss what's important to them with Bro. Craig and his Council.

Date: Tuesday, October 21, 1997

Time: 4:00 - 5:00 p.m.

Place: De La Salle Quad
Dryden (if it rains)

Format: Glenn Vandebroek, ASSMC President, will introduce Brother Craig, who will then field all questions. The College's Vice

Presidents and Deans will also participate.

Any Questions, please call Student Affairs at 631-4235

THE NEWS

VISION: Bro. Craig outlines his plans for technological advancement*Continued from page 1*

\$9,105 per year to \$8,184 per year.

"While I find this action to be reprehensible, I was determined not to let this decision eliminate any student from attending Saint Mary's," said Bro. Craig.

According to Michael Beseda, Assistant Vice President for Research, Planning and Technology, the authorization of available funds by the President means the Financial Aid Office has "a little less flexibility" to cover unforeseen situations arising during the school year. Beseda also said of the decision, "Bro. Craig was generous and Lasallian. I was pleased with his decision."

In an announcement that surprised a majority of the faculty, Bro. Craig abolished the College Governance Committee. The Governance Committee used to review the work of the Faculty Senate committees before giving approval of legislation. With the abolition of the Governance Committee, legislation which passes the Faculty Senate will now advance to the Vice President or President for approval.

According to the Chair of the Faculty Senate Frank Murray, "When Bro. Craig announced that he was dissolving Governance, it was the single strongest statement he could have made to say to the faculty that I trust your judgment and am willing to make you responsible for appropriate faculty decision making." In the upcoming months the Faculty Senate will work to revise the current committee system in order to have a new structure in place for its elections in the spring.

In another surprise announcement, Bro. Craig an-

nounced a new agenda for campus technology saying, "Quite obviously, St. Mary's must more fully embrace technology if we are to properly prepare our students, allow our faculty appropriate access to professional resources, and enable our staff to operate efficiently."

Therefore, Bro. Craig announced that the President's Council voted to impose a seven percent across-the-board cut in operational funds in order to make improvements to campus technology.

Vice President for Administration William McLeod deemed the seven percent as "not a budget cut, but a budget reallocation." According to McLeod, it will be up to each Vice President to determine how to adjust the non-salary accounts of their budgets.

The seven percent, which translates into \$650,000, will be spent on six different initiatives. First, 150 PC and printers will be replaced or upgraded across campus for an approximate cost of \$293,000. Included in this are 72 faculty office and 26 staff computers, 20 classroom computers and 32 PC's for the computer lab in the library.

Secondly, \$133,000 will be spent to increase the dial-in access to the St. Mary's network from 18 modem lines to 192 lines. Voice mail for nearly 300 faculty and support staff office lines will be provided at a cost of \$36,000. There will also be an additional media classroom and media equipment for classrooms in Dante and Galileo for \$75,000.

Another support staff position will be added at ACS in order to fulfill requests for help and support. Also, there will be an increase in the projected salary of a Unix System Ad-

ministrator in order to increase the likelihood of filling the position, which has been vacant for over a year. The cost of both initiatives will be \$85,000.

Finally, classes in current software will be provided for the college community. They will be held in the Garaventa computer classrooms at convenient times. The cost for the training will be \$35,000.

As for when these initiatives will be implemented, Beseda was cautious to set a timeline citing the need for staff support. "When people think about technology, they tend to think of hardware and software. But two-thirds of any technical system is the people." Currently the ACS has four positions open. However, Beseda has been exploring other options, like contracting a training organization to provide the software classes.

While these new initiatives will not solve all the problems with current campus technology, they should move the College substantially forward.

SMC CRIME BEAT

•**Sept. 30 Sexual Battery-** A student reported that she had been sexually assaulted by another student. Further investigation revealed that the alleged victim was in custody at the Martinez Detentional Facility during the time of the alleged battery. Therefore, the incident could not have occurred during the alleged time frame. The student had been recently diagnosed with schizophrenia.

•**Oct 8 Suspicious Person-** Police and Public Safety questioned a strange woman loitering near the front of campus. After confirming that she had been staying at a local hotel but had been asked to leave, police gave her a ride to the Orinda BART.

•**Oct 8 Petty Theft-** A student reported that her wallet had been stolen on August 8 in the library computer lab. She has since discovered charges to her credit card, some forged checks, and charges to her phone from her phone card. The cards and checks were in her wallet.

LIMBO: Senior Socials pending*Continued from page 1*

obstacles to the consumption of alcohol at an event. KSMC also confronted difficulties in a proposal for a room for students over the age of 21 at the Rave. Ashley Musick, one of the Rave coordinators, was informed on the Tuesday prior to the Rave that an "administrative freeze" had been placed on the sale of alcohol on campus. KSMC is also questioning the direction of St. Mary's events.

The Senior Senate meeting with Bro. Jack brought forth many ideas for a resolution. Thoughts of increased security, bands, and the offering of food were more favorable than the set up of previous senior socials.

The idea that received the most support, however, was a senior social mimicking the recent 5th Quarter for alumni after football games. This sort of program would allow all seniors to attend senior socials. Seniors over the age of 21 would be required to show ID at the door, wear a wrist band, and buy tokens in order to purchase alcoholic beverages.

No decisions have been made as to what will be done for

senior socials, because the Senior Senate is currently waiting for word from the administration.

Tiffany Synnott, a senior senator observed, "We just seem to be getting the run around. They say their going to cooperate, but there's been no advancement, and nothing has been resolved."

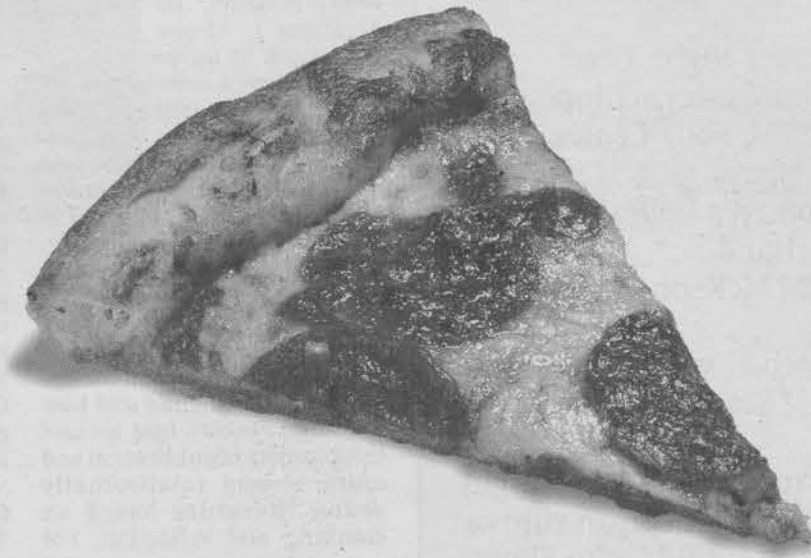
Many questions remain unanswered for the Senior Senate and seniors in general. However, it seems the necessity for intervention on the part of the administration has been acknowledged.

Senior senator Jerry Randall stated, "I sort of understand where they are coming from in light of recent events on our campus and throughout the country."

In a recent interview, Bro. Jack expressed his feelings. "What would be best for the community is to feel safe, both emotionally and academically."

In the meantime the senior class waits for word from their senate representatives, and the senate waits for a reply from Bro. Jack. Meanwhile, Shelby Fuiks sadly noted, "We are losing our time as seniors."

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CALENDAR

October

- Wed 10/15** Barbecue to end Hispanic Heritage Month, Poplar Grove 5-7PM

Collegiate Seminar Theatre Production, Aeschylus' *Agamemnon*, modernized by Shotgun Players. 7:30-9:30PM, Soda Center

Business Club Meeting 7PM Soda Center
- Thurs 10/16** Poet Jean Valentine speaks as part of the Creative Writing Reading Series. 12 Noon, Hagerty Lounge
- Fri 10/17** Mid Session Holiday

Men's Soccer vs. Gonzaga, 2PM Stadium

Women's Fall Soccer Classic. 4:30PM Stadium
- Sun 10/19** Women's Fall Soccer Classic. 3PM Stadium
- Tues 10/21** Town Hall Meeting with with Bro. Craig and VPs 4-5PM DLS Quad

Career Night, Grad School Information 6-8PM, Soda Center
- Fri 10/24** Women's Volleyball vs. Portland 7PM McKeon Pavilion
- Sat 10/25** Football vs. UC Davis 1PM Stadium

First annual Jazz in Flight Benefit Concert in support of the "Children in Flight" program, 6PM Soda Center
- Sun 10/26** Men's Soccer vs. San Francisco 2PM Stadium
- Tues 10/28** Dine with Alumni, 6-8PM Soda Center
- Thurs 10/30** Collegiate Seminar Slides, "Michelangelo's Last Judgement," Loren Partridge (UCB) shows Sistine Chapel, 7:30PM Soda Center

Leaving Pipe Shop

A Personal Journey and a Cultural History

By Megan Ball
Events Editor

One phone call from an aunt in Alabama becomes one woman's baptism. Returning to her hometown, Bessemer, Alabama, she decides to investigate her past and bring memories of childhood, adolescence, vulnerabilities and change to the surface of her mind. Once at the surface, these sensitive returns are compiled into a beautiful memoir. The book is *Leaving Pipe Shop: Memories of Kin*; The author of her own rich, heart-rending story is Deborah McDowell.

Professor Deborah McDowell charms an audience immediately with her encouraging smile, eloquent speech, humble wit, and spontaneous laughter. *Leaving Pipe Shop: Memories of Kin*, which McDowell considers not a memoir, but a "cultural history," evokes a deep remembrance of family, labor, and love while depicting intimate details of everyday life and tribulation in the South.

October 9, in an informal interview with Professor of English, Alden Reimoneq, McDowell discussed *Pipe Shop* and also distinct elements of her profession. To McDowell, those that work at university level should have a certain "capacity to endure solitude." She commented, "It is a very solitary existence," and addressed how much of the time spent at research institutes is spent in archives and intense study. "It's a good life," she added, grinning. For McDowell, it is a great opportunity to surge the "creative impulses."

McDowell also noted the dynamics of publishing and how it should revolve less around the quantity of publication and more around intellectually sound literature based on thinking and reflection, not mass culture.

In reference to history and to *Pipe Shop*, she spoke of the process of recording history. It is not necessarily a "reproduction of a thing as it literally was," but a "remaking according to . . . impulse, needs, desire, defenses, anxieties. . ."

Later that evening, McDowell read different passages from *Pipe Shop*. Her se-

lections revealed her sense that the book is not simply a form of nostalgia, but rather a documentation of, and journey through, the processes of change in family, landscape, labor, and industry.

McDowell ardently and artistically chronicles generations of a family casting steel pipes at the U.S. Pipe and Foundry, pre-civil rights boycotts, and slow changes in segregation. In a subtle, but compelling, manner, she portrays the toll of a white dominated

labor injustices of Pipe Shop, and the slow march to change corruption.

In the pages preceding her vivid "journey," a quote by James Baldwin reads: "My memory stammers but my soul is a witness." This lends itself perfectly since the body of *Pipe Shop* consists of vivid memories but also blurred, but significant, recollections made clear by a fictive process. McDowell commented that the stories are often re-creations based on her sense of the "essences" of events, people, and places. Her book transcends the aggregate of creative, artistic recreation, personal rendering of events, and an unconscious, "mysterious," phenomenon.

While writing *Pipe Shop*, McDowell felt she was "never freer as a writer" and "in an extended state of levitation... without any interference of the super ego... without second guessing." It was "delightful" for her to engage in such a process with no extraneous interference in the language. She also referred to the "force which drives the narrative" as the "sound, speech, word and expression" of everyone in her family.

Deborah McDowell is a Professor of English and African-American Studies at the University of Virginia. As an undergrad, she attended Tuskegee Institute. She went to Perdue University for graduate work.

McDowell has edited scholarly books, including *Slavery and the Literary Imagination* and *Quicksand and Passing*. She also wrote "The Changing Same," *Black Women's Literature, Criticism, and Theory*. Both her afternoon interview and evening reading were brought to St. Mary's by the Women's Studies Program the Office of Black Student Programs, the MFA Program in Creative Writing, and the School of Liberal Arts as part of the Women's Studies "Women and Work" series. *Leaving Pipe Shop: Memories of Kin*, is available in the St. Mary's bookstore. Wonderfully crafted, this poignant journey of remembering and discovery will captivate readers for years to come.



Deborah McDowell

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Lifestyles

COLLEGIAN



In recent years the Collegian has risen above and beyond the standards of surrounding college papers. The ground-breaking news, engaging debates in the Op/Ed section, in-depth looks at sports, and diverse appeal of arts and entertainment, all come together to create a competitive authority for information and insight into the campus. However, the student-generated paper was not always what it has become. Originally formatted as a literary journal, the paper went through several transitions until it evolved into a newspaper. Since then, the content, type, and style have been through many alterations under the management of different editors and their staffs. Throughout the years, it has continued to be a source of campus facts and figures, and a forum for student expression.

ANNIVERSARY

A Forum of Expression for



Vol. 1. OAKLAND, CAL., OCTOBER

TO-DAY THE COLLEGIAN makes its most deferential bow to the public, and especially to the present and past students of St. Mary's College. The youngest of college journals, its appearance will, we hope, be hailed with joyous greetings by all the well wishers of old St. Mary's, who for a long time, have expressed the desire to see spring into existence a paper which would fittingly represent the spirit and aspirations of the student body, and also tend to keep alive the hallowed and cherished traditions clustering around the halls of our Alma Mater.

Attention games and social development before St. in these superior in success in The pre very suc students h of any oth various fo partments curriculum laboratory necessary college is

The alumni of the college, who have won fame in the various walks of life, will have in THE COLLEGIAN a medium whereby to communicate to us, preparing to walk in their footsteps, valuable lessons on the ways and means that led them to success. Its columns are ever open to their words of wisdom. In return, THE COLLEGIAN claims their patronage. Magazines must live, and their food is the financial support of their friends.

In the prose and have a fit many little the college upon as In this latent tale preserved emulation of union and energ student bo

THE COLLEGIAN shall be devoted to whatever pleases or instructs, and with the determination to leave nothing undone to achieve lasting success, we place our young journal before the public. It is intended that our paper will be the mouth-piece of the students of the college, giving from time to time an account of all matters of interest pertaining to the institution, its hopes and aspirations. It will take note of what makes for the intellectual advancement of the college and the welfare and progress of its students, morally, physically and intellectually.

It is in cess of ou which it trust of be in the futu its mission which we to any of journalism

The first issue of the Collegian, Oakland, CA, 1903

Volume 87, Issue 3, October 5, 1989

Will The Pub Per

Rumors have been floating around campus that The Pub may be forced to close due to a dramatic decrease in patronage. It is not a secret that The Pub has been known to close its doors by eleven o'clock on a Saturday night due to lack of customers. The usual closing hour is one a.m.

Although Kevin Gentry, director of Food Services of Marriott, admits that profits have "greatly decreased" since the onset of the new Mission Road Inn admittance policy, which admits only those of legal drinking age, he dismissed the notion of shutting down.

We will definitely consider other steps before that happens," said Gentry.

While admitting "there just aren't enough twenty-one year olds on campus to fill The Pub each evening," Gentry is still optimistic.

"Profits were actually up the very first week of school," said "I realize students are upset that

not everyone is able to socialize at The Pub; however I was hoping that this might turn into a positive promotion of a 'club type', of atmosphere for those who are able to enjoy The Mission Road Inn," said Gentry.

Senior Diane Javier does think that a club type of atmosphere is possible, "especially if they bring the live music back downstairs."

Although some people claim that a lack of variety of people at The Pub is the main reason for low patronage, these people seem to be in the minority.

So why were there only about twenty people in The Pub on "\$1.50 pitcher night" last Wednesday?

Senior Katie Miller believes that it has a lot to do with an overall negative attitude on the part of the students.

People are so upset over the new drinking policies that they seem to be rebelling by boycotting The Pub" said Miller.

"I don't know what happened," said Jerry Weseloh, recalling the

night of p Pub was having a then, it's "I woul ten if mo said Mike "It doesr students one can't who were up, it'd be The dire Marriott he is "uex with the policy ba tance to s one. "We've have con sible to I from buy Drinking twenty-o can't risk Pub s Woerner has heard that they

THE COLLEGIAN

a publication of St. Mary's students

The Rites of Spring

Eye (left) photographed, surrounded by the torques and symbols in the garden of Eden. Includes one leaf of Spring, Thursday, March 1, at 8 p.m. in LeFrone Theatre. Approximate 10 minutes. Beauty and... (text partially obscured)

Who Makes the Decisions at SMC?

However when what college... (text partially obscured)

Volume 76, Issue 13 May 7, 1980

Questions/Answers

If You Could Change One Thing At Saint Mary's, What Would It Be?

- Mike Baroni, Sophomore, Business Administration**
"I think they know."
- Sue Rickenbacher, Junior, Psychology**
"I think they have to change the lottery system. Too many Seniors who wanted townhouses didn't get in."
- Kathy Costa, Junior, Psychology**
"I would like to change the mandatory meal card system."
- Lance Davis, Senior, Business Administration**
"I would change the head of the Business Administration Department."
- George Bertolucci, Sophomore, Biology**
"I'd put the college on the beach in Malibu."
- Colleen Hester, Sophomore, Physical Education**
"I'd stop it from growing. St. Mary's is getting too big and we can't handle it. It could ruin the 'small' school atmosphere."
- Paula Abate, Senior, Health Science**
"I'd lower the enrollment."
- Kim Contil, Junior, Psychology**
"I'd find more parking spaces for the townhouses and De La Salle and I would have the roads repaired."

Had any of the "old boys" been in the vicinity of the gym on Friday night, September 22, they would have heard sounds that would have gladdened their hearts and brought back memories of the days gone by. Yell-leader, Giles Miller, at the head of the student body, was holding a rally the like of which, by consensus of opinion, has not been seen in these parts for many a day. A short and snappy program, which accomplished the two-fold purpose of encouraging the football squad and injecting "pep" into the rooters, consisted of the following excellent numbers: a fast boxing bout between Frank Nugent and Fred Geary which was won by the former; two wrestling matches by "Red" Purcell vs. Joe Henry, and Bill Rountree vs. the "Black Giant from the Mountains of Vallejo," otherwise known as "Deck" Moore; instrumental music by the Hawaiian Trio and "Con" Valente; songs by Jack Kennedy and "Red" Rowden, and a furious pie-eating contest participated in by Olsen, Frederico, Joe Marque, "Duck" Collins and Pete Cordano. Altogether the affair was a big success and Giles Miller promises us that he has something still better up his sleeve, which he is saving until shortly before the big football game with California.

95 Years of Student Journalism



OAKLAND, CAL., OCTOBER, 1903. No. 1.

Collegian makes its way to the public, the present and future of St. Mary's College. Here, its pages are hailed with the well-wishers of the long time, have seen spring into being would fittingly aspirations of so tend to keep cherished traditions the halls of our college, who have won of life, will have a medium whereby preparing to walk the lessons on the path to success. to their words THE COLLEGIAN Magazine is the financial success of our college in the great work in which it is engaged, and with the firm trust of being able to contribute thereto in the future, that we send forth to-day on its mission of benevolence a college paper which we feel will be found not inferior to any of its older brothers in the field of journalism.



From top: Volume 79, Issue 2, March 10, 1982; Volume 59, Issue 3, October 12, 1962; Volume 86, Issue 3, September 22, 1988; Volume 84, Issue 1, September 26, 1986

Collegian, Oakland, CA, 1903.

October 5, 1989

Pub Perish?

able to socialize... night of painting the SMC. "The Pub was packed; everyone was having a great time! But since then, it's been pretty dead."

"I would definitely go more often if more people showed up," said Mike McGrath.

"It doesn't really bother me that students under the age of twenty-one can't get in. If more people who were twenty-one would show up, it'd be great!" added McGrath.

The director of Food Services at Marriott has made it clear that he is "extremely uncomfortable" with the notion of changing the policy back to allowing admittance to students under twenty-one.

"We've tried this before and have concluded that it's impossible to keep the people of age from buying alcohol for minors. Drinking when under the age of twenty-one is illegal and we just can't risk it," said Gentry.

Pub student manager, Mike Woerner said that although he has heard a few seniors complain that they don't come down to The



Another typical 1989-90 night at the Pub: slow business and even slower profits.

Pub because some of their friends aren't twenty-one, he has also heard many good things.

"They don't have to worry about being asked to purchase alcohol for the minors who are ordinarily present, and they don't have to worry about driving like they would if they went down to The Barn," said Woerner.

Woerner added, "We also must remember that many more juniors and seniors will be turning twenty-one throughout the year."

Addressing those who complain about a lack of a mix of people at The Mission Road Inn, Woerner said that they may begin toying with the idea of bringing live music back to Delphine Lounge, where students of all ages could enjoy the music and dancing. Those inside The Pub itself however would not be allowed to bring their beverages upstairs into Delphine.

While Kevin Gentry has been considering such ideas as "sponsoring" twenty-first birthdays in The Pub, he said that he welcomes any student, or group of students who have other ideas about how to encourage students to come to the Pub.

Volume VII, Issue 9
March 7, 1975

Tuition, Room and Board Raised

The Saint Mary's College Board of Trustees has voted increases in tuition and room and board totalling \$310 for the 1975-76 academic year.

Under action taken at its Dec. 2 meeting, tuition will go from \$2,200 to \$2,420 and room and board will go from \$1,300 to \$1,390.

The increase was presented by Controller Alan Holloway as one method of achieving a balanced budget for 1975-76. He estimated it would increase revenues by some \$250,000, to be balanced against expected expense increases of approximately \$200,000 (mainly caused by pay raises for faculty and staff and higher costs caused by inflation).

Any surplus would be used for reduction of the college's accrued deficit, which now totals more than \$1 million.

Holloway pointed out that other Bay Area private colleges—UOP, Mills, Santa Clara, Stanford—also planned tuition increases for next year. Stanford, for instance, will raise tuition alone from \$3,375 to \$3,810 next year—at 12 per cent the largest tuition hike in its history.

Stanford is also fighting a losing battle to balance its budget. It suffered a \$713,000 deficit last year and is facing a \$1.6 million deficit this year.

DETOUR

COLLEGIAN ARTS AND ENTERTAINMENT SECTION

October 15, 1997

Cirque Du Soleil A Banquet for the Eyes and Ears

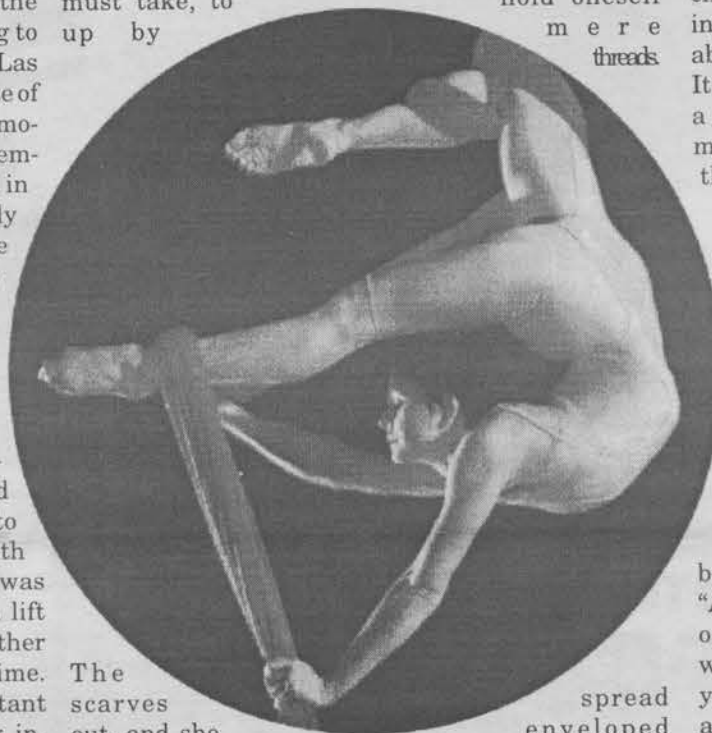
By Jessica Dold
Photo Editor

I attended the last show in our area of the French Canadian group entitled "Cirque Du Soleil". The world, held together by the circus tent, that had been created for me would be dismantled in a mere 5 hours and pulled away from my outstretched fingers of desire. I would be willing to travel out into the desolate desert to follow them as a groupie, trying to get the same feel from their permanent show in Las Vegas. There was something about the fragile state of a big top nomadic circus that gave a distinct atmosphere to the San Jose show I experienced on September 14. That feeling of awe could not be replicated in the building of a permanent show. The sturdy cement walls would not lend themselves to the earth-real flow of the tent tarp that rippled the audience's enclosure as the acrobats floated in the air.

The whole show was full of poetry, symmetry, humor, and a feeling that enriched one's very soul. Ptolemy's love of circles being the perfect form, was honored with the opening act. A bare-chested example of muscular perfection rolled onto stage inside a large wheel. He was able to maneuver it to the edge of the stage and back. With precision, and the brute strength of his arms, he was able to roll as a quarter spun on a table, then lift himself back up. As always there were several other distractions on the circular stage at the same time. There was almost too much going on. The constant confusion ran throughout the production adding intensity to one's emotions. At one point clowns with drums flooded the stage, only to run back off, seeming to lack all purpose. Then they immediately returned, forming perfect lines and beating in unison that set one on edge with the primeval beat. Such was the experience of all, full of frantic, crazy, amusing moments, mixed with dark, symbolic, moving scenes.

Such chaos only added to further the potency of certain acts performed by only one or two figures.

One of the images that I shall forever carry with me is of a contortionist. She was perched high above the stage, held by her own muscle, and two ruby red scarves that draped onto the floor far below. It seemed that she moved and balanced upon the air itself, with such ease and grace, that one easily forgot the skill it must take, to hold oneself up by mere threads.



The scarves spread out, and she enveloped herself in a sort of pod, writhing inside to give us an eerie silhouette. The event climaxed with her hanging herself by the very cloth that had sustained her, limply dangling after her arms had feebly reached up. Then the audience cheered, and clapped fervently. It was a confusing mix of emotions. There was awe and wonder at her skill and desire to convey that

she affected us, but clapping seemed to sound far too joyous. The clowns and the colors added to this misplaced feeling of a circus show with poetry in motion. It was as out of place as the clapping when Princess Diana's coffin was driven through the streets of London.

We were immediately drawn back into the happy frenzy with clowns performing colorful ballet. The circus, famous for its lack of animals, lacks in nothing. As an expert behind me said (he was a boy of about 12), "This was the best circus I've ever been to." It was a myriad of scenes that could easily captivate a young child, and equally stimulate a philosophical mind. So many different ideas washed over the stage that it is, difficult to recount them. One has to be lucky enough to attend a show themselves, and be completely surrounded by this beauty, to truly begin to understand.

The music alone was powerful; it carried one in a bemused way. The electric guitar player took the clowns violin bow and used it to create music with the squeals created from balloons, being released of their pressure by the clowns, in an appealing melody. The rest of the mood-setting euphony was something to be savored. During the performance it mixed with the action so well that one often could not separate it as being central nor background. I had bought the compact disk of "Alegria," one of the titles of an earlier tour, years ago on a suggestion by a philosophy teacher of mine. I would encourage you to listen to the music to satiate yourself until the group graces our presence once again. I will definitely not miss any other chance I get to experience the artistry of this group. To get a more comprehensive grasp of what the group is about you may visit their web site at www.cirquedusoleil.com. There you can get an explanation of the symbolism that I am still grappling to understand, and they even offer a chance for you to join them in their continuous creations.



Boston's On The Road

Bosstones and friends blast through Warfield

By Katie Lippincott
Staff Writer

September 26-Warfield

For those of you who were lucky enough to experience "Boston On The Road", you'll agree that this was one of the best concerts of the year.

The Mighty Mighty Bosstones, on their fourth visit of the year to San Francisco, are touring with three other bands from the Boston Area: Dropkick Murphys, The Amazing Royal Crowns, and Bim Skavie Bim. Each opening band gave it their all, but the Bosstones put on an unbeatable, stellar performance. When asked his thoughts on the concert, Ryan Sutton said it all, "They kicked ASS! I mean, they REALLY kicked ASS!"

Dropkick Murphys were the first band on stage and were already performing to a pumped-up crowd when the lead singer for The Mighty Mighty Bosstones, Dickie Barrett, came out and shot the energy through the roof by singing with Dropkick Murphys. Spontaneous pits erupted everywhere as the level reached an orgasmic crescendo, finally exploding as Dickie walked off stage. The Amazing Royal Crowns and Bim Skavie Bim both had decent shows but The Bosstones' performance made them mostly forgettable. Chris Comstock had the same opinion about the opening sets, that "the bands were decent but the Bosstones made the show!"

Playing all their most popular songs not found on

mainstream radio, the crowd was almost out of control. People were pulled from the pit to dance on stage with Ben (the dancing guy in the band without an instrument), the crowd sang along to every song, and almost everyone was skanking, moshing, or floating. It took me the whole weekend to recover.

The Mighty Mighty Bosstones are a great band to watch even if you aren't a ska fan. "I'm not really into ska or the ska scene but nonetheless it was a great show. Dickie Barrett is a great performer," said Ryan Sutton. I recommend you pick up *Let's Face It* by the Bosstones. If you like something more on the punk side, check out Dropkick Murphys. The lead singer did a great cover of Pennywise's "Bro Hymn"

at the end of the Bosstones' set. Look for the Bosstones to swing through again.



L-R Ben Carr, Dennis Brockenborough, Tim Burton, Dickie Barret (seated), Kevin Lenear, Joe Sirois, Nate Albert (seated), Joe Gittleman

Rave On SMC!

By Laura Pettit
Staff Writer

Although the attendance to The Rave was poor, those who decided to participate know that everyone else missed out. The strobe and black lights added an extra bonus to the Alien theme surrounding the dance floor. The high energy music was actually a nice change that allowed those there to bring out the "alien" in them. To elaborate on the extraterrestrial motif, there was a massive alien head directly behind the DJ staring out into the dance floor. The bubbles pouring down from the upper level established a unique aspect and provided an extraordinary atmosphere. Even if one felt uncomfortable dancing on the open floor, the room adjacent was also available for use.

To the left of the entrance, the room was transformed, appearing like the inside of *I Dream of Jeannie's* bottle and containing several couches available for relaxation if one became tired from non-stop dancing. The creativity given and displayed at The Rave was fun to experience.



Jessica Doid

Scott Robbins beams up to another level

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Kiss The Girls: Stay in Seats

Missing any part of film ill-advised

By Katie Lippincott
Staff Writer

Ashley Judd and Morgan Freeman star in the first intense psychological thriller of the year. Finally someone has come close to the same intensity and tension as *Silence Of The Lambs*. Although *Kiss The Girls* fell short of Oscar nominated performances, Ashley Judd has proven on screen that she can certainly hold her own and sometimes outshine an actor as good as Morgan Freeman.

Judd takes on the role of the victim with a vengeance, and finally moviegoers can see a victim who is far from weak and nowhere near dependent on the leading man. Compared to the main actors in *Kiss The Girls*, Judd shines.

I was happy to see Mor-

gan Freeman in another film, but I was somewhat disappointed in his portrayal of the uncle of one of the victims. He gives a good performance as a brilliant forensic psychiatrist/cop but is too unemotional, given the personal stakes involved. There is a fire lacking in his eyes, making him almost deadpan. Cary Elwes is back on the big screen (you may remember him from the *Princess Bride*) in a supporting role. Elwes' character is mostly undeveloped, even when his "Mr. Hyde" is exposed, but I liked him in the end as the psycho.

I recommend you see *Kiss The Girls* alone, if you are a glutton for anxiety and tension. But I don't recommend leaving anytime during the film. You will miss it all.

Grade: B+

"The Game" Scores Well

Storyline takes viewer on a rough and tumble rollercoaster ride

By Carlos Martinez
Staff Writer

Crazy, confusing and shocking are just a few of the words that describe the movie, "The Game," starring Michael Douglas and "Seven" director David Fincher. Michael Douglas plays the role of Nicholas Van Orton, an aging tycoon who is a modern day scrooge. His younger brother, Conrad (played by Sean Penn), gives Nicholas a present for his 48th birthday that he will never forget. The present is a gift certificate from CRS, or Consumer Recreations Services. "Call that number," his brother tells him. "Make your life fun." The movie starts slow, but takes off when the "game" begins. Uncertain what to think of the mysterious gift he has received, Nicholas puts it aside. Curiosity soon gets to Nicholas and he gets in touch with CRS. They run him through a series of physical and psychological tests which are part of his application to play the "game." Nicholas re-

ceives a phone call from CRS that informs him that his applications for the "game" has been rejected. The movie, of course, does not end here, but the game starts just when Nicholas least expects it to. Every scene from here on out is action-packed and leads you back where it started, and starts where you never would have expected.

Supporting actress Deborah Kora Unger adds a sexy, innocent, and evil twist to the movie. She starts off playing the part of a waitress in Nicholas Van Orton's favorite restaurant, and you would never have guessed where she ends up. One moment she is Nicholas' best friend and the next she is his worst enemy. Sean Penn pops in and out of the movie as the little brother who is always getting into trouble and he, like his brother, gets sucked into the jaws of the "game". Pretty soon Nicholas is not comfortable with the rules of the game and wants out, but it is too

late. He is at the point of no return. The story line from here on out is out of this world and unpredictable. Whatever you expect the movie to be when you go in; well reverse that and turn it upside down and you may be close.

"The Game" was one of those movies that I really was not too eager to see and just ended up at by chance. I had no idea what to expect when I went in and was amazed when I came out of the theater by how good the movie really was. It played with my mind and I honestly had no idea what was going on until the last minute of the movie. I'd say that a movie like that is definitely worth seeing. If I had to give it a rating (four stars being best) I would have to give it one star, a circle, a triangle and a square. It was unlike any movie I have seen before, and am unlikely to see again. Then again, Hollywood loves a trend.

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Music News

Cure Galore

Due out at the end of October is a Cure greatest hits compilation. *Galore* will feature 18 tracks recorded over the last decade. Along with the old favorites is the new single "Wrong Number." A companion home video is expected out November 11. In support of the collection, The Cure will be hitting the road starting October 28 in Los Angeles. Look for the band to play the Tonight Show with Jay Leno October 29.

"It's M'my Party" Comes to Bay Area

Jane's Addiction has announced tour dates for their "It's M'my Party" tour. The tour is in support of their upcoming album *Kettle Whistle*. The tour starts October 30 with two sold out shows in New York. The band stops by San Francisco November 22 at the Bill Graham Civic. Tickets go on sale October 19.

No Doubt About Two New Releases

No Doubt intend to re-release 1995's *Beacon Street Collection* October 21. November 11 will see the release of *Live in the Tragic Kingdom*, a home video recorded during two shows in Anaheim. The band intends to entrench themselves in the studio next spring for work on a new disc.

Acoustic Pumpkins

Billy Corgan and the rest of Smashing Pumpkins are planning an acoustic album for release next year. Corgan told MTV

News that the new songs are "styled down" and sound like "electric folk." Corgan is keeping himself busy in the meantime with writing songs for the upcoming Hole album, as well as working with Stevie Nicks on her new solo album.

Mike Watt's Contemplating the Engine Room

Mike Watt has released a punk rock opera called *Contemplating the Engine Room*. "Liberty Calls," the new single is to have a video directed by Spike Jonze. Watt is on tour, and passed through Slim's last Wednesday.

Bowie gets Reznor Treatment

Trent Reznor has lended his remixing skills to David Bowie's song "I'm Afraid of Americans." Five mixes of the song, one of which features Ice Cube on vocals, are scheduled for release October 14.

Midnight Oil turns 22

As amazing as it sounds, Midnight Oil has been rocking down under and all over the world for 22 years. In celebration of over two decades of making music, Peter Garret and the boys will be releasing a "best of" album featuring 16 old favorites. The obligatory new songs will be "What Goes On" and "White Skin, Black Heart." 20,000 Watt. R-S-L hits store shelves November 4.

Garbage Complete Second Album

After spending quite a bit of time in Butch Vig's Madison, Wisconsin stu-

dio, Garbage is putting the finishing touches on their second album. The album, set for a February release, includes the tracks "Push It," "Temptation," and "The Trick is to Keep Breathing."

Specials Sign to Way Cool

Ska pioneers, The Specials, have cut a new record deal with Way Cool Records. With a new single expected out this month, the band heads off to the studio in November to work on a new album to be released early next year. Expect a winter tour.

Traveler Bassist Singin' the Blues

Blues Traveler bassist, Bobby Sheehan was busted in Canada for possession of "a small amount of cocaine." After paying the \$5000 bail, he was released and allowed to play with his band in opening up for the Stones. An October 22 court date has been set.

Chemical Brothers to Play SF

The Chemical Brothers will play a 12 date US tour before heading off to the UK. San Francisco is scheduled for October 30 at Kezar Pavillion

Live from Letterman

The first disc in a series called *Live From Letterman... Music from The Late Show* hits stores November 18. The disc will feature 14 performances from the likes of REM, Flea and Jewel dueting, Dave Matthews Band, Lenny Kravitz, and others. More discs in this series to be released.

Upcoming Concerts

Matchbox 20@The Fillmore-10/18

Bridge School Benefit w/Neil Young, Metallica, Alanis Morissette, Smashing Pumpkins, Lou Reed, Dave Matthews Band@Shoreline-10/18-19

Teenage Fan Club@ Slim's-10/18

Love Spit Love@ Slim's-10/21

Pennywise@ The Edge-10/26

The Residents@ Fillmore-10/28-30

Chemical Brothers@ Kezar Pavillion-10/30

Ani DiFranco@ Berkeley Community Theatre-10/31

311, Sugar Ray@ Greek Theatre-10/31

Foo Fighters, Talk Show@ Kaiser Auditorium-11/1

Chumbawamba@ Fillmore-11/2

Misfits@ The Trocadero-11/2

Dance Hall Crashers@ The Trocadero-11/8

Cornershop@ Slim's-11/10

Pearl Jam, Rolling Stones@ Oakland Col.-11/14, 15, 18

Catherine Wheel@ Warfield-11/15

History in the Making: Double-Digit Win Totals in Sight

Chris Howe
Assistant Sports Editor

Ever focused on the ultimate goal — "the win" — this year's Gaels men's soccer team is playing tough and setting new standards of excellence. With their last three games against San Jose State, University of Washington, and Sacramento State, SMC has improved to 5-3-2 overall. This current standing puts the Gaels one win away from their win total for each of the past two seasons. As they take to the road, heading north to Portland, the men are shooting for the history-maker, double-digit wins

for the first time in the school's history. Although the Pilots have been a preseason favorite to win it all, the men of SMC Soccer (Soccer America's #10 in the Western Region) are determined.

St. Mary's has been on a roll with a four game winning streak. This historical achievement came as a result of the Gaels' 3-2 overtime triumph over the Spartans of San Jose State on September 30. Hamit Utush was the standout player of this face-off as he fired the game-winning goal past the Spartan goalie on a penalty kick at the 94:14 minute mark in the Gaels' first sudden death overtime period of the season.

Also delivering for the Gaels in this Bay Area battle were Ali-John Utush at the 24:35 minute mark and Devin Ebright in the thirtieth minute.

On Friday, October 3, the Washington Huskies (NCAA's #6) brought an end to St. Mary's winning ways with a crushing 3-0 defeat. The Dogs frustrated the Gaels and, as a result, Jeff Canarelli, and Husky, Tim Lawson, were ejected from the game at the 84 minute mark after being red-carded due to an on-field altercation.

Two days later, St. Mary's was in another overtime match with Sac. State. Just 20 seconds into overtime, Devin Ebright displayed the skills that have allowed him to move into the #3 position on the SMC Career Scoring Leaders list. The overtime period had just begun when Ebright took control on a long run complete with fancy footwork. He turned two quick shots on goal, the first rebounding off the Hornet keeper and the second to score, thus posting another SMC win. Due to his play in this competition, Ebright was named West Coast Conference Player of the week for the week of October 6.



Dannon Tighe

Midfielder Bryan Sullivan comes in with a dynamic slide tackle

After the Gaels take on Portland on October 12, they will return home to fight for another win over the Gonzags' a Bulldogs on October 17. Then

it's back to the pavement on the twenty-third of this month as St. Mary's heads to Palo Alto to face Stanford for more history making action.

1997 WCC Men's Soccer

	WCC	Overall
LMU	1-0-0	3-4-1
Santa Clara	1-0-0	5-6-0
Portland	1-0-0	8-2-1
San Diego	0-0-0	5-3-1
St. Mary's	0-1-0	5-4-2
USF	0-0-0	6-5-0
Gonzaga	0-2-0	9-3-0

Gael Shutout of LSU Overcomes Tough Loss to Gauchos



Dannon Tighe

Anne Walls takes control for the win over LSU.

Jim Bucci
Sports Editor

With a 3-0 shutout of the Louisiana State Tigers at home in the SMC Stadium on October 5, the St. Mary's women's soccer team improved their record to 4-6. The Gaels received scoring from Lauren Weaver, her first goal on the season at the 12:00 minute mark. Weaver's goal came off an accurately placed corner kick from Val Williams. Both Weaver and Williams hooked up to score once more when Weaver capitalized on another Williams pass. The goal came at the 24:00 minute mark giving the Gaels a 2-0 lead. Meghan West then put the game out of reach with a score off a pass from KayCee Pfeifer in the last minute of the first half. In the second half, the Gaels used a tough and aggressive defense to thwart any scoring attempts by LSU. The win marked the third SMC

shutout of the season; the first by goalie Daisy Renazco. The net minder saved 11 shots on the day by stretching and diving to stop any scoring chance. St. Mary's midfielders, Pfeifer, Weaver, Georgia Klatt, and Sami Conroy were able to control the field by intercepting Tiger passes. The midfielders' dominance has allowed St. Mary's to outshoot their opponents 52-19 and outscore them 3-1 the past two games.

A clash between the Gaels and UC Santa Barbara on Wednesday, October 1, resulted in a frustrating 1-0 loss. In the first half, SMC was able to get away 11 shots and held their opposition to only 5. But, in the second half, Santa Barbara was able to score despite St. Mary's large shot total of 22. Gaucho Alison Lott's direct kick sailed over the head of goal tender Renazco to give Santa Barbara a win and St. Mary's a crushing defeat.

Upcoming Soccer Action

Day/Date	Opponent	Time
Men:		
Fri./Oct. 17	Gonzaga	2:00pm
Thr./Oct. 23	at Stanford	4:00pm
Sun./Oct. 26	San Francisco	2:00pm
Women:		
<i>Fall Soccer Classic (Moraga, Ca.)</i>		
Fri./Oct. 17	North Carolina	4:30pm
Sun./Oct. 19	Texas A&M	3:00pm
Wed./Oct. 22	at San Francisco	7:00pm
Sat./Oct. 25	at Portland	2:00pm

1997 WCC Women's Soccer

	WCC	Overall
USF	2-0-0	7-4-0
Santa Clara	1-0-0	9-0-1
Gonzaga	1-1-0	5-6-0
Saint Mary's	1-1-0	4-8-0
San Diego	1-1-0	3-8-1
Portland	0-0-0	7-3-0
LMU	0-0-0	6-3-0
Pepperdine	0-3-0	3-7-0

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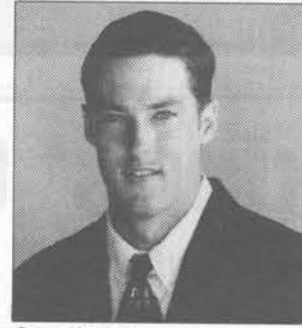
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FOOTBALL: Laird breaks passing record

Continued from page 16



Sean Laird

uting two. Another bright spot for the defense was Brenden Brown's tackle of a Humboldt running back in the end zone for a safety, marking the first defensive points of the season. This game also marked the longest play from scrimmage as Joe Lilley hooked up with Darin Maxwell for an 80-yard touchdown.

SMC Total Offense Yards

	Pass	Rush
Sean Laird	6,162	386
Tim Rosenkrantz	6,267	-243
Scott Wood	3,793	-184
Terry Cottle	3,755	-152

Sports Briefs

Men's Soccer:

The St. Mary's has been denied. In their first WCC competition on Sunday, October 12, the Gaels fell 2-4 to Portland. Devin Ebright and John Hayek made the only SMC goals in this face-off.

Women's Soccer:

In the Santa Clara Nike Classic, St. Mary's was dealt a brutal 0-4 loss at the hands of Vanderbilt University on Friday, October 10.

Sunday, October 12, SMC faced Colorado College in their second match of the Nike Classic. Another shutout loss (0-4) sent the Gaels home empty-handed.

Volleyball:

Santa Clara University left the Gaels of St. Mary's unsatisfied as they swept the match on Saturday, October 11. The Broncos dominated to win all three games 5-15, 11-15, 3-15. Despite the outcome, SMC did perform well. Julie Grieve led the Gaels with 6 kills and freshman Whitney Hoover followed suit with 16 assists.

SMC is 4-12 overall and 0-3 in West Coast Conference play. They will take on San Jose State in McKeon Pavillion on Tuesday, October 14 at 7:00pm then Head across the Bay to face the University of San Francisco Dons on Friday, October 17 at 7pm.

Men's and Women's Crew:

The men and women of St. Mary's Crew will travel north to Sacramento to participate in the annual Head of the American on Saturday, October 25. This is a five mile race that takes the rowers along the American River and across the finish line in Lake Natoma. Coach Travisan and Coach Wendling hope to have both varsity and novice rowers compete in this typically difficult race.

Men's Lacrosse:

Saturday, October 11, St. Mary's Men's Lacrosse went up against the University of the Pacific in their first scrimmage of the year. The Gaels emerged triumphant with a 16-4 win.

They travel to Chico for the Chico Invitational on Saturday, October 25.



Men's Lacrosse

Collegian Archive: Jim June

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SPORTS

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page 15

Vikings' Offensive Outburst Too Much

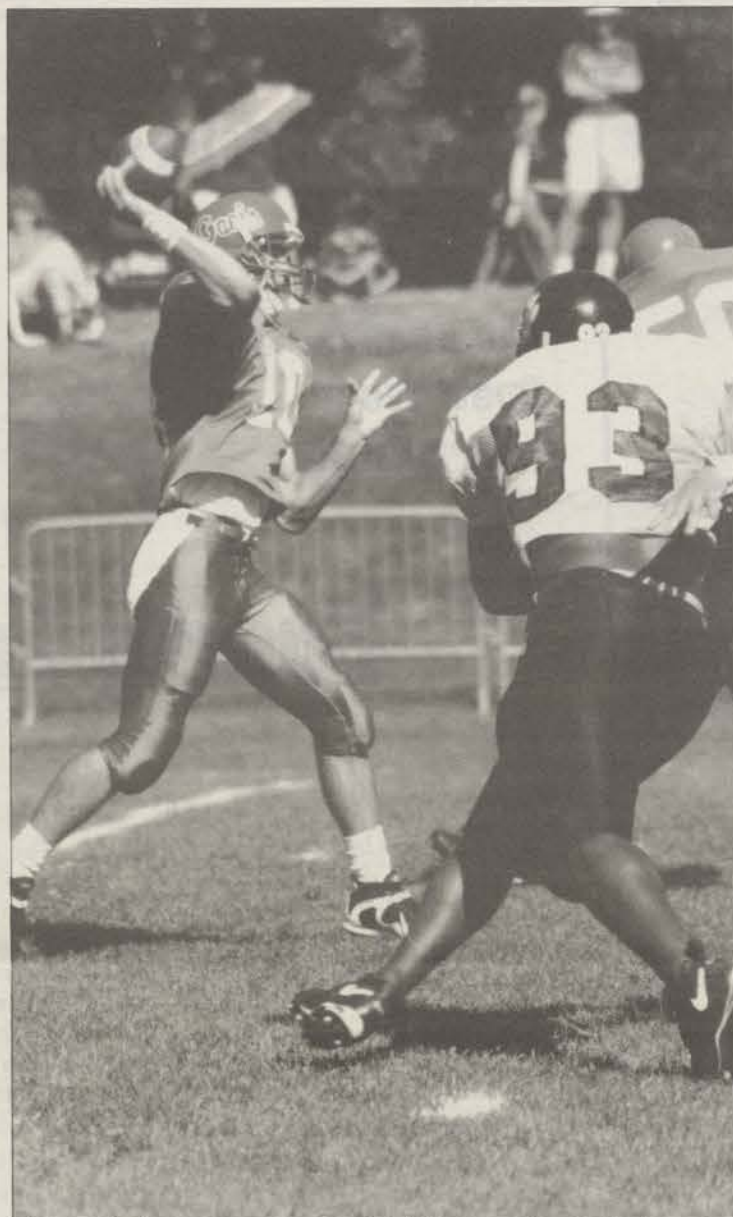
Quarterback Sean Laird Breaks Career Passing Record With 117 Yard Game

Jim Bucci
Sports Editor

Playing in 50 degree temperatures, St. Mary's Gaels and the Portland State Vikings had no trouble warming up their offenses Saturday night. Both teams rumbled up and down the field with the use of the pass and run. St. Mary's was able to score in every quarter except one, while Portland State scored throughout the game enabling them to beat the Gaels 35-21. With 14:16 left in the fourth quarter St. Mary's cut Portland State's lead to 28-21 and it looked as though the momentum had changed. The score occurred when Sean Laird hit tight end Jeff Peterson with a six yard pass. But a Josh McVeigh 43-yard touchdown burst with 5:33 left put the game out of reach.

Despite the loss, quarterback Sean Laird broke St. Mary's career record with 117 yards passing. Coming into the game Laird was 105 yards short of Tim Rosenkrantz's record. Laird already owns the Gaels total offensive yards record which was previously owned by Rosenkrantz.

The contest got off to a good start for St. Mary's as they scored first on a Will Valentine reception off a 2-yard pass from Laird. Portland State added a field goal at the end of the first quarter and then went on to score 11 unanswered points to take a 14-7 half-time lead. But the gutsy Gaels came out of the locker room with some energy and tied the game at fourteen on an Ed Williams run. The Gaels were only able to add the Peterson score dur-



Similar to the Northeastern game, Sean Laird felt pressure from Portland State during the rest of the game while the Vikings piled on the points.

St. Mary's put up a stern test for the much bigger Portland State team which has 28 scholarships to the Gaels' 12. Throughout the night Laird was under immense pressure causing his very uncharacteristic total of 4 interceptions. A combination of deflected passes

and Laird throwing off his back foot caused the turnovers. Both teams racked up the offensive totals; St. Mary's rushed for 144 yards and passed for 117, and Portland State rushed for 150 yards and threw for 187. The loss brings the Gaels' record to 2-4, but the fact that they stayed close with a tough opponent like Portland should

boost morale somewhat. Next week St. Mary's plays their last road game of the season against Chapman in Orange County, California. The season closes out with three straight home games against UC Davis, Bucknell, and Southern Utah.

St. Mary's 44,
Humboldt 6

The St. Mary's Gaels received just what the doctor ordered Saturday Oct. 4 in Arcata as

they man-handled the Humboldt State Lumberjacks 44-6. The Gaels were finally able to unleash their sputtering offense and take the pressure of the defense.

This laughter allowed backups to gain experience and starters to enjoy the moment on the sidelines. The win included a total of 426 offensive yards, 206 on the ground and 170 through the air. The offensive stars for this game were Ed Williams and Shane Sullivan. The Canyon Country product, Williams, rushed for 141 yards on 26 carries for one touchdown. Williams also added an electrifying 74-yard kickoff return for a third quarter touchdown. Meanwhile, Sullivan was busy corralling bullets

from quarterback Sean Laird. Sullivan leads receivers this year with 39 receptions, 479 yards, and six touchdowns. The heroics of both men enabled St. Mary's to take a comfortable lead into half-time. St. Mary's first score occurred when Laird located Sullivan (8 recs., 144 yards) on a seam route for a 48-yard touchdown. The other two scores in the first half came on runs of one and three yards by Laird and running back Brandin Young respectively.

The second half marked a continuing massacre of the Humboldt State Lumberjacks. By this time, Humboldt probably wished they were cutting down trees rather than playing the Gaels. This game was not only fun for the offense, but the defense as well. The Gaels swarmed defensively and basically terrorized every Lumberjack in sight. The main problem for Humboldt offensively was throwing balls to Gael defenders. The Gaels received ten interceptions with Raul Murillo picking off three and Adrian Browner contrib-

SMC Career Passing Yards

1 Sean Laird 6289

2 Tim Rosenkrantz 6267

3 Scoot Wood 3793

4 Terry Cottle 3755

5 Randy Nelson 3579

Please See Football, page 15

Gaels Lose Tough Decisions Against LMU and Pepperdine

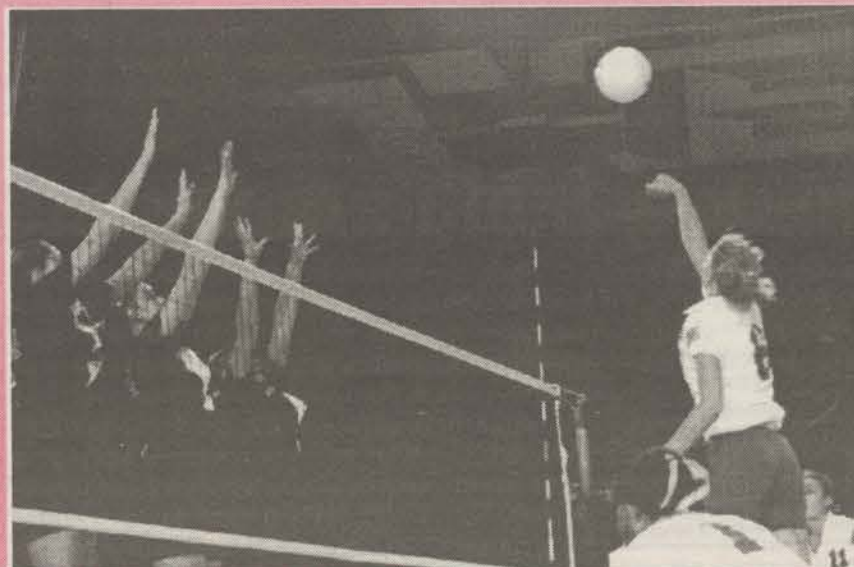
Andrea Cosyns
Staff Writer

On Friday, October 3, and Saturday, October 4, the St. Mary's volleyball team faced tough competition with matches against Loyola Marymount and Pepperdine. In Friday's match, Loyola over-

powered the Gaels, taking the lead early on in the game. The Gaels quickly found themselves down by nine points as Loyola's Lions came on strong with aggressive attacking. SMC could not overcome the point deficit and lost both of the first two games before putting up a strong fight in game three. Three thundering kills by outside hitter Julie Grieve

and a solo block by Sarah Bernson brought the teams with in a point of each other (7-8 LMU). In the end, Loyola pulled away for the win (0-3). Final scores were 3-15, 0-15, 9-15.

On Saturday night, the Gaels faced yet another powerful offensive attack from the Pepperdine Waves. The Waves displayed powerful hitting from the outside and right side positions, testing the St. Mary's defense. The Gaels did not give up and gained mo-



Sarah Bernson spikes over defenders

mentum at times during the match, but it was not quite enough to conquer the Waves. The final scores for the match were 4-15, 6-15, 3-15.

Despite the losses, the team looks optimistic. Freshman Tara Wofford stated, "We're ready to beat Santa Clara next week!"

WCC Standings

Pepperdine	2-0
San Diego	2-0
LMU	2-0
Gonzaga	1-1
Santa Clara	0-2
Saint Mary's	0-2
USF	0-2