

**SPORTS****Bollwinkel Takes The Reigns,  
see page 16****LIFE & TIMES****Bro. Mel Commemorative  
Poster, see centerfold****DETOUR****Ultra À la Depeche Mode,  
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# Collegian

SAINT MARY'S COLLEGE OF CALIFORNIA

Moraga, California

Wednesday May 14, 1997

Volume 94, Issue 13

## Basketball Investigation Nears Decision

*Alumni and parents show support to women's team with letters, while the college proceeds with caution*

By Amanda Chavez  
News Editor

Over a month ago, members of the St. Mary's women's basketball team sparked an investigation of the coaching staff when they wrote an eight page letter citing, among others, allegations of NCAA violations, and mental and physical abuse.

The letter, signed by all but one of the players, states, "The bottom line is that each and every one of us absolutely dread basketball. Whether it be practice, weights, team meetings, films, etc. Many of us remain here only because it pays for our education.

"The mental anguish that we have suffered, unnecessarily, since our arrival at St. Mary's College, is simply unbearable. The thought of having to come back and play for Terri is agonizing, and for some, simply out of the question."

Among the team's more serious allegations are those outlining illegal activity by the

coaching staff. The letter claimed that Head Coach Terri Rubenstein window-watched players during open gym in the Madigan building. According to NCAA rules, coaches are not allowed to organize or supervise practices in any way during off season months.

As well, team members said their practices never finished according to the practice schedule. Instead, they claimed most practices would go at least one half hour or more longer. The team alleges that these extra hours were not taken into account when time schedules were turned into the NCAA.

The letter also alleged that the coaching staff was involved in at least one NCAA recruiting violation, the details of which are unknown. Also detailed in the eight pages are various examples of personal and professional problems with the coaching staff.

Coach Rubenstein was contacted about these and other allegations but responded with no comment.



1996-1997 Women's Basketball team picture

Courtesy of Sports Information

On May 7, the *Collegian* received a letter from Mary Durand, parent of former basketball player Joy Durand. Durand claims, "The college officials have known about these violations for years. Players (and their parents) from past women's teams have gone through the proper channels with respect to prior complaints, with no tangible results. The letter this year's team wrote about their coaches

barely scratches the surface."

Athletic Director Rick Mazzuto was asked about the possibility of previous violations and complaints. After past investigations into the matter, Mazzuto stated the department "didn't think they were valid."

However, since problems with the coaching staff have come to light within the past month, several former women's basketball players have

stepped forward in support of the team's actions.

Letters sent by eight former basketball players to members of the college administration on May 6 outline similar stories to those of current basketball players.

After taking the letters into consideration, Mazzuto said "I think there's some material that is consistent with player

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## The Right to Choose?

*Catholic Club tombstone in courtyard evokes varied responses from SMC community*

By Brenda Hereford  
Staff Writer

Behind the Arcade's noisy construction sits a controversial addition to the chapel garden. The roses and the fountain have been joined by a memorial stone. This memorial stone does not commemorate the life of a Christian Brother or other member of the campus society, as one might expect. Instead, the inscription reads, "in loving memory of all the unborn who lost their right to live."

The Knights of Columbus, the group responsible for bringing this memorial to the chapel garden, is an international Catholic social group for men.

According to Brother Glenn Bolton, the moderator of the St. Mary's chapter, the Knights of Columbus has over one million members internationally, and focuses mostly

on parish work and social programs.

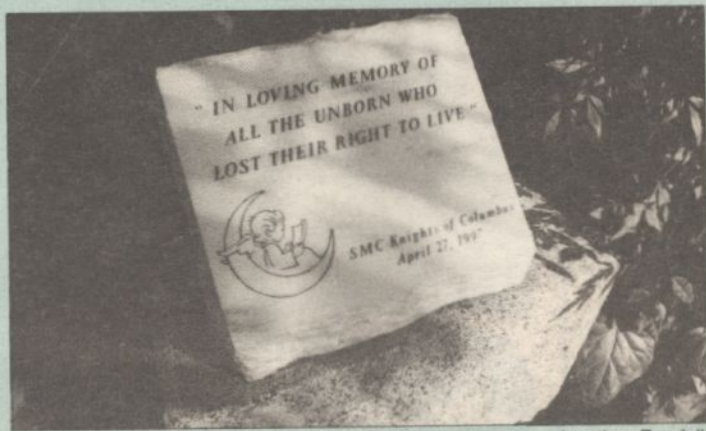
Bro. Glenn stated that "Pro-life is a big program that the organization supports." When questioned about the motivation for placing the memorial stone on campus, he answered, "a number of college chapters have memorials and so do most parish groups." Bro. Glen explained, the idea of putting up a memorial came up earlier in the year, at one of the meetings where potential activities were discussed.

The memorial stone has sparked controversy for a number of reasons. One is the lack of discussion among the St. Mary's community. As Reli-

gious Studies Professor Michelle Lelwica said, "It's too bad that it was put up without a public forum for discussion of the issue...it ignores the diversity of beliefs among faithful Catholics on the issue."

The fact that the Knights of Columbus is a male social group raises another issue. As Lelwica stated, "It seems a little disturbing that a group entirely comprised of men could presume to take it upon themselves to put up that memorial." Junior Alexis Allen agreed, and went on to say that "There's an implied sen-

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KNIGHTS OF Columbus tombstone

Jonathan Randall

## Aquinas' Secrets

*Ventilation system in Aquinas and De La Salle dorms may pose safety threat*

By Fawn Sutherland  
Opinion Editor

St. Mary's has been called one of the safest campuses in California. The campus relies on this fact to bring in new students and retain the old. Because of this, dorm security is always a concern for the Housing Office and Campus Life. But what happens when a potential security risk is overlooked?

Such a problem currently exists, and many of the students living among this safety breach are completely unaware of it. On the fourth floors of Aquinas and De La Salle the ventilation system leaves residents vulnerable to breaking and entering, theft, or worse.

The fourth floors of Aquinas and De La Salle are all single rooms. In Aquinas, the rooms facing Justin Hall have small balconies that lead off the windows. In De La Salle these balconies face Dante. On the side wall of each

of these balconies there is a rectangular vent that provides access to a simple ventilation system. The vents, 2 feet wide and 2.5 feet tall, make it easy for anyone to enter them. The ventilation system itself is basically a series of tunnels from balcony to balcony. Inside each of these vent doors is a large room-like area where anyone under six feet can stand. The connecting passages from vent to vent shrinks down to a small crawl space, however, it still provides enough space for a determined intruder.

Residents who have inhabited the top of Aquinas for a few years have a clearer idea of the danger these vents create. In 1994, Monica Rezo and Arleen Ma claim a female student living next to the bathroom suddenly left the college due to an intruder in her vent. She received a series of phone calls from a male caller who could recall certain detailed accounts of things she did in her room, alone. These phone calls quickly escalated to a serious threat and the student decided to leave St. Mary's. The administration, however, claims

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# OPINION

The Collegian welcomes submissions. They must be typewritten with name, major, job title or relation to St. Mary's College. Please include a phone number for verification. Letters should not exceed 400 words.

Send all submissions to:  
The Collegian  
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or Drop off at the 4th Floor of Augustine

## The Luxury of Learning



**Jonathan Randall**  
Editor-in-Chief  
'96 - '97

Not too long ago, I was involved in a heated discussion with my roommates about how a bug could pop the top off of a pitcher of iced tea and fly inside. Don't ask how we arrived at that topic, it's just one of the many bizarre and random issues that has made its way into our conversations over the past year. Despite the obscurity of the topic, we all took definite stances on the issue. We examined the different angles and argued the technicalities of how a fly could physically open the lid. Deep, probing questions surfaced like: What appendage would the bug use? What would the fly do once it was inside the pitcher? How gross would it be? The many facets of a fly's attempt to infiltrate a pitcher of tea were endless. I can not remember what issue we tackled next, but I do remember thinking what a luxury it was to just kick back and philosophize about this and other random and irrelevant questions.

As a graduating senior, it occurred to me that we have been tackling issues like the fly and the pitcher for the past four years. Naturally the topics had much more substance, meaning and relevance. Both in and outside of classes, we have tossed around ideas, questioned others and ourselves, pontificated, challenged, pondered, contested, absorbed, taught, and learned. We have had the luxury to spend four years learning and developing the ability to ask questions. Perhaps at no other time in our lives will we have the opportunity to spend four years doing nothing but thinking, learning, and debating important questions.

For seniors, the luxury of having time to spend on learning alone will soon come to an end. Beyond May 24, the search for a job will take precedence over the search for knowledge. Afternoons of seminar discussion in Dante, grueling four hour labs in Galileo, exotic trips to far away places in the month of January, long chats in professors' offices, late nights in the library and other everyday elements of the College's academic life will only be

memories.

Of course, we did not only talk about great writers and scientists, we let go sometimes, too. We met friends in residence halls, at townhouse parties, in classes, at socials, through clubs and media, and through sports. These are the people we shared with, let off steam with, confided in, partied with, let loose with, and had roaring good times with. Because of the closeness of the St. Mary's community, we could swing by a friend's place to hang out and talk at almost any time, day or night. Like the bar on *Cheers*, at St. Mary's, seemingly everyone really does know your name. I might add that the bar analogy for St. Mary's is a good one, in more ways than one. Perhaps an even better representation of the college is as a country club. It's exclusive; you need an \$80,000 membership fee, but consider the benefits: beautiful setting, supportive faculty, excellent education, rare sense of community, good preparation for entering the "other" world (that would be the Land of Work), and really nice tennis courts.

From the first day I came to St. Mary's, I wondered what exactly was meant by the so-called "St. Mary's Experience." Over the past four years, I have come to learn that the Experience not only refers to specific qualities of the school, but also to a feeling that resonates throughout the classrooms, residence halls, the chapel, faculty, staff and students. I do not know if it's something in the Marriot food or a code in the sound of the St. Mary's bells, but there seems to be a true sense of togetherness at our campus in the Moraga hills. It's not surprising that St. Mary's students consistently rank among the most happy of college students.

No matter how much I look forward to graduation, I know I will miss the white walls, green lawns, and familiar faces. I give thanks to my friends, my professors, and all the people of the St. Mary's community who have entered my life and affected it forever.

**\*\*EDITOR'S NOTE: This issue of the Collegian marks the last issue of the year and the last issue of the 1996-97 editorial staff. I would like to thank the entire staff for their amazing dedication, ideas and energy. Without them, the paper would be nothing [and we certainly would not have won Media of the Year!] I wish the best of luck to Renee Sando and the new Collegian staffers!**

## President's Perspective



**Glenn Vandebroek**  
ASSMC President  
'97 - '98

As the 1996-1997 academic year winds down, I'd like to take this opportunity to thank the entire St. Mary's community for a wonderful year. We all witnessed tremendous strides taken by the Student Senate, Program Board, Media, Clubs, and Club Sports.

One particular high point is that we can finally say that our long time dream of a student union has been realized. We've learned to work with the college and to effectively assert ourselves by responding to surveys, keeping a positive attitude, and most importantly remaining persistent.

Your new Student Senate is up and ready for anything and everything that next year, may bring. We held our first informal meeting on the seventh of May to prepare for the challenges we'll face next year and everyone seems to be very enthusiastic about the year to come.

I'd like to congratulate all the new class presidents, vice-presidents, and senators and also thank all those that took part in the election. This spring brought forth more candidates and more voters than St. Mary's student government has seen in years. What conclusions can we draw from this? It seems to me that we want to make a difference. We're ready to stand up and speak out for our beliefs. The fact

that more and more students are getting involved with Senate, Program Board, Media, and Clubs says a lot about our attitudes and aspirations.

This positive outlook is the first step in the right direction. From here, we must continue to make our voices heard.

Some have attested that we are already guaranteed to receive the student union and that the battle is over. This may be true, but we must not lose sight of the fact that the union is ours. What the union looks like and what goes into it is up to us. This will be one of the many issues that we will be responsible for next year.

As the start of the 1997-1998 academic year gets closer and closer, we must also step back and take a look at the big picture. Tricia O'Brien and the Program Board will continue to provide the campus community with quality social events as will class senate teams. However, by no means will we be limited to this. Another one of our major responsibilities next year is to tackle the issues that St. Mary's students face in their everyday lives. I'm talking about clubs that aren't given enough money to serve their increasing number of members, a student body constitution that needs to be thoroughly updated, the need for a new field exclusively for student use and whatever else we the students are faced with. We are St. Mary's College. Our voice is very powerful on this campus. The bottom line is that this school's for us. Let's build on the principals that got us a student union and continue to put words into action in our name.

## President's Perspective



**Dave Perry**  
ASSMC President  
'96 - '97

Hello! Well it is almost good-bye. And for that I am very sad. I apologize for not getting in my last President's Perspective, but Renee has been very kind to let me say a few remarks in her first paper. I will make this short because if I think too much about it I will get progressively more sad and probably not finish this article.

I would like to say a few thank yous, first to my wonderful executive council-it was tough, but I knew we would survive. And to the 96-97 senate-thank you for your hard work and dedication, and flat out ability to have a good time. And last, but definitely not least, I would like to thank all of you, my fellow classmates, for believing in me and allowing me to represent you this year. I have truly enjoyed the opportunity, and I hope that I did it right. I would also like to say thank you for all the events and cool things we did as a group, class, and student body. I will cherish forever

the Quad, Arizona, Football games, Basketball games, Big Bertha, Jamaica-Crazy, and Senior-Alumni Social. I could go on and on.

I would also like to say good luck to the new Senate and new Executive Council, I know you will do a wonderful job to make senate even stronger and more visible to all, especially to Glenn, good luck, the President's Perspective's aren't all that bad, just keep your eyes on the final Perspective and the ones in the middle will flow naturally. Do your best to keep the students informed about what you are doing, because, after all, you are doing it for them.

To all you returning students-don't let the Executive Council off easy. Talk to them and visit them in their offices. I urge you to bring your ideas forward. And please keep the Gael Pride alive. Attend events (sports and social). These are the best years of your life, and they go really fast.

Again thank you all for a wonderful year. I wish I could say see you in a fortnight, but this is my last time to address you all, so I won't. However I can say that the beauty in good-bye is I know I will see you all again and I look forward to that day. GAELPRIDE FOREVER!!!

### Collegian

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**The Collegian would like to extend its most hearty congratulations to the graduating seniors of 1997.**

## OPINION

# Letters to the Editor

## Bright Day objects

Dear Editor:

I am somewhat dismayed at the misinformation in the article about Bright Day Travel in your most recent issue. When your reporter interviewed me, I thought I made it clear that Bright Day Travel was not involved in some of the incidents cited. Why the author decided not to use the clarifications is unclear to me.

Bright Day Travel certainly will acknowledge errors made, and we know it behooves us to work at securing the best for the clients. However, I would like to mention some of the misinformation.

(1) Athletic team travel is determined by Rick Mazzuto, the Athletic Director, who comes to my office several times a year to determine times and flights for the various teams. After he makes his selection, I call the airlines to secure the lowest group fare.

(2) Bright Day Travel has not made van reservations since December, 1996. Tom Bowen, Assistant Athletic Director, has been doing that in conjunction with a graduate.

(3) Bright Day Travel has nothing to do with the hotels for the various teams in the Athletic Department, with the exception of the annual rugby tour. Even some of the hotels used by rugby are selected by people in the various cities in which the team plays. This was true on the 1996 tour to Hong Kong, Bangkok, and China. We simply paid the bills.

(4) During the 1997 Jan Term course time, Bright Day made the reservations only for the Italy course, and they have been using the same places for many years. All of the other Jan Term course Professors gave me names of places they wanted the group to stay. We confirmed their selections and paid the bills.

(5) Airfares for the Jan Term courses are all negotiated with the various airlines (not just one), so as to secure the best group rate. These rates will vary according to the size of the group and/or destination. There have been tickets issued by airlines/consolidators with a higher published price on the ticket than the price students actually paid. This was the case to France & Italy last January.

I hope that the above information clarifies some of the cited snafus attributed to Bright Day Travel.

Brother Martin Ash, FSC  
Bright Day Travel President

## Overlooking Traditions

Dear Editor,

"Let us remember..." If this were a fill-in-the-blank question on a test of Christian Brothers' traditions, would you know the correct response? As students at St. Mary's College, there is a rich tradition of the Christian Brothers' 317 year history in which we are not fully participating. As Catholic, Lasallian, and Liberal Arts, it is part of the mission of this college to observe the traditions of the Roman Catholic Church and the De la Salle Christian Brothers.

In a world where it is not popular to defend your religious beliefs, it is a shame that we, at a Christian school, are not more loyal to the traditions of our faith. As a traditional way to begin every class at a Christian Brothers' school, one would think that more of our students would know how to complete the above phrase. But most of the

students I know would not. It was not always this way, however. "When I was a student Brother all teachers began their class that way" remembers Brother Arnold Stewart, F.S.C. He recalls that the professor, or a designated student, would bring the class to order by saying, "Let us remember..." the response to which is, "that we are in the Holy presence of God." All classes began this way. "Even Ben Frankel, who is Jewish, would begin his class that way" says Br. Arnold.

Another tradition is to end a class with the asking for prayer of St. La Salle. "St. Jean Baptiste de la Salle..." "Pray for us." This was followed by another blessed request, "Live, Jesus, in our hearts..." to which the students would respond, "Forever!" Oh, have you ever wondered what all of those extra bells are ringing for at noon and 6:00 PM? Just another tradition overlooked.

The mission statement of the college says that "St. Mary's College holds that the mystery which inspires wonder about the nature of existence is revealed in the person of Jesus Christ..." Now, I realize that times have changed that not all of our professors feel comfortable with the Christian traditions of the college. But, there are some members of the staff of whom I would have more of an expectation for promoting such traditions. These are none other than the Christian Brothers. Some of the Brothers I have spoken to have expressed their fear of opening class in such a God-centered way. They say that it is disrespectful to others to begin the class by focusing too much on God. (The Brother that told me this is a professor in the Religious Studies department: the department in which one would expect to find a God-centered philosophy.)

As a religious community of servants of God, committed to upholding the traditions of higher education and fostering the spirituality of their students, I wonder, why so much of the tradition of the Church and the Brothers is taking a back seat to the fear of offending people. This is a college devoted to the training of women and men in the ways of this world in the tradition of God as revealed in Jesus Christ. I don't think honoring such a tradition is a thing to be feared. Live, Jesus, in our hearts (and our school) ... forever!

Greg Schaefer  
Religious Studies '98

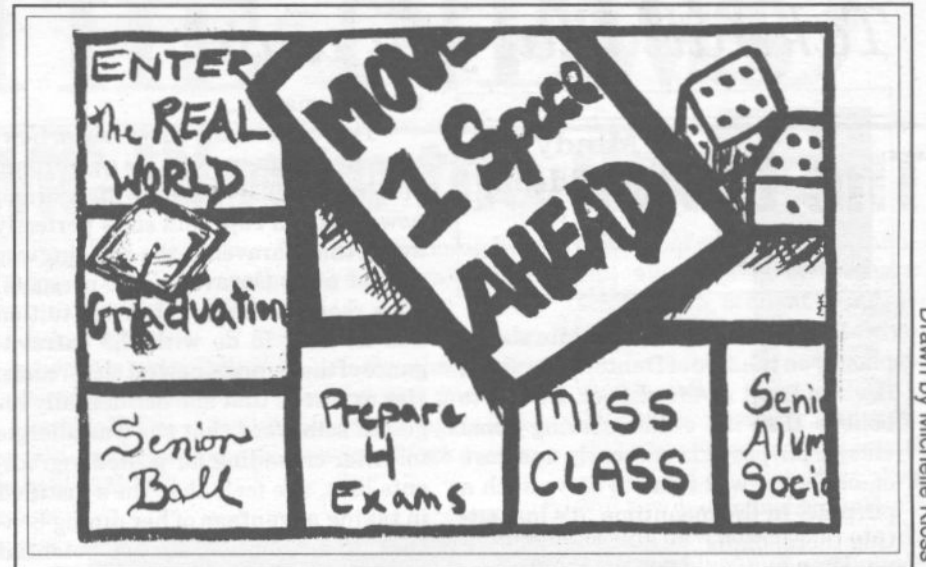
## Not the whole truth

Dear Editor,

In your April 30 edition you published an article "Frosh vs Seniors; Take Two" which I feel is very inaccurate. I feel that the Collegian let down the students of St. Mary's by not informing them of the whole situation.

Let's start at the beginning, On Tuesday April 22 at about 1 AM freshman were awakened by the seniors returning home from Pub Night. Not only did they yell epithets that were much worse than you can publish, but they were banging on the glass windows and doors of De la Salle and Augustine. It was not just this one night that this has happened but since Pub Night began this year. I know that I have had enough of it, and, as everyone can see, most freshman have also had enough.

Freshman decided that it would be fun to do something like throw water balloons as a joke. I will say that it did get out of hand. Then the seniors decided to break windows of Augustine and yell and gesture worse epithets.



Drawn by Michelle Kloss

Now I'm not saying that the beer bottle should have been thrown. But I never saw food or wet paper towels, or condoms filled with water. People who threw bottles and food and broke windows were out of control, and that was the mistake. But there were other mistakes that took place that night.

For instance, an RA was taking part in the water balloon fight and was not punished; yet she punished some of her residents for taking part in the fight. Tell me, is that fair?! There were also seniors who snuck into Augustine in recycling bins trying to fight students. But not only that, what is with Public Safety calling three police departments for a water balloon fight? I think it's about time for this school to do something with lazy wanna be police officers.

I want to know how Chris Lucas can say, the seniors are not angry and that they have put it behind them. Can you, Chris Lucas, honestly tell me that if Pub Nights and the Senior Social were canceled that seniors would not be upset, since Student Life has supposedly threatened to take away these activities. Also, what about the rumors that seniors want to retaliate. I know that there are not seniors who have put it behind them because you can still hear the seniors talk about the incident.

I am also disappointed that the freshman were made to look like complete idiots in their decision to do something about the seniors. I'm sure that all students on this campus have gone through this rude awakening at one point in time. I'm sure that the majority of students hated it. So why do it? If seniors can not be responsible about their drinking habits, then maybe Public Safety should escort these people home.

I feel very sorry that people were hurt in this incident, because that was never meant to happen. People who got out of hand should be punished, but the reality is the most likely will not be. I hope that because of what happened that night everyone can act responsibly for what they do!

Valerie Bourquin  
Communications '00

## In support of Mollie

Dear Editor,

Too often, individuals voice criticism founded in insinuation and careless speculation, without taking care to respect the grounds on which they are trampling. Those of us who take a moment to gaze upon these grounds find extraordinary value in its complexity. In response to the hasty criticisms of our Valedictorian selection process and the recipient of this year's honor, I would like to defend the integrity of our deserving representative and of the peers who gaze fondly upon the value of her accomplishments.

In their recent articles, Tom Huynh (in A. Voice) and Amy Mason (in the

Collegian) relied upon the presumed ignorance and impassivity of their readers to pass sweeping generalizations off as collectively-held beliefs. References made to assumed racial prejudices, popularity favorites, apathetic professors, foolish voters, and insignificant extracurricular activities illustrated distasteful criticism and a limited breadth of perception. Generalizations of this sort, otherwise known as stereotypes, are offensive to those of us who enjoy a strength of integrity. The writers neglected to acknowledge that the Class of '97 obviously values achievements and depth of character that a GPA alone cannot accurately represent.

When Tom Huynh, "...simply voted for the student with the highest GPA" he may have spared ten to fifteen seconds to scan the detailed profiles of the candidates, looking for the highest numeric value. This was an action demanding little time and even less thought. Conversely, some of us spent ten to fifteen minutes reading the thoughtful essays and descriptive profiles exemplifying each students' admirable accomplishments. We then utilized the information available to aid us in selecting the individual best representative of our most valued definitions of excellence. It would have been a disservice to the honorable candidates and to the entire senior class to apathetically select the largest number on the board.

Our selection for Valedictorian is indicative of what the majority of our class holds most dear. Mollie is representative of the excellence we admire and the complexity of the educational experience we have enjoyed. As the quality of our continual learning process cannot be measured by a mere number, we appreciate her display of commitment, determination, spirit, and warmth, all of which are essential to living and growing. As Mollie's close friend and roommate, I have witnessed her continual effort and amazing drive which have enabled her to achieve a 3.96, spend spirited hours on the court, and devote time to community needs, all the while showering family and friends with love. As I expect no one else to be privy to this extensive information, it is only more evident that Mollie's excellence speaks for itself. The Class of '97 appreciates greatness in her, and admires her for the variety of her accomplishments in addition to her outstanding GPA.

As it is often tempting to criticize the accomplished who are rewarded for their extraordinary qualities and performance, it is necessary to write with respect rather than haste. The graduating class, embarking on the world void of GPAs, evidently treasures the fine balance among life's demands and pleasures. Mollie has maintained balance beautifully. Congratulations Mollie!

Terri Heath  
Psychology, '97

# Take all that you want



**Mindy Richardson**  
Staff Writer

Has anyone noticed a white slab of plaster on the side of Dante? It faces the lawn in front of the chapel. I want to believe that it's either serving some elusive purpose I'm currently unaware of, or that it will come to serve such a purpose. In the meantime, it's just sitting there, blank.

Walking across the lawn, I notice the base of a future statue of St. De La Salle. He's not there yet, but I'm sure he'll grace the front of the campus beautifully. The statue is a concern of mine as an Integral major because it will have to make up for the sundial that's sitting under a tree. It looks rather pathetic.

Things of great worth have been springing up all over campus lately. The other day, I literally got folded up in a Garaventa chair. I felt like I was in a Lexus, or at least at the orthodontists. There were seat pedals, and I could adjust to any table ever made in history, it was THAT flexible.

The point of all of this is that theft has become a popular activity among St. Mary's students. It doesn't need to be grand theft auto to qualify. I've stolen a cup from the cafeteria, and I know countless others who have stockpiled forks, knives, spoons, cups, plates, and the occasional loaf of bread. Recently, a student walked into the bookstore, took a sweatshirt off the rack, put it on, and walked out with it.

A friend of mine lives off campus, and he has practically furnished his apartment with St. Mary's furniture. Thus far, he has four chairs from the dorm lounges, a set of bookshelves from a dorm room, and about 15 sets of silverware with numerous glasses and plates. He's the first to state that, after paying an exorbitant amount of money to attend St. Mary's, he has the right to take advantage of every resource St. Mary's has to offer, even if it means smuggling items of furniture out of the dorms.

It's easy to understand, though, how a student justifies this behavior after walking past a blank stone slab and wondering what it's doing there. Granted, it's likely that each of these oddities is funded by a wealthy alum with ornamentation and excess strictly in mind, but very few students receive

this information.

This can't be the only reason, however. Every afternoon, I see a girlfriend of mine walking around with a brand new cafeteria cup. And she's perfectly aware that Garaventa-the-building was named after Garaventa-the-person(s) for a reason, namely, that our tuition had nothing to do with the extravagance of the campus' newest classrooms. Her excuse is that she accidentally ingested some food that she was allergic to. After crusading for posted ingredients lists, she feels that she's justified in taking advantage of her dining benefits, in retribution for her potential near-death experience.

In other words, all of us are capable of developing our own agenda to justify any action. More often than not, however, it's financially related. St. Mary's is an expensive school to attend, and when students are facing a future of loan repayment, plastic cups and even sweatshirts seem like reasonable rewards for their efforts. Other students

# WHAT RIGHTS CAN TUITION BUY US?

are working on or off campus to help pay some of the costs. And some of us here are relatively free of cares and concerns, whose families are managing to pay the expenses of a St. Mary's education. While theft is easy to justify in the earlier cases, the latter group has a rougher time finding an excuse for stealing, with the exception of a true concern for the welfare of the parents who are struggling to have their children educated.

Perhaps we forget that convenience has fueled progress since the birth of man, and this is supremely evident at St. Mary's. When financial concerns aren't plaguing a student, isn't it still much easier to go to the cafeteria as opposed to buying a plastic cup somewhere in Moraga? And one of those chairs in Garaventa would be pretty neat to own, too.

# A room and an education



**James Britto**  
Staff Writer

I think we can all agree that the tuition at St. Mary's is quite high, yet with this in mind, what does the tuition entitle us to? Are we entitled to free books, the right to trash, litter, or vandalize the school? Do we feel that the school can clean up after us since we pay \$20,000 or so per year? Where does our freedom as a tuition paying student end? Do we have carte blanche to do as we feel? The answer is NO.

Many incidents have taken place recently that show the lack of respect for the sanctity of our esteemed school. Case in point is the brawl between the freshman of Augustine Hall and the seniors after Pub Night. The lack of respect for the property was shown by the fact that students hurled bottles and other things at the

down a sign or two or five? Because we pay what we do, can we park anywhere we want? Is a designation for the faculty section worth anything? Shouldn't we follow the rules? The rules are for our protection. I know we've heard all this before, but isn't it true? These things all occur here at SMC, yet is this behavior acceptable?

Just what are we entitled to? My understanding, correct me if I'm wrong, is that for the price of tuition, we are entitled to a high quality, individualized, liberal arts education. This entitles us to use services such as the library, athletic facilities, counseling, student health, as well as many other campus facilities. For the price of paying room and board, we are entitled to a clean and safe room to sleep in, and eight to nineteen meals a week, depending on how many we buy. What we are not entitled to is to trash the school, vandalize, disrespect, take liberties not specifically granted to us, or, in general, do anything that does not expressly contribute to our enlightenment. We are at St. Mary's to cultivate our minds, hopefully. For the price of admission, we are only entitled to what I have mentioned, an education, and maybe room and board. We are not entitled to behave in whatever fashion we so desire. We are to respect SMC as if it were one of God's institutions of learning. (Oh, it's one of those places!)

If we feel that we are entitled to anything other than these two things, I would like to know why? Are employees of a company entitled to office supplies to take home, or to make long distance personal calls, just because they work for the company? If we owned a store, would the customers be entitled to a couple of extra "freebies" here and there, just because they are a paying customer? One can see that, as a paying customer, we are only entitled to what we pay for. If theft is not acceptable in the rest of society, why should it be acceptable at SMC? If we are to take pride in our education and feel secure with a St. Mary's degree, don't we owe it to ourselves to show respect for our school? Is trashing, vandalism, theft, and violence the way to respect the place that will have a most direct impact on our lives?

We are only entitled to what we pay for: an education, room and board. If we do more that is harmful, get your checkbook out, because you should pay for that too. Is it worth it? We know what we are entitled to. Now, let's act appropriately.

*These opinions are not necessarily those of the writers. They were written merely to incite thought.*

## The Stan Awards



**Brian Stanley**  
Opinion Columnist

The winners are...

- Class of the Year:** Class of 1997: This is for the fact that the senior class has managed to survive four years of pushy teachers, outrageous costs, and boredom. This senior class should be proud that it has left a legacy by supervising the creation of the Student Union complex. Thank you and good luck.
- Administrator of the Year:** Brother Mel "Top Dog" Anderson: Brother Mel has been President here for more years than most of us have been alive. In that time, he has guided St. Mary's College as it has transformed from a small all boys college into an expanding co-edu-

cational college. Certainly, there is a lot more that needs to be addressed here along issues of diversity, student activities, and financial aid. But the truth is that we are a lot better off now than we were 25 years ago, thanks largely to the tireless efforts of Brother Mel Anderson. Thanks Brother Mel, for your service, dedication, and commitment to SMC.

- Sports Team of the Year:** Men's Basketball: This team has brought fun back to McKeon Pavilion. They dominated their competition and steamrolled to a WCC title and a birth in the NCAA tourney. With Brad "Big Continent" Millard coming back next year along with Eric Shreader, Frank "Knitty" Knight, Eric Knapp, David Sivilich, Josh Greer, a great recruiting class, and a new coach the Gaels should be poised to dominate again.
- Coach of the Year:** Ernie Kent-Men's Basketball: Originally I had intended the award for someone else. But I was reminded that this award is for the best

building, caused damage, and showed complete disrespect for St. Mary's, our home for four years, and the place that will help us be what we will be for the rest of our lives. If one reads the crime reports, there have been reports of theft, not excluding our own campus bookstore. Is it felt that some pencils, a magazine, hat, or sweatshirt are able to be lifted when you get disgusted enough with St. Mary's for some reason? Because I pay \$20-something thousand dollars per year, am I entitled to such freebies? Can I drop my trash on the ground? Can I write on the desks and books in the library, whether it be personal notes or racial graffiti, because I feel my tuition funds them? The answers are no. When school elections are going, and I get more than my dose of "Class Senate-Mania," can I just tear

job coaching, and while Kent did leave SMC, his coaching of the 1997 hoops team was outstanding and worthy of praise. Thanks Coach, and good luck!

- Hardest Working Sports Team:** Men's Football: They come up here in early August and undergo two four hour padded practices, weight training session, and endless meetings everyday for three weeks in 105 degree temperatures. In September, they practice everyday for three or four hours, running, diving, and falling on unforgiving plastic, rubber, steel and dirt. They travel all around the U.S. playing teams with more players, more coaches, and more fans, yet they find a way to win. They come home and play to an almost empty stadium in 90 degree heat, yet they haven't lost a home game in three years. They don't get nearly enough scholarships or fan support, and they aren't sponsored by anyone like Nike, Reebok or Champion like other schools. Yet every year they are always called "...the best 1-AA team in California"

and they "...Just Win Baby." Good work guys, and good luck next year.

•**Best Place to Live:** California: Where else on the planet can you go surfing, hiking, skiing all in the same day? Nowhere! Okay, there is that little spot of tobacco chewing, truck driving farmers in Bakersfield. But out side of that, California is the best place in the world. It is the most powerful state in the Union, home to the best schools, climate, people, beaches, cities, and anything else you can think of. Whether you like the fun and sun atmosphere of beach filled Southern California or the laid back feel of mountainous Northern California, there is something in California for everyone.

Well folks that's it. I hope all of you have a good and safe summer, and I look forward to seeing all of you again. To the seniors, I hope you all have a nice life and find a prosperous and joyous future ahead.

# Life & Times

## Holocaust remembrances shared

*Holocaust survivor and WWII liberator recall war memories*

By Sapna Gandhi  
Staff Writer

East Poland, 1939. German troops are barricading homes with their bullets of hate and intolerance. The once quiet community of 5000 Jews are being tormented day in and day out. Fathers are being summoned to labor camps, yet they never return. Russian totalitarians banish Jews to the harsh and relentless lands of Siberia, only to later discover that they are actually the lucky ones. Those who remained free from exile now face the horrors of Nazi Germany.

The vivid images of the terror and anguish during the Holocaust were painfully recollected by Phillip Morris on Tuesday, May 6 in the Soda Center. This was the second of three St. Mary's sponsored events dedicated to the remembrance of Holocaust victims. In tearful silence, the audience gaped in

awe, as the survivor regretfully told his story of the ills of genocide. "As a child it was very bad. I was always afraid. It did not feel like you got up in the morning," spoke a saddened Morris.

Morris reminisced about the days when he and all other Jews were humiliated by having to bear the yellow patch with the Jewish star on the front and back of their attire. Further degradation included the removal of the Jewish youths from school, elimination of the food supply, and persecution on the streets. Morris, whose father had been ill, remembers how they segregated the elderly from the young, the ill from the healthy, and the women from the men, in attempts to destroy families.

"It's like we were caged," said Morris, of his life in the ghetto, where his parents, grandmother, two sisters, and he, shared a two bedroom apartment. "But even that was better than what was to come." Through the course of the year he watched his sick father die, his grandmother shot down because of the impatience of a soldier, and his mother killed on her way to the barracks, where his family hid in silence. Morris recollected the traumatic experience of witnessing a mother choke her own baby

to avoid putting the others in hiding in danger. By the end of April 1949, Morris had hidden in a duplex with thirty other people, a basement, attic, a shelter, and a storage area. "I had to move so much because there was a penalty for hiding a Jew, but there was none for killing one." By the time the Germans were done with his town, only 200 people remained, and of those, only one was Jewish.

The second of the guest speakers, Floyd Dade

Jr., was an American soldier, drafted at the age of 18, to liberate a concentration camp in Austria in 1944.

Having fought in France, Belgium, Ardine, Holland, Germany, and Luxembourg, Dade also saw the evils and perils of prejudice, in battles such as Battle of the Bulge. "I was in an all-Black battalion, and we were on line for 183 days, continuously at times. I hated it then, but am thankful now. I am glad I was a part of the rescue of these people," said a humble Dade.

It has taken Dade, as well as Morris, 50 years to talk about the atrocities of this war, "in which was nothing but prejudice and hate," said Dade. He insists on the importance of acknowledging the war, those who suffered, and those who fought. When people talk of the gas showers and crematories, denying their existence, Dade is outraged. During his stationing, he saw the Jews sent off to the concentration

camps, where they could not fend for themselves, due to prior weakening. He touched what he thought were lamp shades, but were human flesh. He



Nicole Atilano  
Phillip Morris and Floyd Dade, Jr. share their stories so that we may "never forget."

smelt the stench of the rotting bodies of the prisoners, who were reduced to skeletons. He heard the gunshots followed by screams, of those who tried to escape the gas chambers. "We are witnesses. It really happened. Don't forget it!" remarked an emotional Dade.

It is a wonder that these individuals have had the courage to come out of such heinousness and still share their experiences with us. When asked how they managed to view life as good, Morris replied, "When you are alive, you keep on going. Things heal fast when you are healthy, but you still never completely heal. I still sometimes feel guilty for being alive." Morris came to the U.S. when he was 23 years old, without a high school education, and since then has gone on to become a pharmacist. Dade is involved with the 761st Tank Battalion & Allied Veterans Society. Printed on his business card are the words, "Let's never forget our World War II Veterans." For anyone interested, the best Holocaust Museum is in Washington DC, "where the only thing missing is the stench," according to Dade.

## Multicultural center in new student union

By Nicole Atilano  
Life & Times Editor

Buses didn't run to St. Mary's, and there was no BART. Feeling trapped and isolated on campus, the Black and Chicano students of 1969 requested a place to congregate and call their home. It was at this time that the Multicultural Center was instituted.

With a new student union in the works, and plans for the current Multicultural Center to be torn down in the near future, minority students wanted to continue the tradition of the center in the new student union. Thanks to the hard work of MEChA President Hector Vergara, a freshman, and Black Student Union (BSU) President Brian Stanley, a junior, a Multicultural Center will be included in the plans for the new student union.

The student union, which should begin construction this fall, had included a multi-purpose room for the use of all clubs. After speaking with the college architect, a separate space has been designated for the Multicultural Center, which will include a kitchen.

In the meantime before the new Multicultural Center is built, work is being done to improve the current one. These improvements may include refurbishment of the furniture and the addition of heating and air conditioning.

The clubs were also concerned about what would happen to the murals painted in the Multicultural Center after it is torn down. Vergara and Stanley are working with the college architect and Student Activities Director Mike Sullivan to get the murals restored and moved out of harms way when the time comes.

Painted from 1973-75 by MEChA and the BSU, the murals are a part of the history of the college and signify the rich culture of the Hispanic and African American com-

munities at St. Mary's. Very soon, the Asian American Student Coalition will become part of this history and will share their culture when they paint their own murals on the walls of the Multicultural Center during the next school year.

Originally called the Third World Cultural Center, the Multicultural Center was first occupied by the Office of Special Programs in 1969. Since the center was so far removed from campus, Special Programs feared no one would come to visit the office. So assistant Dean of Special Programs, Dean Tom Brown, brought the only pool table on campus to the office, as well as furniture and posters of such prominent people as Angela Davis and Ché



MEChA club holds a meeting in the Multicultural Center. In the background, murals depict themes from Latino culture.

Guevara. Dean Brown recalls walking into the center one morning to find two Chicano students with ladders, paint, and brushes. Dean Brown was not at all surprised or upset to find these students with this equipment in the office because, Dean Brown reminds, "It was our [the deans] office, but their [the students] place."

Dean Tom Brown says of the Multicultural Center, "It is important for the students who don't see themselves represented in the faculty, underrepresented in the staff, and don't see their long history...It's important to have a place where they can grow together."

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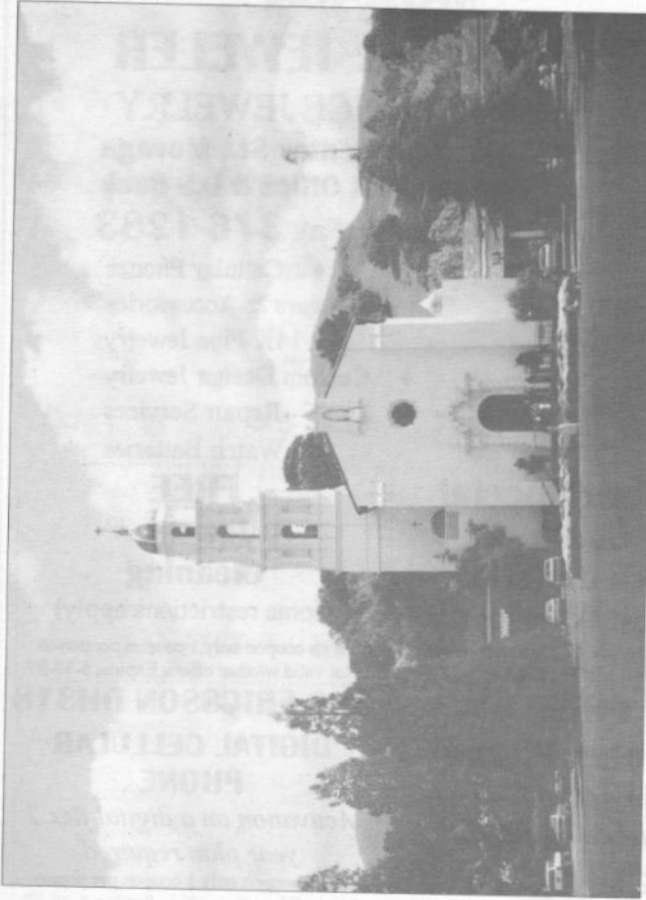
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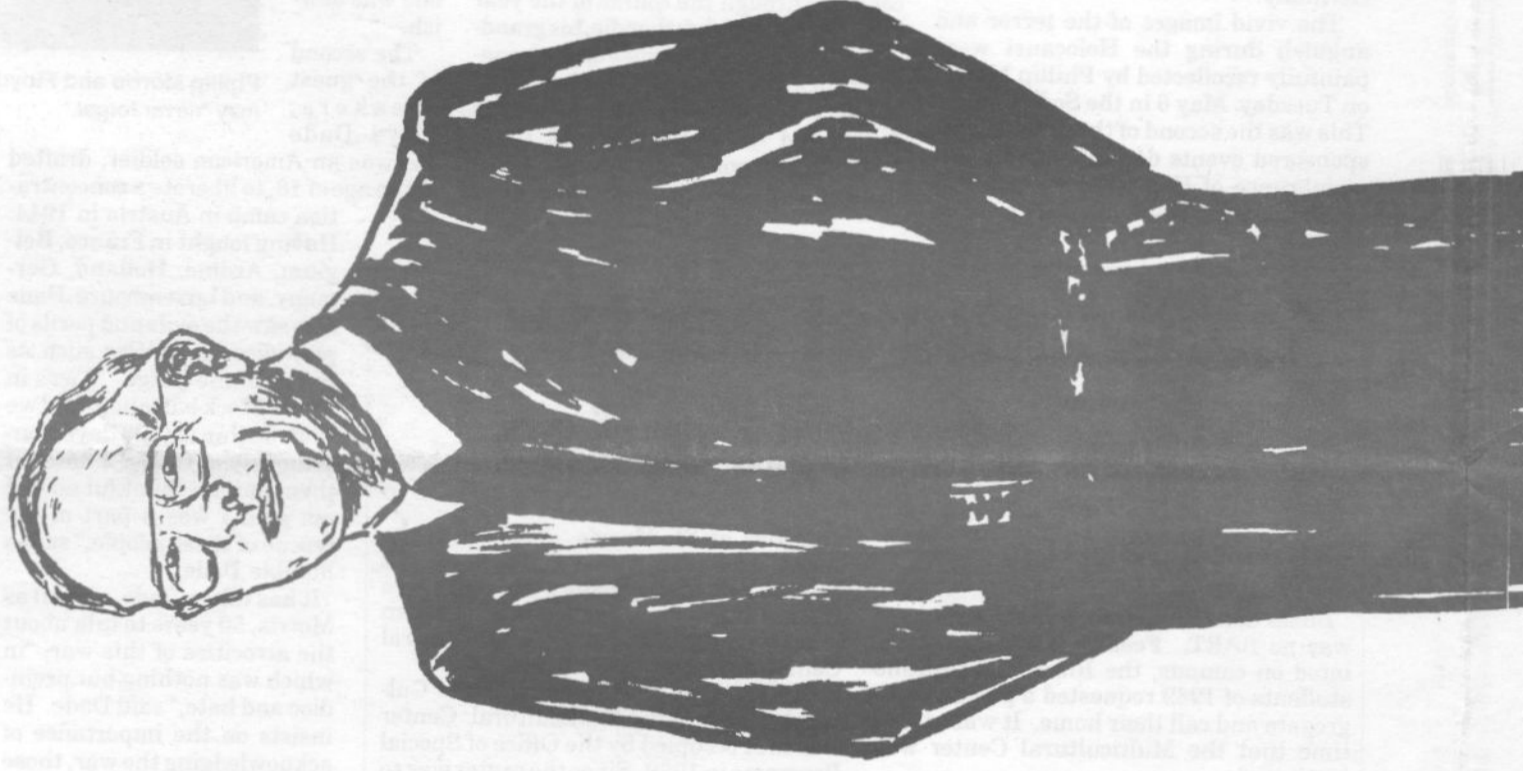
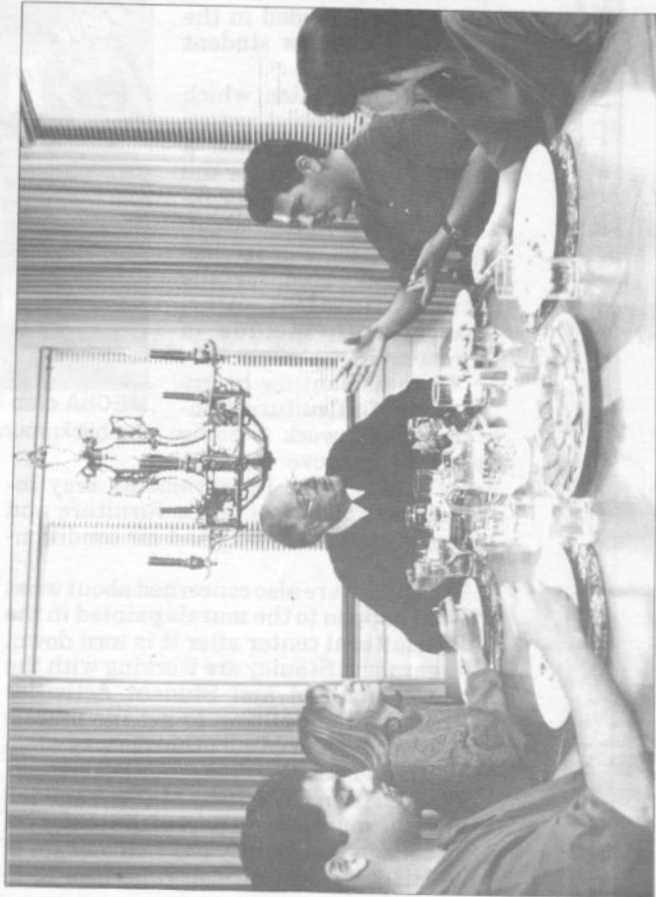
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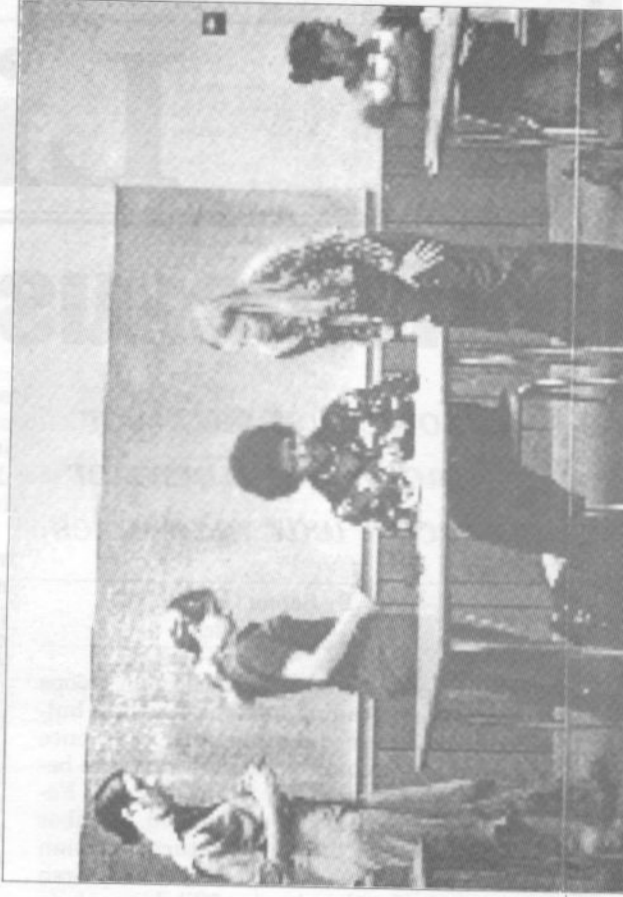
# Congratulations Bro. Mel Anderson 1970-1997



Aesthetics rank high on Bro. Mel's list of priorities, as well on the list of things students like most about St. Mary's, according to U.S. News and World Report ratings.

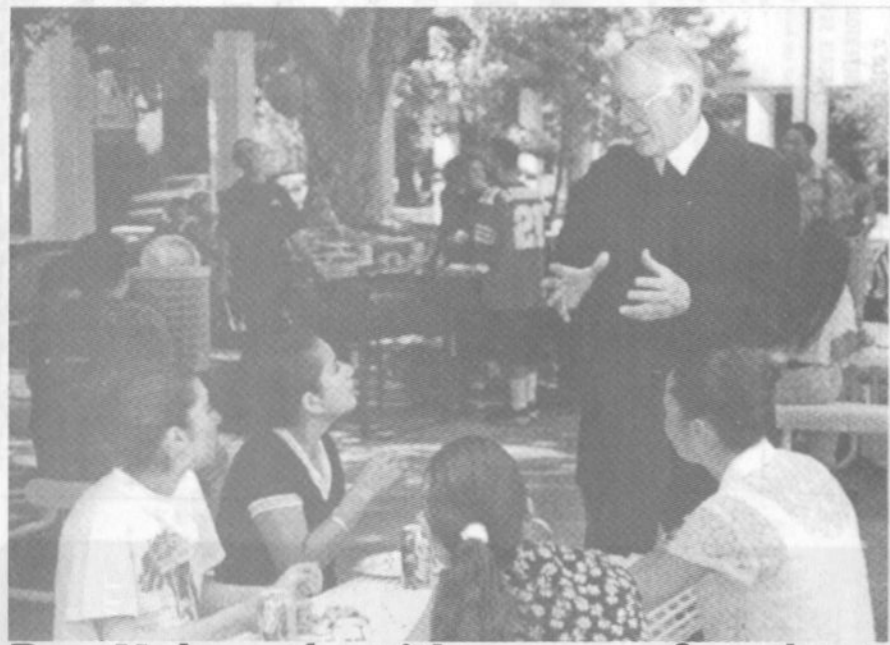


Bro. Mel has kept up with the changing times through expansion and technological advancement.

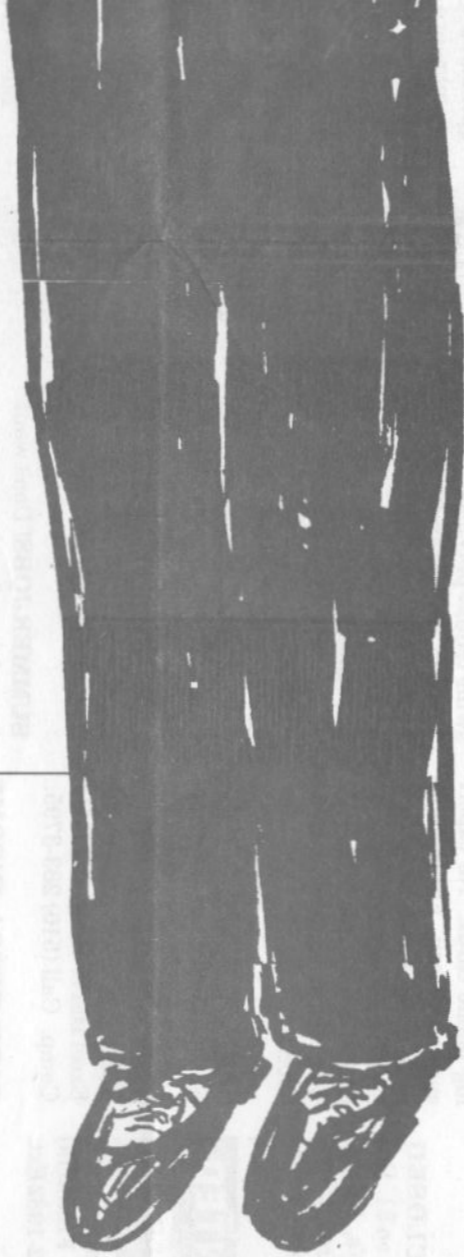




As a resident director, Bro. Mel often entertains students, cooking them dinner and engaging in deep conversation.



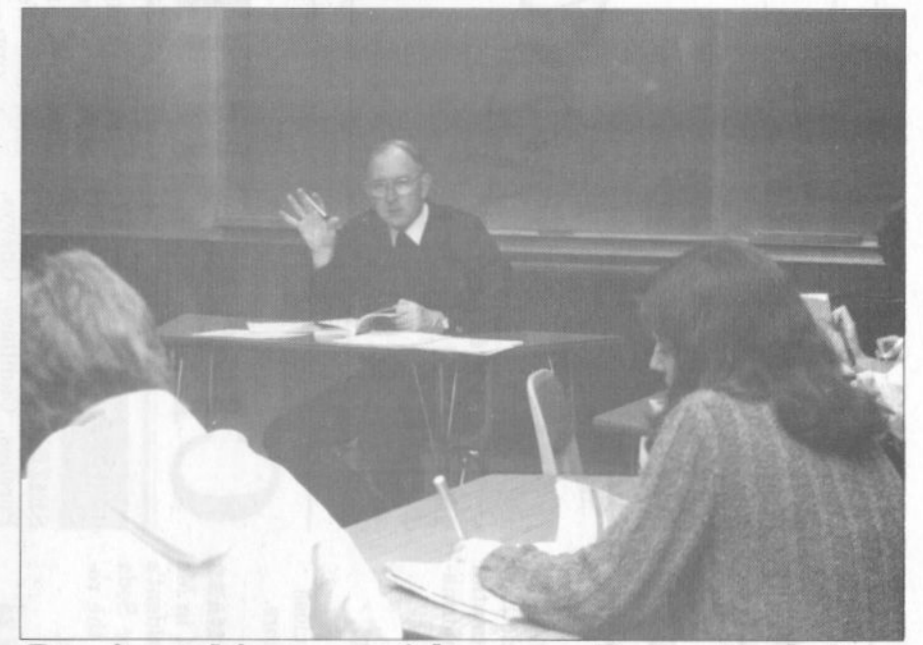
Bro. Mel speaks with a group of students in the quad at this year's 16 de Septiembre (Mexican Independence Day) Celebration.



**U**pon assuming office as 23rd President of St. Mary's College, Bro. Mel said, "An education which professes to invest in the qualities and ideals of young people today, must be relevant to such ideals. I trust both my acquaintance with the problems and goals of young men [and women] today, and intense desire for quality education will assist me in my role as President of Saint Mary's College." During his 27 years at St. Mary's, Bro. Mel has kept true to his goal of investing in the ideals of the students and providing them with quality education. Congratulations, Bro. Mel, on fulfilling these goals and making the college what it is today.



In 1971, Bro. Mel's second year as president, women came to St. Mary's as the institution went co-educational.



During his presidency, Bro. Mel has served as a seminar leader. After his term is up, Bro. Mel will once again return to the classroom.

# DETOUR

COLLEGIAN ARTS AND ENTERTAINMENT SECTION

May 14, 1997

## Depeche Mode *Ultra* Modern

By Mary-Colleen Tinney  
Staff Writer

With the release Depeche Mode's thirteenth album, *Ultra*, the band once again finds themselves at the head of the synth-pop genre. The path to the top, however, has been filled with troubles, both professionally and personally, for the band.

After the release of their last album, *Songs of Faith and Devotion*, DM embarked on a fourteen-month tour that nearly destroyed the band. Songwriter Martin Gore had a brain seizure, while keyboardist Andy "Fletch" Fletcher suffered a mental breakdown and left for England four months early. During the six-month break after the tour, synthesist Alan Wilder announced that he was leaving, and singer Dave Gahan sunk into the depths of heroin addiction in LA.

Regardless, the band teamed up with techno master Tim Simenon of Bomb the Bass and began the over year-long process that resulted in *Ultra*. Much of the time during recording was spent worrying about the health of Gahan, who was recovering from one botched suicide attempt and always at the verge of death from his heroin use. In fact, it was May of last year that Gahan went into cardiac arrest, flatlined and was resuscitated. After this, Gahan checked into a rehab center and freed himself of his drug addiction.

The pain of recording the album is clearly reflected in what is quite possibly Depeche Mode's best effort in their seventeen-year history. They have returned from their foray into guitar-influenced rock to take their rightful place as leaders of the synth-pop movement. This is a band that has managed to evolve over time,



never sounding stale or old, yet remained true to their roots.

One of the most telling aspects of *Ultra* is that it could have been released before *Songs of Faith and Devotion*; yet has enough new electronic innovation that it can settle perfectly into the "new" electronic sound of the nineties. Tim Simenon can be attributed with much of this new techno sound, as he fills the void left by the influential Wilder.

*Ultra* has a little of everything that has made Depeche Mode what

See Depeche Mode page 8

## Inside

- Detour is in Las Vegas as U2 Hits the Road, page 8
- Matthew Sweet sees a *Blue Sky* on Mars, page 9
- Student Art Show, page 8
- Summer Concert and CD Releases, page 10
- Find your path in Horoscopes, page 10



## U2 take POPMART Tour to Vegas and beyond

By Lauren Weaver  
Concert Correspondent

"This morning I woke up in a pyramid, looked out the window and saw the New York skyline, then went around the corner and saw a castle." Bono's words which describe the Las Vegas strip were his first words on opening night of U2's "PopMart" tour. This tour has been much awaited considering it is their first tour in the U.S. since 1993. The scene was buzzing as all of Las Vegas turned out for the event. Stars and Musicians such as Wynona Ryder, Michael Stipes,

Dennis Hopper, Trent Resner Pamela Anderson, Derni Moore, Bruce Willis, and others mingled in the crowd.

Following in the tradition of the "Zoo TV" and "Zooropa" tours, their stage was larger than life--literally. At stage left, a catwalk extended into the audience. Beyond that was a forty-foot lemon spiked by a large swivel stick topped with an olive. Looming high above the stadium was a huge yellow arch that resembled half of McDonald's famous golden arch. Attached to the arch a mass of orange speakers formed into the shape of a shopping cart. At the back of the stage a gigantic TV screen spanned the length of

the stage.

Their entrance was quite unexpected. They walked out through the crowd onto the end of the catwalk. The crowd went crazy as they strolled towards the main stage. Opening with "MoFo," a high energy song off their latest album, "Pop," they continued with a combination of songs that included ten out of the twelve songs from this new album. Plus, they included many of their old classics. Early on, favorites such as "Pride" and "Where the Streets Have No Name" energized the crowd. They also added completely unexpected songs such as "I Will Follow." Even though they concentrated on their latest album, they did play several songs from "The Joshua Tree" as well as a couple from "Achtung Baby." One of the most memorable moments of the night came during "Bullet the Blue Sky." During this song, over twenty spotlights that lined the stadium fixed on a spot high above. The effect was magnificent.

Their first encore was full of typical U2 sounds as "With or Without You" swept the crowd off their feet. However, it was their second encore that sparked the most excitement. Puffs of drifting smoke that fell on the catwalk directly in front of where I was sitting. This was our first warning that U2 was

coming out again. However, nobody expected that they would have such an interesting entrance. Earlier in the show, Bono joked with the audience that "Las Vegas is the only place on the face of the earth where nobody notices a forty foot lemon." Perhaps there is some truth in his statement, but after the gigantic citrus at stage left starting moving down the catwalk for their second encore, I'm sure nobody will forget it. The lemon, which doubled as a disco ball, stopped halfway down the catwalk where the top lifted up to reveal its contents. Out stepped the band ready to thrill with their latest single, "Discotheque." They also sang the theme from Batman before slowing it down for "One," their last song of the evening.

Overall, there were a few songs I was hoping they would play, but I suppose that when a band plays for over two hours and they have multiple albums to choose from, they can't possibly get to all the classics. I had a great time at the show regardless of the troubles they endured on stage. They are a great band and I would definitely recommend checking them out in Oakland with opening band Oasis come June. I think the show will be completely different after a month and a half of touring. I am definitely looking forward to the June date.



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## Depeche Mode: *Ultra*

Continued from page 7

they are today. Filled mostly with ballads, it also has several songs that retain their rock influences. One such song is the release "Barrel of a gun," which integrates the techno beats with a heavy guitar, pulled together with Gahan's gravely commanding voice. "It's no good" also achieves the same sort of up-tempo success, while much of the rest of the album is reflective and moody.

It is on these ballads that the album finds its true genius. Martin Gore's lyrics are at once earnest and candid, and fit perfectly with the newly sober Gahan. "Home," a symphonic, reflective song addressing the troubles of finding one's place, is

easily one of the best tracks on the album.

Additionally, the final song, "Insight," seems to have been written not by Gore but Gahan himself, as much of the lines seem to reflect his rise to sobriety. "And the spirit of love/ is rising within me/ talking to you now/ telling you clearly/ the fire still burns" mirrors the newly sober Gahan's recent quotes.

DM has gone on record as saying that they had lost sight of what made Depeche Mode: Gore's songwriting and Gahan's voice. *Ultra* clearly reconnects them back together again, all with a lush backdrop of electronic wonders, new wave influences, and a newfound sense of hope.

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## Student Artists Shine at Hearst Gallery

Seniors are the focus of attention at this year's Student Art Exhibition

By Holly Le Du  
Staff Writer

The annual student art show at the Hearst Art Gallery got off to a booming start its first day open last Wednesday, with 120 people in attendance and one painting already sold. (The painting sold was done by senior Ingo Prangenberg who is well on his way to being a successful artist.) The show is hosted every year in joint partnership by the art department and the art gallery to showcase student art with a bias towards seniors. One factor different in this year's show was the decision to cut the amount of students participating and, to expand the number of pieces per artist to give a more rounded exhibit of each. Marvin Schenck, curator of the gallery explained, "In the years past the jury has accepted far more pieces but the result sometimes crowded the walls making it difficult to appreciate many of the pieces because there was too much going on. This year, we focused mainly on seniors and presented a body of their work to give a more complete picture of their creativity and talent. The jury was composed of six students and myself, and this year we were very tough on who got accepted." One very striking piece in particular that did not get accepted hangs on the wall behind the reception desk of the gallery. The piece, by Jenn de Maby, of a woman sitting, is brightly colored, painted in a post-impressionist style, reminiscent of Matisse.

Walking into the gallery, one is immediately struck by the simplicity and tenderness of Nathan Falkenberg's untitled plaster statue, appearing to be made out of verdant green, oxidized copper. It seems to be a somewhat abstract form of a woman

embracing her child, however, when asked, Nathan maintained that it was nothing in particular, just pretty to look at although, everyone is free to put forward their own interpretations. One of Nathan's other pieces is a painting titled "La Traviata", which has four frontal figures painted with bold lines and solid blocks of color. The style is suggestive of Georges Roualt, an artist from the early part of the century, but with a more primitive edge, giving the faces almost mask-like features.

Body casting seems to have been very popular this year and in particular there are two that I want to

around it. The cast is covered with a rusty, coppery, textured glaze and the fabric has been painted a velvety black, with a strong contrast between the two giving a stunning result. The title of this piece is "Self-portrait #5, The Mercy of a Woman." Jessica is also the artist of the very beautiful, colored pencil drawing of the St. Mary's Chapel, which is pictured on the postcard that went out with the announcement for the show.

The back room is dominated by the large paintings of two different artists with greatly different styles; both modern but one is expressive, and the other more representative. Ingo Prangenberg's pieces are very colorful and expressive, seeming to come directly from the whirls of emotions in the subconscious mind while the other pieces by Justin Evans (a.k.a. Lord of the Mountains, Owner of the Night, Man without a Face and With no Tomorrow) remind me of the non-stop images that flood our mind every day, each one passing in rapid succession. Justin has only recently discovered that he is an artist, making his work all that more impressive for its subtlety.

Another artist whose work I'd like to mention, especially because they show a maturity of style that one doesn't expect to find in the work of a freshman, is Amanda Pasquinelli's mixed media pieces. Notably, her

"Junkboy" piece is quite impressive. I will look forward to seeing how her work develops in the next few years.

The show is much too big for me to go into detail here much more than I have. The show represents a lot of hard work and courage on the part of the students who participated. As in any show, there are bad pieces, so-so pieces, and great pieces, but art is subjective so you really need to go see the show for



Nathan Falkenberg's "La Traviata"

mention due to their elegance and simplicity. The first is Nannette Mitchell's plaster cast torso with a silvery, iridescent glaze over it and then, thick wire formed around it making a pseudo-Amazonian breast plate. The name of her piece, "Love", struck me as perplexing. What was she trying to say? Love is binding? Confining? When asked, she replied, "Restricting. Love is restricting." The second piece, by Jessica Silva, is also a plaster torso but this one is mounted on a board with fabric swirled

### Sweet's Blue Sky on Mars is Unapologetic Sugar Pop

By Mary Colleen-Tinney  
Staff Writer

Matthew Sweet's follow-up to his debut success *100%fun* is just as much fun as his first album. *Blue Sky on Mars* is the sort of album that you play on your way to the beach, or as a backdrop to the "having fun" montage of scenes in a cheesy TV show like Sweet Valley High.

That isn't to say that the album isn't great. It is just one of those rare albums that is almost completely cheery and up-tempo, only pausing on the downbeat for a few songs. Sweet's first release, "Come To California" is fairly reflective of the whole album. Relying on heavy guitar and drums, singer/songwriter Sweet moves happily through the decidedly sugary song.

In fact, many of the songs on *Blue Sky* are sugary, with an upbeat guitar and drum riff, occasionally peppered with a simple but affecting baseline. "Hollow" is one of these songs. Overpowering the guitar is the bass, which gives the song a darker feel, while the synth and background vocals fulfill that up-tempo expectation. In the middle of it all is a fairly decent guitar solo.

The one particularly slow song is "Until You Break." Again, it is a mostly guitar and drums kind of a song, although it does manage to integrate a touch of the synth techno that infiltrates too much new music today. However, it is so slight, so appropriate, that it doesn't come off as merely a gimmick or a product of a super-producer's "it's hot" whims.

While Sweet is not the most gifted songwriter or musician, he has down-home appeal. It's as if he were your neighbor or cool older brother as opposed to an MTV success story. This may explain much of his popularity. He provides us with simple, straightforward music that it is hard not to be affected by, for better or worse. If you listen to him enough, eventually you will find yourself quietly humming the chorus of some song.

This is the type of album that you find yourself bobbing your head up-and-down to. Many of these songs could inspire someone to dance like that little brown-haired girl in Charlie Brown's Christmas Special: hopping on one foot, while moving your head from side to side. This is a good thing, as with the onset of the grunge movement, music, pop music especially, has lost its sense of humor and fun.

Perhaps why I find this album so appealing, despite it's short, sugary songs, is the fact that it doesn't claim to be anything more. Sweet doesn't have an image he is trying to portray, or a new gimmick he's trying to sell. It seems that he really enjoys what it is that he is doing, and hopes that we, too, can share in the fun of it all.

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# DETOUR

## DETOUR HOROSCOPES

By Tiara Dubonnet  
Detour Astrologer

### Astrologer's End-of-the Year Picks

**Taurus**-No money. No chocolate. New Year's Resolutions bite BIG DONKEY TAILS! In the profound words of Dan Lungren, "Cheech and Chong. " Marijuana needs to go through the same hoops as all the other drugs." (Tear, sniffle, deep throaty sniffle). And our only friend in Uncle Sam shows tax paying, most-of-the-time-law-abiding-Californians no mercy!

**Gemini**- Chair bitings, refrigerators turning terminators, and stove tops (w/those snarling red hot faces they tried to scare us with back in the 80's): YIKES, you really do need help! Beverage straw impalements of the facial variety, and frozen self-mutilation inducing bagels, of the Lenders variety, motor-ing you to the ER: Hooray, you're above the national average. See! See! Europe, try and beat that!

**Cancer**- Georgia Peach Wk. New Orleans lamp nights. If you answered yes to both, you're not a true crab. Don't worry, we'll fix U yet ... Recipe for the new U: 2 raw eggs, 1 fat pungent steaming java, touch of Tabasco to cut the acid reflex from the 1950's egg experience. Now shake well Gump up and spin a 3 60). O. k. Why are you just SITTING THERE!!! AAHH. My whole hand is having an epileptic fit!

**Leo**- If "2 hairs past the Mole" is your way of telling time, you are falling prey to the "D" word. Tuck this away for later ref. Plastic leaves less than special aftershave like the deep fry oil served up at the glittering arches + that's just a napkin's keepsake for the visit. Let the vision of consoling your Stairmaster on Saturday nights prompt a cursive twinge of fear forcing you to vow cash until your 40 1 k is actually worth something. That'll be the day.

**Virgo**- Ebonic, ebonic Bubonic banana fana moronic me my mo tonic ebonic! Maya, Maya why crya banana fana keep tryin' me my no tire Maya! Jesse, Jesse you crazy banana fana too pesty, me my mo crusty Jesse! Oakland sups, sups you troops banana fana to lose me my whip out da dukes and put up a good fight Oakland sups!

**Libra**- Waterworld USA Christened SMC as its new locale this brown n' leafy. Better save your rear end from bonding with the grounds too much, a carpet burn-like situation but with tiny stones requiring the tweezer expertise of Miss Universe could arise. She doesn't go here- so celebrate shamelessly! (Sorry boys)

**Scorpio**- Scratch n' Sniff Yenti wisdom! Gimping along with your lips curled down to your back & a cowlick that's flaring up somethin' fierce is no Pollyanna way I've ever heard of greeting the world. Cheer-er upper.- Contrary to Mother's finger pointing and third eye squinting, you won't actually sprout a horn.

**Sagittarius**- Touche! An Archer without a flame? Mimm. It could be you are exuding unapproachable (that's bad) vibes or it could be your lack of conspicuous (ditto) interest is less than encouraging to potential amours. Best advice: Buy a bottle of Realm and think ABBA-happy thoughts.

**Capricorn**- Hoofed friend, is your natural system being disturbed by spicy and often pernicious sources of frazzle-snap-aaaahhh inducers? Know thyself .. When your tiger's roaring + your pups are barkin', its time to make like Saran Wrap to the nearest Laz-E-Boy. Alive Preferably, with strong hands.

**Aquarius**- Experiencing the following- 1) Speech impediments 2) Confusing simple nouns 3) Freudian related "uh-oh did I day that" ?? Either switch syringe sizes or if that is not your particular affliction (we hope) Imagine the swirling feeling of a crisp wintomint gust approaching 30mph once you finally master the "Hooked on Phoencis Worked for Me" declaration without cheating! Mmm, I guess if you're using your mind you are cheating, do ya think?;

**Pisces**- Friendly Fish put not nearly enough faith in their abilities & often down play their smarts to put others at ease. From Nietzsche to you: "If you want the bond to hold, bite on it free bold:" My take ... If the bet is between a philosopher and the Polygrip group-slap down \$50 for the one that lets me eat the damn apple instead of contemplate its creed. And you?

**Aries**- Friends are howling with gator sized tears of laughter over your unprecedented antics lately ... If ver clemt strikes, take a break. Go into hibernation, though, and you'll be missed like I miss leg-warmers, Tab, and Fame and anyone who knows me knows I wouldn't wish Mad Cow Disease on anyone!

## Upcoming Concerts

Your Guide to Who's Bringing their Dog and Pony Shows to the Bay Area This Summer

- 5/15 Jamiroquai@ Warfield
- 5/16, 17 Sneaker Pimps@ Slim's
- 5/19 Cardigans@ Warfield
- 5/22 Eek-A-Mouse@ The Edge
- 5/22 SEGUE@ Mick's
- 5/22 Lunachicks@ Slim's
- 5/23 London Suede@ Fillmore
- 5/26, 27 Dinasauro Jr.@ Slim's
- 5/27 The Prodigy@ Fillmore
- 5/30 No Doubt, Weezer, Ednaswap@ Shoreline
- 5/31 Dave Wakeling@ Slim's
- 6/1 The Descendents, Luxo Crash@ The Edge
- 6/1 Gypsy Kings@ Greek Theatre
- 6/3 Gypsy Kings@ Concord Pavillion
- 6/4 Rollins Band@ Fillmore
- 6/5 My Life with the Thrill Kill Cult@ Trocadero
- 6/5 Supergrass@ Slim's
- 6/6 Bush@ Shoreline
- 6/8 Tibet Benefit with Natalie Merchant, Ziggy Marley, Philip Glass
- 6/9 Bush @ Concord Pavilion
- 6/18, 19 U2 w/ Oasis@ Oakland Coliseum
- 7/2 Lilith Fair w/ Sarah McLachlan, Jewel, Suzanne Vega, Paula Cole, and others TBA@ Shoreline
- 7/6 Warped Tour w/ Mighty Mighty Bosstones, Social Distortion, Helmet, Descendents, Pennywise, Vandals, Suicide Machines@ TBA
- 7/8 UB40@ Shoreline
- 7/13 The Pretenders@ Concord Pavillion
- 7/15 Lollapalooza@ Shoreline. *Main Stage:* Devo, Jon Spencer Blues Explosion, Korn, The Uprising Band, Orbital, The Prodigy, Snoop Doggy Dogg, Tool, Tricky. *Second Stage:* Failure, Atari Teenage Riot, Lost Boyz, Pugs, Skeleton Key, Molly Maguire, Orbit

## Summer Album Releases

CDs to Spend Your Hard Earned Money on This Summer

### May 20th

Foo Fighters--*The Colour and The Shape*

Sex Pistols--*Raw Live*

Spacemen 3--*Recurring*

Toad the Wet Sprockett--*Coil*

Meat Beat Manifesto--*Original Fire*

Blues Brothers and Friends--*Live at The House of Blues*

### June 3rd

Faith No More--*Album of the Year*

Wu-Tang--*Wu-Tang Forever*

Seven Mary Three--*Rock Crown*

Sepultura--*Blood Rooted*

### June 10th

Batman and Robin  
Soundtrack

### June 17th

World Party--*?????*

David Byrne w/ Devo, Paula Cole, Morcheeba--*Feelings*

Neil Young--*Year of the Horse*

### July 1st

Catherine Wheel--*Adam and Eve*

Radiohead--*O.K. Computer*

The Prodigy--*Fat of the Land*

Primus--*?????*

### August 5th

311--*Transistor*

\*\*\*Look for the Rap/Rock combination to disappear in favor of Acid Jazz and Reggae Dub on this one. The group says they've paid the bills, and now they are going to be artists.

# Fortnightly Report

"The news you need to know from around the world"



## 7.1 Earthquake Rocks Iran

The death toll in Iran continues to rise in the aftermath of Saturday's 7.1 earthquake. Early estimates report that the quake, centered in the remote mountains of northeastern Iran, killed at least 2,000 people and injured 5,000.

## Labor Victory

Britain's Labor Party won control of the British Parliament in a landslide. Regaining power from the Conservatives for the first time in 18 years, Labor leader Tony Blair became the new Prime Minister.

## Mechanical Failure Cited

FBI Director Louis Freeh said that the TWA Flight 800 crash inquiry is focusing on mechanic failure as the cause of the July 17, 1996 midair explosion. Freeh said evidence was pointing away from a terrorist attack, particularly from a missile.

## Congress Get Tough on Juveniles

The House voted 286-132 last week to allow adult trials of offenders as young as 13 in serious cases, and authorized \$1.5 billion in incentives over three years to states that adopt similar laws.

## Clinton Abroad

President Clinton spent last week traveling through Central and South America. After meeting with Mexico's President Zedillo, Clinton announced new drug and immigration accords between the two nations. Clinton met with regional leaders in Costa Rica to discuss immigration law and trade.

## Swiss Holders of Nazi Gold

The U.S. government issued a report claiming that Switzerland served as the Nazi's main bankers. Eleven federal agencies reviewed 15 million pages of documents on efforts to recover more than \$6000 million in gold looted by Germany during World War II.

## Higher Interest Rates on Horizon?

Federal Reserve Chairman Alan Greenspan made clear in his speech last week that he remains poised to raise interest rates further.

## Army Soldier Faces Charges

Gene McKinney, a 22-year veteran who holds the title of Sergeant Major of the Army but who was suspended in February, will be investigated by a senior officer who will determine whether he should be court-martialed. Three Army women and one sailor have filed 18 charges of sexual misconduct against him.

# THE NEWS

## Is SMC Worth the Cost?

By Amanda Chavez  
News Editor

One might ask, "What's the difference between a private college education and public college education?" The answer for some will simply be the money. At roughly \$25,000 a year, St. Mary's is double the costs of most public college tuition. However, money does not play the deterrent that some may think.

Here at St. Mary's, there are 2036 undergraduates attending college this spring. Of those students, 1220 of them applied for financial aid. This number indicates that 60% of the students enrolling at SMC felt they needed some help with the cost of tuition.

Even with this acknowledgment, only 1111 students received grants. Grants are a different form of financial aid from loans and work study programs because they do not have to be paid back.

At this school, the 1111 students, or 54.5% of the population, received grants from the college (including need based and athletic), the Federal Pell Grant, the SEOG Programs, and the two state scholarship Cal Grant Programs. The grants the students receive total almost \$10 million dollars.

Financial aid statistics also show that students borrow money in order to meet the costs of their private education. For the current year, 1238 Federal Stafford undergraduate student loans have been processed. This amount totals slightly less than \$5 million dollars. As well, about 259 Parent Loans were processed, at the cost of about \$3 million dollars.

Director of Financial Aid Billie Jones says that St. Mary's is worth all that it costs. She points out that you need to look at college as an investment, "When you think of a 15,000 debt (the average SMC loan), it's less than the price of

a car. What you're doing here is preparing for the rest of your life."

Still, the college is struggling to remain competitive with financial aid packages. Included in this struggle is the yearly rise in college tuition.

number of avenues. Her financial aid package includes a scholarship, student loans, as well as a job as Resident Advisor. Paul feels, "I made college worth more than \$25,000. There are so many things at this school that make it worth while and as a student, I've gotten my money's worth."

Gina Meneni, a sophomore, has also been happy with the college. Next fall, Meneni will be traveling abroad to Spain for a semester. She pointed out that the Financial Aid Office has been especially helpful with this aspect of her college career. She stated, "They've stepped in and gone above and beyond to make sure all my payments [for the trip] get met."

Meanwhile, Meneni has taken

out a Stafford Loan and received a scholarship to help pay for her tuition. As for the expensive price of the school Meneni said, "I don't think the housing is worth the amount we pay but I think the tuition is worth it. I'm really pleased with all my professors. It's nice being taught by faculty with Ph.D's."

For some students, the attraction of playing a sport was the deciding factor in enrolling at St. Mary's. Sophomore Fabian John said he came here because St. Mary's offered him the best package with the opportunity to play football. Without the full scholarship he receives, John says that he could not afford the school's tuition.

Unlike some students, John says, "I don't think any college is worth thousands of dollars." However, with this factor aside, John appreciates his education. "I think I am getting a good education because of the small size and the attention you receive from the teachers. But I think I'm getting a good education because I want to."

Like John, Freshman

Please see AID, page 14

Ethnicity	% of the Population
Caucasians	59.0%
Hispanics	18.5%
Asian/Pacific Islanders	12.1%
African American	5.6%
American Indians/Alaskan Natives	1.5%
Others	1.2%

Vice President of Advancement Michael Ferrigno says, "70% of our costs are related to paying for people's benefits and salaries."

For this next year, Ferrigno pointed out, it was voted to give faculty a 5% salary increase and staff a 4% salary increase. He explained that this reason as well as expanding the school's technology are two of the main reasons for increasing tuition. And in turn, this increase must inevitably be passed on to the students.

However, Ferrigno also justifies the costs of paying a \$25,000 tuition. He said that programs such as Seminar give students a chance to articulate and develop the skills to work with people. Ferrigno points out that this type of program is unique and only found at a private school like St. Mary's.

Students such as Bridget Paul agree. Now a junior, Paul came here because she wasn't able to attend a private high school. She said she was looking for a small, personalized, challenging school, and found it at St. Mary's.

As for the costs, Paul strives to meet them through a

## Right: Tombstone causes controversy among faculty and students

Continued from page 1

it makes an important statement, and I support it fully." Many students felt that the group had the right to make their statement, even if they did not agree. Susan Hutchinson summed it up when she said, "I'm pro-choice, so it kind of bothers me. But I agree with their right to speak their mind, as long as they're not specifically targeting anyone."

Some members of the community, on the other hand, feel that the memorial fits with nature of the campus. Margaret Johnson, a junior, attended the small dedication service and said, "I don't think it should even be a controversial issue on a Catholic campus. I think

dent body have started a petition asking for the removal of the stone. This was based on the political nature of the language, the fact that there was no student discussion, and that the memorial may disturb or offend members of the community.

The petition also claims that the permanent nature of the memorial takes away from any free speech argument that might be made.

Some members of the stu-

**NEARS: Eight page letter spurs basketball investigation**

*Continued from page 1*  
 comments this year.”

Meanwhile, Mazzuto has been interviewing each member of the women's team as well as the coaching staff. In explaining the situation, Mazzuto said, "We have criteria on which all coaches are evaluated. We look to see if the coaches meet these goals."

Included in this criteria are nine areas that the coaching staff is held accountable for. These include the responsibilities of developing an outstanding team, maintaining academic success, and fundraising among others.

One area specifically states that the coaching staff will adhere to and be responsible for all college/NCAA rules. Mazzuto said, "It is my job to investigate if there are violations. It's a pro-

cess of talking."

Indeed, reaching a conclusion in this matter has taken time. Interviews will not conclude until the end of the week at which time Mazzuto hopes to reach a decision. However, the process has not been easy. Mazzuto said, "Every point has to be investigated and we have to come up with a complete picture of what we're dealing with."

However, team members conclude in their letter that for them there is only one right answer. The letter ends stating, "The thought of having to come back and play for Terri is agonizing and for some, simply out of the question." Meanwhile, it seems the fate of the women's basketball team lies in the hands of Rick Mazzuto.

**AID: Students examine the costs of college**

*Continued from page 13*

Monte Franks would not have been able to afford St. Mary's either if it were not for his financial aid. After hesitating about coming here, the determining factor in his enrollment was football as well. Franks is financial aid package of grants and a scholarship for football allowed him a chance to try out the college for a year. However, he admits, "I'm leaving the school because I never really wanted to come here in the first place." Next year, he will enroll in a junior college before going back to a four year college.

Tori Chung has a different perspective on St. Mary's College. A junior, Chung traveled from Taiwan to get an American education. While on a full ride scholarship for the Women's Bas-

ketball Team, Chung said the small class size and individualized attention is something she would not have gotten at a larger school. Here she points out that she has the opportunity to meet people and get to know her professors.

She attributes a good deal of her success to the IEP program for international students. Not knowing very much English, the program has helped her learn the language. "I don't speak English well. They have IEP which helps me to speak English. At St. Mary's I am encouraged to speak."

While the perspectives of students and administration may vary, the cost of college cannot be ignored. Coordinator of Black Student Programs Pamela George speaks for many when she says, "Comparatively, SMC is just as beneficial as any college but in general I have

**SMC CRIME BEAT**

**May 3 - Driving Under the Influence of Alcohol**

A Moraga PD Officer observed a vehicle run over a cement island while backing out of a parking lot. Investigation revealed the driver had been drinking. The driver was arrested and transported to Moraga PD where a breath test found the driver's BAC at .22%. The driver was booked at the Martinez Detention Facility.

**May 3 - Vandalism**

Officer arrived on campus to respond to a report of vandalism to a vehicle. The vehicle had been vandalized over a two day period, first with spray paint and then by making dents in the doors. There are no suspects or

witnesses.

**May 9 - Battery**

A student reported a battery to Moraga PD. The student said he was at a school function when the subject confronted him near the bathroom. The student said the subject hit him on the top of the head with a closed fist. A group then pulled the subject away. The student then went to the bathroom. Upon returning from the bathroom, the subject hit the student in the face with a closed fist. The student had bruising and swelling near the right eye. Officers were unable to locate the subject. The case was submitted to a detective for follow-up.

**SAFE: Ventilation system holds more than air**

*Continued from page 1*

to have no record of such an incident taking place. Whether the story is true or not, could this be a possibility?

In Aquinas, access to each room is very simple. When entering the building, the least obvious way up is through the stairwell. When on the fourth floor, the bathroom is the next door on the left. If the door is unlocked, which it usually is, then one only has to open the door. If the door is locked, one only has to wait for someone to exit the bathroom. In the bathroom, the window is easily opened, and the vent is on the right wall of the balcony. Since the vent is unlocked, one only has to open it and step down inside. From there, one is free to go where one wants.

Not all the vents are unlocked, however. Still, since the slats in the vent angle downward, one only has to look through to see into a room. If a vent door is open, then an intruder has access to the room off of that balcony.

When asked about this possible safety hazard, Housing Director Norma Armtrout recalled several problems that Housing has experienced with students in Aquinas and De La Salle concerning the vents. According to Armtrout, some students have actually gone as far as cutting a hole in the wall of their closets to gain access to the ventilation passages behind their walls. Other students have converted their vents into separate rooms.

However, Housing is concerned



Fawn Sutherland

INSIDE OF a vent in Aquinas

with this practice due to the frequent use of candles in the ventilation passages and the fire hazards that they create. There has also been a problem with the use of these balconies and passages to gain access to the buildings' roofs. According to the Dean of Campus Life Ron Travnick, students walking on the roof is not only dangerous, but also "causes considerable water damage."

In spite of these problems, neither Housing or Campus Life have insisted on the sealing of these vents. Norma Armtrout, however, says she's willing to look into the possibility, with a few stipulations. "If students are concerned with their safety, then we are more than willing to close the vents up with stucco or something. However, we would have to call the fire marshal and contractor. If closing the vents would cause a problem in the ventilation system then we would have to keep them open."

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**BASEBALL: Gaels wrap up season**

Continued from page 16

diamond-shaped battlefield for a little doubleheader action. In the opener, the Gaels cracked out a total of 13 hits with Mike Waugh going 3 for 4 and Fuller and Donahue adding to the SMC success with two hits apiece. This skill at bat, teamed with the powerful arm of Matt Fregi on the mound, led to the 11-2 victory.

The nightcap did not bring as much success for the Gaels. The Bulldogs made a comeback in the series as they scored five runs in the first inning and put the game away with two in seventh and two in the eighth. Gonzaga's Matt Stoppa put a temporary stop to SMC power hitting, allowing a mere five hits resulting in a Bulldogs, 11-2 win.

On Sunday afternoon, the

Gaels were back on the grass of Louis Guisto Field for their final home game of the season and what would be the final home game for Gael Seniors Andrew Hamilton, Bryan Hurlbut, Aaron Porter, and Scott Wright. Dan Donohue opened the game with a solo homerun, his first of the season, over the left-field fence, to give the Gaels a 1-0 lead, that foreshadowed their impending 4-0 win over the Dogs. For southpaw pitcher Sean Tracey, who held the Zags to just six singles, this win marked his fifth win this season on the mound for SMC.

The Gaels met up with the Bronco's of Santa Clara on Saturday, May 10, in doubleheader action. In the opener, Tom Nichols hit a double, driving in two SMC runs in the first. Hurlbut also went 2 for 4, but the Gaels lost, 5-3.

Gael success came in the nightcap. The Gaels managed eight hits in the game. Mike Waugh scored two runs for the Gaels. Evan Rust made his first save of the season as he scored to secure a 7-6 win over the Broncos. On the mound, Chris Bye earned his fifth pitching victory of the season improving his personal record to 5-1.

The Gaels traveled to Santa Clara for their final game of the season on Sunday, May 11. The Gaels finished the season with a 6-0 loss to the Broncos.




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# SPORTS

## Old-Timers Hope to Rocket to the Top

By Jim Bucci  
Sports Columnist

The Houston Rockets opened the 1997 play-off season with a clean sweep of the Minnesota Timberwolves. Though the young pups put up a good fight, Sir Charles and gang were too tough. Charles and Hakeem Olajuwon dominated in the post, and Clyde Drexler manned the outside game.

While the three All-stars get most of the publicity, fellow starters Mario Ellie and Matt Maloney are solid contributors. Ellie, a man of many jerseys, has found a home finally in Houston. He brings intangibles to the team like hustle, defense and passing. A clutch shooter in the playoffs, he's always spotting up for a three if Barkley or Olajuwon get doubled in the paint.

Out of the NBA last year, Matt Maloney, a rookie for Pennsylvania, helps the Rockets with his steady ball handling and shooting. All concerns about his quickness were squelched when he torched point Stephen Marbury for twenty-six in the third game clincher of the first round.

While the starting five of Houston is solid, the bench is a little, well, old. Actually, the whole team is old, but coach Rudy Tomjanovich loves vets. He has compiled a bench of senior citizens like Eddie Johnson, Kevin Willis, and although he does not play much, forty-something Charles Jones. The bench is short on youth, but has tons of playoff experience that should bode well down the stretch.

Posing a threat to Houston is the Utah Jazz with Karl Malone and John Stockton. The two are working their pick and role play as precisely as ever. A big improvement for the Jazz has been the passing of Malone. Instead of throwing bombs into the stands when doubled, he is dropping dimes to shooters like Jeff Hornacek. It used to be that hard hats were required at all Jazz games, but not anymore.

The big man in the middle, 7'2", 280 pound Greg Ostertag is holding his own down low, and is a suitable center. For the Jazz, it all comes down to their outside shooting. If Hornacek, Bryon Russell and John Stockton are tickling the twin from the outside, all is good in Utah. If not, the "Mail Man" better be hitting his short jumpers or lights out.

**West Finals:**  
Utah v. Houston  
**East Finals:**  
Chicago v. New York  
**NBA Finals:**  
Chicago v. Houston  
**Champion:** Houston

## Bollwinkel Named Head Coach of Men's Basketball

Ehren Koepf  
Sports Editor

Athletic Director Rick Mazzuto officially named Dave Bollwinkel as the 26th head basketball coach at a press conference on May 2.

After three weeks of accepting applications and interviewing possible coaches, Mazzuto chose the former assistant.

"They were all very, very qualified and I feel honored to be chosen," said Bollwinkel.

Bollwinkel is a long time St. Mary's fan. He grew up in Lafayette and graduated from Campolindo High School.

"When I was a little kid, I used to pester my Mom to drive me out here [St. Mary's football stadium] to get autographs," said Bollwinkel. "Later I rode my bike out here." Bollwinkel attended

Princeton University for one year before transferring to California, where he played football. He graduated from Cal in 1972 with a degree in Political Science before earning his Teaching Credential from Cal in 1973. In 1985, Bollwinkel earned his Masters from St. Mary's in Athletic Administration.

Bollwinkel has 20 years of collegiate coaching experience under his belt. He became an assistant at St. Mary's last season after scouting for the Washington Bullets of the NBA in the prior season.

Between 1987 and 1992, Bollwinkel was the head coach at Cal Poly Pomona, compiling a 58-83 record.

After leaving Cal Poly, Bollwinkel spent two years as an assistant at the University of Daytona. In 1994, Bollwinkel became assistant at



NEW HEAD COACH, Dave Bollwinkel, greets the media

the University of Wisconsin.

Bollwinkel also coached at Cal, the University of Oregon, Colorado State, and San Jose

State.

Bollwinkel began coaching at Miramonte, Hogan, and Campolindo high schools.

### COMMENTARY

## Players vs. Coach: The Competition off the Court

By Barry Alves  
Sports Columnist

Members of the St. Mary's women's basketball team recently submitted a letter to Athletic Director Rick Mazzuto requesting that their coaching staff be replaced. Mazzuto is now left with the task of deciding how he can clean up this very messy situation between two parties who cannot see eye to eye. On one side of this equation stands head coach Terri Rubenstein, who has compiled the second highest West Coast Conference winning percentage during her tenure at St. Mary's, and on the

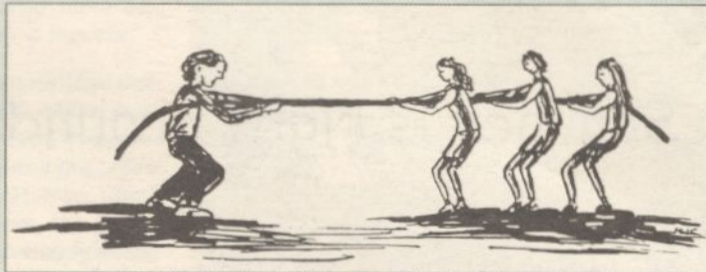
other is a very talented Gael squad that is considered by many to be the pre-season favorite to win the conference championship. All things considered, Mazzuto should rule in favor of Rubenstein, simply because "the inmates do not run the asylum." Sports teams are not democracies. Rubenstein has not coached her way to 236 career wins and two conference championships by

calling out a play, and then asking the women if they want to run it.

The players have decided amongst themselves that they no longer require Rubenstein and her coaching staff, who are responsible for bringing them to St. Mary's. If they get their way, they would do away with the person who bestowed upon them the right to play basketball for St. Mary's. Instead

someone else would attempt to lead them to a possible conference title. There is only one word to describe what is going on here, mutiny.

It is terrible that this situation has come to this point. Unfortunately the players and coaching staff were unable to resolve this problem before things got ugly. Now feelings will be hurt and lives will be dramatically altered as coaches are fired or players transfer. Suddenly winning the conference championship is not the goal of the women's basketball program. Just sorting out the events that have transpired over the past month and cleaning up the mess will be more than enough of a challenge.



## Softball Wins WISL Title

The Men's basketball team was not the only St. Mary's team to claim a title this season in Los Angeles. The St. Mary's softball team defeated Loyola Marymount, 4-1, and claimed the 1997 Western Intercollegiate Softball League Championship on, Sunday, May 4. For the Gaels, it was their third WISL title in four years.

The Lions took the lead in the first when Christy Wood scored on a wild pitch. However, the Gaels tied the game in the bottom half. Molly McClenahan, the tournament's most outstanding offensive player, blasted a solo shot, her fifth home run of the season.

In the bottom of the second, Gina Javier put the Gaels up for good with an RBI single, driving in Amanda Murphy

from second base.

Trinchy Floro added some insurance in the fourth, when she belted a two-run homer.

Ginny Mines (4-9) scattered seven hits in her complete game victory.

St. Mary's entered the tournament with the worst record of the four teams, but they saved their best play for last. They concluded their season at 16-45.

Loyola Marymount finished 39-36. San Diego claimed third place, defeating Santa Clara 4-2. San Diego finished 27-31 and Santa Clara was 23-48.

In the semifinal game in the morning, the Gaels beat San Diego 5-1. Rae Paulson (8-11) was the victor.

In other Gael games, LMU beat St. Mary's 4-2, and St. Mary's beat San Diego, 2-1.

## Gaels Swipe Three from 'Dogs

By Chris Howe  
Staff Writer

As the season draws to a close for Gael baseball, the men make a little history. The Gaels have made a strong showing this season as they finish off their play 21-34 overall and 12-16 in West Coast Conference action. Twenty-one overall wins denotes the first time since the '94 season that St. Mary's has accomplished such a feat and it is just the second time in the last six years. This accomplishment was achieved in the past two weeks with Gael wins over Gonzaga and Santa Clara.

Pitching led the SMC men to victory. In their series with Gonzaga over the weekend of May 2, the Gaels won three of the four games. The pitching staff for St. Mary's played true

hardball with the Zags. They pulled together a combined 3.44 ERA including a Sean Tracey shutout, 4-0, leaving the dogs in the dust.

On Friday, May 2, the Gaels faced-off against the Bulldogs for the first time in this series. Those Washington pups didn't know what hit them (actually, what they couldn't hit) as senior pitcher, Aaron Porter, pitched a solid eight shut-out innings to secure his third win of the season. Outfielder Jeremy Fuller made a big contribution that led to the Gaels final 7-5 defeat of Gonzaga as he cracked out a three-run homer in the fourth. This was the beginning of the end for the Zags.

Saturday, May 3, the Gaels and the Bulldogs took to the

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