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"Man of La Mancha" Strikes Le Fevre, see page 11

Collegian

SAINT MARY'S COLLEGE OF CALIFORNIA

Moraga, California

Wednesday April 30, 1997

Volume 94, Issue 12

Women's Basketball Coaches in Jeopardy

Players present Athletic Director with a letter requesting a new coaching staff

By Renee Sando
Managing Editor
& Amanda Chavez
News Editor

With 13:20 remaining in the semifinals of the West Coast Conference Tournament, the St. Mary's women's basketball team led the Lady Dons of USF. Their luck ran out, however, when the Lady Dons went on a 9-0 and never trailed again. Their season ended or did it?

Over two weeks ago, a significant portion of the women's

basketball team requested to have a meeting with Athletic Director, Rick Mazzuto. At the meeting, the players presented Mazzuto with a letter, detailing incidents with Head Coach Terri Rubenstein and the basketball staff. The letter requested that the coaching staff be replaced.

While the *Collegian* was not able to obtain a copy of the letter outlining the specifics, one player said, "We wanted the school to know what has gone on in the past and what we have dealt with." She went on to say, "We don't want her as a coach anymore."

As a result of the meeting, Mazzuto has asked the coaches not to have any contact with the players until the issue can be resolved. While Mazzuto would not specify as to what that resolution would be, he

did say, "This is a significant portion of the women's basketball team...to the extent they think it's serious, I think it's serious."

While Rubenstein was contacted for comment, as of press time she would not issue a statement.

In the next month, Mazzuto will be busy interviewing a number of people concerning this matter. He's optimistic that the issue will be resolved sometime in May.

However, some team members are not so optimistic about their future. According to the same team source, in the past there have been a lot of players that have been unhappy with the way the basketball program has been run. She added that there are a

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Last Chance for SMC-TV

Senate upholds Judicial Board "recommendation"

By Renee Sando
Managing Editor

The situation surrounding the Judicial Board's ruling in the SMC-TV case became more complicated last week when questions surfaced as to whether the board followed procedure as outlined in the Constitution and Bylaws of the Associated Students.

At the ASSMC Senate Meeting on April 20, Senior Senator Theresa Dagondon claimed

that the Judicial Board did not follow the procedures outlined in the ASSMC Constitution and Bylaws. Dagondon charged that the Judicial Board did not adhere to the Bylaws in issuing their decision in the SMC-TV issue.

The General Managers of SMC-TV, Tiffany Denman and Matt Keil were brought under Judicial Review, along with Editor of the *Riverrun* Dave Johnson, for alleged disparaging remarks about members of

the Senate made on the tape of the March 9 Senate meeting.

On April 9 after hearing testimony of the parties involved, the Judicial Board reached a decision after hours of deliberation. The decision went to a 4-3 vote of the board. Johnson was cleared of his involvement in the issue. Denman and Keil, however, were found accountable for the offensive comments and for airing the tape. The Judicial

Please see LAST, page 8

Frosh vs Seniors: Take Two

By Jonathan Randall
Editor-in-Chief

It all began last Tuesday, April 22, when a gang of drunken Seniors returning from Pub Night started screaming epithets at the Freshmen residents of Augustine Hall. At approximately 1 AM on their way to the townhouses, the Seniors yelled phrases like "Go home Freshmen!" and "Freshmen, you suck!" which awoke many Augustine residents making them irate.

On Thursday, April 24, the Freshmen retaliated.

As Seniors were returning from another Pub Night, the Freshmen prepared a sur-

prise of their own. Just as a group of unsuspecting party-goers were walking on the sidewalk in front of Augustine at about 12:30AM, a united hall of Freshmen began pelting the Seniors with a barrage of loaded water balloons. Soaked and angry, the Seniors countered the attack by shouting insults and throwing rocks. Over the course of the fight, Freshmen, Seniors and other students threw bottles, wet paper towels, food, condoms filled with water, hard candies, and pieces of bark.

At 12:45AM, an unidentified Resident Advisor called

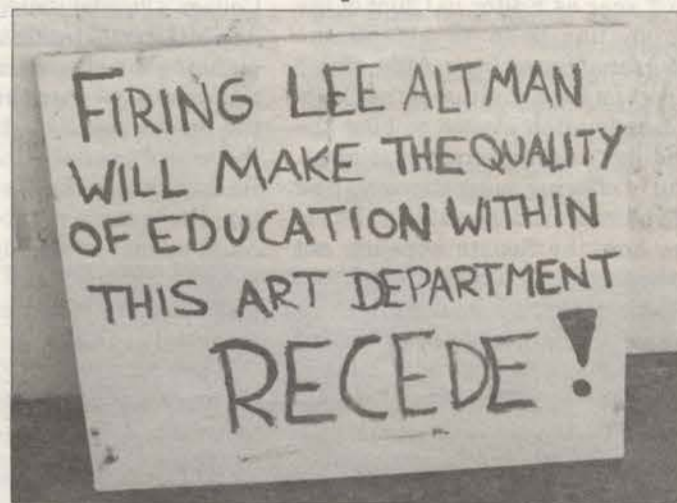


AUGUSTINE the morning after

Public Safety to break up the chaos. Public Safety then contacted Officer Flohr of the

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Art Speaks



Jonathan Randall

THIS SIGN stood with others outside of the bookstore on Friday afternoon in support of art professor Lee Altman. At press time, administrators could not be reached for comment. For details, see next issue of the *Collegian*.

Travel Woes Trouble SMC

Athletes and Jan Term travelers cite complaints with Bright Day Travel

By Tiara Dubonnet
Staff Writer

Persistent complaints among Jan Term travelers, professors, and sports teams have begun to surface in connection with the school's designated travel agency, Bright Day Travel.

Problems ranging from mild snafus involving time delays and flight connections to more serious claims of overpriced group rate air fares and missing vans for the baseball team, have been alleged.

One student referred to a situation in which a friend was able to purchase a plane ticket for a Jan Term trip the day before departure. The price: nearly \$150 lower than the group rate's quote.

Another student explained her feelings regarding flight and hotel arrangements. "It was very frustrating to be locked into group arrangements. I come from down south and if I was not required to go with Bright Day, I would have been able to save money by not having to fly with the group. This is not allowed because there is a minimum fifteen person for group travel. Plus the places we stayed at were so low-budget."

One student, who travels on a sports team, explained how their hotel was across the street from a prostitution house and shared the same name as

the illicit house. "The more I think about it," recalled the student, "the more I remember how awful it was. It was pretty scary... and definitely not what we expected after having fundraised for the trip."

The complaints continue, including a lack of promptness in the issuing of tickets, errors of students' misspelled names for international flights, and unconfirmed reservations. One faculty member explained that after giving the travel agent, Bro. Martin Ash, pertinent travel information in May, "It was not until December that he came around to booking it. Then it ends up that the tickets are all sold out." The same source explained, "It was down right abominable, though I am relieved to say that this is improving tremendously. Still, one can understand how terribly aggravating it is when things aren't done right."

However, Ed Biglin, Director of the January Term Program, takes another side concerning the charges of inefficiency. "...Everyone makes mistakes...I do, you do...I believe these mistakes are simply the product of human error, perhaps due to the volume of his [Bro. Martin's] work..."

When asked about the concern that Bro. Martin is not securing the best group rates, Biglin replied, "It is often charged that Bro. Martin does not secure the best rate because he doesn't book the travel arrangements until later. This stems from a fundamental misunderstanding about how bookings are handled."

Please see TRAVEL, page 7

OPINION

Senate in review



Jonathan Randall

Editor-in-Chief

One part of my responsibilities over the past year as Editor in Chief of the Collegian has been to attend the ASSMC senate meetings. After giving my report on the activities of the Collegian, I have often stayed to hear the proceedings as an interested student. Instead of offering suggestions on how it could be improved, I would just like to outline how the Senate appears, not from the inside as a media head, but from the outside as a student.

By far the largest bulk of time at the Senate meeting deals with arranging activities and discussing the success of various social events. The Freshmen, Sophomore, Junior and Senior classes explain how well Rock 'n Bowl was attended or how much money was earned at a Senior social. The Program Board, too, gives a report on the status of social events and explains what it has planned for the future. The Finance Board explains what kind of funding is available and describes some of the activities it has decided to fund. When campus clubs come in, they, too, describe their social activities and explain their various events.

Of course the Senate does discuss other issues. At the last meeting, for example, Senators discussed the suspension of the SMC-TV media heads. Still, the majority of words exchanged

has to do with social activities. As one Senate meeting attendee described to me, the ASSMC Senate "seems like a glorified events planner."

If that's what students want; that is, thirty-six people dedicated to arranging events, then the 1996-97 Senate was a smash success. There's no question that social life is one of the College's biggest issues. Certainly, the ASSMC should tackle this issue. But is planning social event after social event the way to go? Are there other things the Senate could be doing to enhance the school's social vitality. Talking to Barbara Edler, the Director of Marketing, there are a number of ideas that could be instigated; ideas like regular vans to Berkeley and San Francisco, and more organized and complete intramural sports.

Even outside the realm of social events, are there issues that a group of thirty-six active and influential students can tackle? Every two weeks the Collegian reports on and points out problems within the St. Mary's College community. While the Collegian has the unique opportunity to investigate these issues, it's primary purpose is not to act on them. Isn't it up to the Senate to decide which issue, if any, should be addressed? If it's not the Senate, then who should be advocates for the student?

As time runs out on the current academic year, thoughts turn toward the beginning of next year. As it stands, the Senate of 1996-97 excelled as social organizers. Is that how the Senate of 1997-98 wants to be known? Or will they strive for more?

The Collegian welcomes submissions. They must be typewritten with name, major, job title or relation to St. Mary's College. Please include a phone number for verification. Letters should not exceed 400 words.

Send all submissions to:
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or Drop off at the 4th Floor of Augustine

Letters to the Editor

Starting with a stapler

The library has two staplers, a 3-hole punch, paper clips, and scissors on the front desk for all to use as a convenience. In the last few months, these conveniences for all have been taken for granted by a few. The 3-hole punch was stolen. Then the heavy duty stapler was stolen. It cost about \$50 to replace the 3-hole punch and about \$80 to replace the stapler. Since we don't have money to throw away, we decided to securely fasten these items to the front desk. For a long time, the 3-hole punch was attached to the desk by a lightweight chain. People kept breaking the chain, so this time we used real security cables. Now, I suppose because it was not stealable, someone has vandalized the heavy duty stapler, bending the base (somehow?) so it won't sit straight on the counter.

Ladies and gentlemen, what does this situation tell you about the people who attend St. Mary's and use the library? The library staff constantly sees how much these people respect property and one another. We clean up the graffiti and the food wrappers left in the stacks. We repair or replace the books and periodicals that are vandalized or stolen. We pay for the repair of the torn upholstery and the replacement of stolen or broken equipment.

Look around you. The world is what you make it. Have some class. Didn't your mother ever tell you to pick up after yourself and be considerate to others? When you or your peers vandalize or steal things in the library, a facility and organization that only exists for your benefit, everyone loses. Those of you who vandalize or steal should be ashamed of yourselves. Those of you who don't should put social pressure on your friends and classmates. Tell them it's not cool. Tell them to grow up.

This isn't just about St. Mary's and how much you paid to go here. It's about respecting property and other human beings. It's about how you will treat the people around you in the real world.

L. Miller, Library
History '93

A hope destroyed

Dear Editor:

"Static and &vision are increasing like a storm. We are shelter, we are forewarned, Nothing can be changed except ourselves."

-Operation Ivy

Tonight, for the first time in a long time, I felt hope. As I was sitting at the Senate meeting, many of the senators voiced their concern that the punishment levied on Tiffany Denman and Matt Keil in the matter of the Infamous Aired Comments was exceedingly harsh. It also arose that the meeting and its outcome didn't necessarily follow constitutional guidelines. However, the damage has been done. As a result of the outcome of the Judicial Board's meeting, Tiffany and Matt have decided that they want no part of dealing with the Senate in the coming year. Dwayne Peterson has already been appointed General Manager of SMC TV for the '97-98 year. Yet despite what they believe to be an unfair ruling against them, Tiffany and Matt have committed themselves to SMC TV for the coming year. Why? Because Dwayne

needs help. Despite the fact that the Media Board, Ed Tywoniak, Tiffany and Matt all have faith in his ability to lead the station, he has no experience in running the equipment or in dealing with the administrative aspects of SMC TV. He needs Tiffany and Matt.

I can attest to this. In 1995, I was appointed to riverrun as Editor-in-Chief. I had no clue what I was doing. The previous editor had not considered who his replacement would be until it was too late to train one, so Tiffany and I fumbled our way through the year, trying to figure out how to put out a 76 page book that would best showcase student art and literature. While to this day, I'm still proud of what we did that year, it ended up in strained relations with the Senate, and even more importantly, the book wasn't delivered until the last day of the '95-96 school year, leaving us with a great product that practically nobody saw.

Tiffany and Matt have committed themselves to work with Dwayne, showing him the ropes of the station, despite what they (and I) feel was a slap in the face from the Senate. So all three of us felt vindicated to some small degree when Theresa Dagondon and Rachel Villacorta (among others) questioned the constitutionality of the Judicial Board's ruling and moved for the Senate to vote on overturning it. Although the damage has been done, and for the most part irrevocably, the overturning of the ruling would at least be some sort of olive branch extended to Tiffany and Matt for their work this year and their commitment to next year. One Senator voted to uphold the ruling. Yet it didn't pass, since there were enough abstentions (which count on the official record as a "no") to uphold the ruling by one vote.

One vote. Eighteen people voted yes. One voted no. Tiffany and Matt were hung out to dry by the fence sitters. At the end of the meeting, Dale Livezey, one of the abstainers, commented that he didn't realize that abstentions counted as no's. Yet right after the vote, before the gavel was struck, Missy Case asked if everyone realized that an abstention counts as a no. Mr. Livezey made no attempt to change his vote at this time. I understand the decision of those who were commented on and the judicial board to abstain; yet all I can think of as an excuse for Mr. Livezey is that he was attempting to placate two groups at once—the Senate and the media.

The above quote from Operation Ivy sums up my feelings on the whole matter. Static and division are increasing in Senate-media relations. Both groups seem to realize this, and many on both sides are committed to easing these tensions. The abstainers, on the other hand are the problem. By fence-sitting, the Senate came to a fuzzy resolution on a shaky issue, an issue, that had it been cleared up, would have made a big difference in the way the media view the Senate. I agree with Jesse Michaels' assertion that nothing can be changed except ourselves. We as members of the media and members of student government need to rethink how we view each other and how we view our place in the campus community. Tiffany and Matt have done that. They could have blown the TV station off. They didn't. The Senate could have recognized this commitment. They

ST. MARY'S HONOR SOCIETY 1996-1997

Seniors

Courtney S. Aguiar
David C. Bames
Michele L. Beasley
Kristina E. Bames
Deborah L. Davey
Derek A. Dwinell
Shawn F. Fitzgerald
Clare S. Forsyth
Jeremy J. Iaccino
Haig Kouyoumdjian
Chad L. Kreutzinger
Shannon C. Ledford

Denise D. Marignac
John B. Pavia
Theresa L. Piazza
Melanie L. Rees
Renee M. Sando
Nicole A. Sapeta
Ryen V. Scaggs
Winter Y. Tsan
Erik Wise
Corinne N. Wolff
Stacey C. Wright

Juniors

Leslie E. Bachman
Megan E. Ball
Heidi L. Bryant
Kekoa C. Cash
Michael D. Castaenetto
David M. Ciminello
Carianne Coffey
Heidi L. Giordano
Brenda R. Hereford
Heather R. Hewitt
Darlene M. Homiski
Margaret P. Johnson
Sean R. Laird
Neena K. Mann

Diana L. McHenry
Dana L. McMahon
Jennifer L. Moranda
Jason G. Thurber
Traci L. Keller
Jack M. Mulligan
Thomas A. Piro
Mili C. Shah
Alessandra C. Sinistro
Alexcis H. Spencer
Tamim A. Wafa
Abigail L. Waller
Lisa M. Wright

Seniors Previously Inducted

Brad Campbell
Lori A. Cappuccio
Renee M. Castro
Jenny N. DeBaun
Gina M. DeMartini
Megan M. Driscoll
Terese E. Elder
Mollie P. Flint
Margaret E. Hancock
Kathaleen D. Kelso
Michael J. Kuzmich
Jennifer M. Moore
Jeanne M. Olin

Brandon Parrett
Edie S. Payne
Rachel M. Pennington
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Angela J. Roberts
Keri L. Rose
David R. Rosenfeld
Mary J. Schlim
Samuel P. Smith
Michelle M. Wagner
Lauren B. Weaver

OPINION

didn't. Something needs to change, and it needs to start within us. So let's start. Now.

Dave Johnson
riverrun, Editor-in-chief
English, '98

A need for reformation

Dear Editor:

"If you want to know what a man is, place him in a position of authority."

-Yugoslav proverb

After being removed from the position of SMC-TV general manager, Matt Keil and I were perplexed as to why such an extreme decision was executed. No formal statement has ever been issued to explain how and why the judicial board came to the conclusion that not only were Matt and I guilty of a lack of professionalism, but that our guilt was deserving of nothing other and of nothing less than removal from our position and the assurance that we would never be able to again hold such a high rank in college media hereafter. I have devoted my time at SMC to the student media. Despite this commitment and all of the sacrifices that I have made for that commitment, the judicial board decided that a derogatory comment about a senator was enough to counteract it.

When I insult an individual or an organization I do so with no power other than that of my tongue. My insult does not remove anyone from their position, my insult does not prevent anyone from doing the job they were appointed to do, and, as much as my words may sting, my insult does not ruin anyone's reputation any more than the student body respects my opinion as a fellow student and an overly-critical media head. The senate is not under those restrictions. The media and the ASSMC are supposedly autonomous organizations on campus that exist to aid one another and to monitor *one another*.

The most problematic assumption of the ASSMC this year seems to be that they are to police to all student organizations and, particularly, media. It is unclear in the constitution as to what power they truly have and what power they have is taken upon the belief that if the constitution doesn't say they can't do it, then they must be able to. In short, the ASSMC has developed a fascist student organization in the past year. They have created a college "nationalist" authoritarian organization based, not on the student constitution, but rather on the *idea* of former models. They have reorganized those "under" them into a new kind of regulated, multi-class, integrated structure in which the lacrosse team is equal to KSMC economically. Their goal appears to be radical change in their relationship with the media, a supposedly equal force, in order to exercise a greater power over that force. They speak of an idealistic, voluntarist creed in which they hope to realize a more modern, self-determined organization. Their emphasis falls on the aesthetic structure of meetings and the political nature of what they do. Their actions are choreographed and they are certainly not opposed to the use of, or willingness to use, their power to their benefit. They have an emphasis on the new and erase the old, maintaining no archives and adhering to no precedents. And the ASSMC has a tendency toward an authoritarian, charismatic, and personal style of command, even though they were initially elected to represent the student body. And, hey, even Hitler had a dog.

It is not my intention to attack all of the senators individually (well, not in this letter), I speak only of the organization and of the individuals who

have either been my adversaries or who have chosen to attach their lips to both rears without really doing anything to help or hinder. I don't begrudge those senators, it's hard to work effectively with a thumb up your... I thank those who have been supportive before and after the decision, you and I both know who you are. The only thing that will make all of this worthwhile is if future senates are encouraged to remember the implications and results of this situation and if a reformed constitution is drafted, along with a more efficient form of senate archiving being established, and a more positive media-senate relations is realized, of course all while my media grows to what I set out to have it be in the first place. Eat me.

Tiffany Denman
Former SMC-TV gm
English/Philosophy '98

SMC-TV judicial review

Dear Editor:

It is assumed that, as of the publishing of this letter, the campus community is well aware of the incident involving the Co-General Managers of SMC-TV and their subsequent suspension from duties for the remainder of this semester and the coming academic year. The facts surrounding this issue will be published, analyzed, debated, and no doubt, argued over for some time to come in this newspaper and other public fora. It is not my intention through this letter to add to this public discourse. Rather, I feel compelled to share an observation that I was fortunate enough to have as someone who sat in on the Student Senate Judicial Board hearing that decided this case.

On Wednesday, April 2nd, the Student Senate Judicial Board officially assembled with seven students charged with the task of debating the issue in question and deciding upon the appropriate actions to be taken. Upon many hours of deliberation, the final judgment was rendered in a secret ballot. The ruling was a very close 4 to 3 decision.

While the effect of the ruling held tremendous weight for the two students charged, it was the process through which the issue was debated that was of significant interest to me; for this truly represented the apex of what the St. Mary's educational experience is about. The seven students of the Judicial Board took their charge very seriously, analyzing the many and varied details from every possible perspective and incorporating concerns over justice, fairness, ethics, and morality throughout the entire debate. Their overwhelming sense to "do what was right" was clearly evident throughout the grueling process, culminating in a final vote that was "heavy" with the weight of justice and responsibility.

The grappling with issues of social responsibility is the norm in our seminar program and lies at the heart of our educational mission at St. Mary's College. But to actually see students take the abstractions of classroom discourse and apply them to real issues of concern with significantly real outcomes affecting their fellow classmates, is proof positive that the St. Mary's education is one that truly fosters critical thinking. Regardless of outcome, the process in which these young men and women engaged in, stands as a testament to all that is best in our students. I applaud the leadership displayed by the Judicial Board and I look forward to watching them, and future generations of St. Mary's graduates, develop into the world leaders of tomorrow.

Edward Tywoniak
KSMC & SMC TV Moderator



Cartoon by Michelle Kloss

Republican Hypocrisy



Brian Stanley

Opinion Columnist

Of all the sins in the world, it appears that everyone hates a hypocrite. In the Bible Jesus said, "Why do you notice the splinter in your brother's eye and not notice the wooden plank in your own eye?" I think it is safe to say that most people feel as Tennessee Williams did when he said, "The only thing worse than a liar is a hypocrite." But, the funny thing about hypocrisy is that people often ignore it until it is right up in their face.

Take the Republican party for example. They spend their time rambling on about how they want to make government smaller, get government out of the lives of the citizenry, and preserve America for our children. While these are decent and noble causes, the actions of the GOP leadership and its officers are the exact opposite of noble. Recent GOP laws concerning welfare, environmental protection, social security, and college loan programs are destructive, regressive, and threaten to destroy the social structure of the nation while benefiting the wealthy middle and upper classes which this GOP serves. In proposing and passing these laws the GOP has effectively declared war on the poor, elderly, the legal immigrant, the mother, the child, the college student and the past, present and future generation of America.

But, GOP hypocrisy slithers down to its worst when party leaders say, "We want to get government out of the lives of the American people." Yet,

despite this powerful promise of less governmental interference one of the first laws that the GOP congress tries to pass every year is a Constitutional ban on abortion. I think it is very hypocritical for the GOP to argue for less government interference yet try to tell a woman what she can and cannot do with her body and at the same time try to impose its moral and ethical beliefs on the citizens of America.

I hope my conservative readers do not misconstrue my arguments against the GOP as an attack against conservatism. The truth is that I too was once a strong supporter of the Republican party until I began to recognize that it is wrong to impose your lifestyles on someone else in an attempt to make them in your own image. I believe conservatism, as Lincoln put it, "Adherence to the old and tired in place of the new and untried." And to me adherence to the old and tired is something that this country has done for far too long and has used to hurt far too many people.

The Democratic party is not without its share of hypocrites. President Bill Clinton has the ethics and morals of a rattlesnake. He has allegedly slept with secretaries, allowed big money donors to sleep in the White House, and participated in one to many "questionable financial dealings." Not to mention his constant flip-flopping on crucial issues like welfare, immigration, foreign policy, and censorship. At times his indecisiveness has cost human lives (i.e. Somalia, and Haiti) and has left America looking like it lacks strong leadership and is confused on the direction it is going. I guess George Washington was right to hate political parties because he knew that they would eventually be forced to resort to speaking out of both sides of their faces.

Collegian

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Just a reward gone contest



Amy Mason
Staff Writer

To be a valedictorian. This rank has been held in high honor since it was first introduced to me. So, I was profoundly surprised when I found out St. Mary's definition of a valedictorian. Anyone with above a 3.85 GPA is eligible for the position. This group then goes before the students and one is voted into the position. What has happened to the time-old tradition of valedictorian? I thought this position honored the one person who worked their hardest and attained the highest GPA. To my dismay, I realized that St. Mary's has taken it upon itself to change these rules.

Going over to the table where the lists of the names were held, I looked at the papers typed up for the student body. They weren't just listings of their cumulative GPAs, but they also mentioned outside activities, such as intercollegiate athletics and community service. No doubt these people had probably worked hard at these outside activities, but this is beyond the point. To become the valedictorian, one must have the highest overall GPA. If someone wants to take it upon themselves to become more involved in the school's activities, then more power to them. For them to become valedictorian, they would have to work just as hard, maybe even harder, on their school work as people did who had no other activities. Having been in an intercollegiate sport myself, I can say that it is very time demanding of a person. However, I would not say that I deserved an A in a course just because I had other things going on in my life at the time. Professors do not care, unless it is a major life crisis, about what is going on in your life outside of the classrooms. They will, on occasion, act as your mentor and help you through certain things, but they are not going to give you a higher grade just because of it. Just because a person decides to do something else, whether it be a sport or some other activity, with their time rather than studying for a class, they should only expect to receive the grade for which they have worked. The rank of valedictorian, above all, should only be the person who achieves the highest GPA.

Many argue that it is unfair to say whether or not one major is more difficult than another. While most students at St. Mary's can easily say that Biology is one of the most complicated majors on campus, we must remember that these students chose their own paths. Tom Huynh in the last AASC newsletter said, "even if one major is easier than another, no one put a gun to your head when you decided to choose your major. He is completely right in his opinion and I wholeheartedly agree with it. As students we cannot decide whether one major is harder than another because of our own biases towards certain majors. Students believe that they feel justified in being able to pick their choice of valedictorian because they are able to weigh the outside activities and the majors chosen by the candidates. Instead of a true democratic, objective view of the candidates, which they think they are receiving, the issue of who is the most popular has taken over the decisions.

The popularity contest can be seen in every type of election that occurs on

this campus. Probably one of the best procedures I have seen to alleviate this problem was the last ASSMC elections, but even those seemed to fail miserably. Most people voted for whom they knew, or who "looked" better in their picture rather than what the candidates had to say about themselves.

This problem was even found in the supposed objectivity of the valedictorian race. I am not saying that the current valedictorian, Mollie Flint, should be ousted or have her privilege taken away. I am saying that, as a college, we need to rethink why we choose our valedictorian. I want to be able to proudly say that the individuals chosen deserve the title because they worked for it and gained the highest GPA through their own hard work and determination. In the last Collegian (April 16th issue) there was no mention of what Mollie Flint had done to receive this honor except for her basketball status. There was no mention of her

major or what she had done to achieve her high grades. Because of the way the article was written, it sent the message to the rest of the college that to become a valedictorian, not only do you need to have a 3.85 GPA, you also need to be one of the most popular people on campus.

In asking most people what they thought about the issue of voting for valedictorians, I found that most were surprised that this process actually existed. Most people believe that a valedictorian is the one who has the highest GPA. Most high schools work under this system today. When the GPAs are too close to decide, there sometimes exist two valedictorians. After the initial moment of shock, most of the people I talked to merely shrugged their shoulders, and said, "Well, what am I supposed to do about it?" That is the problem.

As students, we can and should do something about it. If enough students believe that a certain rule should be changed, it can be done. Just look at the Chapel Fast which furthered a student cause. I am certainly not suggesting another sit-in, but I am saying that as students we can make things happen if we just put our minds to it.

Right to exercise democracy



Fawn Sutherland
Opinion Editor

The honor of being the valedictorian is not and should not be a reward merely based on a decimal number supposedly encompassing all the work that a soon to be graduate has done. And in fact, although many argue against the current St. Mary's valedictorian selection process, voting for the valedictorian is ultimately fair. It is unfair, however, to call it exclusively a popularity contest or insinuate that there is racial prejudice involved in the decision for this process. If we were not allowed to select our own valedictorian, how many students would complain about the recipient? A lot, especially after they had to hear the speech on

If you think that the GPA figure is an accurate assessment of the grades of students at St. Mary's, I'd like you to take a look at a little fact that often escapes our attention. Just like high school, there are certain students who have to work harder for their grades than others. Often times those who can "wing it" do, and they squeak by with little to no effort. At the same time those who work hard often find themselves almost making the grade, but not quite. Do those people who do virtually nothing their entire college career even remotely match up with those who worked hard and strenuously for their grades? I don't believe they do. College classes also means college professors. Depending on what professor you take often determines the grade that you receive. Seminar is a perfect example.

When students take seminar, instead being able to choose their class, they are often forced to choose the one that fits in to their open time slots. And why not, they're all the same class, right? Wrong. Depending on the professor, the class could be required to take weekly quizzes, write two or maybe three papers, and some even have midterms. However, no Seminar class is the same, in spite of the subject matter. Each class has different requirements, and each professor has different expectations. One student might receive an A, while another might receive a B. That B student's work might be more than equivalent to the A student's, however their grade remains the same. Who are we to say that because the A student got lucky that he/she deserves the higher honors? Rank isn't everything.

Why isn't involvement in community service, campus organizations, and intercollegiate sports just as honorable as a GPA, especially when these things come along side a high GPA? Your grade point average alone will not take you through life. Besides who are we to judge one major over another? We are too biased to the work we've done to actually admit that another major works harder than us. If we were to rely strictly on GPA for our selection of the valedictorian speaker, we would have to have a speaker for each major. With that many speakers, how many hours will we be sitting, clothed in black from head to toe, in the hot May sun waiting to reach the end of the ceremony? How many will complain about the valedictorian process then?

Perhaps the current process is not completely satisfactory. It does lend itself a bit toward a popularity contest, however, at least in my eyes. Yet, I think that some consideration of popularity is acceptable. We don't want a valedictorian that no one knows. Perhaps instead of electing the valedictorian, we should elect a panel who will deliberate and decide upon the appropriate recipient. As a student body we will then have less control over the choice, however these people will ideally be able to spend more time and take more consideration over the possible candidates. Even then, though, people will be able to make pointed accusations, only now they would be far more damaging. Instead of accusing the whole senior class of allowing popularity to sway their view, or even worse, their racial prejudices, any accusations will then be directly aimed at specific individuals. Regardless of the lack of truth and grounds in these insinuations, they will thus be more harmful and effective. Maybe it's safer to rely on the anonymity of the entire senior class and to trust the choice our peers make.



Graduation Day. Quit complaining, and realize that democracy is the only way to go.

A valedictorian is nothing more than a student who offers farewell remarks in a Graduation speech. It is an honor that very few people have the chance to accept. I don't know about my fellow students, but when I'm sitting in my cap and gown on Graduation Day, I want someone to take me back into the past four years of my time at St. Mary's. I want to reminisce about the days gone by. About the fun times, the tough times and even the sad times. I want to laugh, and I want to cry. I want to know that the person standing before me has experienced St. Mary's to the fullest extent. I don't want my class valedictorian to be the local library junkie, who hasn't seen the light of day in four years. I want someone who will speak to me and all my peers. There is no need for me to have to strain my ears to hear the speech of a person I don't even know because he/she is so used to having their nose in a book that they need to bury it in their note cards. The Graduation ceremony is supposed to become a memory to be placed with all the other good days of the past. I just don't think I can stand to have it placed in the brain files of boredom.

Fortnightly Report

"The news you need to know from around the world"



• Peruvian Hostages Freed

Troops stormed the home of the Japanese envoy, freeing 71 hostages in Peru. Two soldiers died, and all 14 Tupar Amaru rebels were killed.

• "Extensive Evidence"

Whitewater prosecutor Kenneth Starr announced that he had gathered "extensive evidence" of possible obstruction of justice, and gained a six-month extension of a grand jury investigating the Whitewater case.

• Red River Causes Flooding

The Red River inundated Grand Forks, N.D. last week and forced the evacuation of most of the residents. President Clinton toured the area and said that he will ask Congress for \$200 million in emergency funding.

• Chirac calls for elections

France's President Chirac called parliamentary elections for June 1, in order to shore up support for the government to pursue austerity measures needed for France to join the European Union.

• Court stays by Title IX

The Supreme Court upheld an appeals court ruling that ordered Brown University to fund more women's athletic teams or cut men's programs.

• Senate Ratifies Chemical Treaty

In a 74-26 vote, the Senate ratified an international treaty banning chemical weapons. In a crucial move before the vote, Senate Majority Leader Trent Lott endorsed the treaty, which has been signed by 160 nations and ratified by 75.

• A Call for Volunteerism

The President's Summit for America's Future took place over the weekend. The summit focused on ways to promote volunteerism as way of improving the lives of children. President Clinton along with former Presidents Bush, Carter and Ford were in attendance.

• Labor Watch in Britain

All eyes are focused on Britain as elections for Parliament take place on Thursday. Tony Blair and his Labor party look strong. A Labor victory would end 18 years of Conservative rule.

• Tiger Terrific at Augusta

In winning his first Master's Tiger Woods continues to have a definite impact on golf.

THE NEWS

How to Get Financial Aid for Your Private Education

By Amanda Chavez
News Editor

This is the second article in a three part series on financial aid.

Is there any student who can't say they need financial aid? From the rich to the poor, every student wants to have a "free of charge" entrance into college. However, colleges cannot meet the needs of every student. Therefore, someone, somewhere must try to decide who the lucky recipients of the financial aid will be.

But who are these lucky recipients and how are they chosen? According to the U.S. Department of Education, there is a specific formula that determines a person's financial aid. The formula subtracts your expected family contribution (EFC) from the cost of attendance. The end result is the total financial need.

However, just because your EFC says one thing doesn't mean each college will be able to meet those needs in the same way. The California Student Aid Commission says that each school's financial aid office will review this initial

estimate and determine eligibility for aid. This aid will vary depending on the school's endowment size and ability to meet each student's needs.

This process can only be completed, however, if a student turns in a Free Application for Federal Aid (FAFSA). This form is vitally important because it sets the criterion for who will receive state and federal aid.

If a student meets the criterion for financial need there are a number of programs that are offered. First there are three different Cal Grants given by the state of California. These can be applied to at the time of filling out the FAFSA forms.

The first is Cal Grant A. This grant helps low-and middle-income students with college tuition and fees. Cal Grant B provides a living allowance (and sometimes tuition/fee assistance) for very low income, first year students. Cal Grant C assists vocational students with tuition and training costs.

The federal government also offers a number of student financial aid programs. The

largest grant is the Pell Grant and is awarded to every qualified undergraduate student without having to be repaid. Currently, Pell Grant's average between \$400 to \$2,470. Another grant is called the Federal Supplemental Educational Opportunity Grant. These are given based on each school's eligibility criteria with priority given to students receiving Pell Grants.

Besides these programs there are also a number of loans given by the federal government. The basic feature of these loans allow you to borrow money at a low interest rate while repaying it over a matter of years. To apply for these loans you must first file a FAFSA.

The Federal Work-Study (FWS) can also be offered as part of a financial aid package. FWS helps students find on or off campus jobs while earning money for a living allowance. The FWS is also available to students during the summer months. To be eligible, a student must be enrolled as a full time student and work no more

Please see AID, page 8

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ASSMC Elections: An Informed Electorate?

By Brenda Hereford
Staff Writer

They were everywhere. On cars. In the dorms. Taped to fences and stuck to every bulletin board. Campaign posters of all sizes, shapes and colors reached out to catch the eyes of the student voters, as candidates ran for the offices of the executive council. In the end, after the speeches were aired and the votes counted, the new executive council was announced. They included Glenn Vandebroek as ASSMC President, Jennifer Frugaletti as Vice President of Administration, Tricia O'Brien as Vice President of Student Affairs, and John Richards as Vice President of Finance.

Some dissatisfaction has been expressed with the elections, despite the fact that this year brought forth a healthy number of candidates and good turnout among voters. The last issue of the *Collegian* carried one article scoffing at the "popularity contest" atmosphere of the elections, expressing a belief that the campaigns did not generate an issues-based race.

Elected officers felt that these accusations were unfair, and each member spoke of his or her attempts to access the students and to answer any questions that the Election Special or their speeches had left unanswered. When asked if she felt that enough information was available to voting students, Jennifer Frugaletti pointed out that in addition to the speeches and the election special, many candidates made their phone numbers readily accessible

to students. John Richards agreed, "With our names out there in the campaigns, I hope students [with questions] would come up to us." Tricia O'Brien summed up the feelings of the Executive Council by stating, "It's the students' responsibility to find out" what they want to know from candidates.

When asked how the election process could be improved, the council members mentioned the possibility of debates. Each of the new officers stated that they would have been willing to engage in debates, and Vandebroek and Richards pointed out that debates were planned for this year. Unfortunately, campaign time fell at the same time as the Finance Board's budget process. Candidates serving on the Finance Board did not have sufficient time to prepare and present debates, especially when some budget meetings last for several hours. Vandebroek spoke for the candidates serving on the Finance Board when he said, "We felt that we were elected to do that job first and foremost."

Vandebroek and Richards also conceded that many students who voted in the elections may not have an accurate understanding of each official's duties. They stressed that the senate has been working hard to improve its communication with the students, and cited instances where they have gone outside the traditional media to send out newsletters to their constituents.

Shelby Fuiks, who ran against Vandebroek for the office of President stated, "Any election is a popularity



(Clockwise from top) Glenn Vandebroek, Jennifer Frugaletti, Tricia O'Brien, and John Richards as the new Executive Council
Jonathan Randall

contest. It is about getting your name known. But I think for the most part people voted for the person they thought would do the best job." She explained that she ran against friends, and that many voters who knew them as friends and acquaintances had to make choices between them, based upon their qualifications, rather than their friendships.

The question of voter motivation comes up in many elections. Politicians everywhere try to find out what motivates the voters and to capitalize upon

it in order to receive votes. Many elections bring up questions about whether or not the election is issue-based. As well, questions are raised about the responsibility of the voter to find out who will best serve their needs. With this election behind them, the Executive Council members each feel that they are qualified and prepared to take over their new offices, and feel that the students have supported them for that very reason.

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Quick Action Passes Budget

By Renee Sando
Managing Editor

In a meeting on April 20 which lasted in excess of three hours due to the SMC-TV issue (see page 1), the ASSMC Senate was able to move quickly through other items of business to conclude their final meeting of the 1996-1997 academic year.

The ASSMC Senate quickly passed the 1997-98 budget. The Associated Students allocated \$247,800 among various media, clubs, and club sports along with the ASSMC government, the Program Board and the Gaelpage. The Associated Student receive their revenue from the \$118 dollars collected via student fees.

Over the last couple of weeks, the Finance Board met the various groups who had submitted budgets. They then had to allocate the \$247,800 among the various groups and presented their budget at the informal Senate meeting on April 16. At the informal meeting those with concerns about their budgets had an opportunity to voice their concerns. The Finance Board then took their suggestions and reallocated money accordingly.

At the informal meeting it was noted that the \$118 was insufficient for funding all the activities and clubs under the guise of the Associated Students. It was suggested that next year's ASSMC Executive Council take the necessary steps to increase student body fees.

In other activity, the Senate ratified a change to their bylaws. The change formalizes the duties of the ASSMC Vice President for Administration to include chairing the Media Board and holding regular review meetings with the Clubs.

Junior Scott Farkas came before the Senate to request a charter for a Golf Club. The Senate voted to charter the club, without going through the two meeting club review process. The Golf Club hopes to provide novice and experienced golfers the opportunity to interact with members of the St. Mary's community.

The Senate nominated students and voted for the Miliken Award. The award is given at graduation to the Senior who has shown dedication to student affairs.

1997-1998 ASSMC Budget

ASSMC Government	\$15695
Program Board	13350
Gael Yearbook Obligation	44000
Delphine Den/ Stud't Affairs	2800
The Gaelpage	1174
Lottery Event Contributions	7300

Media

Collegian	26590
Gael	2399
KSMC - 89.5 FM	12220
Riverrun	750
SMC-TV - Ch 48	5310

Club Sports

Cycling Club	1270
Intramurals	16575
Men's Lacrosse	11722
Rugby Club	13524
Men's Volleyball	0
Waterpolo	2735
Water Ski Club	793
Women's Lacrosse	10665

Clubs

Accounting Association	114
Art Club	30
AASC	1111
Black Student Union	828
Business Club	879
Communications Club	407
Dante Club	20
Eire Og (Irish Club)	245
English Club	70
French Club	0
Gael Corps	146
Habitat for Humanity	100
International Club	30
Intervarsity	228
Liberal Studies Club	467
MEChA	872
Multicultural Club	33
No Limits	832
Outdoor Club	revoked
Philosophy Club	332
Psychology Club	90
Science Club	664
Ski and Snowboard Club	1822
Saint Mary's College Pep Band	453
Student Alumni Association	3300

Contingency

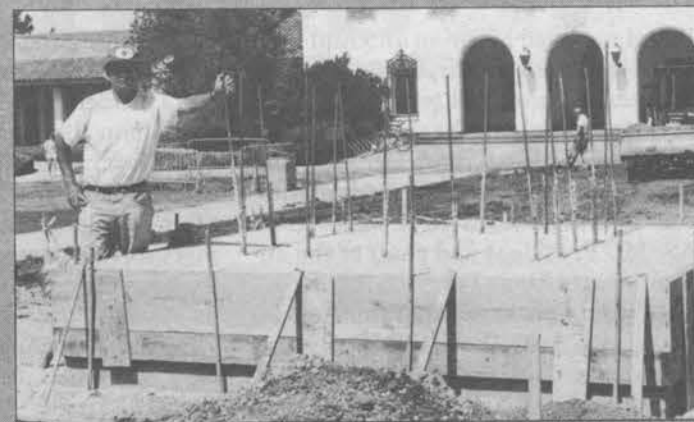
Collegian	1000
KSMC	1800
Riverrun	1500
RR/SMC-TV Computer	3000
SMC-TV	1500
Women's Lacrosse	1280

Minor Sports Matching Fund

Men's Lacrosse	2500
Class of 1998	2000
Class of 1999	2000
Class of 2000	0
Class of 2001	275
Media Banquet	1000
Activity Fund	18000
General Fund	10000

TOTAL \$247,800

What's With the Dirt?



Jonathan Randall
FOUNDATION FOR NEW statue checked by a member of Buildings and Grounds. Unveiling of De La Salle statue set for June

TRAVEL: Travel Agency faces questions

Continued from page 1

Biglin explained that reservation and conditions apply to lower priced tickets and last minute ticket deals because the airlines would like to see some profits on a few empty seats, rather than none. This reasoning seems to explain why some students were able to find lower priced tickets with less time in advance than the group arrangements.

Meanwhile, the college has a commitment to use Bright Day Travel Agency since it is owned by the Christian Brothers. The official policy of St. Mary's College, regarding the use of Bright Day Travel, is as follows: The college requires that all travel courses and sport team travel go through Bright Day, except when it is possible to quote a better deal. At that point, Bro. Martin is given the opportunity to match the lower quote and if he is unable to do so, the better offer is taken because it benefits the students.

Bro. Martin explained, "Airline pricing is very complicated, especially given the price wars that alter the rates daily. I can't guarantee that the group rate will always be lower because we are stymied by who goes where, since different carriers attach limits to lower rate tickets."

Biglin also explained that while he has told faculty they may obtain rates from different travel agents, "...invariably, it is the same rate that Bro. Martin quoted."

The profits from Bright Day go directly to the Brothers. "The profit is used however the Brothers see fit," stated Bro. Martin, "which could be for missions or educating the Brothers. I don't decide that, I just send them the checks."

Vow of poverty? "Not an issue," Bro. Martin assures, "It does not conflict with the vows. It's just work."

Biglin supports Bro. Martin stating, "In his favor, Bro. Martin has worked to resolve these issues. He has always made every effort to cooperate and accommodate the needs of the students. Students can forget what a massive job this can be. Often, it is the mistakes that we hear about. My sense is Bro. Martin has been working to correct things."

To resolve the problems, Biglin has set up a meeting in the Fall and Spring between faculty and Bro. Martin to discuss arrangements and upcoming deadlines.

COACH: Basketball coaching jobs in limbo

Continued from page 1



COACH TERRI RUBENSTEIN and Coach Sean Gogan

number of players that have quit the team but because of this reason and still attend school at St. Mary's.

Meanwhile, Mazzuto admits Rubenstein's coaching record is impressive. Mazzuto said, "She's the winning-est coach in St. Mary's history. It's obviously very positive..."

Rubenstein became the Gaels coach in 1983 and has compiled a 236-159 record during her tenure. She won back to back WCC crowns during the 1988-1989 and 1989-1990 seasons. Her coaching staff includes Sean Gogan who has been with the

Gaels for 12 seasons. Gogan graduated from USF and handles recruiting and scouting. Also with the Gaels for the past three years is U.C. Davis alum Laura Hall. She currently works with the Gael guards and is in charge of promotion.

In the meantime, the Gaels must wait to see if their request for a new coaching staff will be granted. Only time will tell what the future has in store for the team. However, as one player noted, "I can't see her being there with us next year. It would be worse than it is now."

FROSH: Chaos ensues outside of Augustine Dormitory

Continued from page 1

Moraga Police Department who called for back up from the Orinda and Lafayette Police Departments. Nine police cars and nine officers arrived at the scene.

"When I arrived, there were about 150 students in the parking lot of Augustine and near the townhouses, and about 30 students in the building's windows," said Flohr.

Three injuries occurred involving two women and one

man. The women were cut by glass when a rock shattered a window on Augustine Ground floor.

An unknown male student claimed he was hit on the arm by a beebee shot from a gun, however police believe it may have been a hard candy jettisoned at high speed from the top of Augustine Hall.

According to Cheryl LeBlanc, a resident advisor on the first floor of Augustine Hall, "It started out as innocent fun

but it got out of control. The Freshmen took it too far and so did the Seniors."

According to Chris Lucas, a Senior who witnessed the event, "I feel that the freshmen over-reacted but the Seniors will put it behind them. While there's a certain amount of resentment, I think the Seniors have forgotten it almost entirely."

In the next few weeks Public Safety and Moraga PD will be on alert for possible retaliation attempts by either the Seniors or Freshmen.

LAST: Senate upholds "recommendation"

Continued from page 1

Board removed Denman and Keil from their media head responsibilities for the remainder of their term, and barred them from applying for any media head positions for next year. Denman and Keil received notification of the Judicial Board decision in a letter from ASSMC President and chair of the Judicial Board Dave Perry on April 14.

Dagondon charged that the Judicial Board violated the ASSMC Bylaws when they "made a decision without making a recommendation" and issued the letters to Denman and Keil.

Article IV, Section III of the ASSMC Bylaws states, "The Judicial Board upon rendering a final decision will provide the ASSMC senate with an explicit disciplinary "recomendation." Questions arise over the interpretation of the word "recommendation."

Does "recommendation" mean that Judicial Board upon hearing testimony, decides the guilt or innocence of the parties involved, and then offers their findings and disciplinary decision in the form of a recommendation for the senate to validate? Or does it mean that the Judicial Board's decision is final and that they must give a report to the senate?

Past precedence on this issue is unclear. When the *Collegian* was placed under Judicial Review in 1995 for an article in the April fool's edition "out the baseball coach, the Judicial Board issued a reprimand without seeking the approval of the senate. The *Collegian* was placed on probation by the Judicial Board and was given the "Collegian Mandate," an outline explaining the conditions of the probation

In 1994, then ASSMC VP Ryan Nordyke was brought under Judicial Review, at his own request, for his involvement in the hazing of a Lacrosse rookie. The Judicial Board found that Nordyke did "not act in a manner inju-

rious to the Associated Students," hence no action was taken. However, in a 1992 incident involving ASSMC President John Fistolera, the senate voted on a recommendation given by the Judicial Board. The Judicial Board met after Fistolera had arrived at a senate meeting intoxicated and recommended that Fistolera be relieved of his duties as ASSMC president. In a dramatic vote, the Judicial Board recommendation was rejected by the senate and Fistolera remained President.

While the Judicial Board ruling in the SMC-TV case has already gone into effect, and the 1997-1998 SMC-TV General Manager has already been named, at the final senate meeting of the year on April 30 there was an attempt to ameliorate the situation.

ASSMC Vice President for Administration Missy Case made a speech to the Senate asking the senate to support and assist the 1997-1998 General Manager Dwayne Peterson. Case also expressed her hope that communication between the senate and the campus media will improve next year.

Discussion followed Case's statement. Senators Dagondon and Mike Kuzmich stated that they felt the punishment handed down by the Judicial Board was excessive; there was a motion made by Senator Rachel Villacorta "To overturn the Judicial Board decision over the suspension of the media heads."

Much discussion followed with senators, media heads, and Denman and Keil all stating their views and concerns. Members of the Judicial Board defended their decision.

A vote on the motion failed with 18 voting for, one opposed and nine abstentions. The motion, failing by one, needed 19 yea votes to pass. Because the motion failed, the Judicial Board's decision remains final.

AID: How to use your financial aid resources

Continued from page 5

than 20 hours a week. The program is funded by the federal government and can be selected by checking the appropriate box on the financial aid award letter.

Besides these state and government programs students can also take advantage of the resources at St. Mary's. Assistant Director of Financial Aid Daryl Williams recommends making an appointment with the Financial Aid Office to answer questions and look at different financial aid options.

Director of Black Student Programs Pamela George also suggests utilizing the Financial Aid Office. "A lot of students who are eligible for financial aid will not receive it if they don't apply...The best place to start is in the Financial Aid Office."

Williams said that loan programs are not something he usually recommends initially. Instead, he suggests looking up different programs to see if you qualify for them. Another option he recommended was checking the scholarship board outside of the Financial Aid Office regularly.

Another tip Williams suggests is using the World Wide Web and library resources for scholarship information. Deadlines for these scholarships are usually between February and July, so the trick is to start looking early.

Student Brian Stanley works in the college computer lab and also recommends using the Internet to help with financial aid. He explained, "The

Internet is a pretty large resource of funds and information."

Stanley said that once access is gained into the World Wide Web, a student can create a personal profile. The computer will then come up with a list of potential scholarships which a student can send a form letter to for more information.

Problems using the Internet? Stanley suggests making an appointment with the Academic Computing Services to become more computer friendly. He also suggests spending some time to just play around with the computer, becoming more familiar with it.

Stanley himself is in the process of applying to grants and scholarships for his graduate studies. He said, "It would behoove students to find other means of financing their education."

So while the government programs may be limited in what they have to offer students, there are other means of financing a college education. Scholarships and grants are out there, they just may take a little more time to find.

No one is denying the fact that St. Mary's isn't capable of meeting the needs of all students right now. This is something that George and Stanley both mentioned. However, George says, "...I also wish that students would take on more of this themselves."

And while this advice may seem hard to swallow, Stanley thinks it can be done. "There is plenty of money out there. All you need to do is know where to go and how to ask."

Tips for Finding Financial Aid

~ To access the World Wide Web enter <http://www.finaid.org> or enter www.fastweb.com.

~ To contact the SMC job hotline for information dial extension x4562. Then enter the code word SMC.

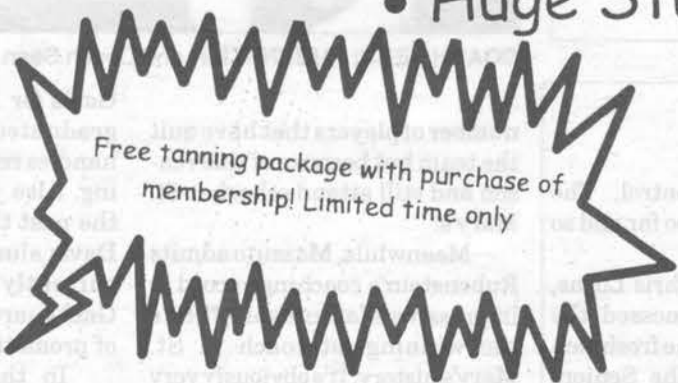
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DETOUR

COLLEGIAN ARTS AND ENTERTAINMENT SECTION

April 30, 1997

'Livin' in a Chemical World

Dig Your Own Hole is a coup for The Chemical Brothers and electronic music

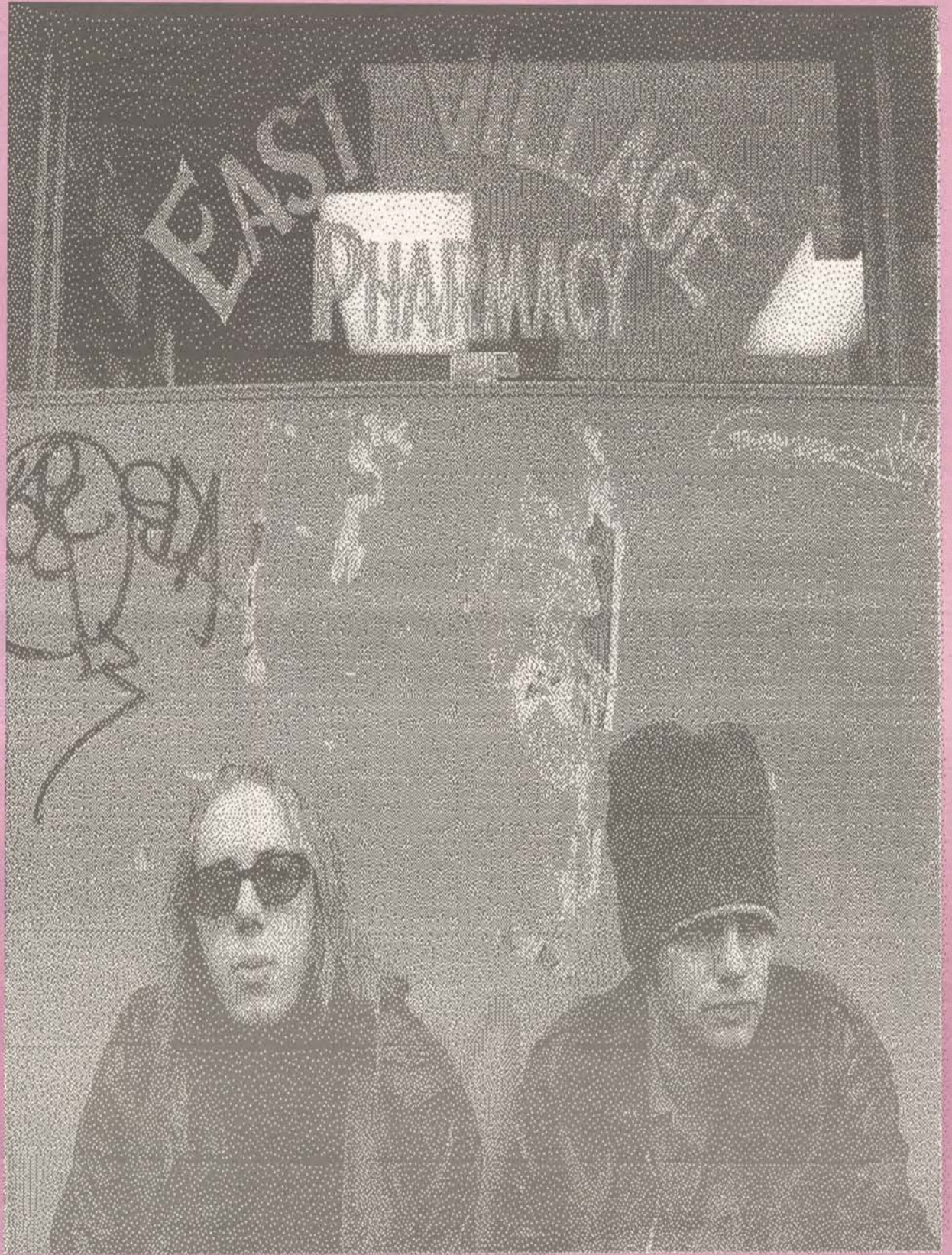
By Brian Bergtold
Detour Editor

Dance music has always had its place, but rock and roll has always maintained a solid foothold in the trenches. Perhaps only the disco boom of the 70's, and the emergence of acid house in the late 80's could be considered times when dance made major inroads into mainstream music culture. In the process, something funny happened—dance music influenced rock, Oops.

While rock went back to its roots with grunge, and the current neo-punk trend, it seems a great number of people became dissatisfied with the direction it was taking. Enter the DJ. A new breed of techno wizards have managed to throw rock and electronics into a blender and serve up a great mixed drink of sounds. Judging by the attention, groups such as The Prodigy, Underworld, and The Chemical Brothers are receiving, the record buying public, as well as the execs at MTV and the labels, are getting drunk with delight on this new concoction.

Exit Planet Dust, The Chemical Brothers' first full album was for the most part a sweeping instrumental techno album that rock fans wanted very much to like. The second single, "Life is Sweet," delivered the proper rock vocal in the form of The Charlatans' Tim Burgess. While a great record, it still felt empty at times with some songs sounding like filler. Chemical Brother Ed Simons has already described their latest album *Dig Your Own Hole* as "a widescreen Technicolor version of the first album." Well said. Simons and faux sibling, Thom Rowlands have increased their sound palette dramatically.

"Block Rockin' Beats" starts with



a sample of old school rapper Schoolly D weighing in with a shout of the title that sends the song into layers of high powered techno, sirens, and other assorted aural attacks. This bass driven tune features something most techno doesn't have: convincing drum loops. It sounds as though someone is beating the skins along with the knob twirling, but alas it is Memorex. The boys dip deeper into their toolbox for the eight minute "Elektro Bank" with a Vocoder, or perhaps a virtual
See Chemical Brothers page 10

Inside

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Listening to Morphine is Like Swimming

By Timothy Bone
Detour Music Critic

Following up their *Yes* album, Massachusetts based Morphine are back with *Like Swimming*. Weighing in with their distinctive form of down-beat bluesy rock, Morphine have created more of the same sound that have allowed them to rise to a cult status among fans.

Frontman Mark Sandman's dark, growling voice compliments his patented two string slide bass sound, while Dana Colley's arsenal of saxes (baritone, tenor, bass, and double) and Billy Conway's drums set the remarkably varied pace.

Compared to their previous releases, *Like Swimming* is a bit more melodic and jazzy. Old fans will feel

as though they have dropped into a comfortable old chair, but new fans might find this album more accessible. This makes for great make-out music, or songs you can just relax and bliss out to.

Songs like "Murder for Money" bounce along to catchy, toe-tapping beats. However, the downfall of this song is that it appears that Sandman and Conway forgot to wake Colley for the session. The usually ever-present sax is barely audible. A personal favorite is "Eleven O'Clock" with its relaxing swirl of sound and abstract beat.

For the fan, *Like Swimming* doesn't fail to please. For those of you who are thinking about trying Morphine's music on for size, picking up *Yes* first would be the best bet. Here one will find them at their best and be able to see what they are capable of.

CHEMICAL BROTHERS: Dig Your Own Hole continued from page 9

one, as the song bounces along at a fever pitch only to drop into a fuzzy Future Sound Of London style ending.

"Piku" is a simple yet hooky song that wears its sample heavy nature on its sleeve. The Bros seem to be having fun allowing the surface noise of the sampled vinyl to shine through undisguised, even throwing in a skipping effect near the end. The hit single "Setting Sun" steps in its unedited form, still sounding like an unplausible hit. I'm sure the ghostly-from-the-beyond vocal stylings of Oasis' Noel Gallagher couldn't have hurt the song's popularity one bit.

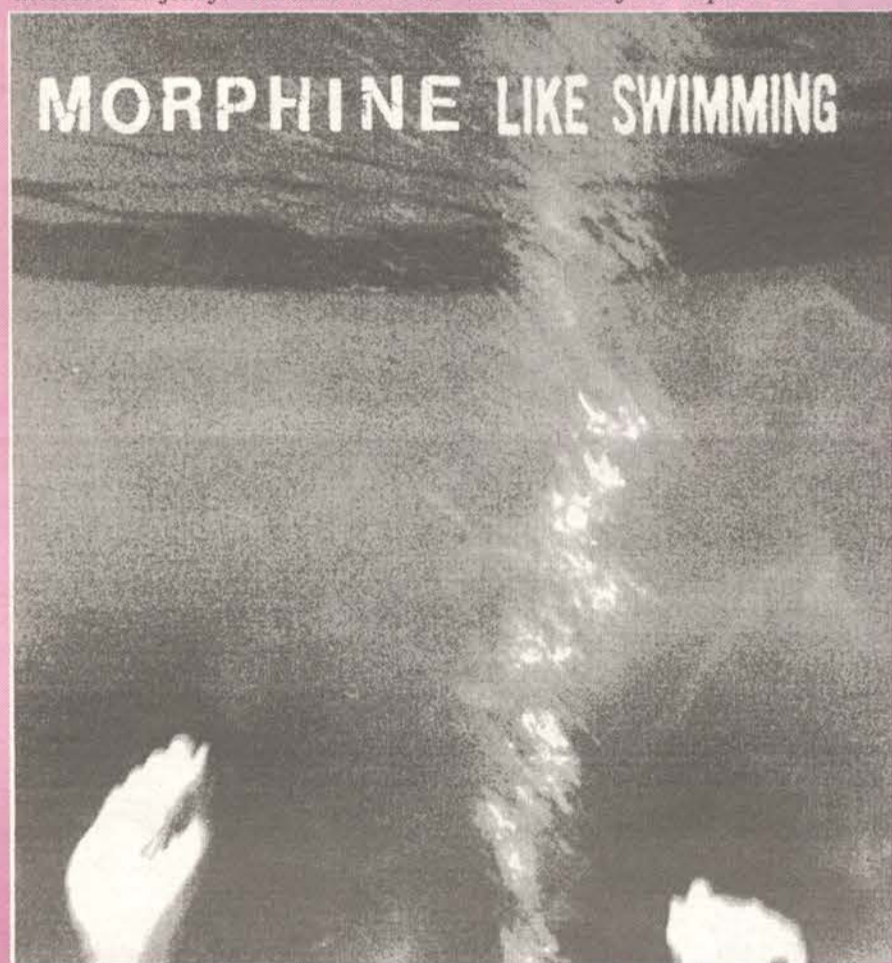
"It Doesn't Matter" finds a disco style hi-hat mixed with a sampled spoken word of the title, ambling along before the acid kicks in and sends the song off on a tangent that stealthily blends into "Don't Stop The Rock." "Doesn't Maner" is about as close to the empty feeling some of the first album achieved, but pulls it out as it fades into "Don't Stop."

"Where do I Begin" features Beth Orton, who made an appearance on Planet Dust, lamenting her troubling lifestyle. It's a lullaby turned mantra that is more folk than dance. Even when the drum loops kick in with assorted electronic zips, it gently, dare I say it, rocks along until an industrial

groaning cascades over the ending.

The finale, "The Private Psychedelic Reel," is just that. The epic nine minute journey is more a ride than a song. Simons and Rowlands seem to be exploring the "If Lennon Were Still Alive, What Would The Beatles Sound Like?" question even more than with "Setting Sun." Consider it a magic carpet ride. In fact, it sounds as though is the score for some tripped out cinematic journey through someones drug induced visuals. Rock bands like Kula Shaker, Zeppelin, and perhaps early Floyd would appreciate the musical spiral that this song whips up. After the ride drops you back into your seat, you are left wanting it to come back around and sweep you away all over again.

Some wanks have suggested that electronic music is the new punk. They aren't that far off, considering that the latest incarnation of rehashed punk is rather boring and cliched. Electronic music is the new Do-it-Yourself frontier. Any kid in his room can arm himself with relatively inexpensive samplers and other gear and record his/her own goodies. The Chemical Brothers are the new stars of this movement- not trying to be cool, but just making music that doesn't have to be heard in a club to sound great.



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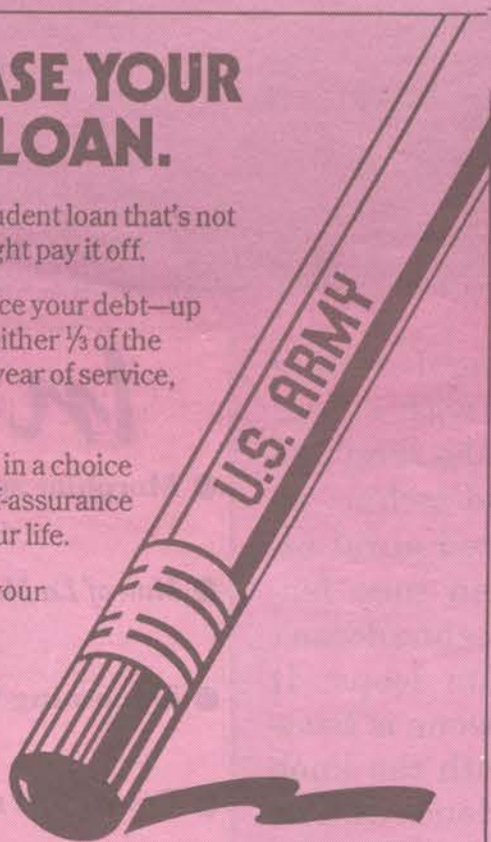
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DETOUR

SMC's *Man of La Mancha* a mixed blessing

Director's questionable casting choices show disinterest in the talent pool at SMC

By Matt Keil
Staff Writer

Spring is in the air, ladies and gentlemen. The birds are back, the hills around campus are actually green again, you can go to your 8 AM class without a sweater, and the windows are shut to keep out the bug spray. Plus, it's time for the Spring Semester Drama Production. The offering this time around is *Man Of La Mancha*, that

classic Broadway musical hit based on the bane of Renaissance Seminar students everywhere, Cervantes' *Don Quixote*. A large-scale production when compared to other recent SMC shows, *Man Of La Mancha* has been mounted by the ambitious director Dan Cawthon, and is meant as a send off/tribute to Brother Mel Anderson in his last year as President of the College. As for the average student's interest, I'm happy to report that it's also pretty darn good.

Continuing the SMC Drama Department's climb back to the high standards set by last spring's *Spunk*, *Man of La Mancha* is entertaining, well-played, and gracefully executed on nearly all counts. The Man himself, Don Quixote (and his author, Miguel de Cervantes), is played by Equity Guest Artist Paul Myrvold. For the theatrically illiterate, that translates as professional actor. Myrvold has played Quixote several times before this, and handles the role as such. He knows every facet of the character from his extensive experience, and Quixote is a vibrant, charismatic, powerful presence on the stage. Especially impressive is the clear distinction between the personalities of Quixote and Cervantes. They are explicitly separate people.

Strong performances are turned in by many supporting characters. Bill Frey is a wonderful Sancho Panza, equal parts confusion and intense loyalty. Matt Sudbury's Innkeeper has a comic self-awareness that creates a refreshing contrast to Quixote's

characteristic lack thereof. Brother Richard Lemberg gives us an authentic Padre with one of the best singing voices in the cast. Paul Navarro's Duke and Dr. Carrasco are finely played, despite an unplaceable and seemingly unnecessary accent. The villainous Muleteers make a formidable group of thugs. Among the Muleteers, the whip-wielding Fabian John stands out as Pedro, as does Chris Olson's Anselmo as their malicious ringleader.

If there is one lame duck in the group, it would be Jen Moore's Aldonza. Aldonza's look is altogether too clean both for her part and for her appearance in conjunction with the rest of the cast. While the other females in the inn are besmirched with grime all over, Aldonza remains mysteriously pristine about the head and neck. Why

this was done is not clear. As far as the character herself goes, emotional transition is practically non-existent. While this is partly due to the nature of musical theatre and its tendency to gloss over characterization, Moore shifts gears from anger to sympathy so quickly as to strip the gears of believability. Aldonza is angry for no reason at first, then suddenly has a (seemingly offstage) change of heart, then becomes angry again, then returns to Quixote's deathbed as a believer. A valiant attempt, but one that ultimately rings hollow.

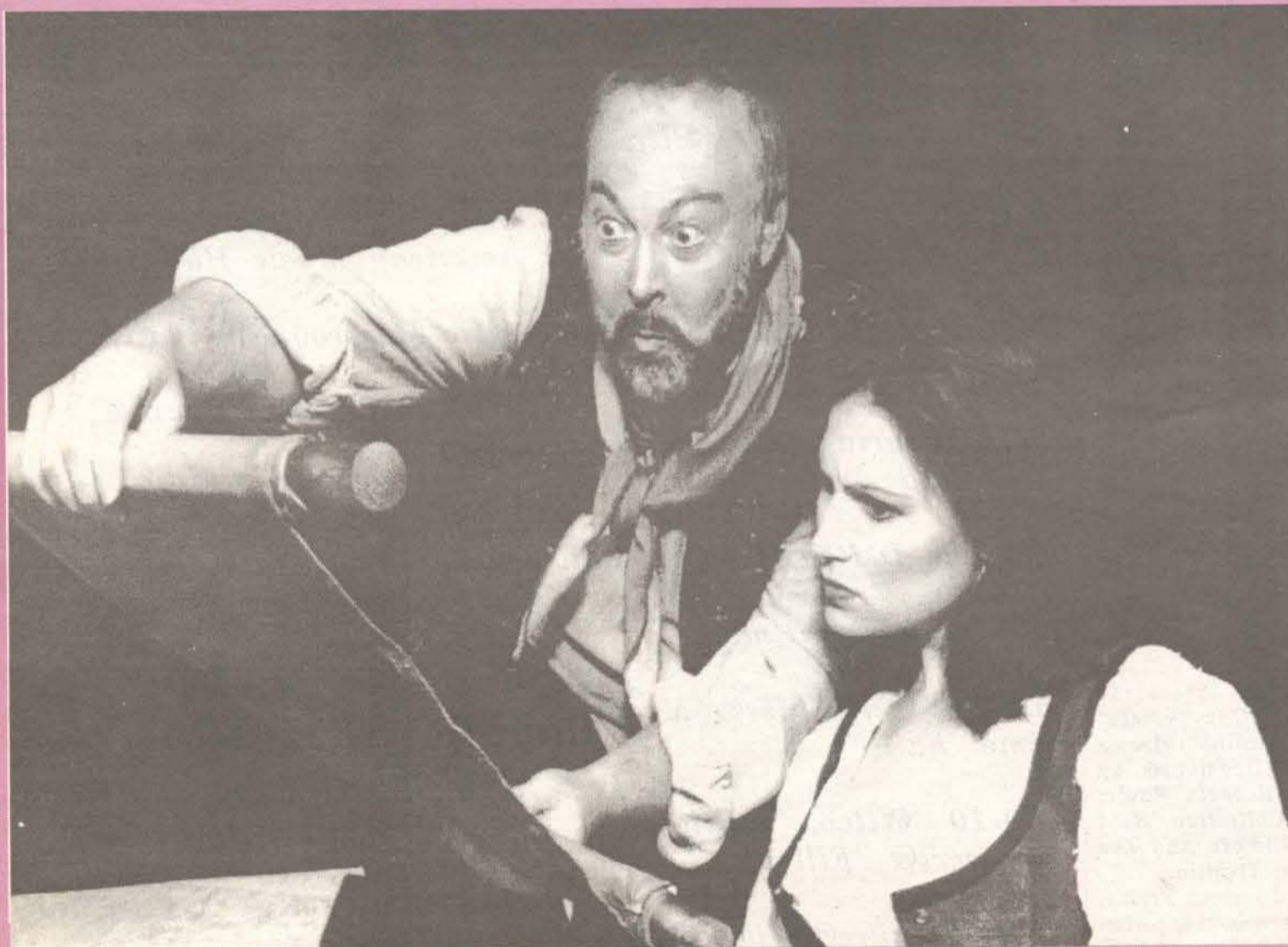
In fact, there are several moments that feel awkward. In one number, the company enters behind the singing Quixote to wave banners haphazardly. More choreography here would have helped. The "abduction" scene (Aldonza is, in actuality, raped by the Muleteers, but this is only hinted at here) involves some odd choices. The Muleteers continually lift Aldonza over their heads and spin her around, and the scene ends up with Aldonza hanging from Pedro's neck by her legs. Supposedly this is symbolically suggesting something along the lines of an offstage rape, but there are times when the audience sees a bit more of Aldonza than they really need to. Of course, some may not consider this a flaw, but it struck this reviewer as artificial. These stumbles are not enough to kill the play, just distracting when their time comes.

The set is typical Michael Cook. That is, spectacularly detailed and surprisingly versatile. Although clearly a prison dungeon of the Spanish Inquisition at face value, the set becomes whatever it needs to be as the play requires it. Through clever lighting effects we are taken to an inn, the country road, Quixote's home, and other locales. Special effects include moving windmill silhouettes, a lowering drawbridge-style stair case, and a trapdoor complete with prisoner.

Costumes deserve a special nod, also. Costumers Gina Flick, Julia Kim, and Angel Niedzielski have outdone themselves, with some of the best outfits ever put on the stage of LeFevre. It all works well, and the detail shines right down to the quilting on the prison guards' tunics ("Ladies, please don't squeeze the inquisitors!"). Quixote's, the horses, the Knight of Mirrors, and the Moorish Dancer's costumes all deserve mentioning here.

Underlying all this, however, is an uncomfortable air. For this reviewer, at least, seeing *Man of La Mancha* on the SMC stage was a mixed blessing. Yes, it's a good show, and yes, I enjoyed it, but it left a bad taste in my mouth. Perhaps it stems from that fact that while most of the main roles were well-played (Quixote, Sancho, etc.), they were not played by students. I understand the desire to put on a special show in honor of Brother Mel's retirement, and I respect that. I also understand the need for a professional to handle the demanding role of Don Quixote. What I don't understand is why it was done at the expense of the student talent pool of SMC. Compare *Man of La Mancha* to last year's *Spunk*. Both were experimental ventures, and both turned out to be good shows, and both involved professional performers. But *Spunk* had a student presence ten times that of *La Mancha*. Whereas *La Mancha's* core cast consists of adults with students taking the minor roles, *Spunk's* director, Rebecca Engle, employed students as the driving forces of the play's storytelling. No disrespect intended to any of the professionals in *La Mancha* or Cawthon, but I personally feel that, of the two, only *Spunk* was chosen with the students of SMC in mind. SMC drama has recently turned away from the student talent pool's interests and has begun to mutate into something more self-indulgent. Hopefully, with Engle's return this fall as director, the "impossible dream" of a show without directorial ulterior motive will be realized.

Politics aside, one should not lose sight of the bottom line. *Man of La Mancha* is a good show; the best this year. Enjoyable, escapist, and much lighter fare than anything else offered previously. I'd encourage you to check it out. Brother Mel has reportedly seen it at least six times, and just can't get enough. If that's not endorsement, I don't know what is.



Bill Frey as Sancho Panza and Jennifer Moore as the "altogether too clean" Aldonza

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DETOUR

DETOUR HOROSCOPES

By Tiara Dubonnet
Detour Astrologer

Pisces- Friendly fish put not nearly enough faith in their abilities & often down play their smarts to put others at ease. From Nietzsche to you: "If you want the bond to hold, bite on it free and bold." My take ... If the bets between a philosopher and the Polygrip group- slap down \$50 for the one that lets me eat the darn apple instead of contemplate its creed! And you?

Aries- Belated Wishes, Hot Stepper!(Astrologers get vacations, too!) Be grateful for the stroke of good luck you've had lately & take advantage of the stars that root for your success ... So snare that bass, de-gut without mercy, and fling him on the grill with some Clos du Bois on the side. [Stand back Aries' foes ... this one is on a roll!]

Taurus- Shift into high gear, Birthday Bull! the next few weeks promise to work you to the bone, and then some. Take care of the nitty gritty details that you've been putting off. Keep one hoof in your pocket and the other one cupping a martini for strength.

Gemini- "You are your greatest challenge, Lily (I used a fake name, so sue me), and it's up to you to wrestle those inner demons to the ground," said my friend at the psychic network." Remember Laura's turmoil and how she eventually reunited with Luke." And I replied, "Dionne, I don't have ten years before the formal to snag a date!" She said, "\$16.95-Visa or Mastercard?" Aww,Dee!! Didlmentionmyfinancialproblems? Help!!

Cancer- If the Heaven's Gate friends were going somewhere you'd think that they'd pass on the low-budget Nikes and doll up with some high-end Airwalks, rights? Do you have it in you to be a cult leader, Mr. Crab? How about for \$40,000 for college through the Army? Wink, wink!

Leo- Lunch time for the lions. Roar, whip, curl-trim-curl. Primp and puff up you must. With finances in check, grades affirming the return of the C policy, you can afford to make some noise about the town and celebrate like a freshman at the sight of Natural Light on sale for \$3.69 at Safeway.

Virgo- Job contracts 101: Red + Black = "Welcome to Circuit City, may I help you?" Case in point ... read the fine print before accepting a tempting sunner offer that promises too much too soon. Demand no less than you are worth, Virgo, and try bargaining/bluffing past what you're not!

Libra- Either you've been huffing Propane or Tourette's syndrome run in the family because scales that dip and sway lead to scraped elbows and big bad bruises 'round the knees. Take a good hard look at who you are and work on changing the less-than-special "flairs" for the love of keeping pink cotton candy free of flies on an 86 degree day at the Zoo!

Scorpio- make friends a top priority this week, Scorp. Hold back on giving advice, though, because others want to solve problems themselves and are really just looking for a pair of ears to vent their tales. 2 words and then call it a day in the park: Fen Fen!

Sagittarius- Deal with bottled up anger constructively, Sag. Forgo the cold shoulder approach, it only backfires anyway, and be more confrontational. You'll feel worlds better once you express your feelings, plus you'll be 10 times less misunderstood!

Capricorn- Red-cheeked Cap! Revealing too much too soon was a definite no-no. Food for thought: you don't have all the answers, but you would like others to think that you do. This said, don't be hasty in your judgments of others, or those aware of this trait in you could use it against you in times of tension.

Aquarius- Nothing irks a fair maiden more than someone playing mind games. It may be popcorn talk, but know the trade, not just the tricks. It's always so much more fun to know the game better than the one who is trying to play it, wouldn't you agree? Evolved ones: though your patience is wearing thin for games, without the challenge you'd probably walk away!

Colleen Francke Takes Director's Chair with Uncommon Women

By Patrese Masters
Staff Writer

In her directorial debut, senior Colleen Francke will showcase her talents and those of several other Saint Mary's student actresses in their production of Wendy Wasserstein's *Uncommon Women and Others*.

Operating primarily through flashback sequences, the play centers on eight women and a housemother who compare what they thought their lives would be like after their college graduation and what really happened.

A Performing Arts major who aspires to do graduate work at NYU or Yale, Francke chose the Wasserstein play because "The issues that the play deals with like graduation and the uncertainties of things after graduation was something I could relate to."

Having dreamed of being a theatre actress since she was a little girl, Francke welcomed the challenges and rewards of broadening her professional knowledge by assuming the director's chair. She commented, "both acting and directing have different challenges, but directing is the whole enchilada. It's a great responsibility."

The play is part of the "From the Center to the Margins- Our Voices" festival, a creation of Saint Mary's first Performance Lab. Developed by Performing Arts Professor Rebecca Engle, the lab also includes *Collective Soul* directed by Mahershala Gilmore and *Los Vendidos* directed by Ed Trujillo.

Uncommon Women will debut on Friday, May 9th at 7:00 P.M. Their will be another performance on Monday, May 12th at 7:00p.m. Admission is free.

Upcoming Concerts

Your Guide to Who's Bringing their Act to the Bay Area

5/1 Mighty Mighty
Bosstones, Swingin' Ut-
ters, Pietasters@ Slim's

5/13 Silverchair, Local H@
Warfield

5/2 The Blue Nile@
Fillmore

5/13 The Breeders,
Lutefisk, Paleface@ Great
American Music Hall

5/4 The Chemical Brothers,
Orb@ Henry J. Kaiser

5/15 Jamiroquai@ Warfield

5/4 Offspring, L7, AFI@
Warfield

5/16-17 Sneaker Pimps@
Slim's

5/5 Run DMC@ Maritime Hall

5/19 Cardigans@ Warfield

5/5 James@ Fillmore

5/22 Eek-A-Mouse@ Edge

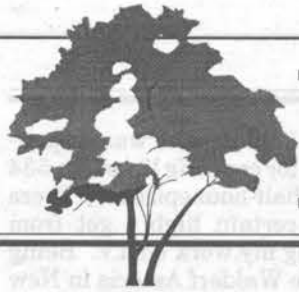
5/8-9 Steel Pulse@ Mari-
time hall

5/23 London Suede@
Fillmore

5/9-10 Wilco, Bettie
Serveert@ Fillmore

6/18 U2@ Oakland Coliseum
Note: Oasis is scheduled
to be the opening act for
this show only

5/10 Erasure@ Bill Graham
Civic Auditorium



Life & Times



Bossard: Friend to plants and students

Bio prof wins Fulbright fellowship to research, teach in Sri Lanka

By Nicole Atilano
Life & Times Editor

Whether she's diving into the aqua Fijian waters or identifying species in the California desert, St. Mary's Biology professor is friend to both students and plants alike. Recently, these efforts achieved for Bossard the honor of the Fulbright Senior Scholar Award. This award will pay Bossard's salary for a year to lecture and do research in her area of expertise in Sri Lanka as a representative of St. Mary's and the U.S.

The Fulbright Award gives professors the opportunity to share with another country knowledge in the area in which they specialize. They are also given the choice to teach in the host country. Bossard, a plant ecologist specializing in invasive plant species, will put her expertise to work at the University of Sri Jayawardenepura.

Bossard will teach Plant Eco-physiology and co-teach Tropical Forest Ecology at the University in Sri Lanka. Bossard hopes that the experience she gains from co-teaching this course will allow her to offer a similar course to St. Mary's students when she returns from her trip.

Her research in Sri Lanka will focus on the *Clidemia hirta*, a small tree and invasive plant species which originated in South America and has naturalized in the forests of Sri Lanka, threatening top-canopy species of the forests which are economically valuable. Among the things that Bossard will study is the life cycle, reproduction techniques, and growth rate of the *Clidemia hirta* to locate its weak spot and rid the Sri Lankan forests of this dangerous species of tree.

Bossard's study of invasive plant species is an important one since these species are non-indigenous plants which wreak havoc on surrounding plants since the plants and organisms which originally coevolved with them are no longer present to check their growth. With the problems of competition and predation eliminated, invasive species can devote all of their time to reproduction. The Bonsell Nature Preserve near San Diego, which Bossard has studied, is an example of the problems invasive species cause. This preserve, formerly home to a diverse population of plant and animal wildlife, was reduced to an overgrown mass of a single species of German ivy. This ivy got so out of hand that it grew over everything in sight, killing other plant species. With a lack of diverse plant species to live off of, animal species could no longer inhabit the preserve, rendering it useless.

Several countries participate in the Fulbright program, all of which are looking for professors to share their expertise, through research and lecturing, in

fields for which they need help. The government of each respective country details the area of expertise they need assistance with. Some countries have more than one position for which they need assistance. Professors try to best match up their abilities with places in which they would like to conduct research. A large pool of applicants is narrowed down by the U.S. government and presented to each foreign government to make their final decision. Bossard was chosen because she was the "best fit;" all of the courses and research requested by the Sri Lankan college are specialties of Bossard's. Besides this, Bossard also has been fortunate to have already lived for some time in East Asia. While teaching biology at the Taipei American School in Taiwan, Bossard had the opportunity to visit Sri Lanka. When she saw that lecturing and research was being offered in Sri Lanka, Bossard knew it was exactly what she wanted.

Over the last six years, Bossard has taught upper division courses in General Ecology, Plant Ecophysiology, Conservation Biology, and Botany. Bossard is most well-known, though, for her Jan Term courses to exotic destinations. This is by no accident, of course. Since Bossard spends most of her time studying and teaching about temperate climate plants, and because tropical forestry is a hobby of hers, Bossard's travel courses lead her and her lucky students to lush tropical locales. Some of these exciting places have included Baja California, Hawaii and Sumatra. Bossard has a simple formula for choosing a Jan Term destination. She chooses a subject she is knowledgeable of but about which she doesn't know as much as she'd like. In this way, Bossard is learning with her students. She then decides on the best location to conduct this study. For example, when Bossard taught her recent Jan Term course to Fiji, she and her students studied coral reef ecology. Bossard had always heard how wonderful the coral reef in Fiji was, and how it was for divers what the Taj Mahal is for architects. So Fiji was the best choice for this particular study.

Bossard says that it's difficult to say which class she enjoys the most. But if she had to choose, she says her favorite would be Jan Term because "If I have a group of students for a whole month, I get to teach the whole student, not just their brain." The enthusiasm Bossard brings to her classes is contagious, reaching her students. Junior Andria Hlousek is one of these students. Her positive attitude and sense of excitement and adventure inspired me to learn," said Hlousek.



CARLA BOSSARD TRUDGES her way through the mud during her Jan Term course to Sumatra.

No matter which class is her favorite, Bossard loves their diversity. That's one of the things I love about St. Mary's," she says. "You can never be bored here, whereas a professor in Berkeley teaches the same thing over and over every year." Because her passion for teaching is so great, Bossard was particularly pleased that the session in Sri Lanka would allow her the ability to teach.

This passion is evident even in her Fulbright proposal where she likened a college professor teaching a course to a conductor directing an orchestra. Both the conductor and the professor must be knowledgeable and well-prepared to coordinate the performance, or learning, of his orchestra, or students, as the case applies. Bossard details in her proposal, "But as the conductor can not perform a concert without the unique talents and contributions of each member of the orchestra, nor can the professor teach a course without the contributions of unique insights, perceptions and experiences from each student." Bossard realizes that while she is crucial in the learning of her pupils, the inspiration she instills in them, and the dedication they return, is just as instrumental in the students' success.



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It seems as though a professor's work is never done. After the struggle through college, and then for some, the long-awaited Ph.D. degree, professors only plunge deeper into the pool of obligations to their students and the world of academia. Constantly inundated with papers, meetings, lectures, and labs, one may wonder what keeps them afloat. Students' perspectives of their professors are limited to instruction, advice, and of course, grades. Yet, has a student ever wondered where the professor is heading when he or she frantically crams an already cluttered briefcase with papers and bolts out the classroom door? The possibilities are endless. Sure, they could be rushing home to fix dinner or to grade, yet, another stack of papers, but perhaps they are off to indulge in the pleasures of life. Such is the case with many Saint Mary's professors.

Schwartz: Loves things old

Some interests are sparked long before college degrees are earned. English Professor Naomi Schwartz's present "career" as an estate liquidator,



ANTIQUES COLLECTOR Naomi Schwartz

began at a young age, when she was referred to as "A Nerd Kid Collector." During her college years at San Francisco State, her love for antiques became a source of income for her when she decided to open a store. In the twenty years since then, she has owned and operated two more stores, and moved on to cleaning out old homes after they have been sold, removing the antiquities, and then selling them. "It is my kind of portable store," says Schwartz. She particularly takes pleasure in researching the religious textiles, paintings, and jewelry she discovers. "I have found myself to be a lot less judgmental and more patient with people through my teaching experiences and dealing with customers," says Schwartz of her hobby.

Hansell: Waterfall of tomatoes

Just as Professor Schwartz is fascinated with antiques, Dr. Allen Hansell, Chairman of the Biology Department, is intrigued by the mysteries of nature. In his twenty-five years at St. Mary's, Hansell has taken many of his classroom discussions to new heights in nature's laboratory (his own backyard). Four years ago, while teaching a section on the

SMC Professors Afterhours

What they do when they're not clocked-in

By Sapna Gandhi and
Jessica Granger
Staff Writers

effects of the environment on plant growth, Hansell found a magazine article that described how a farmer had produced "a waterfall of tomatoes," in which a tomato plant was forced to grow upside down. In an attempt to repeat this experiment, Hansell bought a four inch tomato plant and grew it out of the bottom of a pot. Upon seeing that the tomato began to curve upward, he attached a weight to it, yet the resilient plant continued to defy gravity. The failure of this particular experiment only encouraged Hansell to partake in new discoveries. In his next endeavor, he proved that trees produce more moisture in the summer,

rather than in the winter. Having moved on from his experiments with water, Hansell is now intrigued by the behavior and communication among birds. When asked about his fleeting interests, he chuckled, "I guess I become bored with my investigations after a while, so I move on to new ones." Aside from his scientific pursuits, Hansell also indulges in strategic recreation involving nature, such as rock climbing and downhill skiing. "When I teach I perform intellectual tasks, so in my spare time I try to maintain that intellectual level through discovery, rather than mindless recreation."

Wesemann: Chemistry and Oboes

While Hansell's free time is directed towards his curiosities, Dr. Jodi Wesemann takes pride in mastering her talent as a musician. Aside from teaching General and Instrumental Chemistry, she devotes a generous portion of her time

to playing the oboe in the Saint Mary's Chamber Musicians Woodwind Quintet. Her interest in music was inspired by her mother in the eighth grade, when she played the clarinet in her school band. Four years into developing her skills at the clarinet, Wesemann decided to take up the oboe. Making that transition "allowed me to perform in a less competitive atmosphere, yet continued to challenge me," says Wesemann. Her appreciation and talent for music achieved Wesemann a place in the band and orchestra at Augustana College in Rock Island, Illinois. Although her primary focus in graduate school was chemistry, she remained dedicated to the oboe. Today, playing the oboe alleviates tension in her life and provides her with a change of pace from chemistry. Presently, her quintet and she are preparing for the St. Mary's Spring Concert, which will take place on May 12 at eight o'clock in the Chapel. When asked how she manages to find time to practice, Wesemann says, "I just sleep less!"

Boehm: Brit. Lit. and TV scripts

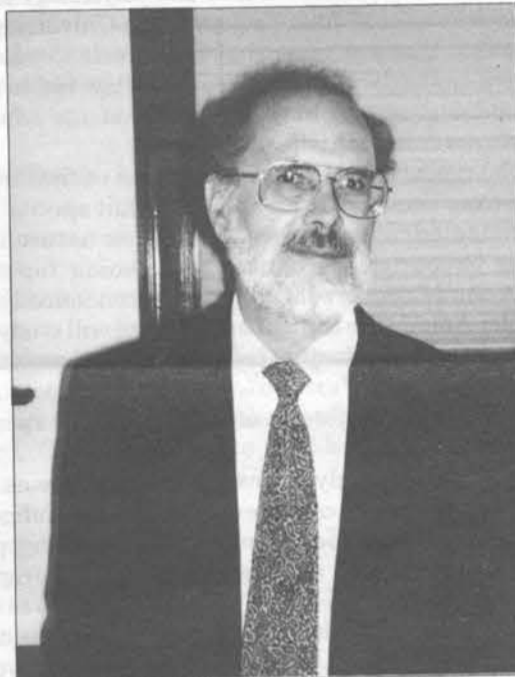
One who can identify with sleepless nights is professor of English, Dr. Harold J. Boehm, who spent five years on and off writing scripts for network daytime serials. Graduating with a major in English and a double

a fresh graduate from Southern Illinois University, Boehm spent his postdoctoral years implementing a writing program at Loyola University, administering a composition workshop at Xavier University of Louisiana, and teaching at other numerous colleges. Embarking in the business of script writing "was a fluke for me," says Boehm, who stumbled upon the opportunity through a colleague at Xavier. At first, he took the position for financial reasons, but when he found himself writing dialogues for serials such as, Search For Tomorrow, Another World, Texas, and Superior Court, Boehm realized he had a true passion for writing. "It was always difficult for me to express my emotions verbally, so I fell in love with the idea of being able to do it through the characters I created." As a result of his experiences with Superior Court, Boehm adapted a jaundiced view of the legal system, but gained incredible insights

says Boehm, who was responsible for creating 134 of the 534 total half-hour episodes. "There is a certain high I get from seeing my work on TV. Being in the Waldorf Astoria in New York [for the Emmys] was a thrill, an emotional bump." Currently, in his English classes, Boehm understands the pressure his students feel when faced with essays, deadlines, and revisions. "Death is prose in an hour," says Boehm, vividly recalling his Hollywood days when situations arose where he had to reconstruct entire scenes in an hour.

Bodily: Busts trusts

Another professor who distributes his expertise to both teaching and the professional world is Dr. Jerry Bodily. After graduating from Brigham Young University, then Purdue with a Ph.D. in Economics and Business Administration, Bodily landed a job as an economist with the Antitrust Division of the United States Department of Justice in Washington D.C. Soon after, he relocated to San Francisco, where he resumed his occupation, and also started teaching here at



SCRIPTWRITER Dr. Harold J. Boehm

St. Mary's on the side. Even though his schedule may seem taxing to many, he finds his careers to be very complimentary. "The energy I get from my students propels me to go to work in the office with a refreshed outlook on Economics in the real world." Bodily enjoys dealing with change, whether it be in the investments he deals with daily, the attorneys and business professionals he comes across, or the industries he investigates. "I've been teaching for twenty some years and working for the department even longer. Do I love it? Yes! I love it, yes!"

Whether it be a secondary occupation or a hobby, professors do engage themselves in other activities beyond the classroom. Everyone needs to be relieved from the pressures of daily life. With effective time management, one can juggle all responsibilities and obligations, yet incorporate a bit of fun as well. Amidst the havoc of college life, professors have maintained their livelihoods and sanity by simply making time and getting involved with what they love. If you have ever wondered what brings smiles to the faces of St. Mary's professors, besides their students, of course, perhaps a passion, talent, or simple curiosity awaits them.



Jonathan Randall

PRACTICE MAKES PERFECT: Jodi Wesemann, center, plays with the quintet.

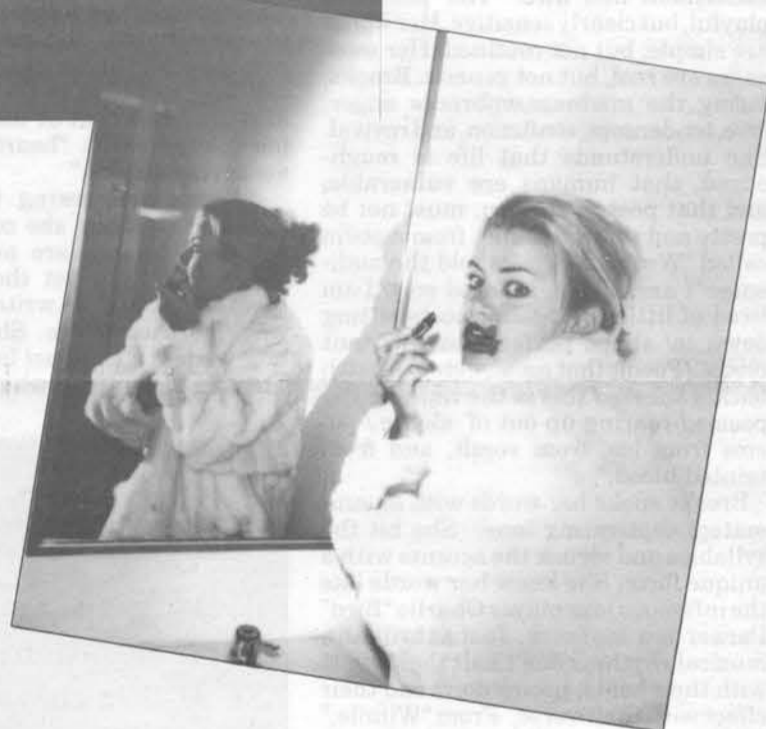
minor in History and Philosophy from Rockhurst College, Boehm went on to pursue his doctorate in the field of 19th Century British Literature. As

into the world of a writer, not to mention the honor he felt when the show was nominated for an Emmy in 1988. Although the work was "not just mine,

And in other news...

The Collegian investigates the best bathrooms at SMC

By Courtney Hopkins



Some good places to explore (L-R): Getting ready before class using the generously sized sink in the bathroom of the Tim Korth Tennis Complex. A glimpse at the inside of the fancy powder room in the arcade. Taking a break in between classes in the Soda restroom. Primping in front of the mirror in the Tim Korth Tennis Complex ladies room.

Throughout these fragile and definitive college years, many Saint Mary's students delve within themselves in hopes of finding answers to those nagging inquiries spawned by Academia. Whether the angst-ridden Philosophy student, the scientific Internet junkie or the over-indulgent libertine, students find themselves milling the same questions over and over again in their brains. "What does the future hold for me?" "Does God exist?" And, of course, "Why are there two ladies' rooms on the Library's second floor?"

Let's Admit it: whatever we call it—powder room, bathroom, restroom—each one of us has had no choice but to ponder the dynamics of sanitary facilities on this campus. More than once. And for obvious reasons. Take this scenario: you've been sitting in Cafe Louis for three hours, somehow equating your presence in a fluorescent-lit, pseudo-scholarly atmosphere with getting your schoolwork accomplished. While unconsciously gulping your fourth cup of coffee, Mother Nature steps in, forcing you to abandon those closed books. Where do you turn? Right, outside of Delphine Lounge. If you're a girl, take another right just after you've passed the Bookstore; guys: hang a right before hitting Hagerty Lounge, and you'll find what you need on the immediate right hand-side, just across from those lockers that God-knows-who uses.

Of course, the above was just provided as a specific example of how quick and simple it is to get from Point A (Agony), to point B (Bliss). When you have more time on your respective bladders, why not take a saunter around the lovely grounds and explore what the world of tile and toilets has to offer at St. Mary's?

Since we all know where relief is spelled in the Library, Dante and Galileo, I've gathered the personal pref-

erences of several students, and have even explored for myself, to discover some of the lesser-known "lavatorial" gems—old and new—that Saint Mary's has to offer. The main criteria used in judging bathrooms will come as no great surprise: convenience is always King. Surprisingly, though, I have found that the esthetics factor rings in at a close second. The following Top-Five recommendations will hopefully satisfy all of your basest needs and desires.

#5. Port-a-Potties (near football and softball fields): For the more adventurous among you, this is the route-o'-relief to take. If the pungent odor doesn't knock you out before you're through, then you can put yourself right up there along Grizzly Adams and Renton. Be sure to check out all the raunchy graffiti etched on the make-shift walls.

#4. Tim Korth Tennis Complex: The oversized sink in these bathrooms, according to senior tennis team-member Cassidy Iwersen, is what "makes it." "After a long and grueling practice on the courts, I like to just crawl in and cool off. Divine." Sounds so to me.

#3. McKeon Pavilion: "It's like, a powder room in there," according to junior John Richards. If you happen to end up in that neck-of-the-Woods, why not enjoy the experience for yourself?

#2. Hagerty Lounge: I spoke with the certain members of the ASSMC who swear by these restores. "If you avoid the handicapped stall," says senior Lynn Hilario. "It's the perfect place." Clean and comfortable, these facilities are indeed among our college's finest.

#1. The Arcade: Most everyone whom I interviewed agree that these facilities, found in a quaint little alcove en route to the Academic Support office (from the direction of Oliver Hall), have the most to offer in the way of comfort

and tranquility. "Oh, totally," says senior Karina Ostoich. "It's clean, with huge mirrors—really nice." With elaborate—and real—oak paneling, full-length mirrors, cutting-edge plumbing and a delicious balance between tile and carpet, visitors to these palatial quarters will find their aerobic, cos-

metic and, lastly, natural needs, fulfilled beyond their most elegant fantasies. In a word: fancy!

There you go. Saint Mary's, believe it or not, has far more to offer than meets the eye. So, lose those boring books and start exploring.

Memorial for
Professor Bertram Gross
 St. Mary's professor, distinguished
 intellectual, and activist

Thursday, May 1
 2:00 PM

in the St. Mary's Chapel
 Reception to follow in the
 Art Gallery Courtyard

Gwendolyn Brooks: She's no tight-faced poet

Pulitzer-Prize winner enchants St. Mary's with words of realism, truth

By Megan Ball
Copy Editor

"Poetry is not a luxury; it's a necessity. The poetry in our lives separates sanity from savagery. The poet, by relating honestly his or her experiences, views, thoughts, wishes, and even bigotry, helps us articulate our own feelings. . . . By poetry, I mean gentleness, understanding, truth and illumination."

—Rod McKuen

Last Tuesday, April 22, the distinguished, Pulitzer-Prize winning poet Gwendolyn Brooks brought this gentleness and truth to St. Mary's College. Of those packed into the Soda Center, all alert eyes were on Brooks, who, in a moment could make one laugh and in the next moment, could make one shutter in contemplative silence. Her poems are instruments of striking realities; she is a master of these instruments.

Her voice, fun, lively, and heroic, swept the St. Mary's audience with excitement and awe. Her poetry is playful, but clearly sensitive. Her words are simple, but not confined. Her messages are real, but not generic. Brooks, facing the madness, embraces anger, love, tenderness, confusion, and revival. She understands that life is rough-edged, that humans are vulnerable, and that poetry, in turn, must not be pretty and tight. Reading from a poem called "Winnie," Brooks told the audience: "I am not a tight faced poet/ I am tired of little tight-faced poets sitting down to/ shape perfect, unimportant pieces./ Poems that cough lightly—catch back a sneeze./ this is the time for Big poems,/ roaring up out of sleaze,/ poems from ice, from vomit, and from tainted blood."

Brooks spoke her words with an animated, captivating tone. She hit the syllables and struck the accents with a unique force. She knew her words like the infamous jazz player Charlie "Bird" Parker knew his notes. Just as brilliant, musical rhythms don't halt their effect with their beats, poems don't end their effect with their verse. From "Winnie," Brooks remarked "A poem doesn't do everything for you/ You are supposed to go on with your thinking/ You are supposed to enrich/ The other person's poem with your extensions/ Your uniquely personal understandings./ Thus making the poem serve you."

From behind her large, brown-rimmed glasses, Brooks shared her innovative poetry and intriguing stories of parties, friends, and family. She also told vivid, touching histories of the poems she read. Her poems, pulled from her black, carry-all bag, were delivered to the audience like unwrapped gifts. Here words were presents, surprising and undeterminable.

She delivered "Behind the Scenes," a poem not yet published. This poem recognized all the powerful men or women behind the "splendid scene," the polished marble floors, shining tile, and dusted columns of the elite functions. The poem addressed the President, whose "not to stiffened white of his shirt was not achieved by his own agility."

Brooks delivered her poem, "An Old Black Woman, Homeless and Indistinct," noting the small things people so often take for granted, from vacuum cleaners, carpet, telephones, and green peppers to lasagna, lobster, and "coffee to be loved." Brooks delivered a love poem, "To Be In Love." She commented on young people's connection to this poem. She also wittingly commented on what young students were most likely saying: "Of course, I know what they're saying: 'Listen to that old woman talkin' about love [luuv!], what does she know about love [luuv!].'" But Brooks, married for more than 50 years,

indeed knows about love.

Brooks read many endearing poems about children. She truly understands their formative years and their challenges on the streets. She confronts the permeable, self-intrusive, and evasive family problems, from incestuous relationships to bickering, embittered parents, cocaine abuse, and other distressing circumstances. In her poem, "The Coora Flower," a young girl walks home toward the "Real business," away from school, that "tiny vacation" place where "at least you can sleep," where you can "think of love."

In the next moment, the audience shook in laughter. She read her poem about a young black girl with close-cropped hair, "very happy with her own condition," and this young girl's observations of young "peculiar" white girls: "They are always shaking it [their hair]/ away from their eyes/ when it is not in their eyes." Brooks makes people so instantly aware of those kinds of realities which they would not ordinarily think about.

She also engaged the audience with her classic "We real cool. We/ Left school. We/ Lurk late. We/ strike straight. . ." poem and other poems which appropriately, yet sensitively, touch harsh realities.

In a brief exchange after her signing, when asked if her poetry reflects a kind of commitment, she responded, "My poetry speaks to the truth, truth to the self first and then to the people." She also indicated that at the very core of her poetry exists "heart, spirit, and venturesomeness."

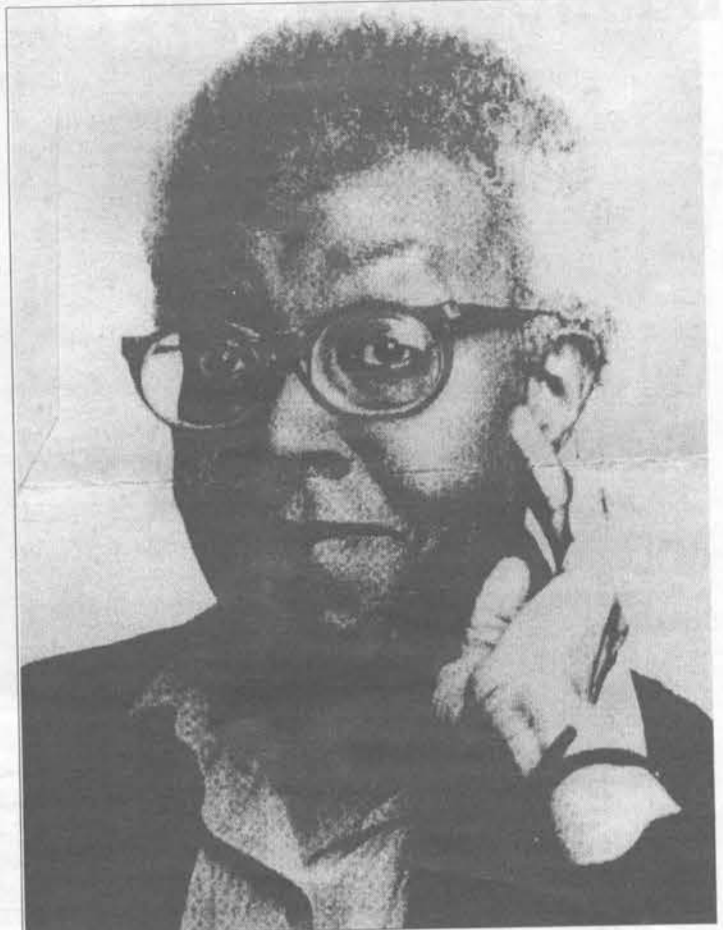
When addressing the creative minds of children, she remarked how so often children are not told to be themselves, and yet they should be themselves, just as writers should always be themselves. She mentioned how writers should not imitate others, They should only say what they want to

say and should only write how they would express ideas, not how other poets would express ideas.

Senior Melinda Polk commented on the reading, "Gwendolyn is a wonderfully inspiring, down to earth woman. She touched a very private place in my heart." Senior Erica Sharp remarked, "I think her energy was beautiful."

Born June 7, 1917, this pioneer poet, has written more than 30 poetry books, including *A Street in Bronzeville*, *In the Mecca*, and *Family Pictures*. In 1950, Brooks received national acclaim as the first black writer to win the Pulitzer Prize in poetry. She won for *Annie Allen*. In 1968, Brooks succeeded Carl Sandburg as Poet Laureate of Illinois. She has achieved numerous other honors, including more than 70 honorary degrees, 1985 consultant in poetry to the Library of Congress, induction into the National Woman's Hall of Fame, the Frost Medal. In 1994, the National Endowment for the Humanities selected Brooks to deliver the Jefferson

Lecture, the highest honor given by the federal government for achievement in the humanities. Brooks currently



Gwendolyn Brooks

teaches at Chicago State University. Woman Studies, Black Students Programs, the MFA Program, Collegiate Seminar, and the English and Drama Department were among those responsible for bringing Gwendolyn Brooks' kindness, truth-telling, and creative energy to the St. Mary's campus.

Ondaatje romances new fans and old admirers

Writer of the book, The English Patient, visits St. Mary's campus

By Sapna Gandhi and Jessica Granger
Staff Writers

Ceylonese-born Canadian poet, novelist, editor, critic, and filmmaker, Michael Ondaatje, enraptured students, faculty, and guests with his appearance at St. Mary's on Thursday, April 17. New fans and old admirers gathered in the Soda Center



Photo courtesy Adam Elder
Michael Ondaatje

to hear his rhapsodic, lyrical orations of his highly acclaimed poems, and best selling novel, *The English Patient*. Known in the literary world as "the novelist with a poet's heart," Ondaatje has arranged several of his poems into books. He has also written a memoir, and four novels. His expe-

riences from living in the exotic regions of the world have contributed to his style by adding elements of enigma and profound culture. Ondaatje writes with precision, eloquently describing each detail to the fullest. The power in his dreamlike prose and verse lies in the intellectual and aesthetic pleasure he is able to invoke in the reader.

In 1967, Ondaatje wrote his first published book of poetry, *The Dainty Monsters*, which was followed by *The Man With Seven Toes* in 1969. His compelling ability to integrate light, color, movement, and sound were revealed through these works. The musical, pulsating, intensity of Ondaatje's voice, during the reading unveiled his love of language and sensitivity to the meaning of words. In *The Collected Works of Billy the Kid: Left-Handed Poems* (1970), he typifies his ability to use lyrics as a weapon in searing through the readers' emotions. The vivid images Ondaatje paints in *Billy* evoke a sense of violence and terror. His next two compilations, *Rat Jelly* (1973) and *There's A Trick With A Knife I'm Learning To Do: Poems, 1963-1978*, earned him further recognition as a distinguished poet. His latest books of poems include, *Secular Love* (1984) and *The Cinnamon Peeler: Selected Poems* (1991), which epitomize sensuality.

Ondaatje's brilliance as a poet continues to shine through in his novels. Through his well developed characters in *Leonard Cohen* (1970), *Coming Through Slaughter* (1976), and *In the Skin of a Lion* (1987), Ondaatje displays his adept wit, humor, and irony as a writer. "I have always been fascinated with extraordinary personality types. I don't actually know how the characters will turn out when I begin writing. They just reveal themselves to me as I go," admitted Ondaatje. His memoir, *Running In the Family* (1982),

was his first novel in which the characters were not fictional. The novel served as a recollection of his childhood and a search for his cultural roots. The distant places and times he writes of compel Ondaatje to remember the familiarity of the tropical world he once lived in, partially explaining the images that recur in all forms of his work. One image which he is notorious for implementing in both his poetry and novels is the plum. "Similar themes and ideas in my work are not necessarily expressed on purpose," comments Ondaatje.

The most renowned of all his works is the novel and major motion picture, *The English Patient*, which is a reminiscent account of passions and crime in war. Ondaatje combines elements of adventure, mystery, romance, and philosophy in his "rare and spellbinding web of dreams," writes *Time*. Although he was flattered by Hollywood's attempt to replicate his intricate novel, he "would have liked to see the characters a little more developed" in the way he meticulously described them. "Kip was a crucial character, who I wish was focused on a bit more," said Ondaatje. After reading excerpts from *The English Patient*, the audience was silenced in awe at his whimsical elegance and power of language.

"I wasn't always so comfortable with my words," said a humble Ondaatje. "An enthusiastic college professor incited my writing career." His success as an author is a model for all aspiring writers. It was with great pleasure and honor that St. Mary's welcomed Michael Ondaatje. After stirring the audience with his ravishing accent and cocoa-butter voice, Ondaatje left an imprint in our memories and brought out the romantics in all of us.

We know you're out there.

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Positions for the 1997-1998 Editorial Staff include:

• Managing Editor

Coordinate staff members to facilitate smooth operation of the newspaper. Train new editors in page layout and proofing skills. Write, edit, research and review articles. Be able to suggest writers and story ideas.

Requirement: Must have been an editor for at least a semester. Should be entering your junior year in the fall. This is the grooming position for Editor-in-Chief.

• News Editor

• Assistant News Editor

Cover any recent, interesting, and/or controversial events that occur on campus or are related to St. Mary's College and its students and faculty. Check "Daily Log" at the Moraga Police Station. Responsible for the Fortnightly report. Be curious, aware, skeptical and persistent. Will work with Events Editor to ensure that lectures/ speakers and other soft news (professor awards, etc.) is covered.

• Opinion Editor

• Assistant Opinion Editor

Publish submissions sent as letters to the editor, the President's Perspective, the Editor's Perspective and anything that is opinion and not fact. Create Point/Counterpoint topic and assign writers to each side.

• Detour Editor

• Assistant Detour Editor

Cover new, interesting and/or controversial events and personalities pertaining to the arts (literature, music, performing arts, museums, etc.) and entertainment (movies, TV, concerts, restaurants, etc.) Use both on campus and off campus sources. Will work with Events Editor to ensure that campus art events (plays, concerts, exhibits) are covered. Will also work with Feature editor to bounce ideas about trends, etc.

• Sports Editor

• Assistant Sports Editor

Cover intercollegiate and club sporting events in a fair and unbiased manner. Communicate with coaches and players to offer a comprehensive report. Responsible for checking with Sports Information for recent stats and game summaries. Will have press credentials for home games.

• Features Editor

• Assistant Features Editor

Responsible for a 4 page spread in every other issue. Spotlight new and interesting trends, possibly tying in with speakers/events.

• Events Editor

Keep track of all campus events and help editors assign stories. Be contact person for Public Relations, CLAM, Seminar, Women's Studies, Black Student Programs, etc. for event coverage. Keep Collegian office events calendar.

• Photo Editor

• Assistant Photo Editor

Assign stories to be photographed. Shoot, develop and print photographs. Keep Collegian photo archives Requirement: Knowledge of 35 mm SLR camera operation and black and white developing and printing.

• Graphics Editor

Commission artists to design graphics and create cartoons. Communicate with editors and writers to come up with art work ideas. Requirements- Be able to design own artwork. Communicate with the Art Department to recruit artists.

• Head Copy Editor

Correct articles, headlines, and advertisements for spelling and grammatical errors. Requirements: Be able to identify and correct grammar and spelling to ensure that the newspaper is free from mistakes.

• Business Manager

• Assistant Business Manager

Coordinate all advertising which includes mailing advertising packages, making phone calls, billing advertisers, soliciting ads and keeping careful account of income and expenses. Requirements: Should have some background in accounting and/or business administration.

**Information Meeting: Wednesday, April 30, 6 PM
Collegian Office (4th Floor Augustine)**

Applications will be made available at the meeting.

Applications are due by Friday, May 9.

**For more information please call
Renee Sando (x3372) or Jon Randall (x3546)**

CALENDAR

Events from April 30 to May 13

WEDNESDAY, APR. 30

SOFTBALL: The St. Mary's Softball team will play Santa Clara at 2 PM on the St. Mary's Softball field. It is the final home game of the season.

BASEBALL: The Gaels face the Bulldogs of Gonzaga in a double header beginning at 12 PM at Louis Guisto Field.

JAMAICA-ME-CRAZY The fun begins at 12 PM on the practice field.

THURSDAY, MAY 1

Man of La Mancha continues its run through this Saturday. The student musical production is based on *Don Quixote*, directed by Dan Cawthon. All performances are at 8 PM in Le Fevre Theater.

SUNDAY, MAY 4

BASEBALL: The Gaels conclude their weekend series with Gonzaga at 1 PM at Louis Guisto Field. This is the final home game of the season.

SATURDAY, MAY 10

MOTHER WOVE THE MORNING: Carol Lynn Pearson's one woman play about the search for God the Mother. The performance begins at 8 PM in Le Fevre Theater.

FRIDAY, MAY 2

BASEBALL: The Gaels begin a weekend series with the Bulldogs of Gonzaga at 2:30 PM at Louis Guisto Field.

SATURDAY, MAY 3

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CAMP COUNSELORS AND INSTRUCTORS: Summer Day Camp in Contra Costa County area is looking for energetic, responsible individuals to work from June 16- August 29. Group counselors, wranglers, archery instructor and lifeguards please apply. CPR and First Aid Certificates required. Some positions will require a Class B driver's license. Fax resume to: (510)937-6590 or www.advcamp.com. Questions please phone: (510)937-6500

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Spring Concert

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St. Mary's Chapel

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Gaels Raise a Racket in WCC Championships

By Chris Howe
Staff Writer

Women's tennis ended their season with an impressive record of 17-6 overall and 6-0 in the WCC.

At the recent West Coast Conference Championships in San Diego, the Gaels finished fourth, behind Loyola Marymount, San Diego and Pepperdine, who won the title for the tenth straight year. SMC's senior stand-out Jocelyn Cruz was named a 1997 All-WCC Singles Player.

On Friday, April 11th, the women prevailed over Portland (7-2). In singles, Mili Shah was victorious (6-1, 7-6). These Smythe along with Cruz domi-

nated the doubles scene (8-1). St. Mary's was out-played by Pepperdine in both singles and doubles on the second day of the tournament (0-9).

Then, on Sunday, Loyola Marymount narrowly defeated the Gaels (4-5). There were, however, some notable individual performances, such as Smythe, who overcame her singles opponent (6-3, 6-4). Also, Barbie Briggs and Shah teamed up for a doubles victory (8-4).

The Gaels finished the season on an up-note, winning their last two matches. On April 19th, the women crushed UC Santa Cruz (4-0), and they went on to beat the Air Force Academy the very next day (6-3).

Men's tennis concluded the season at 10-15 overall and 3-2 in WCC. Their

West Coast Conference Championships took place in Malibu, during the same weekend, from April 11th through the 13th. Once again, SMC took fourth place.

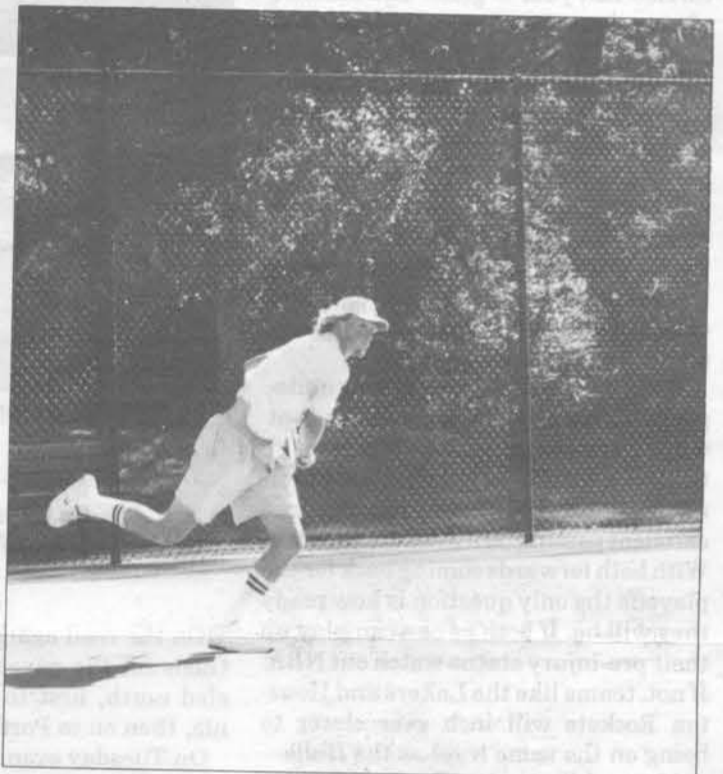
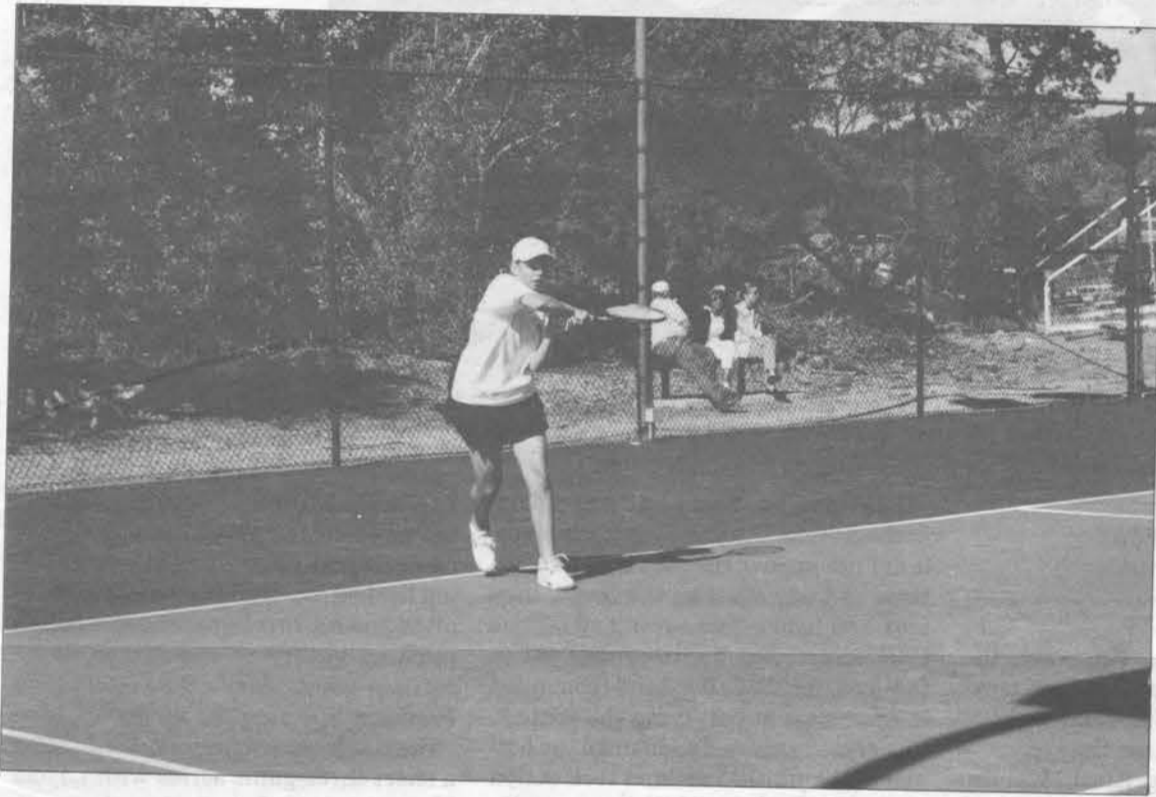
The first match, which was played on Friday, featured the Gaels' conquest of Loyola Marymount (5-2). After three bouts, Charles Stoll was successful on the singles court (6-1, 3-6, 7-5). In doubles, Matt Cobo and John McCall prevailed (8-5).

Like the women, the St. Mary's men fell to Pepperdine in singles as well as doubles on Saturday (7-0).

Finally, on Sunday, the Gaels were barely beaten by Santa Clara (2-4). In singles action, Tomas Filipeik and Casey Kohlhoff came out on top (6-3, 6-

0 and 6-3, 6-1, respectively). By mutual consent, there were no doubles matches played against the Broncos.

After the Championships came to an end, the men still had two more matches to play. For the second time this season, the Gaels whipped their WCC challenger, San Francisco (6-3). Hiroo Surnida was one of the several SMC athletes who swept the singles (6-2, 6-4). The doubles pair of Cobo and Shawn Brown also prevailed (8-3). The men lost their final match against Sacramento State (2-5). Nevertheless, there were some SMC victories on the singles courts, including John McCall (7-6, 6-4). In addition, there was a successful doubles match, which was played by Filipeik and Stoll (8-1).



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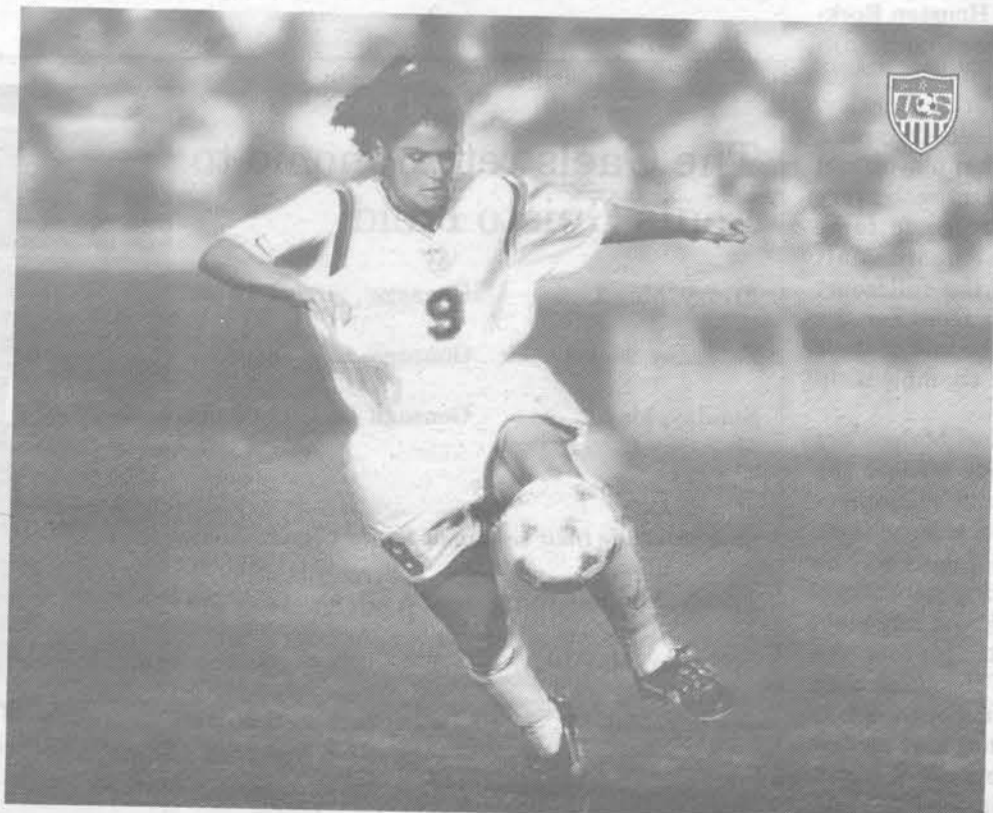
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SPORTS

Tennis concludes season - page 19

Bulls Enter Playoffs with Chinks in Armor

By Jim Bucci
Sports Columnist

With a 69-13 record, the Bulls come into the 1997 playoffs the favorite, but not a feared one. The NBA no longer shakes in their shorts at the sight of Michael and the Bulls and they don't accept playing close.

The air of invincibility that the Bulls carried last year is gone. The absence of top rebounder Dennis Rodman and sixth man Toni Kukoc for the majority of the season has given hope to dethroning the champs. Like buzzards circling over wounded prey, teams are ready to strike the Bulls down. But, even with all these factors working against the Bulls, Michael has kept the team on the top of the league. With his thirty-plus scoring average and overall leadership, Jordan has made up for the loss of two stars.

Rodman, even as unique and undependable as he is, is the x-factor that will determine whether a repeat is in the Bulls future. At 6'11", the multidimensional Kukoc provides scoring and excellent passing off a weak Bulls bench. With both forwards coming back for the playoffs the only question is how ready they will be. If both or one can play up their pre-injury status watch out NBA. If not, teams like the Lakers and Houston Rockets will inch ever closer to being on the same level as the Bulls.

Meanwhile in the Western Conference, those same Lakers and Rockets along with the Utah Jazz are the top contenders to meet the Bulls in the finals.

The Los Angeles Lakers enter the playoffs with a clean bill of health after getting Shaquille O'Neal and Robert Horry off the injured list. Possessing a starting five that features a top inside player in O'Neal and a top outside player in Eddie Jones, Los Angeles has a good inside-outside attack. With the recent tough play of center Cory Blount, an already strong Laker bench of George McCloud, Travis Knight, and Derek Fisher is fortified even more.

Like the Lakers, the Houston Rockets are also healthy for the first time in quite some time.

Hall of Famers Charles Barkley, Clyde Drexler, and Hakeem Olajuwon are all ready to make that playoff run Houston seems to come up with every year. If the Rockets are going to be successful rookie point guard Matt Malones must handle the full court pressure he's bound to see. For the Utah Jazz, this might be one of their last real chances for a championship with this current team.

John Stockton and Karl Malone are both about ready to ride off into the sunset, probably without championships. Even on the down sides of their careers, Stockton and Malone will be around long enough to bug more teams with their vaunted pick and role play. If the Jazz get help from players like Bryon Russell and Jeff Hornacek they might make it interesting out west.

Even though the armor may be tarnished and rusted, the Bulls are still the cream of the crop in the NBA and there is nobody better at playoff time than Air Jordan.

SMC Baseball Weathers the Storm

Gaels get wet in Portland - but feel heat from WCC opponents



The Gaels have seen brighter games at home this season, where they have won 11 of 18

By Chris Howe
Staff Writer

On the road again.... This week, the Gaels hit the pavement as they traveled north, first to Stockton, California, then on to Portland, Oregon.

On Tuesday evening, April 15th, the men of Saint Mary's College Baseball met the University of the Pacific on Pacific's home field in Stockton. UOP pitcher Mark Short pitched his first complete game shutout holding the Gaels to a mere four hits in the contest. This led the SMC men to a 4-0 loss taken by Jason Droz on the mound. In just two innings, Droz, one of six Gael pitchers used by Saint Mary's pitching coach, John Baptista, gave up two runs and two hits.

Continuing north, the Gaels prepared to take on the Portland Pilots in a rainy four-game series over the weekend of Friday, April 18th through Sunday, April 20th.

On Friday, the first game was played in the drizzle. Until the top of the sixth, it did not appear that the damp conditions had any effect on the Gaels; they took and held a three-run lead off two Pilot errors. But a victory was not in the cards for SMC. Portland rebounded in their next at bat, tying the contest. The game remained even until the bottom of the ninth. Portland took action once again and scored their game winning run on an SMC passed ball. Even with strong hits provided by Dan Graff and Clark Fisher, the SMC men were not able to prevent Portland from taking their first win of the series, a close 4-3 victory.

Due to the poor field conditions created by the wet weather, the next three games of the series were held in The Dalles, just one and one-half hours east of Portland. In Saturday's first game, Jeremy Fuller hit a solo homerun in the top of the fifth, breaking a scoreless game. In the seventh, two more SMC runs were added off an Andrew Hamilton double.

finale. There was no doubt that this one belonged to the Gaels as they drove home five runs in the first inning. Pitching the last four and two-thirds innings of the game, Chris Bye earned his fourth pitching victory of the season as he secured Saint Mary's 9-8 victory over Portland, splitting the series.

The Gaels return from the south after a short three-game series with Loyola Marymount, and yesterday, they took on San Jose State in a one-shot attempt at victory over the Spartans (the Gaels defeated San Jose 6-4 when the two teams met back in February). Louis Guisto Field, the Gaels 'Home-sweet-home,' welcomes back the men of SMC Baseball on May 2nd with Gonzaga hoping to end the Gaels' success at home (SMC boasts an 11-7 record on their home turf).

Come on out to the old ball game at 2:30 PM on the 2nd, noon on the 3rd and 1:00 PM on the 4th. Support the Gaels as they attempt to improve on their 16-16 overall and 7-9 WCC records.

The Gaels return home to Louis Guisto Field

Friday, May 2	Gonzaga	2:30 pm
Saturday, May 3	Gonzaga x2	noon
Sunday, May 4	Gonzaga	1:00 pm

then conclude their season at Santa Clara:

Friday, May 9	Santa Clara	2:30 pm
Saturday, May 10	Santa Clara x2	noon
Sunday, May 11	Santa Clara	1:00 pm

