

GAEL MADNESS!

Thrilling NCAA Game Ends in SMC Defeat

Duncan Demons beat St. Mary's 68-46 in the Big Dance

By Ehren Koepf
Sports Editor

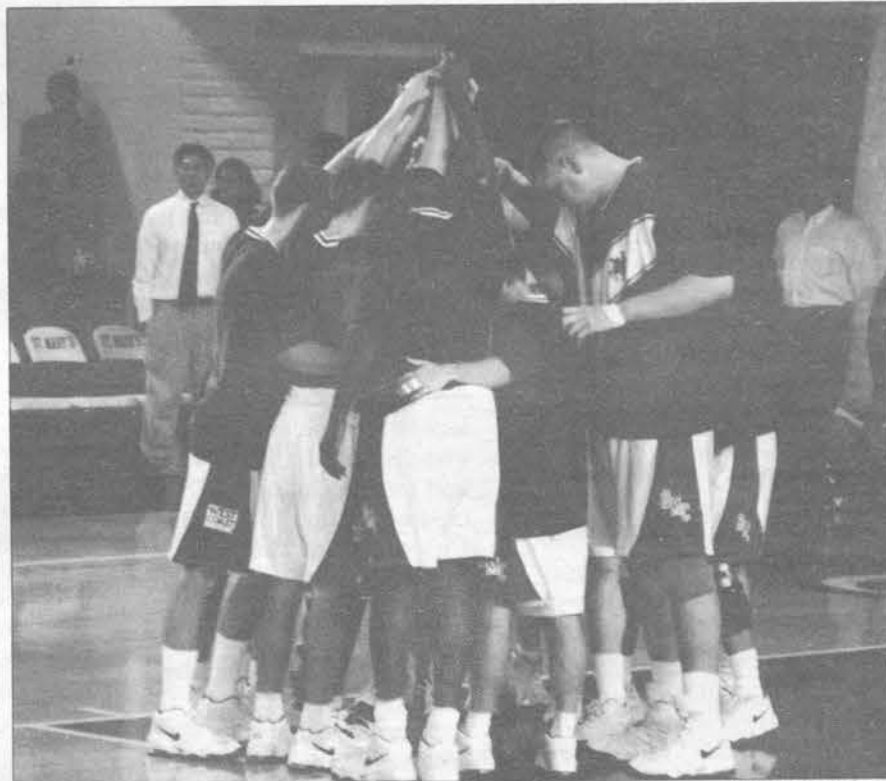
The fourteenth seeded Gaels needed a perfect game against the third seeded Demon Deacons. Perhaps even a miracle.

"For us to beat a team of that caliber," said head coach Ernie Kent, "We'd have to play almost a perfect 40 minutes." It didn't happen.

In a battle between the big and the small, the big won out. St. Mary's (23-8) ran with the big guys for nearly three-quarters of the game before Wake Forest (24-7) went on a rampage and shredded the Gaels' hopes, 68-46, in the first round of the NCAA tournament at the McKale Center in Tucson, Arizona, last Friday.

The cards were stacked in Wake Forest's favor. Wake Forest had tournament experience. They were from the Atlantic Coast Conference, the best conference in the nation. They had Tim Duncan, the best college player in the nation. They had two dozen cheerleaders and a band. And to top it all off, their mascot was busting 3-pointers over the Gael mascot nine minutes before the game even began.

But even with the odds stacked against them, it looked as though David could defeat Goliath. With 15:17 remaining, St. Mary's tied the score at 34, on a David Sivulich 3-pointer and 13,325 fans erupted for the underdogs. But after a time out, Wake Forest's Tony Rutland answered with a 3-pointer, hushing



Amanda Todoroff

TEAM UNITY helped to propel the Gaels to a 23-8 season.

the crowd. The Demon Deacons then went on a 8-0 run and never looked back for the remainder of the game.

"I told Tony (Rutland) at the end of the timeout, 'You've got to help us now,'" said Wake Forest's head coach Dave Odom. "He stood up, took the challenge, and delivered."

"I just relaxed and the shots came to me," said Rutland, who finished with 15 points, hitting four of nine 3-pointers. "I was open and I took my time and knocked down my shots."

But Rutland wasn't the only player who came through in the clutch. Tim Duncan, the 6-foot-10, ACC player of

the year who averaged 20.9 points and 14.3 rebounds during the regular season, scored 22 points and grabbed 22 rebounds against the Gaels. But Duncan seemed more impressed with the other big guy, 7-foot-3 Brad Millard, who not only dunked over Duncan, but rejected him as well.

"I was looking forward to playing him," said Duncan, a probable number one draft pick in the NBA. "It was a great challenge. I was impressed by his touch and he used his body well inside."

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New Building Construction Delayed

Proposed Alpha Tech building will not break ground until 1999

By Heidi Bryant
Staff Writer

Problems with funding have impeded the progress of the Alpha Tech building. Although it was originally thought to be available for the 1998-1999 academic year, the building will probably not be ready until the 1999-2000 academic year.

Vice President for Advancement Michael Ferrigno said that despite the delay in funds, plans are still under way. He commented that the building project is only in the sixth or seventh week of a 91 week completion. Therefore, even if all of the funds were here today it would be impossible to have the building ready for the Fall of '98.

Drawings of the building are advancing towards a definite blueprint. Currently, advanced designs are working out issues of location and proximity, while further drawings will allocate exact space. The issue of funding the eight to nine million dollar project are being worked out, and officials are working to finalize the internal configuration of the building.

Currently, the building is being designed so that all of the student media, The Collegian, The Gael, SMC-TV, KSMC, and The Riverrun will be located in one central area. This design will not only unify the media but also place them in a more central area. At this time, media are scattered across campus in locations such as Augustine Hall and Ferroggiaro Center. Some media have not even been given any office space. In the new building the student media will achieve a greater level of equality.

Photography Editor of The Gael Amanda Todoroff is one person involved in the media that won't get to see the building completed before she graduates. "I'm upset that the building won't be ready in time because I was looking forward to more modern equipment and increased production space for the yearbook. But at least the school is going to get the technology."

Other departments to be housed in the Alpha Tech building include the Academic Computer Services and several aspects of the Communications Department.

Please see DELAY, page 6

SMC Squad Gets Jeers Not Cheers

Dean Tom Brown criticizes cheerleaders in scathing letter

By Patrese Masters
Staff Writer

On February 17th, Tom Brown, Dean of Advising Services, wrote a one page letter to the Saint Mary's cheerleaders criticizing what he sees as their lack of support for the women's basketball team for which he is a moderator. The letter makes specific reference to concerns stemming from Brown's attendance at the women's game against Loyola Marymount University on February 14. It was there that Brown allegedly observed the only two cheerleaders present as they sat in the stands throughout the entire first half and talked with friends, prior to their leaving at half time. According to Brown, "this incident suggests that the SMC cheerleading program has yet to grasp the fact that it has a responsibility to



Renee Sando

CHEERLEADERS ACCUSED of preferential treatment

more than just the male students on the College's football and men's basketball teams."

Furthermore, Brown attacked Carla Visendi, the cheerleaders' coach, as "appear[ing] to be responsible for a program which devalues and demeans the efforts of women students at this college."

Speaking on behalf of the six member cheerleading squad, Junior Angela Lester described the February 14th in-

cident and the entire situation with Dean Brown as a "big misunderstanding."

According to Lester, the Athletic Department paid for the cheerleaders to travel down south for the men's away games against Pepperdine and Loyola Marymount Universities that Valentine's Day weekend. Attempting to still show

support for the women's team back at home, Visendi supposedly arranged for some of the football cheerleaders to cheer in their place. Lester admitted that they had hoped that more than two of the football cheerleaders could have attended the game, but sympathized with the two's reluctance to perform routines and lead cheers by themselves.

However, Dean Brown does not

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OPINION

The Collegian welcomes submissions. They must be typewritten with name, major, job title or relation to St. Mary's College. Please include a phone number for verification. Letters should not exceed 400 words.

Send all submissions to:
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or Drop off at the 4th Floor of Augustine

In pursuit of a reputation



Jonathan Randall

Editor-in-Chief

Isn't it amazing what a team of basketball players can do to a school of over 2,000 people? Two weeks ago, a mob of students swarmed the Quad after our WCC win. For almost a full week, St. Mary's was featured in the sports and news sections of the S.F. Chronicle and the Contra Costa Times. A huge banner was hung from the chapel to remind God that He was indeed a Gael (I'm not sure if he got the message, but it was a gallant effort). Students who hadn't attended a sporting event all season donned "Big Dance" t-shirts the day of the NCAA game, and the die-hard fans packed up the van or hopped aboard Southwest's "Friends Fly Free" to make the trek to Arizona. For those who stayed on campus, the events of the past two weeks provided this year's best excuse to party (not that we ever really need an excuse).

A strong electrical charge of school spirit seemed to possess everyone on campus, and for the first time in my four years here, St. Mary's seemed like one of those "Big" schools. Seeing the St. Mary's name alongside the likes of Stanford, Kansas and Georgetown instilled in us a sense of pride much akin to proud parents seeing their children's name in the paper. I would love for us to have Gael Madness every week of the year, and I would certainly like to see more of St. Mary's in the media. But then again, how important is it that St. Mary's gets her name on lists like the NCAA Tournament schedule or even the U.S. News & World Report

rankings? Increased exposure and a national ranking does have its advantages: the applicant pool increases and diversifies, a higher quality of faculty is attracted to the college, and alumni have more pride in their alma mater.

But reputation is not what's most important. Recently, U.C. Berkeley students rated their school, one with an excellent reputation, as barely passing in the areas of faculty availability, class size and technology accessibility. U.C. Berkeley did make it to "Sweet 16," however. But what difference does good basketball make when Berkeley's education does not live up to its reputation.

Perhaps what St. Mary's has going for it is that it doesn't have a lofty reputation that it can rest back on. In order to survive in the competitive college market, St. Mary's has to keep improving its product. And the college has enhanced its educational product in many ways (at least, since I started four years ago). Now we have Garaventa Hall, a Master in Fine Arts Program, and an impending Student Union, to mention just a few improvements. U.C. Berkeley, and many other nationally ranked schools, have over-inflated public images that can make them lazy in providing quality education in comparison to our's. Unlike U.C. Berkeley, St. Mary's has produced both a high caliber of education as well as a successful basketball team. If we continue pushing ourselves, we'll have even better sports teams, even better education and that sought-after reputation will follow naturally. Of course, it's not what people say about us, but what we think and believe about ourselves. Congratulations to Coach Ernie Kent and the basketball team for believing in themselves and St. Mary's College.

A hero in Lamont



Brian Stanley

Opinion Columnist

As a student, Lamont Madden lived his life in the same Lasallian values of commitment, dedication, and selfless giving upon which this college is founded. He was born in Sacramento to loving parents who reared Lamont to be a caring person, always willing to give himself freely to anyone who needed his assistance. Unfortunately, Lamont lost both of his parents to a degenerative heart condition which led his older brother Anthony to take responsibility of raising his younger sibling Lamont and successfully sending him to college.

Lamont came to Saint Mary's College in 1992 on an athletic scholarship and dedicated himself to playing football for the Galloping Gaels. He also held a position in the Black Student Union of Saint Mary's College.

While he attended Saint Mary's, Lamont's warm personality, great sense of humor, and comforting smile made him hundreds of friends among the faculty, staff, and students who loved Lamont as if he were their long lost brother. At the end of his third football season, Lamont was diagnosed with a similar degenerative heart condition which affected his parents years ago. But, while others might have withdrawn from society and lain down in a pit of self-pity, Lamont kept fighting with dogged determination equal to that of an ancient Greek hero fighting against fate and the gods.

Lamont refused to "get down on himself" because he was facing the possibility of death. Instead, he kept on smiling, laughing with his friends, giving advice, and saying, "I'll be all right!" Despite his continual failing health, Lamont always kept his "eyes on the prize," the dream of graduating with a B.A. degree in communications. In fact, he was so determined and focused on the goal, that while he was at Saut

Maria hospital undergoing treatment for his weak heart, he often called teachers daily, faxed in his homework papers, and pulled himself out of bed and walked down to the hospital library in search of information to help him complete his senior thesis. Perhaps Lamont's most courageous act came when his health was at its absolute worse and Lamont knew that his time remaining with his friends was very short. Lamont was so committed to the Saint Mary's College community that he chose to return to the campus for his last week on earth. Sadly, on April 28, 1996 Lamont Madden lost his battle with heart disease and went to be with his parents in heaven. But, the courage, commitment, dedication, and selflessness he displayed makes Lamont Madden one of the most distinctive persons to ever attend Saint Mary's College.

It is in the memory of Lamont Madden that the Diversity Task Force created the Lamont Madden Book Fund to help students in need afford expensive text books. The books are not given to the students, but they are loaned to them, and instead of returning the books to the bookstore at the end of the semester they are returned to the book fund so they can be given to the next class of needy students. The book fund receives its funding through donations and a yearly Read-A-Thon in which students read sections of books and then discuss the social, political, and cultural importance of their readings. The book fund needs participants in the Read-A-Thon as well as contributions from all students, teachers, faculty, and friends of the Saint Mary's College community.

Lamont Madden dedicated his life to the Saint Mary's College community he loved so dearly, now it is time for the SMC family to pay homage to the memory and life of our friend and brother Lamont Madden.

For information on where to sign up to participate in the 1997 Read-A-Thon and/or contribute to the Lamont Madden Book Fund please call Scott Myers-Lipton at (510) 631-4650.

President's Perspective



Dave Perry

ASSMC President

Hello! It has been an interesting two weeks here at SMC. Mostly because of the men's basketball team victory in the WCC tournament. This event has been a real eye opener for the whole community. Because there has not been any new events in my job, I will talk about the whole WCC/NCAA experience.

To begin with, I would like to say thank you to all of the students who rushed to the quad on Monday night after the victory over USF. That experience, embodies GAEL PRIDE. That is how it should be all the time. That event shows that we, as a student body, can come together and celebrate and have a great time. After about thirty minutes of chants and screams we were no longer celebrating just the victory, but rather just celebrating. And to me that is the St. Mary's experience I have been talking about all year. I would like to give special thanks to Brother Mel, Brother Glenn, Brother Charles, and KSMC for add-

ing to the experience.

After the excitement at the NCAA selection party, I booked my flight to Tuscon Arizona. It was a wonderful experience to spend the weekend with students, alumni, and friends. Although we lost, the Men's basketball team showed the world that we may be small in population, but we can still compete with the big boys. And to have the whole gym, minus the few Wake Forest fans, cheer for us was a wonderful feeling. And don't worry, we will be back next year.

These two experiences in the last two weeks have represented some of the best times in my four year St. Mary's career. I would like to say thank you to all who were able to celebrate with me.

On a business note, Brother Craig was on campus last week and I was able to talk to him for a few minutes. He visited all of the dorms on campus to get a feel of dorm life at St. Mary's, which is important because he will be living in a residence hall next year. Well, that is all from my desk. As always I encourage you to stop and talk to me around campus. Feel free to discuss the meaning of life, campus issues, seminar, or whatever comes to mind. Until next time, see you in a fortnight (if, not sooner).

Collegian

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OPINION

Alleged illegal fundraising

The White House finds itself in the midst of an intense investigation



James Britto

Staff Writer

Is President Clinton any different from any other politician when it comes to fundraising for election campaigns? That's the question that has come up for many in the midst of allegations of illegal fundraising activities by the President and Vice President. Campaigns cost a lot of money. That is a fact. The American people, whether we want to admit it or not, like to see ads by our choice of politician. We like the political conventions. We like the publicity materials that are seen across the country. But this all comes with a price tag. How is the bill going to be paid?

President Clinton has come under fire for "accepting donations" by guests who have stayed in the Lincoln Bedroom of the White House. This bedroom has been a most revered place since before First Lady Jacqueline Kennedy gave the public tour which we now see on film. Many guests have "donated" hundreds to tens of thousands of dollars their stay. To me, I find this kind of behavior absolutely unacceptable. To sell the Lincoln bedroom to pay back favors is a horrid crime in my eyes. But on further examination, I realize that politicians must do whatever it takes to make the people happy. If paying for the election that the people "wanted," means that he must accept these donations, then I guess he must.

As for Vice President Gore making telephone calls from the White House asking certain individuals for donations, I think this is acceptable. What better way to obtain money than to ask for it? There is no unspoken nor implied deal, just an outright request for a donation. If some think this should not be done from the White House, let me ask you why two people running for any

office shouldn't be allowed to solicit donations from one of the person's homes? If I ran for office, should my or my running mate's house be off limits? Just because it is the White House doesn't make it something other than the home of Bill and Hilary Clinton.

Reports are also out that Clinton and Gore ordered "soft money" to be spent on the 1996 Clinton-Gore re-election campaign. Also, supposedly, Attorney General Janet Reno has been ordered by the President to not appoint an independent counsel to investigate if she would like to keep her job. The Republicans are screaming for an independent counsel to investigate. In either case, we "know" that neither side will have any influence. Clinton would never have any influence over Janet Reno, and the Republicans would never have any influence over an independent counsel. Let's be real, politicians are politicians. There is no such thing as a truly independent counsel. The Republicans and Democrats are both sneaky. Watergate, Iran-Contra, Whitewater. Politics is not a clean game, it's a dirty game where people play to win. End of discussion.

Many Republican politicians and watchdog groups are calling for the impeachment of Clinton and Gore. Amidst these threats, certain information is just starting to leak out about similar types of donation requests and shady fundraising activities by the Republicans. Let's face facts politicians are politicians. They have the job because they can do it well. I don't have a desire to play these kinds of games. If they want it, let them have it. All politicians have certain "unkosher" things they must do in order to get the result they feel is needed. Clinton and Gore are no different from any other leaders we've had. Punishing them for being like all the rest of the boys is just going to cause more trouble, take time away from the real issues at hand, and cost us money. Let's move on, and take care of it next year in the '98 campaign.



Cartoon by Michelle Kross

Taking back our identity



Fawn Sutherland

Opinion Editor

Like every basketball team in the United States, St. Mary's also saw itself in the NCAA Tournament. And rightly so, because on Monday night, close to 11:00pm we were awarded the WCC Championship title and a berth in the Tournament. Like any other school, even the ones who get an invite every year, we were immensely excited over the future that lay ahead. Never once did our team say, "Great, now everyone will know who we are." We celebrated because we knew we deserved a chance to dance. So, we were invited to step onto the floor and show our stuff. In slightly stiff, new dancing shoes we danced our hearts out, only to be out done by experience. And all the time we danced, we knew we were the Gaels.

More than likely, it is our size that holds us back from a national spotlight, but it is not our name nor is it our mascot. Although Sam McManis is correct in his assessment of the numerous "St. Mary's" throughout the United States, what he fails to consider is that we, in our name, are just like any other college. How many UC's exist? Do we call each one University of California? No, on the end of each we tack on a location name, UC Berkeley, UC Santa Cruz, UC Davis, etc. Likewise, St. Mary's also has a location. Our full name is Saint Mary's College of California. So, when McManis implied that "for the geographically challenged, ESPN wisely identified the college as St. Mary's (Ca.) whenever it flashed the scores," ESPN was really only appropriately identifying St. Mary's. Perhaps we do suffer from a location problem, but we are not suffering from an "acute identity crisis." We know who we are.

Our problem of location is only in how one desires to look at it. Ernie Kent was right when he said, "San Francisco has San Francisco. Santa Clara has San Jose. Portland has Portland. Gonzaga has Spokane. Pepperdine has Malibu." However why must St. Mary's claim to belong to a city? Is it the city who will win in the end? Will the city play the game? Will the city dance in the Dance? No, so what's the point in complicating who we are? We are the St. Mary's Gaels, nothing more, nothing less. We aspire to be nothing more than that. To desire a national spotlight is not to want to be something new. Like North Carolina, Duke, and all the other big schools we want to be noticed. However we want them to see

the St. Mary's Gaels for who and what they are; we need nothing added.

In his column for the *Contra Costa Times* on Tuesday, March 4, Sam McManis questioned the definition of a Gael. "Insomniacs on the East Coast who watched Monday's late-night hoopfest might have been wondering just what a "Gael" is, anyway." In the most simple of terms, a Gael is a warrior. But why question what our mascot is? What relevance does someone else's interpretation of who we are have? If our mascot is the problem, then teams like the North Carolina Tarheels, the New Mexico Lobos, the Oklahoma Sooners and the Purdue Boilermakers would have never made it. Instead, it is the size and reputation of a team that acquire national recognition, and with our heartfelt fight in our first round game we opened the door to just that, recognition. Neither the NCAA nor anyone else would bother to spend any amount of time worrying over such a trivial question as, "What is a Gael?"

Once McManis took the time to deliberate over our mascot, he proceeded to insult our very core. "If St. Mary's really wanted to draw attention to itself in the hearts and minds of the selection committee, maybe its players could paint their faces blue and wear plaid kilts instead of baggy shorts," he went on to say "...it might serve St. Mary's better come tournament-selection time if it changed its nickname from the Gaels to the Mel Gibsons." Such drastic measures, however at this time will not have to be taken. Here at St. Mary's, we would like to point out that we did not have to "doll" ourselves up for the selection-committee, our boys made it to the NCAA Tournament on their own talent and hard work. Perhaps if Sam McManis had taken the time to read the article printed directly to the left of his column he would have been more well informed of our victory.

Mr. McManis, we have known as long as we have been here who we are even without a snazzy "nickname" (as you call it), a city to call home, the support of the *Contra Costa Times*, your comments, and even the approval of the NCAA selection committee. When you are old, retired, and no longer writing outdated opinions, St. Mary's will still know who they are. St. Mary's will always be the Gaels. We are firm in our identity. Mr. McManis, do you feel that you can say the same for yourself? And just remember the next time you decide to pick on St. Mary's, that we have a far greater source of power than the NCAA selection committee. In case you haven't visited the chapel of our school lately, we'd like to make you aware of the banner that hangs outside that says, "God is a Gael." We also would like you to take note of the truth that stands behind it.

Letters to the Editor

A senior gift to be supported

In response to a fellow senior's letter regarding the Senior Gift, we would like to take this moment to clarify the purpose of choosing a scholarship fund for the Senior Gift.

Over the summer the Senior Gift program was reevaluated. In the past, classes have proposed to give items ranging from statues to a putting green. Their gifts are, by all means, a nice addition to the campus but there was something missing, something that could really make a difference in a student's education. Hence the idea of the scholarship for the Senior Gift. There are Senior's in our class that are presently receiving aid from the scholarship endowment. With the help of our gift, we can also help to make a difference for another student down the road. The gift will benefit our children, while at the same time contribute to the growth of the endow-

ment fund.

To answer another question presented, the scholarship fund will go to more than one student whenever possible. We, as a class, have really shown great vision and selflessness by supporting the Senior Gift. When we reach our goal of \$5,000 dollars and through the benefits of non-taxed compound interest, that principle will have grown to at least \$20,000 before the year 2017. Our gift will truly stand the test of time.

The Senior Gift is something special. Every Senior Gift is valuable because it demonstrates the maturity, vision and selflessness we have embraced and practiced everyday here at our (almost) Alma Mater. The Senior Gift celebrates the past and creates for the future. It is a wonderful, selfless tradition.

The Senior Gift Board

The Collegian invites all St. Mary's students and faculty to submit a "Letter to the Editor" regarding any and all concerns. Submissions are due every Wednesday prior to the Collegian's publication.

A scientific breakthrough



Evie Sario

Staff Writer

People usually think of cloning as creating a Frankenstein or creating an identical human race. Yet if one takes



"We shouldn't because all our unique qualities would be obsolete. That's horrible we should all be different"

Saudia Davis '97

careful consideration, creating a race of identical humans with the same personas is impossible. Cloning began when genetically engineered agriculture began to sell in the market and people questioned the reliability and safety of this agriculture. They worried about possible side effects of the chemicals used. Yet this agriculture turned out to be the same as any other on the market, sometimes even better.

Next came the cloning of animals. A Scottish scientist named Ian



"We shouldn't clone because everything would be so confusing."

Melissa Hunt '00

Wilmot, of the Roslin Institute in Edinburgh, successfully cloned a sheep which now lives a healthy and normal life. Another case of cloning occurred in Portland, Oregon. There, scientists raised two monkeys from cloned embryos. The embryos cloned suggesting a genetic procedure called nuclear transfer. This recent technological advancement has brought on much controversy around the world as people question: are humans next? According to these scientists, it is a possibility.



"We shouldn't clone, that's what reproduction is for."

Monica Lazo '98

With this breakthrough, the advancements in biotechnology are blocked by questions and fears. The first of which asks if it is ethical to clone people? In the 1960s people thought that heart transplants were unethical, yet look where that advancement has led us. Some would say that cloning people is a lack of respect for life, but how can that be disrespectful if it's life? Other people fear that scientists will create large armies of cloned slaves, but we know from our history (especially with the US Civil War) that slavery would never reoccur due to human rights. Some would even say that cloning would reduce the diversity among humans.

Many people believe that cloning a human being is to clone an identical person with the same personality, height, weight, etc. However, if one

takes the concept of nature versus nurture, one would see that to create an exact likeness would be impossible. Nature says that a person can be the same genetically. Take twins for example. The environment (nurture) in which they grew up has an enormous effect on their personalities, and some times height and weight (depending upon their nutrition and exercise). One cannot create the same experiences for a cloned individual. It's like producing a delayed twin. Genetically, they may be the same, but biologically, psychologically, and morally they are not. All people, twins, triples, and maybe someday cloned individuals are different and react to situations in their own way. Every human is an individual with a mind of his own.

Cloning could lead to many medical advancements. Health giving proteins in animals and agriculture could be a benefit to humans, not be barrier. Through cloning, scientists could better understand life threatening ailments such as AIDS and cancer, and perhaps even find treatments for them. Moreover, organs could be engineered to be suitable for human transplants. This new advancement has opened the door

CLONING

Nature vs. Science

for the evolution of new developments that would be beneficial to the human race.

Even with arguments favoring medical advancements, some believe that by cloning we are "playing God" and that, from a theological point of view, cloning is wrong. Some would argue that by creating a new life we are in a sense playing God. But if every time a woman became pregnant, she is holding a new life, would that be considered being a god? Would men and women who choose to use artificial insemination or in vitro fertilization be playing God? To some, the answer would be no. The idea of playing God would be taking what God gave us and manipulating it to create a new life. To some, that is sinful. But where in the Bible does it say we should not create new life? It says we should procreate and bring forth new life, and through this we are.

Cloning creates a "set of changeable potentialities," not equal potentials. We are not creating Frankenstein monsters nor are we cloning adult human beings. The possibility of engineering an entire generation of cloned humans looks bleak, but the possibilities are endless and we may need this information some day. Yet one must keep in mind the creation of Frankenstein. People must take responsibility for the knowledge and the results of what that knowledge has produced. Without that responsibility we would live in a world of disaster. The only question that should be asked with regard to cloning is: are we ready for the responsibility?

A world of genetic duality



Holly Le Du

Staff Writer

The age of the *Brave New World* dawned upon us a few weeks ago. We now have the proven technological capability to clone animals and, more ominously, human beings. So what are the implications of this technology? One need only extrapolate the current reality to see the inherent dangers in this budding technology.

The first thing we must ask ourselves is, what will we be using this technology for? Let's start with animals. Will they be cloned for food? That could be beneficial for solving world hunger, but I have the feeling that nobody would pay for it out of the goodness of their heart. O.K., so will it be to replace a beloved pet? That would be a comfort to some, but again, who could afford it? For competitions? Well, we could certainly find enough money to pay for that, but I'm not sure it

arguments of cloning animals are irrelevant, and now we are deciding whether to clone human beings. Shall we use the technology to replace a dying child? I'm sure that might be some comfort to the parents, but wouldn't that child be competing with her previous incarnation later on? Human beings like to think of themselves as unique and irreplaceable; what would the knowledge that we could be replaced do to our psyche? What about using cloned humans for spare body parts? Are we going to set up farms where we harvest their organs as needed? What about creating a race of sub-humans to collect garbage, or to work on dangerous projects? Are we going to distinguish between those who have been cloned and those who haven't? Or do we go in the other direction and create a race of super scientists to finish the work that their predecessors started? Where are we going to draw the line? If life becomes easier to create, will it also become easier to destroy? Will we lose our awe of the fragility and uniqueness of life?

There is no way that we can prevent this knowledge from falling into the wrong hands. The black market is alive and well, and if someone has the money and determination, they will be able to find a way to buy this technology. As careful as we will try to be, it is only a matter of time before serious abuses occur. So, imagine if a person or a group wants to create a race of perfect beings? Or worse, what if a Hitler, or a Saddam Hussein wants to replicate himself to hold onto his power? The tyranny will always be in place because in effect, the ruler will never die. Or what if world leaders were slowly being replaced by psychologically manipulated clones? How would we know? We wouldn't. I know that a lot of this sounds like science fiction at its worst, but unfortunately, none of this is outside the realm of possibility should we continue in this direction. That's the point. This technology brings many more questions and moral dilemmas than we have answers for. We have opened up Pandora's box without thinking through the consequences. I'm not ready to live in the *Brave New World*. Are you?



"Cloning goes against nature, and if everyone looked alike it would be a boring world."

GianPaolo Martire '99



"Cloning is wrong, but it is going to happen anyway."

Rod Tse '98



"We should be individuals. We all have different qualities to give to the world."

Brad Millard '99

Fortnightly Report



"The news you need to know from around the world"

President Clinton has knee surgery

•President Clinton slipped on a step Thursday night, and underwent knee surgery on Friday morning. Clinton was recovering at the White House on Saturday morning and still plans to make a trip to Helsinki during the middle of the week.

U.S. Marines aid in airlift

•U.S. Marines backed by choppers and sharpshooters helped to evacuate over 300 people from Albania on Saturday. Albania has been besieged by unrest over the last week with people in many towns ransacking military facilities and arming themselves.

Oakland girl remains in critical condition

•The 11-year-old girl allegedly shot on a dare while playing hooky from school remains in critical condition. The 13-year-old boy charged in her shooting remained in custody after a hearing on Friday.

Clinton Campaign finance problems

•More information has surfaced in the past couple of weeks about the use of the White House for the Clinton reelection effort. The White House was used for socials with donors, and stays in the Lincoln bedroom were offered to substantial donors. The first lady's chief aide received a \$50,000 check at the White House, and Vice President Gore used his office for campaign solicitations.

Congress broadens investigation

•With new information surfacing about campaign activities, the Senate voted last week to broaden their investigations to include improper as well as illegal conduct concerning campaign finance activities.

WHO says four tropical diseases can be cheaply eliminated

•The World Health Organization reported that for as little as \$1 per patient per year, the world could eradicate four tropical diseases. They are Chagas' disease, River Blindness, Leprosy, and Lymphatic Filariasis.

Rebels take government stronghold in Zaire

•Rebels in Zaire, fighting a six-month war to topple President Mobutu Sese Seko, seized both airports in Kisangani. Heavy fighting ensued over the weekend. Foreign relief workers fled leaving 70,000 Rwandan Hutu refugees to fend for themselves.

Church sponsored seminar draws protest in Moraga

•Protesters lined the sidewalk Saturday by St. Monica's church in Moraga objecting to the Catholic Charities seminar for gay and lesbian Catholics held at the parish.

THE NEWS

Housing Lottery Streamlined

By Mary Bridge
Staff Writer

"We are able to offer housing to every returning student" --Norma Armtrout

When most people think of winning the lottery, many images come to mind: twenty million dollars, a brand new sports car for every day of the week, and a fresh crop of new friends. At St. Mary's, however, the "Lottery" evokes images of disappointment, frustration, and separation for the majority of students. But with a restructured system put in place by the Housing Office, the Housing Lottery should make the residence selection more efficient.

Up until now, student housing depended on a first and second phase lottery, which seemingly caused a great deal of confusion among

students. The first phase initiated a random drawing from a pool of juniors, seniors, and transfer students. Incoming freshmen and returning sophomores were not included in the "first phase" lottery because they were guaranteed housing. Then a list was posted, and those selected were promised to receive on-campus housing. Students were then asked to sign up for placement, and another lottery, "the second phase," determined exactly where they were going to live the following year.

This year there will be no "first phase" lottery. According to Norma Armtrout, Housing

Director, "We are eliminating the first phase because we are able to offer housing to every returning student."

Currently, there are many vacant rooms on campus, possibly enough to contain incoming freshmen. Right now, because there is so much room available, the office estimates that all returning students will be offered housing. Therefore, if students already live on campus, there is no reason they should not have a room next year as well. Of course, whether students actually get their choice is still the luck of the draw.

CHEER: Spirit squad criticized by sports team advisor

Continued from page 1

view the February 14th game as an isolated incident. In the letter, Brown refers to "a number of women's games this year when there have been no cheerleaders present, or when those who were there, quite frankly, were wholly unenthusiastic." According to Brown, the cheerleaders have, in fact, only attended one pre-season and four regular West Coast Conference women's basketball games.

Denying Brown's accusations that the squad was "unenthusiastic," Lester commented that given the volunteer nature of their positions

and the low budget afforded them, the cheerleaders "are trying really hard."

With the exception of the February 14th game, Lester added that the squad adopted a 100% attendance policy after the women's home game against Portland on January 10, even though the Athletic Department has no formal mandates imposed on the cheerleaders in terms of how many games, or which games, must be attended. According to Lester, all six cheerleaders attended all remaining home conference games beginning with the January 11th match up against Gonzaga.

Describing the letter as "disappointing," Lester added, "Dean Brown is taking a lot out on a team that is trying to do a lot of good."

When asked how he would like to see this issue resolved, Brown answered, "Men's and women's basketball are both premiere programs here at Saint Mary's. The question is whether or not they are receiving equal support. Anyone who has been to both women's and men's games can tell you that the answer is no. Both should receive equal support for their activities, or both should receive no support at all."

1997 HOUSING LOTTERY TIMELINE

ALL CURRENTLY REGISTERED SMC STUDENTS ARE ELIGIBLE TO PARTICIPATE IN THE HOUSING LOTTERY FOR PLACEMENT FOR THE '97-'98 ACADEMIC YEAR.

APRIL 1 Tuesday	SENIORS FOR THE FALL OF '97: DEADLINE FOR THE \$200 NON-REFUNDABLE ROOM RESERVATION DEPOSIT DUE IN THE BUSINESS OFFICE BETWEEN 9:00 AM AND 3:30 PM.
APRIL 2 Wednesday	JUNIORS FOR THE FALL OF '97: DEADLINE FOR THE \$200 NON-REFUNDABLE ROOM RESERVATION DEPOSIT DUE IN THE BUSINESS OFFICE BETWEEN 9:00 AM AND 3:30 PM.
APRIL 3 Thursday	SOPHOMORES FOR THE FALL OF '97: DEADLINE FOR THE \$200 NON-REFUNDABLE ROOM RESERVATION DEPOSIT DUE IN THE BUSINESS OFFICE BETWEEN 9:00 AM AND 3:30 PM.
APRIL 4 Friday	Roommate sign-up cards distributed to all current on-campus students through the RA. Off-Campus students should pick up their cards in the Housing Office.
APRIL 15 Tuesday	TOWNHOUSES - FOUR PERSON SUITES ONLY! 4-Person Roommate sign-up cards with deposit receipts due back to Housing Office by 12 Noon. 4-PERSON PLACEMENT LOTTERY RUN AT 12:30 PM IN FERROGGIARO QUAD.
APRIL 17 Thursday	Roommate sign-up cards and the \$200 non-refundable deposit receipts are due back in the Housing Office by 12 Noon. ROOM PLACEMENT LOTTERY RUN AT 2 PM IN FERROGGIARO QUAD.
APRIL 18 Friday	Results posted in the Housing Office by 4 PM with appointment time. Room sign-ups will be run by class with Seniors granted first choice.
APRIL 21-23 Monday thru Wed.	If you are unable to show up during your appointment time, you must come to the Housing Office no later than 12 noon on April 23 and sign your Housing Agreement.
APRIL 24 Thursday	ROOM SIGN-UP DAY - MITTY LOUNGE - 2 PM You are required to show up for your room sign-up appointment. Designate someone (i.e. student, friend or relative) to show up for your appointment on your behalf, or you may have the Housing Office assign you a room (at your own risk).

CANCELLATIONS: As students assigned housing cancel, they will be replaced by students on the waiting list in priority order by class and gender. This will insure the ratio of students by class and gender will remain equal. In cases where this is impossible because the waiting list has been exhausted, the next level class waiting list will be utilized.

The Fight Continues: SMC Commemorates 25th Anniversary of Chapel Fast

By Lakeysha Bradley
Staff Writer

In March of 1972, the Chapel Fast was prompted by the firing of an African American named Odell Johnson. The man referred to as "O.J." was terminated under apparently unsubstantiated circumstances. This unjust act angered many minority students and ultimately resulted in an eight day fast.

On Wednesday, March 12, St. Mary's College commemorated the 25th anniversary of the fast with a discussion held in the Chapel. Former alumni who participated in the protests returned to speak about their experiences.

Roy Brown, a former student and basketball player for the Gaels, commented on his experience at St. Mary's during the early 1970's, around the time of the Chapel Fast. As he stood up and looked out into the pews he smiled, happy to see the response of students concerned with equality on this cam-

pus. He spoke of his negative experience with a positive outlook on life. Roy Brown's motivation stems from what his father told him: "Do what you think is right until you find out it's wrong and then change." He said in the 1970's, even though racism was rampant, minorities were "close knit and supportive of each other." This courage, found through tremendous hardship, was the key to the acknowledgement of the minorities' voice.

Thomas Ramirez, a Chicano alumnus said, "It is imperative to speak up with a strong voice and self determination." This is what the students who participated in the Chapel Fast did. Blacks, Chicanos, International and white students united together to find a solution to the problem of racism.

As Jeannie Osuna-McIsaac, a former Chicano student explained, many minority students in the 1960's felt uncomfortable coming from areas such as East Los Angeles and entering the world of St. Mary's. "They came to

an isolated environment lacking diverse and social class and desired to keep their cultural identity. It was hard, and being on the first group of females didn't make it any easier," Osuna-McIsaac said.

With the anniversary of the Chapel Fast, these two questions still remain: Are minority students who are currently attending St. Mary's involved in the struggle for equality? Are the issues of racism a thing of the past? According to Lynn Phan, an Asian American student, it is "not even close" to being over "because they just implemented an Asian school program."

According to senior Tamika Parish,

racism still has a strong presence today. "Racism was overt back in the 1960's, now its covert. You have to wonder which is worse," she said.

Although students presently recognize the struggle is far from being over, they are not giving up. Nicole Atilano said, "You can never stop fighting."

With that in mind, Dean Brown argues, "The great person is she who plants the seeds for a tree whose shade she will never sit in ... The great person is he who plants a tree whose fruit he will never enjoy." These former alumni have planted the seeds for today's students and tomorrow's crops.

DELAY: Ground-breaking of Alpha Tech on hold

Continued from page 1

Ferrigno believes the delay in the building will not be that much of a hindrance. Instead it will allow for internal aspects, as well as many others, to be developed in more detail. He stated, "It is probably good that there will be more time to prepare the building for construction. We can involve the faculty members in the decisions and compromises that will need to be made."

The compromises Ferrigno mentioned concern the issues of space, sophistication, and appearance that must be worked out before construction actually commences. The complexity of Alpha Tech is one of the reasons the building should not be rushed.

The 34,000 square foot building will be located next to the recently completed Garaventa building, which is only about 23,000 square feet long. The building must also be large enough

to accommodate all those involved while not crowding too close to Garaventa Hall. The intended expansion of the library might also crowd the rear side of Alpha Tech. All of these issues must be considered, because it is important for the College that the building be aesthetically pleasing as well as fit into the traditional structure of the other buildings.

The issues of appearance and physical space may put a squeeze on the internal configuration of the building. For instance, instead of having six television edit suites, there may only be room for four or five. For this reason, Ferrigno feels the delay could actually work out for the better. Ferrigno commented that the major concern with this building will be a squeeze in space, not in costs. The funding issues will be worked out, but in the meantime, plans for this building continue to forge ahead.

Clubs Chartered at Senate Meeting

The ASSMC Senate voted to charter two clubs at their meeting on March 9. St. Mary's newest clubs are the Liberal Studies Club and the Pep Band. Both clubs will now be allowed to participate in the budget process.

The Senate voted to recommend a penalty be placed on the Art Club by

the Finance Board during the budget process for not completing their Semi-Annual Review. They approved the recommendation to suspend the Men's Volleyball Club, and tabled the discussion of the charters of the Water Ski Club and the Outdoor Wilderness Club.

--Renee Sando



Amber Christman

ROY BROWN, Jeannie Osuna and Thomás Ramírez all participated in the Fast.

SMC Crime Beat

March 1: Hit and Run Collision

St. Mary's Public Safety Officer Harrison requested assistance regarding a hit and run collision which occurred minutes earlier on the college campus. The driver was possibly driving under the influence of alcohol and seemed to stagger away from the scene. There is question as to whether the suspect was a college student. The suspect's vehicle was towed and impounded.

March 2: Petty Theft of A Coat

A student turned in a wool coat at the coat check at 6:30 PM, and when the student returned at 10:30 PM to re-

trieve the coat, it was gone. The victim said there must have been a mix up and someone else must have taken the victim's coat by mistake. The victim's husband requested a report for the insurance company.

March 3: Printer Stolen from Garaventa

Sometime between February 28 and March 3, someone entered a copy room on the 2nd floor of Garaventa Hall and removed a computer printer. No signs were found of forced entry into the copy room. Police were unable to lift any latent finger prints. No evidence or witnesses were located.

The Women's Studies Program presents,

"The Gospels of Thomas and Mark"

A talk by Elaine Pagels,
Professor of Religion at Princeton

Wednesday, April 9
Soda Center 7:30 PM

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DETOUR

COLLEGIAN ARTS AND ENTERTAINMENT SECTION

MARCH 19, 1997

U2 POP's Onto The Scene With New Album And A Load of Expectations

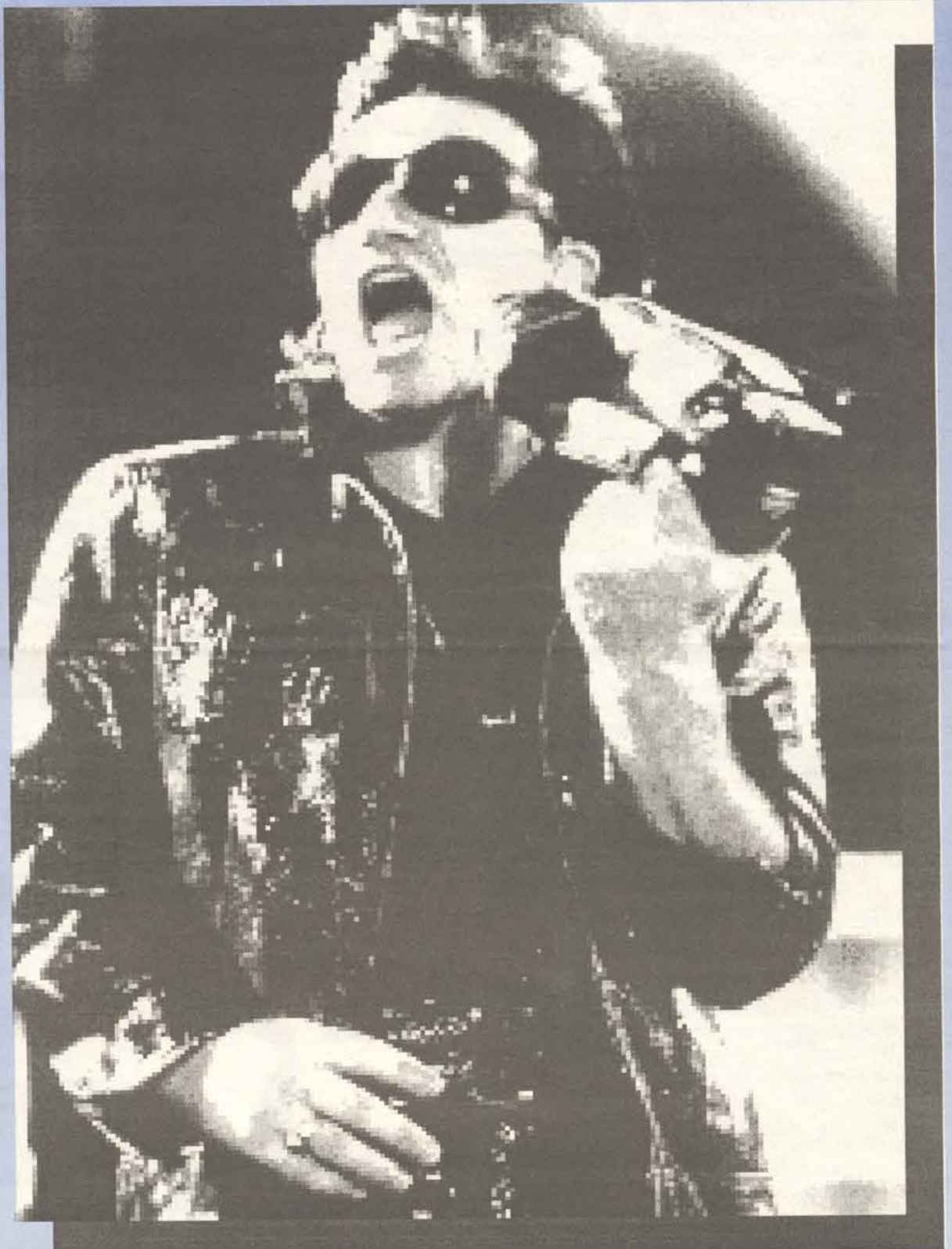
By Brian Bergtold
Detour Editor

Amid all the hype that has surrounded the release of *POP*, it has become increasingly harder to recognize that U2 was the quintessential '80s band. Listening to classics such as "Sunday, Bloody Sunday" brings it back to 1983. The band reached their eighties pinnacle with *The Joshua Tree*, an album that is just as moving today as when it was released a decade ago.

It makes one wonder how such a band could have survived the Nirvana-spurred grunge revolution of the early nineties that decimated all but the most stalwart arena rock groups. The answer lies in *Achtung Baby*, *Zooropa*, and now *POP*. Bono and company are true alchemists, changing just enough over the years to keep up with modern trends, while retaining the defining elements of the U2 sound: the Edge's guitar flourishes, Bono's soaring voice, and Adam Clayton's simple yet endearing bass lines.

Most bands that have attempted to keep up have failed miserably, either tinkering with their sound too little or too radically, and alienating their fan base. After U2's attempt to emulate American rhythm and blues with *Rattle and Hum* resulting in a sales disaster, the band stripped away early influences, and rebuilt their image and sound upon those above-mentioned elements. While before they were mega rock stars who pretended not to be, they now grabbed the glam rock that they eschewed and took it to its next progression in a somewhat hypocritical swipe at the state of rock and roll. Out popped *Achtung Baby* and *Zooropa* which saw the boys flirting with the electronic revolution that was still underground at the time.

That was four years ago, and elec-



tronic music is veering, for better or worse, into the mainstream. What is a band to do? Those early flirtations signaled what might lie ahead, and the release of "Discotheque" appeared to be an indication that U2 was embracing electronica completely. That song piqued my interest, not so much because of the techno qualities, but that it contained the most seminal U2 signature: an Edge guitar solo. This is when I began to doubt the hype that began to swirl about the anticipated release of *POP*.

Please see U2 page 8

Inside

- James hit the mark with *Whiplash*, page 8
- Horoscopes, page 8
- Cafe Intermezzo, page 9
- "MARY" hits Art Gallery, page 10

James Makes Beautiful Music With *Whiplash*

By Mary-Colleen Tinney
Staff Writer

The British band James, who have not recorded an album in several years, return with the recent release, *Whiplash*. This album was produced by Stephen Hague with "frequent interference and occasional co-production" by electronic music pioneer Brian Eno. The result is an album that flawlessly integrates classic guitar-based James with the new dance/electronic trend music has taken on today.

Old fans of the band will love the album for the harder edge of many of the new songs, while new fans can be expected with James' foray into the drum-and-bass world. Additionally, some songs are classic James, and could have easily been found on any of their older releases.

One such song is "Waltzing Along," where lead singer Tim Booth lilts his voice over the keyboard, drum and guitar background, singing about allowing ourselves an open mind and heart. Another classic from this album is the song "Blue Pastures." This melodious composition is almost a lullaby, as Booth quietly sings over the subdued bass and guitar. The lyrics on this song, as with the rest of the album, are outstanding and heartfelt. The lyrics on *Whiplash* address a wide range of topics, each song taking on its own style that perfectly matches the message within the song. On the heavily drum-and-bass "Greenpeace"

Booth discusses the environment with wry observations about our apathetic society. "It's no use to get involved, you'll never stop the world from turning, I just want to rest in peace, I can't stop the world from burning."

Another wonderful offering from the

dryly funny lyrics and a classic James sound.

This album is one of the best that I've heard this year. It begins with a beautiful re-recording of a song that first appeared on their *Wah Wah* album. It advances from there, mixing

sound, but is by no means a good indicator of the rest of the music found on *Whiplash*. In fact, it is one of the weaker songs on the album, which is brilliant.

It is rare to find a band these days that can both hold on to its roots while still adapting to the changing music scene. James, the band that's been around for more than a decade, is one of those few bands.



Tim Booth and the rest of James do the rock star pose

drum-and-bass portion of the album is "Go to the Bank." This song is one of the few that does not rely upon Booth's voice, as he takes a backseat to the techno sound.

"Lost A Friend" is a song that addresses the lure of one of society's greatest evils—the television. "My TV's staring at me/It says 'Go to sleep, go to sleep/' Turns me into a Siamese twin/ Where do I start the TV screen begins." This song is one of my favorites because of its

their standard rock sound with extraordinarily good drum-and-bass compositions, finishing with the same subdued brilliance that was found on *Laid*.

The only problems I found with this album are that it is too short and there are not enough songs that will garner much radio airplay. You must go out and buy this album in order to appreciate it. Their first release off the album "She's a Star" is excellent, combining several facets of the album's

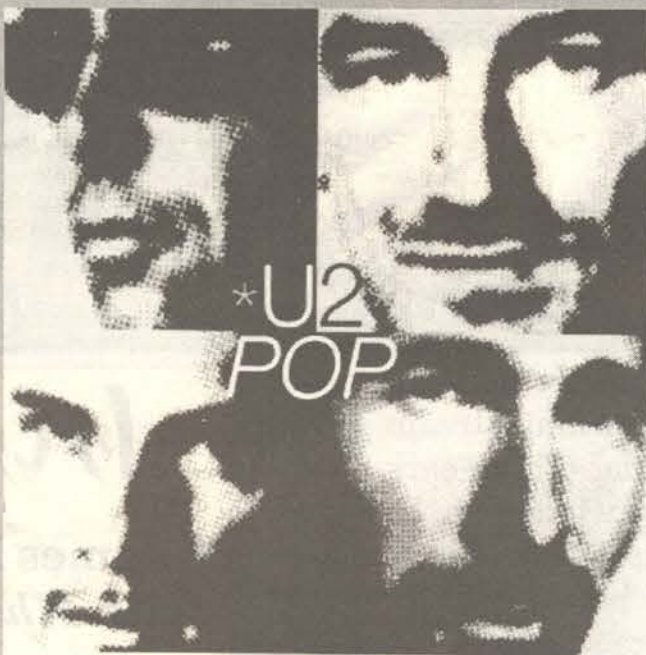
U2: The hype behind a change with *POP* was just that: hype

Continued from page 7

You see, U2 was exposed to elements of electronic music early on. Brian Eno, who produced *The Joshua Tree*, is the undisputed king of ambient. In my estimation, the new album would be everything that is good about U2 with a healthy dose of electronic flourishes. Well, that is exactly what we get with *POP*. "Discotheque" proves to be a false start as a first track. It goes so far afield that it is almost a joke (remixes on the single do it justice). "Do You Feel Loved" starts out equally handicapped, but then breaks out into a gorgeous chorus that cruises along to yet another basic U2 element: Clayton's bass line. I had to listen to this one over again to reaffirm that the hype was just that. This song looks to be in good position to be a huge hit as a single this summer.

"Mofu" sees the band going somewhat industrial, and pulling it off with a sound that crosses Joshua Tree era guitars with assorted drum and guitar riff loops. U2 have finished what they started on *Zooropa* with this tune. If the group ever did a song with Ministry, this is what it would sound like. U2 purists will no doubt be aghast at this song, and use this as ammunition for why they don't like *POP*. The pretty "If God Will Send His Angels" swerves back into

classic U2 territory with its loping drum beats and guitar riffs—very rock and roll indeed. The same with "Staring At The Sun," a song that has already become a staple of radio station playlists from Live 105 to Alice. In an age where tuning in KMEL can bring No Doubt's



"Don't Speak" blaring through your speakers, crossover potential is high for a song like this, which is music to the ears of a lagging music industry.

What is interesting is that the track order packs similar songs together. "Last Night on Earth" and "Gone" are both standard U2 rockers as well. Perhaps in an effort to placate longtime fans, these two are placed directly after "Staring At The Sun," creating a little island

of normalcy amid more experimental songs. Clever, Bono. What isn't so clever is "Miami," a song that some have correctly pegged as a sequel to "Bullet The Blue Sky." In the same spirit as "Bullet," this tune portrays America as a pit of decadence and anything-goes attitudes. While this might be true, Bono needs to find something else to harp on as it is getting rather tiring to hear. The same holds true with "The Playboy Mansion," although it is a cool song that sounds like it could have been an outtake from *Rattle and Hum*. In fact, this song alone could prove my point about *POP* not being too much of its namesake. "If You Wear That Velvet Dress" takes things down yet another notch, with "Please" staying mellow as well until the end, creating a block of slow songs to balance out the rockers early in the album. "Wake Up Dead Man" closes out the album sounding almost exactly like *Mad Season*, from the vocals down to the guitar chords. U2 goes Seattle.

All in all this album should satisfy all U2 fans, especially those that enjoyed *Achtung Baby* and *Zooropa*. Purists will cringe at the electronic quirks that pop up here and there, but this album is the same old U2 we know and love, and expecting them to sound the same as a decade ago is foolish.

Upcoming Concerts

Your Guide to Who's Bringing their Act to the Bay Area

3/19
8PM Jon Spencer Blues Explosion@Fillmore

3/20
8PM Blur@ Fillmore

3/24, 25
8PM SherylCrow w/ Dishwalla@ Warfield

3/31
Morphine@ Warfield

3/29, 30
The Wallflowers@ Fillmore

3/31
Erasure@ Club Townsend

4/1
8PM Jewel@ Berkeley Community Theatre

4/2
8PM Kula Shaker@ Fillmore

4/4
9PM Counting Crows@ The Greek

4/8
9PM Iggy Pop@ Fillmore

4/9
9PM Iggy Pop@ The Edge

4/10
9PM Presidents of the USA@ Fillmore

4/11
President's of the USA@ Fillmore

4/17
Prodigy@ Fillmore

4/17
Chris Issak@ The Edge

4/17
Pavement@ Warfield

5/30
No Doubt@ Shoreline Amphitheatre

6/18
8PM U2@ Oakland Coliseum

Cafe Intermezzo a Best Bet

By Mary-Colleen Tinney
Staff Writer

By far, the best place to catch soup, salad or a sandwich in Berkeley is at Cafe Intermezzo on Telegraph Avenue. If you have never been to or heard of this place, then you are really missing out. This restaurant caters to the small budgets and large portions a college student needs to survive. This place is almost perfect, the only problems being the fact that it is always busy and seating is very limited.

When you first arrive, your best bet would be to scan the restaurant, grab a table, and claim it as your own with a jacket or backpack. That being done, you are free to venture into the usually long but fast-moving food line. The food here is served cafeteria-style, meaning that you grab a tray, utensils and a napkin and wait for one of the workers to ask for your order.

The time spent waiting is best used up by figuring out what it is that you want to eat today. Let me assure you, everything is good, and all the portions are big. If you are in the mood for a salad, they have a Chef Salad for \$5.66, a Veggie Salad for \$4.57 or a Green Salad for \$3.23, all served with a thick slice of their famous Honey Bread. You have a choice of Bleu Cheese, Low-Cal Veggie, Herbal Vinaigrette or Poppseed Dressing. Personally I recommend the Poppseed Dressing, but all are exquisite. These hefty salads are prepared in a large wooden bowl, then the entire contents of that bowl are put into a much smaller serving bowl. The result is an overflowing heap of salad, all

for a very low price.

If you are not one for salad, there are several different varieties of sandwiches to choose from. All sandwiches are served on Honey Bread, cut to about one half inch thickness, and most come

of delicious soups, varying each day, costing \$1.75 for a small, or \$2.50 for a large. If you can't decide what you want, or you're in the mood for more than one thing, Intermezzo also offers combina-

tions of soup and salad or one-half sandwich and salad, both of which cost less than five dollars.

Now that you have your food, you wait in line further to pay for your food and order your drink. There is a wide selection of coffee, teas, alcoholic and non-alcoholic beverages, all at reasonable prices. I recommend either an Italian Soda or the raspberry lemonade.

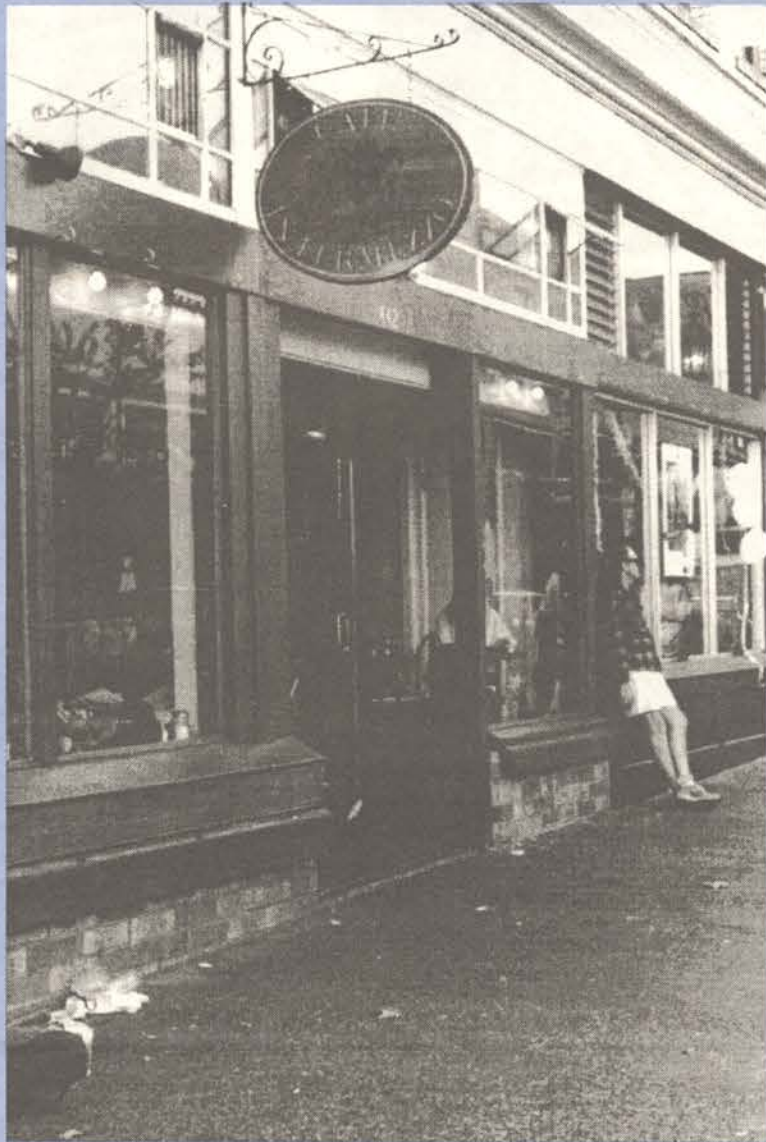
Once you have paid for your meal, you proceed to your table, and begin to notice the ambiance of the restaurant. The ceiling is painted a dark, midnight blue, interspersed with bright yellow stars. There are several "windows" painted on the walls, with people gazing out at you. Adding to the outdoor effect, there are several paintings of plants and window boxes. There are even real shutters put on the wall, simulating yet another window. The entire front of the cafe is entirely real windows, so you can

sit and watch the interesting and varied people that populate Berkeley walk past. This is one of the best features of Intermezzo.

All in all, Intermezzo is one of my favorite places to grab a quick, good meal. The service is always quick, the cost low, and the ambiance above par.

with dijon mustard, sprouts, lettuce, and tomato. You can choose from Roast Beef, Baked Ham, Turkey, Salami, Vegetarian, Tuna, Egg or Chicken Salad, BLT with Avocado, Pastrami or Hummus sandwich. These sandwiches will satisfy the largest of appetites, all costing a mere \$4.15.

Intermezzo also offers a selection



HOROSCOPES

By Tiara Dubonnet
Collegian Astrologer

Pisces- Happy Birthday, gilled one! Pisces is on the verge of, no not a nervous breakdown, but of experiencing a MAJOR overhaul in your life. Career and romantic ventures look promising, but it's up to you to live out your dreams. Swing low sweet chariot & you'll end up on top of it all!

Aries- Surprise! Chaos will be a regular part of your daily diet for the next 2 wks. Juggling family commitments, loves, and work could send you into bouts of incontinence, and you're nowhere near being 30 yrs. old;) Regroup through a new creative outlet: the stars recommend photography.

Taurus- If you're a Squaw, then be a Squaw. Otherwise, precious time is wasted on fruitless efforts with a mate that's not your match. *Shakedown* 1997 and keep company with someone who will hang in there for the long haul. Virgos and Cappys both have potential.

Gemini- Tsk. Tsk. Tsk. The twins are up to no good, and this time you all may have really pushed someone's buttons past the point of no return. But sooth, as TS'AI KEN T'AN says, "Water which is too pure has no fish." Indeed! Are you the fish or the water? If you're a quick one you'll say you'd rather not succumb to the conventions of being labeled, thank you very much!

Cancer- The quirky comes out from the oven and has had us all fooled! Little Prankster... must be the pollen in the air that sends amours flinging to your side. Remember *The Rules*, ask on a Wednesday for a Saturday night date:)

Leo- Double take!! Is the Lion's roar louder than its bite?! Change that pronto, furry tailed wonder of the jungle. Do you have the wherewithall to live up and/or down your sign's prowess? **Dazzle** us Leo! (We miss your pearly whites)

Virgo- Virgos may be whistling dixie now, but the week ahead throws up one word only: **T-e-m-p-t-a-t-i-o-n!** Unless the reader is a regular Polident user, it's safe for you to take a bite out of life, toots. You counter: Morals, significant other, trust? Give it up, that's sooo "Car 54 where are you?"

Libra- We envy you for your strength of will so heroically displayed on St. Patty's day. Being able to walk, well stumble really, in fine form from Pat O'Sheas without shedding so much as a tear once the party ended. Brave, brave Libra is the shining example of true Gael pride. Clearly, Libra has taken lessons from none other than our *awesome-makes-me-proud-to-have-gone-to-SMC-after-all Men's Basketball Team!!!!*

Scorpio- Scorps ... grinning from ear to ear. Must be Spring Break! Remember your motto: "Work hard, play harder!" But do spare us all your glory + hit the Power Plant for a token workout or two. Trust the stars, you'll be glad you did!

Please see HOROSCOPES, page 10

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"Mary in Art: Then & Now!" College Wide Slide Show

On Wednesday, April 16th at 7:30 PM, Heidi Donner and Marvin Schench of the Art Gallery will present a special slide show and talk entitled "Mary in Art: Then and Now!" in the Soda Center. The show will be based on the painting of "The Annunciation" by Fra Lippo Lippi the Medieval Seminar students study and on the other works of art depicting Mary in the "MARY" show at the Art Gallery. Works will cover historical periods from the middle ages through the Renaissance and up to the modern period.

This unique, special event is designed for the whole college, and especially for students in all parts of the Collegiate Seminar Program: Greek, Medieval, Renaissance, and Modern seminars. The two curators will explain the artistic representation of Mary in each historical period, and show how the figure of Mary has evolved and become a symbol for many ideas in the modern world.

The Art Gallery will be open for special hours on the evening of the slide show for a half hour before and after the event. The event is sponsored by the Art Gallery and the Collegiate Seminar Program for all students and faculty of the College, and is open to the public.

"MARY" at Hearst Art Gallery

The Hearst Art Gallery will be featuring "MARY," a showing of representations of the Patron of Saint Mary's College in art from late medieval times to the present, featuring works in the College collection and by Northern California contemporary artists. The show will run from March 15 through April 27. The Gallery is open Wednesday-Sunday from 11 AM to 4:30 PM.



The Raising of the Cross, anonymous, n.d.
Oil on copper



Virgin del Basurero, Jo Whaley, 1988
C-print collage with oil, 11x14

Wellborn Lectures and Plays

By Mark Palacios
Staff Writer

I've attended many lectures here at Saint Mary's. I've also been to quite a few musical performances at the College. It's not often that someone comes here and mixes the two, taking the time to speak to the audience, teach them something and give an awesome recital. But that is exactly what pianist William Wellborn did on Monday, March 10 in the Soda Center's Lafayette Room.

The admission-free presentation was made possible through the Collegiate Seminar Program, and served as a supplementary activity for students in the Renaissance and 17th/18th Century seminar. Everyone was welcome however, and Wellborn was happy to educate his listeners with his adequate knowledge of music. He also provided information on the biographies of Domenico Scarlatti and Frederic Chopin, the composers of the five pieces he played.

Wellborn, a faculty member of the San Francisco Conservatory, began his show at the podium, speaking of Scarlatti's life and compositions. He also played two of Scarlatti's sonatas, one of which was discovered only a few years ago. The seventeenth century Italian wrote many sonatas during the classical period of music, and Wellborn was thorough in his explanation of traits constituting a sonata, such as the repeated melodies one hears at the beginning and the end. In fact, Wellborn's lecture was a gem of an education for those who know little or nothing about music. The effective part

of his presentation was that he did not simply discuss everything he wanted to say and then sit down to play. Instead he would speak about musical phrases, textures, or sounds and then go over to the piano and offer an example for the ears. In this way, he made many trips from the podium to the bench and back.

The more elaborate pieces of the evening were those of Chopin. Unlike Scarlatti, a harpsichordist, the Polish-born musician composed almost entirely for piano. Wellborn performed Chopin's beautiful Nocturne in E-flat major, which many instantly recognized. A nocturne, Wellborn explained, is a piano piece suggestive of the beauty and/or horrors of the night, although he declared that, for him, this particular nocturne only portrayed beauty. Chopin was a Romantic, meaning his works belonged to an historic period in which art and music captured and roused powerful emotions. This characteristic was most evident when Wellborn concluded the recital with Chopin's Ballade in G minor. His fingers raced lively up and down the keys, or slowed to a more tender, peaceful melody, as the sections changed to illustrate multiple moods and feelings.

Wellborn concluded professionally with a question and answer session, taken advantage of by those who wanted to know more about Scarlatti, what instruments the composers wrote for and even where Wellborn can be heard. Brother Martin Yribarren, who served as the evening's master of ceremonies, thanked the pianist, complimenting him on a splendid, informative concert. William Wellborn has a show, "Piano Legacy" which can be heard on radio station KDFC, 102.1 on your FM dial.

HOROSCOPES

Continued from page 9

Sagittarius- Touche! An Archer with out a flame? Mmm. It could be that you are exuding unapproachable (that's bad) vibes or it could be that your lack of conspicuous (ditto) interest is less than encouraging to potential suitors. Best advice: buy a bottle of Realm and think happy-ABBA-thoughts:)

Capricorn- Work overload! News flash. We are all in the same boat. Friends are feeling neglected at a time when you need to be at 5 different places at once. It's o.k. to live by fits and starts as long as you power nap and party like a rock star Thurs. thru Sat. Nights. Doctor's orders!!

Aquarius- Prove nay-sayers wrong and challenge them for a change. Integrity, honesty, and charms go a long way for Aquarians. Feeling that you're the only one out there that sees the world from your perspective ... you're right and that is exactly what makes you the spice of life. Dare to do the impossible and you'll be sweetly rewarded for the risk!

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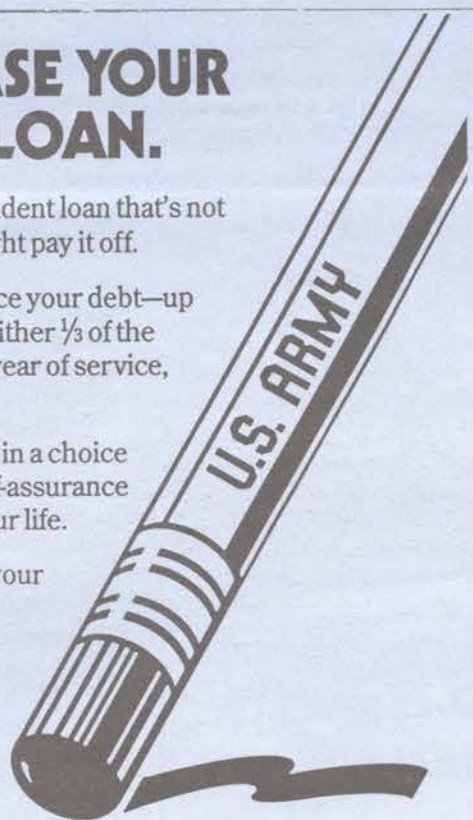
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LIFE & TIMES

AnnaMaría: Spreading knowledge through music

Classical guitarist to be St. Mary's next prestigious alumna

Nicole Atilano
Life & Times Editor

St. Mary's proudly boasts such alumni as Los Angeles Dodgers player Tom Candiotti, former San Francisco Mayor Joe Aliotto, and 1996 U.S. Poet Laureate Robert Hass. Soon it may boast another prestigious alumni in AnnaMaría Padilla.

A senior this year, Padilla is an accomplished classical Spanish guitarist. She began playing at age three on a little guitar her grandfather brought back from Mexico. But what really inspired her to play was the Spanish entertainer Charro. Padilla says this was because, besides doing the hoochie coochie, Charro is a wonderful flamenco guitarist.

To hone her skills, Padilla spends at least four hours a day playing the guitar. In addition to this, Padilla also sings, particularly opera and folk music. But because she currently has no trainer while she is here at St. Mary's, Padilla practices voice exercises only when she is able.

Although she has performed all over the U.S., Padilla is most proud of her solo concert at the Kennedy Center in Washington, D.C. to represent the Hispanic culture of New Mexico. AnnaMaría has played at Saint Mary's on various occasions, such as El Día de Guadalupe Celebration and the International Student Programs' Dinner. She will perform at this year's Latino Graduation Celebration. Padilla has also performed in Europe and Australia, and hopes to perform in Spain this coming April.

Among Padilla's other accomplishments is her graduation from high school before she turned 14. Since Padilla needed to spend much time practicing her art to be at a music conservatory, time which regular high school doesn't allow for, she attended the American School in Chicago, a distance education, or correspondence, high school. So many people were interested in and questioned how she accomplished her early graduation that, instead of repeating her story over and over, Padilla decided to write a book compiling her notes of success. Her book, *Why wait? Graduate!*, which she completed a semester after her high school graduation, has been endorsed by the American Council of Higher Education

as well as four other national agencies. Her outstanding academic and musical achievements have even earned Padilla selection as an Hispanic teenage role model featured in McGraw/Hill Algebra II textbooks. In addition, Padilla has formed her own company, Música Mundial Productions.

Always willing and ready to share her secrets to success, Padilla aids her peers in many forms. Padilla does peer counseling for high schools near her home and advocates art education, which she feels is critical to an education, particularly culturally. For those who are cyber-minded, Padilla even established her own website (located at <http://www.roadrunner.com/annamaria>) for counseling where people from all over the world leave messages and ask her questions.

Padilla's list of accomplishments have featured her in many publications. Some of these include *Latina*, *Hispanic Business*, *Sassy*, *Diablo Magazine*, and the teenage magazine *U*. She was also featured last month in *Hispanic* as an underage overachiever.

While most others were skiing or movie-watching over the winter break, Padilla spent her holiday in Santa Fe recording a CD of Christmas music. Her second album, "Navidad" will be released this fall for the 1997 Christmas season. Padilla has plans to play on two other CDs as well. She will play the guitar on a CD of Spanish songs for opera singer María Spicaña, and also on a CD of meditations and prayers in Spanish that St. Mary's own Br. Camillus Chavez will be working on this summer. Padilla's self-entitled first CD consists of "evocative Spanish romantic guitar bordering fiery flamenco rhythms." It is available for \$14.99 at the St. Mary's Bookstore, as well as at local Warehouse and Tower music stores.

Hailing from northern New Mexico, Padilla is an eighteenth generation Santa Fean on her father's side. Her family's history goes so far back that they held the original land grant to Santa Fe and also came with the Spanish expedition to New Mexico. Padilla's heritage is so deeply rooted in her that her culture and love of Santa Fe goes everywhere with her. This is so much so that "I think I'm part adobe," she jokes. Padilla is also part Sicilian on her mother's side.

Instead of attending a performing arts institution, Padilla chose to attend Saint Mary's because there is a strong tradition of Saint Mary's in her family;



Anna María shares her rich musical heritage on her self-titled album.

both of her parents graduated from Saint Mary's, and her mother was among the first group of women to be accepted to the College. This is Padilla's first and only year at Saint Mary's, as she will graduate this Spring, at the age of eighteen, with a degree in the Performing Arts: Music.

The reason Padilla most enjoys playing the guitar is her love. "I love the music of my culture, and it's always that

that I want to communicate, and the beauty, the strength, and the permeating love that exists in our culture."

Padilla's mother, Jayne Crow Padilla, has the distinction of being the first female student admitted to St. Mary's. She, as well as a group of the College's first female students and faculty, will speak on a panel to share experiences on Thursday, March 19 at 7 PM in the Soda Center.



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Alcohol

Because it's legal to buy it, our social lives tend to revolve around it; often leaving in its wake a path of destruction through our families, our friends, and our lives

Fawn Sutherland
Opinion Editor

Every year, even as college students, we hear the endless drone of "You shouldn't drink" coming from the mouths of the "adults" around us. More often than not we shut them out and pretend to listen. However, perhaps we take our use of alcohol a little bit for granted. We only drink because we like it, because it is relaxing, and many other "safe" reasons. How many of us only drink for these reasons? Maybe there is some wisdom in the drone of shouldn'ts that we should listen to. How common is the knowledge that out of every ten drinkers one will become an alcoholic? One of these ten will permanently damage some essence of their life. Perhaps we should listen with half an ear to protect ourselves from becoming statistics. For myself, the choice of whether or not to drink has already been made. I have trouble even calling it a choice. Its more like a fact. I know that I will never be able to casually enjoy the influence of alcohol even on a social level. If I ever drink, it will be in the utmost moderation, or I most definitely will become a statistic. My name is Fawn Sutherland, and my father is an alcoholic.

The earliest memories I have of my family is at the age of five. My most clear memory is of Christmas. My father had become increasingly ill (I was later to learn that his "illness" was alcoholism), and he was going to be taken to a hospital. I can remember crying because he was

not going to be home for Christmas. However, due to the lack of room in the clinic, my dad's visit was delayed until after the first of the year. Once the new year came my mother packed my dad's bags and drove him to a clinic in Fresno. I remember the last moments before he left the most. I was getting ready for school, and I went into the living room to clean up my toys. My dad was sitting in his recliner. As I cleaned up he began to talk to me. He wanted to be sure I knew why he was leaving, and that he would be returning. I knew he had to go, but as young as I was I didn't understand. For the first time, as my dad gave me a hug, I saw my daddy cry. In my memory now, that hug lasts forever. I don't remember how long he was gone, or what life was like when he came back. I do, however, remember the

feeling of sadness his absence brought, because when I remember, I still feel it.

For all of us, as we get older our memories get longer. I remember most of my life in the clearest form from about the age of seven on. When I was between the ages of seven and eight, my father once again turned to the relief he found in alcohol. At this time my mother

had become quite busy at her job, and she often worked late. Most often she missed dinner and made it home in time to tuck my sister and me in. I don't know exactly when my dad started drinking again, but I was the first to discover it.

As I sat in my dad's chair watching cartoons, I noticed a bag of garbage wedged between the end table and the chair. Out of sheer eight year-old curiosity I opened the bag and was terrified at what I found. Sitting in the recesses of the bag beneath the garbage and cigarette butts lay the ominous colored beer cans that I'd more or less forgotten existed. I quickly closed the bag and shoved it back into the crevice. I headed for the safety of my room. That night when my mom came in I asked her about the bag. She told me that she did not know, and I would have to ask my dad. I slowly crept down our hall and stopped just barely inside the doorway to the living room. As I stood there and quietly asked the question, my father answered with the words that would irreversibly change my life. Frightened of my new knowledge, I returned to my room unaware of what the next year would

bring.

Like most of us, I'd had some tough times as a child, and usually I pulled through unscathed and no worse for the wear. My dad's alcoholism, as I now know it, however, was not a typical child's obstacle. With my mom still working late, hours I was the only one to see my father's continued digression. I became quite skeptical for I placed the responsibility of determining whether it was a "good" night or a "bad" on my own shoulders. On "good" nights my father appeared to be sober. Together, our family would watch the television, do our homework and eat dinner. However these nights became less and less as his alcoholism escalated. On the "bad" nights my father's speech would be slurred, he wouldn't move from his chair, and the responsibility of dinner would fall on my eight, almost nine, year old shoulders. I naturally fell into

place as the responsible older sister, and to this day that is where I have remained.

My nightly duty as the responsible older sister became routine. In fact, I almost feel that some of my dad's worst nights were some of my better. If he didn't pass out my dad often reminisced about his childhood. My sister and I would often sit on the floor and listen to him tell stories of his life in the swamps of South Carolina. We were enthralled with his stories, and we were always disappointed when he would drift off to sleep. However, times were not always as easy as the nights.

The worst incident I can remember was on a Saturday evening when we were all sitting down to dinner. Since our favorite family television show was on at this time, we were sitting in the living room. My mother handed my dad our plates to carry out to us, and he slowly, somewhat unsteadily, made his way over. When he got there I was able to take my plate before it was spilled. However when he started to hand my sister her plate, he fell backwards onto the end table and lamp, knocking everything to the floor. Our peaceful little world was immediately shattered, and we were thrown into reality. Never again did we believe everything could be normal.

When I was eight, my mom went away to a business convention for a week. She refused to leave, however, without first securing the promise that, while she was away, my father wouldn't drink. However, as it is for most alcoholics, a promise made is a promise broken. When she returned, the tension in my house was high. The night of my mom's return I woke to the sound of my parents fighting, and the possibility of losing my family became a little too real. A year later when my mom went to her convention again, my sister and I moved to my aunt's for a week.

When my mom returned from the convention my dad informed her that he was sick. Within months his "illness" escalated to the point that she would come home to find him passed out on the floor between his bed and the bathroom. By early December they decided to once again visit the clinic. The last thing I can remember is hearing my mom say that it had been so bad that he couldn't even make it there without a bottle in hand. When I turned ten, we moved to

1 out of 10 drinkers become alcoholics

Symptoms of alcoholism:

- Makes and breaks promises
- Uses alcohol to relieve pressure
- Lives to drink
- Tries to hide drinking
- Hides bottles in each room
- Forgets or "blackouts"

Sacramento, and left the alcohol behind. However, no matter where we move or hide, the alcoholism will always be there. For no matter how common the phrase "recovering" alcoholic is heard, no such thing exists. Once an alcoholic, always an alcoholic.

Because alcoholism has been proven to be hereditary, I live in fear of my own consumption of alcohol. Added to this is the fact that I am Cherokee. Native Americans tend to have missing the enzyme which provides humans with a tolerance for alcohol. For this reason most reservations have a rampant problem of alcoholism. Knowing

my physical background and my emotional background, I avidly abstain from drinking. I don't intend to force others to feel my way, but I do think we should be more conscious of the choices we maintain.

Blood Alcohol Levels:

- 1 drink = 0.04
- 2 drinks = 0.08 (legally drunk)
- 5 drinks = 0.20 (legally and medically at risk of dying.)
- 7.5 drinks = 0.30 (60% in coma; 50% could die.)
- 8 drinks = 0.40 (96-98% would be dead.)

One drink=

- 12 oz. Beer
- 5 oz. wine
- 1.5 shot liquor
- 1/2 wine cooler
- 8 oz. malt liquor

It takes two hours for the liver to breakdown one

Excessive use of alcohol...

- destroys top skin layer in the back of the throat, leaving it susceptible to viruses.
- eats through stomach lining
- does permanent damage to livers of people under the age of 23.
- causes cirrhosis of the liver
- destroys vitamin K supply needed for blood clotting
- shortens life-span by 10-12 years



CALENDAR

Events from March 19 to April 16

WEDNESDAY, MAR. 19

TENNIS: The Men's team plays Montana State at 2:30 PM at the Korth Tennis Complex.

ASSMC MEETING: The Senate will hold an informal meeting beginning at 6 PM in Assumption Hall.

MOVIE: The Program Board presents "Ghostbusters" at 10:30 PM in Le Fevre Theater.

THURSDAY, MAR. 20

WIKI TIKI NIGHT II The Junior Class and Marriot present Wiki Tiki Night in McKeon. Bring your meal card or munch money for an evening of Hawaiian food and entertainment.

TENNIS: The Women's team plays San Jose State at 2:30 PM at the Korth Tennis Complex. The Men's team plays Montana at 2:30 at the Korth Tennis Complex.

FRIDAY, MAR. 21

TENNIS: The Women's team plays Montana at 2:30 PM at the Korth Tennis Complex. The Men's team plays Nevada at 2:30 PM at the Korth Tennis Complex.

SATURDAY, MAR. 22

SPRING BREAK begins.

SUNDAY, MAR. 23

TENNIS: The Men's team plays the Air Force Academy at 1 PM at the Korth Tennis Complex.

MONDAY, MAR. 24

SOFTBALL: The Gaels play UC Santa Barbara at 2 PM on the softball field.

TUESDAY, MAR. 25

SOFTBALL: The Gaels play Harvard at 2 PM on the Softball field.

TENNIS: The Women's team plays Bowling Green at 2:30 PM at the Korth Tennis Complex.

SATURDAY, MAR. 29

SOFTBALL: The Gaels play Oregon at noon on the softball field.

SUNDAY, MAR. 30



EASTER SUNDAY

TUESDAY, APRIL 1

CLASSES RESUME after break.

THURSDAY, APRIL 3

TENNIS: The Women's Team plays USF at 2:30 PM at the Korth Tennis Complex.

ROCK'N'BOWL The Junior Class will sponsor bowling at Rheem Bowl from 9PM to Midnight. Cost is \$3.

FRIDAY, APRIL 4

SOFTBALL: The Gaels play Oregon State at 2 PM on the softball field.

BASEBALL: The Gaels play the Dons of USF at 2:30 PM at Louis Gusto Field.

SATURDAY, APRIL 5

SOFTBALL: The Gaels play Santa Clara at 2 PM on the softball field.

BASEBALL: The Gaels play a doubleheader against USF beginning at noon at Louis Gusto Field.

SUNDAY, APRIL 6

BASEBALL: The Gaels conclude their weekend series with USF at 1 PM at Louis Gusto Field.

TUESDAY, APRIL 8

TENNIS: The Women's team

Special Event:



WIKI TIKI NIGHT II
Thursday, March 20
McKeon 5 PM

TENNIS: plays Santa Clara at 2:30 PM at the Korth Tennis Complex.

WEDNESDAY, APRIL 9

SEMINAR EVENT: Elaine Pagels, a famous medieval scholar makes a special visit to St. Mary's to discuss her recent work on early Christian Gospels. She will talk about the Book of Thomas, an early Christian, and she will refer to the Gospels, especially the Book of Mark which will be distributed to all Roman/Christian Seminars, to prepare for her talk. She has challenging ideas about the earliest Christians to share with us. The event begins at 7:30 PM in the

Soda Center.

FRIDAY, APRIL 11

BASEBALL: The Gaels play WCC foe Pepperdine at 2:30 at Louis Gusto Field.

SATURDAY, APRIL 12

BASEBALL: The Gaels play a doubleheader against Pepperdine beginning at noon at Louis Gusto Field.

SUNDAY, APRIL 13

BASEBALL: The Gaels conclude their weekend series with Pepperdine at 1 PM on Louis Gusto Field.

MONDAY, APRIL 14

SMC READ-A-THON will take place from 1-5 PM in Hagerty Lounge. The event is similar to a walk-a-thon, participants will be sponsored for reading books from in the "Great Conversation." Proceeds from the event will go to the Lamont Madden Book Fund, which makes Collegiate Seminar books available to students of color in need. For more information please contact Scott Muers-Lipton at 631-4650.

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Panel Profiles the bright future of Women's Professional Sports

By Sapna Gandhi
Staff Writer

It's inspirational. Every little girl with the ability, desire, and hard work it takes to play sports, can now dream. We're not just talking about playing at high school and college levels either. We are talking about the future of women's professional sports as a career. "It's like a dream I never had, come true!" remarked San Jose Laser's player Anita Kaplan, one of the panelists on the March 13 panel discussion about "Women In Sport." Among the other panelists were professional basketball player, Sonia Henning; founder, editor, and publisher of Women's Sports Connection, Nancy Levin; sportswriter for the San Francisco Examiner, Dwight Chapin; and our own St. Mary's co-captain, Liz Wilkinson. Chapin proudly referred to the women as "the new pioneers in the world of women's sports."

The event consisted of a brief video featuring the Lasers on the Lehrer News Hour, the panelists giving an account of their experiences in basketball, and then answering questions the audience asked. Most of the focus was placed on the new ABL league, which is a woman's version of the NBA, but as Lasers' coach Jan Lowery put it, "they play the game more like what basketball should be," with less ego and more team support.

Fans can watch these

games on NBC, ESPN, and Lifetime, as well as in the stadium. The games are more family oriented than the NBA, with an average cost of forty dollars to attend the games. Last year, the games drew in nearly 600,000 fans. Players are paid about \$ 70,000, with the top player making around \$ 125,000. These women's success can also be measured by the attention they receive from the media. Endorsers including Reebok and Lady Foot Locker are sponsoring women's teams and in return targeting a new generation of young, aspiring athletes as consumers.

What is even more impressive about these athletes is the fact that they have made a career out of the sport they love, while excelling in other fields of work. Both Stanford athletes and eventual graduates, Henning and Kaplan, have traveled to Sweden to play ball, and have since then embarked on the field of law. Henning, also a graduate of Duke Law School, currently set aside her practice to play for the Lasers, while Kaplan is postponing law school. Although gifted with the talent to play ball, the two women are extremely humble and "just grateful to have the opportunity to play."

Henning recalls times when she was suited up to play, and males would skeptically look at her and ask if she wanted to play. Although slightly perturbed, she would

play her game, and soon after the boys would be shouting, "Guard the girl!" Serving as role models to many little girls and women alike, these women stand by the motto, "Don't tell em', show em' how good you are," and indeed they are good. When asked the importance of female coaches, all of the women seemed to agree that it is irrelevant. As long as the environment is supportive and the players are pushed and guided along the way, and the coach had clear objectives for the players and the game, it made no difference. Wilkinson, who started in all twenty seven games this season, claimed that her first female coach was at St. Mary's, and, "it is the quality of the person that counts."

As for pressure, Henning says she feels only the desire to play her best in the game she loves. Kaplan, on the other hand is driven to perform well, because she feels that it is the only way the public will take women's sports seriously. Things could change if they don't play up to par, and now is the time for them to make further strides in sports. The disregard for women's sports in the media stems from the unfamiliarity of women's sports as being as professional as men's. It requires media action and pushing to create the kind of fan craze that leads to the common knowledge that there is a women's sports market out there.

Gaels Look Bright Right at Home

By Chris Howe
Staff Writer

The sun is still shining bright on Louis Guisto Field as the Gaels continue their home winning streak. This streak began with a win over the Hornets of Sacramento State on Tuesday, March 4.

The Saint Mary's baseball team next faced the Chicago State Cougars in a double header on Saturday, March 8. In the first game, Clark Fisher went 3/4 with 3 RBI's and hit his first homer of the season, the second in his SMC career. Another big hitter for the Gaels was Olin Cohan sending another one over the fence for his sixth homer of the season. Leading the Gaels to their 12-0 win over the Cougars was the skilled arm of pitcher Aaron Porter. Porter pitched a complete game for the Gaels with eight strike-outs, two hits, and four walks.

The second game between the Gaels and the Cougars was more challenging. Dan Graff (2/3) led the offensive charge with 2 RBI's. In the bottom of the sixth inning, Daniel Donahue (1/3) drove home the winning RBI, claiming the 4-3 win over Chicago State. The winning pitchers were Jason Morgan-Voyce, allowing only nine hits and two earned runs

of the three runs scored by the Cougars, and Christopher Bye who came out of the bullpen for the save. The Gaels stood at 8-15 overall going into this weekend's games against San Diego.



Bryan Hurlbut takes a swing

BAY AREA: Big seasons needed

Continued from page 16

nically. Others in the staff will be Ariel Prieto and Willie Adams, also youngsters who need to prove themselves. The A's have hitting. Pitching is questionable. If Oakland pitchers keep the team close and the brothers do their thing, the club should be exciting.

When San Francisco Giants general manager Brian Sabean dropped the news that third baseman Matt Williams was traded it marked the start of a whole new team. The only players remaining from last year's starting lineup are Barry Bonds and Glenallen Hill. The new players are as follows: J.T. Snow, first base; Jeff Kent, second base; Jose Vizcaino, shortstop; Mark Lewis, third base; and Darryl Hammlton, center field. These players are all an upgrade from last year and have the makings of a solid everyday lineup.

Everybody knows Bonds will hit. The Giants need a player to protect him. Hill and Snow both have power but aren't feared as much as Bonds. Like the A's, the Giants also have pitching woes. The keys are Shawn Estes and William

Vanlandingham. These right-handers will be counted on for 10 to 15 victories apiece. A good defense should improve some of the soaring ERA's last year. The Giants will need another great year out of Bonds and the emergence of their young pitchers to be successful.

The two Bay Area teams are likely third place finishers with a possibility of earning second place. The addition of the wild card berths provides hope of sneaking into the playoffs. For the Giants and A's it will take MVP seasons from Bonds, Canseco and McGuire.

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Double-Trouble in Double-Headers

Women's Tennis Nets Lady Dons

League play bittersweet for men's team

By Jennifer Parker
Staff Writer

The Saint Mary's women's tennis team is currently undefeated in league (4-0), and they hold an impressive overall record of 8-3. On Thursday, March 6, the SMC women clashed with USF at Golden Gate Park, where they prevailed, 8-1. Both senior Jocelyn Cruz and sophomore Therese Smythe played two consecutive shutouts (6-0/6-0). In double's action, seniors Julie Dudum and Cassidy Iwersen teamed up to triumph, 8-4.

Their only recent loss was to the University of Washington on Saturday, March 8 (2-7).

Women's tennis went on to conquer UC Davis at Davis on Sunday, March 9 (6-3). In singles, junior Barbie Briggs fought her way to victory after three matches (4-6/7-5/7-6). Then, on the doubles court, Cruz and Smythe came out on top, 8-2. SMC's nearly unbroken winning streak continued on Monday, March 10, as they took on Nevada at the Korth Complex. Junior Mili Shah dominated in 6-2 and 6-1. The doubles pair of senior Jennifer Gaspar and junior Dana McMahon cleaned up the court, 8-2. Be sure to support the Gaels in their two upcoming home matches against San Jose State on Thursday, March 20 and Montana on Friday, March 21. Both will take place at 2:30 p.m..

The Saint Mary's men's tennis team recently competed in the University of San Diego Tournament, which lasted from Friday, March 7 to Sunday, March 9. They lost to William and Mary (2-5), and were crushed by Wisconsin (0-7). However, they did defeat Boston College, 5-2. Last weekend was bittersweet for the Gaels as they lost to Santa Clara (1-6) on Friday, March 14, but overcame Portland (5-2) on Saturday, March 15. This puts them at 2-1 in league and 5-7 overall. Men's tennis will have three home matches this week. Come and watch as SMC collides with Montana State on Wednesday, March 19, Montana on Thursday, March 20, and finally, Nevada on Friday, March 21.



SOFTBALL FIELDS have looked sparse for the Gaels and shortstop, Molly McClenahan

By Chris Howe
Staff Writer

This season to date has not been a glorious one for the Saint Mary's Softball team. With the losses of their last six games, the Gaels have slipped to 3-28 overall.

The Gaels faced the University of Missouri (double header) on Sunday, March 9. In the first game, Molly McClenahan swung for a double, but did not make it home. Katrina Chan scored the solo run for St. Mary's off a homerun hit in the bottom of the sixth. Despite their noble effort, the Gaels fell 5-1 to Missouri. In the second game

against Missouri, the only two Saint Mary's hits were made by Trinchy Floro, but that was not enough and the University of Missouri once again was victorious with a 5-0 win over the Gaels.

At home on Tuesday, March 11, the Gaels found themselves once again on the losing side after facing Evansville in more doubleheader action. On Thursday, March 13, the Gaels were downed once again by the Lions of Loyola Marymount University, 3-0 in the first game and 9-6 in the second.

The Gaels played over the weekend at the San Jose NIST Tournament.



Sac Cuts Gaels in Half, 10-5

The Sacramento State Hornets defeated St. Mary's on their home turf last Friday, 10-5. Goalie, Matt Kaminski had a strong performance, but with an onslaught of shots at the end of the game, Sacramento pulled away. The Lacrosse team travels to California today.



Novice Women's Crew Wins Bragging Rights at Briones

In an early morning dual meet on Friday, March 7, against Mills College the Novice Women's Crew defeated their counterparts from Mills in both the Novice eight and the Novice four races.

Both teams had been suffering from a rash of injuries and illnesses but the Gaels persevered through these difficulties to attain two victories. In the eight race, the SMC boat pulled out to a large lead early in the race.

"Our boat contained mostly lightweight rowers, and in this race, that allowed them to get off the starting line much quicker than the larger Mills crew," said women's coach Dan Cederborg. At the thousand

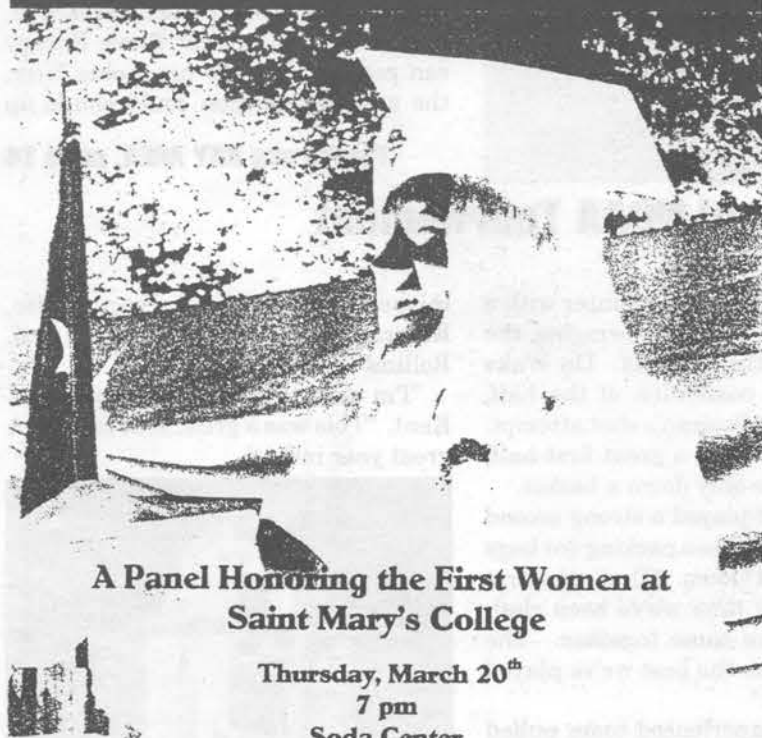
meter mark, the mid-point of the race, the St. Mary's team had difficulty making it through a motor boat wake and the Mills Crew caught up. "The crew had difficulty handling the wake and missed a few strokes," said Cederborg.

"Then, once they had lost the lead, it looked like they felt very tired," stated Cederborg. Mills pulled even and slightly ahead. It was only the strong finish by the SMC crew that allowed them to recapture the lead in the final few strokes, eventually winning by a mere four feet.

"I was very pleased with the quickness of the boat off the line but this race showed we have a lot of work to do in terms of rowing more under control and in terms of our conditioning," stated Cederborg.

In the fours race, both of the Gaels novice fours defeated their Mills rival. The four stroked by Kristine Radzikowski won the three boat race and the four stroked by Melissa Wagner finished second. The races were the first contests of the Spring for the Gael Women and Cederborg observed, "Even though we have a lot to work on, the results today bode well for the performance of our crews later in the season, particularly for our novice lightweight boats." The full Men's and Women's Varsity Crews travel to Eureka, California on March 22 to race Humboldt State University and several colleges from the Pacific Northwest at the Blue Heron Sprints.

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