

# Collegian

SAINT MARY'S COLLEGE OF CALIFORNIA

Moraga, California

Wednesday March 5, 1997

Volume 94, Issue 9

*"Dust off your shoes, we're going dancing!" --Coach Ernie Kent*

## WEST COAST CHAMPS! Gaels' next stop: NCAA and the Big Dance

By Ehren Koepf  
Sports Editor

We're going to the Big Dance. It's NCAA tournament time and the Gaels are going.

St. Mary's (23-7) pulled away from San Francisco (16-13) in the final minutes of their 66-59 WCC championship victory, and claimed an automatic bid to the NCAA Basketball Tournament.

A.J. Rollins cradled the championship trophy during the victory celebration with tears rolling down his face. "I was thinking back to all the bumps and bruises and all the hard work I put in. I'm happy for the 14 guys and for the College."

But the Gaels season is not over. On Sunday at 3:30 PM, St. Mary's will find out where they will be seeded and what team will be facing their nine game winning streak. "We're not just making an appearance," said Rollins. "We're going to work."

The Gaels trip to the NCAA tournament will mark only their third appearance, with the other two coming in 1989 and 1959. The win also marks St. Mary's first WCC tourna-



Lauren Weaver

**SCREAMING GAELS**, who made the trek to Loyola, were heartily rewarded for their travels on Monday night

ment victory. St. Mary's advanced to the championship game at Gersten Pavilion at Loyola Marymount by defeating Pepperdine in the first round 85-69, and Loyola Marymount in the semifinals 80-62.

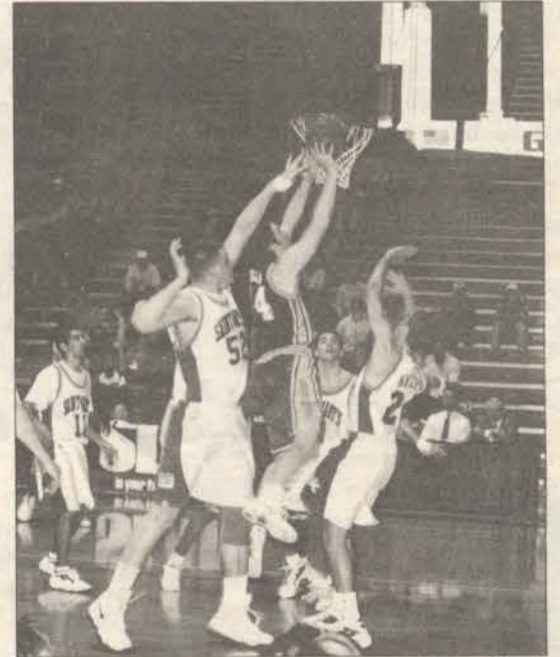
Brad Millard stepped up big in the championship, scoring 22 points and giving ESPN watchers a taste of "The Big Continent."

"If you front [Millard], they're going to lob it over you," said San Francisco's head coach Philip

Matthews. "If you play behind him, they're going to knock down the three's."

Millard was named the tournament's most valuable player, for his third straight tournament.

The first half was a tight battle, with the Dons taking a 36-32 half-time lead. But in the second half, the Gaels running game tired out San Francisco. "We talked about running them to fatigue because they weren't



Renee Sando

**BRAD MILLARD**, aka "The Big Continent," blocked and shot his way to the tournament's Most Valuable Player

that deep," said head coach Ernie Kent. "We wore their legs out a little and then threw the ball to [Millard]."

Rollins basket-off-the-glass put

**Please see CHAMPS, page 16**

## Racism at SMC: The Issues Are More Than Skin Deep

*Student accounts illuminate serious and surprising incidents of racism*

By Amanda Chavez  
News Editor

The very mention of racism spurs controversy, opinion, and debate. Images of the Ku Klux Klan, Dr. Martin Luther King, the Civil Rights Movement, and "reverse discrimination" paint a picture of a country that remains divided.

St. Mary's, in its own right, can be considered a microcosm of the real world. As students, we live, eat, and breathe St. Mary's. Housing is our landlord, the Business Office sends us bills, Marriott feeds us, and Public Safety protects us. However, just like the real

### Phone Pranks Not Just a Joke Anymore

You know the drill. Your phone rings and you answer it only to hear heavy breathing or a muffled voice. Maybe you hang up, shaking your head in bewilderment asking yourself how someone could have so much free time on their hands. Or maybe, the caller gets under your skin and you spend the rest of the day wondering who it could be.

Most of the time, a prank caller has no ill intentions, just striving to get a



world our community is not immune to problems of racism.

According to the Coordinator of the Black Student Programs, Pamela George, there have been a number of racist incidents against black students over the past year. George stated that these incidents include phone harassment, verbal abuse, and physical abuse.

One student said she received two racially motivated phone calls during January Term. The first time the caller told her to go back to where she came from. The second time the caller began inquiring as to whether or not the student was a Black Panther. The Dean of Campus Life, Ron Travenick, was noti-

fied as were the Moraga Police Department. As of yet, the school and police have no suspects.

According to Dean of Campus Life Ron Travenick, there have been five reports of phone harassment in the Agenos and Claeys Park. Three of the

couple of laughs. But sometimes, this kind of behavior can turn into something more serious. During the past few months, St. Mary's has received a rash of phone harassment reports.

However, Davis is quick to point out that most of the time she doesn't have negative experiences with her peers. Instead, she says the racist attitudes she has experienced have occurred in a different avenue of our community. "I don't get it from the students or professors really, it's mostly

Saudia Davis, who is in her last year at St. Mary's, says she has encountered racism a number of times during her college career. One time when she was at a party, she remembers, "Some guys said, 'Those damn niggers don't know how to act...but Saudia you're different.'"

While this is only an example of one circumstance, this is by no means an isolated incident. Other students shared their experiences with racism and ignorance on this campus over the past couple of years.

Does this constitute hazing? According to Dean of Campus Life Ron Travenick, it does. After Travenick was made aware of the incident, he met with the co-captains of the team (Mike Lickiss, Matt Kaminski, and Mike Jensen) and on February 11, he

**Please see PRANKS, page 5**

**Please see RACISM, page 5**

## Lacrosse Initiation Gets Ugly

By Amanda Todoroff  
Staff Writer

The St. Mary's College student handbook, as well as California law, defines hazing as "any activity which causes or is likely to cause bodily danger, physical harm, or personal degradation or disgrace resulting in physical or mental harm..."

On the night of January 28, 1997, rookie players on the men's Lacrosse team ran over the bike trail to a party on Ascot Drive. As they proceeded up Ascot, a water balloon fight broke out. Once at the party, alcohol was served to minors, and seven of the eight rookies had their heads shaved, along with one veteran player. There have also been unconfirmed reports that one person was injured during the event.

Does this constitute hazing? According to Dean of Campus Life Ron Travenick, it does. After Travenick was made aware of the incident, he met with the co-captains of the team (Mike Lickiss, Matt Kaminski, and Mike Jensen) and on February 11, he

**Please see LACROSSE, page 5**

# OPINION

The Collegian welcomes submissions. They must be typewritten with name, major, job title or relation to St. Mary's College. Please include a phone number for verification. Letters should not exceed 400 words.

Send all submissions to:  
The Collegian  
P.O. Box 4407  
Moraga, CA 94575-4407  
e-mail: collegia@galileo.stmarys-ca.edu  
or Drop off at the 4th Floor of Augustine

## Close quarters force treatment



**Jonathan Randall**  
Editor-in-Chief

and is supported by loans and a single parent.

Every once in a while a menacing wave or stormy weather upsets individuals of the St. Mary's community and it becomes clear how fragile and small our community actually is.

One prime example can be found on the front page of this issue where News Editor Amanda Chavez explores recent incidents of racism that have rocked the campus. While racism infects all of society, it is especially heinous in a collegiate setting such as this one where students have constant contact with one another and we're supposed to adhere to the catholic ideal of mutual understanding and respect.

No matter what the source of conflict, our close proximity demands that we quickly acknowledge and treat the problems that arise between members of our small community before they infect us all.

At St. Mary's we live in an enclosed community that also forces us together. One can imagine we're on a four year voyage out at sea where we interact almost exclusively with the same people day in and day out. We're stuck to contend with each other, and conflicts arise not only from differences in personalities, but from differences in ideologies.

The people at St. Mary's come aboard with different histories and experiences. The suburban kid whose parents finance their education lives with, studies with, and eats lunch with the student who comes from the city

## President's Perspective



**Dave Perry**  
ASSMC President

where VP for Business & Finance Shelby Fuiks will provide all the necessary information to make the budget process as smooth and successful as possible.

At this point the VP for administration, Missy Case, has completed the semi-annual review of clubs and media and will be making a determination on the status of the clubs. It looks as though a majority of the clubs on campus have been active and in good standing.

The Student Union Committee is awaiting a new set of schematic drawings from the architects to review.

There are all kinds of student events being offered in the next few weeks including Casino Night, where everyone is invited, Rock'n Bowl, Spring Boat Dance, and so on. Also the program board, led by VP for Student Affairs Lynn Hilario, has been hard at work planning a few more big events, and continuing the ever-popular movie nights. I would like to invite anyone who is interested in running for an executive council position to make an appointment with the person who currently holds the office in which they are interested. I would also like to challenge all of you to make the most of what is left of this school year and to make it the most memorable in your college career. See you in a fortnight, if not sooner!

Well it looks like it is getting close to the end. The seniors are going through interviews; I'm starting to see more juniors at 21 and over socials; the sophomores are declaring their majors; the freshmen are finally learning that no studying gets done in the library. As we get closer to mid-terms, the senate is gearing up for a few long meetings, and the Senate Student-Facilities Committee is trying to finish up the design of the Student Union.

The challenges that the senate faces are the budget and trying to re-work the line of communication between the senate and the campus media. The latter will be tackled at an informal meeting of the senate on March 19th when we will invite all media heads and staff to a discussion to figure out the most effective way to communicate. This will be an important meeting because there have been some recent struggles, but for the most part we expect the problems to iron out.

The budget process will begin in the near future. Clubs have a mandatory "all club" meeting on March 5th,

## Letters to the Editor

"One falsehood spoils a thousand truths" Ashanti Proverb

Dear Editor:

I found Michelle Kloss's recent cartoon in the Collegian related to "Ebonics" insulting and reprehensible. It's one thing to have differing opinions on the subject (albeit simplistic and uninformed e.g. no one has suggested that Ebonics be taught to students), but it's really another to use the Collegian to make mockery of an issue and of a race of people who are valiantly trying to understand why 73% of intelligent African-American students are in Special Education with many being placed as early as 2nd grade due to "language deficiencies." Also, while the dialogue/debate is healthy and much needed to understand the deeper issues of race and identity in the western world it is also important to deal with the harsh and specific realities of public education in California. This is a state that decided 14 years ago to no longer teach grammar to students, resulting in Black educators implementing the Standard English Proficiency Program. The Oakland School Board seeks to expand and refine this program through professional development programs, which they already have a budget for, because they question whether they can afford to not teach grammar and other aspects of developmental English to Black students.

Whether you agree with the facts or even know what they are, (maybe you don't read, but only look at car-

toons), to belittle this issue is unthinkable. There is no African American student who has attempted to apply to St. Mary's without a properly written essay nor is there one who would think to be so callous and negligent in pursuing a college education. Your despicable "cartoon" makes me and many of the African American students here at St. Mary's believe that you are intentionally creating a climate where other white students on this campus can ignore how diligent and serious African American students are about education, culture and socio-political realities. Further, it demonstrates how students like you have learned to cover-up your ignorance through "jokes", which are not humorous, and could be considered racist or racial harassment.

Shame on you and the Collegian for your insensitivity and disrespect. I wonder where you learned that being distasteful (e.g. tacky and trashy) would be acceptable, productive or effective, or are you just sharing how uneducated you really are?

*This letter was submitted for the last Collegian issue, however due to e-mail problems it was not received.*

Pamela Y. George, Director,  
Office of Black Student Programs  
St. Mary's College and Professor of  
Ethnic Studies, San Francisco State  
University

## A matter of oranges and elephants

Dear Editor:

This is a response to James Britto's editorial "A Dollar Sign Burial." Throughout his piece, Mr. Britto addresses two questions concerning the civil decision in the O.J. Simpson case. Mr. Britto ponders, "How can a man who is found not guilty of murdering two people, be liable for their deaths, and forced to pay ludicrous amount of money to their families?" and "Does a civil trial jury have a right to award an amount exceeding the worth of a man, in order to punish him?" Mr. Britto's question is similar to questions everyone is asking in the wake of O.J.'s "second trial."

Mr. Britto seems to believe that the difference in the civil case was some new evidence. Let's have a quick review of our American Judicial system before we believe Mr. Britto's "ludicrous" claim. The standard of proof is completely different in criminal cases and civil cases. New evidence had little to do with O.J.'s civil trial. In the criminal trial, the jury must be sure beyond a reasonable doubt that O.J. is guilty. In percentages, the jurist would have to be somewhere around 99% sure O.J. was guilty. Contrastingly, the civil trial only calls for a jurist to recognize someone's guilt in a preponderance of evidence, breaking the guilt factor down to 51%, merely tipping the scales of justice slightly. As one can imagine, comparing guilt in a civil and criminal trial is like comparing oranges and elephants. Beyond the different jury instructions, Mr. Britto has failed to look at the legal representation in these two cases. The criminal trial was controlled by the Los Angeles District

Attorney's Office. This office is over-worked and under-paid, just ask the Menendez Brothers. However, the families were able to hire their own representation in the civil trial, increasing their representation and its effectiveness.

As for the second question, "Does the jury have the right to tack on such an outrageous amount?" By its very nature that's what punitive damages are meant to do, punish someone. Unlike other monetary compensations, punitive damages are meant to teach the defendant a lesson. The question of whether O.J. can pay it or not is without consequence; he was found guilty by our legal standards. The most important thing to remember, regardless of our personal feeling about O.J.'s guilt, is that he, like everyone else, must face the workings of our legal system.

If Mr. Britto is unhappy with the civil verdict then he must look to the Constitution, not the Goldman and Brown families, who, let us not forget, still have buried children. Too often the blame is focused upon the victim's; if we have frustrations, they should be meted out within the system that created them. Lastly, Mr. Britto, if you robbed a bank, you obviously wouldn't have the financial resources that O.J. did in acquiring his "dream defense team." If you had robbed a bank you would have been at the mercy of the D.A.'s office, much like the victim's families. Maybe the question shouldn't be if it's fair to bury O.J. in debt. Perhaps we should ask ourselves if the entire system is fair if money can so easily sway decisions.

Amy Pierce  
Communications '98

## Collegian

SAINT MARY'S COLLEGE OF CALIFORNIA

How to reach us:

Phone: (510) 631-4279

FAX: (510) 631-4675

Address: P.O. Box 4407

Moraga, CA 94575

E-mail: collegia@galileo.stmarys-ca.edu

Visit us at the 4th Floor of Augustine Hall

**Jonathan Randall**  
**Renee Sando**

Editor-in-Chief  
Managing Editor

**Amanda Chavez**  
**Fawn Sutherland**  
**Nicole Atilano**  
**Brian Bergtold**  
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**Amber Christman**  
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Copy Editor

**Misty Cheng**  
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Business Manager  
Faculty Moderator

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# Fortnightly Report

"The news you need to know from around the world"



## Pilot and Aviation Historian

•Linda Finch of San Antonio, Texas, hopes to retrace and complete Amelia Earhart's odyssey, circling the world in a restored Electra 10E plane. She hopes the flight will be a living memorial to Earhart's courage and skill.

## Tax Increase in Next Ten Years

•In Washington D.C. last Thursday, a congressional study concluded that the president's budget would produce a net tax increase of \$23 billion over the next 10 years. That means with tax cuts scheduled to end and tax increases scheduled to continue indefinitely more money will be coming out of your pocket.

## Leader of China Dies

•Deng Xiaoping of China, died February 19, at the age of 93. His reign as both ruler and reformer for a decade and a half. Deng's resistance to pure ideology and his ability to moderate his political ambitions allowed him to survive so long at the center of power. He leaves behind a contradictory legacy.

## AIDS Related Deaths Decrease

•The US government announced on February 27 that there has been a decline in the number of deaths attributed to AIDS, with AIDS deaths falling 12 percent nation wide during the beginning half of 1996.

## Three DUI's Could End Driving Rights

•Assemblyman Tom Torlakson, D-Martinez, has proposed a new "three strikes you're off the road" law which would mean drivers could lose their licenses forever after their third drunken-driving conviction.

## Pentagon Says Gulf War Data Gone

•The Pentagon said Thursday that all full copies of the chemical warfare logs from the Persian Gulf War had disappeared, even though copies on disks were stored after the war in safes at two different sites in the United States.

## Governor Wilson to Reform Legal System

•Gov. Wilson is unveiling a series of proposals in an attempt to reform California's legal system. In a phone conference to reporters, Wilson said frivolous lawsuits and excessive damage awards are continuing to hurt the state's economy.

## \$1.5 million Gem Heist

•Last Wednesday at the Concord Sunvalley mall at least four men robbed a jewelry courier of gems with an estimated retail value of \$1.5 million. The men overpowered the courier as he tried to make a delivery.

# THE NEWS

## On-Campus Incident Ends In Jailed Student

By Jennifer Ratcliff  
Special to the Collegian

Those present on St. Mary's College campus after midnight on Friday, February 21, had the opportunity to witness the arrival of ten police cars from the Lamorinda area and the arrest of two men, a college student and a visitor, for fighting, resisting arrest, and being drunk and disorderly.

Two SMC students and their two visitors were crossing the cross walk between Justin Hall and the Becket and More dorms when a car sped around the corner in what appeared to be an attempt to hit the pedestrians.

The four ran to the sidewalk across the street from Justin as the car stopped in time to avoid collision. One of the students, a female, began to protest the driver's actions.

According to her account of the incident, the driver and his passenger exited the car and approached the party in an apparently hostile manner. Words were exchanged between the two groups and the situation seemed to be getting rather heated when officer Flohr of the Moraga Police and '96 graduate of SMC arrived.

Upon seeing the police car, the driver and his passenger returned to their car while the girl and the three men with her followed to make sure that the car did not leave the scene before the police got there.

According to the officer,

who had been doing a routine drive around campus, when he arrived at the scene, two men were standing in front of the car "yelling at the occupants, yelling profanity and

Flohr then questioned the driver and his passenger. He regarded them as being sober and in control. The two explained that they had been trying to pass and were simply joking about aiming at the pedestrians. They said that words had been exchanged but that they had not intended to fight anyone.

By the time the other nine police cars arrived, the situation was under control and the subjects were under Moraga Police custody. From there, the two men were taken to Martinez County Jail because of their in-

toxicated state. They were released the following day at about 1:45 in the afternoon.

Once released, the two returned to the Moraga Police Station and apologized to the officer for their behavior the night before. They asked about the possibility of having the charges against them dropped and were told to contact the District Attorney's Office.

Flohr explained that the two men had a sobering experience and were sincerely regretful. "They know what they did wrong and why they were arrested," said the officer in reflection.

As far as the college is officially concerned, Ron Travenick, Dean of Student Affairs, said, "The College is aware of the incident and is working with the student. It is not taking any further action at this time."

*The subject turned against the officer again and found himself thrown to the ground and handcuffed. The other subject began to protest and was arrested as well.*

He then approached the two subjects blocking the car and asked them to calm down and place their hands on the car. He explained that their eyes were bloodshot and they smelled of alcohol. One of the subjects complied with the order while the other turned and shouted at the officer with clenched fists.

Flohr warned the man that if he did not calm down he would be arrested. The subject turned against the officer again and found himself thrown to the ground and handcuffed. The other subject began to protest and was arrested as well.

With the two under arrest,

## Sophomores Elect Senator

By Nicole Holland  
Staff Writer

Although senate elections regularly take place at the end of each school year, the resignation of sophomore senator, Kathy Chaney forced an early spring vote.

In a rush election, the sophomore class was asked to select the candidate they felt would best replace the former sophomore senator. The open position drew only two prospective senators, Aubree Swart and Karen Fry. The election lasted three days, and when the votes were tallied, Aubree Swart found herself to be the victor. In a landslide of 96 to 29, Swart became the new sophomore senator. At the Sunday, February 23 sen-

ate meeting, Swart was sworn in to the empty position.

Due to a lack of sophomore programs Swart was drawn to the position. Because of her experiences in campus sports and clubs, Swart feels that she will relate and be able to communicate to a broader spectrum of the sophomore class.

She observes that there is an obvious absence of activities and programming. She believes she knows exactly what the sophomore class needs at this time. With the support of the sophomore senate and class she plans to make a considerable difference in her new

Please see ELECT, page 5

••• MEET TALL WOMEN •••  
The Lasers come to SMC for a special panel on women's sports

Thursday, March 13  
7:00PM  
Soda Center

## THE NEWS

**RACISM: Incidents raise questions about campus***Continued from page 1*

with on campus workers."

Rose Frazier, another student, says two of her negative experiences occurred last year during a study hall in Dante. One time, upon entering a classroom, she saw very negative writings about African Americans on the chalk board. Another time, while in the same classroom, she found what appeared to be a racially motivated underground newsletter targeted at minorities.

Frazier concurs that, "Racism exists but you don't really know how people feel until something like that happens."

Another student who lives off-campus says she feels very uncomfortable among her peers in a classroom setting. One of her main complaints was the way other students looked at her during class discussions. She says that every time "something racial came up" all of the students looked at her.

The student explained, "I feel really hurt and it makes me uncomfortable that I have to defend every black person and their actions. I can only speak for myself not every black person...I'm trying to learn but I feel like professors and students are putting me on the spot."

She has expressed these opinions with other minorities on campus, and has found that they share her feelings. And while some of this behavior may depict ignorance rather than racism, students say that is still no excuse.

Brian Stanley, President of the Black Student Union, says, "Perhaps if we had more diversity it would help students understand that some actions, some words, some images are hot buttons for issues that are unresolved in

this country. Ignorance is no excuse, it's up to you to be informed."

The severity of these issues and the number of people they have impacted prove this is an area that should not be ignored. However, it appears that too many people on this campus are unaware that these issues even occur.

George offers some suggestions as to how St. Mary's can improve relations on campus. "I'm suggesting that Campus Life has a responsibility to notify all students that this kind of behavior is unacceptable." She went on to explain that it is not enough to react to a situation, instead she suggested our community should take a proactive stance to these issues.

Bro. Arnold Stewart, Vice President of Student Affairs, says he would like to see the campus bring people together. "I'm not going to say that racism doesn't exist. I do see a lot of interracial associations. We're working on the [racism situation] with BSU, MEChA, and the new Asian group. These are avenues to bring people together."

In terms of addressing the immediate problems facing the campus, Bro. Arnold stated, "If Pamela George comes up with something, certainly I'm going to look at it."

George emphasized the power of student activism in combating racism. "At this level, student power is what wins the day. We should be a school that encourages students to be leaders."

Therefore, we as individuals determine whether or not college is an enriching experience for everyone.

**PRANKS: Phone calls prompt quick response***Continued from page 1*

calls reported were considered nuance calls. One call involved sexual harassment and one involved racial harassment [See story on page 1].

Students should recognize that this type of behavior is illegal and can carry serious consequences. And while none of the culprits have been caught, there are many different avenues students can pursue to protect themselves. Travenick noted that his office can help a student change their phone number and remove it from the switchboard services.

As well, a student always has the option of filling out a police report and setting up a phone trap. This entails a monitoring system set up by the phone

company that can trace a phone call up to 24 hours after it is placed.

Off-campus students have the ability to protect themselves with such new technology as Star 69 and Caller ID and blocking. However because our campus has centrex lines installed students are not able to use these amenities.

Travenick says any student experiencing this type of harassment should go to Public Safety, the police, or to his own office located in the Housing building.

As far as the prank callers are concerned, Travenick asks to "Please respect every one's right to sleep and study free from harassment."

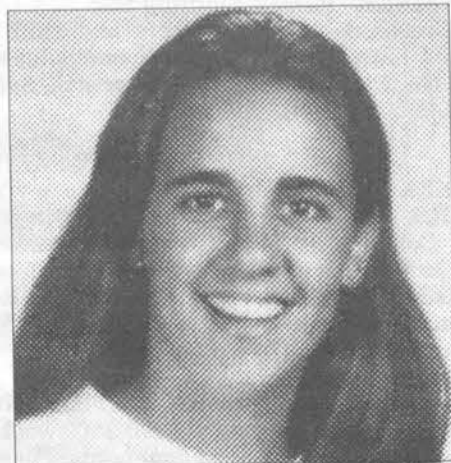
**Elect: Sophomore class fills open senate position***Continued from page 4*

position.

Although she is replacing former senator, Kathy Chaney, she does not feel that there are any expectations which she will have to live up to. "I don't know Kathy Chaney, but I will try to fulfill the responsibility of being a sophomore senator. I don't feel as if I have to fill anybody's shoes, but I intend to the best job possible in my new position."

Swart knows she has some catching up to do, but she plans to depend on her resilience to pull her through. Her untapped energy for sophomore activities may be just what the class needs at this time.

Swart push for new programming is also reflected in the sophomore attitudes around campus. "The sophomore class is doing a great job, but we need to have more activities as a class," states Daniel Ramirez. Echoing Ramirez, Neil Adam S. Chua complains, "I don't know my sophomore senate. We need more



Aubree Swart

Courtesy The Gael

activities and events where students can interact. The senate needs more interaction so that we can get to know them better."

In her newly elected position Swart seems to have the students needs in mind. Perhaps Swart's election will become the new driving force behind the sophomore class senate.

**LACROSSE: Team learns lesson the hard way***Continued from page 1*

placed the team on academic probation through the year of 2000. In addition, the team has been forced to enter a forfeiture for the first game of the season, and will be required to participate in all educational activities their coach, Dean Travenick, or the Director of Student Activities Mike Sullivan sees as necessary for the next four years.

In particular, the co-captains were suspended from participating in any Lacrosse activity-including games, practice, or travel-through the end of February. They were also required to step down from their positions as captains for the month of February.

While to some, this may seem a harsh punishment, Travenick maintains that it was a carefully considered decision and says he was not out to make an example of the team.

This is not the first time the Lacrosse team has been reprimanded. During the 1993-94 season, the team was placed on probation for a similar activity. Before the beginning of this season, Sullivan met with the co-captains to specifically address this issue on November 15. According to a letter sent to the co-captains from Travenick on February 12, all three captains had previously acknowledged that such behavior was inappropriate.

This being noted, when the three co-captains were called to Travenick's office on February 11, none of the captains denied that the incident had occurred. Regardless, it was a blow to the seniors to be suspended in their final season at St. Mary's.

"I guess they were doing what they felt they had to do. I didn't like it but I guess it's what they had to do," commented Lickiss.

Kaminski added, "I did feel that they were a bit excessive but that Travenick had a point to make and was trying to send a message to the team."

Although both Lickiss and Kaminski maintain that participation in the "initiation" activities was totally voluntary, Kaminski did say that looking back, the initiation was wrong. Lickiss on the other hand said, "I think hazing, when it causes harm, is bad. But what we did was a bonding experience and a good thing."

Kaminski doesn't think that the team actually committed an act of hazing because of the voluntary nature of their activities but admits that, "the appearance of peer pressure may have made people do things they normally wouldn't not have done."

While Travenick does not feel the College should act as a "gatekeeper," he did say that "the College's role in controlling this is because hazing activities pose such a threat to students. I would hate that any of these well intentioned activities would end up hurting a student."

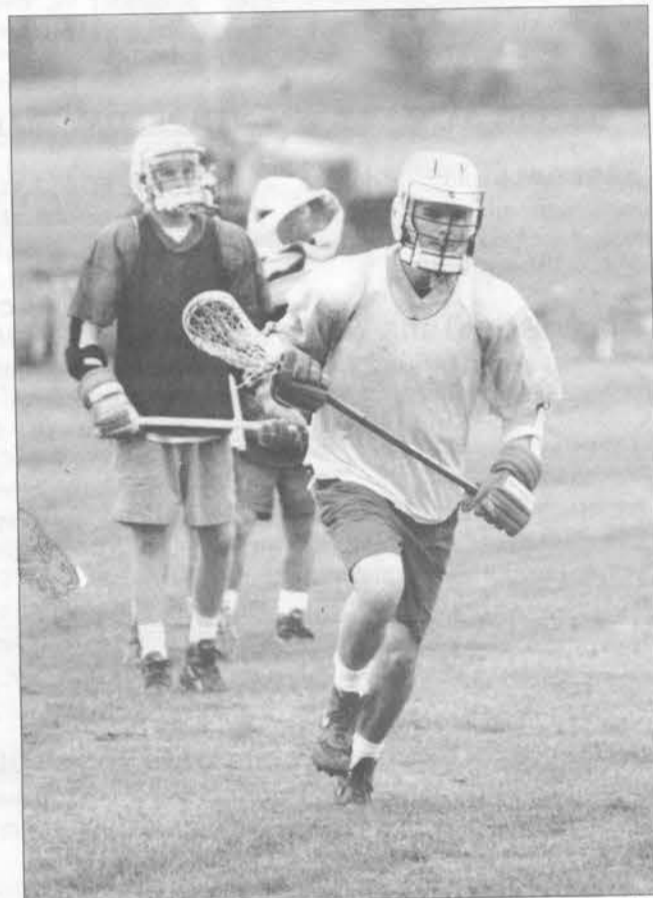
He elaborated on this idea in a letter to the co-captains, saying, "I wanted to reiterate to you that I am not only confronting the issue of hazing because it is a law but because hazing activities so seriously endanger the physical well being of students. Such

activities, planned or not, can have dire effects on the victims and all those involved for well beyond their college experience. One only needs to read the news headlines today for examples of such consequences."

Travenick simply feels that, "we have to take a good look at what we are doing" to each other by participating in such activities. He wants it to be clear to students that they do not have to subject themselves to these events in order to be part of a club, group, or sports team.

Along these lines, Travenick wants Lickiss, Kaminski, and Jensen to be involved in a select committee of club sports "to develop a working definition of St. Mary's about what constitutes hazing behavior."

Technically, all sport clubs fall under jurisdiction of the ASSMC Judicial Board which has the power to levy



Collegian Archive

**MEN'S LACROSSE** has been under the scrutiny of Dean Travenick due, in part, to their initiation practices

additional punishments or sanctions against the Lacrosse team. According to Michelle Case, ASSMC Vice President for Administration, currently they are not enforcing further penalties, however, the matter is not closed.

"It's an issue that has been talked about. We are thinking into the future, what we can do to help ensure that the incidents don't reoccur," commented Case.

One suggestion that the Executive Council has talked about is requiring that the presidents and team members of all club team sports attend a meeting at the beginning of the year to stress the importance of hazing rules. "I think it would be beneficial to all, that way nobody could say they didn't know," added Case. She also feels that this would allow for everybody to ask questions and educate themselves on the issues of hazing.

Personally, Case is against hazing, saying, "I don't think it's right. Any act in which a person is not wholeheartedly participating in is an act of hazing and should not be done."

It seems to come down to the matter of getting the facts out and educating students, and in that area, Travenick is confident. "I'm very optimistic about students at St. Mary's; given the right information, they have never made the wrong decision in my experience."

# CALENDAR

Events from March 5 to March 18

## THURSDAY, MAR 6

### "THE EMPIRE RETURNS"

Steven Saylor, a mystery writer who sets his novels in ancient Rome, will tell us about his discoveries about Roman daily life. In his novels, he brings the people and the events of Rome alive to our modern sensibilities. He will talk about his research, his writing, his fascination with all things Roman: plots, conspiracies, politics, marriage, love, life, and how the Romans lived and thought differently. The events begins at 7:30 PM in the Soda Center.

the piano in the comfortable surroundings of Claeys Lounge in the Soda Center, Dr. Wellborn will play the music of Scarlatti and explain its form and meaning in relation to Renaissance art and ideas. Then, he will play later piano composers and explain how music has evolved, from the orderly compositions of the 17th to the revolutionary ideas of the 18th Century.

## TUESDAY, MAR 11

**SOFTBALL** plays a double-header vs. Evansville at 2 PM on the softball field.

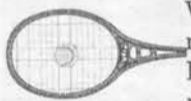


## SATURDAY, MAR 8

**BASEBALL** plays a double header today at noon against Chicago State.



**WOMEN'S TENNIS** plays Washington at noon at the Korth Complex.



**CASINO NIGHT:** The Senior Class host Casino night beginning at 8 PM in the Soda Center.

## SUNDAY, MAR 9

**ASSMC SENATE MEETING** at 7:15 PM in the Kyran Room.

**SOFTBALL** vs. Missouri at 12 PM on the softball field.



## MONDAY, MAR 10

**PIANO CONCERT:** William Wellborn perform, explains; "Musical Styles from Scarlatti to Chopin." Playing

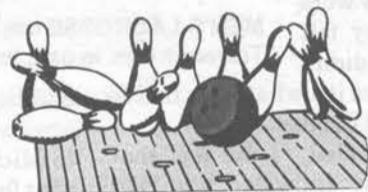
## THURSDAY, MAR 13

**SOFTBALL** vs. Loyola Marymount at 2 PM on the softball field.



**STUDENT & FACULTY SEMINAR ON AESCHYLUS:** All the Greek Thought Seminars come together on Thursday afternoon to discuss *Agamemnon* and *The Libation Bearers*. Students bring their own questions to share with other classes. Student-centered, led by all Greek Thought leaders but students' questions and answers are the point here! (one hour) The begins at 3:30 PM in the Soda Center.

**BOWLING TO THE OLDIES:** The Junior class is sponsoring a bowling night at Rheem Valley Bowl.



## Special Event:



## Piano Concert

William Wellborn performs Scarlatti and Chopin

March 10, 1997  
7:30 PM  
Soda Center

## SATURDAY, MAR 15

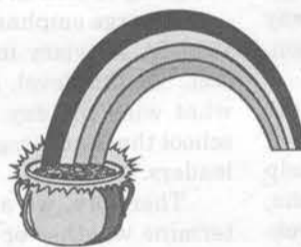
**MEN'S TENNIS** plays Portland at noon at the Korth Complex.



**RUGBY** plays Sacramento State at 1 PM on Garaventa Field.

**ST. PATRICK'S CELEBRATION** The Committee for Lectures, Art and Music presents a festive celebration featuring

great Irish music by Ireland's own Andrew McNamara and the Lahawns, the popular Kennelly Dancers and an Irish Storyteller. The event begins at 8 PM in the Soda Center.



## Collegian Meeting

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March 5  
5 PM  
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## MISC.

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Watch for the Lottery Timeline with important information and dates in the March 19 issue of the Collegian.

All currently registered SMC students will be eligible for on-campus housing.

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# DETOUR

COLLEGIAN ARTS AND ENTERTAINMENT SECTION

MARCH 5, 1997

## ALL ABOARD!

DETOUR TAKES A TRIP THROUGH THE NAPA VALLEY IN STYLE

*Napa Valley Wine Train brings the elegance of the Orient Express to the beautiful wine country*

By Holly Le Du  
Staff Writer

Trying to think of something to do with your folks when they come to visit you that will show them what a sophisticated adult you've become and be fun as well? A trip on the Napa Valley wine train is just the ticket!

Imagine taking a train through a beautiful scenic valley surrounded by the posh interior of an old train that makes you feel as if you've stepped onto the Orient Express. Last weekend I went with my friend for just such an experience.

We were requested to arrive early to have commemorative photos taken of us boarding the train. Unfortunately we missed as we came literally as the conductor was boarding. However, in spite of our tardiness, we were greeted cordially and escorted onto the train. (A word to the wise: we were very lucky to have caught the train as they DO NOT WAIT. So, be forewarned, give yourself plenty of time to get there because you can always look around in the little shops, have a glass of wine or a cup of coffee at the little snack bar.) Our first impression of the train gave us a feeling of being catered to: in each train car that we went through the staff greeted us by our names, the walls were paneled with polished teak wood, tapestry covered the plush chairs and hung as curtains, the tables set with white linen and silver flatware, flowers placed in small vases were at every setting, the ceiling fans whirred above us and the waiters hovered solicitously around us to bring the first cocktails, a virgin Mary for me and a Tanqueray tonic for my friend. As the train rolled about 20 miles per hour, we wound through the Napa Valley, paralleling Highway 29, peering out the window to take note of where we planned to visit later that day. The grapes were gone but we could see the perfectly symmetrical rows of line supporting the young plants and the wind machines standing guard over the fields. The hills, bright green from the rains, shimmered with yellow mustard everywhere contrasting in color to the purple mountains standing protec-



tively behind them against a vivid blue sky. Later on we stood outside the end of the train to watch the countryside and to breathe in the pungent smell from the eucalyptus trees along the highway. About 30 minutes into our excursion, the waiter set down a plate for each of us with duck pate, some comichons, and two rondelles of toasted French bread- all perfectly in tune with my francophile sensibilities. As we neared Calistoga, they announced to us that our table in the dining car was ready for lunch. There are several options for eating on the train, which have to be specified when purchasing the ticket. We had chosen the gown-net prix fixe menu which we paid for at the end of the meal but, a less expensive option would have been to eat in the deli car which, from what I could see on people's plates was certainly not a poor choice. Their food looked quite delicious and



Please see TRAIN, page 8

### Inside

- Luscious Jackson Have a Fever, page 8
- Brosco a Hit, page 9
- Mark Rothko: The Artist's Mind, page 10
- KSMC Charity Event, page 10

# DETOUR Music

## Upcoming Concerts

**Your Guide to Who's  
Bringing their Act to  
the Bay Area**

- 3/11**  
9PM LIVE@ Warfield
- 3/14**  
9PM Gene Loves Jezebel@  
The Usual
- 3/17-18**  
Fiona Apple@ Fillmore
- 3/19**  
8PM Jon Spencer Blues Explo-  
sion@  
Fillmore
- 3/20**  
8PM Blur@ Fillmore
- 3/24**  
8PM SherylCrow w/ Dishwalla@  
Warfield
- 3/31**  
The Wallflowers@ The Edge
- 4/1**  
8PM Jewel@ Berkeley Commu-  
nity Theatre
- 4/2**  
8PM Kula Shaker@ Fillmore
- 4/4**  
9PM Counting Crows@The Greek
- 4/8**  
9PM Iggy Pop@ Fillmore
- 4/9**  
9PM Iggy Pop@ Edge
- 4/10**  
9PM Presidents of the USA@  
Fillmore
- 5/30**  
No Doubt@ Shorline  
Amphitheatre
- 6/18**  
8PM U2@ Oakland Coliseum

## CD Releases

- March 4**  
Helmet-Aftertaste (Interscope)  
US3-Broadway & 52nd (Capitol)  
U2-Pop (Island)  
ST-Romeo & Juliet Vol. 2 (Capi-  
tol)
- March 11**  
Nick Cave and the Bad Seeds-*The  
Boatman's Call* (Reprise)
- March 18**  
Duran Duran-*Medazzaland*  
(Capitol)
- March 25**  
Dinosaur Jr.-*Hand it Over* (Re-  
prise)  
Morphine-Like *Swimming*  
(DreamWorks)  
Matthew Sweet-*Blue Sky on Mars*  
(Zoo)

## Fever In Fever Out is Luscious

By Ted Tekippe  
Staff Writer

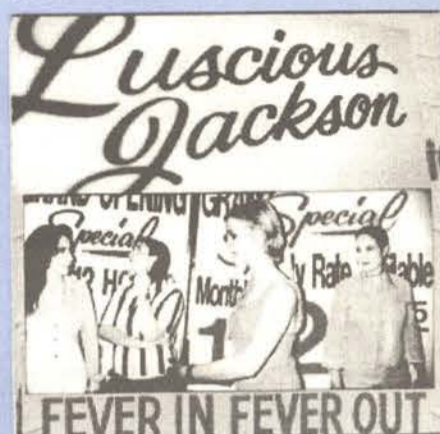
The latest offering by Luscious Jackson, *Fever In Fever Out*, is a fresh, original alternative to what's currently out there in the world of girl-band alternative music. After months of being bombarded by the trendy Alice bands of No Doubt, Merrill Bainbridge, and The Cardigans, Luscious Jackson's over-sampled, almost swing-based music is definitely something different for the public's ear. But, unfortunately, it does have a few downfalls common to much of the alternative music released in the past few years. While it does have some diversity over the first few tracks, it's songs quickly become repetitive and are easy to get tired of. So, while it is a good break from the common trendy sound, what *Fever In Fever Out* really

needs is a break from itself: more diversity in the compilation itself.

*Fever In Fever Out*, starts out with a more hollow-sounding, sweeping version of the CD's only (so far) hit, "Naked Eye." This toned-down, more haunted rendition is actually a pretty good indicator of what's to come in the following songs. From there it moves into a mellow over-sampling style, with the almost bluesy-sounding tracks of "Don't Look Back," and "Door." "Mood Swing," true to its name, is more of a real swinger song, and is probably the most unusual song on the album. From there, the songs pretty much just alternate between near repeats of "Naked Eye," and slightly harder, more fast paced songs like "Electric" and "Soothe Yourself"

So, finally, is it worth listening to?

Well, if you need a break from what you've been hearing lately, yes. I personally give it a not-overly-energetic thumbs up. It's probably worth buying, but I'd look for it in the used section first.



## Music News

### \*HOWARD STERN

Be looking for limited edition covers of the *Private Parts* soundtrack. 400,000 of a million CD run received one of the three special covers.

### \*THE CHEMICAL BROTHERS

The Chemical Brothers have finished the follow up to *Exit Planet Dust*. Due out in April, *Dig Your Own Hole* has been described by the boys as a "Long, relentless, psychedelic kind of groove."

### \*GARBAGE

Following last weeks Grammys, Garbage is back to work on a second album. Working in Butch Vig's home studio in the woods of Madison, WI, the group expects to have the new album in stores by the Fall.

### \*FOO FIGHTERS

Dave Grohl and company have finished laying down tracks for their second album, and are currently mixing it for a scheduled May release. Check out the soundtrack for "Touch," a movie which Grohl scored, on March 11.

### \*THE CARDIGANS

Cardigan's frontwoman Nina Persson recently said in an interview that out of all the songs on their current CD, "Lovefool" is her least favorite.

### \*KULA SHAKER

Crispin Mills and friends are trying to obtain permission to re-release a cover of Deep Purple's "Hush" as a UK single. This is a live show favorite of theirs.

### \*MARILYN MANSON

In what should be run an a 'News of the Weird' column, Snoop Doggy Dog and Marilyn Manson have announced that the rapper will remix Manson's "The Beautiful People." Snoop says that he wants to do more rock mixes. In an even weirder turn of events, look for Manson and guitarist Twiggy Ramirez in a porn flick playing in the background in a scene of David Lynch's *Lost Highway*.

### \*EVERCLEAR

Band members are working on a new album, tentatively titled *Pure With Evil*, which should be out sometime in the fall. Look for a possible solo album from singer Art Alexakis within the year.


### \*KISS

Move over GI JOE! In an effort to milk the cash cow as dry as possible, KISS is releasing action figures of themselves. Due into toy stores by June, the 6 1/2 inch figures will come with accessories like guitars, drums, and rockets. Dolls of the band made in the '70s are now worth in upwards of \$800.

## TRAIN: Wine & rails

Continued from page 7

well presented. Our menu consisted of soup or salad and then one of five selections for the main course: baked salmon, pork tenderloin, roast chicken, beef medallions, or grilled portobello mushrooms. I ordered the pork tenderloin and my friend ordered the roasted chicken, both of which were served to us after the salad. The salad, of bitter greens, was not in my friends taste and so our waitress, who was awesome, brought her the soup, which she loved. A wine suggestion was given under each selection to give the unlearned (myself included) the opportunity to choose the most complementary to the meal. As well, the staff is highly educated and can give other suggestions. Also, one can wine taste throughout the voyage in the adjoining cocktail lounge. After lunch, which was delicious by the way, the sous-chef walked to each table to talk with the guests, answer any questions, and to invite us all to tour the kitchen. A nice touch. The lunch finished with a choice of vanilla bean cheesecake or, chocolate truffle torte and, as we could not make up our minds, we each took one and split them. The cheesecake was good but the chocolate torte was to die for- rich, bittersweet, surrounded by a raspberry coulis. All and all, the voyage took about two and a half hours which flew by. We had a great time and look forward to going again soon.



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## Donnie Brasco Proves to be a Mafioso Hit

By Julio Cabanillas  
Collegian Movie Guru

Even during times when cop and Mafia dramas saturate theaters and televisions, *Donnie Brasco* (TriStar) remains fresh and engaging. Jonny Depp plays Joe Pistone, the real-life special agent who went undercover as "Donnie Brasco" to enter the Mafia and gather evidence. The film is not glorified PR for the FBI. Instead it involves itself with the delicate balance of prioritizing loyalties, accepting compromise, while trying to remember what is real.

Pistone/Brasco is befriended by Lefty Ruggiero (Al Pacino) and brought closely into the Family over the course of several years. Pacino's portrays Lefty as a mobster who is extremely fatherly, enabling the audience to clearly understand Pistone's difficulty in betraying him. Lefty gives Brasco half of the little he owns and puts Brasco above his own son - who cares that Lefty is involved with more than 25 brutal mobster killings? And Pistone's dilemma never lets up. As Brasco, he is further divided between Lefty, the has-been who got him into the business, and Sonny Black (Michael Madsen), an ambitious mobster who has great plans for Brasco. Nevermind that Pistone is married with children and can't spend time with them while working intensely for the FBI. The problem is clear, who is Joe Pistone?

The film deals very well with the complications Pistone encountered. Pistone/Brasco

and company step out to dinner at a Japanese restaurant, where patrons traditionally remove their shoes. However, this is where our special-agent keeps his recorders. A fight arises and Brasco is heavily involved. But he is still special-agent Pistone, right? What should he do when he has to help dispose of a body? Or kill another special-agent the mobsters suspect is an agent? He has to play a father, husband, FBI agent, mobster, friend - each with their own demands. And the film being based on a true story adds greatly to the

difficulty in separating all the shades of gray between what is reality and what is fiction. It is an actor's dream role, and Depp does a very convincing job exposing this character.

These layers are an essential part of the film, since we enter the movie already knowing key developments. The beginning, middle, and end are no surprise and the film doesn't spend any time showing everything, pretending we couldn't assume answers. As a film, it is smart, lean and well deserving of the time and money. I'm sure many

could complain about certain moral themes the movie concentrates on. Should one in real life ever be divided between the law and a mobster? The film presents its story and allows each of us to grab a bite to eat and discuss among ourselves. That, to me, is another sign of a great movie, and this movie has got it.

Who will love it? Pacino fans, Depp fans, movie fans.

Who will hate it? Possibly law-enforcement officials, but definitely Bob Dole.



Depp and Pacino talk shop

## Room fails delivery

By Tori Suri  
Staff Writer

It has all the makings of a hit movie—a great cast which includes Meryl Streep, Diane Keaton, Leonardo DiCaprio, and Robert DiNiro; a screenplay about a family's struggle to survive—but unfortunately *Marvin's Room* falls short. Even the star power can't save this film's major flaw, the script, which flounders all over the place. The movie follows a dysfunctional family which includes Streep and DiCaprio, who travel to Florida in order to save Streep's sister, Keaton, who has Leukemia. The plot revolves around the fact Keaton needs a bone marrow transplant in order to survive. In come s Streep and DiCaprio, who are Keaton's estranged family. To further complicate the plot, Keaton is caring for her sick father (Hume Cronyn) and her aging aunt. The screenwriters lets us, the audience, know before hand that Keaton has sacrificed her life in order to care for these two ailing people and that Streep deserted the family, following the death of their mother.

Keaton's performance as the dying sister is very touching. Her Oscar nomination proves that even a bad script can't hold down a great actor. In one scene she takes off her wig, and you see a crop of thinned out hair. She displays the vulnerability of her character and you actually get a tear in your eye. Even though the script leaves much to be desired, the performance of Keaton and that of her costar, Leonardo DiCaprio save the film.

Where Keaton is at the top of her craft, DiCaprio's performance, as Hank the misfit, steals the show. In the opening sequence of the film, he accidentally sets fire to the house and inadvertently the block. Hank is placed in a mental ward and his relationship with his mother (Streep) is strained, if not perfect. Streep removes Hank from the ward in order to save Keaton. A bond develops between Hank and his aunt and Hank gradually starts to recover. The chemistry between DiCaprio and Keaton is explosive and made me wonder why DiCaprio was shunned in the nomination process for the Academy Awards.

The biggest waste of talent however, is DiNiro. DiNiro is Keaton's doctor and could have had a wonderful opportunity to display his genius, but unfortunately his time on screen totals about fifteen minutes. In those fifteen minutes, however, he displays sensational skill and capability. One can't help but think that he got left behind on the editing room floor.

*Marvin's Room* doesn't deliver. Despite its wonderfully talented cast and its promising potential, it falls short. The only saving grace was the performances of Keaton and DiCaprio. If you want to see how this great cast interacts, though, it could be worth your while to see it.

# SPECTRUM

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Robert Gorsch, D308



Deadline: March 14, 1997  
Cash awards for winning essays!!

# DETOUR

## The Painter's Mind

Panelists discuss psychology of Rothko's artwork

By Holly Le Du  
Staff Writer

For those of you who were unable to see it, the Hearst Gallery on campus recently exhibited the work of Mark Rothko, a master of abstract expressionism. In conjunction with the exhibit, on loan from the National Gallery of Art in Washington DC, the art department and the Collegiate Seminar jointly sponsored an evening seminar to discuss Rothko, his work, and his usage of Jungian archetypal symbolism.

Heidi Donner began the evening by showing a short 20 minute film of an art student's quest to understand Rothko. Although the film was dated and a little cheesy, I could completely understand the art student's frustration in relating to Rothko's later period. I'm sure that many of us have experienced the same thing when we have confronted something completely outside our spectrum of reference. The challenge presented to us for the evening was to discover who Mark Rothko really was and, what kind of meaning can we take from his work?

Mark Rothko had been born in Russia in 1903 of Jewish parents who immigrated with him in 1913 to Portland Oregon. He eventually went to Yale on a full scholarship to study drama and literature but dropped out after several years. He went to New York to visit some friends and there discovered his passion for art after seeing his friend's work from his classes at the Art Student's League. Eventually he moved there full time to concentrate on being an artist.

One of the main points that came out of last night's seminar was the need to view Rothko's work chronologically (in order) to truly appreciate it. The Hearst exhibit spanned his earlier figurative work from the 1930's through his symbolic work of the 40's to his monochromatic usage of color in the 50's and 60's where he swept away all representational symbols and worked only with color. The first panelist, Dr. Susan Landauer, commenting on Rothko's second period, said that although we cannot be sure that Rothko read Jung, it is obvious through his usage of archetypal images and, the language that he uses to describe them, that he was thoroughly familiar with Jung's ideas. When viewing his work, one can see images stretch and change, conjuring up memories of myths and legends which live on the periphery of our consciousness, much in the same way that we look at clouds floating by.

The second panelist, Dr. Beth Gardner, head of our counseling department, said that he believed in the collective unconscious and used his paintings as a kind of psychic reparation to harmonize the conscious and the unconscious, a need she believed grew out of his life during the depression and the psychic scars he carried from being a Jew during World War II. At the end of the 1940's, Rothko shifted his philosophy in painting and came to the conclusion that color could encompass everything: all emotions, thoughts, and ideas, and that he could dispense entirely the need for figurative work. He was greatly inspired by the art coming out of Europe at this time and became friends with many of the artists whose work he admired. In one respect he was a philosopher whose medium was not words, but paint. As Suzanne Schumacher poetically described him, "He used his art for transformation and unification of body, mind, and spirit."

So all of you who missed this seminar, too bad. These seminars are included in our tuition and can only serve to broaden our horizons. You make the choice: another Friends rerun, or expanding your mind.



By Matt Sudbury  
General Manager, KSMC-FM

I know, I know, in the last installment of this article, I mentioned something about devoting this edition of "On The Air" to discussing KSMC's 50th birthday. But, something more important has come up. I am referring to KSMC's Second Annual Charity Benefit for Diablo Valley AIDS Center in Concord. As you'll remember, last year KSMC helped raise over \$1,000 for DVAC. This sum, in turn, was used to abet the non-profit organization's efforts to provide food, clothing and shelter for individuals and families affected by HIV and AIDS.

This year, we've planned a series of events that will, seriously, make your uvula vibrate with delight. KSMC's staff has doubled their expectations and will do just about anything to reach the \$2500 goal this year. So, we channeled our creative energy and came up with a day of free food, live music, games and fun like no one at this college has ever seen before. I'm talking free bagels and orange juice for breakfast, Twister, tug-of-war with

your friends/adversaries, bouncy-ball races for lunch, and free barbecued ribs and \*beverages\* while listening to live bands for dinner. All of this is set for Friday March 14, which is the day after mid-terms end... so let the partying and fun begin!

I should note that Dick Martin Leasing of Pasadena has already generously donated \$500 for the benefit, which had started this event on a very positive note. Thanks, guys.

If you would like to help out with the charity benefit, please don't hesitate to call the KSMC main office at 631-4252. In other news, the KSMC "blab line" is up and running. We would like to hear your comments about the radio station, SMC, sheep cloning or anything you feel is of importance. The "blab line" answering machine is operational 24 hours a day/7 days a week. So give it a ring at 510-631-4253

Next time: KSMC'S 50th Birthday... I promise.

### KSMC SPRING SHOW SCHEDULE

Anderson, Matt	Friday	10-12pm	Medina, Zeke	Thursday	6-8pm
Asimont, Lise	Thursday	6-8pm	Milla, Erin	Thursday	3-4pm
Baier, Matt	Wednesday	10pm-Mid	News	Tuesday	8-10pm
Bergtold, Brian	Monday	6-8pm	O'Brien, Tricia	Tuesday	2-3pm
Bitol, Ggabriel	Friday	11-noon	Olson, Chris	Monday	4-6pm
Brenmark, Heather	Monday	3-4pm	Paquette, Marilyn	Friday	noon-1pm
Brown, Tucker			Peterson, Dwayne	Thursday	3-4pm
Bruno, Daniel	Friday	6-8pm	Randall, Jerry	Tuesday	9-10am
Burns, John	Friday	Mid-2am	Rich, Dave	Wednesday	noon-2pm
Cabanillas, Julio	Tuesday	4-6pm	Riggs, Dana	Thursday	3-4pm
Crawford, Cori	Tuesday	12-1pm	Rivera, Mike	Friday	1-2pm
Davis, Jeffrey			Schaefer, Greg	Tuesday	2-3pm
Duncan, Charity	Monday	10-11pm	Shait, Rishi	Wednesday	11-noon
Engberg, Garrett	Monday	11-noon	Shamieh, Joseh	Thursday	10-12pm
Ettefagh, Yusoufe			Sheridan, Natalie	Sunday	8-10pm
Fernandes, Manny	Saturday	10am-1pm	Silva-Sabino, Praire	Sunday	8-10pm
Fisher, Josh	Thursday	8-10pm	Singh, Trish	Monday	8-10pm
Flores, Isabell	Thursday	noon-1pm	Somoff, Nick	Tuesday	3-4pm
Gosnell, James	all week	7-9am	Sports	Wednesday	8-10pm
Guyette, Brian	Wednesday	3-4pm	Strecker, Eric	Tuesday	9-10am
Herman, Wes	Thursday	8-10pm	Sutton, Ryan	Monday	10-12pm
Hollenbeck, Kristina	Monday	2-3pm	Tinney, Mary - Colleen	Tuesday	6-8pm
Holman, Kim	Monday	2-3pm	Ueland, Andrew	Wednesday	3-4pm
Hubbard, Keith	Friday	8-10pm	Ursini, Chris	Wednesday	noon-2pm
Kaminist, Matt	Thursday	1-2pm	Vandenbroeck, Glenn	Wednesday	5-6pm
Kleinheinz, Todd	Wednesday	8-10pm	Vargas, Jose	Sunday	6-8pm
Kohlhoff, Casey	Wednesday	2-3pm	Wallace, Alison	Monday	4-6pm
Kolla, Ravi	Sunday	10-12pm	Watson, Alison	Tuesday	10-12pm
Krom, Mike	Tuesday	11-12am	Yang, Joel	Tuesday	10-12pm
Kropp, Nate	Thursday	4-6pm	Zandomella, Anthony	Friday	8-10pm
Baier, Matt	Wednesday	10-12pm	McLaughlin, Chris	Sunday	4-6pm
Lakireddy, Sid	Thursday	1-2pm		Available	
Lawson, Megan	Thursday	9-10AM		Thursday	10-11am
Lippncott, Katie	Friday	2-4pm		Friday	5-6pm
Lira, Geno	Tuesday	1-2pm		Wednesday	9-10am
Luma, Jeff	Wednesday	4-5pm		Wednesday	10-11am
Marcus, Maita				Tuesday	10-11am
Martin, Katie	Wednesday	6-8pm		Monday	10-11am
McCray, Gina	Monday	9-10am		Sunday	10am-4pm
McDaniel, Mike				Sunday	10-12pm
Mchenry, Diana					

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# LIFE & TIMES

## Giovanni: A legacy to charge the spirit

Megan Ball  
Copy Editor

A celebrated black woman—a poet, author of children's stories, essayist, teacher, and lecturer—Nikki Giovanni wraps the world in her arms. Compassionate, introspective, and truth-telling, she speaks to all. She speaks to love, to change, to community, and to God. Giovanni is known for her veracity, having said herself that "truth will strengthen our backbone."

A bold and charismatic phenomenon, Giovanni holds a most distinguished place in the American literary world. She emerged out of the Black Arts Movement of the late sixties and early seventies. Virginia C. Fowler described this movement as the "aesthetic counterpart to the Black Power Movement ... aimed at poetry that celebrated black Americans even as it articulated their rage, their dreams, and their visions of a new social order (*Conversations with Nikki Giovanni*, 1992)." Giovanni embodied the black Americans' fight for a voice and need to define their existence.

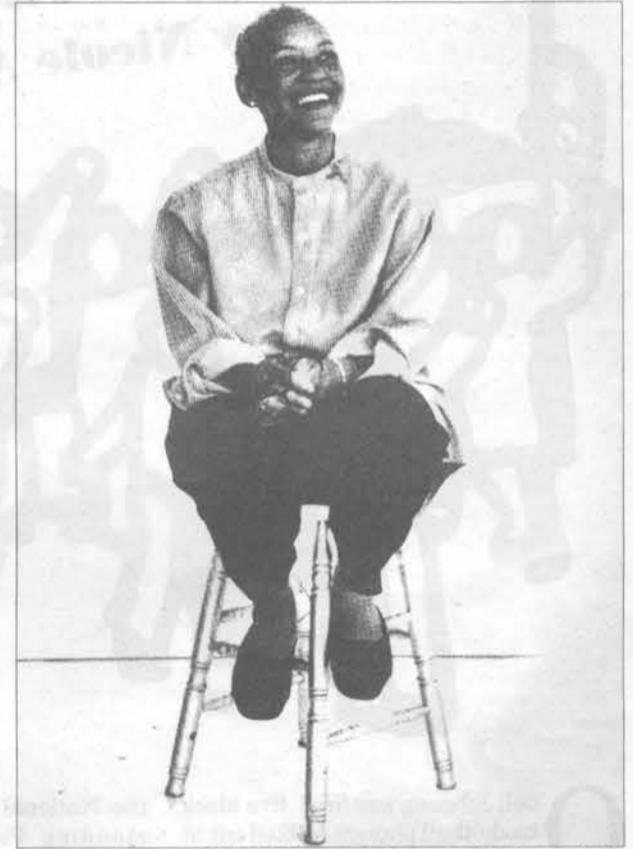
In celebration of Black History Month, St. Mary's presented Giovanni Wednesday evening, February 26. Anxious attendees filled the Soda Center with life and enthusiasm. Once at the microphone, Giovanni immediately grasped the audience's full attention. While touching on a wide spectrum of ideas, she sparked clapping, cheering, laughter, and ease. Dressed comfortably and with her red cap on backwards, she appeared friendly and approachable. With pungent observations just about anyone and anything, she spoke with amazing wit and humor. Her collage of insight was all-inclusive and ingenious, combining references to religion, Ebonics, pop culture, personal accounts, classroom experience, children's fables, fairy tales, messages in cathedral stained glass windows, rap, media, poetry, other literature, and politics. She even made references to her new

tattoo, "Thug Life," on her arm, and her new car CD player. She spoke with passion, fire, and fluidity, which inspired the audience.

Giovanni, after making references to English studies and commenting, "I think people should read great books and think great ideas," addressed the issue of Ebonics in Oakland. She ardently remarked, "I am a huge fan of Ebonics... Oakland said something so simple, clear, and easy to understand... The language that the children bring into the classroom should be respected; that's not hard to understand." She addressed how the school systems should not laugh at children for the way they sound. She continued, "Let's assume, all things being equal, we know that black youngsters and white youngsters come to school with the same readiness to learn ... we know that third grade is so key to education, that's where learn to read and write ... between third grade and fifth grade black youngsters try to pull away," referring to the insecurity, reluctance, and discouragement young black children may feel when they are turned away for how they speak when what essentially matters is what they speak.

Giovanni continued to evoke intrigue with her reference to the glorious stories in stained glass windows, folk literature, and children's stories. She related how exceptionally analogous they can be to present society. Such stories, like "Little Red Riding Hood," she remarked are told to convey specific laws. She creatively revealed Red Ridinghood's story as one about a girl who was "high," a girl who deliberately disobeyed her mother, "saw the poppy field," swayed off her path, spoke to a stranger, and consequentially killed her grandmother. She said, "You know she was high; she couldn't tell her grandmother from a wolf ... little girl needs rehab!" Giovanni made it so convincing that we should continue to delve into children's stories for their lessons and richness. While whimsical, but deeply logical and perceptive, Giovanni connected "Peter Pan" and the story "Clifford" to our human need to love. She also read her own work, *The Geni in the Jar* (1996), a poignant little story about a young black girl spinning a loom, representative of womanhood, voice, black strength, unity, and community.

Giovanni ardently spoke to the sad death of Tupac Shakur. She spoke to the genius of his work and truth-telling. She observed that no one deserves such a death, that "attention must be paid," that "all Tupac said, 'this is my life and it hurts' ... He has a right to say 'this is the life that we're leading, and it's not a good life.'" She



©Nikki Giovanni, *Selected Poems*, 1996

observed Tupac stood for others that did not have such a voice. She mentioned she mourned his death and took to her bed. She read her poem for Tupac, "All Eyez on U," emphasizing her philosophy that "nothing is really dead until it is forgotten."

Brian Stanley, Junior and BSU President, commented on Giovanni: "a great poet, a dynamic speaker. Her poems are really reflective of black experience in America." He also added, "She is pretty...hip for someone of fifty-three!" When Pamela George, Director of Black Student Programs, was asked about her perceptions of Giovanni as a woman and a poet, she reverently remarked, "Visionary ... [She is] able to express what I consider as a black woman deep knowledge and high culture and at the same time be very real." George admires Giovanni for being real, for being "in tune" with herself and the realities of her surroundings. As a poet, Giovanni carries her knowledge from generation to generation.

George also commented that she has seen Giovanni at least ten times, and she has never seen her speak of the same thing twice. Giovanni, very conscious of what she is doing, is extremely aware of how best to connect with her audiences.

Senior English Major, Patty France, remarked, "What stuck out to me the most was when someone asked about her poetry in terms of whether or not she plans it or consciously knows what she is going to write about, [i.e. subject matter]. I like the fact she said she doesn't plan, it just all comes from feeling and emotion and experiences. She can't explain how it comes, it just comes from her heart and spirit when she writes in down on paper." Like her poetry, Giovanni's speech seemed to flow from her spirit.

Nikki Giovanni currently teaches

Please see  
POETRY,  
page 13

### Associated Students of Saint Mary's College

#### Freshman Class Senate

Your Freshman Senate hopes you had a great time at the dance after the Gonzaga game. We are in the process of brainstorming for upcoming events, but in the next few weeks we are going to have some exciting activities to keep you busy. On March 7th we are hosting a comedy night. There will be three very funny people here so it is very important that you go so they have somebody to tell their jokes to. Now that elections are coming up again the Freshman Senate wishes to encourage anyone to run for an office. Despite the hard work, it is a very rewarding experience, and you meet a lot of great people. An officer's job is divided into two parts: he or she must set up events to entertain the school, and the officer must represent the wishes of their class. •

#### Sophomore Class Senate

As the semester gets under way your Sophomore Senate is going under some changes. We would like to wish good luck to one of our senators who is leaving our ranks. Cathy Chaney has worked for the benefit of our class and the school as a whole for the last two years, and we would like to say thank you. We will miss her greatly, as she goes on her separate way. We would also like to welcome Aubrey Swart as our new senator. She was elected in mid February, and we all look forward to working with her. This semester looks very promising for the Sophomore class, and if you have any suggestions or comments please let any one of your senators know. •

#### Junior Class Senate

Hi! Presently the Junior Senate Team is thoroughly ecstatic in being able to share with you the events in the coming months. Our minds have been working on overdrive in order to bring a flurry of fun activities for your enjoyment. Congratulations to all those recently turned or turning the big 21! Make no mistake, we kept your needs in mind and so now you can look forward to fluid and foaming beverage rooms in such events as: Brewfest April 17, the ever famous Rock and Bowl on March 13th at Rheem Bowl, and be sure to mark your calendars for Junior Formal on April 26th at the Hilton in the City. Soon to come is Wiki Tiki Night 11 on March 20th, sorry kids no fluid room but lots of hula dancers and cute guys beating drums. •

#### Senior Class Senate

Hello Seniors! The Senior Class Senate is going to be putting on Casino Night on Saturday, March 8 from 9 pm - 1 am. All classes are encouraged to attend. There will be approximately 15 Blackjack tables, 2 Craps tables, and 2 Roulette tables. For us who are 21, there will be a separate beverage room. There will be a drawing for prizes at the end of the night. Tickets are \$10 in advance and \$12 at the door. The Senior Senate is also bringing all of the ends together for our Senior Ball on May 10, 1997 at the ANA Hotel. If you have any questions regarding the Senior Ball, please contact one of your senators. •

Information provided by the ASSMC

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# 25 Year Anniversary of the Chapel Fast

by Nicole Atilano



Odell Johnson was fired, five black basketball players walked out at half-time at a Santa Clara game, minority students took over the chapel. These were the things that were affecting the lives of the St. Mary's community during March 1972.

Chicano and black students, as well as Asian, international, and white students, made St. Mary's College history 25 years ago on March 12 when they fasted for eight days to fight for improved academic and social conditions for minority students on campus.

## THE MAN THEY CALLED "O.J."

Called O.J. by his friends, Odell Johnson, was Dean of Students at St.



Chicano students rally in front of the chapel.

Mary's from 1968 to 1972. An alumnus, Johnson first came to St. Mary's on a basketball scholarship, and graduated in 1958 as an All-American player and Student Body Vice President.

Before becoming dean at St. Mary's, Johnson, a Protestant, spent several years working for other Catholic institutions. He held a job as a math teacher and basketball coach at a Christian Brothers high school in Fresno. He quit that job to work as a math teacher in the public schools in Fresno, all the while residing in the ghetto neighborhood where he grew up. Johnson was later hired as director of Fresno's Trinity Street Community Center. Johnson went on to work for a year as deputy director of the Fresno County anti-poverty program before he finally returned to St. Mary's.

In 1967, Johnson was honored with

the National Award of Merit for Outstanding Performance by Sergeant Shriver and was visited by Hubert Humphrey. He also has the distinction of being one of the first two black men hired by St. Mary's.

## THE FIRING OF ODELL JOHNSON

Although three-year College President, Br. Mel Anderson, described Johnson as a man "who has done good things" and as an "excellent counselor," he fired Johnson from his position as Dean of Students.

Br. Mel stated a lack of communication with resident directors, difficulties with the dean's and other offices, and lack of confidence in the management of the residence halls as the reasons for Johnson's contract not being renewed. Others, such as Reverend Peter Riga, then a professor of theology at St. Mary's, said Johnson was fired due to his "Laissez faire attitude" about pot smoking, drinking, and sexual activity in the college dorms.

As Dean of Students, Johnson's principle

role was that of liaison between the college president and the other offices of the college. Johnson was also the coordinator of special programs with the help of black and Chicano assistant deans. This meant that Johnson did much of the recruiting of minority students, faculty, and staff.

Johnson was also instrumental in relaxing regulations in the dormitories with the help of student input. Until Johnson's implementation of these new regulations, students had curfews, were required to checking in and out of the dorms, and had stringent visitation privileges. Co-educational residence halls were also instituted by Johnson.

Johnson said his contract called for notification of termination by December 31, 1971. Johnson did not receive notification until January 6, 1972. Attached to

the notification was an explanation that it had been sent at the required time, but had initially been sent to the wrong address.

## THE 1972 SANTA CLARA GAME

On February 26, during half-time of the game at Santa Clara, Gael center Herman Brown announced through a megaphone, "St. Mary's is not going to play the second half because of rampant racism on the campus."

This speech was barely heard, though, as boos from fans drowned out Brown's words. At this time, Brown and four black members of the basketball team walked off the court.

The black players' reasons for quitting the team for the remainder of the season were as follows:

- Dismissal of Dean of Students Odell Johnson.
- Proposed cutbacks of Black Student Union and other minority student funding.
- Proposed cutbacks of minority faculty members.
- Cutbacks at a time when new dorms and a new football stadium were under construction.
- A general lack of responsiveness from faculty and administration.

After the five players had left the auditorium, the game was initially declared forfeit to Santa Clara because St.

Mary's failed to return to the court to start the second half. When the Gaels eventually did return, they were assessed three technical fouls for the delay. With a nine-point deficit, the six remaining Gaels, of whom three were black, finished the game, which they lost 65-107.

Brown and the other four players, Brown's brother Roy, Nate Carroll, Maurice Harper, and Al Strange, were later suspended and had their cases reviewed by the NCAA Athletic Advisory Council and financial aid officer. The remaining St. Mary's games were canceled due to fears of violence erupting.

In the weeks following the walk-out, the black team members reported receiving hate mail. One of the letters read, "It may interest you to know that it is nigger's like you that have caused us to stop scholarships to all of your race...Today it [St. Mary's] would be a better college if it were still all white..."

## SCHOOL-WIDE PROTEST AND A SIT-IN

After Johnson's firing, students and faculty formed the Odell Johnson Defense Committee (OJDC) to seek justice and establish a grievance board to review the administration's decision. The OJDC obtained and presented to the administration a petition of over 450 students and 52 of the approximately 70 faculty members to seek a hearing for Johnson.

Supportive white students passed out leaflets at an open house urging prospective students and parents to rethink their decision to attend the college.

Two weeks after the walkout at the basketball game, members of MEChA held a press conference in Berkeley on

March 8. Adding to the charges of the black student protesters, members declared that the "socially and politically unaware administration of St. Mary's College is maintaining overt forms of institutional racism and carrying out policies that are directed toward the systematic elimination of Chicano students and faculty."

The Chicano enrollment of the freshman class in 1972 was only 14, 50 percent of that in

1971. Since 1968, the first year that St. Mary's recruited Chicanos, until 1972, 14 Chicanos were forced to leave St. Mary's due to financial difficulties. MEChA member Oscar Perez also stated that the socio-cultural and academic environment at the College was not meeting the needs of Chicano students.

That same day, Chicano students held a mass and peaceful three-hour rally at St. Mary's to seek public support for complaints against the College. Speakers from St. Mary's and the surrounding

**Please see PROTEST, page 13**



Odell Johnson



"Third World" students hold a sit-in and fasting in the chapel.

**PROTEST: Students fast in chapel***Continued from page 12*

colleges spoke about the problems facing Chicanos, as well as blacks, in achieving acceptance in the educational and socio-economic systems.

Four days later, on March 12, 1972, approximately 30 Chicano and black students took over the St. Mary's chapel, and fasted for eight days to peaceably fight for their cause.

"We are not being led by anger, but by the realization that we must struggle to better the educational conditions of the black and Chicano students in this institution and bring about the Christian commitment which the administration preaches," said Alejandro Contreras, a 23-year old senior in 1972.

The fast began at the 8 AM mass in the chapel when Chicano student leader Tomas Ramirez, a sophomore, read a statement to the congregation detailing the students' demands, which included the reinstatement of Odell Johnson.

"The method we have chosen to bring forth our cause is the nonviolent method of fasting in order to sacrifice our daily life activities as long as necessary, so that the administration of this institution will come sit with us and talk about the problems and issues of Chicano and black students," said Ramirez.

These students, calling themselves "Third World" students, camped out in the chapel, subsisting on only water and vitamin pills to keep up their strength, and insisted that they would not leave until their demands were met. Inside the chapel, students, with their blankets and sleeping bags, slept, studied, played cards, and talked to pass the time. Outside, on the De La Salle lawn, white student members of the OJDC set up a "Tent University," demanding a hearing for Odell Johnson. A sign posted among the tents stated: "Tent University. Established 1972. Philosophy of the college: To bring about a just and open review of the Odell Johnson issue. Enrollment unlimited."

Finally, on March 19, 1972, the Third World students called off the fast after Br. Mel agreed to a list of students' demands. Administrators and minority student leaders later met to resolve the issues. The following demands were supported by Br. Mel:

- Increased financial aid for needy Third World students as well as other needy students.
- Giving special programs for minority students high budget priority.
- No reduction in Third World courses.
- Hiring Third World counselors in proportion to Third World students. These counselors were to be screened and selected by students in conjunction with the administration.
- Letting Third World students work with the admissions office in recruiting Third World students.

Br. Mel approved all of the students' demands except one to which he held firm; he denied the reinstatement of Odell Johnson.

In the aftermath of the fast, faculty and staff came together for a weekend retreat to discuss what the firing and its reaction said about the state of St. Mary's.

In an interesting footnote, Odell Johnson later went on to become president of Laney College in Oakland. When Johnson retired from that position last summer, it was Br. Mel who delivered an innovation. At his retirement, Johnson stated that the event that most changed his life was when he was recruited to St. Mary's.

*To recognize these memorable weeks in March 1972, MEChA and the Office of Hispanic Student Programs is sponsoring a 25th Anniversary Memorial of the Chapel Fast in the chapel on March 12 from 7:00-8:00 PM. All are encouraged to come listen to alumni who participated in the fast share their memories and experiences. A reception will immediately follow in the Multicultural Center.*

**Students take a stand, use their voices***Vietnam War and racism among the causes of Gael student activism*

Renee Sando  
Managing Editor

Student activism. The phrase conjures up images of protest marches, sit-ins, and burning draft cards. Today, it is difficult to imagine such things occurring on this campus. But they have. For over thirty years, students have been passionate about varying causes and have tried to affect change.

During the late 1960's and early 1970's St. Mary's reflected the unrest and uncertainty of the nation. The Vietnam War, racial tensions, and a growing student body created an era of activism by St. Mary's students.

In October of 1967, a teach-in was held on the chapel lawn to explore the justness of the Vietnam War. About 200 students participated in the daylong discussions. By 1968 the Peace Fellowship had been formed. It was the sponsor of a teach-in where the chairman of the Oakland chapter of the Black Panther Party spoke to a full house in Dryden Theater.

When President Richard Nixon sent U.S. troops to Cambodia in the spring of 1970, the Associated Students passed a resolution authorizing a general strike over the Cambodian policy. The College administration endorsed the strike and suspended class on May 6, 1970. Students and faculty were encouraged to join in the discussion of national policy. The Student Strike Committee was formed,



"Tent University" in front of De La Salle.

and students were active in gathering petition signatures and lobbying representatives in Sacramento.

In 1972, students shifted their focus from the Vietnam War to issues of racial tolerance. During the basketball game against Santa Clara on February 26, 1972 five African American players walked off the court. The players claimed there was "rampant racism on the campus." It was a year of turmoil on the campus after the dismissal of Dean of Students Odell Johnson, as well as threats of funding reductions for the Black Student Union and other minority programs, and cut-backs of minority faculty members.

Students banded together to show support for Johnson. A "Tent University" was set up on the De La Salle lawn as a demonstration in order to get Johnson's case reviewed. Associated Student President Mike Kelly wrote a letter to Br. Mel Anderson asking him to reconsider his position. Over 500 students signed petitions asking for discussion of the case.

The early '70's were a time for change for the College. St. Mary's had become co-educational. Efforts were made to recruit minority students. The academic calendar was switched to 4-1-4. St. Mary's had experienced some "growing pains."

In the late '70's and early '80's student issues shifted again. In 1979, student Rafael Quezada spent his January Term witnessing the plight of immigrant grape pickers in Delano, CA. In 1983, students Stan Wong, Doug Vanderlee, and Craig Roberts conducted research and published a newsletter regarding St. Mary's students' thoughts about nuclear war. Their polling concluded that the majority of St. Mary's students were in favor of the worldwide anti-nuclear war movement.

The '90's have brought new issues. In November 1994, twenty-five members of MEChA, the Chicano student group, participated in a walkout against Proposition 187, an initiative about immigration. African American students came together last year to reconcile differences in conjunction with the National Day of Atonement. Last year, students in the School of Science concerned with the direction of the science program and the jobs of some science faculty signed petitions and held meetings with Br. Mel. This year members of MEChA have joined the picketers who walk the line in front of the Lafayette Park Hotel over a labor dispute.



Photos courtesy Collegian and Gael Archives, 1972  
Black and Chicano students listening to a speaker at a rally.

**Poetry: Giovanni enriches with words***Continued from page 11*

both Harlem Renaissance and Creative Writing at Virginia Tech. Over her more than quarter-century career she has published over two dozen books, including her first renowned collection of poems, *Black Feeling Black Talk I Black Judgement, My House* (1972), *Those Who Ride the Night Winds* (1983), *Racism 101* (1994), *The Selected Poems of Nikki Giovanni* (1996), and most recently *Love Poems* (1996). She has spoken most anywhere invited: from radio and television talk shows, churches, and retirement centers to coffeehouses, clubs, schools, and college campuses.

**THE POETIC EXPERIENCE**

"By making us stop for a moment, poetry gives us an opportunity to think about ourselves as human beings on this planet and what we mean to each other." —Rita Dove

Poetry can have a way of penetrating the spirit, of uniquely reaching out to people, of enriching the understanding of the self and the world. While deeply personal, but often profoundly universal, poetry can give people the permission to feel. Poetry can allow people to connect with what they already may know but not think of consciously. Like melodies of a song

often dance with people's memories, poetry can bring people places they've never been or it can take them back or forward to where they want to go. Sometimes poetry involves not escaping weakness, but living with it.

Last Wednesday in the Soda Center, Giovanni read some of her post intense poetry and also some of her post charming, playful poetry. She read from her new collection, *Love Poems*, which she dedicated in the loving memory of rap artist and poet Tupac Shakur. Her poem, "All Eyez on U," reflected her compassion for Tupac's voice as well as her dedication to the younger generations, to community, and to life: "what a beautiful boy graceful carriage melodic voice sharp wit intellectual breadth what a beautiful boy to lose."

Giovanni also read "Things that Go Together" and "What It Is": "if it's a star we can let it shine / if it's the moon it can make you mine ... if it's gum we can chew it / I hope it's love so we can do it." She read her "girlfriend" poem, "Telephone Poem," and "When Gamble and Huff Ruled."

The Black Student Union and Director of Black Student Programs, Pamela George, initiated Nikki Giovanni's appearance at St. Mary's. Other sponsors include Office of Black Student Programs, Women's Studies Program, Masters of Fine Arts Program, Collegiate Seminar, Department of English, Department of Communications, School of Education, Dean of Liberal Arts, Joseph Subbiondo, and the Academic Vice President, William Hynes.



GAEL BASEBALL pulls out a 6-4 win over San Jose State

Kevin Warmerdam

## Gaels Find Home Is Where The Win Is

By Chris Howe  
Staff Writer

Gael Baseball is back in the swing of things and hittin' hard at home on Louis Guisto Field. On Tuesday February 18, SMC routed the Tigers of the University of the Pacific in a 10-1 victory. Taking an early lead, earning two runs on the first inning and three in the second, the Gaels prevented the Tigers from scoring until the sixth. Recording his first victory of the year, pitcher Sean Tracey (1-1) pitched six innings giving up just four hits and one run. Other key players were Olin Cohan, with three hits and three RBI's, and Jeremy Fuller, with two hits, two RBI's, three runs scored, and two stolen bases. Bryan Hurlbut, Dan Donohue and Travis Kermode contributed to the St. Mary's win with multiple hit games as well.

On Thursday, February 20, the Gaels headed to the desert for the Rawlings Spring Training College Baseball Tournament in Phoenix, Arizona.

In their face-off against Ohio State, Gaels Olin Cohan, Jeff Hebert, and Dan Graff homered in an attempt to pull-out a win over the Buckeyes, but it was not to be. Despite some powerful play, our SMC team bit the dust as they were swept in all four games: Northern Iowa 9-16, Ohio State 3-5, Creighton 5-10, and Northeastern Illinois 3-7. This leaves the Gaels 0-6 in Arizona this year.

Back in Moraga on Tuesday February 25, the sun was once again shining on Louis Guisto field as the Gaels pulled out a 6-4 win over the San Jose State Spartans. Leading the way to victory was Travis Kermode scoring his second home run of the year in the bottom of the fourth. This was followed by three Gael runs in the fifth and two more in the sixth. Another successful Gael on the field was pitcher Sean Tracy, earning his second win of the season giving up just one hit and no runs in his five innings on the mound. With this victory, SMC has won four of their last games at Louis Guisto field.

In our state capitol on Saturday March 1, the men of St. Mary's Baseball took on the Hornets of Sacramento State University in a double header. The Gaels were originally suppose to face the Hornets in two separate games, one on Saturday and the second on Sunday, but the schedule was changed on Friday, February 28. In the first game, the Gaels were led by Bryan Hurlbut who went 3-6 with five RBI's including a double and a home run. Jeremy Fuller and Olin Cohan also homered for the Gaels taking them to a 12-7 victory. Pitching seven innings in this glorious face off was Porter who recorded six strikeouts and gave up only four earned runs. In the second game, the Hornets came back with a 7-3 victory over the Gaels to split the double header. This leaves SMC Baseball at 5-15 overall.

The Gael Men will be back at home on March 4 to challenge the Sac. State Hornets with the home field advantage at 2:00 PM and will take on Chicago State in a double header at 12:00 PM on March 8. So grab your cap and glove and head out to Louis Guisto field to support the Galloping Gaels as they bring some life to that old ball game.

# Gael Rugby Tramples Santa Clara, Chico

Trigger Reital scores 20 of Gaels' 40 points in Chico win

By Carson Sprott  
Staff Writer

### St. Mary's 51, Santa Clara 17

The Santa Clara Broncos, fired up under first year coach Chris Miller came out running Saturday, March 1 and rolled to an early ten point lead over the Gael rugby team. But the Gaels returned the favor, turning the tide and rattling off 46 straight points of their own.

The Gaels scoring streak started when Senior Scott Kinsey broke through the SCU back line with a series of straight arms 25 meters out and ran over the fullback at the goal line for the Gaels first score. Senior Trigger Reital made the first of four conversions and the Gaels never looked back. Junior Brandon Leimbach put in the Gaels try with assists from Mike Castegnetto and Matt McDonald.

The Gaels really poured it on in the second half with a score coming from Junior Craig Vived and two coming from Freshman Chris 'Franchise' Comstock. Trigger Reital added two of his own and a penalty kick to put the Gaels up 46-10. The Broncos managed a try in the waning minutes of the game

but the Gaels answered with one of their own as time expired to make the final score 51-17.

The 9-3 Gaels travel to San Jose State on Saturday to continue their quest for a league title and a PCRFU playoff berth.

### St. Mary's 40, Chico 25

It was a warm day on Chico's asphalt pitch as the Gaels, still bruised from a four game tournament the previous weekend, took the field against a physical Chico St. Wildcat team. The Gaels rode the leg of Senior Trigger Reital to victory as he connected with all four conversion attempts and made four penalty kicks to personally score 20 of the Gaels 40 points. A large Chico pack wore down the Gaels and an unorthodox style of officiating frustrated our ruggers as Chico put in 25 points of their own.

But the Gaels put Chico down for good as Junior Mike Castegnetto stalled a Chico drive as he picked off a pass on the Gaels' own two meter line and went 85 meters the other way with it. He was caught by a Chico defender but not before dishing a pass to trailing Junior Craig Vived who went in for the score. Senior Carlos Pelayo added two more out at wing and the Gaels went home with a 40-25 victory.

## Men's WCC Tournament Recap

See page 1 for Gael results

On Saturday, in the first round, #3 San Francisco beat #6 Portland, 78-66. Hakeem Ward paced the Dons with 30 points and 13 rebounds. Portland finishes their season with a 9-18 record.

In a tremendous first round upset, #8 Loyola Marymount beat #1 Santa Clara 70-61. The Lions fell behind 21-5 in the first nine minutes of play, but cut Santa Clara's lead to 34-29 at intermission. Loyola opened the second half with a 16-0 run, which put them up 45-34. Santa Clara cut the lead to four with 5:05 remaining, but Loyola pulled away with Jim Williamson scoring the next four points. Williamson finished with 24 points and his teammate Kenny

Hotopp also scored 24, while grabbing 14 rebounds. Santa Clara's Marlon Garnett, the WCC player of the year hit two of 6 shots and finished with eight points. The Broncos conclude their season 16-11.

In the other first round game, #4 San Diego defeated #5 Gonzaga, 64-59. The Terreros led 42-34 at the half, but the Bulldogs kept it close. Brian Miles, who had a team high 19 points, hit five free throws in the final 10 seconds. Gonzaga (15-12) was led by Lorenzo Rollins' 26 points.

In the semifinals #3 San Francisco scratched out a 69-61 victory over #4 San Diego (17-11). Gerald Zimmerman had a game high 23 points for the Dons.

## BUCCI: College basketball ends with excitement

Continued from page 16

teams, athletes will cause big problems for a slow and plotting Utah team.

**Villanova:** Rated by some prognosticators as a preseason top ten team. Freshman Tim Thomas has showed flashes of why he was ranked as the top high school recruit. It's hard to win when your leading scorer is a freshman. Veterans Chuck Kornegay and Jason Lawson are very inconsistent and do not provide the type of leader-

ship the team needs. Alvin Williams is a steady point guard that passes well but may have to score more. Villanova's a talented team which could come around and make a big push in the post season.

This season in college basketball has been one in which different teams are coming to the forefront and challenging perennial powers Kansas and Kentucky. There are definitely going to be some different faces in the tournament this year.

## SMC Softball Tames Broncos, Eaten By Tigers

By Chris Howe  
Staff Writer

Off to the ball park we head with our peanuts and popcorn to check out the double header action as the women of St. Mary's Softball take on Santa Clara and the University of the Pacific.

Heading south to Santa Clara on Thursday, February 21, the Gaels took on the Broncos starting their Western Intercollegiate play. Despite a 3-7 lose in the first game, Saint Mary's made a come back as they drove home a 5-3 victory to split the series. After pitching seven innings, sophomore Ginny Mines (2-1) recorded her, second pitching win of the season.

Returning home to Moraga on Wednesday, February 26, the Gael Women took to the field to face-off against the University of the Pacific Tigers in another double header. In game one, the Tigers came out with a (5-0) victory despite powerful hits from Gaels Amanda Murphy and Ana Rodriguez. To sweep the series, the Tigers won the second game (12-2). This leaves the Gael Women 1-1 in Western Intercollegiate play and 3-22 overall.

The Saint Mary's Women will be at home again when they play Missouri on March 9, Evansville on March 11, and Loyola Marymount on March 13.

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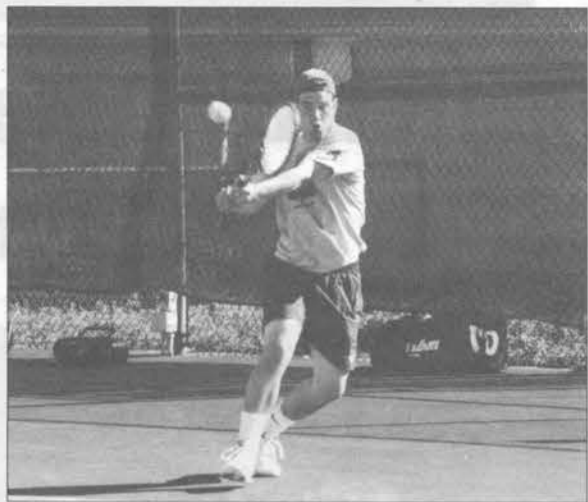
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## Men's Tennis: Conquest of the Courts

By Jennifer Parker  
Staff Writer

Although they got off to a rocky start by losing 0-7 to the University of San Diego, the SMC men's tennis team has come out ahead. After winning their last three league matches, the Gaels' record currently stands at 3-2. Even though their season is far from over, this impressive comeback suggests that men's tennis will finish strong, or at least, will not go down without a fight.

On Friday, February 14, men's tennis defeated Sacramento State 5-2 at home. The number one singles match was played by SMC senior John McCall, who won easily with 6-4 and 6-2. McCall was then paired with another senior, Matt Cobo, as the number one doubles partners. They also prevailed over Sacramento with a score of 8-4. The conquest continued on Saturday, February 15 as St. Mary's overcame the University of the Pacific in 5-2. In singles action, McCall and Cobo triumphed as did sophomore Tomas Filipeik, who persevered to prevail with 6-7, 7-6 and 7-5. The dynamic duo, Cobo and McCall, swept doubles with 8-5. The third match of this recent win-



SEAN BROWN helps boost SMC to 3-2 Kevin Warmerdam

ning streak took place at SMC's Korth Complex, where the Gaels crushed the University of San Francisco in a near shutout, 6-1. Once again, John McCall contributed to the victory with his singles scores of 7-6 (7-5), and 6-4. The number one doubles pair was juniors Casey Kohlhoff and Hiroo Sumida. They rallied to defeat USF with marks of 9-8 and 7-5.

Today, the force of SMC men's tennis will clash with San Jose State in San Jose. Then on Friday, March 7, they will begin a three day tournament in San Diego. Finally, be there to support the Gaels as they challenge our rivals at Santa Clara. Considering the recent successful performances by SMC men's tennis, the Broncos had better buck up and get ready!

## St. Mary's Claims WCC Title

By Ehren Koepf  
Sports Editor

Some stories write themselves.

St. Mary's could not of asked for a better finish in their final game at McKeon pavilion February 22. Senior point guard, Kamran Sufi stood at halfcourt holding the ball in the closing seconds of the Gaels 66-53 victory over Portland, and the Gaels completed their WCC season in a first-place tie with Santa Clara.

"It really felt good with me holding the ball at halfcourt. It was a storybook ending."

The last time St. Mary's won the WCC title was in 1989, when they finished 12-2. This season also marks only the fourth time in St. Mary's history the Gaels have finished first in the WCC.

The victory over Portland also improved St. Mary's overall record to 20-7. Only five times in the history of St. Mary's basketball has a team achieved 20 victories in a season, which marks the highest win total for Ernie Kent.

Speaking to the mob of happy fans that stormed the court after the game, Kent said, "I hope you never ever forget this feeling."

For a long time to come, St. Mary's fans will remember what it feels like to be champions.

They will remember the Gaels celebration after the game, and senior basketball players, Kamran Sufi, A.J. Rollins, Josh Unruh, and Ivan Dodic, cutting down the championship basketball net.

For Dodic, the Gaels triumph was 100 percent hard work. As a walk-on, Dodic earned a starting position his junior year. At the start of this season, he went down with what looked like a season ending knee injury. But the 6-4 forward fought his way back and finished out the season. "We did it with work ethic and smarts," said Dodic.

Fifth year senior, Rollins was just as appreciative of his hard earned championship. "I've waited a long time for this. We've worked so hard for this. We're champions and nobody can take that away from us."

Unruh who finished with 12 points, five assists and three steals in his final home game, thanked his well deserving coach. "Coach Kent has made tremendous strides in helping us this year. It was a whole different atmosphere this year."

Last season the Gaels finished 12-15 overall and 5-9 in the WCC (seventh place). But this season the Gaels were a completely different team.

St. Mary's showed they were hungry for the WCC title, out navigating the Portland Pilots in the first six minutes of the game. The Gaels jumped out in front, 11-0, before Portland even knew what hit them. The Gaels opening run

was highlighted by a Rollins slam dunk, set up by a Sufi alley-oop pass four minutes into the match.

Portland fought back to within a point in the first half, but sharp shooter, Dave Sivulich kept the Gaels ahead, hitting three of four 3-pointers in the half. The Gaels led 34-27 at the half, and in the second pulled away.

Sivulich finished with 21 points, connecting on five of eight 3-point attempts. Brad Millard hit the boards for 11 rebounds, and Sufi dished out seven assists.

Heading into the WCC tournament in Los Angeles, the Gaels received the number two seed, while Santa Clara received the number one seed because of a tie-breaker rule in tournament play. Santa Clara beat fourth seeded, San Diego twice, while St. Mary's beat them only once.

### St. Mary's 74, Gonzaga 72

The top two teams in the WCC met in front of a full house at McKeon Pavilion on February 21.

Gonzaga kept the game close in the first half. With 9:22 remaining in the first, Sivulich's missed 3-pointer was caught in the air by Rollins and slammed home, giving the Gaels a 23-16 lead.

But the Bulldogs pulled within three points with just a minute to go in the first half, before Sufi turned the ball over. Kent looked at Sufi and held his right hand out in the form of a "C." Whether the "C" stood for calm, concentration, or confidence, it did not matter. Sufi did all three - bringing the ball up court, and nailing an NBA 3-pointer on the buzzer, and giving the Gaels a 36-30 lead at the half.

In the first three minutes of the second half, Millard took over, scoring all eight of St. Mary's points, including two slams, and one war cry. After gaining a ten point lead, the Gaels watched their lead slip away.

Gonzaga went on a 10-0 run and took the lead 53-52, with 9:06 to play. But the Gaels didn't miss a free throws down the stretch. In the final 30 seconds with St. Mary's leading, Frank Knight nailed six of six free throws, finishing with 16 points. Eric Knapp put the game out of reach, hitting both of his free throws with five seconds to go.

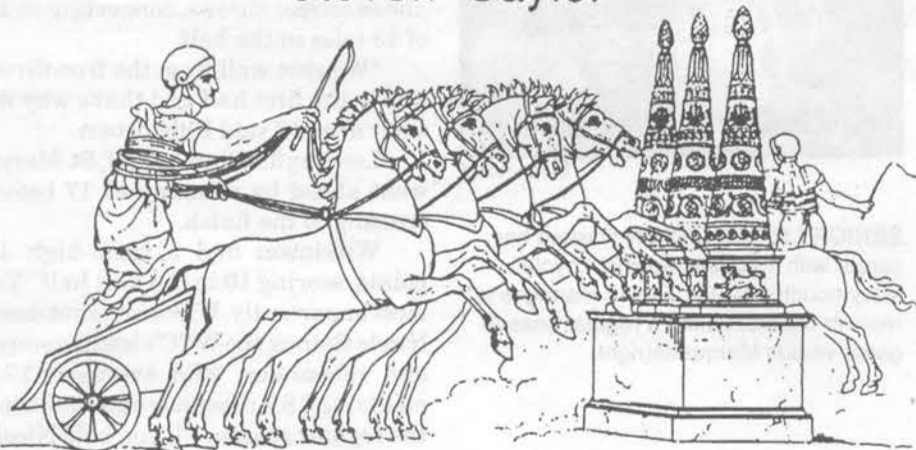
"It's kind of nice to be able to win at the foul line," said Kent. Referring to Knight, he added, "He was the first option. We had all good free throw shooters in there. He's the leading free throw shooter in the conference and we put the ball in his hands."

Millard finished with a double-double, scoring 12 points and adding 10 rebounds. Sivulich, who finished with 16 said, "We did a good job of holding our cool."

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# SPORTS

Gael Rugby Rolls Past Santa Clara and Chico, page 14

## Who would have thought?

*Duke's Blue Devils and other college basketball surprises*

By Jim Bucci  
Sports Columnist

When the 1997 college basketball season began for Duke guard Jeff Capel it was supposed to be his breakout senior season. As a freshman, Capel played point guard for a Duke team that got to the Final Four and had the likes of Grant Hill and Cherokee Parks. Since Capel's freshman year his play has been inconsistent at best and sometimes just plain bad, prompting trips in and out of the starting lineup. Even the famed "Cameron Craziest" got on Capel's case this year after he started off the season with a pile of bricks that could have been used to make a new building. As conference season began, somehow Capel broke out of his deep freeze and found his wandering shot. With the resurgence of Capel, Duke now has a great three guard line up in the fiery Steve Wojciechowski and the "Alaskan Assassin", Trajan Langdon.

It can be easily surmised that because of Capel, Duke has ripped through their ACC schedule and are now in front of Wake Forrest for first place. Duke's team is built around the three-point shooting of Capel and Langdon and genius coach Mike Krzyzewski. Though Duke is not big, they do possess an abundance of 6-5 to 6-8 athletic players. The likes of Roshown Mcleod, Ricky Price and freshman Chris Carrawell can finish on the break and hit the deep "J". The only big body Duke has is Greg Newton, who has been in coach K's doghouse since conference play. A lock for the tournament, Capel should help led Duke far.

### Other Surprises:

**Minnesota:** #2 team in the country, who'd ever expected this! Solid starting five in Eric Harris, Bobby Jackson, Sam Jacobson, John Thomas and Courtney James. The only question for Minnesota is if they can stand up to NCAA Tournament pressure and stop the theme of Big Ten teams losing in the first round.

**South Carolina:** The best three guard lineup in the country is Larry Davis, Melvin Watson and B.J. Mckie. All three are tough players that can drive to the basket and hit the open trey. South Carolina has big wins over Kentucky and Cincinnati giving them credibility as a top team. If Carolina gets any play down low they will be a tough tournament team.

**Utah:** Everybody knows that the Utes are a top 25 team, but top 5! This is either because college basketball is watered down our forward Keith Van Horn is truly a great player. Like with all Utah

Please see BUCCI, page 14

## St. Mary's Ousted By Defending Champion, USF in Semifinals

*Free-throws prove to be Gaels' weakness in final game of season*

By Ehren Koepf  
Sports Editor

The Gaels came up against two-time defending champs, San Francisco in Friday's semi-final contest. The determined Lady Dons kept their hopes alive for a third championship, defeating St. Mary's 67-56.

San Francisco's Andrea Kagie, who finished with a game-high 22 points, said, "I felt the determination that we were going to win. We never felt the game was out of our hands. We had a lot of confidence because we've been in that position before."

The two teams played even in the first half, with San Francisco leading 31-29 at intermission. But the Gaels went on an 8-0 run to open the second half, keyed by a Mollie Flint baseline 3-pointer and a Flint no-look pass to Leslie Quintal for an open lay-up.

After a Quintal 3-pointer with 13:20 remaining, the Gaels led 43-35. But then San Francisco's head coach, Bill Nephel, went to his "super secret game plan number two."

The plan worked and San Francisco slowly cut into St. Mary's lead. With 9:43 remaining, the Gaels still led by five, but the Lady Dons went on a 9-0 run and never trailed for the rest of



Ehren Koepf

"Overall, it was a great effort from our team," said St. Mary's coach Terri Rubenstein whose team lost in the semifinals after a victory over tournament host LMU

the game.

"Our key to the turnaround was execution," said Nephel. "Our team got mentally tough and we weren't going to lose the game."

With San Francisco leading, the Gaels shot poorly from the free-throw line, hitting only 7-of-14 in the game.

"If we had shot better from the free throw line, it would have been a different game," said Terri Rubenstein. "Overall, it was a great effort from our team. USF is very tough defensively. It's tough to play catch up against them."

In Liz Wilkinson's final game of

her career, she totaled 18 points and nine rebounds. Also playing her last game, Flint scored six points and grabbed eight rebounds.

"They've been a pleasure," said Rubenstein. "They really stepped up this year and led our team."

Quintal finished with 14 points, Tracy Morris with 12, and Kelly Parkinen, Jamie Shine and Grin Abraham each had two.

### #3 St. Mary's, #6 LMU 58

The Gaels came out firing in the first half of their first round victory over the Lions.

Loyola Marymount kept pace with St. Mary's for the first eight minutes of play, but the Gaels then went on a 10-0 run and held the lead for the remainder of the game. Back-to-back 3-pointers by J.R. Payne and Stacey Berg put St. Mary's up 26-16 with 9:50 remaining in the half.

The Lions came within three points, minutes later, only to see the Gaels pull ahead on free-throws, connecting on 11 of 13 tries in the half.

"We shot well from the free-throw line in the first half and that's why we went ahead," said Rubenstein.

Leading 39-29 at the half, St. Mary's went ahead by as many as 17 before cruising to the finish.

Wilkinson had a team-high 13 points, scoring 10 in the first half. Yet most importantly, Wilkinson shut down Nicole Gaines, the WCC's leading scorer and rebounder, who averaged 17.6 points, and 8.2 rebounds a game during the regular season. "If you hold Nicole Gaines to 16 points, you did a really good job," said Rubenstein.

Gaines finished her basketball career with 16 points and eight rebounds against St. Mary's.

"There were several times when we really had an opportunity to break that 10 point mark and we didn't," said Loyola head coach Julie Wilhoit. "Momentum with a young team is critical."

St. Mary's victory over Loyola Marymount marks their ninth straight win against the Lions, who finished their season at 5-22.

Morris, the WCC freshman of the year, finished with 11 points. Parkinen and Flint each added nine and Payne, Berg, and Shine each scored seven. Quintal finished with three and Abraham with two.



Ehren Koepf



Ehren Koepf

**SENIOR LIZ WILKINSON** finished her career with 13 points against Loyola Marymount(left). J.R. Payne manages to recover the ball during a regular season game versus Marquette(right)

## CHAMPS: Men's Basketball takes WCC

*Continued from page 1*

the Gaels ahead 62-57, with 1:48 to play. On San Francisco's next possession, Kamran Sufi stripped Hakeem Ward and Ward fouled him. Sufi hit both free throws to put the Gaels ahead by seven.

"I love to have the ball in these situations," said Sufi.

The Dons pulled within five, twenty seconds later, but Sufi hit two more free throws to ice the game 66-59 with 13 seconds remaining. Then, after the Dons missed their last shot, Sufi showed his Harlem Globetrotter

skills, dribbling out the clock.

"The table was set for us to win this," said Sufi. "We had no doubt in our mind that we would take it."

Sufi finished with six points, all of which came from the free throw line. Rollins finished with 10 points. Dave Sivulich finished with nine points and was selected to the all-tournament team. Josh Unruh also finished with nine. Eric Schraeder scored five, Eric Knapp three, and Josh Greer two.

The NCAA tournament begins Thursday, March 14.