

Yeehaw!!



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Collegian
SAINT MARY'S COLLEGE OF CALIFORNIA

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Moraga, California

Wednesday January 22, 1997

Volume 94, Issue 7

Profs Boycott Lafayette Park Hotel

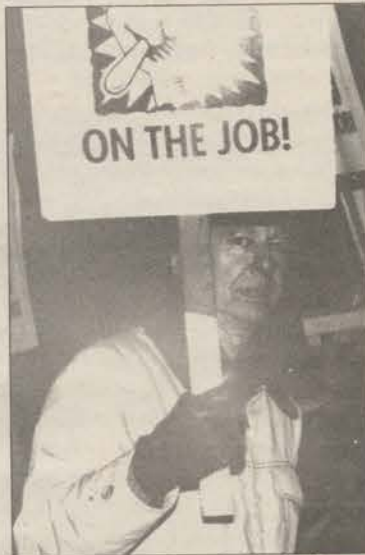
St. Mary's faculty signs petition stating they will not use the hotel until labor dispute is over

Amanda Chavez
News Editor



Amber Christman

SERENITY OF LOCAL Hotel (above) disrupted by disgruntled union workers carrying "Justice on the Job" placards (right)



Amber Christman

Fifty-three faculty and staff members of St. Mary's College have chosen to take a stand in the Lafayette Park Hotel labor dispute signing a petition stating they will no longer use the hotel personally or professionally.

This is the latest turn of events in the labor dispute that began two years ago. As intended, the petition puts more pressure on the hotel to allow employees to begin discussion on the possibility of organizing a union. Faculty and staff cited three specific charges by the National Labor Relations Board (NLRB) in their petition, which they say demonstrates "that the Lafayette Park Hotel is in the middle of a serious labor dispute."

These three charges explain the NLRB found in September of 1995 that the hotel engaged in unfair labor

practices, and stated in August of 1996 that various rules and standards of code at the hotel were against the law. In more recent events, on October 25 the NLRB said the hotel illegally fired one of its workers who was a vocal supporter of the union.

While problems continue to surface, St. Mary's employees declared in

a petition that they "recognize the right of workers to organize as a fundamental principle of democracy."

John McManus, a professor in the Communications Department, was one faculty member who signed the petition. "The unions are the hope

Please see BOYCOTT, page 5

Former Vice President Dies

Raymond White dies of cancer at the age of 55

Amanda Chavez
News Editor

Former St. Mary's College Vice President of Administration, Raymond J. White died New Year's Day at the age of 55 after a four month battle with cancer. He is survived by his wife, Geraldine, of thirty five years, four children, and four grandchildren.

Upon being diagnosed with cancer in October, White had resigned from the College after 30 years of service. Words such as intelligence, humor, and sensitivity were used by colleagues in describing White's many attributes and contributions.

"Professionally, it's a real loss for St. Mary's," said current Vice President for Administration William McLeod. "The loss of his spirit and insight is not easy to replace." McLeod also expressed White's keen interest in students which he said is unusual in this type of job.

Sharon Neward, White's assistant for six years also reflected on his character. Explaining a meeting White had in his office with Bro. Mel, Neward said, "Ray's telephone started to ring and Bro. Mel asked Ray if he wasn't going to answer the call. Ray said, 'No they'll call back.' That was Ray. Whether you were the President of the College, staff member, faculty, or student you were the most important person in that room at that time."

Michael Beseda of Research, Planning, and Technology said, "Ray loved a practical joke. There were practical jokes he played that I couldn't tell you about." One he did share was the time when White placed a pair of glasses attached with a fake plastic nose on a sculptured bust of Bro. Mel outside the President's office. When Bro. Mel's secretary Jenifer Delson discovered the glasses, she was not amused, but re-

Please see VP, page 5

SMC Professor Gretchen Lemke-Santangelo Wins National Award

Author wins the Wesley Logan Prize for her book

Megan Ball
Copy Editor

Professor Gretchen Lemke-Santangelo, former director of the Women Studies department, was rewarded the 1996 Wesley Logan Prize for her book entitled *Abiding Courage: African American Migrant Women and the East Bay Community*.

Published in 1996, this polished form of her Ph.D. dissertation at Duke University documents the struggles of

African-American women from the South in search of social and economic stability between 1940 and 1945. It has been quoted as a "masterful study that helps us understand the crucial nexus between race, gender, and culture in explaining both the WWII-era black migration and its profound consequences for the San Francisco Bay Area."

Lemke-Santangelo received her award in New York City January 3 of this year. This distinguished award is sponsored by the American Historical Association. It is awarded annually for an outstanding book on "some aspect of

the history of the dispersion, settlement, and adjustment and/or return of peoples originally from Africa."

Not only does this award bring prestige for Lemke-Santangelo but also for the College. Professor Carl Guarneri remarked, "Her achievement has been a wonderful honor for the school and the department. Any award like this demonstrates excellence. This one is particularly gratifying because her work embodies the respect for other cultures that should be one of the aims of education at St. Mary's."

Professor Guarneri also observed that published results, be it professional papers, journal articles, books, or works of art, can enhance the College's academic reputation outside its walls. *Abiding Courage* is one such honorable achievement, demonstrating Professor Lemke-Santangelo's dedication to history, challenge, and scholarship.

In a recent interview, Professor Lemke-Santangelo discussed her personal commitment to her book. She also addressed the importance of scholarly research and the rewarding facets behind the study of history.

What inspired you to write your book?

As both an undergraduate and a masters student, I studied African American History. When surveying the literature, nobody had done anything on black migration during WWII.

Please see AWARD, page 5

Search for President Nears End

Three candidates chosen in final month of selection

Jonathan Randall
Editor-in-Chief

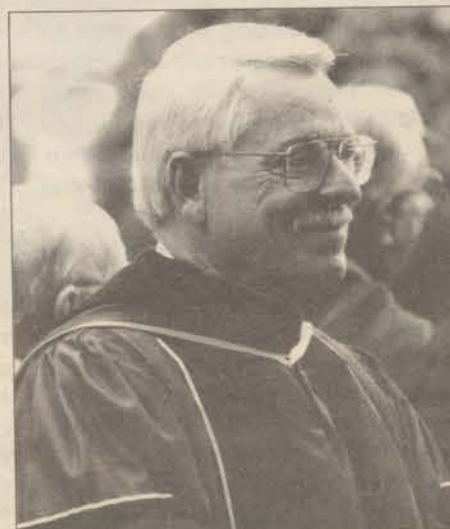
The Search Committee for a new SMC president has announced that it has thoroughly sifted through its pool of applicants and decided on three final candidates: Brother Ron Gallagher, FSC, Brother Stanislaus Sobczyk, FSC and Brother Craig J. Franz, FSC. Following a rigorous interview process involving college faculty, staff and students taking place this week, the committee will officially name the next Brother Presi-

dent charged with taking the college into the Year 2000 and beyond.

Complete copies of the candidates' curriculum vitae can be viewed by the public at eight locations around campus including the library, personnel office and the office of the Academic Vice President. From January 20 to 24, alumni, faculty and students will have opportunities to speak with, ask questions of, and get a feel for the three presidential candidates.

While Gallagher, Sobczyk and Franz all have extensive experience in college administration and have served as assistants to college presidents in the recent past, they bring with them diverse backgrounds in

Please see PRESIDENT, page 4



Courtesy of William Hynes

RAY WHITE at Mass of the Holy Spirit in September

OPINION

The Collegian welcomes submissions. They must be typewritten with name, major, job title or relation to St. Mary's College. Please include a phone number for verification. Letters should not exceed 400 words.

Send all submissions to:
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or Drop off at the 4th Floor of Augustine

President's Perspective



Dave Perry

ASSMC President

Welcome Back! I hope you all had a relaxing break, and a wonderful holiday. It is time for me to divulge everything that I know is going at SMC. There are many wonderful events ahead and I will try to thoroughly inform you of them.

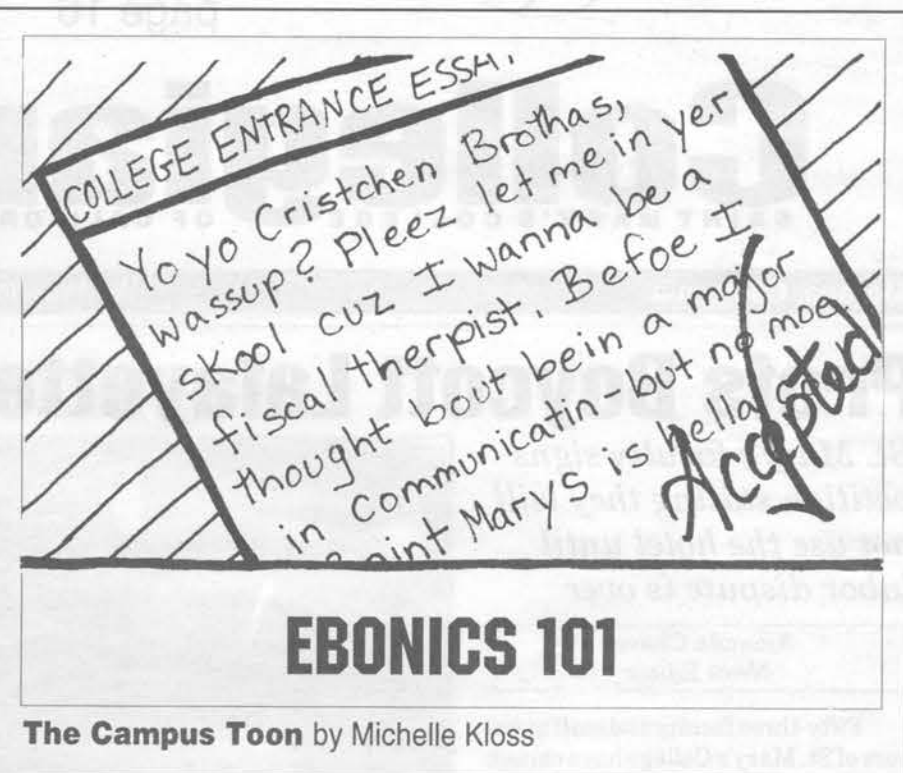
To begin with the interviewing process for the new SMC President is underway. There are three candidates that have been invited to go through the interview process to replace Brother Mel when he retires. I have been working on this search for a couple of months, and it has been truly a wonderful experience. And now it is your turn to participate in the process. You may ask "How do I do that?" I answer very simply, show up to the dessert socials in Club Dryden that are being hosted on Tuesday, Wednesday, and Thursday the 21, 22, and 23 of January. These will begin at 9:00 pm and they are an opportunity for all students to meet the candidates.

I have also been working on the

Student Union. It has been a successful venture so far, and know we are getting down to the heart of the matter. I have been asked to sit on the subcommittee that meets with the architect, and we are going to begin the layout process. It looks as though we will be able to accommodate all of the students needs and most of the student wants into our facility (i.e. a Pub, convenience store, food court, etc). We are still taking ideas and suggestions so feel free to contact me in my office with your ideas.

I would like to say "Thank you" to everyone who attended the basketball game at Santa Clara. Unfortunately we were robbed of our victory, but I would like to be the first to say that we had a true showing of Gael Pride. I am willing to say that performances like that from us, the 6th man, will help lead our men and women to WCC tournament victory. Hopefully, when you are reading this you will still be excited about our win against SCU at home on Saturday.

Thank you for taking the time to read this article, I hope you found it informative. If you have any questions or comments regarding the above topics or any others please contact me in my office or when you see me on campus. Thank you!



EBONICS 101

The Campus Toon by Michelle Kloss

There comes a time to remember



Eric Q. Nelson

Contributer

There comes a time to say good-bye, as we all must, to the not so distant past. A chance to recall those people, places and possessions that have worked their way into our lives and touched us. Change is the beast that drives this need for remembrance. And after having spent the last three and a half years here nestled in the hills of Moraga, time for change is upon us once again. Soon it will be time to leave the hallowed halls that have been home for so long. No longer will the comforting chimes of the bells at the noon hour be part of your existence. The sight of Brother Mel wandering the campus will be nothing more than a shadowy memory. Days fill with memos and meetings rather than seminar readings and supply curves.

We can only prolong this inevitable conclusion for so long. For me, the dawn is near. On February 10th, while most of you will be starting yet another semester in your undergraduate careers, mine will have officially come to an end. However, this is not to be a funeral for all the things that could have been. It is to be a wake for the things that were.

From waking up to the sounds of the rest of the Mitty men throwing a party outside your room at four in the morning, to religiously walking next door to watch Dave Letterman with your friends and neighbors and ending up playing Tetris until the wee hours of the morning. Stealing Linda Hurley's cow three different times and finding new places to hide it, like in a bean bag chair for three weeks, as well as new ways to remove it from her room. The night that Lawrence Lavato's bed man-

aged to find it's way into the stairwell. Renee Sanchez and his sweater vests that made him look like Ricky Schroeder. Hog-tying Chris Lucas and putting him in front of the bookstore as classes were getting out. Crank calling Gentle Ben White and his hideously bad love songs show on KSMC. The virtual jungle in Matt Sudbury's room after Little Shop of Horrors, as well as his Smart Clapper and the Christmas lights that stayed up until May. The Nebgate incident and watching JD Ryan still try to find a job two years after graduation. The Canadian Alliance and its quest to save Vancouver. Convincing Sarah Rosen that there is a chess piece called the Cardinal and helping my roommate con Renee Sando into believing that he had been arrested and thrown in a Tijuana jail just last weekend. These are the memories that I will take with me from here.

And while we can look back and remember the long afternoons spent in Dr. Allen's office working on the research paper, it is time to move on. Change is inevitable. Without it we remain stagnate and cannot grow. Many of us may never see our friends, that we have come to know and grow with during the last four years, again after Graduation. No longer will the umbrella of academia lend us any protection. There will be no professor standing over your shoulder to be sure that you're doing the right thing. But the truth is that we no longer need it. We have been trained to think and act for ourselves and, as a result, we are ready to go into the world and become the next captains of industry or to continue our education in a graduate setting. We have been thrown into the forge that is Saint Mary's College and have been tempered by the trials and tribulations that we have all shared in. Friedrich Nietzsche once said that "Whatever does not kill you, makes you stronger," and we are stronger because of our St. Mary's experience.

Newt's Sweet Deal



James Britto

Opinion Columnist

U.S. Speaker of the House Newt Gingrich has found himself in a lot of hot water. Breaking House ethics rules, he used tax-exempt charitable funds for a college course he taught. Gingrich admitted December 21 that he had provided to ethics investigators "in my name and over my signature, inaccurate, incomplete, and unreliable statements." This is not the first time Gingrich has found himself in trouble with the government. He has received at least six other letters of rebuke from the ethics committee.

For someone who wrote *The Contract With America* just a couple of years ago, Newt Gingrich finds himself standing in an unfavorable light. Some of the terms of Gingrich's "contract" were as follows: stop violent criminals, welfare reform, tax cuts for families, as well as others. Now, while the ideas behind *The Contract* may have had some validity, Gingrich himself has gone against a few of the reforms that he so vehemently supported. Breaking

tax rules that every other American is required to follow is a crime. Gingrich wanted to stop violent criminals; why not stop all criminals? Tax fraud is tax fraud. This makes him a criminal.

The latest is that Gingrich has been ordered by a House Ethics Committee 7-1 vote, to pay a \$300,000 fine for his violation. It is felt by both sides that this punishment, or 'slap on the hand,' in my opinion, will help defray some of the costs associated with the investigation. Considering that censure, which would remove Gingrich from office, was a possibility, this is something far from appropriate for a tax-fraud criminal. If the Clintons were to do it everyone would scream for impeachment.

Proving that this will cause no personal impact, Gingrich has not decided whether to pay the fine with personal funds or leftover campaign funds. This is a no brainer. He must use personal funds. The other would not come from a personal source, and therefore not "hurt" at all.

Gingrich committed a serious crime, and should have been held accountable as any other criminal would have, i.e. jail. Hopefully he will learn from this experience, and move to be a better politician. Oops, I think what he did constitutes being a politician. Oh well.

Collegian

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The Collegian is the official newspaper of the Associated Students of Saint Mary's College. The Collegian is written and edited fortnightly except during examination periods and college academic recesses. The Collegian reserves the right to hold or edit all submitted material, solicited or unsolicited. Views expressed in The Collegian are those of the authors or advertisers and do not necessarily reflect the opinion of the ASSMC or any members of the Collegian staff.

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Is Ebonics a bridge or a wall?

A tool for the classroom



Brian Stanley

Opinion Columnist

It seems like every time us Black folk be tryin' to do somethin' to help ourselves they be always tryin' to stop us and tell us what we be doin' is wrong. I think what them people on the Oakland School Board done did somethin' good when they decided to recognize the way us Black folk be speakin' is like a second language 'cause for some of us that is all we be knowin'. When I be goin' to my granny house in the projects, I be hearin' Black folk speakin' what them people call "Black English" or Ebonics. I know they don't be knowin' what they be sayin' ain't "grammatically correct English," but it be all they be knowin' and be all they momma and daddies be knowin' too. Which makes me wonder how in the world them White folk can be expectin' Black students to get good school marks if they be speaking in a language that the teachers can't understand and the teachers be speakin' in a language which be hard for a student fresh from the projects to be understandin'. That is why I like what them people in Oakland done did 'cause it will protect them students from getting told the way they be speakin' is wrong and implying they be stupid for talkin' the only way they be knowin' how. Them Oakland teachers will be helping them kids learn how to translate their "Ebonics" into American English and ain't nothing wrong with that.

The Oakland School Board noticed that only 81 percent of the high school seniors in Oakland graduate, and 80 percent of the suspended students in Oakland are Black. The average G.P.A. for a Black student was a sickly 1.8, while the non-Black students averaged a 2.4. They knew that it was time for a change; they were sick and tired of watching many Black students struggle, drown, and die in the school system. They encouraged their success by acknowledging that they bring a different set of tools to the classroom. The key is not to discourage by rendering their tools useless, but to encourage by teaching them to use their tools to obtain their objective.

Yet, when the Oakland School Board should have been applauded for its efforts, it was criticized by political conservatives who called this a case of political correctness gone crazy. Even a few Black leaders and liberals feared using or teaching Ebonics would result in segregation based on language. However, Black folk have not really been struggling for acceptance into American society because they were accepted when the first slave ship docked in Jamestown.

What Black America has been struggling for is what columnist Sean Gonsalves calls, "The recognition of Black humanity." Black American culture dominates the American cultural

landscape, however the fact that Black Americans are human beings and should be treated with respect and dignity is a relatively new concept. It was proposed by Frederick Douglas, refined by W.E.B. Dubois and presented to America in the 1950's and 60's. It is in this struggle which an acceptance of Ebonics could help.

Many linguists will argue that it is common language, or at least a common language pattern, which makes us human and separates us from animals. Noam Chomsky, the world's pre-eminent linguist, has written: "Language is a mirror of the mind in a deep and significant sense. It is a product of human intelligence, created anew in each individual by operations that lie far beyond the reach of will or consciousness." Chomsky goes on to say that "A grammar is a system of rules and principals that generates an infinite class of sentences with their formal and semantic properties."

Is Black English constructed upon a system of rules and principals? Certainly it is. It would be foolish to consider Ebonics as a way of questioning Black intelligence and therefore Black humanity.

There are people who would consider Ebonics simply broken-down English. These people do not understand the origins of Black America. On the shores of West Africa the language patterns are very different from English. And despite slavery, the middle passage, and the torture of American apartheid, some pieces of African language patterns have remained engraved into Ebonics. In American English "Cat" is an animal, but in West African language it also means person. So when I say, "He is one cool cat." I don't mean he's a cold animal, I'm saying he's a nice guy. One could even question whether or not American English is "broken-down." The word "abuse" is a melding of "abnormal use." But, I don't see conservatives and "English only" advocates sitting on CNN's "Crossfire" arguing that abuse is not proper English. Methinks the reason is ye Americans no longer be speaking the King's English.

Contrary to popular belief, Ebonics does not spell the end of "standard" English education in Oakland, California, or anywhere else. However, it does alert educators to the problems in our school systems. Black Americans will no longer play by the rules of a system which does not do much to help our children. Our children deserve the right to a quality public education, and while Ebonics may not be the perfect answer, it's a start. Oakland schools Superintendent Carolyn Gettridge perhaps summed it up best when she said, "We must confront this issue head on, for our achievements in public education will ultimately be judged by how well the least successful of our children perform."

"The more knowledge and variety the better."

-Margaret Fahl, Senior

"If it works try it!"

-Emeka Chukwudebe, Senior

Bilingual Un-education



Fawn Sutherland

Opinion Editor

Against the better judgment of the majority of the United States, the Oakland School Board has continued to push "Ebonics." Coming from the combination of two English words, "ebony" and "phonics," the word itself disproves the existence of a separate language. As languages have continued to develop they have often borrowed words from other existing languages. Likewise, in America, our "melting pot" has brought with it many languages and dialects. German, French, Russian and even West African influences have greatly expanded the English language. How can the Oakland School Board call Ebonics a separate language? It can't. Ebonics is nothing more than English with a few gram-

matical errors and a strong West African influence. This creates, not a new language, but a dialect. Ebonics as an official language, would not be a tool, instead it could be a detriment to the futures of the children under the care of the Oakland School Board.

During America's colonial times, the people spoke the King's English. However, the ever present Indian influence soon began to change that language. The Indian languages gradually sent English in America in a new direction. This was furthered by America's break from Britain. Since then America has seen numerous immigrants from a variety of countries set foot on her shores.

With them they brought the world's languages. Pieces of these have progressively made their way into the English vernacular. However, not once have Americans insisted that they are speaking any language other than English. The British speak a very different dialect of English, but Americans still speak English. The development of new words, a change in pronunciation, or a modification in grammar do not create a new language. The British and Americans both speak English. Because of their different cultures and locations, the language has variety, but it is no doubt the same language. English is the most inclusive language in the world. It openly accepts the influences of other cultures. Therefore, there is no need for the separation of "Black English." English is not "White English," it includes all Americans, regardless of color. Segre-

gation of language is just as limiting as physical segregation.

The Oakland School Board claims that they plan on educating their teachers on the specifics of Ebonics. This will then enable the teachers to educate their students in an efficient manner. If Ebonics is accepted as a separate language, all of their students who speak Ebonics would be legally considered bilingual. The Board could then set up a bilingual program using federal money. However, the federal government has officially denied the Oak-

land School Board's plea for the recognition of Ebonics, and yet the Board persists. If Oakland is so concerned about their students, then why don't they go through with the education of their teachers and

leave it at that? What's the big push for bilingual education? The answer to both these questions is MONEY. The Board has spent their time envisioning all the things they could do with bilingual funds, but as they daydream they are condemning the future of an entire generation of bright and intelligent children.

If the Board gives up on their bilingual cause, and instead focuses on educating their teachers on how to correct the grammatical blunders of Ebonics, their actions may still have a chance at nobility. There are very few people who will deny the fact that schools are in desperate need of money. Although I'm sure the Board has the best of intentions, they are risking the lives of the Oakland children for a little educational progress. Their hearts are in the right place and the idea of teacher education has promise. Instead of pursuing their current line of argument, perhaps a review of the problems at hand will lead the Board to a new conclusion. Bilingual funds would no doubt help the schools, but will they really address the right problems?

Many claim that Ebonics is the language of their ancestors. Their African ancestors did speak Ebonics. On plantations under the oppression of

slavery, their education was greatly lacking. It was strictly against the law to educate a slave. The African peoples then began to learn English in the spoken form. Their grammar was never corrected and very few learned anything beyond the basic vernacular. A mixture of English and West African languages was the end result. Ebonics as a separate language would only hurt Black Americans. Why put them in a position to accept a language based on un-education?

The Oakland School Board's intention is to better educate Black children, however ebonics embodies the very essence of un-education. Why set the education of these children back merely for money? These children are not bilingual, encouraging them in that direction could stop them from the greatness they could obtain.

"How do you expect to get a job when society does not recognize how you speak as a language?"

-Courtney Vuchsas, Sophomore

"I don't think it will be useful because society looks down on it. Using Ebonics would only cause society to look down on the students."

-Omar Garcia, Sophomore

"Honestly, I think it's a bad idea if they learn a language in school that no one in the real world recognizes."

-Corey Thomas, Sophomore

Fortnightly Report



"The news you need to know from around the world"

•Dole is Awarded the Medal of Freedom

President Clinton awarded the Presidential Medal of Freedom to former senator and presidential candidate Bob Dole on Friday. This is the nation's highest civilian honor given by the president on the recommendation of the Distinguished Civilian Service Board. Dole had served the country in many different capacities and is a WWII veteran.

•Newt Gingrich is Reprimanded

The House Ethics Committee took unprecedented action Friday by recommending a \$300,000 fine and reprimand for Speaker of the House Newt Gingrich. This will virtually assure that he will be the first House Speaker to be formally disciplined by his peers.

•Cold Spell Kills Over 100 People

Unusually cold temperatures in northern Bangladesh over the past three weeks have resulted in the deaths of over 100 people. While temperatures were still above freezing, many were not able to endure because of malnourishment or other diseases as a result of poor conditions.

•Former Massachusetts Senator Dies

Paul Tsongas, former Massachusetts senator died in New Hampshire last Saturday. He was 55. He ran in the 1992 Democratic presidential primaries with a victory over Bill Clinton in New Hampshire. Tsongas succumbed to complications of myelodysplasia, a rare bone marrow disease as a result from the radiation and chemotherapy treatment from previous cancer.

•Raining Money in Florida?

Last week in Miami, sacks of coins and currency poured onto a street in Overtown, one of the city's poorest neighborhoods, when a Brink's armored truck carrying \$3.7 million crashed on an elevated highway. For two hours residents scooped up cash, stuffing about \$500,000 in bags, boxes, bras, before the police took charge. So far only about \$20 has been returned.

THE NEWS

Speakers: A Pricey Proposition?

Mary Bridge
Staff Writer

We've all been there. It's another week night, and here we are sitting in our dorm rooms with nothing to do but drink beer and watch reruns of the game on TV. Or worse yet, too bored to do homework, too lazy to go out, we resort to Lamorinda Pizza and the next episode of Beverly Hills 90210 or Melrose Place.

And yet, how many of us know that right on our campus, people from all over have come to St. Mary's College to speak to students on a number of issues. Some have come to share their intellect, some to share their feelings and experiences, and others have come purely for your listening enjoyment.

How is this multitude of speakers possible? Every year at St. Mary's a budget is created to fund speaking events. The average budget per event is less than five hundred dollars and is exacted from a variety of sources: donations, special endowment money, but mostly from student tuition.

That's right. A part of the money students pay to attend school is set aside for speakers intended to enrich their education, whether or not they actually attend.

Of course, many speakers do come for a modest fee and sometimes for free; even though in other places, a speaker may give a talk for as much as fifty dollars per head. For example, Charles Kernaghan who spoke last Thursday in the Soda Center also spoke

recently to a San Francisco audience for the price of ten dollars a person.

His discussion of Disney's treatment of Haitian workers drew such a crowd that the audience filled the theater, leaving fifty to sixty people outside who couldn't get tickets. St. Mary's had a chance to hear him for free.

Speakers like him and many others are advertised throughout campus with signs, flyers, and events calendars. Students living off campus are notified through SMC-TV and, of course, the ever tempting bribe of extra credit can always loom overhead. "We do our best to reach students" comments Ed Biglin, Director and Coordinator of Jan Term events.

Still, even these devices are useless if students are not interested in the speakers to begin with. This month, most students are aware of names like Jerry Brown, former governor of California, and Alvin Youngblood Hart, a worldwide recognized musician.

But how many noticed that Brighde Mullins, a nationally recognized playwright, would be here to discuss her work and the creative process? How many realized that four musicians from San Francisco Symphony Orchestra, a world class symphony, would be here to perform a Brahms Concert?

Unfortunately, bigger name celebrities usually cost a minimum of about \$10,000 per event which is about \$9,500 over the St. Mary's budget.

Rather than doubling our tuition to pay for these big name events or charging student admission, the school carefully chooses quality speakers which they believe will enhance our learning as students. "Students think they should see the familiar, but I think it is our responsibility to show them the non-familiar...I mean, popular they can get on TV," stated Victoria Trostle of the Communications Department at St. Mary's.

This notion follows from the idea that students can get just as much, if not more, out of listening to a speaker like David Eisenberg discuss his life as a highly paid social worker turned beat cop searching to find meaning in his life as they would to a former United States President.

It isn't difficult to find celebrity news when you want it; just watch the late night news or pick up a copy of the National Enquirer. But how often do we really have the chance to hear about the lives of ordinary people, like ourselves, who have made a difference in the world in which we all live?

So, the next time you're sitting at home with nothing to do and you go to flip on the TV to do a little channel surfing, go to your R.A., read the calendar of events, or just go look around campus at the ads and flyers advertising speakers instead. After all, anything is better than watching another episode of Beverly Hills 90210.

PRESIDENT: Committee narrows search to final three candidates

Continued from page 1

terms of academic expertise, life experience and vision for the future.

Brother Ron Gallagher, FSC

Brother Ron Gallagher, FSC graduated from St. Mary's in 1969 with a degree in English and holds a Ph.D. in Comparative Literature. Fluent in French with a rudimentary knowledge of Arabic, German, Italian and Irish, Gallagher has taught in the English and Modern Languages Departments at St. Mary's specializing in Anglo-Irish Literature and Irish History. His publications range from pieces on 17th Century French Literature to his most recent work, "Envisioning a Curriculum for Future Generations" which he presented at the International Conference on "Our Responsibilities Towards Future Generations" at the University of Malta in 1995.

At the present time, Gallagher serves as the Chief Administrative Officer of Bethlehem University in Israel and from 1990 to 1993 was the assistant to the SMC President.

In an essay written for the Search Committee, Gallagher expresses his grief at the "continuing breakdown in human relations" and stresses the need to "not only deepen the understanding of the Christian values, but also to promote dialogue about human and spiritual development." More specifically

related to college administration, Gallagher concurs with Saint John Baptist De La Salle's vision of an institution which not only teaches but also has a responsibility to professional preparation and the "continuing development of faculty and staff."

Brother Stanislaus Sobczyk, FSC

Currently serving as St. Mary's Assistant to the President, Brother Stanislaus Sobczyk has spent the better part of the past twenty years as a college and high school administrator. With a doctorate in Educational Administration from the University of San Francisco, he has served as the Interim President at the Christian Brothers University in Tennessee and the Principal of Roncalli High School in Nebraska.

In 1986, Sobczyk presented a paper on "The Relationship Between Teacher-Student Personality Type Alignment and Teacher-Assigned End of the Semester Grades" and has most recently taught a course on Spirituality of the Administrator at St. Mary's College.

In his essay submitted to the Search Committee, Sobczyk writes that a truly Lasallian college "must be student-centered in all that we do." He also asserts that students must be "invited and re-invited to join the conversation about the meaning of life." One problem with today's society, Sobczyk argues, is that

"action is valued over reflection" and "contemplation, ethical living (and) facing ultimate questions are not the arenas of prime time media coverage." To remedy this, he claims that liberal arts colleges must struggle with these issues that the media ignores.

Brother Craig J. Franz, FSC

Unlike Gallagher and Sobczyk who initially earned degrees in the Liberal Arts, Brother Craig Franz studied Biology as an undergraduate at Bucknell University and later earned a Ph.D. in Marine Ecology. He has authored over twenty-five publications with topics ranging from the "Feeding ecology of the genus *Fissurella*" to "Diversity and the Hispanic Culture"

At present, Franz holds the positions of Executive Assistant to the President, Dean of the School of Mathematics and Sciences and Professor of Biology at Saint Mary's University in Minnesota. In 1992, he was a scientific reviewer for the *Journal of Crustacean Biology* and has received the J. William Fulbright Senior Scholar Award and Sigma Phi Lambda Roland Holroyd Award for teaching. He is also the Assistant Coach of the Saint Mary's University Men's and Women's Swim Team.

In his essay, Franz reaffirms the idea that private liberal arts colleges like St. Mary's "respect the integrity of

the teaching process by retaining small class size while insisting on instruction through a full-time professoriate who are authorities in their fields." He also cites today as an age where technology and merging cultures have increased the "need for informed decision-makers." Franz contends that a "reflective environment for intellectual thought has never been greater."

The academic and administrative backgrounds of these candidates as well as responses from this week's interviews will determine whether Gallagher, Sobczyk or Franz becomes the next President of St. Mary's College.

When asked his opinion of the candidates, Brother Mel Anderson, FSC responded, "We have three fine candidates and I think the search committee is going to have a challenge."

~Your Invitation to Meet the Presidential Candidates~

The Collegian encourages you to meet the three presidential candidates on January 22 and 23. The time and place is Dryden Hall at 9:00 PM. The invitation is extended to all undergraduate, graduate, and extended education students. Show your support because this decision ultimately affects all of us.

January 22--Dessert with Brother Stanislaus Sobczyk, FSC

January 23--Dessert with Brother Craig Franz, FSC

A dessert was also held with Brother Ronald Gallagher on January 21. For information on how to contact him please see Dave Perry, ASSMC President.

THE NEWS

BOYCOTT: Professors refuse to use or recommend hotel*Continued from page 1*

of closing the income gap of the rich and the poor in the US and other countries," he said.

Dan Kelly, vice president and general manager of the hotel, said St. Mary's faculty were "put up to that by the union." He also charged that if faculty had given better thought to the dispute they would have found that the hotel had never been found guilty of anything.

However, others who signed the petition feel differently. Professor Norman Springer began the petition because he believes in the right to organize. "Unions take place because workers are trying to deal with a boss. A single person cannot do it without a union."

According to union organizer Stephanie Ruby, the labor dispute first began when employees of the Lafayette Park Hotel approached Local 2850 of the Hotel Employees and Restaurant Employees Union.

Ruby explained, "There have been untold violations over the past two years since people first came to us... Over 10% of the work force has been fired. It's hair-raising, really, because of what has gone on in the hotel."

Over the past two years, Local 2850 has claimed employees have been harassed and coerced by hotel management. Ruby cited specific cases giving an example of a woman who claimed she received no training on how to use high powered cleaning solutions. When she complained that the solutions were making her sick, she was reportedly ignored. As a result she passed out from the chemicals one day at work and had to be taken to the hospital.

Ruby said charges of discrimination against the hotel have also been made. Approximating the employee ratio to be 60% Hispanic / 40% Cauca-

sian, she said employees have claimed that Caucasian workers were being treated better than Hispanic workers. She noted that a lot of this is hard to prove because employees are scared to speak out.

Ruby alleged hotel interference is so oppressive that at this point the goal is simply to allow discussion of a union to begin. "We're not even talking about a union but we're talking about being able to just discuss it."

Ruby praised the actions of St. Mary's College professors in regard to the recent petition. "I think it's fantastic. I think what it tells us is that there is some humanity in Contra Costa County."

Meanwhile, Kelly claims that his employees don't want a union. He said that 115 out of 126 of his employees have signed a petition stating they do not want to be unionized. Ruby refutes the accusation that management has harassed employees into signing the petition.

Backing up his claim is Ricardo Ruiz, a lead housekeeper at the hotel. He insists, "We don't want a union. We don't have a problem, when we have a problem we go to them [management]... I hope that someday these people leave us alone." Furthermore, Ruiz said that none of the people picketing outside the hotel have ever worked for the establishment, and are instead being paid by the union.

Ruiz says other employees want him to speak out against being unionized. And while he makes slightly less than the hotel maids at \$8 an hour, he says he is happy because he has a job.

While the labor dispute will continue in court in February, the debate shows no signs of easing up. However, it seems at least for one person, there was never a debate to begin with. Ruiz proudly claims, "This is the best hotel in the East Bay... All the employees are very proud that we work here."

VP: Raymond White dies after 30 years of service*Continued from page 1*

fused to believe White had pulled such a trick.

In his eulogy, Bro. Mel remarked, "What I cherished most of all, however, was Raymond's friendship, characterized by candor, insight, wit, and sensitivity."

In 1967, White came to the College with a master's degree and undergraduate degree from Loyola University of Los Angeles (now known as Loyola Marymount University). From his first position as student recruiter, he went on to become Director of Financial Aid, Vice President of Research and Planning, and finally Vice President of Administration. His last position required him to oversee Buildings and Grounds, Food Services, Finances, Personnel, the administration of Computer and Research, and Planning and Technology.

White earned a Ph.D. in Adminis-

tration of Higher Education from UC Berkeley in 1981 and served on many state and national associations during his career at the College.

Former graduates may also remember White as a professor as well. From 1988 to 1993, White taught statistics part time for the Economics Department. Beseda said White had mentioned that if he were to beat cancer he would return to the classroom to teach. "He would have loved to be a full time teacher," Beseda explained.

Citing White's intelligence, Beseda commented that he could very well have been the most intelligent man at St. Mary's. Remembering his love for poetry, Beseda said the former vice president was able to recite an epic poem off the top of his head. "Ray was more amazing than most," Beseda recalled.

Neward assessed, "Ray, again, was special, and will be missed by many different people in many different ways because he cared."

SMC CRIME BEAT**January 12-Assault with a Deadly Weapon**

Police responded to a fight at Beckett Hall. A male subject was bleeding from the head. An argument began with him and another subject outside the dorm room. The victim said he pushed the suspect, then the suspect hit him in the head with a beer bottle. The victim said, "I don't want him arrested. It was my fault, I started it." The suspect was not arrested.

January 12-Disturbing the Peace

Police responded to subjects fighting in front of Justin Hall. Two male subjects said they had gotten in a fight over people charging for beer at a party. The subjects said no one had been hurt, and they would return to

their rooms. Police also contacted the guy who was having the party who said no one was hurt and the party was over. No one wanted to press charges. Police responded to the same location later when the subjects returned to get their hats. There were no further confrontations.

January 15-Report of Suicidal female

Police responded to a call that a female student was talking of suicide. An officer contacted the student who said, "I'm afraid I might hurt myself. I want to kill myself." The student had not been sleeping or eating lately. The officer committed the student per W&I section 5150 for a 72 hour observation by mental health officials. The student was transported to the county hospital.

AWARD: Lemke-Santangelo receives national honor*Continued from page 1*

There wasn't really a large black population before WWII... Most existing migration studies document the experience of male migrants. This may be based on the assumption that such experience is normative. Yet, the women's experience was different—as care givers, women do more than work outside the home. They tend to take major responsibility for maintaining the households. The real motivational impulse was my love of the Bay Area, the fact I have strong roots here. I wanted to tell a story that had not been told, to bring light to what I had seen as amazingly courageous people, people not studied before.

How did the women interviewed react to your inquiries and personal interviews?

I've always had a strong relationship with my grandmother, love and respect for elder people. I interviewed women in their 70's, 80's, and even early 90's. I wanted to do honor to their experience. I wanted to write a balanced history of not only victories but pain and obstacles. I wondered how willing they would be to divulge their history to a white woman. I wondered whether they'd only tell me what they wanted me to hear. I found no one had really asked them about their lives. When I did ask, they revealed most particular and painful details about their lives, the daily fear and humiliation they suffered.

How has Abiding Courage changed your life?

What I've really learned from older people is to put my own life into perspective. A lot of the problems I've faced in my life are so insignificant and paltry compared to the things the women confronted in their lives. My contact with them made me a mentally healthier and stronger individual. This book definitely changed how I teach. I ask students to do oral history projects, to interview older relatives that have lived through the depression or through WWII. To hear it [the history, the experience] makes it come alive.

How did the women in your accounts survive the daily humiliation and discrimination?

These women survived by sustaining their religious commitments. The Black church was a strong institution and is to this day. These women came up from the South and found existing congregations or established new ones.



Megan Ball

Professor Gretchen Lemke-Santangelo

They also encouraged their ministers to move west. There was tremendous growth in the Bay Area of all denominations. Out of necessity, women were much involved in community affairs, aside from working full time, raising families, and keeping household together.

Contrary to what many people think, these women also kept strong family ties. They had an enduring sense of loyalty and duty to family; they kept strong connections to relatives and friends back home. They visited annually and also sent their children to live with their relatives. Thirdly, these women, to survive and thrive, were determined to resist and fight discrimination.

Their institutional involvement has a strong history, especially with the NAACP, Black schools and colleges, sororities, fraternities, civil rights organizations, and other benevolent societies. Much of the history falsely depicts migrants. We find through their history that the West had its own racial problems as well. This generation was at the forefront of breaking down barriers.

What would you hope students and others could attain from your book historically, personally, and spiritually?

As an historian, I always hope that what I write contributes to greater social good and to a deeper understanding of contemporary economic and political issues. [For example], in the book, the post-war economic problems of East Bay African American communities are not the product of the culture of poverty but of a long, historical process of economic marginalization and racial discrimination.

• The Gael Yearbook Needs You •

The Gael is looking for pictures for the 1997 edition. Pictures from all school events are needed. We are especially looking for:

- Luau
- Boat Dance
- Dorm Life
- Welcome Dance
- Halloween
- RA's and Faculty

Submit to the Gael, 4th floor Augustine. Attach a label to the back of the photo identifying all the people and the event. Please include a return address label. For questions call x4673

CALENDAR

Events from January 22 to February 18

WEDNESDAY, JAN. 22

Former California Governor Jerry Brown comes to campus to speak on government and the power of the individual to fix what is broken. He speaks at 7:30 PM in the Soda Center.

will speak at 9:15 AM in Galileo 201.

Talk on "Jobs for All" Program. Ying Lee, legislative advisor to Rep. Ron Dellums will speak at 2:45 PM. Location is to be announced.

Brahms Concert. Four members of the S.F. Sympony will play at 8 PM in the Chapel.

THURSDAY, JAN. 23

Lecture on Business Ethics. Brian Stevens of Hilton Hotels will speak at 9:15 AM in Galileo 201.

Film: Forbidden Planet will be shown at 7 PM in Garaventa 150.

Playwright, Oyamo, will speak at 7:30 PM in the Soda Center. Oyamo is the author of I Am A Man as well as numerous other plays that have been produced on stages across the country.

WEDNESDAY, JAN. 29

In the Name of the Family: Family Values in a Post Modern Age. Judith Stacey, Professor of sociology and author will speak at 7:30 PM in the Soda Center.

FRIDAY, JAN. 24

Playwright as Oral Historian. Carol Lashof will moderate a panel discussion with three writers whose plays draw on oral histories and transform knowledge of events and people into works of imagination. Panelist include Cherrie Moraga, Stephen Most, Oyamo. The panel will be held at 10:30 AM in the Soda Center.

MEN'S BASKETBALL vs. San Diego. Tip-off at 7:35 PM.

FRIDAY, JAN. 31

JAN TERM Ends.

WOMEN'S BASKETBALL vs. University of San Francisco. Tip-off at 7:35 PM.

SATURDAY, FEB. 1

WOMEN'S BASKETBALL vs. San Diego. Tip-off at 7:35 PM.

FRIDAY, FEB. 7

MEN'S BASKETBALL vs. Pepperdine. Tip-off at 7:35 PM.

SATURDAY, JAN. 25

MEN'S BASKETBALL vs. University of San Francisco. Tip-off at 7:35 PM.

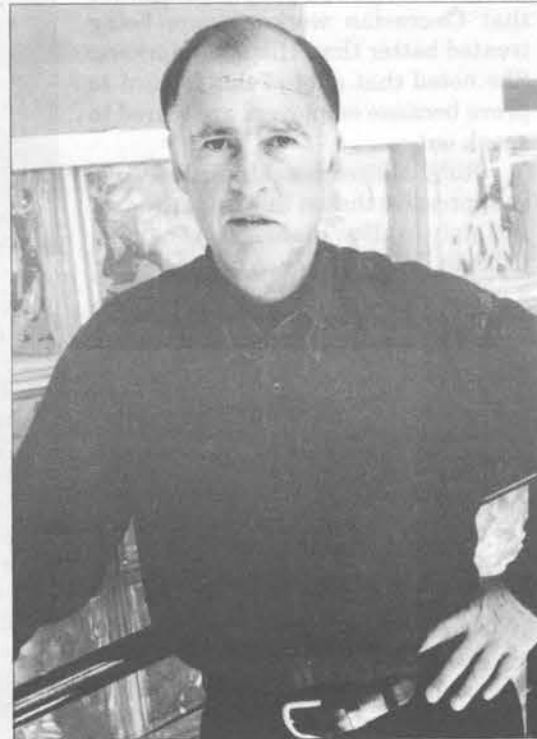
SUNDAY, JAN. 26

ASSMC Student Senate Meeting will be held at 10 AM in the Soda Center.

MONDAY, JAN. 27

Lecture on Business Ethics: John Thompsom of Management and Capital Group

Special Event:



California's Former Governor,

Jerry Brown,

brings his wisdom, wit, vision and experience to the podium

January 22, 1996

7:30 PM in the Soda Center

SATURDAY, FEB. 8

MEN'S BASKETBALL vs. Loyola Marymount. Tip-off at 7:35 PM.

FRIDAY, FEB. 14

Valentine's Day



vs. Loyola Marymount. Tip-off at 7:35 PM.

SATURDAY, FEB. 15

WOMEN'S BASKETBALL vs. Pepperdine. Tip-off at 7:35 PM.

TUESDAY, FEB. 11

SPRING TERM Begins.

WOMEN'S BASKETBALL



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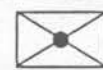
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Kernaghan exposes injustice: The truth about Kathie Lee Gifford and child labor

By Cristina Cisneros

As Charles Kernaghan was about to embark on a photography project trip, he received a phone call from an acquaintance working in Central America to come to a peace march. He was assigned to work with a trade unionist whose friends and family had been murdered by the government. While he was trying to uncover the labor practices of the GAP factory in Honduras, Kernaghan discovered children sewing clothes for the Kathie Lee Gifford label and Wal-Mart. The things he saw and the stories he heard compelled him to return to the U.S. and share this horrible story.

In an interview and lecture entitled "The Clothes We Wear and the Exploitation of Children," Charles Kernaghan, Director of the National Labor Committee, reveals the shocking truths about corporations and child labor.

What went through your mind when you discovered that children were working in sweatshops to make Gifford apparel?

On the top [of the Gifford label it said], "A portion of the proceeds from the sale of this garment will be donated to various children's charities." That struck me because the people who handed us the labels were themselves children. They were 13, 14, 15 years of age. As I was standing there it struck me: Here is Gifford who is on television every day with a mouth about children, how much she loves and cares for children, how she's a children's rights advocate, and they are giving money to children's charities. She has a private label for Wal-Mart. Wal-Mart is the largest retailer in the world, the largest company in the U.S. with 740,000 employees. So, in broad daylight, you have a TV personality who is a self-proclaimed spokeswoman for children, and you have the largest retailer in the world saying that if you buy this clothing, proceeds will be donated to children's charities, and yet their clothing is made by kids. This proved to me that the system was totally out of control.

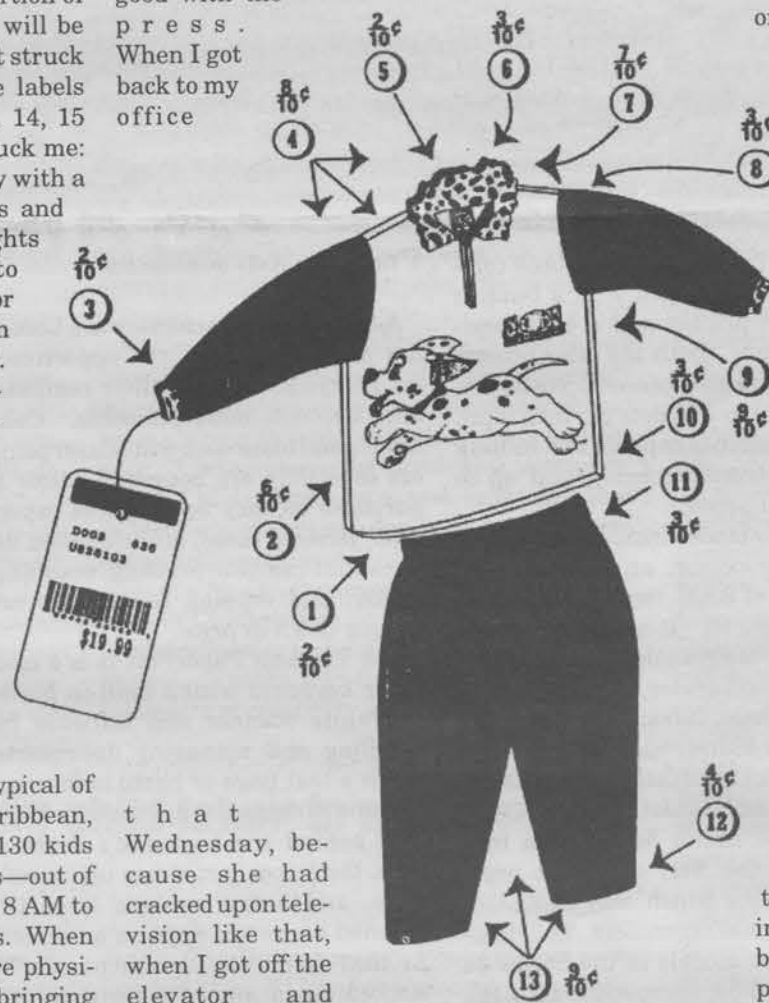
What were the factories and the conditions like?

The factory [in Honduras] is sadly quite typical of factories across Central America, or the Caribbean, or Indonesia, or China. There were about 130 kids working in this factory—13, 14, 15 year olds—out of about 500 workers. The work day was from 8 AM to about 9 PM, so you're talking 13 hour shifts. When the workers come into the factories they are physically searched; they don't want the children bringing any candy with them because the pants are white. You are not supposed to talk, sometimes you can sneak in a little discussion. Some kids told us that they put crackers under their shoulders. It fools the guards that these are shoulder pads and this way they can sneak in some snacks. You don't get paid by the hour, you get paid by the piece rate, so there is a tremendous pressure to keep going and going. They told us that sometimes if they didn't like the way you were making the pants they would throw the pants in your face and scream at you. There were four armed guards in the factory—the Global Fashion Factory. If you wanted to use the bathroom, you [would] have to raise your hand; the bathrooms are locked. You can only use the restroom twice a day, in the morning and afternoon. Many kids wanted to go on and finish their grammar school education, which you could do at night school from 6 PM to 9 PM. They couldn't because they were working over-time. They were earning \$.37 an hour. The pants [they sew] sell in Wal-Mart for \$19.96. The workers got paid \$.25 cents to make the pants. The companies tell you that they are going off shore to give you a high quality garment at a price that you can afford, which is not close to being true. Wages off shore always come to 1% or 2%,

or even less, of the sales price of a product. In the U.S., it is 10%. So what the companies are doing are pressing wages down to the [point] that they are almost nothing. On top of this, if the workers try to meet to defend or learn their rights, they are immediately fired or attacked. Thirty eight girls in this factory have been fired.

How was it that Kathie Lee Gifford finally responded to your allegations?

Kathie Lee Gifford was on television saying she was going to sue [us], and saying that [we] were going to get a call from her lawyer. I thought, "Oh God, what did I do?" On my way back to New York, I thought up the line, "Well, let Kathie Lee sue us, because she'll look pretty silly suing a tiny human right's group for defending the rights of children." And on top of that I'll get power [of] discovery, and find out how much money she made off of kids. Well, that worked very good with the press. When I got back to my office



that Wednesday, because she had cracked upon television like that, when I got off the elevator and walked to my office, there were 10 television stations all lined up in the hallway. I walk into my office, and one television program after another comes in...Hard Copy, Entertainment Tonight, Extra, Home Journal. I couldn't believe it. Plus all the news stations came in. I had 10 interviews in a row, and it went out all across the country that day. And it went into people's homes that we ordinarily don't reach on human rights issues...And it was enormous education for the U.S. people. I was frankly stunned.

What occurred after the news on child labor reached the American people?

Prime Time Live came in and started doing an interview. And they say, "Kathie Lee Gifford says, 'Why should we believe you?'" And I said, "you don't have to believe me. Here's the picture of the kids." so they show the picture to Kathie Lee Gifford, and she says, "Could be anybody." What she didn't know that the child in the center of the picture was on an airplane to New York. We were bringing her up. Just as she said, "They could be anybody," little Wendy Diaz was getting off the plane.

What happened during the meeting of you, Diaz, and Gifford?

Kathie Lee Gifford leans over to Wendy Diaz, the fifteen year old, and says, "Wendy, tell me about your life." And I know that she wanted a feely-touchy thing about poverty. Wendy looks right back at her and tells her what it's like to live in one room with eleven people, what it's like to do the same action twelve hundred times a day. She tells Kathie Lee Gifford what it's like to live off of 37 cents an hour. She tells Kathie Lee Gifford what it's like to come out of work at 9:00 or 10:00 at night in a poor neighborhood in Honduras when it's pitch black and you have to gather together with the other little girls to run home so that you're not raped, or robbed...She tells Kathie Lee Gifford of how your body hurts when you have to go to the bathroom but you can't go. By the time she got done talking, Kathie Lee Gifford had done a complete turn around...At that point, Kathie Lee Gifford leaned over to Wendy Diaz, and said, "I'm sorry. You have to believe me. I didn't know that these things went on. I'm sorry. Now that I know what you're saying, I'll never let it happen again."

How was an attempt to resolve the Gifford/Wal-Mart fiasco achieved?

We did sign an agreement with Kathie Lee Gifford the night after the meeting. Wal-Mart and Kathie Lee Gifford agreed to return to Honduras and clean up the factory and adhere to independent monitoring [wherein local religious groups and human rights organizations can ensure contractors are upholding workers rights].

How are U.S. corporations able to get into these countries to set up factories?

The factories were growing so fast that the U.S. companies were concerned where they were going to get their workers. Well, the U.S. government stepped in and gave Price Waterhouse, the largest accounting firm in the world, several hundred thousand dollars of our tax payers' money to do a survey. Do you know what they surveyed? The vegetative growth of young females—how many young females would enter the work force every year to see if there'd be enough young females to service the work companies. They also graphed the projective growth of the free trade zone, and the projected growth of the free trade zones outstripped the growth of the young females. So do you know what Price Waterhouse did with U.S. tax payer's money? They did a survey of unemployment among ten through fourteen year old girls. We, [the taxpayers], were ready to press the working age down to 10 in Honduras in order to service the companies.

We found out that maquiladora (factory) associations pose as non-profit organizations in magazines in order to take out ads in the U.S. that prompt business to hire Salvadorian women to produce apparel for as little as \$.33 an hour. We found out that the U.S. Government gave Price Waterhouse \$103 million dollars of foreign aid. We paid for these ads with our own tax money. I found out that the U.S. government (and this was particularly true under the Bush administration) had spent 1.3 million dollars of U.S. tax payers' money to push jobs out of the U.S. and built sweat shops in Central America. We gave the companies going off shore 50% worker subsidy to train the workers off shore to do jobs that used to be done in the U.S. We gave companies going off shore 75% grants for technical assistance. It got to the point where the U.S. Government paid 65% of your travel costs, so if you would only go look at the free trade zones, they would pick up the bill.

To see what was really going on off shore, the National Labor Committee posed as an environmental company—New Age Textiles—producing reusable shopping bags made from cotton to replace the plastic and paper bags in supermarkets. It was under this cover up scheme that he discovered first hand that if he made his bags in Guatemala, he could get extra money out of the U.S. government. In 1992, armed

Please see sweatshops, page 9

Psion, other innovations make life even easier

Nicole Atilano
Life & Times Editor

Computer technology is always new; there's a fresh model being created every moment, as well useful add-ons. There's always something new being made to make life a little easier, and here is a compilation of some of those fun gadgets.

DESKTOP COMPUTERS

Those looking for a powerful desktop-computer should not by-pass Macintosh when conducting their search. Although Macs account for less than 10 percent of desktop sales, these computers are technically advanced and provide exceptional performance. Graphics-processing and multimedia software run especially well on the Mac. For example, the new Power Macintosh 8500/150 features a 4X CD-ROM drive, motherboard sound integration, and outstanding video capabilities that allow it to be connected to a television, video cassette recorder, and other sources for video importing and exporting.

This Mac's power comes from a 150Mhz PowerPC 604 CPU, 16MB of RAM, a secondary cache of 256KB, and a 2GB hard drive. Also included are 2MB of video memory to speed graphics applications as well as built-in connectors and software which make the 8500/150 ready to use right out of the box. Diskettes formatted on PCs running DOS or Windows 3.1 can be read by Apple's SuperDrive floppy. With the version 7.5 of the Mac operating system, this Power Mac sells for \$4,959.

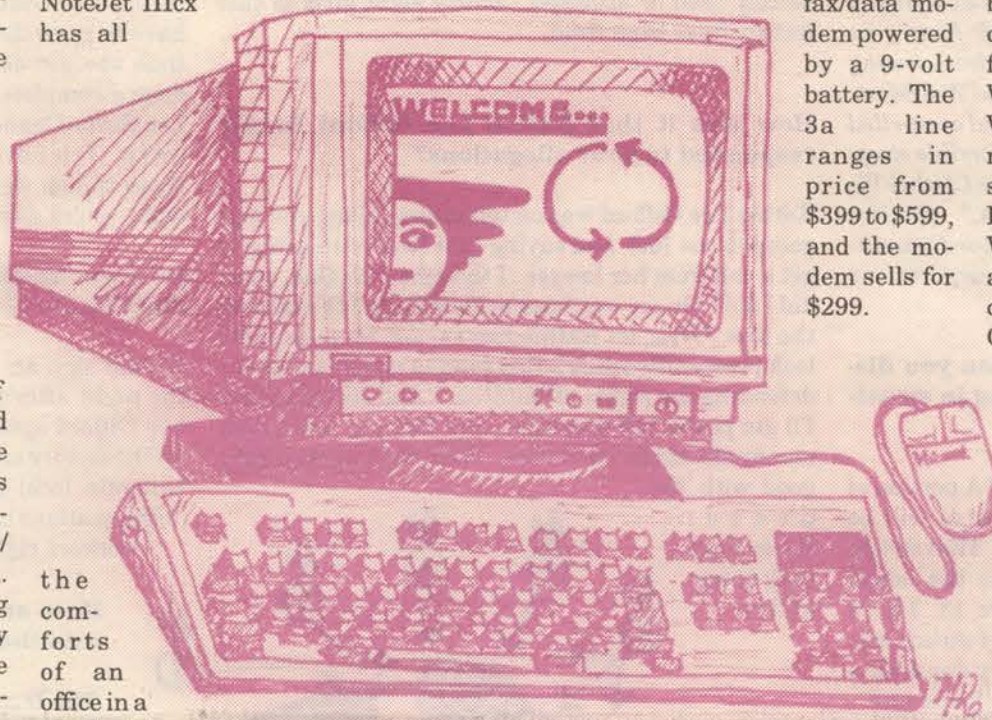
A more affordable desktop, the AST Bravo MS runs for \$1,976. This power system is designed to effectively run data- and graphics-intensive software efficiently. The Bravo MS is run by a 166Mhz Pentium with 16MB of RAM, a 16KB primary cache and a 256KB secondary cache. A powerful 64-bit ATImach64 VT graphics chip on the motherboard and 1MB of video RAM enhance the Bravo's graphics capabilities. It includes a 16-bit Creative Labs Soundblaster Pro Vibra sound card, stereo headphones with a built-in microphone, and a 1.2GB hard disk for storage. It also features the AST CommandCenter which is a set of utilities which includes software for video and audio management, allows users to receive technical support from AST using an optional VoiceView voice and data modem. The Bravo MS has the capability of running on either MS/DOS 6.22 and Windows 3.11 or Windows 95.

POWERFUL PORTABLES

Much computer design innovation has

been concentrated in the area of portables known as notebook computers because of their likeness in dimensions to a loose-leaf notebook. The best of these portables come with Intel Pentium CPUs, large screens, agreeable keyboards, CD-ROM drives, lithium ion batteries, and telecommunications and networking capabilities. But even with all of these additions, notebooks have become thinner and lighter, some weighing in at less than five pounds. This is due to the fact that the modular design of many computer notebooks allows the user to stick with the base computer or add interchangeable components such as a CD-ROM.

The Canon NoteJet IIIcx has all



the comforts of an office in a portable

computer. The powerful notebook computer comes equipped with a built-in color inkjet printer and a black-and-white scanner. Both the color printer and the document scanner have a resolution of 360 by 360 dots per inch (dpi), and the printer is capable of handling envelopes, transparencies, and up to 10 sheets of paper.

The base-model includes a 90Mhz Pentium processor, an 810MB hard drive, 8MB of RAM, two PC card slots, and Windows 95. It also has an 11.8 inch, active-matrix color display with a graphics accelerator, an IBM-style pointing device, infrared communications, 16-bit sound capabilities, and an advanced nickel metal hydride battery. The 9.4-pound NoteJet runs for \$5,799.

The Psion Series 3a by Psion Inc., creators of the first electronic organizer, is a line which only looks like simple personal organizers. In actuality, the three models in the Series 3a are small 16-bit computers with the capability of running several programs at once. Each model weighs less than 10 ounces, is approximately the size of an eyeglass case, and features an easily

readable, backlit monochrome display. The models differ in memory capacities (512KB, 1MB, 2MB), but can be easily expanded using a PC card solid-state disk.

Astonishingly powerful, the Psion has built-in software programs which include a word processor, spreadsheet, database, scheduler, and a calculator. The small keypad allows for two-finger typing only, so large scale data entry and wordprocessing should be done on a PC. This information can be downloaded to the Psion using the PsiWin software and hardware kit, which sells for \$100. Additional productivity software is available for the Psion, as well

as a 14.4-Kbps fax/data modem powered by a 9-volt battery. The 3a line ranges in price from \$399 to \$599, and the modem sells for \$299.

The included software and Netscape Navigator World Wide Web browser allow the user to send scanned documents to an e-mail address or a fax machine via the Internet. This feature means savings because sending or faxing a document anywhere in the world will only cost the local call through the Internet as opposed to long-distance charges. The PaperPort costs \$349.

The Xerox WorkCenter 250 knows how to get a job done. With simultaneously functioning printing, copying, scanning, and plain-paper and PC faxing capabilities, the WorkCenter 250 multifunctional device also includes software tools that make those capabilities easy to access. Its inkjet engine can print, copy, and produce incoming faxes at 300-by-300-dpi resolution. With many fax features, the WorkCenter can transmit fax documents from either paper or the PC at speeds of 9.6 Kbps. The TextBridge Professional Edition 3.0 OCR that the WorkCenter 250 comes equipped with allows for documents scanned into the computer to be edited. Included ControlCenter software lets users to custom-configure the WorkCenter 250, all for the price of \$549.

ACCESSORIES

Computer innovation wouldn't be as fun if there weren't bigger or better add-ons that made using them a little easier. These come in the form of removable hard drives, keyboards, and mice.

Approximately the size of a standard external CD-ROM drive, the Regal CDC-4X is five times larger in capacity and four times faster. The CD-ROM player has a removable cartridge that can be loaded with five CDs of any: data, photo, or audio. Selling for \$495, the CDC-4X requires the addition of an adapter card to the computer, but works with practically every operating system.

The Key Tronic Lifetime Classic Wireless keyboard functions like a normal 104-key PC keyboard with the added bonus of allowing the user to type from across the room. Useful for those who must stray from their computers, the Key Tronic sends commands to the computer using an infrared signal. This signal can be received from as far as 50 feet away, provided the keyboard is within the line of sight of the computer. The keyboard also has three keys that perform common Windows 95 functions, but it is also compatible with DOS, OS/2, and Windows 3.1. The Key Tronic retails for \$89.99.

Logitech updates computers' pesky vermin with its Cordless MouseMan 96. The radio-controlled mouse can be used from six feet away from the computer. And unlike cordless mice that use infrared technology, the MouseMan doesn't have to be in the line of sight of the computer because it communicates with your computer through a receiver you connect to the PC's serial port.

New innovation is not cheap. So, while some of this cool stuff may seem a little pricey right now, keep in mind that within a few years prices will have gone way down. But by that time, new technological inventions will have already taken their place.

PRINTERS AND SCANNERS

As printers and scanners are becoming more affordable, the opportunity for everyone to outfit their computer area becomes more plausible. Color inkjets and black-and-white laser printers especially are becoming easier to purchase as they become less expensive. Besides these, multifunction devices that combine printing, scanning, faxing, and copying capabilities are coming down in price.

The Visoneer PaperPort ix is a computer keyboard with a built-in black-and-white scanner and software for handling and managing documents. When a text page or photo is inserted into the 400-by-400-dpi scanner situated behind the keyboard's function keys, the PaperPort starts up its software, and a few seconds later the scanned document appears on screen. At that point, the document can be worked on in any of more than 100 popular software programs. The document can also be faxed, printed, filed for future use, and more.



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Typing's no longer enough

Knowledge of networks, info systems, and acronyms necessary in today's job market

Nicole Atilano
Life & Times Editor

With the fast approach of graduation, many ponder what the best career plan will be. As we rush into the 21st Century, it's not hard to see that many of the top careers will be in the field of computers.

Voice and data network analysts and managers are in demand to install and evaluate hardware and software systems. Computer specialists with electrical engineering expertise are sought after to design communications equipment and systems, including fiber-optic lines and digital switching networks.

Two of the fastest-growing areas in information systems (IS) are systems analysts and programmers. This is because a growing desire for voice and data networks and corporate-wide communications is making skills in networking and systems integration very valuable. Being able to design and manage local area networks (LANs) and wide area networks (WANs) is an asset. Part of being able to set these networks up is solving data-processing problems and developing new computer networks, as well as improving existing systems and processes. Because the number of systems integrators is few, their salaries are very competitive.

Technology is always improving thanks to the continual search for more efficient machines. This opens many opportunities for hardware designers, or industrial engineers, who are responsible for developing new breeds of computers and workstations. Systems integrators with knowledge of UNIX are also in demand. This is because UNIX is an operating system that allows one computer system to easily interact with another manufacturer's system.

Employers are looking for computer programmers who understand how to use technology as a tool to solve business problems. They want software designers who can customize new and existing programs, and those familiar with computer-aided systems engineering (CASE) design.

Research and Development professionals are desired by the federal government to do advanced work in robotics, smart highways, data storage, digital imaging, software applications, artificial intelligence, fiber-optics communications, and global computer networks.

Employers are seeking individuals who can

supply client/server applications and products that allow a personal computer linked to a file server to store information that formerly resided on a mainframe because many companies are moving their applications from mainframe to minicomputers and mid-range systems. Sales representatives who can review clients' needs and recommend solutions, promote the manufacturer's product line, and train the end-users to efficiently use the materials are as sought out as systems integrators.

As new computer systems enter businesses, computer instructors are needed more and more to train employees to use computers and software programs. Computer instructors are especially desired in education as the push for computer literacy increases. Elementary schools, high schools, and colleges are all looking for computer instructors to teach student's and prepare them for the future. Those with excellent computer and writing skills are needed to prepare manuals, catalogs, and sales material, as well as develop electronic data processing (EDP) curriculums.

Management Information Systems (MIS) Managers are very sought after since the shift from mainframes has enabled information systems departments to decentralize and move closer to end-users. Individuals with business, interpersonal, and communications skills are increasingly being sought out by companies as IS professionals work with other corporate departments. MIS managers play an important role in career advancement since managing systems and the people who use them, as well as improving technology to enhance user productivity is important to business efficiency.

More business opportunities lie in commercial and government sectors for those who supply computer hardware and software services, develop information systems applications, and design global networks. Focus of attention should be placed on customizing new and existing programs to solve problems, as well as forming joint ventures and cross-licensing technologies.

Although preparation for a high-tech career should ideally begin as early as elementary school, anyone interested in such a career should have a strong foundation mathematics and science. Advanced courses in calculus, statistics, physics, and computers, as well as courses that reflect current industry demands, are most beneficial to those interested in such careers. Knowledge of a foreign language such as Arabic, Japanese, or Chinese is an added bonus in the global arena computer technology. And, just as with any job, to make it in the technological field it takes lots of creativity and perseverance.

U.S. corporations using child labor in sweatshops

Continued from page 7

with facts, documents and ads, the National Labor Committee went to 60 Minutes where the story was revealed. With the help of 60 Minutes they were able to take a hidden camera to the U.S. Embassy in El Salvador and record John Sullivan, the highest private sector official representing the U.S. government in El Salvador, admitting to the labor conditions and actually advising Kernaghan on the most efficient (and inhumane) means to increase production and profit of his New Age Textiles.

This did not end Kernaghan's career of exposing injustice. The National Labor Committee is recently trying to urge Walt Disney representatives to go to Haiti to meet with the workers, visit their homes and see exactly what living off a 30-cent-an-hour wage is like. They want Disney to guarantee human and workers rights, agree to independent monitoring, and begin discussion on the 28-cent-an-hour raise. Haitians view the new 58 cent-an-hour request as an honest living wage. Could Disney afford such a raise? According to studies, Michael Eisner, Chief Executive Officer of the Walt Disney Company, could more than easily meet this Haitian request, with no impact whatsoever on Disney's profits. At 58 cents an hour, or \$4.64 for an eight hour day, the Haitian sewers would earn 9 cents-instead of 7

cents—for every \$11.97 pair of pajamas they made. The Haitian sewers would still be earning less than 8/10 of one percent of the sales price of the garments. If the workers earned 9 cents per pajama, this would still leave Walt Disney, L.V. Myles and Wal-Mart with over 99 percent-\$11.97—sales price (1996 update to the report *The U.S. in Haiti* by the National Labor Committee).

Workers are illegally fired if they try to meet, unionize, or learn their rights. Workers do not know what the garments actually sell for in the U.S., and are not familiar with Wal-Mart, Walt Disney, K-Mart, Sterns, Macy's, Kids-R-Us. Workers do not know what apparel workers in the U.S. are paid, and have never heard of the U.S. companies' corporate codes of conduct—codes supposedly in existence to guarantee the human rights of workers. Haitian workers are not aware that Haiti's trade benefits with the U.S. are, by law, supposed to be conditioned on respect for human and workers rights.

To help the National Labor Committee's struggle against child labor and inhumane treatment, you can write for information at 275 7th Avenue, New York, NY 10001, or call them at (212) 242-3002- (212) 242-3821.

It's time for a techno tune-up

Nicole Atilano
Life & Times Editor

So now, you know the technological tools you need to get the job to make it in this high-tech, fast-paced world, but what do all those computer terms mean, anyway? The confusing jargon can be difficult to decipher, so to make things just a little easier, here is a compilation of common terms and acronyms.

Pronounced "ass-kee," **ASCII** stands for American Standard Code for Information Interchange, and is a standard describing how characters can be represented on a computer. For example, the letter A is represented by the number 65. The ASCII character set contains 128 characters.

A **Byte** is a basic unit of measurement, used to measure memory, disk capacity, or modem and drive speeds. This unit is most often seen in greater measures as kilobytes, megabytes, and gigabytes. A **kilobyte (KB)** is 1,024 bytes. A **megabyte (MB)** is 1,024KB. A **gigabyte (GB)** is 1,024MB. Drive speeds are measured in **kilobytes per second (KBps)**, which is the rate of speed at which a drive can transfer data. The fastest available right now is an eight-speed (8X) drive.

A **cache** is a type of memory supplement which allows computer instructions to be processed at the highest possible level one, into the microprocessor, or level two, cache consists of memory disks on the motherboard.

Electronic Data Interchange (EDI) eliminates the hassle and waste of paper of the traditional method of handling paper documents by allowing for electronic interaction.

The **FTP**, or **file transfer protocol**, is a set of rules which allows two computers to talk each other as a file transfer is being carried out. When you download a file to your computer from another on the Internet, the FTP is being employed.

To create hypertext documents like the ones on the World Wide Web, an ASCII text-based, scriptlike language called **HTML**, or **Hypertext Markup Language**, is used.

LANs (pronounced "lanse"), or **local area networks**, are, as their name says, systems which serve a particular area such as a college, university, or business. An example of this is the Gaelnet on campus.

Pronounced "jay-peg," **JPEG**, or **Joint Photographic Experts Group**, compresses images by reducing the size of bitmapped images with little or no discernible image degradation.

A **microprocessor**, or **central processing unit (CPU)**, is the chip on the motherboard which powers and does the actual computing through processing instructions and making calculations. The Intel Pentium chip is an example of one. The CPU's speed is measured in **megahertz (Mhz)**, or millions of cycles per second.

A **Musical Instrument Digital Interface**, or **MIDI** (pronounced "middy"), standardizes the "interface between computers and digital devices that stimulate musical instruments." Commands just a few bytes in length which characterize the pitch and duration of sounds, as well as the instruments that produced them, are sent through a unidirectional serial cable for a computer to generate music on a MIDI synthesizer.

A **modem**, or **modulator-demodulator**, is a device which "allows computers to communicate computer data" over telephone lines. The **fax modem** allows faxes to be sent to fax machines using your computer and printer. The **DSVD (digital simultaneous voice and data) modem** allows voice and data to be transmitted simultaneously over a single phone line.

A **motherboard** is a circuit board that contains components such as the CPU and memory chips. It has slots hook up devices such as a video card, hard drive, modem, sound card, and external drives such as a CD-ROM player.

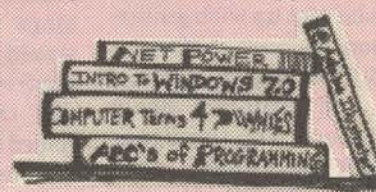
A **MPEG** (pronounced "em-peg"), or **Moving Pictures Expert Group** is a standard used to compress video images for recording and playing back. These images are compressed using JPEG and a process called differencing which encodes a video sequence by recording differences between frames rather than entire images of each frame.

Peripherals such as printers and CD-ROM drives connect to the computer with the help of the **parallel port**. A modem or a mouse is usually connected with a **serial port**.

A **PC card** is a credit-card size device for attaching peripherals such as modems, removable hard drives, and sound cards to portable computers.

Optical character recognition (OCR) software is needed to process scanned text documents before they can be edited in a word-processing program.

RAM, or **random access memory**, is what allows the computer to temporarily keep track of changes until they are saved to the hard. The amount of RAM determines how large the programs can be and how many can be run simultaneously.



Arts & ENTERTAINMENT

The Cardigans Not So Warm And Fuzzy

Swedish band's lyrics defy label of sugar coated pop

By Brian Bergtold
A&E Editor

After the first listen to The Cardigans' single, "Lovefool" off their chart bounding album *First Band On the Moon*, it would be easy to label these Swedes as mirthful kitsch-popsters. Rightfully so considering their upbeat sixties-jazz-pop sound, but a listen to the lyrics reveals that they are not "the happiest band in the world" as some critics have been prone to dub the five some.

"I don't think that we're any happier than any other band," said front woman Nina Persson in a *Melody Maker* interview. The irresistibly cute Persson, 21, is the velvety voice from Jonkoping, Sweden, where she met up with guitarist Peter Svensson, 21, bassist Magnus Sveningsson, 23, keyboardist Lars Olaf Johansson, 22, and drummer Bengt Lagerberg, 22, to form The Cardigans in October of 1992. Since then, they have moved south to Malmo, Sweden and released three records: *Emmerdale*, *Life*, and the above mentioned 1996 release.

Scandinavia is proving to be fertile ground for great new bands, and is attracting attention. The land of ABBA has brought us names like Whale, Souls, Wannadies, and Salt, whose single "Bluster" sailed up the Indie charts last year. Ace of Base also sprang forth from Sweden with worldwide success, but from what must have been a less inspired scene.

Persson once half jokingly described their sound as a combination of sixties Swedish children's TV and Death Folk. I say 'half jokingly' because their influences aren't far off from her assessment. Svensson has mentioned that their sound is influenced by the scores of sixties Swedish jazz musicians who turned from arty jazz and began making music for Swedish children's programs. Now where could "Death Folk" come into play? A look to the back cover

of *FBOTM* reveals the inclusion of "Iron Man." Anybody familiar with 70's rock will quickly notice that this is indeed a cover of the Black Sabbath classic, which the band pulls off flawlessly in their own sugar-coated pop style. Though not on this album, other Heavy Metal covers have included "Sabbath Bloody Sabbath," "Mr. Crowley" and "The Boys are Back In Town."

The kid's TV influence is most apparent with just a hint of Death Folk in the first song off *FBOTM*, "Your New Cuckoo," in which a jaded Persson sings of watching what would appear to be an ex-boyfriend telling "a curly girl" the same things she heard from the man. This sets up the theme of the emotionally tortured young woman that pervades the rest of the album. Certainly not happy subject matter, despite the poppy sound. With song titles such as "Step on Me," "Never Recover," "Heartbreaker," and "Choke," you can begin to get a picture where the album is heading.

"Been It" rocks out with fuzzed out guitars, with Persson singing of a woman being there for a man who seems to have some problems: "I've been your sister. I've been your mistress/maybe I was your whore/who can ask for more." The "whore" idea carries over to "Heartbreaker" which illustrates the feelings of a woman who hops to a different man each evening aiming to please, ironically to the tune of "Stand By Your Man." "Happy Meal II" is the tale of a woman fixing up her house and herself in anticipation of dinner with a boyfriend. "Never Recover" is more female

dysfunction set to a 60's pop vibe, while "Step On Me" is a mid-tempo narrative of the same.

"Lovefool" is the infectious single that has seen heavy airplay from radio, as well as being deemed a "buzz track" by

ably wince and wish for a few live bats. It's Ozzy in pink bunny slippers singing in a lounge. As odd as that might sound, it's dramatically easier on the ears than the original. "The Great Divide" switches back into the Kids TV



Nina Persson and company will be bringing their brand of jazz pop to the Fillmore February 22.

MTV. You can't help but tap your toes. I almost found myself snapping my fingers in the same manner that Persson is famous for on stage. It almost makes you not notice that the song is sung from the perspective of yet another troubled woman. "Loser" is another song that I could swear I have heard before, with a self explanatory title.

Here is where the album takes on more of the above mentioned "Death Folk" feel. Imagine Ozzy going triphop, if that is possible, and that is what you have got with the Cardigans take on "Iron Man." Surprisingly, it actually works, though rock purists will prob-

vibe and the whole relationship problem motif. "Choke" is a cross between death folk and The Beatles. I bet you can guess by now what the subject matter is.

I realize I have pointed out the recurrent theme in this album, in fact it could be considered a concept album of sorts. This isn't to diminish from the quality, however. This album can be considered an antidote to the often mundane "alternative" scene. If you are looking for something different, check this album out. If you like what you hear, Nina and company will be swinging into the Fillmore February 22.

Hub Caps: '50s diner with '90s Sensibilities

Alice Madani
Staff Writer

I've been to many 50's diners in my time so when I came across Hub Caps in downtown Walnut Creek I didn't expect much. Sure it was cute with the typical red vinyl booths and waitresses wearing white aprons and short skirts but so what, I've seen that all before.

So here's the part where I tell you how different this diner was. This is the part where I explain why you need to try this place. Well your out of luck because I'm not about to feed you fancy sale tactics or luring advertisement pitches. I have nothing more to say but I had a good meal.

When I entered the diner I was seated right away, an important thing when you're starved after a long day of class. Soon after I was given the menu with a wide selection of choices, and I mean wide. The waitress, kind and courteous, was there to take my order. I didn't really browse over the menu but went straight to the burger selection, I figured I'm in a diner so I might as well get a hamburger, plus I felt like having one.

I ordered from one of the boxed off

"healthy burger alternatives" and decided the grilled breast of chicken (\$5.95) sounded good. My friend, chose the classic Hub Cap burger with cheese (\$4.75) and her friend opted for the House Salad (\$2.45).

I was working on my first refill of lemonade when the food came. Everything was good. My grilled breast of chicken was light on all the sauces but surprisingly it didn't taste bland. The two other girls were also pleased with their meal and looking at the girl who chose the \$2.45 house salad I was impressed with how big and fancy it looked. I never get the house salad at restaurants because they always look

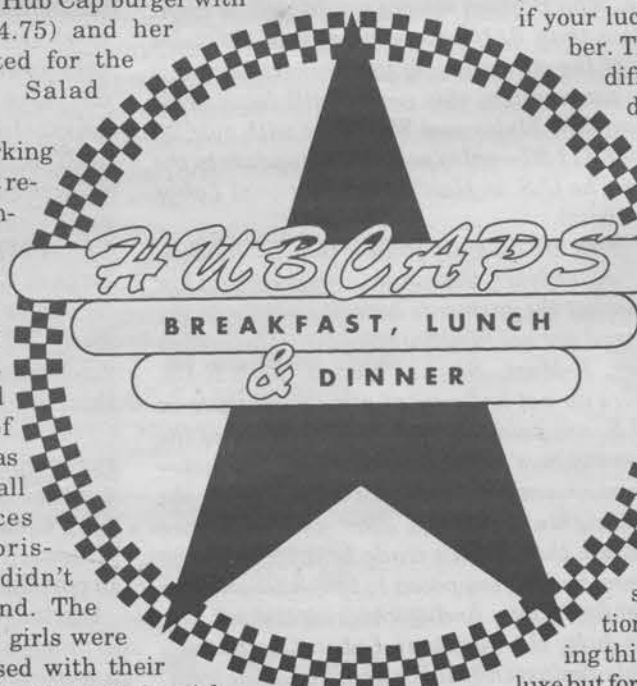
so dinky. They usually have several pieces of lettuce on a plate that looks like a tea cup saucer served with one tomato, one skinny carrot and

if your lucky, a cucumber. This salad was different. A medium sized bowl with a scrumptious selection of vegetables topped with ranch dressing looked good enough for me to reconsider my selection. I'm not saying this was salad deluxe but for \$2.45 it wasn't too shabby.

Now I don't want you to walk away from reading this article thinking, "O.K., this place was good and the sal-

ads are excellent." If you do, I haven't done my job. Hub Caps has a lot more to offer. They serve breakfast, lunch and dinner. They also have a great selection of deserts and drinks. Taking a look at the menu you'd be surprised at the wide selection of dishes. This restaurant only fits 60 people but it can accomodate even more appetites. You feel like having Chicken Apple, Italian, Polish or Louisiana Style Sausage and Eggs for breakfast? They've got it. You feel like Vegetarian Tortellini Marinara for dinner? They've got that too. Hub Caps Diner has everything from extravagant omelette dishes, to your basic eggs. They have oven warm sandwiches and of course, their specialty burgers. They also have soups, salads, sundae's, cakes and pies.

So for good food, fast service and reasonable prices, Hub Caps Diner is the place for you. It is located on 1548 Bonanza Street in Walnut Creek (across the street from Chilis). You can park in the nearby parking structure, they validate. They are open seven days a week and take out orders are available. Hub Caps diner gets three out of five stars. Oh, Hub Caps is also hiring, so for a good meal or a job, stop by and try it out.



ARTS & ENTERTAINMENT

Jan Term Class Brings "MVP" To St. Mary's

Theater Production Brings Popular Jackie Robinson Play To Life

By Mike Findley
Staff Writer

Too often in our society, we tend to overlook the value that sports can give us. We think that these men and women get paid excessively high salaries to play a "child's game." In the process of doing this, however, we overlook the trials and tribulations that many athletes have to go through in order to attain success. Take, for instance, Jackie Robinson. Now, most of us know that he was a baseball player who played with the Brooklyn Dodgers. Many may also know that he was the first African American to play in modern Major League Baseball. But most of us do not know that he was Rookie of the Year in 1947, or that he was National League Most Valuable Player just two years later. And, amazingly, he accomplished these incredible feats during some of the most racist and prejudicial times in our history. In fact, even though he was an incredibly talented individual who finished with a lifetime .311 batting average and was elected to the base-

ball Hall of Fame the first time his name appeared on the ballot, for years he was known as "baseball's great experiment."

But he did not just let his career as a vanguard end with baseball. After he retired, he used his popularity to fight for equal rights for all Americans. Again, we owe Mr. Robinson tremendous respect, for he was willing to stand up against racism in the United States. He was always willing to stand in the face of adversity in order to advance the cause of equality for all Americans.

In order to fully understand Jackie Robinson's life, however, we need to understand his early years. We here at Saint Mary's have a wonderful opportunity to see those years come to life, thanks to the magic of the theater. This year's Jan Term theater production is "MVP," the story of Jackie Robinson. A popular play all over the United States that has also received international acclaim, it tells the story of how Jackie broke into Major League Baseball and the terrible discrimination he faced while trying to play a "white man's game." It covers the

monumental decision that Jackie was forced to make over whether or not to return to the U.S. from Canada, where he was not considered sub-human.

The cast members, who all have ample experience in previous performances, are working several hours a day to create a production that will make us all proud and will give the play the respect it deserves. Director Michael Cook stated, "We build the items needed for the play for four hours in the morning, then return to the theater in the afternoon to rehearse for four hours. However, if something else is happening in the theater at the same time, it's not uncommon to stay until ten." They do this for good reason, for they will be touring this tremendous play in the towns of Canyon, Lafayette, and Berkeley. They actually have only two weeks to rehearse their lines.

But this hardship has brought them together. Cook explained, "We're a team. Everyone's job is important, everyone knows that when on stage they represent the team." This is quite symbolic, for what they have achieved in the pro-

cess of giving us a wonderful Jan Term production is what Jackie Robinson fought for every day of his life. He wanted people to realize that everyone's job, and life, was

should make us proud, too. Let's show them that their efforts to bring to life the story of a truly great American hero is appreciated by going to see this tremendous production. The

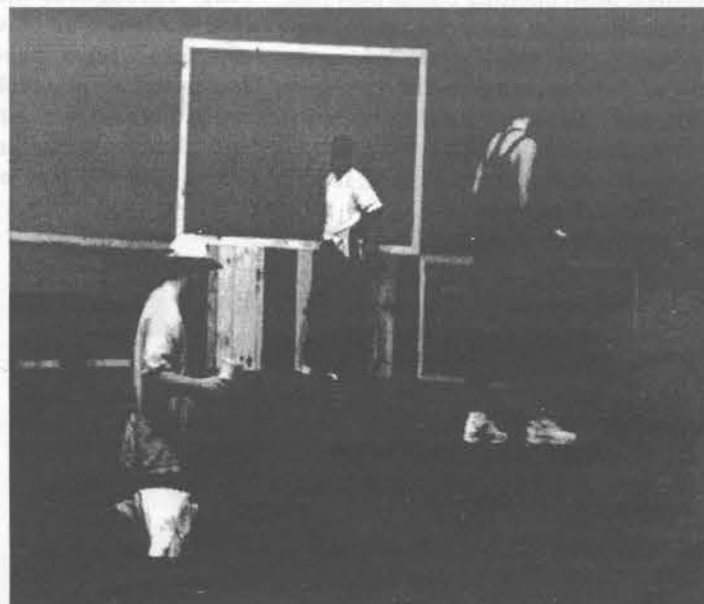


Photo By Amber Christman

The cast rehearses in preparation for taking the show on the road

important. He wanted to be part of a team, not considered an outcast. Our fellow students who have sacrificed so much time to attain this would have made Jackie proud, and they

cost is only \$5 for the night performances, and just \$3 for the matinee. This is not much of a sacrifice for such an incredibly epic story.



Photo By Amber Christman

The Jan Term class, Making Dance, is presenting "Things Ain't What They Used to Be" in the LeFevre Theater January 29th, 30th, and 31st. For More information, call (510) 631-4670.

Disgraceful Anything But

By Brian Bergtold
A&E Editor

"We're not very big, but we're certainly clever," goes a line from the title track of Dubstar's 1996 release, *Disgraceful*. The album is anything but, and this threesome from Gateshead in the UK has a lot to be proud of. Dubstar vocalist Sarah Blackwood, along with Steve Hillier and Chris Wilkie have put together a splendid collection of synth pop tunes that have something most pop songs lack: meaning.

Their debut single (first track of the album), "Stars" was released to much critical applause, but as with the case with many great songs, didn't chart very well. Don't be surprised if you have never heard of it; it was a UK release on Food records, as was the whole album. Filled with strings, bass, and Blackwood's helium filled vocals, "Stars" is an incredible song that begs to be set on repeat with its backwards looping dub and Blackwood's pleading lyrics. "Anywhere" cranks up the tempo to full pop potential. "... Just a Girl She Said" brings things down a notch as Blackwood laments her status in a man's eyes: "I'm a person who speaks / I'm a person who thinks / but you hope I'll forget that you ply me with drinks / & you

cannot buy me & you cannot use me... but I know that you'll want to try."

"The Day I'll See You Again" features Blackwood questioning an ex-lover's intentions in an interesting lyrical twist: "If the man you've grown to be is more Morrison than Morissey / I'll tell you straight as we un-



elderly woman. It's all very reminiscent of The Smiths. Musically, the best comparison would be to the Pet Shop Boys and New Order. In fact, it was Stephen Hague (who has worked with both) that produced Dubstar's first single as well as *Disgraceful*. The title track, along with a soaring cover of Billy Bragg's "St. Swithin's Day," are standouts among a crop of great material.

Included with *Disgraceful* is a bonus CD of remixes. Most left me cold, but the last three tracks are remarkable with "Not So Manic Now," "Stars," and "Disgraceful" beatmixed to perfection. Steve Hilliers version of "Disgraceful" is perhaps the best remix of any song that

dress lad / Things got better when you left and / Though I've banned your name since then / I'll call you with my dying breath." Imagine the Pet Shop Boys with a little Enya thrown in. "Week In Week Out" features a bit of a rap in a Northern English accent.

The magic of Dubstar is that the lyrics never fail to surprise. The music can be dizzying and ephemeral, and yet still be about some rather harsh subjects. "Not So Manic Now" is a buoyant pop song, but deals with a dramatically un-pop sexual assault of a flat-bound

I have heard in months, if ever. With an ethereal backing track and an astonishing pseudo trip hop beat, it grabs you and carries you away in bliss.

If you like New Order, the Pet Shop Boys, or just want something new and cool for your CD collection, pick up *Disgraceful*. This isn't mainstream Warehouse fare, so be sure to check out Tower and Rasputins, or go to CDNow at www.cdnow.com. Happy hunting; it's worth it. Look for a new album out later this year.



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Cake Rocks The Fillmore

By Charlie McMurray and
Andy Wiese
Staff Writers

Tickets and disposable camera in hand, two frequent concert goers entered the prestigious Fillmore with the anticipation of hearing only one song by Cake, "The Distance." However, we were pleasantly surprised by a number of things. Most opening bands play just because it has become a custom to have a band or two play before the main show and the crowd usually isn't very interested. However the first opening band, September '67, did a remarkable job at entertaining the audience. It was almost as if they were giving their own concert. The two female musicians from Virginia were mellow and harmonious, and they even managed to please a very anxious sellout crowd. They spoke with the crowd often and seemed at ease on stage. We enjoyed their act a great deal and would even recommend the CD, which we have now purchased and listen to often.

During the first intermission we had the opportunity to wander about the music hall, which looks like a small gym with no bleachers and a medium sized stage at the front. It is small and there are only a few seats in the balcony. Bands ranging from the Grateful Dead to Rage Against the Machine have all played concerts at this auditorium because of its great acoustics and intimate atmosphere. Throughout the hall there are many pictures and posters of bands who had previously performed there. We felt as if we were experiencing a major part of music just by being in such a famous music hall. And the pictures of all the bands gave the hall a eerie, almost haunting mystique.

The second opening band from San Francisco, the Kinetics, came out on stage and mixed a brassy jazz sound with classic rock 'n roll guitar rhythms. The lead singer made a valiant attempt at being different and energetic but he only made a fool out of himself. He tried too hard to put on a show instead of a concert. It would have worked out better for him if he would have concentrated more on the music and let his act

come second. Despite having an interesting style, most of their songs sounded the same, and the crowd, impatiently waiting for Cake to come on stage, grew tired of them quickly.

As lead singer John McCrea walked onto the stage in his distinguishing fisherman's hat, the crowd erupted. The band immediately allowed the fans to participate in singing the opening song. Throughout their act they continuously interacted with the friendly crowd. McCrea was so comfortable with the crowd that he took the time to ask individuals a trivia question in order to win a free T-shirt. When he spoke to the entire crowd he acted as if he were

speaking to a single friend. He was very personal and uncommonly at ease with the audience. This made it much more pleasurable for everyone. The audience was able to relax and each person felt like they were the one for which the music was being played.

Not only did Cake's ability to interact with crowd make for a great concert, but their ability to mesh an acoustic guitar with two electric guitars and an occasional trumpet was enjoyed by all. Trumpet player Vincent di Fiore consistently brought applause from the crowd with his booming sounds and spicy solos. The band played songs from both their albums, including favorites such as "Frank Sinatra" and "Daria." But the crowd became particularly excited when the band, for its final song played their hit, "The Distance." Everyone in the auditorium was either dancing or jumping around while enthusiastically singing the lyrics, which they all knew.

Listening to both of the albums by Cake, we realized that neither of them can even compare to seeing them live. Their ability to interact with the crowd, as well as playing quality music for an hour and a half was twice as invigorating as listening to a couple of impressionable CD's. All in all, Cake can play a great show and there is no better place to see them than at the Fillmore. We would recommend seeing their show, or any other band's show there, for that matter.

CAKE



Fashion Nugget

UPCOMING CONCERTS

Warfield

Jan. 22 Marilyn Manson, L7

Fillmore

Feb. 8 Sebadoh
Feb. 22 The Cardigans

Slim's

Jan. 23 Bud E. Luv
Jan. 25 Undercover S.K.A.,
Jimmy2Times, Monkey

Great American Music Hall

Jan. 24 Imperial Teen
Feb. 4 Local H

Edge

Feb. 13 Soul Coughing
Feb. 19 Type O Negative

Bimbo's

Jan. 27 Jamiroquai
Feb. 5 Sneaker Pimps

Maritime Hall

Feb. 7 Third World, Dub Nation

Club Townsend

Jan. 27 Tricky, Jeru The Damaja

Zellerbach Auditorium

Jan. 22 Henry Rollins

Henry J. Kaiser Auditorium

Feb. 22 Bob Marley Day with: Gregory Isaacs, Luciano with the Firehouse Crew, Dean Frasier, Mikey General and Sizzla, Beenie man, Sister Carol, The Itals, Dub Nation

Spiffy Horoscopes

By Tiara Dubonnet
Collegian Astrologer

tossed + stupid at the Pub. JAN TERM ROCKS.

Capricorn- Happy Belated Birthday, Cappy! After flash-hoofing over to your surprise bash and feigning shock, the inner you was disappointed that you're trophy prize forgot all about you. Get over yourself, already!! Self-respect reminds you not be burned by the same flame twice. Not all oysters have pearls, but even the ones that do can't be pawned for much.)

Aquarius- (Shouted through one of those doggie collar plastic creations): "Evacuate the teepee while the wool is over the gods' eyes, beer-insulated ones! Avoid yourself and any reflective surfaces. You've been Rogaine-long-gone and now you're doing the "sweep" with your iron tough hairs left from watching playoff games." Lesson: All those little hairs in a straight line on your Sammy could have been hairs on your head!

Pisces- This year I resolve/ resolve never (circle one) to (verb) the double (noun) I've been shamelessly enjoying before my (adj.) of a significant other finds out from the (fruit) I stole the notion from when I was (any non-sober state). Besides, (choose fav credit card company) can't really trace who charges anyway! (Preferred victory cheer)

Aries- Friends are howling w/ gator sized tears of laughter over your unprecedented antics lately...Not exactly a chart topper to me either. If ver clemt strikes, gather your tulle hoop & train or hold on to your breaches before exiting the inquisition with a billowy wave over your shoulder. Gointo hibernation, though, and you'll be missed like I miss leg warmers, Tab, and *Fame* and anyone who knows me knows I wouldn't wish Mad Cow Disease on anyone!

Taurus- No money. No chocolate. New Yrs. Resolutions bite BIG DONKEY TAILS! In the profound words of Dan Lungren, "This isn't *Cheech and Chong*, you know. Marijuana needs to go through the same hoops as all the other drugs." (Tear, sniffle, deep throaty sniffle) And our only friend in Uncle Sam shows tax paying, most-of-the-time-law-abiding-Californians no mercy.

Gemini- "7 deadly sins, seize the hour seize the day!"-a Poe-etic motto for '97. Final exam stressing (unnecessarily) pressed your frontal lobe smack against strict cranial cavity boundaries and nearly busted a suture or two!! No fear- Tues nites we'll all get

Cancer- Georgia Peach week. New Orleans lamp nights. If you answered yes to both, you're not a true crab: Don't worry, we'll fix U yet...Recipe for the New Yr: 2 raw eggs, 1 fat pungent steaming black java, touch of Tabasco to cut the acid reflex from the 1950's egg experience. Now shake well (jump up&down for a 3 count and spin a 180) o.k. Why are you just **SITTING THERE?!?! AAHH**. My whole hand is having an epileptic fit!

Leo- If "2 hairs past the mole" is your way of telling time, you are falling prey to the "D" word. Tuck this away for later ref...plastic leaves a less than special after taste much like the frothing deep fry oil served up at the glittering arches and that's just a napkin's keepsake for the visit. Let the vision of consoling your Stairmaster on Saturday nights prompt a cursive twinge of fear forcing you to vow cash until your 401k is actually worth something. **That'll be the day!**

Virgo- Aren't you tired of the same old you?! Well then, quit suppressing your hedonistic self. Never mend a stitch, cook, or sport Easy Spirits again! Telepathically I'm sensing that all Virgos collectively cringed back in shock BUT then lapsed into prudent curiosity. **-EASE-**into this new life. For the first month **No** lap dancing with leather chaps & spurs at the **STUD** in the City. Well, o.k., if you insist. I won't tell. (Promise with my fingers crossed)

Libra- Scratch n' Sniff Yenti wisdom! Gimping along with your lips curled down to your back & a cowlick that's flaring up somethin' fierce is no Pollyanna way I've ever heard of greeting the world. Cheer-er-upper: Contrary to Mother's finger shaking and third eye squinting, you won't actually sprout a horn.

Scorpio- **Scorps** read Virgo's dilemma with jaded fondness for the days of Bambi wide-eyed disbelief. We were 3 yrs. old and knew how to walk the walk, right?! You bet. Fearing nothing between Hunter's Pt. and Vine St., you folks tend to do all out and get yourselves into all sorts of trouble.

Sagittarius- Get over your Captain Jack complex! Confucious saying (as translated by yours truly!): If Tonto finds the lake too long to jump over, let him sink with the rabbits! On the other hand, if the Mercedes a 2 o'clock likes to drive fast and you don't mind being the five-lettered "c"-word, go for it luvvee! Delta Delta Delta.

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SPORTS

BRONCOS: Men split with Santa Clara

Continued from page 16

going to help you win ball games if you shoot pathetic," said Davey.

Kent was very appreciative of the 3,296 fans that saw an exciting ball game. "It sure is nice to be home playing in front of a full crowd. It's great to have the students and the band."

Sufi and A.J. Rollins each finished with 11 points, and Brad Millard added 10. Santa Clara's Marlon Garnett led all scorers with 20 points.

"They're all big games from here on out," said Kent.

Santa Clara 71, St. Mary's 68

With a few seconds left, Dave Sivulich's 3-pointer bounced off the back of the rim. Frank Knight's offensive rebound and 3-point prayer on the buzzer fell short, and the Broncos scratched out a 71-68 overtime victory, January 15 at Santa Clara.

"It should be a tie. Both teams played so damn hard," said Davey. "They both go banging into each other and unfortunately one team has to win."

Garnett scored eight of his game-high 20 points in overtime, including two 3-pointers. "He's not only a great offensive player," said Davey. "He does it at both ends."

Garnett helped the Broncos come back from a 16 point deficit in the first half. With 3:48 to go in the first half, Millard's sky hook gave the Gaels a 29-13 lead. Millard had 10 points and 9 rebounds in the first half, finishing the game with 15 points, 15 rebounds and five blocked shots.

However, Kent was not happy with all of the activities going on under the basket. "The rules say they want to clean up post play," said Kent. Yet, "he lugs around 300 pounds, plus guys on his back."

The Gaels 16 point lead was destroyed by turnovers and Santa Clara offensive rebounds. The Broncos came galloping back and trailed at intermission, 32-29.

In the second half, despite the hustle of Sivulich, who left his skin all over the floor, the Broncos tied up the game four minutes in. But it was not until the 13:19 mark that Santa Clara gained their first lead of the game, on a Drew Zurek put-back. Earlier Zurek received a technical for taunting.

A Santa Clara 9-0 run gave them a 48-43 lead. The Broncos led by as many as eight, but the Gaels fought back and tied up the score in the final minute on a Knapp deep 3-pointer and a Millard slam. Knapp finished with 15 points on three of six shooting from beyond the arc. Sivulich finished with 15 points despite an uncharacteristic 1 of 7 from 3-point range. Rollins started off strong, but faded later in the game.

"It was just a brawl tonight, and they won the brawl," said Kent. He attributed a large part of the loss to his teams season high 26 turnovers and Santa Clara's 25 offensive rebounds, another season high for Saint Mary's opponents.



Matt McDonald creates a block at Cal

Amber Christman

Rugby Blows Out Santa Cruz, Falls to Cal

St. Mary's opened their season with a 45-3 victory over Santa Cruz, January 11. Carson Sprott led the way with two tries and Sean O'Neill added five conversions. Mike Castagnetto, Sam Prosperi, Ken Kokomizo, Carlos Pelayo, and Scott Kinsey each scored a try for St. Mary's.

"We still have a long way to go," said sixth year head coach, Marty Storti. "They need to get fit and learn our style of play."

At Cal, January 18, the Gaels

were defeated 46-0.

Despite the loss, Storti is pleased with the experience his team is gaining.

"It's really exciting because there's a lot of young players," said Storti, of the five sophomores and one freshman that started.

The junior team beat Santa Cruz 29-0 but lost at Cal 53-10.

"They're realizing how much fun the game of rugby is," said Storti, but also, "the frustration of not knowing what to do."

WOMEN: Basketball Update

Continued from page 15

from 3-point-land, leading the Gaels with 18 points, eight rebounds as six assists. Wilkinson added 16, Abraham had her first double-double with 14 points and 12 rebounds. Parkinen was named to the all-tournament team.

Portland 69, St. Mary's 54

The Gaels fell to the Portland Pilots in the West Coast Conference opener at McKeon Pavilion on January 10. The Pilots were led by Wendy Toonen who had 15 points and 11 rebounds. Pilot senior Deana Lansing contributed 14 points, nine of which were from 3-point shots. The Gaels hung in through the first half as the score at half-time favored Portland, 34-29. But during the second half, the Pilots pulled away and led by ten points

through most of the half. The Gaels pulled within six at the five minute mark, but during the final minute of the game, the Pilots poured on the points as Lansing made her final three of the evening. For the Gaels, Wilkinson had 17 points and Parkinen had 11. Flint, who played the entire game, had 10 points and 7 rebounds.

St. Mary's 87, Gonzaga 54

St. Mary's responded to their loss on Friday night with a victory over Gonzaga on Saturday, January 11. Sophomore Leslie Quintal set a school and WCC record making nine 3-pointers to lead the Gaels. She finished with 31 points hitting nine of 11 from three point range. Morris contributed 10 points on the evening.

BOWL: Green Bay vs. New England

Continued from page 16

Bill Parcells, is a hard nosed, in your face coach, that loves to punish defenses with a running game. Second year runningback Curtis Martin (1152 yards, 14 TDs) is the prime ball carrier that Parcells uses to soften the defense. Then when the defense is looking for the run Bledsoe drops back and uses his cannon to find either Terry Glenn (90 catches, 1132 yards), or Shawn Jefferson beating cornerbacks down field, or Ben Coates roaming free over the middle.

Unlike the simple approach the Pats use, the offensive minded Packer coach Mike Holmgren is a west coast offense man. The Pack employ a system that spreads the ball around. Both Dorsey Levans (566 yards, 5 TDs) and Edgar Bennett (899 yards) catch balls out of the back field. For longer distances Farve loves to find either Mark Chumura or Keith Jackson over the middle. Then on the corners are wide receivers Antonio Freeman, Don Beebe, and Andre Rison. Because the Pack throw to so many different receivers, defenses can not key on any one player. This will mean single coverage on the corners

and a big smile on Farve's face.

For New England, their key to the game is stopping the electric punt and kick returner Desmond Howard. The Packers lead the NFL in return yards (15.1) and Howard ran back three for touchdowns. If Howard has a good day the Packers will have a short field to play with and put the New England defense in a hole.

The Packers must try to contain the running ability of Curtis Martin. The strength of Green Bay's defense is on the ends with Reggie White and Sean Jones, but they won't help with a running back running up the middle. One man that may be able to stop Martin is three hundred pound nose tackle Gilbert Brown. Too bad the Pack can't cut Brown in half and have two players instead of one. If the running game excels, Bledsoe will have a big game along with Glenn and Jefferson.

The match up should be close and competitive with the Pack edging New England in the end. Unlike other Super Bowls, this is not going to be one half of football and a blow-out, so plan to stay the duration.

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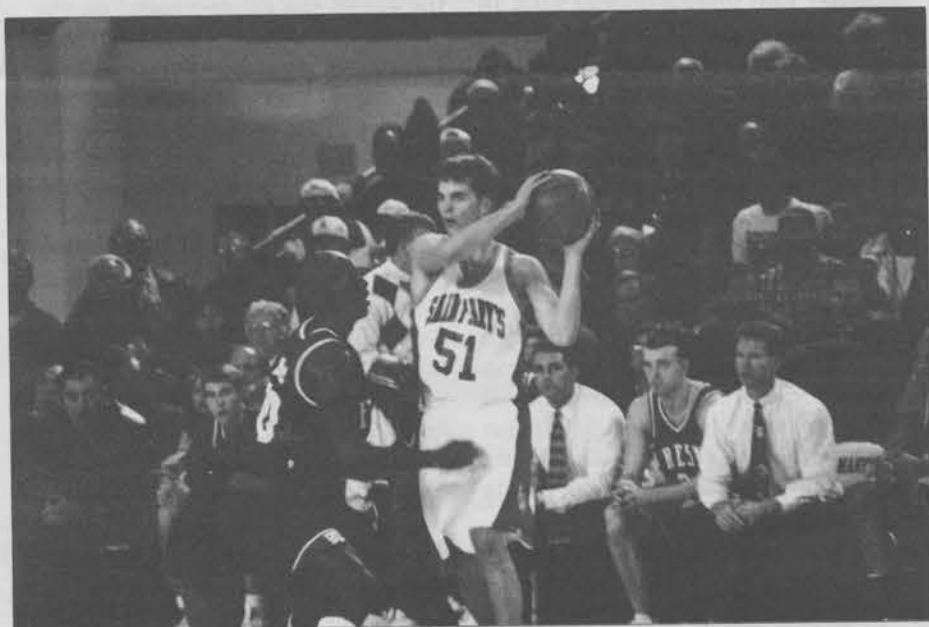
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Photos By Ehren Koepf

TOP to BOTTOM:

Freshman, **Frank Allocco**, had a career high 10 points vs. CS Hayward. He is shooting over 70 percent from 3-point range (12/17). **Kamran Sufi**, the mind of St. Mary's offense, has stepped up as a leader this season. **Josh Unruh** has become an all-around player who can shoot, dish, and create plays. At 7' 3" **Brad Millard** is the biggest player in the nation. He was the MVP in back-to-back tournaments.

Update compiled by Ehren Koepf

MEN'S BASKETBALL STANDINGS

| | WCC | | | | OVERALL | | |
|---------------|-----|---|------|----|---------|----|------|
| | W | L | PCT | GB | W | L | PCT |
| San Francisco | 3 | 1 | .750 | - | 8 | 8 | .500 |
| ST. MARY'S | 2 | 2 | .500 | 1 | 12 | 5 | .706 |
| San Diego | 2 | 2 | .500 | 1 | 10 | 6 | .625 |
| Gonzaga | 2 | 2 | .500 | 1 | 9 | 7 | .563 |
| Santa Clara | 2 | 2 | .500 | 1 | 8 | 8 | .500 |
| L. Marymount | 2 | 2 | .500 | 1 | 5 | 11 | .313 |
| Pepperdine | 2 | 2 | .500 | 1 | 4 | 12 | .250 |
| Portland | 1 | 3 | .250 | 2 | 6 | 10 | .375 |

Men's Update:

The Gaels finished 10-3 in preseason. Currently, they are 2-2 in the WCC.

St. Mary's 94, UC Santa Barbara 86

In the first half, Gael's outside shooting created a 39-36 lead before intermission. Knapp led the way in the first half connecting on three of four 3-pointers. As a team, the Gaels hit eight of 14 3-pointers in the first half. In the second half, the Gaels led by five or more points the majority of the period. Rollins worked hard under the basket, pulling down 12 boards and scoring 15 points. Unruh led St. Mary's scorers with 22 points, while dishing 11 assists. Santa Barbara's Raymond Tutt led all scorers with 37 points.

St. Mary's 92, McNeese State 64

The Gaels got off to a good start in the Hawai'i PowerBar Invitational. St. Mary's scored the first eight points and led 26-4 eight minutes into the game. The Gaels extended their lead to 32 points at one point. Rollins had a season-high 22 points in the victory. Sivulich added 15, Scraeder 12, and Millard 10. Scraeder, Rollins, and Millard each had eight rebounds.

St. Mary's 56, Hawai'i 51

In the championship game of the Hawai'i PowerBar Invitational, the Gaels pulled out a comeback victory. Sufi's two free-throws gave St. Mary's their first lead of the game, 42-41, with just over five minutes to play in the game. Unruh's 3-pointer put the Gaels up, 52-45, and Knapp and Scraeder hit key free-throws to ice the game. Millard finished with 15 points, nine rebounds, and four blocks and was named tournament MVP. Sufi chipped in 10 points and six assists, and Unruh added eight points, seven rebounds, eight assists, and three steals.

St. Mary's 72, Houston 65

At the BYU Cougar Classic, Unruh scored five of his 14 points in an 8-0 run early in the second half, giving the Gaels the lead for good. Rollins led the way with 20 points and nine rebounds. In the second half, St. Mary's shot .522 from the floor and held Houston to a .385 field goal percentage.

St. Mary's 58, Boise State 57

In the championship of the BYU Cougar Classic, Unruh scored St. Mary's final nine points, including two free-throws with 8.7 seconds to put the game away. Unruh finished with 15 points and six assists. Millard had 15 points, five rebounds and five blocked shots, and for the second tournament in a row was named MVP.

St. Mary's 56, CS Northridge 54

Millard's lay-up on the buzzer sealed the Gaels' victory, December 16, at Northridge. Millard finished with 19 points, 10 rebounds, and four blocks on the evening. Northridge led at halftime, 34-28, but the Gaels fought back. Knapp finished with 15 points on four of seven 3-point shooting, while pulling down seven boards. Rollins had 13 points.

St. Mary's 78, Alaska-Anchorage 68

With the score tied at 63 and five minutes to play, Sufi and Unruh combined for 10 consecutive points putting the

Gaels ahead for good. The Gaels had led by 15 points before the SeaWolves came back to tie up the game. Knight had a career-high 16 points, while Brad Millard added 11 points and seven rebounds. Schraeder scored 10 points off the bench.

Fresno St. 83, St. Mary's 81

The Bulldogs snapped the Gaels eight game win streak, defeating St. Mary's at home in front of a capacity crowd. Fresno led at the half, 47-42. The lead continued to change hands in the second half, but with 4:17 to play, Fresno went ahead by eight. Knapp then hit three consecutive 3-pointers pulling the Gaels within four, 79-75. Rollins basket with seven seconds remaining brought the Gaels within two, 81-79. Fresno then tipped in a missed free-throw and extended their lead to 83-79. Unruh sunk two more free-throws with four seconds left. Fresno was instantly fouled by Knight, but they missed both free-throws, and the Gaels got the ball back. Rollins' desperation half-courter was no good, and the Bulldogs hung on for the victory. Knapp finished with 22 points on seven of 15, 3-point shooting. Rollins added 20 points, and Millard had 12 points and 10 rebounds. Knight totaled 15 points.

St. Mary's 79, Cal State Hayward 37

Schraeder had a season-high 20 points and a career-high nine rebounds in the Gaels' lopsided victory over Hayward. Millard added 13 points and five blocked shots. Knapp and Allocco also added 10 points. The Pioneers shot 29 percent from the floor (15/32) and connected on only one of 25 3-point attempts.

St. Mary's 71, Long Beach State 64 (OT)

The Gaels concluded their non-league schedule with an overtime victory against the 49ers, January 4. Rollins scored 21 points and pulled down 10 rebounds, but most importantly, sunk two free-throws in overtime, which gave the Gaels the lead for good. Long Beach led 28-22 at halftime, but the Gaels opened the second half with a 17-5 run. Long Beach fought back and tied up the score at 56-56 on a 3-pointer with 42 seconds remaining in regulation. In the final 45 seconds of overtime the Gaels hit six of eight free-throws to seal the victory. Millard and Unruh scored 11 points each.

St. Mary's 66, Portland 61

The Gaels began WCC play with a victory in Portland, January 9. Rollins led the way with 24 points. Knapp scored 12 points and Unruh had eight. The Gaels played outstanding defense. The Pilots did not hit a field-goal for over nine minutes in the second half. Despite missing eight of 10 free-throws down the stretch, the Gaels were victorious.

Gonzaga 80, St. Mary's 57

The Gaels were stunned in their worst performance of the season at Gonzaga, January 11. The Gaels shot a dismal .309 field goal percentage on the evening while the Bulldogs shot .525. Knapp led Gael scorers with 13 points and Knight added 11.

SPORTS

WOMEN'S BASKETBALL STANDINGS

| | W | WCC | | | GB | W | OVERALL | |
|---------------|---|-----|-------|-----|----|----|---------|-----|
| | | L | PCT | PCT | | | L | PCT |
| Portland | 4 | 0 | 1.000 | - | 15 | 1 | .937 | |
| San Francisco | 3 | 1 | .750 | 1 | 14 | 3 | .824 | |
| Santa Clara | 2 | 2 | .500 | 2 | 12 | 5 | .706 | |
| Pepperdine | 2 | 2 | .500 | 2 | 10 | 6 | .625 | |
| ST. MARY'S | 2 | 2 | .500 | 2 | 8 | 8 | .500 | |
| L. Marymount | 2 | 2 | .500 | 2 | 3 | 13 | .188 | |
| Gonzaga | 1 | 3 | .250 | 3 | 3 | 13 | .188 | |
| San Diego | 0 | 4 | .000 | 4 | 4 | 12 | .250 | |

Women's Update:

Since Thanksgiving, the St. Mary's Women's Basketball team has had its ups and downs. The Gaels lost in overtime in the championship game of the Delta Faucet Tip-off Classic, but rallied to beat teams such as California and Temple. The Gaels have been led by veteran players Liz Wilkinson, Mollie Flint and Kelly Parkinen. Freshmen, Tracy Morris and Erin Abraham, have come into their own and have been big contributors thus far. The Gaels compiled a 7-7 record (1-1 in WCC) after the first week of West Coast Conference play.

St. Mary's 70, Loyola 54

The St. Mary's Women's Basketball team faced Loyola of Chicago in the first round of the Delta Faucet Tip-Off Classic during Thanksgiving weekend. With the win over Loyola, the Gaels advanced to the championship game. Freshman Tracy Morris turned in a good performance, scoring a career high 16 points. J.R. Payne also set a career high with 12 points.

New Mexico 71, St. Mary's 60 (OT)

The championship game of the Delta Faucet Tip-Off Classic was sent into overtime as Morris powered her way to the basket and tied up the game with a two-foot jumper. The Gaels ended regulation tied at 57. In overtime New Mexico went on a run and seized control of the game. They were crowned tournament champs. Morris and center Liz Wilkinson were named to the all-tournament team.

St. Mary's 87, Sacramento State 81 (20T)

The Gaels defeated the Hornets of Sacramento State in double overtime on December 6. During the second overtime, the Gaels were able to pull ahead as they scored five unanswered points in less than two minutes. With 20 seconds remaining in the second overtime, ophomore Stacey Berg clinched the win for the Gaels with a layup. Morris led the Gaels, tallying her first triple-double of the season. She had a career high 29 points, grabbed ten rebounds, and had ten assists. Wilkinson added 18 points. Morris' sister, Kelly Parkinen, had a double-double, scoring 17 points and a team high 13 rebounds.

Montana 74, St. Mary's 47

On December 14, the Gaels traveled to Missoula, Montana. Although they shot 76 percent from the free throw line, they were unable to generate enough offense, making only 29 percent of their shots from the floor. Morris finished the evening with 10 points, and Payne contributed eight points.

UCLA 76, St. Mary's 67

St. Mary's faced UCLA at Pauley Pavilion on December 16. The Bruins trailed the Gaels for most of the first half. In the second half the Gaels were in foul trouble, and the Bruins came out strong pulling out a come-from-behind victory. Junior forward Jaime Shine and freshman center Erin Abraham fouled out in the final minutes of the game. The leading scorers for the Gaels were Morris with 13 points and Berg with 11.

Marquette 69, St. Mary's 64

St. Mary's needed a big play in the end, but was unable to come through as Marquette defeated the Gaels at home on December 19. Morris hit two free throws with 2:01 left to tie the game at 63 apiece. Unfortunately, the Gaels were unable to generate any offense in the final two minutes and had 25 turnovers on the evening. Golden Eagles' Petra Olsen clinched the game for Marquette when she converted on a three pointer with 47 seconds remaining. The Gaels hit only nine of 29 second half shots. Morris had 11, and Parkinen added 10 for the Gaels.

St. Mary's 66, Georgia Tech 59

The Gaels rebounded from their loss to Marquette with a win at home over Georgia Tech on December 21. The Gaels trailed by a basket at the half, but their offense picked up in the second half, outscoring the Engineers 38-29. Parkinen and Flint led the Gaels in scoring with 16 points. Parkinen also dished five assists. Georgia Tech's, Yisha Ford finished with 22 points on the evening.

St. Mary's 70, California 61

Facing their rivals from the other side of the Berkeley hills, the Gaels defeated the Cal Bears at McKeon Pavilion on December 28. Wilkinson had 22 points for the Gaels. She scored 20 of those points in the second half. Shine had 10 rebounds on the night, and Tori Chung was a perfect three of three from 3-point-land as she contributed nine points to the Gaels' winning effort.

St. Mary's 94, Temple 54

On December 29, the Gaels squared off against Temple at home. It was a good night for St. Mary's, as they led the entire game and shot 60 percent from the floor. The Gaels defense forced 23 turnovers. Many Gaels contributed to the winning effort. Berg had a season high 19 points and Abraham had 15 points and 7 rebounds. The Morris sisters were offensive assets for the Gaels. Morris had 15 points, 7 rebounds, and dished 7 assists. Her sister, Parkinen, contributed 14 points and 5 rebounds. Flint added 13 points, nine assists, and four steals on the evening.

La Salle 63, St. Mary's 62

In their first game of 1997, the Gaels dropped a first round game in the FIU Sun and Fun Classic to La Salle, snapping their three-game win streak. La Salle scored with less than six seconds remaining, giving the Gaels one more opportunity to shoot before the buzzer sounded. Flint's shot missed. The Gaels missed opportunities, committing 19 turnovers and shooting 37 percent from the field. Shine had a career-high 14 points and Morris added 10 points and 11 rebounds.

St. Mary's 89, Brown 67

In the consolation game of the FIU Sun and Fun Classic, St. Mary's gained the advantage midway through the first half and controlled the remainder of the game. Parkinen was four of nine



Photos By Ehren Koepf

TOP to BOTTOM:
 Head coach, **Terri Rubenstein** is in her 14th season at St. Mary's. She has compiled a record of 228-155 (.594) at St. Mary's. In the WCC, she is 72-55 (.567).
Mollie Flint not only runs the Gaels' offense, she also averages 8.2 points, 3.1 assists and 2.3 steals a game.
Kelly Parkinen had 18 points vs. Brown. She is averaging 10.1 points a game
Leslie Quintal had 31 points at Gonzaga. She hit 9 of 10 3-pointers, a new school record.

Update compiled by Renee Sando

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SPORTS

RUGBY SLUGS SANTA CRUZ- PAGE 13

It's a Super Bowl Match Up Between the Likely and Unlikely

By Jim Bucci
Sports Columnist

When the second season began in the National Football League, which is commonly known as the playoffs, there were favorites and underdogs. The favorites in the NFC were Green Bay, Dallas, and San Francisco.

The 49ers chances looked slim, being that their quarterback was playing with broken ribs which would inhibit his throwing ability and terminate his role as the teams leading rusher. Meanwhile, Dallas was feeling the effects of the suspension of Leon Lett, weakening a defense which must support a floundering offense. A year long injury to their starting tight end along with the inability to find a capable second receiver resulted in an unsuccessful offense. Injuries and a lack of consistency hurt both San Francisco and Dallas ending in early playoff exits.

The major advantage for the Packers was that they were able to play all their games at home in front of a stadium filled with crazy cheese wearing fans: fans that would probably come to watch an empty stadium if it would relieve themselves of the cabin fever they must be feeling this time of year. Using their home crowd and Brett Favre's accurate passes, the Packers beat Carolina in the Championship game to reach the Super Bowl.

The Patriots on the other hand were blessed by the loss of Denver to Jacksonville. This enabled the Pats to become the favorite and host the championship game at Foxboro Stadium. Looked upon as the top team in the AFC, Denver was supposed to roll through the playoffs and meet one of the three NFC powers in the Super Bowl. Instead the Broncos were left to watch New England beat Jacksonville and advance to New Orleans. The Denver Broncos should be personally thanked by New England for choking against Jacksonville, thereby leaving the AFC open for the Patriots.

The theme for this years Super Bowl should be quarterbacks. The Packers and Pats hold two of the top two quarterbacks in the league. Brett Favre and Drew Bledsoe will be the prime figures in what should be a very offensive game. Both quarterbacks have compiled staggering statistics that would make any defensive coordinator cry. Brett Favre had a 59.9 completion percentage, and 39 touchdowns against 13 interceptions. Drew Bledsoe had 27 touchdowns and 4086 passing yards. Each quarterback excels in different offensive systems that are a result of their coaches mentalities.

The head coach of the Patriots, see BOWL, page 13

St. Mary's Snaps Five Game Skid Against Rival Santa Clara

By Ehren Koepf
Sports Editor

The Gaels showed their capabilities in a rematch with Santa Clara at McKeon Pavilion on January 18. The Gaels cruised to an 80-73 victory, breaking a five game losing streak against Santa Clara, which included a 71-68 loss three days earlier.

"They outplayed us. They out shot us. They deserved to win," said Santa Clara head coach, Dick Davey.

The Gaels built a 17 point lead in the first half on 10 3-pointers on 16 attempts. Eric Knapp hit three of his four 3-point baskets in the first half and finished with 14 points. Kamran Sufi, a player who does not shoot the ball very often, was a perfect three of three from 3-point in the first half.

"We are a team that doesn't have to rely on just one guy," said Ernie Kent. "We have some real good shooters on our team."

The key to Knapp's success has been not forcing up shots. Knapp scored 11 points in the first half, but took only one more shot in the second half. "I'd like to think I play best when I let the game come to me," said the 6-5 guard.

In his first start since breaking a bone in his left hand, Dave Sivulich had

a strong performance as well. "I came off the screens. If I'm open I'll take the shot," said Sivulich who finished with three 3-pointers and 14 points.

The Gaels got a big lift before entering the locker room at halftime. With three seconds remaining Santa Clara brought the ball down court. Frank Knight stole the ball, passed to Ivan Dodic, and Dodic sank a one-handed 3-point runner on the buzzer, upping the Gaels lead to 46-29.

In the second half the Broncos fought back and pulled within five points with 1:22 to play, but the Gaels made nine of their 10 free-throws in the final 1:18 and put the game away.

St. Mary's defense performed superb



Millard reaches for two of his 10 points Amber Christman

allowing Santa Clara to shoot only 36 percent in the game (25/69). "It's not

Please see BRONCOS, page 13

Gaels Tie Up Broncos at Home After Being Bucked In Santa Clara

By Ehren Koepf
Sports Editor

Terri Rubenstein prepared her team for a more physical game against Santa Clara at home, and their preparation paid off. The Gaels avenged their loss at Santa Clara, earlier in the week by defeating the Broncos at home, 70-59.

"It was a very physical game on Wednesday," said Rubenstein. "Tonight [St. Mary's was] prepared for that style of play."

"I thought St. Mary's out-competed against us," said Santa Clara head coach, Caren Horstmeyer. "They flat outplayed us."

The Gaels got off to a quick start, commanding a 16-7 lead in the first eight minutes. Santa Clara fought back and took the lead 27-25, with 1:57 to go in the first half. However the Gaels regained the lead on a Mollie Flint steal and coast to coast layup. At half-

time, St. Mary's was up, 31-29.

"Our team is not as physical as them," said Flint. "We had a couple of physical practices so we knew what to expect."

Stacey Berg led St. Mary's in the first half with 13 points. She finished with 16.

Four minutes into the second half, St. Mary's led 37-36, but the Gaels went on a 15-2 run and extended their lead to 52-38 with 9:54 to play. Thanks to St. Mary's tight defense, the Broncos could not recover. Santa Clara turned the ball over 25 times and shot only 34 percent from the floor.

"We tried to put a lot more pressure on the ball," said Rubenstein. "We worked on just getting in front of them and making them take bad shots."

Tracy Morris finished with 12 points and Jamie Shine added eight.

"We're just trying to play it one game at a time," said Rubenstein, and, "this will give us some momentum coming into our next game."

S. Clara 74, St. Mary's 54

Last Wednesday, at Toso Pavilion in Santa Clara, the Gaels were defeated 74-54.

With 7:49 minutes remaining in the game, Flint came up with a steal and a

layup, pulling the Gaels within four, at 53-49. But the Broncos full court press and tough defense allowed only one field goal in the final seven and a half minutes, while their offense outscored St. Mary's 21-5 during that time.

"[Santa Clara] worked very hard tonight," said Rubenstein. "They stayed very physical."

Santa Clara's press was a key factor in the loss. "We didn't attack it very well," said Rubenstein. "I can't count how many times we were three on two, or three on one, but pulled back."

Saint Mary trailed at halftime, 31-26, but pulled within one, 31-30, on a Flint layup early in the second half. Santa Clara then went on an 11-0 run, upping their lead to 42-30. St. Mary's chipped away at Santa Clara's lead until the Broncos spurted away in the final seven minutes.

Fourteen of Santa Clara's 21 final points came from the free throw line in the Broncos 21-5 finish. Linda Riedman led the way with 19 points, 14 rebounds, and 6 assists. "She played possessed," said Horstmeyer. "She really played to win."

Horstmeyer was delighted with her entire team, and she had plenty of reasons. Despite two injuries and a sick Julie Brantley (7.9 points a game), Santa Clara still had five players score in double figures.

The Gaels shot a dismal 27 percent from the floor on 16 of 59 shooting. Morris, led Saint Mary's with 12 points and 6 rebounds and Liz Wilkinson and Flint each added 11.



Leslie Quintal drives against Santa Clara

Amber Christman