



Collegian

Saint Mary's College of California

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Moraga, California

Wednesday November 27, 1996

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Computer System Crashes at Saint Mary's

Mechanical malfunction causes havoc for computer users of the College

By Phuong Tran
Staff Writer

Nathan Falkenberg, an art major here at St. Mary's College, arrives at campus five minutes late for class due to the gray weather traffic on Monday, November 18, 1996. He rushes to the computer lab in the library, anticipating a very important e-mail message. Nathan frantically attempts to log onto Galileo. However, total darkness settles over his computer screen. Nathan's access to Galileo is denied, preventing

him from logging onto his e-mail account.

Last week, students, faculty, and staff who tried to log onto Galileo had similar experiences to Nathan's. They were unable to access their e-mail accounts because the hard disk of one of the e-mail servers in Galileo unexpectedly crashed on the previous afternoon.

"The crash on Sunday was due to a mechanical failure of a hard disk," said Dennis Kirkpatrick, Academic Computer Service (ACS) Specialist. "Like any other mechanical system, the hard disk crashed because it has been over-worked." Kirkpatrick went on to explain the number of e-mail users to date is more than in previous years.



James June

Please see CRASH, page 6

GALILEO goes down taking the e-mail server with it

McLeod Takes New Position

McLeod replaces Ray White as V.P. for Administration

By Amanda Chavez
News Editor

The Office of the President announced last Wednesday that Vice President of Student Affairs, William McLeod will take over Raymond White's position as Vice President of Administration.

This change in administration comes with the sudden news of White's illness. White had been diagnosed with cancer two months ago and is now undergoing treatment to fight the disease. White has served St. Mary's College for 30 years.

Among the positions he served in were Admissions, Director of Financial Aid, Vice President of Research and Planning, and his last position, Vice President of Finance. Brother Mel Anderson, President of the College has asked that the St. Mary's community remember him in prayer.

McLeod came to the College 25 years ago and has served as Vice President of Student Affairs for the duration of this time. He will now balance his new appointment as Vice President for Administration with his previous job of overseeing athletics until the end of this year. His new responsibilities include: Buildings and Grounds, Food Service, Finances, Personnel, the Administrative Computer and Research, Planning and Technology.

In speaking of his new appointment, McLeod said, "I think it's a real challenge. For the last 25 years I have been Vice President of Student Affairs...but one thing that I am going to miss is the direct contact with students."

Bro. Mel is currently receiving applications from Christian Brothers to fill the position in Student Affairs.

Media Disrupt Senate Meeting

ASSMC President tells campus media to leave

By Renee Sando
Managing Editor

With rowdy media heads, a club charter and a special guest speaker, the ASSMC Senate meeting on Sunday, November 17 was not just business as usual.

As the guest speaker, Bro. Stan Sobczyk spoke about the selection process for the new St. Mary's president. A selection committee has been formed, and letters have been sent asking for nominations. The selection committee hopes to have a list of candidates by December 13. Then during Jan Term the candidates will be brought to campus for interviews.

During this time a dessert social will be held in order to give students the opportunity to meet the potential presidents. Bro. Stan also spoke about the life of John the Baptist De la

Salle, the founder of the Christian Brothers.

After a much politicized debate, the Senate voted to charter the Ski Club. Senior Senators Theresa Dagondon and Rachel Villacorta voted "no" with Senior Class President Mike White and Sophomore Senator Tricia O'Brien abstaining. The Ski Club will now be officially recognized as a club, and will be able to participate in the ASSMC budget process in the spring.

What should have been a serious part of the meeting turned into a large disruption as ASSMC President Dave Perry dismissed the various media heads from the meeting. The disruption occurred during the



Jonathan Randall

CONSTITUTIONAL Review Committee gives report despite distraction

report of the Constitutional Review Committee as the media heads ignored the committee report and read copies of *The Collegian*. Following the meeting, ASSMC Vice President for Administration Missy Case deemed the action of the various media heads as "very disrespectful."

Please see PRANK, page 6

Summer Break or Summer School?

St. Mary's College evaluates the pros and cons of summer school

By Emily Reynolds
Staff Writer

Summer school? Those two words have the capacity to evoke fear or excitement when mentioned. If St. Mary's were to offer summer school, students would then have the option to take their required classes and get them out of the way so they could concentrate on taking more classes directed towards their major. Instead of struggling to cram everything into one school year, summer school can alleviate student anxiety.

While St. Mary's provides an excellent education, it is lacking in certain areas: one of them is summer school, which for some students can be a pain. Especially students who are studying

Biology, who spend the majority of their time taking classes that fulfill their major requirements and don't have the opportunity to take classes that aren't required. One student commented that she would like to have summer school to take classes that interest her, outside her major. Recently, as some of you may remember, a survey was sent out to 740 students and 251 faculty members regarding whether or not St. Mary's should offer summer school or not. Overall, most students and faculty who answered the survey responded with a very high interest in seeing summer school added to the College curriculum.

A major concern that students voiced about summer school was the additional costs summer school

would incur. Some other concerns were the selection that would be offered and the time of summer that it would be held. These are important things to consider, especially the issue of cost. Although this is a concern that the students expressed, a total of 84% indicated that they could afford the proposed summer session. Faculty expressed a number of concerns regarding summer school: the quality of the faculty, the pressure to teach in the summer, the impact on research, and adequate compensation, and facilities. However, as long as these issues were addressed, the faculty seemed open to the idea of summer school.

Most of the interest regarding summer school seemed to be centered on

Please see BREAK, page 6

OPINION

The Collegian welcomes submissions. They must be typewritten with name, major, job title or relation to St. Mary's College. Please include a phone number for verification. Letters should not exceed 400 words.

Send all submissions to: The Collegian P.O. Box 4407 Moraga, CA 94575-4407 e-mail: collegia@galileo.stmarys-ca.edu or Drop off at the 4th Floor of Augustine

Experience is the tool

The guidelines for finding an auto mechanic can aid in the extensive search for a new president at SMC



Jonathan Randall
Editor-in-Chief

Perhaps the single most important factor in choosing a decent auto mechanic is that he knows how to work on your make of car. You wouldn't want Sven, a Swedish mechanic who has been working on Volkos for twenty-five years, to subject your classic Ford Mustang to his foreign wrenches. Even though Sven may be the five-time award winning champion mechanic of the world and the best person on earth to take care of all your Volvo needs, he wouldn't have the experience, know-how and comfort level to perform a stellar tune-up on your Mustang. All the worldly experience Sven has in his toolbox wouldn't hold an exhaust manifold to the Mustang technician's seasoned hands. The truly qualified mechanic is the one who has thoroughly studied his car, has learned all of its subtle nuances, and has acquired a deep appreciation for its unique operation.

When St. Mary's College selects a new president, we should choose someone like the Mustang mechanic; someone who has thoroughly studied the College, learned all of its subtle nuances, and has a deep appreciation for its unique character. While a "Sven" may bring new and worldly ideas to St. Mary's, he might not be aware of all the College's subtle virtues. Things like the Seminar program, Jan Term, small class size, caring professors, and the feeling of a close community are only some of the traditions that attract and sustain St. Mary's students. But to know the value and importance of these tradi-

tions is to have experienced them firsthand.

While the next president should possess a qualified reverence for the "St. Mary's experience," he also needs to be fresh and bursting with ideas for the future. What we don't need is a purely reactionary leader who maintains the improvements Bro. Mel has made over the past twenty-eight years. The Garaventa and forth-coming Alpha-Tech buildings represent the kind of proactive technology investments that need to be made in order to maintain the College's competitive edge. A diverse student body and faculty, higher academic standards, and larger investments in the arts and athletics also signify vital future investments.

Not only should the president continue Bro. Mel's initial push for technological advancement, but he should also take note of Bro. Mel's renown accessibility to students. There's no question that a president who extends himself to the men and women of St. Mary's, exemplifies the kind of caring community that lies beyond the Public Safety gate. Examine almost any other college, and you will not find the president walking about, frequently chatting with students.

It is no easy task to find the right man to lead the College into the 21st Century. He must continuously improve our facilities, academics and activities; fairly settle the inevitable disputes; maintain the Lasallian tradition of education; while at the same time, make himself openly available to students. There's no question a St. Mary's College President exists out there; perhaps, he isn't any further than the hallowed walls of Dante or Galileo.

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When St. Mary's College selects a new president, we should choose someone like the Mustang mechanic.

President's Perspective



Dave Perry
ASSMC President

Hello. Well this is the end: the last Collegian, and the last "President's Perspective" of the semester.

First I would like to say that things are going well in the planning of the Student Union. The Student Affairs committee has been working hard looking at other school's unions, and getting ideas and advice from your student senate. If you have ideas or things you would like included on a "wish list" let one of your senators know.

One other thing that I would like to address is the decline of Gael Pride. I hope that we as Gaels can come together

in Jan Term and next semester to show spirit and support for our athletic teams and also for all events on campus.

I am sure you all know that the Men's Basketball team had a heart-breaking loss to Oklahoma State, but they played excellent basketball and deserve our support. I think with our help, they can win the WCC tournament and make it to the NCAA tournament. But it doesn't stop there, we need to support all teams and events on campus.

I am challenging all of you to make a commitment to your school. I want everyone to have a sense of GAEL PRIDE. The St. Mary's experience is what you make of it, don't let the second half of the year slip away.

Have a great Thanksgiving, and I hope to see you all at the next home game.

Letters to the Editor

Collegian insensitivity

Dear Editor:

The amateur journalist oftentimes ascribes to be bold, exposing the shocking truths and getting the big story. Lofty dreams and ambitions of glory and fame drive the journalist to seek this goal at all costs. Your November 13 article: "Rape Suspected in Freshmen Dormitory" by Amanda Chavez reveals the fact that the Collegian is loaded with amateurs. Although we appreciate the fact that you did not reveal the victim's name, you still demonstrate a complete lack of journalistic ethics. Your desire to deliver the "cold, hard facts" is heartless and ignorant. You forget about the most important party involved in this whole incident; the poor girl who suffered one of the most brutal violations a human can experience.

The undersigned know for a fact that this girl made repeated efforts to keep that article out of your damn newspaper. She has endured enough pain. The day the paper came out was a miserable time for this girl. She had to relive the whole situation and listen to others gossip about "the rape". This was not easy for her, as you might imagine. But you don't seem to care. The Collegian cares only for its own story, not for the other members of the St. Mary's community. That girl let it be known that she did not want that article in your paper. Why is this not enough for you thoughtless glory hounds?

In the article, you quote Dean Travenick as saying "Whether or not this occurred in the legal sense or not doesn't really matter. The effect on the victim is what is important." Obviously, Dean Travenick is just as guilty as the rest of you. If he actually believed and meant what he said, he would have seen to it that your article did not make the presses. It might be understandable to say that the article was printed to increase awareness of the possibility of rape on campus. However, if the victim was important to Dean Travenick, he would have sacrificed campus awareness for the sake of the victim. Dean Travenick could care less about the victim. He lied to her. He lied to everyone at St. Mary's.

It is easy to acknowledge that journalistic ethics are not always black and white. But this issue is simple. This poor girl has paid a great price and suffered immensely. She did not want that article to be printed. She made you aware of this fact. That article hurt her. It reopened wounds that she is trying to heal. But the Collegian does not care. We sincerely wonder if you and Dean Travenick believe you did the right thing. We do not. Neither does the victim. With contempt for your actions,

Stuart Bone '99
Charlie McMurray '99
Amy Pellicciotti '99
Joanna Harrison '99

The Editor's reply

On behalf of the Collegian staff, I would like to extend my sympathy to the victim and her friends.

I would also like to address several issues mentioned in the letter by Bone et al. In your letter, you mention that the girl made repeated efforts to keep the article out of the newspaper. For clarification sake, neither the writer of the article nor myself were ever approached by the victim. What you call the "shocking truth" were the facts as reported in the Moraga police log which is openly available to the general public. I would also like to mention that the Collegian knew the victim's

residence hall, the name of the resident advisor, and the floor on which she lives, however, to maintain the victim's anonymity, we decided to withhold that information.

In defense of the article's author, Amanda Chavez, I will affirm that she did not have "ambitions of fame and glory" in covering the alleged rape. From the very beginning, Chavez worked to maintain the victim's anonymity and cover this issue with sensitivity while at the same time clearly stating the facts, like any good journalist would do.

The Collegian cares very much for the St. Mary's College community and it is for that reason that we covered the story. All too often rape incidents are buried and victims do not get heard, believed or respected. Our coverage of the alleged rape helped to make students aware that St. Mary's is not immune to serious crime, and offered resources available for concerned students. The role of a college newspaper, or any newspaper for that matter, is to report on all the news in a fair, thorough, and sensitive manner. Many of our readers have complemented us on evenhandedly covering the incident. On behalf of the Collegian, I firmly believe we did the right thing in covering this unfortunate incident.

The necessity of "Gael Pride"

Dear Editor:

Gael Pride. This phrase is something that sounds good conceptually, but is rarely exhibited by members of this student body. It has become a hollow saying.

Each weekend we have the opportunity to exhibit Gael Pride at the different athletic events occurring on campus. But how many of us embrace this opportunity? The low student attendance at home football games this season was a testament to our failure to seize this opportunity. What better way to show Gael Pride than to attend a football game on a Saturday afternoon and cheer on your friends as they play on the field? Where was everyone? We can only wonder.

With the football season over, our attention has been turned to the basketball season. Our Men's and Women's basketball teams have the potential to be great, if the student body were to rally around them and make the home court an advantage.

We feel our teams should have the home court advantage. But, the lack of Gael Pride exhibited by the student body thus far this year is disconcerting. In an effort to ameliorate this situation, we are proud to announce the formation of a student pep band. With the help of alumnus Rich Meier, and the leadership of Jason Wild ('00) and Michelle Lee ('98), the band will debut during Jan Term and win play at most home games. For those interested in becoming members of the Gael Pep Band, there is a meeting in Hagerty Lounge on December 3 at 4:30 PM.

We hope the addition of a pep band will invigorate Gael Pride. We encourage every member of the student body to attend basketball games, and join us in making the home court an advantage. Instead of a hollow saying, let's make Gael Pride a reality.

Renee Sando, Gael Corps President
Angela Lester, Spirit Squad Member
Genevieve Jopanda, Spirit Squad Member

OPINION

A note from Nathan

In my brief tenure here, I was never compelled to invoke the privilege and right to express personal conviction in our public forum; until now. Perusing the paper, multiple chords resounded, catalysts for thought; inspiring and motivating me to enter into a dialogue with you all.

In our protected microcosm; the place in which we, at least in some sense, live; personal news and gossip travel exponentially at a rate of speed astronauts envy. Our "rapid broadcast system," although efficient, can gain such explosive momentum that the boundaries of privacy are over-run, and the lines of truth warped. Occasionally, our little world is shaken by monumental earthquakes. The tremors lift our homes from their foundations, plates fall, and windows shatter. Life is interrupted by unpredictable traumatic episodes. The tribulations break us down. When an earthquake passes, we inspect our homes for damage, make reparation, and strengthen them. When ordeals rend our hearts, we examine them for tears, sew together the burst seams, and fortify the threadbare areas.

These cauterizing occurrences remind us of our humanity and forcefully inculcate into us our vital need for community. The brand of adversity burns our exposed flesh deeply; as a result of the searing heat and agony, the wound is purged; benefitting ourselves, each other, and the health of the communal body.

The St. Mary's "dish" network is very effective in exaggerating the inconsequential. However, when tragic events or weighty matters rise from the sea of possibilities, our amusing grass-root tabloid falls grievously short. In these times, the *Collegian*, with its many faults, has proven to be an invaluable asset to us when life changing crisis penetrate our isolated colony.

The last edition of the *Collegian* (Nov. 13, 1996), included several articles about rape at our college; this alerted us to grave transgressions that would have otherwise escaped or been distorted in the sticky web of gossip. It is quite possible that some in our community object to the articles; an altruistic concern for the victim's privacy is both honorable and comprehensible. However, this view is hypersensitive and not well thought out. I concede, in such a piercing situation, privacy is of paramount importance; in respect to those involved, no names or residences should be mentioned. Yet to overlook such information benefits no one. The safety of the community is compromised, sensitivity to the issue and the victim anesthetized. Even worse, the account is babbled throughout social circles, with no factual base to offer an authoritative report, escalating and molding to the sensational desires of the audience with each recital. By printing a true

account publicly, the victim benefited.

A young woman, an essential part of our community, was grossly violated. I am personally offended. No matter what I wish, the brutal truth remains, one of our girls was raped, on our campus, in our home, a freshman, only 17 years old.

Where were we? How many times will we so comfortably divert our attention from this satanic dehumanization? How can we choose to simply avoid the distasteful facts?

We curl up in our warm cushioned beds, we feel safe, we shut out the world, and sleep, and don't care because we are full. Surrounded by fluffy down pillows, we hardly even notice that our bedfellow is a decaying corpse, its infection and stench slowly permeating through the whole of our sacred sanctuary. You snuggle up to your pathogenic companion just like a favorite teddy.

We all have a common bond; like it or not, because we are all a part of this organization we call "college". What affects one part, affects the whole.

One of us has been horribly penetrated, part of her ripped away. We all share a little guilt; we are all responsible. The apologetic explanation of circumstances beyond my control is negligible consolation at most. Why aren't we outraged? Your little sister doesn't speak anymore, your classmate has a harder time concentrating, your friend is a little distant...you could have prevented it. Take on the burden of her shame on our collective shoulders. I pray our little sister will be all right. Accept her guilt so that she sees her value clearly again; so that she won't break down and disintegrate, hiding from the past. Instead help to build her up, fortify her heart with our love and compassion. She will become stronger, and see, however difficult, how she can turn her hell around on itself; use its power to positively influence her life, and smooth out her path to peace.

I just want to reach out a little, maybe you all will emerge from your fortress; like the little hermit crab. He is very safe in his shell, but if he remains too long he stops growing; he has to emerge cautiously for nourishment, and growth. Even the smallest of God's creatures explores his world for larger, more beautiful shells. Take responsibility for our actions, and graciously accept our communal cross with joy.

Nathan Falkenberg
Art '97

The *Collegian* invites all students and faculty to write their personal opinion in a letter to the editor. Please feel free to express any and all views on the paper, the school or anything else that needs to be addressed.

The *Collegian* is the official newspaper of the Associated Students of Saint Mary's College. The *Collegian* is written and edited fortnightly except during examination periods and college academic recesses. The *Collegian* reserves the right to hold or edit all submitted material, solicited or unsolicited. Views expressed in The *Collegian* are those of the authors or advertisers and do not necessarily reflect the opinion of the ASSMC or any members of the *Collegian* staff.

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The Campus Toon by Michelle Kloss

Synthetic Christmas

The hype for Christmas begins too early, leading us to forget the true meaning behind this religious holiday



Fawn Sutherland
Opinion Editor

"Silver bells. Silver bells. It's Christmas-time" ... in November? It's not even Thanksgiving, and yet everywhere I turn I find some imprint of Christmas. Why do we allow ourselves to be drawn into this premature holiday blitz? We are all aware of the constant barrage of holiday paraphernalia, but do we ever stop and wonder what it does to the true meaning of Christmas? How could we have let our holiday merriment be warped by such materialistic values? When all the commercialistic bull has shredded the value behind this sacred holiday, how then will we find the meaning of Christmas? Will it be hiding in the manufactured ornaments, in the synthetic Christmas trees, among the paper and bows of professionally wrapped packages, or in the hired jolliness underneath the phony beards of a rented Santa Claus?

All one needs is to stroll down the promenade in Sun Valley Mall to notice the glaringly obvious hints of the upcoming Christmas holiday. Each store has set up its holiday displays and tacked up its gaudy decorations. Reds, greens, golds and silvers focus our attentions on the theme at hand. The stores abuse our Christmas spirit by subtly encouraging us to buy, and buy some more for our families, friends, acquaintances, and strangers. They don't care how much their obsessive manufactured Christmas destroys the classical value of the holiday. For industry, Christmas is just another excuse to force the consumer to reach deep into their pockets for their wallets. Without its consumer value, businesses might actually advocate the exclusion of Christmas from the extensive holiday list.

The Sun Valley Mall itself is guilty of the promotion of a premature Christmas. The astounding synthetic Christmas display put on by the stores do not even hold a candle to the flashy scene found directly

in the middle of the promenade. In preparation for the rush of Christmas shoppers, the Sun Valley crew has carefully constructed a most superficial domain for "the fat man" himself to be enthroned. Parents and children alike will soon be standing in an endless line waiting for their turn in a "captured moment" with Santa. Such pictures seize our Christmas "memories" and display them for years to come. Although these pictures are cute, their mere existence lead us only closer to the demolition of the genuine Christmas holiday. Fairy tales such as Santa Claus, although they once embodied the holiday spirit, now only serve to exploit it further. It is time we realize

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When all the commercialistic bull has shredded the value behind this sacred holiday, how then will we find the meaning of Christmas?

that Santa and his elves have served their purpose. Continued reliance on such myths only add fuel to the fire, and we continue to stray from the true ideal of Christmas.

All the lights, paper decorations, trees and Santas in the world will never equal the real Christmas story. It is time for us to lessen our focus on the materialism of Christmas, instead we need to shift to a more traditional center. Christmas is a celebration, and a time for families to come together. In the true spirit of Christmas one gives, not necessarily of material things, but of themselves, also. The holidays are also a time for remembrance and thanksgiving. At this festive time of year we must take the time to remind the world of the strife of Joseph and Mary, the birth of the baby Jesus in the stable, and the extensive travel of the Shepherds and three Wisemen. If you do not believe in Christ, but still celebrate the season, then please remember that Christmas is the spirit of giving, not the action of buying.

The obsession with a synthetic Christmas has slowly eroded the beautiful sentiments that Christ's birthday provides. It is truly a sad state of affairs when the Christmas on the scene around Halloween. There's excitement and then there's excitement; isn't Christmas in November a little extreme?

Point...Counter Point

Honest Panhandling



Ben Cox

Staff Writer

I have been in Hell and it's not pleasant. Hence the name, I suppose. You see, I lived for a few weeks without a home and without any hope or direction on the streets of L.A. I got to see life from the perspective of the people we always turn away from in disgust. However, I had my pride and my dignity, and those things got in the way. It is hard to survive when you're not willing to take any help. You have to steal a little food here, a little coffee there, and your spirit slowly dies. Eventually, you get yourself in even deeper trouble by stealing something big, or perhaps just stealing from the wrong person.

Many times I have wished that I had been endowed with enough common sense to swallow my pride and ask for help at that time. It seems to me now that it is better to kill your pride than to let your spirit die. But that was not to be. Now that I have come out more or less unscathed, I have quite a bit of respect for those whom I see panhandling. Those are people who are able to swallow their pride in the interests of surviving without compromising their morals. Our moral value system places high emphasis on helping others, and a lot of negative emphasis on stealing from others. Thus, when a person is panhandling on the street, you can be fairly confident that they have come to terms with asking for help and that they are not likely to be running out and stealing after you give them your money.

I often give money to panhandlers. Perhaps it is a similar situation to the "ex-waiters are the best tippers" syndrome. I doubt that, though. I remember giving away a lot of money to panhandlers in my adolescence, and my own homeless experience just confirmed what I already knew: that everyone needs help sometime, and that there is nothing greater than charity for healing the spirit of a broken person. I have seen a number of examples of this in action. As Francis Bacon said: "In charity there is no excess, neither can angel nor man come in danger by it." Each of us can be charitable, and it never hurts to do so. I know that it is not always easy, but we are all called to

forgo a few of life's pleasures in order to help those who need it. To quote Spinoza: "Care of the poor is incumbent on society as a whole." It is our duty, as humans, to help whenever we can.

When approached by a man on the street who pleads for a quarter or a dollar for food, how do you feel when you brush him off? Have you ever known hunger to the extent of wondering if you would ever eat again? Even if they've never wanted for anything, most people feel guilty brushing off the less fortunate. Nietzsche points out to us that: "If alms were given only from pity, beggars would starve." Most of us are disgusted by those people who approach us on the street, and it is hard to feel enough kinship to produce pity when we are disgusted. However, the conscience intervenes, and we feel guilty. It is a truly liberating feeling to help those people and receive the thanks that they may have to offer. Even if it is just a look in the eyes, we feel as though we have done something good today, and that, whatever else happens, we can carry that with us.

Too many of us are disgusted by the homeless, but we don't realize that without our help most continue to live in a rut. We need to lend them a hand, and oftentimes that hand comes in the form of money. A little change in one's pocket can go a long way when one is hungry. Although, homeless shelters provide food they don't always take care of the hunger. It is our duty to take away the edge.

The duty to give and help is a part of our lives, and to not answer that call is to let ourselves down. I implore you all to give what little you can, a nickel, a penny, or five bucks, if a kind panhandler asks you for help. Better yet, search them out and offer your help before they even ask. Perhaps it will help make the world a better place, one beggar at a time.

"And now abideth faith, hope, charity, these three; but the greatest of these is charity."

-1 Corinthians 13:13

"I rather think there is an immense shortage of Christian charity among so-called Christians!"

-Harry S. Truman

Feeding the habit



James Britto

Staff Writer

Let's face it, panhandlers want something for nothing. They are not working, they just stand on the street asking for money. We are not helping by giving them a dollar or two. We are contributing to the problem that has put them in their situation. Many panhandlers have become homeless through unemployment, substance addiction, disability, failed social relationships, etc, however, the majority seem to be addicted to alcohol and/or drugs. If we give money freely to these

people, aren't we buying their liquor and/or drugs for them?

Barri n g mentally unstable veterans, the elderly, and some single mothers, who are more likely to be in a situation where some help may be justified, most panhandlers will do just about anything to get money. How many times have you seen signs that say, "Will work for food," or "Please help me and my children. God Bless." Most people today who give money to these people, have to work for the money they have, so why should we give it away to someone who is too lazy to get a job and earn it for him/herself?

This reminds me of a story my mother once told me. She was working in a fairly large city, and someone asked her for money because he was hungry. She told him she had no money to give, but plenty of lunch which she would gladly share. He replied that he wanted money, not her lunch. She replied, "Well, then you aren't very hungry, are you?" She walked away feeling shocked and angry. It is obvious that some people will use whatever tactic they think will get them money.

Another view could be that giving money to panhandlers puts them in danger. Criminals, street thugs, and other dishonest people can prey upon panhandlers whom they know are receiving money from sympathetic individuals. This could lead to possible harm to panhandlers who may have to fight off dishonest and potentially harmful predators who may try to rob them. It is better

to bring a panhandler food, or refer them to a church which gives lodging vouchers. Have you ever noticed that some people think they are owed something? Many people have this idea that they are entitled to charity because of their situation. This is not true. I work for my money, and they can work too. I work, pay taxes on that money, and then must support myself with what is left, yet panhandlers receive money, pay no taxes, and usually don't better themselves out of their situation. These people become dependent upon the charity of people, and become accustomed to allowing others to support them.

I am sure that for every case where someone is just being lazy, there is someone who truly needs help, and will use it in the way intended. Yet, how can we allow problems like these to go on? We must help these people get jobs, find housing, and return to the working class. Would it surprise you if you knew that some panhandlers may collect more money in a month than you make from working? This is true. Many panhandlers beg all day, then get into better cars than the people who gave them money drive. Panhandling can be very profitable especially in cities such as San Francisco. Some panhandlers don't want to do any hard work, and prefer to sit and depend on sympathetic people. And it works.

I am advocating that we stop all money to panhandlers. We must send the message that hard work and perseverance will lead to true existence in society. We are not helping anybody by giving money for nothing. If you have work that one could do, such as yard work, painting, etc., you can offer a panhandler the work, and good pay for it. This creates a beginning for a work ethic. If they turn it down, then you know that they are looking for a handout. Money for nothing is a disgustingly lazy and rude ideal. Why do we expect less from our fellow Americans? We live in the greatest country in the world, no one should go hungry or homeless needlessly. Yet, when opportunities are there for some, and they are not taken advantage of, then what more can we do? Independence is a vital theme in our country in many ways. Economic independence is a goal that many Americans possess, why should we contribute to economic dependence of panhandlers, if we truly desire to achieve an ideal?



Fortnightly Report

"The news you need to know from around the world"



•Michael Jackson Weds Mother of his Child

Michael Jackson wed Debbie Rowe, 38, in Australia last week. Rowe is pregnant with a baby boy who will be named Michael Jackson Jr. when he is born next year. Friends for 15 years, they met while Rowe was a nurse for Jackson's dermatologist. Jackson denied reports that he paid Rowe to become artificially inseminated with his child.

•Boris Yelstin Recovers from Surgery

Boris Yelstin is recovering from what seems to be a successful open heart surgery undergone on November 5. According to his wife, because of the kind of surgery he had, the doctors have not been able to prescribe painkillers. Even with this pain to deal with, there are reports that he continues to work every chance he gets.

•Cardinal Joseph Bernardin Dies of Cancer

Last week, Chicago's Cardinal Joseph Bernardin died from pancreatic cancer at the age of 68. That day, last Thursday happened to be his mother's 92d birthday and 62 years to the day that his father had succumbed to cancer. On his final day he received phone calls from Pope John Paul II and President Clinton. During his last week he was also able to finish his manuscript for a book entitled "The Gift of Peace."

•OJ Simpson Takes the Stand

OJ Simpson took the stand on Friday to testify in the civil suit that has been brought against him. During interrogation, he repeatedly denied killing his former wife and her friend Ronald Goldman. Some legal analysts feel that Simpson's testimony has damaged his credibility. He continues to testify on the witness stand this week.

•Army Sex Scandal Gains Credibility

Confronted by charges that male soldiers sexually preyed on women recruits, the army finds itself in the middle of a scandal. Aberdeen Proving Ground in Maryland is a military post where 19 women claim they were victims of sexual advances and rape. This training ground is now referred to as the "Aberdeen rape ring." Yet this is just the beginning. The scandal continues to expand across the nation as more women come forward during the investigation.

•Mother Teresa Recovers

In Calcutta India, Nobel laureate Mother Teresa is recovering after being hospitalized for a recurring heart problem. Doctors said the 86-year-old nun is out of danger after awakening early with chest pains. Nearly 150 nuns and volunteers of her order, the Missionaries of Charity assembled at her home to pray for her recovery.

THE NEWS

Band to Build School Spirit

By Jason Vitucci
Staff Writer

The search to enrich school spirit has led St. Mary's to the formation of a new pep band. After years without a marching band, the new pep band plans to lead songs and chants at sports games to enhance the spirit of the crowds. They will work in conjunction with Gale Corp to bring school spirit to the highest level it has been in years.

John Leykam of the Development Office and Barbara Elder in Public Relations, in conjunction with a few students on campus, have spearheaded this project on a mission to bring musical spirit back to the College. St. Mary's has not had a well renowned marching band in many years. There is hope that this musical spirit can be brought back to campus. "We feel that music would add to the overall spirit of the crowd," said Leykam of the new band.

Renee Sando, Gael Corps President said, "I am very excited about the possibility of a pep band. It should bring a lot of excitement to

McKeon Pavillion and to invigorate Gale Pride."

Students Angela Lester and Michelle Lee have been working to find a strong nucleus of musicians for the band. The pep band will build on the pre-existing jazz band for its core members. They are still looking for more musicians to add to the group in order to form a large enough crew to serve its purpose. An organizational meeting will be held on December 3 for those interested.

The football and men's and women's basketball teams especially hope the pep band will raise attendance at sporting events. "The band will provide a great addition to the horse and mascot at the football games,"

said Leykam.

As the Gael basketball season comes upon us, there is some excitement as to the amount of spirit the pep band will bring to the games. The band hopes to begin playing during basketball games in early January. Their school spirit will be heard in the student section of the stands. The selection of songs will include St. Mary's specialties like the "Bells of St. Mary's" and a variety of rock favorites.

The addition of the new pep band should add school spirit to the St. Mary's community. The spirit the band will add to sporting events could prove to be the equalizer against our team's tougher opponents this season.



Michelle Kloss

Senate Update

Class of 1997

As the semester winds down, we wish you the best of luck with papers and exams! A few of the things the Senior Senate has been working on are last Thursday's social in Dryden and the hot chocolate stands meant as a fun and random act of kindness. We hope many of you were able to participate in these events. We have also been working out the details of our contract with the ANA Hotel for our Senior Formal and ideas for the new Student Union.

The Senior Senate is here for you. If you have an idea for a social or event during Jan Term, or if you want to find out what's going on with the new Student Union, or even if you don't like the way the Senate does something, the next time you see a senator in the halls, grab them and tell them what you're thinking. We'll do our best...

Kick butt on your finals, thesis and research papers! If you're looking for a little motivation, think "Just one more semester..." Good luck!

Senior Senate,
Rachel Villacorta

Class of 1998

Happy Holidays from your Junior Senate Team! I hope all of you have a phenomenal vacation and that you use your free time away to relax and

enjoy the ringing in of the new year.

To fill all of you in on current events, the Reggae Night was a smashing success; a good time was had by all. We recently finished our Pizza for Profit fundraiser with Pallovichini's and earned nearly \$500 to go towards the Junior Formal. And speaking of the Junior Formal, we are continuing to work with your ideas to make this event a night to remember. Make sure to mark April 26 on your calendar for the Junior Formal, and remember, it's never too soon to start looking for a date.

Our continual list of events for the upcoming semester include, Comedy Sportz Night, Wiki Tiki Night II, Spring Rock and Bowl, Global Rhythms, Smash Up a Car Night, and many others we are still working on! The fun never ends when all of us in the Junior Class put our heads together, so let us know what events you would like to see us sponsor. And most of all, Good Luck on FINALS. Have a Merry Christmas and a happy New Year!

Dale Livezey
and Junior Senate

Class of 1999

The semester is almost over and your entire Sophomore Senate wishes you and your families a safe and happy holiday season.

This semester has been very successful for our class. We have

held several socials and raised quite a bit of money for our class. Our most recent event was Phantom of the Opera, which was a great time for all who attended.

Next semester, we will be selling bottle opener key chains and we hope to hold a great deal of socials.

Thank you for all of your help and participation. If you have any ideas or questions, feel free to talk to any of your senators. Sincerely,

Tom Lickiss
Sophomore Class President

Class of 2000

Hello Freshmen! For the month of November, the Freshman Class Senate is helping out Campus Ministry feed the poor for Thanksgiving. We are either going to prepare food baskets, or help out in any other way we can. For the month of December, we are planning on selling candy grams. They will contain candy canes with little messages that you can send to friends or that special someone.

The Freshman Class is also going to have movie night on December 2 at 9:00PM. We will be showing National Lampoons Christmas Vacation. That is all that we will be able to fit into this semester but we have great ideas for Spring.

The Freshman Senate

PRANK: College Media gets ejected from Senate meeting

Continued from page 1

Junior Class President Glenn Vandembroek expressed his frustration with the action of the media heads. "I don't know if it was simply to be funny or if the media truly meant something by it. I would encourage everyone, though, to speak their minds during public comment. I think it is essential that the Student Senate and the Student Media work together. Rather than have an 'us v. them' attitude, we need to realize that we all serve the students of St. Mary's."

In defense of the media heads, General Manager of KSMC Matt Sudbury stated, "It was the first Senate meeting in which the media has come together... It is nice to see the media continue the tradition of healthy mischief. I look forward to continued cooperation with my media brothers and sisters."

In her report, ASSMC Vice President of Business and Finance Shelby Fuiks stated that the Finance Board has approved over \$2700 of activity requests. The current balance of the Activity Fund is

\$15,549. The Activity Fund is the pool of money that clubs and organizations can apply for in order to hold special activities and events. The Fund had a beginning balance of \$18,300.

During the media reports, which occurred before the disruption, SMC-TV Co-General Manager Matt Keil acknowledged that the station is "in a state of flux." They are currently undergoing restructuring after a meeting with members of the Media Board two weeks ago. According to Case, the Media Board felt the TV station was "inconsistent" and has given them until March to show improvement.

In his report, Sudbury announced that KSMC is one of only a handful of college radio stations broadcasting over the Internet. The cite is receiving about 80 "hits" per day.

Sudbury had recently returned from the National Association of College Broadcasters Convention in Providence, Rhode Island where he exchanged information with college broadcasters from across the United States.

BREAK: SMC proposes summer school plans

Continued from page 1

offering courses that would fulfill area requirements, seminar, or religion requirements. Students also seemed interested in seeing summer school offer travel courses. This would enable some to travel during the summer for credit, rather than having to wait until Jan Term and travel during the winter.

The majority of students surveyed showed positive feedback for offering summer school at the beginning of the summer rather than later. This intense three week session immediately following the

end of the spring semester was the first choice. Faculty tended to favor a six-week session beginning the third week of June.

While right now there are no definite plans on whether or not to offer summer school, the plan is still being considered. Students can therefore look forward to the opportunity of summer school in the years to come. That is, if students continue to show an interest in attending summer school. So in the future, get ready to forgo your summer vacation, and look forward to staying right here at school for a summer session at St. Mary's.

CRASH: Galileo server crashes and shuts down e-mail

Continued from page 1

The memory of the hard disk is not meant for this increased level of e-mail. "Galileo can't keep up," stated Kirkpatrick.

Kirkpatrick was not aware of the computer crash until that Sunday night while conducting a routine system check by trying to log onto Galileo from his home. When he was unable to log on with any of the dialing numbers, he checked the messages on the ACS Help-Line. From then on, Kirkpatrick discovered the hard drive of the one of the e-mail servers had crashed. He promptly replaced the defective hard drive and spent some time trying to restore the data from a back up file. By Monday at exactly 9:55 p.m., the e-mail system became operational.

Since the crash, certain Galileo users complained that what they had saved before the crash was not on their current account. Others also said they could not use their new passwords to log on.

"I had changed my password a week prior to the shutdown and when I tried to

log on with my new password on Tuesday evening, it didn't work. After a while, I decided to try my old password and was able to log on," stated Tung Nguyen.

Nguyen also commented that he appreciates the fact that there is a free internet service for the St. Mary's community but feels the system needs to be upgraded. Nicole Atilano also shared Nguyen's view. "It's hard to log on to Galileo. I have a modem, but it's not compatible with the server here," said Atilano, "once you are logged on, there's still a chance that the service will freeze on you or you wait for hours for your files to open."

According to Kirkpatrick, the ACS is taking steps to improve the internet service. As of this last Friday, ACS has moved the ten modems attached to the server in Galileo to Garaventa. "This will improve the performance of the server," said Kirkpatrick. He also stated that if users are currently having problems with their account due to the crash on Sunday, they should contact the ACS office at (510) 631-4266.

Asian American Program Update

By Amanda Chavez
News Editor

After attempts to secure a Coordinator for the Asian Pacific Islander Student Program during what has been dubbed a "hiring freeze", the administration is finally responding with a proposal to approve the needed position.

On November 7, the Academic Vice President, William Hynes sent a memorandum to Barbara Nicholson, Director of Personnel asking that a position for the Asian Pacific Islander Coordinator be approved.

The memo written by Hynes, stated, "Although Asians, Asian Americans, and Pacific Islanders constitute the largest minority group at St. Mary's they have never had a coordinator similar to what we have provided for African Americans or Hispanics/Latinos...I think that we need to create a regular, full-time posi-

tion, paralleling the other positions that already exist so that a person could be in place by the beginning of February this year."

Since this time, the position has been approved by Personnel. According to Elaine Parcher, Assistant Director of Personnel, the College will begin advertising for the position in the next couple of weeks. Depending on how things go, the new coordinator should be hired by the first of January.

Tuyen Tran a member of the Asian American Student Coalition, has been instrumental in getting a coordinator for the Asian Pacific Islander Program. Graduating this year, she has been rallying for this position during the past two years.

"I don't want to speak too soon. It's a bitter sweet victory but it seems it's almost too late because I'm a senior. But I'm glad at least it's here," she said.

SMC CrimeBeat

November 3: Suspicious Male on Campus

Police responded to an outside assist for St. Mary's Public Safety. A suspicious looking male was located behind a gymnasium on campus. It was found that the man had a warrant out for his arrest. The police transported the suspect to the Police Department, where he was booked for the warrant. The suspect was then transported to the Martinez Detentional Facility.

November 15: \$2,000 Printer Stolen

Faculty reported to the equipment purchaser for the school that unknown person(s) stole a \$2,000 HP Laser Jet Printer from the copy room between 11/13 at 4:00PM and 11/14 at 9:30AM. The printer had been on a small table next to the copy machine. A paper sign was on the door reminding faculty to lock the door after 4:00PM daily. It's possible that the door was never locked. There were no areas of prowl to process for evidence and no leads.

November 9: Verbal Disturbance

A female reported her ex-boyfriend was harassing her and refusing to leave. Upon police arrival, the St. Mary's College officers had the female and her ex-boyfriend at the front gate (both were not students). The female said her ex was demanding \$40 so he could move out of their apartment and return to LA. to live

with his parents. She said she would give him the \$40 when he packed up his stuff and left the apartment. After attempting to leave together, the female accepted a ride to Bart. She was then told to call the Oakland Police Department for standby.

November 20: Tampering with a Vehicle

Police responded to a request to cover a St. Mary's officer who was investigating a suspicious circumstance. Upon arrival, police contacted the officer, who said that while on patrol he saw the subject put a key into both doors of a vehicle. The owner of the vehicle, known personally by the officer, was out of town. He confronted the subject and asked what he was doing. The subject told the officer the car belonged to him. When confronted with knowledge of ownership, the subject said he was thinking of buying the car. The police contacted the subject who was very intoxicated at the time and through investigation arrested him for tampering with a vehicle.

November 21: Suspicious Circumstances

There was a report of a burglary in the Science Annex at St. Mary's. After performing an initial investigation, the police contacted the employees working in the Science Annex. The police learned that the mess in the office was caused by a child of an employee. No burglary had occurred.

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LIFE & TIMES

Mammalian evolutionary theory altered

Antarctic field research leads professor to startling discoveries

By Nicole Atilano
Life & Times Editor

Imagine making a discovery that affected the whole concept of evolution. That is exactly what St. Mary's Biology Department's Professor Judd Case achieved through his research of mammals in Antarctica.

For years, scientists have thought that the land bridge connecting Antarctica to South America and

tralia, which happen to be the most familiar. Antarctica plays a part in the evolution of mammals because of the fact that Australia and South America were both once connected to it. Scientists know through the occurrence of fossils that generally marsupials have gone from North America to South America. Scientists know how mammals accomplished this, but the questions that really needed answering were how and when marsupials made the trip through Antarctica to Australia, and which animals did so.

Professor Case and his colleague came to their conclusion about mammalian evolution through extensive research in Antarctica. They discovered all this in relation to, as stated in their paper, "plate tectonic interrelationship of southern Patagonia [South America], Antarctica, and Australia, the history of marine sedimentation, and the climatic setting of these places." This research leads to a better conclusion about the biogeography idea of when things go where. This explains the associations between animals and the time frames in which they lived. Scientists now know more about the paleogeography of the earth.

Research of most mammals in Antarctica applies to a younger time frame in South America. Instead of having Australian characteristics, these mammals look like those which would have inhabited South America about 40 million years ago. They are now seeing organisms in Antarctica which would have been there much earlier. Certain regions of the world had previously been used to determine the occurrences of fauna, or animals, in other regions. From the idea that the South America-Antarctica-Australia landbridge separated earlier, we can see that what is going on in one part of the world at a certain time is not the model for what is taking place in another.

The reason scientists missed these important 20 million years of evolution is due to the extreme nature of conditions in Antarctica. Scientists had researched on the Australian side of the previously connected plate, but were missing deep water conditions on the Antarctica side of the plate. This happened because while the weather conditions of Australia were mild, working in the ice of Antarctica remained a challenge until fairly recently.

When Professor Case gave his report at paleontological meetings in New York, many colleagues grew very excited. This discovery for the science world means that the animals which made the trip from South America through Antarctica to Australia would have been small, mouse-like creatures; kangaroos and other marsupials are animals which originated purely in Australia. This means these small creatures made this long journey across the land bridge. Instead of the window to get into Australia being closed down 20 million years earlier, it means these organisms actually made the trip fairly quickly to Australia because it took only one third of the

whole 60 million year time span. The dynamics of how quickly things evolve is displayed through this; even though a million years is a long time, things actually migrated very quickly, especially considering that small mouse-like creatures made the journey across the land



This figure shows the submarine position of the South Tasmanian Rise (STR), and the possible separation of South America and the Antarctic Peninsula. The "S" denotes Seymour Island, where Professor Case did his field research.



Pictures courtesy Judd Case
Professor Judd Case on Seymour Island on the Antarctic Peninsula.

Australia broke off 40 million years ago. A year ago, new geological data came to light, revealing that Australia pulled away from Antarctica 20 million years earlier than what was originally thought the time of separation. This discovery changes the conditions of the earth and wind at that time, which means the type of organisms which would have been around to give rise to the things we see today would have been different.

This new information affects the questions regarding the occurrences and populations of mammal dispersal between South America and Australia, via Antarctica. Professor Case, along with his colleague Professor Michael Woodburne of the Department of Earth Sciences at the University of California, Riverside, documented their research on this topic in the *Journal of Mammalian Evolution* which came out in October. This paper discusses the most likely hypothesis concerning the types of organisms which came out of Antarctica.

In his study of Antarctica, Professor Case was primarily interested in looking at the pouched mammals known as marsupials. It is known that they originated in North America, and that there are other populations of marsupials in South America and Aus-

bridge. It also helps clarify when the things that gave rise to man evolved.

This news affects the St. Mary's community through the information Professor Case brings to his students about the changes of life on earth. Instead of interpreting someone else's research, he can give the students first hand information from his own research. St. Mary's students won't have to wait for a researcher from another campus to reveal the news to them.

Through all of their important research, Professor Case and his colleague recently received a \$25 million grant through the National Science Foundation Division of Polar Programs. With this grant, they will continue research trips in 1997-98 on Seymour Island in Antarctica during the Jan Term in what will be Antarctica's summer, but our winter. They will look in different places of the appropriate time periods to see what more they can discover about the evolution of marsupials.

Professor Case has previously instructed courses and Jan Terms related to his research, such as Biology of Dinosaurs, as well as courses for biology and non-biology majors in evolution. He hopes to hold special lectures here at St. Mary's when he returns from these field excursions.



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CALENDAR

Events from November 27 to January 6

THURSDAY, NOV. 28

THANKSGIVING HOLIDAY: No Class.

FRIDAY, NOV. 29

THANKSGIVING HOLIDAY: No Class.

WOMEN'S BASKETBALL: St. Mary's hosts the Delta Faucet Tip-off Classic. First round games: New Mexico vs. Idaho at 5:30 PM; St. Mary's vs. Loyola, Chicago at 7:30 PM. Both games held in McKeon Pavillion.

SATURDAY, NOV. 30

SMC/DELTA FAUCET TIP-OFF CLASSIC: The Consolation and Championship games will be held tonight in McKeon Pavillion beginning at 5:30 PM.

SUNDAY, DEC. 1

WORLD AIDS DAY. Campus Ministry masses tonight at 6 PM and 9 PM will focus on remembering those with AIDS.

CLOTHING DRIVE: The Knights of Columbus will be collecting clothes to donate to local charities who will distribute them to needy families this holiday season. Donations may be given to RAs. For more information, please call David Ciminello at 631-3034 or Michael Fierro at 631-1427.

MEN'S BASKETBALL: The Gaels face UC Santa Barbara. Tip-off is at 2:05 PM in McKeon Pavillion.

MONDAY, DEC. 2

KSMC RETURNS to the airwaves, after a hiatus for Thanksgiving break. Tune in for James Gosnell's morning show at 7:30 AM.

TOY DRIVE BEGINS: KSMC and the Moraga Fire Department are co-sponsoring a Christmas Toy Drive. Drop your toys off at the table near the Housing office all this week from 11AM-1PM. Your name will be entered into a raffle for KSMC t-shirts and gift certificates from local merchants. For more information, please call KSMC at 631-4252.

KWANZAA CEREMONY: The Office of Black Student Programs and the Black Student Union are sponsoring a Kwanzaa celebration and ceremony. The event begins at 7 PM in LeFevre Theater, a traditional African Karamu (feast) will follow in Claeys Lounge.

TUESDAY, DEC. 3

GRAN POSADA: The Second Annual Gran Posada will be held from 6 PM to 8 PM. The procession will begin at Ageno B and will end in the Quad with food and entertainment.

CREATIVE WRITERS READING SERIES: Michael Palmer will read from his works at 7:30 PM in the Soda Center. Palmer is the author of *Sun*, *First Figure*, *Notes from Echo Lake*, and *At Passage*.

WEDNESDAY, DEC. 4

CHRISTMAS IN THE QUAD: The Program Board is sponsoring this annual event in the quad from 5 PM to 7 PM. There will be a group of professional carolers and an opportunity to have pictures taken with Santa Claus. All are welcome.

OPENING NIGHT: American Conservatory Theater's production of Charles Dicken's *Christmas Carol* opens tonight at the Geary Theater in San Francisco. Opening night activities include a tree-lighting ceremony and roving carolers, beginning at 6 PM. Curtian is at 7:30 PM.

THURSDAY, DEC. 5

VISIONS OF CHRISTMAS: Carondelet High School will host its 7th annual Visions of Christmas Celebration. Tonight from 6:30 PM - 8:30 PM there will be a Preview/Alumnae/Community Evening featuring live music and a silent auction. The event costs \$5 per person. Friday night is The Gala Dinner/Auction Dance from 6:30 PM to Midnight. Saturday morning there is a Family Breakfast with Santa featuring the CHS/DLS choir. Reservations are required for the dinner and breakfast. For more information, please call the Carondelet Hight School Development Office at (510) 671-7355.

FRIDAY, DEC. 6

KSMC OFF THE AIR: KSMC will go off the air during finals and Christmas break. Broadcasting will resume on January 6 at 7:30 AM.

CHILDREN'S CHRISTMAS PARTY: MEChA invites you to help give a happy Christmas holiday to less fortunate children. For more information, call Hector Vergara at 631-3367 or Cristina Cisneros at 631-8536.

MUSICAL CELEBRATION: The Committee for Letters, Arts and Music presents a Musical Celebration for Christmas, featuring the Golden Gate Boys Choir Bellringers, the Mission Dolores Choir and soloist John and Marcia Hetzler. The concert begins at 8 PM in the Chapel. Call (510) 631-4670 for reservations.

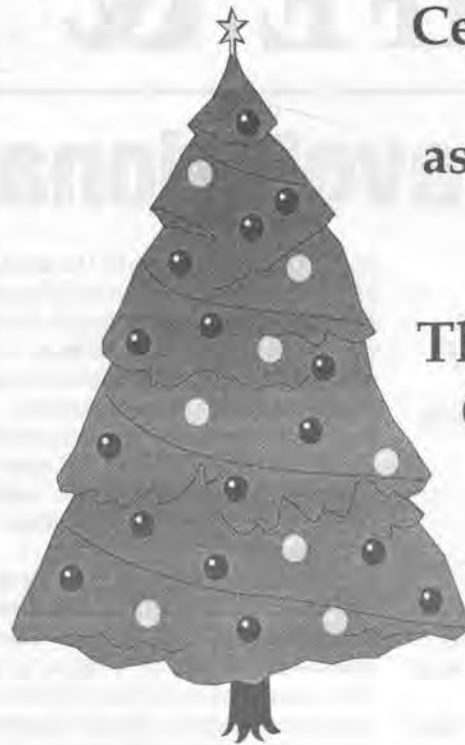
SATURDAY, DEC. 7

FINALS WEEK BEGINS.

SUNDAY, DEC. 8

LITURGY OF LIGHTS: Join Campus Ministry in celebrating the last mass of the semester. Mass begins at 6 PM in the chapel with a reception to follow in the Soda Center. There will be no 9 PM mass this evening.

Special Event:



Celebrate the Spirit of Christmas as the Program Board presents:

The Second Annual Christmas in the Quad

December 4, 1996
5 PM to 7 PM

MONDAY, DEC. 9

WOMEN'S STUDIES MEETING: The St. Mary's community is invited to an open meeting, hosted by the Women's Studies Advisory Board, to discuss the current and future direction of the Women's Studies Program. Please bring your ideas and questions. Refreshments will be served. Meeting begins at 3:30 PM in Hagerty Lounge.

WEDNESDAY, DEC. 11

OUR LADY OF GUADALUPE MASS: MEChA, the Office of Hispanic Student Programs, and Campus Ministry will sponsor a Mass featuring live mariachi music. Mass will begin at 5:15 PM in the Chapel. A reception will follow in Hagerty Lounge.

FRIDAY, DEC. 13

RESIDENCE HALLS CLOSE: Halls close for the duration of Christmas Break.

THURSDAY, DEC. 19

WOMEN'S BASKETBALL: The Gaels face Marquette at 7:35

PM in McKeon Pavillion.

FRIDAY, DEC. 20

MEN'S BASKETBALL: The Gaels face the University of Alaska at Anchorage in McKeon Pavillion. Tip-off is at 7:35 PM.

SATURDAY, DEC. 21

WOMEN'S BASKETBALL: Georgia Tech travels to McKeon Pavillion to face the Gaels. Tip-off is at 7:35 PM.

MONDAY, DEC. 23

MEN'S BASKETBALL: Jerry Tarkanian and his Fresno State team travel to McKeon pavillion for a 7:35 PM game.

WEDNESDAY, DEC. 25

CHRISTMAS DAY.

SATURDAY, DEC. 28

BASKETBALL DOUBLE HEADER: The men's team will face CS Hayward at 7:35 PM in McKeon Pavillion. In the second game, the St. Mary's Women's team will face the CAL

Bears. Tip-off is scheduled for 7:35 PM.

SUNDAY, DEC. 29

WOMEN'S BASKETBALL: Temple travels to McKeon Pavillion to face St. Mary's. Tip-off is at 7:35 PM.

WEDNESDAY, JAN. 1

NEW YEAR'S DAY.

SATURDAY, JAN. 4

MEN'S BASKETBALL: The Gaels will battle the 49ers of Long Beach State at 3:05 PM in McKeon Pavillion.

SUNDAY, JAN. 5

RESIDENCE HALLS RE-OPEN: Halls reopen for Jan Term.

MONDAY, JAN. 6

JAN TERM BEGINS: Classes begin this morning.

KSMC GENERAL MEETING: Matt and the gang will hold a meeting at 7 PM in Hagerty Lounge

CLASSIFIEDS

MISC.

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Protecting Indian Integrity

AN INTERVIEW WITH GERARD BAKER,
NATIONAL PARK SUPERINTENDENT
BY MEGAN BALL, COPY EDITOR

St. Mary's, once again, was privileged to have Gerard Baker visit the campus. An articulate, powerful, and alluring guest speaker, Gerard Baker is the Superintendent of the the Battle of Little Bighorn National Monument in Montana. As superintendent, he facilitates programs that not only meet the demands of the annual park visitors, but help to protect the resources and preserve the land for future generations. Gerard Baker brings regard for his Native American ancestry and culture into his job. For instance, the virtues of patience, discipline, and respect, which permeate his culture, also permeate the Parks Service. Baker, an Mandan-Hidasta Indian originally from North Dakota, takes pride in the fact he is one of three Native American National Park Service superintendents.

Gerard Baker speaks to many pertinent issues. Public Law 102-20, in December 1991, changed the name of Little Big Horn Battlefield from Custard Battlefield National Monument to its current name, the Battle of Little Bighorn National Monument. Before 1946, the memorial was named Custard Battlefield Cemetery, which primarily recognizes the soldiers and not the Indians who lived in the area. Gerard Baker and St. Mary's Professor Bob Gardner, in their paper "Little Bighorn Battlefield National Monument, Political Correctness or Social Injustice," emphasized the Park's efforts to present a complete and accurate representation of the battle. People have claimed this change as the attempt for political correctness. Baker disagrees with such an assertion. He understands the importance of baring the true facts to the public, both the military and Indian perspectives.

Welcome to St. Mary's. What brings you back to the Bay Area?

On Friday, Professor Bob Gardner and I are presenting a paper to the American Anthropological Association. Little Big Horn National Park is the basis. There is the belief that what is not written won't be true. This paper will cover how we can validate using traditional oral histories for a scientific base.

What will your lecture be covering this evening?

... "laid back" presentation primarily showing slides about the Battle and discussing how we can create a balance of its story in the contemporary sense promoting both aspects of military and Indian points of view.

Do you think this country does enough to preserve the land for future generations?

What we need is influence and awareness of natural resources. We need to pay more critical attention to oil and gas and other types of natural resource leasings. We need to fund sights-giving money to help clean them up. For years, the old mines, strip mining, and ore gold have not been [kept up] within the guidelines.

The Park systems must go through the bureaucracy of government affairs to get things accomplished. Do you find this the same for the Native Americans? Is there any political autonomy of the tribes?

The bottom line is—there are still government guidelines, maybe undecided, but also inappropriate. The tribes try to adapt to the government style, but that is difficult because of the baggage and red tape Indian people are not used to. Traditional tribal Indians were governed, run, by clanship societies, overall based on religion. Now, there is pure non-Indian politics.

Does the Bureau of Indian Affairs (BIA) promote the affirmation of Native ways and progress or rather undermine their voting power and self-sufficiency?

[The BIA] is a branch from the Federal Department of Interior established to assist tribes in transition from traditional to contemporary life style. . . it went "hay wire." Still wants to act as great White father, which classifies us as children.

With regards to reservations, can you speak to self-determination and whether it pervades all

tribes. Do all tribes want sovereignty?

Yes, they do. The government took responsibility away, leaving nothing to have pride in . . . nothing to help them survive . . . welfare checks to help you [only] take away pride. Until lost agriculture, only one percent on unemployment. [Now unemployment pervades the tribes.] [Tribes]. . . are trying to self govern, yet historically have been dependent. There is already sovereignty—governed onto themselves. [They are still] using programs from the government. Public Law 638—tribes can contract various work from the BIA. Tribes can now, under law, run own public health programs. Eventually all government will be turned over to the tribes, yet they need to be more intellectually prepared. None of them want to be under anybody.

Because of these overriding politics, is it hard to maintain tradition?

With every generation, some of it is lost, yet really only put behind for survival. On the table, all we have left is culture and traditions, yet it is taken away by the time period, the social aspects, the years of hurt; people get us to stop doing things.

.....

"My beliefs are personal and not acquired, but born within. Indian people live in a circle, whereby beliefs are never lost, but often put behind us for survival."
-- Gerard Baker

How have you worked to maintain or conserve your beliefs, customs, language, and history?

My beliefs are personal and not acquired, but born within. Indian people live in a [spiritual, mental] circle, whereby beliefs are never lost, but often put behind us for survival. Sometimes you have to, when you are forbidden to sing or use the language. Getting back requires fasting, prayer, sweat lodges, and belief in the spirits.

Do you feel it is necessary to remind others of such roots and capacities? For instance, there are strong ideas—spiritual connectedness, mythical stories, reverence for cycle of nature, respect for community and ancestors—that could provide for a stimulating learning experience. Do you find that others are or should be willing to delve into such learning?

It's important to respect each other's beliefs. I'm not ready to promote the complete understanding [by non-Indians] of the Indian culture, [but rather to promote an understanding or appreciation of Indian rights, respect for graves, etc. without total immersion into the spiritual realm of culture]. It's hard to understand it [culture, Indian religion] unless brought up in that life. The need of modern academics is to quantify, yet it is important to teach an understanding of philosophy [and to teach] there's no wrong answers. It takes the surrender of judgement. If not, we start categorizing, looking for the end result. Indians are not used to this kind of interpretation, but rather opening boundaries, listening, and then making connections.

Do some Native Americans get offended when other non-natives try to speak to their history or try to create their own representations of events? For instance, I have seen Hopi people protest a non-native group performing the Snake Dance in Arizona.

Any time one pays for such a ceremonial event, like

the Snake Dance, their is no spirit, no belief. Ceremonies are done privately out of respect. Some do get offended . . . [It's a matter of] total belief versus contemporary showmanship.

Can you speak to this issue of building developments on Indian burial grounds? Have circumstances changed?

At one time, when Indians didn't go against the government or the Catholic Church, it may be assumed that because the Indians didn't say anything, it was okay to build over the burial grounds. [Now], tribes prefer that burial grounds not be messed with. The next best thing—if must take out for development and if can't be put as close as possible to where found—is to put [remains] in safe place [somewhere the remains and spirits won't be disturbed]

How much is the government involved?

The government tries to do what it thinks an iron clad program to protect Indian people from museums and outside interest; yet, the rules and regulations become a problem. The main goal of the tribes is to return found remains back into the earth, yet destructive analysis is often done on the bones [to discover their affiliation]. Under the NAGRA, Native American Graves and Repatriation Act, the Federal agencies are required to turn burial goods, bodies, medicine bundles back to tribe—the people who understand system when comes to spirits. If burials are hit, contact with local tribes is first priority. Representatives from the tribes meet to determine the [appropriate] grave sight and to elect someone to write a letter to D.C. to request the particular remain. [This process often takes over thirty days.]

You have accomplished many incredible tasks. For instance, when you spoke at the Common Wealth Club in San Fransico, you mentioned assisting street gangs in St. Louis, working in Alaska after the oil spill, and self defense instruction. Are you always seeking ways to help other communities? Do you have any current projects or plans for the future?

... social and cross cultural awareness in training. . . teachers, youths, medical staff. I hope to educate them from the Indian perspective so they can better help others.

Their seems to be a strong Native American philosophy that we are unified and flow through all things, that nature has the rights man has, that the breath and knowledge of man is the breath and knowledge of nature. Do you find strength and motivation in this philosophy? Does it seem different for others?

Generally, nature allowed us to live; nowadays, we allow nature to live. Distinct human element—we are nothing compared to the earth. . . If it wasn't for the earth and spirit, we would have no knowledge. We depend on nature for knowledge and basic survival, as human beings (in various degrees). We can't lose that. . . [Yet] we lose it to machines and computers which have no spirits—we use it instead of living with it.

POWDER: Ski resorts give winter fun in the snow

Continued from page 10

Homewood's best feature is convenient parking. It's a really small resort, and there are good reasons why it's relatively unknown. Located on Lake Tahoe's west shore, Homewood has eight lifts and 57 runs. All-day lift tickets are \$35. Their number is (916) 525-2992.

Squaw Valley, off Highway 89, is a favorite of everyone who has skied it. Home of the 1960 Winter Olympics, Squaw has 33 lifts, as well as night skiing. There are lots of terrain and people. This resort may be a good choice for the first time skier. Squaw is highly recommended for intermediate and advanced skiers and snowboarders. It has long runs, and features the famous KT22 run. An all-day ticket costs \$46. All St. Mary's snow lovers should check it out. Call (916) 583-6985.

Located off Highway 80 near Donner Summit, Sugar Bowl is another popular ski spot. The long runs are ideal for intermediate to advanced level skiers and snowboarders. Overall this mountain is pretty average. All-day tickets are \$41. For additional information call (916) 426-3651.

If you're still confused about which snow spots to choose, think about checking out St. Mary's newest club addition, the SMC Ski and Snowboard Club. This club enables students to access the most popular resorts easily and cheaply due to group rates and free transportation.

Experience the magic of Christmas

Bay area cities provide a tribute to the holiday season

Nicole Atilano
Life & Times Editor

Clues are popping up everywhere. Twinkling lights, tall, colorful trees, and delicious aromas are enough to let you know that Christmas is here. And to get you more into the spirit of the season, surrounding cities have arranged to deck the town with a bevy of holiday activities filled with music, trees, lights, and even snow.

Christmas just wouldn't be Christmas without watching a holiday classic like "A Christmas Carol." December 4-26, the American Conservatory Theatre will perform "A Christmas Carol" at the Geary Theater. The company brings its classical version of the story home for \$19-\$47.50. Center Repertory gives its own interpretation of the Dickens story at the Civic Center in Walnut Creek from December 1-15 for \$18-\$20.

The well-known Teatro Campesino performs La Virgen del Tepeyac, a beautiful Mexican pageant, from November 29-December 21 at the San Juan Bautista Mission. Admission is \$8-\$17. Mariachi Los Camperos de Nati Cano shares a Fiesta

Navidad at the Zellerbach Theater at UC Berkeley. The mariachi performs a Mexican musical with theatrical splash on December 8 for \$14-\$16.



For your shopping pleasure, the Alameda County Fairgrounds in Pleasanton will showcase Winterfest on November 29, 30 and December 1. This weekend shopping extravaganza holds all the sights, sounds, and smells of Christmas under one roof. With a \$6 admission, or \$5 with the donation of non-perishable food to benefit Second Harvest and Alameda Food Banks, you can

enjoy an Old English Victorian village, decorated Christmas Trees, holiday music, and a variety of gifts and gift ideas. Martin Yan of KQED's Yan Can Cook will even be on hand to give holiday menu ideas and cooking demonstrations.

For some fun on ice, visit the Embarcadero Center Ice Rink, located at Justin Herman Plaza. Open from 10 a.m. to 10 p.m., admission to the rink is \$6, and skate rental is \$3-\$4. The Westin St. Francis Hotel also features an ice rink. For \$6 and a \$2.50 skate rental, you can skate from 9 a.m. -10:00 p.m. at the rink, which is open daily.

Light up your life with the various holiday lighting events around the city. Ghiradelli Square will hold its 32nd Annual Tree Lighting on November 29 at 6 p.m. in the West Plaza of Ghiradelli Square located at 900 North Point Street. Strolling caroler's and the San Francisco Gay Men's Chorus will perform. Five hundred thousand white lights will decorate Victorian buildings along Union Street for the Union Street

Victorian Fantasy of Lights. A parade, music, and entertainment will follow the lighting ceremony at 5:30 p.m. on November 30. The Tree and Candle Lighting at Civic Center Park in Berkeley will celebrate traditions from Christmas, Hanukkah, Diwali, Kwanza, and the Solstice. Activities include real snow, hayrides, music, and a visit from Santa Claus. Events take place 5:30-7 p.m.

Several Hanukkah celebrations will take place around the city as well, offering the opportunity to experience the holiday in a new light. The Jewish Community Center of San Francisco located on 3200 California Street, holds its Festival of Lights fair on December 11, complete with games, performances, singing, and art sales. Activities start at 5:30 p.m., with dinner and candle lighting at 6:30 p.m. Price of admission is \$1. Also, go see the Menorah Lightings in Union Square on December 5 at 5 p.m., December 6 at 3 p.m., and December 7 from 7:30-9:30 p.m. The Bill Graham Celebration is part of the December 8 lighting, and will include live music and food from noon-8 p.m. The December 9-12 lightings will commence at 5 p.m.

The festivities and excitement in the city are things not to be missed. Get into the Christmas spirit before those finals hit home.

Resorts to find the best powder

By Joy Vincelette & Jenny Cumstay
Staff Writers

It's the time of year skiers and snowboarders alike anticipate all summer. Winter is here, and it's time to break out the skis and snowboards and make your way to the snow. In order to prevent any disappointments, this list of advantages and disadvantages of different mountains should prove helpful.

Alpine Meadows, located off Highway 89, consists of 13 lifts, more than 100 runs, and 2,000 acres. This year, snowboarders as well as skiers can enjoy this resort. But since snowboarders have been banned in the past, this mountain is set up more for skiers. The backside of the mountain is nice, as the front tends to get icy. A welcome addition at Alpine Meadows is its new six passenger, high speed chair, the first one in the far west. This resort is good for all ski and snowboard levels, and is a particularly hot spot for St. Mary's students. All day weekend lift tickets are \$46. For other ticket prices call (916) 583-4232.



With eleven lifts and sixty runs, Bear Valley is smaller, but perfect for beginners. This mountain serves as a good tool for practice and advancement due to its small runs. It is located an hour east of Angel Camp, and its patrons are often from the valley. Lift tickets are \$33 for a full weekend day. For more information call (209) 753-2308.

Boreal on Highway 80 can be best described in two words: boring hill. The only advantage to skiing this snow is it offers night skiing. All day weekend ticket price is just \$27, down from \$34. Additional information can be obtained by calling (916) 426-3635.

Located off SR 28 on Country Club Way, Diamond Peak has seven lifts and thirty runs. This mountain is not recommended for beginners as it is a small resort with long runs. Diamond has good skiing and snowboarding for intermediate to advanced levels. An all-day lift ticket costs \$35. Call (702) 832-1177 for more details.

Dodge Ridge is another popular spot for skiers. It's a

long drive for icy skiing and boarding. The thirty runs are fairly long, and there are easy runs for beginners as well as challenging intermediate/advanced runs. The all-day ticket price of \$34 makes this mountain a good deal. Dodge is located in Pinecrest, thirty miles east of Sonora. For more information call (209) 965-3474.

On Ski Run Boulevard in South Lake Tahoe, Heavenly consists of 24 lifts and favorable skiing. This is also a good resort to hang with other bay area residents. Forty-five percent of the runs are intermediate, and 20% are for beginners. Heavenly also features the longest vertical drop in Tahoe Basin. All-tickets are \$47. For more information on special prices and lift ticket packages call 1-800-2-HEAVEN.

Plenty of enjoyable skiing can be found at Kirkwood. This mountain has long runs and is ideal for all levels. Although fifty percent of the runs cater to intermediate levels and 15% are designed for expert skiers and boarders, Kirkwood has added gentle

terrain parks for the inexperienced skier, as well as new snowboarding courses. Off Highway 88, Kirkwood is a particularly popular spot for St. Mary's students. More information can be obtained by calling (209) 258-6000.

Northstar is a particular favorite, with a really nice atmosphere and good powder skiing. It has been known to get crowded though, which is not a plus for beginners. Northstar has accommodations for both skiers and snowboarders. It is one of the few resorts that features a half-pipe for snowboarders. This mountain consists of twelve lifts and sixty runs. An added feature at Northstar is an electronic trail map that gives the temperature and lift line waiting times. Located on highway 267 in Tahoe, Northstar has \$45 all-day lift tickets which include a free one hour and forty-five minute lesson for snowboarders and intermediate and better skiers. Call (916) 562-1010 for more information.



Where we



"I'd like to walk the earth until God puts me where he wants me."
Mark Palacios, English '97



"Florida... because...
John M.

Please see POWDER, page 12

Escape from those winter blues

Thoughts of spring break require early planning

Nicole Atilano
Life & Times Editor

With the winter doldrums upon us, and not all of us fortunate enough to travel to some sunny South Pacific Island for Jan Term, the sun and fun of Spring Break may very well be in the thoughts of many.

The traditional Palm Springs and Fort Lauderdale Spring Break haunts of old have been replaced with more exciting, more tropical spots like Mexico and Hawaii. These may sound a little pricey, but several package deals are offered for this particular holiday which make the trips ideal to make a memorable Spring Break. Cabo San Lucas, Mexico and Honolulu, Hawaii tend to be the more popular spots right now because they're less expensive than their counterparts and offer more night life.

The culture, history, and beauty of Mexico can be experienced in Cabo San Lucas, located on the southern tip of Baja California. A Mexico package at a Cabo resort which includes roundtrip charter airline transportation and hotel for seven nights can cost as low as \$369 per person. Some packages offer more frills for a

at a reasonable price. A three-night stay in Cabo including airfare, hotel, transfers, meals, beverages, and activities can cost about \$419 per person. The same package with only airfare, hotel, and transfers figures in at around \$269.

If catamaran cruises, grand luaus, and walks on white sand beaches are more your thing, Honolulu on the island of Oahu, Hawaii is calling you. An eight-day, seven-night air-inclusive holiday at a hotel can be as low as \$485 per person, double occupancy. Extra values include a free night's stay during certain periods and special reduced rates during the off-season which are subject to availability.

Cruises are also becoming increasingly popular for spring getaways. A four-night cruise from Los Angeles to Catalina to Ensenada and back can run for as little as \$600 per person, excluding airfare. Prices vary for cruises depending on the season, date, and popularity of the destination. Ask for specials and promotions to get the best deal possible.

As Spring Break approaches, many travel groups and tour operators will advertise their party week packages around campus for what sound like incredible prices. That old adage of something being too good to be true is a good tip to practice when searching for just the right Spring Break package. Check the tour operator's reputation before you book. Your best bet is to spend the little extra money for a carefree trip which will spare you the horrors of a hellacious vacation.

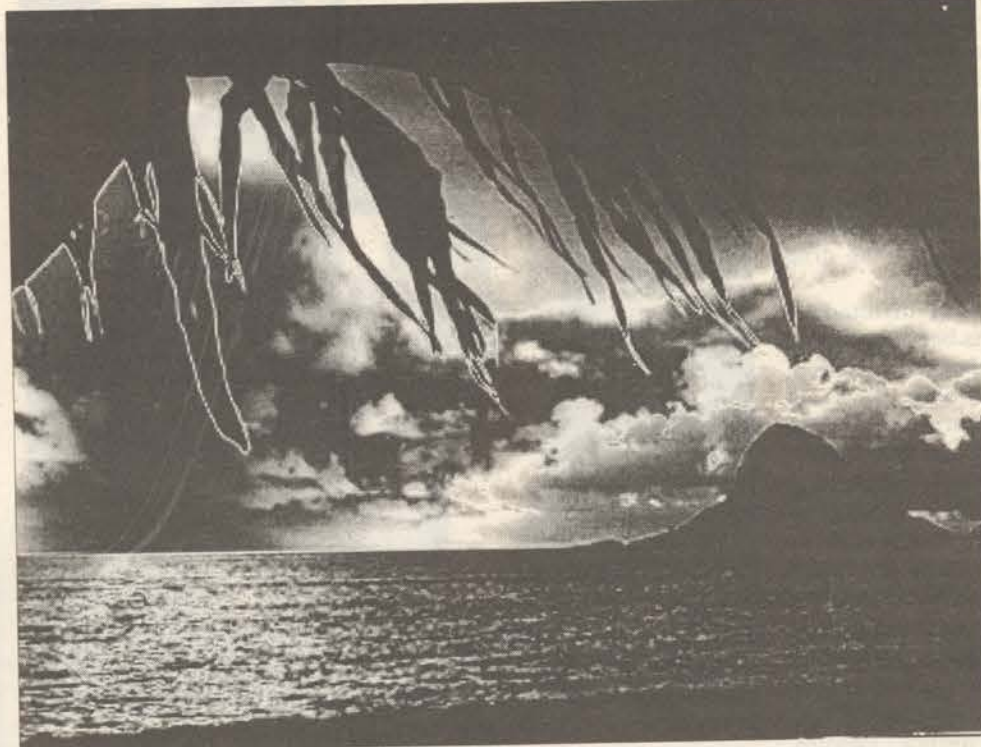
Get in the habit of reading the fine print. It's impor-

tant to know whether your vacation package includes meals, side trips, and local transportation, and that when you sign, you are agreeing to the terms of a contract. Purchasing cancellation insurance is also suggested as

penalties can be very high. Another good point to keep in mind is employees of Marriott get a considerable discount on hotel rates. You can save even more money if you round up a group of friends to go on the excursion with you.

Since the weather is promising and everyone is looking to get out of town, be sure to book that dream break

vacation early. Packages for hot spots like Mexico and Hawaii fill up fast. Your local travel agent is a good source for more information, and will be ready to help you when you decide to book that first-rate spring trip.

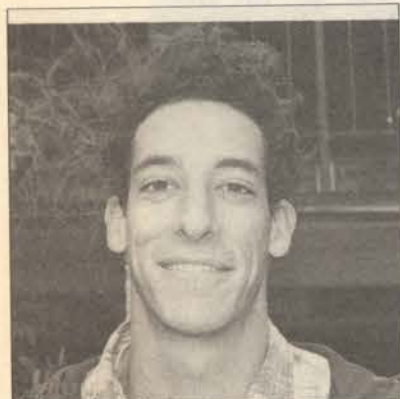


Tips to remember when travelling...

1. A backpack is more convenient than a suitcase. Choose a good quality, lightweight backpack and learn how to pack it.
2. Less is more when packing. If you think you *might* need an item, you most likely *won't* need it.
3. Don't bring anything with you would hate to lose. Leave your really nice jewelry at home.
4. Carry a list of the articles you packed in your suitcase. If your luggage is lost, it will be more easy to locate by its contents.
5. Tie a brightly colored piece of ribbon or yarn to your luggage. It will be more easy to spot in the vast sea of bags.
6. Invest in a money belt or neck wallet to safely stow away valuables out of easy reach.
7. Travel for less no matter where it is you're going by staying in youth hostels which cost as low as \$15 a night.
8. When checking luggage with a skycap at the airport, or having a bellhop take your bags, it is appropriate to tip between 50 cents to a dollar per bag.
9. When out sight-seeing, look like you know where you're going, and pay attention to the things going on around you.
10. Remember to save room in your bags for all those souvenirs you're bound to collect.



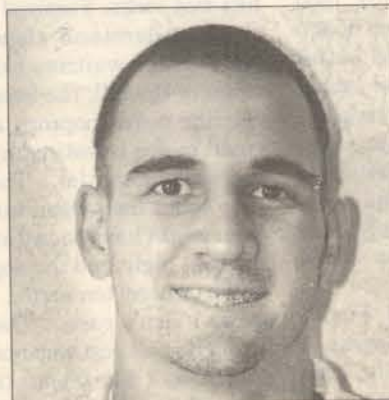
Where would you most like to travel to and why?



"Florida...uhh, I mean Nevada, because it's legal there."
John McCall, Business '97



"Australia to see the kangaroos, and Poland because it would be cool."
Shayna Olesiuk, Economics '99



"Japan because I'm used to the life there. It would be nice to see old friends and master the language."
Jason Andrews-Edson, Biology 2000



"Army Ranger School so I can go to strange and exoctic places, and meet strange and exoctic people."
John Shepard, History '97

Photos by James June

Film

Trainspotting: Absorbing, Audacious and Addictive

By Corinne Wolff
Staff Writer

Renton says to think of the most powerful orgasm you have ever had, multiply it a hundred times, and it still won't even come close to the feeling of shooting up heroin. That is what *Trainspotting* is all about...the highs and the lows of living in the drug culture.

Trainspotting, directed by Danny Boyle, is based on Irvine Welsh's novel about young heroin junkies in Edinburgh, Scotland. As in Quentin Tarantino's "Pulp Fiction" — in which two underworld hoods remain likeable despite their murderous behavior — the central characters in *Trainspotting* earn our allegiance and empathy simply because they're so darned seductive. Rents (Ewan McGregor from *Shallow Grave*), Sick Boy (Johnny Lee Miller), Spud (Ewan Bremner), Tommy (Kevin McKidd), and Begbie (Robert Carlyle) invite the audience to travel through their veins, deep into their world. They steal, shoot up, engage in carefree casual sex with minors, betray and back stab one another, react to a dead baby solely by shooting up some more, and do these things without any hint of moralizing, making their misadventures so much fun.



IF YOU CAN handle the rush, you'll be addicted to *Trainspotting*

What keeps the audience addicted to the screen are the hard-core characters and the bizarre, surrealist scenes. One clip features Rents' fantastic voyage into the depths of a toilet. However, it's not all fun and games: the movie graphically depicts the negative effects of their irresponsibility and some nasty reveals the nasty with-

drawal symptoms. *Trainspotting's* intensity and horrible realism is paved with irreplaceable pitch-black humor, and simply will not disappoint you. Accompanied by an eclectic Euro-pop/rock soundtrack, *Trainspotting* which has deservedly become a cult sensation in Europe is one of this year's most audacious films.

Food

The house specialty: Burnt bread and the smell of wet socks

By Alice Madani
Staff Writer

Those of you who want fine dining for a reasonable price will not want to go to Massimo's Ristorante at 1604 Locust street in Walnut Creek. This northern Italian restaurant situated in downtown Walnut Creek was not worth my money. While the setting drew me in, everything else drove me out. Sitting in my car, this low roofed establishment with dim lighting and a thanksgiving arrangement in the window looked unusually inviting. I parked my car and excitedly entered, only to be promptly greeted by my waitress-to-be. With the exception of two other couples, the restaurant was completely empty so I had my pick of the tables. I told her to pick something fun and she sat my friend and I near a wall sized picture of a bald man resembling a Greek god. The setting was aestheti-

cally pleasing. The lights were dim and the music was comfortably audible. The picture of the Greek god was set in a tasteful gold frame and sharing the wall were three black figurines resembling large jigsaw puzzle pieces. Everything seemed to be carefully manipulated to create just the right environment. The look of our food was no exception.

I ordered Veal Scallopini Piccata with lemon, white wine and capers. The veal was placed on a large but flat white dish where shredded red pepper and parsley were dispersed like confetti. The veal covered with brown sauce was dotted with little green capers and my mashed potatoes were even swirled. Basically, my food looked like it was a piece of art. Unfortunately, it looked better than it tasted. The veal tasted like dog food although the potatoes and cauliflower were perfectly buttered. However, I would not order this again because a meal that can only yield tasty vegetables is not worth \$15.95.

My friend ordered Fusilli Pasta. Pretty name and again, a pretty dish. Thankfully, this meal did taste as good as it looked. The chicken was tender and the roasted peppers, arugula and roasted garlic broth were delicious.

The service was good up until we got our food. Then the waitress abandoned us and I had

to flag her down for the bill.

Two meals and two drinks cost me thirty four dollars but we did not get salads or appetizers. The meals range in price from the cheapest being Pizzetta Margherita (with fresh tomatoes, basil and provolone cheese) at \$8.95 to the most expensive, a New Zealand Rack of Lamb (crusted in rosemary and mustard) at \$22.95. They do have a separate and slightly cheaper lunch menu.

Besides my food, my other complaints were the burnt bread served at the beginning of our meal and the reoccurring smell of dog in the restaurant every time the front door was opened. I overheard the girl sitting at the table next to me say it smelled like wet socks. Yummy!

I understand these complaints (the waitress being late to serve the bill, the bread tasting like burnt popcorn and the smell of dog infesting my meal) are circumstantial. The waitress could have been busy, the oven might have been unusually hot that night and the dog might not be there tomorrow. However, I don't care. There are enough good restaurants in the Bay Area (like Florentine's in Danville) that I don't have to give it a second chance. Sorry.

If you decide to give Massimo's a second chance, good luck. I hope you don't have the same experience I had. Massimo gets two and half stars out of five.

Theater

Trojan Women loses the war

Despite good sets and acting, adaptation mortally wounds Euripides' work

By Matt Keil
Staff Writer

Updating classic works of drama is all the rage nowadays. The movies *Twelfth Night* and *Romeo and Juliet* are prime examples. However, *Trojan Women*, the SMC Performing Arts Production that ran from November 13 to 17, is not an update of Euripides' play, it is an adaptation. That is, it has been altered and rewritten to fit the director's vision of what he sees the play as saying. It is because of this adaptation process, not Euripides' original text, that *Trojan Women* is very, very bad.

The original Greek tragedy deals with the plight of the women of Troy following the destruction of their city (that pesky Trojan Horse gag). Now all their men are dead, and the enemy soldiers rule under very loosely supervised martial law. Their leader, Helen, has been captured and humiliated, whereas once she was the untouchable beauty that "launched a thousand ships." Director Frank Murray has taken this plot line and adapted it to take place not only in Troy but also in modern-day Bosnia. Unfortunately, the only way he was able to do this was to cut and paste his own dialogue and soliloquies throughout the work. The primary reason for all the changes seems to be the fact that Bosnia's wars and conflicts parallel Troy's in the obvious context of male slaughter and systematic rape of the enemy's women. However, too much just doesn't mesh. There is no Bosnian Helen equivalent, nor is the enemy nearly as cordial as even Talthybius is to Hecuba and the chorus.

The setting is never in question, thanks to the absolutely stunning set and fantastic lighting and sound design. Michael Cook (set & lighting) and Ed Tywoniak (sound) have outdone even their typically excellent work for this one. The set, incorporating real concrete chunks and wonderfully detailed workmanship, right down to the damaged buildings and barbed wire, is quite possibly the best ever done at SMC, which is saying something after the sets of *House Of Blue Leaves* and *Little Women*. Lighting effectively showcases the set in all senses, and the stage literally looks like a real burned out city at times. Tywoniak's theatre-shaking helicopters, machine gun fire, and explosive shelling complete the atmosphere.

With all this technical work almost hitting you in the face with the idea that "this is Bosnia," it's unfortunate that the director couldn't commit the play's action to the setting the same way. The setting

jumps from Troy to Bosnia and back again, not feeling the need to tell the audience where it's going. When the monologues from the chorus (taken from real-life accounts and letters from Bosnian refugees) interrupt the play proper to deliver director Murray's theme and message with all the subtlety of a linebacker in a ballet, it's obvious that the setting has changed. Yet what are we to think when the actors are speaking about Troy, yet helicopters are buzzing overhead?

Before we go any further, let's discuss the acting for a bit. There were several flaws in the performances, but I found they could almost always be traced back to the altered script. Chris Olsen's Poseidon and Meighan Eberly's Athena profess themselves to be gods, yet are in modern dress. While Olsen and Eberly are quite good, the audience is distracted by the fact that the dialogue just isn't agreeing with the setting. If they were dressed as gods, maybe it would make sense. As it is, we are left without a clue as to who Poseidon and Athena represent in the Bosnia parallel.

Jen Moore's Hecuba (in full Greek dress, yet another setting anachronism when contrasted with the Bosnian chorus she hangs out with) is very much a soap opera character, with much angst and heavy reaction takes. This is not a criticism, it's just what happens when you have to play the anchor character of a play that has been reworked in an attempt to pull at the heartstrings while making social commentary. Despite finding Hecuba distasteful, I really can't think of any other way she could have been played. Moore should be congratulated for being able to carry herself and the role with dignity and constancy throughout such a rocky play.

The chorus has its moments, both good and bad. At the good points, it's obvious that the chorus has their timing down with each other, they know what they're saying, and they're aware of what they need to let the audience know. At other times, it's a mess. A feeling of lack of direction pervades.

Owen Williams' Talthybius is very effective, and Williams remains convincingly angry yet military at all times. The character works well as a counterpoint to Hecuba's own righteous indignation, and Williams takes this concept and runs with it. Although his acting technique is rough, Williams has enormous stage presence, and I would hope that other directors would use

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Arts & ENTERTAINMENT

Master Photographer:

Ruth Bernhard

By Michelle Kloss
Graphics Editor

At 91 years of age, Ruth Bernhard still personifies the creativity passion, and wisdom that have truly make her a master artist in the world of photography. In honor of her work, the Hearst Art Gallery is currently exhibiting about 60 gelatin silver prints from Sunday, November 17 through Sunday, December 22. This remarkable Master Artist Tribute IV showcases her photographs of wonderful nude forms as well as intriguing still-lives. One may also hear Bernhard speak about her photographic experiences in a slide show that will be presented in the Soda Activity Center, Tuesday, November 26, from 7:30 until 9:30 PM. General admission is \$5.

Born in Berlin in 1905, Bernhard moved to New York and began her photography career at age 24. She had minimal equipment and finances. She photographed items she could afford at the five-and-dime store such as Lifesavers, eggs and straws. It was during this period of her life that her technique of multiple arrangements and rearranging of subject material and lighting emerged. After hours of meticulous preparation, Bernhard would capture the perfect image by allowing herself only one single exposure.

In 1935, Bernhard met Edward Weston, whose photography of the nude allowed her to "see photography more as a serious art form than as a mere livelihood." Moved and inspired by his work, Bernhard felt meeting Weston was "overwhelming. It was lightning in the darkness." Moving away from the natural realism Weston used for his nude photography, Bernhard experimented with studio lighting, "where the model could be transformed into a sculptural form." She wanted to redefine the image of a nude woman in photography. Bernhard felt the beauty of the female form "has been debased and exploited in our sensual twentieth century. Women have been the target of much that is sordid and cheap, especially in photography. To raise, to elevate, to endorse with timeless reverence, the image of women has been my mission."

Working with still life has also been part of Bernhard's photography experience. Collecting objects such as shells, flowers, and leaves, she arranges them meticulously and creatively, concentrating on light, shadow and form. Her single image incorporates both the beauty and life within these items. "I don't think there is such a thing as an inanimate object." To Bernhard, a dead leaf is merely a "leaf in transition."

"I've always felt life and death are very closely associated, and many of my photographs are concerned with that relationship."

Moving to Los Angeles in 1936, Bernhard gained recognition at the Jake Zeitlin Gallery through her first solo exhibition. Three years later she returned to New York and contributed regularly to *U.S. Camera*, pursuing commercial photography and her own personal work as well.

Yet in 1947, at age 42, Bernhard returned to California. For six years she worked in Hollywood and then relocated to San Francisco. Here Bernhard became acquainted with well known photographers such as Dorothea Lange and Ansel Adams who once referred to her as "... the greatest photographer of the nude."

Bernhard began teaching photography classes within her own studio in

Hearst Art Gallery exposes sixty Bernhard originals through December 20



Classic Torso with Hands, 1952

© Ruth Bernhard/All rights reserved



© Margareta K. Mitchell

"A photographer is a detective and he detects for the rest of the world the things that other people do not see."

--Ruth Bernhard

1961 and later expanded to larger workspaces. Even today she still instructs workshops and master classes. Her work has been exhibited globally. Private and museum collections have traveled throughout Europe, Japan, Mexico and the United States. Some of these can be found at the San Francisco Museum of Modern Art, the Oakland Museum, the Norton Simon Museum, the Museum of Modern Art in New York and the Bibliotheque Nationale, Paris. She has been honored with the Dorothea Lange Award of the Oakland Museum and also awards from the Professional Photographers of California, the Women's Caucus for Art, the Fresno Art Museum, and others.

Bernhard is an exceptional woman, one who holds a deep appreciation for nature, humanity, and the beauty of our universe. She shares her wonderful experiences with others in hope that she may instill the same passionate excitement in them which sparked her own creativity. And surely, we can all take a lesson from Bernhard's "Recipe for a long and happy life":

1. Never get used to anything
2. Hold on to the child in you
3. Keep your curiosity alive
4. Trust your intuition
5. Delight in simple things
6. Say "yes" to life with passion
7. Fall madly in love with the world
8. Remember: Today is the Day!

Ruth Bernhard's Exhibit will be on display in Hearst Art Gallery through Dec. 20



Triangles, 1946

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Music

Kula Shaker stirs up mystical mantras

By Brian Bergtold
Staff Writer

A quick glance at the cover art of Kula Shaker's *K* brings to mind the mystic. With the image of a dark blue ancient Indian emperor surrounded by the equally blue faces of a seemingly random selection of famous types from the past, *K* promises to be interesting. What worried me, however, was that the band comes from the current "British Invasion" that we are being subjected to (aka Bush, and other Nirvana wannabees). While Kula Shaker are indeed from across the pond, their music is far from Brit pop.

What I found in Kula Shaker was a time warp back to the early Seventies. If any of you have heard their infectious single "Tattva," you know what I am talking about. After one listen to this album, the disparate sounds of Led Zeppelin, early Pink Floyd ("Magic Theatre"), Santana, and The Stone Roses came to mind. Singer/guitarist Crispian Mills (son of *Parent Trap* diva

Hayley—true fact) and the rest of the band spin tales of summer sunshine, sweet smelling flowers, the road to spiritual enlightenment, and other assorted mystic mantras sung in the ancient language of Sanskrit, the "language of the gods" according to Mills. "Govinda" is in its entirety a mantra in this language, but comes off sounding the part of an astounding pop song. All this is set to a retrogroove consisting of wah wah guitars and Hammond organs, while the ever present sitar and tambourine lend a far eastern flavor.

The album as a whole is a cohesive work, with hooky guitar riffs, and the ever interesting lyrics. A high point is the gentle send up of Deadheads with "Grateful When You're Dead" and the hilarious "Jerry Was There." While these lads claim to be spiritually enlightened (more on that later), the lyrics often sway towards the mumblings

of somebody experiencing a lysergic acid induced epiphany. The much overused term "acid rock" is for once the perfect way to describe this band. Full blown pop songs like "Hey Dude" and "303" are supplanted by the sitar wielding bliss-outs of "Magic Theatre" and "Sleeping Jiva," which leads into "Tattva." "Tattva" contains yet another mantra, "Taftva, acintya bheda bheda Tattva," which the "Inner

geddon." Great fodder for lyrics it would seem.

Mills then found one Don Pecker, their "madness guru" in a Krishna temple in '93. Don plays a major (and truly strange) part in the story of The Kays first gig, at the '93 Glastonbury Festival. According to a feature in *Select*, it seems that Crispian and Don were traveling to the show in an old Mercedes 280,

while tripping on some "very strong acid." Don says that the car was "imbued with the spirit of his old guru, who had been beheaded with a rusty hacksaw by disgruntled devotees." For some reason or another, the car was reported stolen, and the two were arrested by London police. In what can be likened only to Obi Wan Kenobi's use of "The Force" on the odd storm trooper or two, a wildly tripping Don managed to convince the officers that they were not the men they were looking for, "explaining that they couldn't be arrested because they were protected by the magic energy of

the number 13." Amazingly, they were released, and managed to make it to the show. Acid rock indeed!

1994 marked the return of the mystic Mathura, and this time he brought along an original Krishna devotee that had lived with John Lennon and went by the name Kula Sekhara. The man explained to the boys that the original Kula was a ninth-century mystic. Mills notes, "A regal figure, by the end of 1994 we felt that we needed a bit of regal patronage and that if we took his name he would look after us. Three months later we had a record deal." Mills says that all that is going to happen with the band already has, so they are just going through the motions of what is predestined. With "Tattva" cruising up the charts, it looks like the future of Kula Shaker, predestined or not, is full of good karma.



IT'S THE BAND that claims to be "spiritually enlightened"

Sanctum" of their website claims to be a key to an ancient understanding of the way the world works. I'll take their words for it. All in all, I give a big thumbs up to the music.

More interesting than the music is the background of this band, or more specifically, that of frontman Mills. After a rough spot in his later teens, Mills hooked up with Mathura, a fellow resident in his town, and a self styled "Freelance Traveler and Mystic." The two set off to India to find Mayapur, a seer, as well as "study the teachings of an ancient Indian mystic called Chaitanya." Hmmm. After that experience, Mills joined the rest of The Kays, as the band was then called, and spent a good deal of time sitting around listening to classical Indian music and researching Arthurian Legend. Crispian noted in a recent interview that, "we believed we were knights in the stables, getting ready for Arma-

Music

Madonna and Antonio sink the Evita soundtrack

By Tori Suri
Staff Writer

From the moment I heard that Madonna was to star in the cinematic remake of Andrew Lloyd Webber's classic musical *Evita*, I began anticipating the release of the soundtrack. Now that I have finally been able to hear the object of that anticipation, I'm glad I wasn't holding my breath. While there are a few gems, they are unable to keep this two disc album afloat.

The first disc starts off slow with spoken dialogue, which would have been fine had it not been in Spanish. The pace picks up with an excellent orchestral accompaniment.

Along with Madonna's vocals, the lively and energetic score narrowly save this album from being a complete failure. It makes me wonder why Webber would allow his name to be associated with such an atrocity.



MADONNA as Evita

I don't fault Madonna for the albums lack of sophistication. Her spectacular vocals transport you to the world of Evita Peron. You can feel the passion she has for her role in songs like "You Must Love Me." The breadth of her vocals are reminiscent of Julie Andrews in *Mary Poppins* and *The Sound of Music*. Her inflections indicate a deep understanding of Evita's passion and depth. Her character's confusion and regret come out in lines like "Where do we go from here? This isn't where we intended to be..."

While Madonna's vocals are top rate, the production isn't up to par. The producers have chosen to mix and match songs of differing musical styles with no separation between tracks. This might work with music that actually flows together well, but it is a distraction in this album. Perhaps they should have let Madonna have a crack at the producing chores.

If you are a Madonna fan, and are thinking about investing your hard earned cash in this album, forget about it. Your best bet would be to borrow it from a friend and forgoe the \$27 waste.

WAR: Trojan Women falters in the modern spin of Euripides' classic

Continued from page 12

him in future productions at SMC.

Cassandra (Colleen Francke) is both a high point and a low point. Francke plays the classic stress case that is Cassandra with zeal and real flair. Just when she's won the audience over, Murray has her sing along with No Doubt's "I'm Just A Girl" while the chorus moshes in the background. While the placement and disposition of the scene make it clear that this was intended to be, in effect, flipping the bird to the audience, the inappropriate pop song makes it laughable at best. Francke tries her best, but she is powerless against such a ludicrous directorial decision.

Maggie Baker's Andromache is another bright spot. Once again, Baker continues her SMC acting career of playing important, yet thankless roles that no one else on the campus can play. Andromache is, like the nanny in *Little Women*, the audience's touchstone character. Baker has a real talent for this type of character, yet the honors always go, as expected, to the lead roles, that for some reason, are seen as "doing more." Andromache's scenes had a power that many of the other supposedly poignant moments lacked.

Saudia Davis turns in what is most likely the best performance in the play. As Helen, Davis could easily

be seen as the "face that launched a thousand ships." Davis has an elegance and beauty that make her an excellent Helen. Her acting ability matches this, her voice conveying real pain over what has been done to her and her people. She is a battered, enslaved woman whose dignity somehow remains. Unfortunately, no one seems to have told the costumers this, as she appears in a perfectly tailored, rather African-styled gown. I felt Davis' performance, although excellent, was somehow wasted because of these faults that were mostly out of her control.

Fine performances were all around, with Fabien John as a nicely pompous Odysseus, and Robert Ponce as a surprisingly forceful and frustrated (with Helen) Menelaus. Even the chorus' Bosnian monologues, while over-the-top collectively (another directorial choice, judging by the sameness of the injected angst), were handled admirably. On the whole, I believe the cast did their absolute best with what they had to work with.

By taking Euripides' work and changing lines and adding scenes, Frank Murray has turned a classic piece of dramatic literature into his own personal performance art. Creative license is a wonderful thing, but one should know where and when to back off. The Bosnian monologues break up the play itself, so that even I had

trouble following a story that I know from reading and seeing the play on film. It makes one wonder exactly which story Murray was more interested in telling.

To cap it all off, the "I'm Just A Girl" song number was tantamount to dramatic blasphemy, and smacked of an attempt to dumb the play down to the "student level."

The real problem with this play is the adaption it was put through. The play itself didn't need to be changed. Perhaps all of this could have been avoided if director and adaptor Frank Murray had simply written his own Greek tragedy about Bosnia and credited *Trojan Women* with original inspiration. For some reason, be it because of some obscure college law that will not allow instructors to produce their own work or because Prof. Murray just wanted Euripides' title for recognizability, that didn't happen. What's left is a butchering of a classic work that was just fine to begin with. If the play had been performed in its entirety, unaltered, but set in Bosnian surroundings, we would have gotten the point. As it was, Frank Murray's adaptation of *Trojan Women* was a heavy-handed, motiveless, and offensive corruption of the original.

Film

Controversy keeps Sleepers awake

De Niro, Hoffman lead stellar cast in must-see

By Heath Scarinci
Staff Writer

There is a wild controversy boiling up around the film *Sleepers*. Disturbing is definitely a word used to describe this film, but so is stunning, shocking, masterful, and cast. Yes I said CAST, for you cannot beat the first movie ever to place Robert De Niro and Dustin Hoffman on the same screen, and if that's not enough, go ahead and throw in... Brad Pitt, Bruno Kirby, Jason Patric, Joe Perrino, Johnathan Tucker, and Frank Medrano. I could name more, but both time, and a fear of space won't allow me to name the rest of, arguably, the greatest assembled cast ever.

As the opening narrative of the movie flatly states: "This is a true story about

friendship that runs deeper than blood. This is my story and that of the only three friends in my life who truly mattered. Two of them were killers who never made it past the age of thirty. The other is a nonpracticing attorney living with the pain of the past, too afraid to let it go, never confronting its horror. I'm the only one who can speak for them and the children we were."

The man giving this little speech, the very author of the book Barry Levinson based his film upon, is one Lorenzo Carcaterra. Lorenzo and his pals grew up in the mid-1960's in New York's Hell's Kitchen, a place I hope to never even have to drive through. The four did everything together. School, dances, robbing hot dog vendors, sunning on roofs, accidentally committing a horrible crime, going to reform school, getting raped and tortured by guards, plus growing up and seeking revenge. This is the story of how they get that revenge.

The movie, directed by Barry Levinson covers, whatever is fact or fiction in a mostly satisfying way. The first half of the 2-1/2 hours follows the boys though their horror at the hands of abusive guards at the reformatory they are sentenced to when a prank goes criminally bad. One prank, in particular, is played with pure evil by Kevin Bacon. Once adults, two of the boys have turned to crime and the other two have taken somewhat higher roads. One is an Asst. District attorney and the other is a writer. When two of the boys stumble across the guard who abused them, they kill him dead and go to trial in what should be an open and shut case, however, Brad Pitt, the Asst. District Attorney, conspires a plot to get his friends off with a bizarre twist of justice that employs and old drunken lawyer, Dustin Hoffman, as the defense attorney.

The second half, though well-acted, lacks suspense and any kind of forward

motion or well-developed characterizations. What holds the film's last half up is Father Bobby's quandary. Will the priest, Robert De Niro, lie under oath to protect his boys? If someone hasn't already spoiled the surprise for you, you'll have a fun time during this scene. In case you missed it Robert De Niro, once a mobster, a psycho fan and killer, a Vegas bookie, and professional thief, is now a loving caring dedicated priest.

I can't say much more without giving away the rest of the movie. What I have given you so far is a basic outline. Don't think you don't have to see the movie now, for real art lies in the movie, not my review. Let me leave you with this: Part of the controversy over this movie is that it is allegedly a true story, but does it matter? Probably not years from now, but it does make you wonder. If the book *Sleepers* had been labeled a novel, would Barry Levinson have felt freer to create a better film, maybe one more honest?

Music

Country diva returns to her roots in new album

By Tori Suri
Staff Writer

After several jaunts into the realms of album production and television acting, Reba McEntire once again reclaims the status of Country Diva with her new album, *What If It's You*. Arriving on the heels of her critically acclaimed, but commercially unsuccessful *Starting Over*, McEntire sings her way back into the ranks of Garth Brooks, Wretta Lynn, and Tammy Lynette.

Reba co-produced this album with John Guess and her selection of songs is nothing short of phenomenal. The album takes us through a wide spectrum of thoughts and emotions from love ("She's Callin' it Love") to empowerment ("How Was I To Know" and "State of Grace 77"), and insecurity ("The Fear of Being Alone" and "What if it's You"), pleasure ("I'd Rather Ride Around With You"). These songs are beautifully written and Reba adds just the right amount of empathy in her voice to ensure their success as hits.

She immediately radiates energy and depth with her first track, "How Was I To Know." The ballad has a somber sound, yet still contains the depth and emotion Reba is famous for. The opening words



along with the tune clue you in to the fact that she's regretting something: "Swept up inside a whirlwind / I thought I would fall apart / With shattered dreams and broken heart..."

The tone changes and you sense that she undergoes a transformation. She realizes she was dependent and lost: "I was so blind I couldn't tell / Put too much faith in someone else / I gave up on myself." Her emotions are easily interpreted by her tone: she's remorseful that he left her, but she realizes she was stronger than she gave herself credit for.

She continues this exploration of empowerment with "State of Grace." This song radiates energy as well as humor. The song tells of a woman beginning to realize her years are catching up with her. "Grace worked down at Walmart / For thirteen years she punched the clock / Been two weeks without a day off / She never gave it too much thought."

Reba sings with the feelings of a woman discovering a hidden secret that she never knew existed. The song's humor comes into play with the lines, "Attention late night shoppers / A two for one on broken chains." Perhaps the best song on the album is her current single, "The Fear Of Being Alone." This song contains emotions: passion, uncertainty, fear, jubilation, and longing for love (a common Reba motif). The ballad contains a lively kick and it's clear to see why Reba is on top: the song is an emotional roller coaster ride. The beginning immediately sets up the scenario: two people are discussing their past loves while discovering the love they have for each other. The song writers, Bruce Miller and Walter Aldridge, imply that these two people have been burned before and are hesitant to begin afresh:

"We've both traveled down that road /

Where in the name of love anything goes / Like a child in the night / With no one to hold you / And tell you everything's going to be alright."

Listening to Reba sing, you can get the sense that she has been through all these emotions before. The album, packed with raw emotion, humor, and passion is a must have for any true lover of country music.

One subscript: Reba is returning to the Bay Area on December 11 (San Jose), December 12 (Oakland), and December 13 (Sacramento). For more information, please contact (510) 777-BASS.

Radio

Voice of KSMC can be heard on the internet

"The Voice of St. Mary's College" can now be heard in virtually every nation on earth. KSMC, the student-run radio station at St. Mary's College in Moraga, CA, has hit the information super-highway in a big way. The station has been broadcasting outside the St. Mary's campus. Now, thanks to Silicon Connections and Progressive Networks, the small 100-watt station has gained a world-wide audience by broadcasting via the Internet.

Using Progressive Network's software program: RealAudio, KSMC can deliver broadcasts of Gael sporting events, SMC news, music and fun to the far corners of the earth. One need not be a cyber-junkie to access KSMC from wherever they may be. In fact, an average computer-owner with a 28.8 Kbps internet connection has all the resources necessary to tune in. All of the information on how to listen to KSMC from your computer is available by listening to the station's home page on the World Wide Web at: <http://ksmc.silcon.com>

This service is provided at no cost to the listener. The RealAudio Player (the software needed to hear KSMC on your computer) can be downloaded for free through links provided on KSMC's home page.

It is still too early to gauge how many people have tuned into KSMC via "the web." However, the entries to the station's on-line guest book have been

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Cheap thrills pay off for Ransom

By Corinne Wolff
Staff Writer

If the thought of paying \$7.50 to watch a young boy, (Brawley Nolte) chained to a bed, battered, gagged, and nearly starved makes you feel a bit sleazy, then you are fairly perceptive and I recommend you skip *Ransom*. This Ron Howard drama is never boring, yet the plot tends to lack complexity: small time crooks steal Nolte from his lying, union-bribing dad (Mel Gibson) and charity-heading mom (Rene Russo). The kidnappers ask for two-million, but Gibson goes against the advice of the FBI, deciding to steal the power from the kidnappers and

change the ransom deal to a four million dollar bounty on the kidnappers' heads. The ending has a bit of a twist, which I won't reveal, but it isn't enough to get me too excited about recommending that you spend your hard earned money on this one.

However, *Ransom* is entertaining, and the loathing you'll feel toward the head kidnapper is likely to taint your trust in the goodness of humankind, at least for awhile. If you are one of those Gibson-followers or Russo-lovers, then I'll allow you to be entertained by their "worried parent" persona, but maybe you should save some bucks and see it at a matinee or rent it when it comes out on video.

It's Tough Love, Baby Horoscopes by Tiara Dubonnet

- **Sagittarius-** Twinkle, twinkle little star alignment this wk. is more like mirror, mirror on the wall. Let's be honest like Clinton (wink, wink): Have you been saving that herb chunk stuck in between your teeth for later nibbling satisfaction? Now, more than ever, is the time to really consider letting that savory tidbit make its merry alimentary way. This is tough love, Sag, get used to it in this column!
- **Capricorn-** Hoofed friend, is your natural system being disturbed by spicy & often pernicious sources of frazzle-snap-aaaahhh inducers? Know thyself...When your tiger's roaring and your pups are barkin', it's time to make like Saran Wrap to the nearest Laz-e-Boy. Alive preferably, with strong hands.
- **Aquarius-** Experiencing the following: 1) Speech impediments 2) confusing simple nouns 3) Freudian uh-oh did-I-say-that ???! Either switch syringe sizes or if that is not your particular affliction, imagine the swirling feeling of a crisp wintomint gust approaching 30 mph once you finally master the "Hooked on Phoenix worked for me" declaration without cheating! Mmm, I guess if you're using your mind you are cheating, do ya think?;
- **Pisces-** Daisies surround you + yet you seem to prefer the company of garden growth that people pay other people to get rid of. It is just plain unChristian for a bumblebee to be without a fleur for very long.
- **Aries-** Whoa there, speedracer! Luv ya like a son, but the victory flags' up and your wheels are still spinning...Appreciate a slice of humble pie before friends decommission your sweet chariot and spare the air thick from Arien faux pas.
- **Taurus-** Come in Roger, do you read me? Check. Special agent Taurence reporting the hot tomale's at 3 o'clock. Break right and BUSH HOVER until the deck's clear. Is this a lost episode of "The Avengers" or are you finding unnecessary thrills in the mundane.
- **Gemini-** READER DISCRETION ADVISED!! Do you suffer from crusty day old g-string friends hanging from bathroom walls? How about left over Shepard pie joining forces with the ants that not even all boot camp training in the world would teach you to take down those suckers. Or perhaps you've learned that after 10 p.m. hallway hangers make the area straddle central in Agenoland. Diagnosis: Hell.
- **Cancer-** Yeah, ya know I'm a hair sketchy too on just how we're going to graduate from this school after seeing all 4 classes wait-listed, thanxz. Sunnyside up: Brand spanking new pub set 4 next yr. Wallow Wallow in the pale ale bing bang. See ya there!
- **Leo-** Listen up, cool cats. Trixie and Curtis are trying to shimmy past the door bull at the Cotton Club. 1,2,3. A rabbit-quick tug on the red velvet runner should nix their plans j.i.t. for us to take their "x" marks the in the V.I.P. lounge. Can't you keep a secret?
- **Virgo-** Tugging too hard on that wishbone is likely to sock you with a "serves you right shiner" for not taping the answers to your cuff. If its ugly 'nuff, you might score some pity points from warm-hearted profs. (Psych & Bio excluded)
- **Libra-** Waterworld USA christened SMC as its new locale this brown n' leafy. Better save your rear-end from bonding with the grounds too much, a carpet burn-like situation but with tiny stones requiring the tweezer expertise of Miss Universe, could arise. She doesn't go here—, so celebrate a Goodyear shoe spectacular shamelessly. (Aka Timberland time.)

T.V. Toons: An escape from so-called "reality"

By Kenny Blair
Staff Writer

Not long ago, I received one of those dubious e-mail forwards, that, perhaps only by the saving fortune of some omnipotent deity, I perchanced to read. The subject of this forward was as uninteresting as most forwards I receive. It was entitled something like, "You Know That You Have Been in College Too Long When . . ." and it went on to describe the tell-tale signs that someone in the 18-22 year old bracket has devoted themselves to a disproportionately large amount of school-work. This is perhaps interpretable as "You Know That You Are an Eggheaded Tool When . . ." which is probably the true reason that I read it. However, down to the matter at hand, the one element out of this forward that etched out eternal squatter's rights in my remaining brain cells was the notion that, "You Know That You Have Been in College Too Long When you begin finding symbolism in *The Simpsons*."

Since *The Simpsons* is one of two television shows that I consistently watch, I jested at this in an acknowledgment that, due to the fact that I do typically spend my Sunday evenings finding meaning in that week's episode, I must be one of those people who have been overly and adversely effected by my college experience. The more I thought about this one small element of this hugely benign forward, I began wondering what impact cartoons really do have on our mentalities, and how much they really do reveal about us. I have come to the realization, that whether this condemns me as king loser of the weenie people or not, that cartoons are important and useful in this day and age.

As I said, I only watch two television programs on a regular basis, *Ren and Stimpy* and *The Simpsons*. My first claim about these two programs is that unlike typical, nonanimated television, they do not appear to be reality. That is to say that, while, when someone watches ER, or any other typical program, reality appears to be so close that it becomes easy to get lost in the trap that television is reality. Unless you are strictly a *Lawrence Welk Show* junkie, this seems very dan-

gerous, for the pseudo-reality that television creates has highly questionable ethical value. In contrast, those beautifully animated picture shows are not miserable clones of reality, but rather good time, nacho cheese and grape Kool-Aid mockeries of reality. This seems to be a much safer option for those of us who are insecure about our senses of what is reality and what is just a meanspirited concoction of our seemingly evil subconcioues.

Although the horse named reality entered rigamortasis quite some time ago, I will continue to beat it belligerently. My second claim about cartoons, are that they can provide a useful and highly enjoyable means of escape. I know that I must seem like a remedial Neanderthal for saying this since I just said that typical television can be hazardous to your sanity for this very

reason. However, the escape that cartoons provide versus the escape that a good old boy action adventure provides is equivalent to the contrast of chili-cheese dogs from 7-11 versus a hot platter of Moons Over My Hammy from Denny's. That is, that while everyone knows that a chili-cheese dog from 7-11 is only a well meaning mockery of food, that plateful of eggs and ham and such seems to be good food, and certain misguided people, like my grandmother, actually think that it is good food. The true notion I wish to illustrate then, is that, although I go to

sleep after watching *Ren and Stimpy* thinking that perhaps I am a small Asthma hound Chihuahua who hangs out with a cat, 8 times out of 11, I wake up knowing that I prob-

ably am not such a beast. I am certain that if I were to take up the filthy habit of watching normal television, the numbers would not be so pink and fluffy.

Most importantly about these cartoons that I would sell my Denny's-eating-at grandmother for, is that they are a fun, relaxing time that give folks like me a chance to sit on the old couch and deal with something non-threatening and non-vital for a reasonable half an hour each day. AJsso, I get to sit and laugh until my gizzard turns lavender pondering how I am going to get myself and good old Stimpy the cat off the Planet of All the Lost Socks.

.....
Whether this condemns me as king loser of the weenie people or not...

.....
...cartoons are important and useful in this day and age.

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SPORTS

Saint Mary's Secret Weapon: Dave "Dead-eye" Sivulich

By Jennifer Parker
Staff Writer

St. Mary's has a secret weapon. Recruited from Utah Valley State College as a sophomore, he has made many significant contributions since his arrival last year. This secret weapon, is the only junior on the team, David Sivulich.

Born and raised in Ogden, Utah, Sivulich attended Bonneville High School. He played point guard and set a career scoring record for his school. He then went on to letter one year at Utah Valley. His accolades there included being named honorable mention All Region 18, the team leader in assists and steals, as well as the MVP of the UVSC Rotary Classic. Upon coming to St. Mary's, Sivulich started to play two-guard, which involves more shooting and scoring than his previous role at point, a position in which ball control plays a large part. However, this versatile athlete still plays one-guard once in a while and has proven to be a

great asset to Gael basketball. For Sivulich, the biggest challenge is "always [having] to perform [his] best and live up to expectations." He has met this



Dave Sivulich

challenge well, considering last year he was named honorable mention All-West Coast Conference. He appeared in all 27 games, starting 19 times. He led the team in scoring with an average of 15.7 points per game and was the premier 3-point shooter in the league.

One reason Sivulich enjoys playing basketball at St. Mary's is he and his teammates have formed lasting friendships. As a transfer

student last year, he found the team to be very accepting, and he appreciated the fact everyone got along and liked to hang out together.

Before each and every game the team is led in prayer by Brother Jerome. For some players, there are also other pre-game rituals. Although Sivulich does not have any of these habits, he reported that some of the players wear the same shorts for every game, while others do things like making sure to always put on their right sock and shoe before their left.

Last year, Sivulich had two injuries. During preseason, he tore a muscle in his shin, which caused him to miss a couple weeks of practice. He also sprained his thumb but managed to play through the pain.

Sivulich is a Business Administration major who hopes to work with the public in a sales position. He feels it is most likely he will eventually return to Utah, to be near his relatives and his beloved mountains. Sivulich described himself as a very competitive person, and said what he loves most about his sport is, he has to be "ready at all times [because] the game's not over until the buzzer sounds." So far Sivulich has had an outstanding career, but it has not been easy. When he is injured or having a bad day, Sivulich is motivated by his desire to once again be filled with "the feeling of victory," which he so often attains.



Saint Mary's Upcoming Home games

Men's Basketball

- Dec. 1 vs. UC Santa Barbara 2:05
- Dec. 20 vs. U. of Alaska-Anchorage 7:35
- Dec. 23 vs. Fresno State 7:35
- Dec. 28 vs. CS Hayward 5:05
- Jan. 4 vs. Long Beach State 3:05
- Jan. 18 vs. Santa Clara 3:05

Women's Basketball

- Nov. 29-30 SMC/Delta Faucet Tip-Off Classic
- Nov. 29 New Mexico vs. Idaho 5:30
- St. Mary's vs. Loyola 7:30
- Nov. 30 Consolation 5:30
- Championship 7:30
- Dec. 19 vs. Marquette 7:35
- Dec. 21 vs. Georgia Tech 7:35
- Dec. 28 vs. California 7:35
- Dec. 29 vs. Temple 7:35
- Jan. 10 vs. Portland 7:35
- Jan. 11 vs. Gonzaga 7:35
- Jan. 18 vs. Santa Clara 5:30

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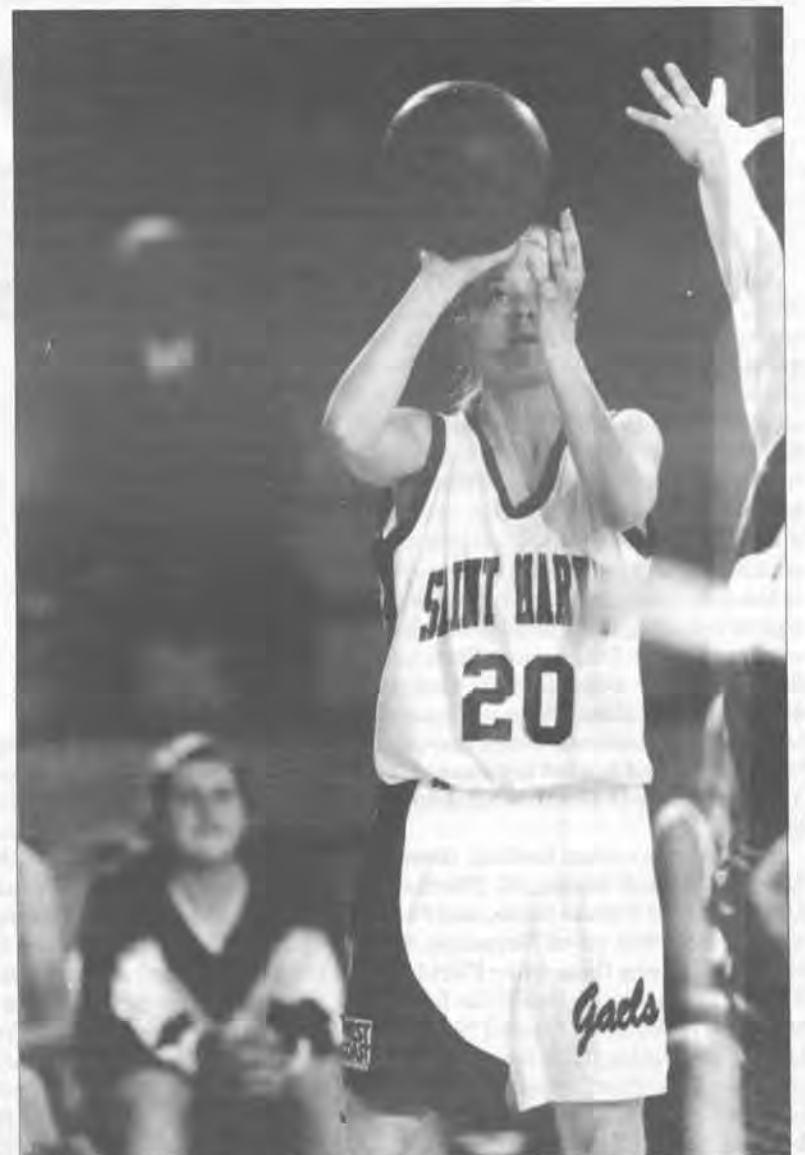
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dust off that old band instrument
and get ready to join the

Saint Mary's College Gallopig Gaels Pep Band

There will be an informational meeting
for interested musicians:

When: Tuesday, Dec. 3 4:30pm
Where: Hagerty Lounge
Bring: Your instrument for informal
audition

If you are interested but unable to attend, please call
Angela at 682-8231, or John Leykam at x4534.



Sophomore, Forward Stacey Berg sets up for three

1996 WEST COAST CONFERENCE WOMEN'S SOCCER FINAL WCC STANDINGS

	WCC STANDINGS								OVERALL							
	W	L	T	TP	Home	Away	GF	GA	W	L	T	Home	Away	Neut.	GF	GA
Portland	7	0	0	21	3-0-0	4-0-0	23	2	17	0	2	8-0-0	7-0-1	2-0-1	48	6
Santa Clara	5	2	0	15	4-0-0	1-2-0	23	9	16	3	2	9-0-2	5-2-0	2-1-0	65	18
San Diego	5	2	0	15	3-1-0	2-1-0	20	7	14	5	1	6-4-0	4-1-0	4-0-0	51	19
Pepperdine	5	2	0	15	3-0-0	2-3-0	10	9	12	8	0	8-1-0	3-6-0	1-0-0	37	33
San Francisco	2	4	1	7	1-3-0	1-1-1	4	8	10	8	2	5-3-1	3-4-1	1-0-0	25	17
Saint Mary's	2	5	0	6	2-2-0	0-3-0	7	15	8	11	0	5-4-0	3-5-0	0-2-0	29	31
Loyola Marymount	1	5	1	4	0-2-1	1-3-0	4	12	5	11	2	2-3-2	3-7-0	0-1-0	22	34
Gonzaga	0	7	0	0	0-3-0	0-4-0	0	26	1	16	3	1-8-3	0-6-0	1-2-0	11	67

#3 Portland, #6 Santa Clara, and #34 San Diego advances to the NCAA tournament. In the first round Portland defeated Washington 1-0. Santa Clara downed Stanford 3-2, and San Diego upset Texas A&M, 5-3.

Volleyball concludes season with home win

By Carol Golby
Staff Writer

It's been a rough season for the St. Mary's Volleyball team.

The Gaels ended a 14 match losing streak defeating San Jose State in four games, 17-15, 15-12, 13-15, and 15-13. Julie Grieve had a career high of 23 kills while Vanessa Dahl put down 20. Kara McKeown had 14 kills and Sarah Bernson had a career high of 12 kills against the Spartans.

The weekend of November 15, the Gaels were on the road, and lost to Loyola Marymount, the first place team in the West Coast Conference. The score was 8-15, 6-15, and 12-15. McKeown not only surpassed her own record of block assists (87), but the 1990 record of 99 set by Kirsten George.

On November 16, St. Mary's fell to Pepperdine in three matches, 14-16, 8-15, and



The Gaels took the floor for the last time this season against Santa Clara

Valerie Bourguin

5-15. Pepperdine finished fourth in the WCC. Aubrey Eubanks dislocated her finger during the Gonzaga match two weekends ago, but came back to have 15 assists against Pepperdine.

The Gaels final game was Saturday, November 23 against the Santa Clara Broncos. St. Mary's volleyball finished off the season by beating Santa Clara in three games.

Only one senior will be missed next year, Vanessa Dahl. The Gaels honored Dahl before the game. She finished off her year by averaging 3.7 digs per game and also led the Gaels with 345 total digs on the year. Young returning players will make the St. Mary's volleyball team a strong contender in the years to come.

It's Time to Go Bowling: Is Co-Champion A Possibility?

By Jim Bucci
Sports Columnist

As the month of November winds to a close, the college football season is coming to an end. Most teams have one or two games left with the last games being played throughout the Thanksgiving weekend. One would think that with so few games left the bowl picture would finally start to take shape. Wrong! The last weekend of football is cluttered with a mess of options and speculation about which team is going where. Arizona State is the only team that knows where they will be spending their holiday break. By winning the Pac-Ten, Arizona State qualified for the Rose Bowl, and will likely face #2 Ohio State. If both Arizona State and Ohio State remain undefeated, there could be some hot and heated arguments New Year's night about who the real champion is.

Right now in college football, there are four undefeated teams, #1 Florida, #2 Ohio State, #3 Florida State, and #4 Arizona State. But as of November 23rd, there will only be three when Florida and Florida State tangle. Due to the fact that the Pac-Ten winner (Arizona State) and the Big Ten winner (Ohio State) are locked into the Rose Bowl, they do not have a chance to play in the Sugar Bowl. This bowl is the designated championship game which is a feeble attempt by the

NCAA to match the top two teams in the nation without including a playoff format.

Florida should come out on top against Florida State due to their unstoppable quick passing attack. The Gators will advance to the Sugar Bowl. This will leave Florida State playing in the Orange Bowl. After an early loss, the #5 Nebraska Cornhuskers have fought their way back into the top five and should be Florida's opponent presuming they can defeat Colorado in their match up for tops in the Big Twelve. If Nebraska loses, they will probably play in the Orange Bowl. Sixth ranked Colorado would vault over the Cornhuskers and Florida State in the rankings. There is a chance though, that even with a Florida State loss to Florida and a Colorado win, the Buffaloes would not overtake the Seminoles in the rankings. This would enable a rematch between Florida and Florida State and leave Colorado in the Orange Bowl against Nebraska.

If all the predictions come to fruition the next development that could really cloud the picture is if Florida's opponent in the Sugar Bowl wins. If you go by the fact that the winner of the Sugar Bowl should be the champion, the title picture is easy. But what about the Rose Bowl

that has two undefeated teams with one keeping that undefeated record? If Florida loses, one would think that the Rose Bowl winner would get the nod as champion over a team with one loss. Remember that both Arizona State and Ohio State have to be in the Rose Bowl, and without the automatic bid, the two teams would be in the running for the Sugar Bowl. The easiest solution is if Florida wins, remains undefeated, and keeps the number one ranking they have enjoyed throughout most of the season.

By far, right now, the Florida Gators are the top team in college football. They have a 10-0 record, and they throttled preseason favorite Tennessee. The most accurate passer in football, Danny Wuerffel belongs to Florida. The addition of Fred Taylor off suspension gives the Gators a solid ground attack along with Elijah Williams. The offensive mastermind, Steve Spurrier, enables Florida to always be in games because of his willingness to throw the football. Whomever Florida plays in the Sugar Bowl will give them a stern test, but in the end the Gators offense will win out.

As always, New Year's day has a host of entertaining match ups between top

teams. The Fiesta Bowl and Citrus Bowl promise to have great teams and games even if there are not any title implications. The Citrus Bowl could include teams such as North Carolina, Alabama, Tennessee, as well as the second place Big Ten finisher (locked into a spot in the bowl), more than likely North Western. The Fiesta Bowl will also include the fore mentioned teams with the addition of Notre Dame which always brings many fans and a large television audience.

On the cusp of gaining bowl bids are local favorites Cal and Stanford. Cal currently holds down third place in the Pac-10. The top four teams in the Pac-Ten are allotted bowl bids. Bowls such as the Cotton Bowl, Sun Bowl, Independence Bowl and Aloha Bowl usually attract Pac-10 Teams. With Arizona State, Washington and Cal holding three positions, the last spot will come down to Stanford and Washington State. California would be a very exciting team in any bowl game because of QB Pat Barnes and new coach Steve Mariucci. The Bears score a lot of points and have an up and coming program. Stanford's hopes come down to a win in The Big Game where wacky plays are known to happen.

As the days pass, the college football season will eventually sort out. Even with all the possibilities left for bowl pairings, it looks as though college football is on a crash course towards a shared title.

Who will it be?

- #1 Florida
- #2 Ohio State
- #3 Florida State
- #4 Arizona State
- #5 Nebraska
- ?????

SPORTS

1996 WEST COAST CONFERENCE MEN'S SOCCER FINAL WCC STANDINGS

	WCC STANDINGS					OVERALL										
	W	L	T	TP	Home	Away	GF	GA	W	L	T	Home	Away	Neut.	GF	GA
Santa Clara	5	1	0	15	3-0-0	2-1-0	7	4	9	5	3	5-2-1	2-3-1	2-0-1	26	17
Portland	4	1	1	13	2-1-0	2-0-1	13	7	11	7	1	5-3-0	5-2-1	1-2-0	38	23
Gonzaga	4	2	0	12	3-0-0	1-2-0	11	7	11	6	1	6-1-0	3-5-1	2-0-0	36	19
San Diego	3	2	1	10	1-1-1	2-1-0	9	5	10	3	5	6-0-2	2-3-2	2-0-1	39	22
San Francisco	3	3	0	9	3-0-0	0-3-0	12	7	9	9	1	6-4-0	0-5-1	3-0-0	32	24
Saint Mary's	1	5	0	3	1-2-0	0-3-0	2	10	6	12	1	4-5-0	1-5-1	1-2-0	27	38
Loyola Marymount	0	6	0	0	0-3-0	0-3-0	6	15	6	10	2	2-4-1	3-5-1	1-1-0	29	32

Santa Clara advances to the NCAA men's soccer tournament

Men's Soccer Bucked By Broncos in Season Finale

Bob Martin resigns as head coach after 14 seasons



Senior, midfielder, John Clancy gains control of the ball

James June

By Chris Howe
Staff Writer

With a 1-0 loss to San Diego, the St. Mary's College Gaels brought their season to a close, and a close to head coach, Bob Martin's coaching career at St. Mary's. He announced his resignation after compiling a record of 92-154-28 over 14 seasons. Assistant coach, Mart Telan will replace Martin. This year the Gaels were 6-12-1.

The game against San Diego was a hard fought battle, but in the last ten minutes of the match San Diego took the ball to the net for the win.

Martin felt that the game was typical of the season. Although St. Mary's played good defense, it wasn't enough to hold off San Diego.

The last games of the Gaels season brought with them tough competition. Losing five games in a row was a disappointment.

"This young team has shown a lot of progress in it's play this season and has a bright future ahead of it," commented

Martin.

In evaluating the season, Martin expressed some disappointment in the achievement of the defense.

With two seniors moving on next fall, the Gaels will be looking for a defender. On offense, Devon Ebright, the one true goal scorer, is expected to return to the Gaels, but they will be in need of a midfielder.

The Gaels also anticipate the return of key players who red-shirted this season due to injuries. The return of many skilled freshmen and sophomores that made up this year's team also looks to be part of the bright future ahead.

Looking back on this year's play, Martin described it as a building year for the team. "If they can stay together and work hard, they will be very good."



Bob Martin

Gaels Give Lumberjacks the Big Chop in Final Game

By Renee Sando
Managing Editor

It was a wet one, but those who stuck it out through the rain received a treat as the St. Mary's football team earned their 15th straight win at home on Saturday November 16. The Gaels defeated the Humboldt State Lumberjacks, 49-6 concluding the 1996 football season with a 7-3 record.

The Gaels took control of the game early as quarterback Sean Laird hit Shane Sullivan for a 13 yard touchdown. The Gaels scored two more times before the half. Near the start of the second quarter, Laird threw a 12 yard touchdown pass to Blake Tuffli. The Gaels took a play from their bag of tricks for their final touchdown of the half. Backup quarterback Steve Sangaicomo lined up as a receiver, took the pitch from Laird on a reverse, and then threw a 25 yard pass to tight end Mickey Clements who was wide open in the endzone.

The Gaels came out of the locker room after halftime and continued to dominate. Senior runningback Eddie Love carried the ball over the goal line twice in the third quarter. Love ran for 102 yards on 19 carries. Also in the third quarter, Laird threw his third touchdown pass of the game to Peter Sousa. With that touchdown, Laird tied Scott Wood's (1990-91) season record of 22 touchdowns. Laird completed 12 of 17 on the afternoon for 145 yards.

During the fourth quarter, Sangaicomo led the Gaels down the field and connected with Jeff Petersen for a five yard score. Sangaicomo was 4-6 in his final game as a Gael.

Defense was the key for the Gaels as they held the Lumberjacks to 105 yards of

total offense. Corey Thomas and Raul Murillo both had 7 tackles in the game. Senior defensive back Dennis Clougherty had a big day snagging two interceptions, and returning one for 28 yards.

The game was special for the 23 seniors who walked off the field as winners.

Wide receiver Blake Tuffli closed out his career as a Gael catching at least one pass in each of his 39 games. On Saturday, Tuffli broke the career receiving mark set by Jon Braff (1985-88) with his 194th reception. He finished his career with 2,990 yards in receiving and 25 touchdowns.

Fifth year senior Monty Wells was an asset for the Gaels this season at inside linebacker. Wells had 100 tackles in his final season. As the lone returning starter on the defensive front seven, linebacker Tim Hoyt had 67 tackles on the season. He finished his career with 183 total tackles. Senior Raul Murillo lead the team with three interceptions, and finished the season second to Wells with 99 tackles.

The win against Humboldt concluded the 10th consecutive winning season for the Gaels. On the final game, Head Coach Mike Rasmussen commented, "The final game was fitting way for our team to end the season, particularly for the Seniors who have seen the program grow over their four years."

1996 GAEL FOOTBALL RECAP (7-3)

Sept. 7	Boston Univ.	W, 27-23
Sept. 14	at Idaho	L, 17-52
Sept. 21	at Sonoma St.	W, 28-14
Sept. 28	Drake	W, 16-12
Oct. 5	San Diego	W, 52-3
Oct. 12	at Cal Poly	L, 33-34
Oct. 26	at UC Davis	L, 10-31
Nov. 2	at S. Utah	W, 38-20
Nov. 9	Chapman	W, 42-29
Nov. 16	Humboldt St.	W, 49-6

Cross Country Streaks to Finish

Runners perform well in NCAA championship

By Stephanie Hovancik
Staff Writer

Fresno's Woodward Park was the sight for the NCAA region 8 cross-country championships. Six of St. Mary's finest women's runners earned their way to the meet which was the biggest and final race for seniors, Christen O'Brien and Jen Michels.

St. Mary's placed 16 out of 24 teams, beating big time rivals Sacramento St., San Diego St., Long Beach St., and Santa Clara. The first Gael to reach the finish line was Katie Owen, the same strong runner who has consistently placed first for the Gaels. Owen finished with a time of 18'24. Following her was Cristen O'Brien (18'48), Jen Michels (19'07), Stephanie Hovancik (19'53), Molly Lawrence (19'59) and Shawna Glenny (20'05). These were not the best times for the Gaels as in the West Coast Conference race, but according to coach Scott, "It was a solid performance by the girls. This has been a tremendous season and I could not have been more proud."

The Gaels finished the season with four invitational titles and a second place finish in the West Coast Conference.

The cross-country team returned to St. Mary's in August, unsure of what lay ahead of them. They were introduced to two new coaches and a brand new team. The returning eight runners had suddenly acquired an all-conference teammate from Gonzaga (Katie Owen) and three new freshmen who were not even expected to run (Shawna Glenny, Jen Parker and Eileen O'Brien). Throughout the season, the Gaels picked up four more dedicated runners who wanted to wear the blue and white of St. Mary's college (Bridget Paul, Denise DeGarceau, Margret Fahl, and Summer Godfrey). Together this team formed a bond that would require them to run and sweat together. As a team, these girls ran up hills in 90 degree heat, repeated 800's around the track more times than they could count and endured injuries which never healed. Proudly, each member of the St. Mary's woman's cross-country team completed the season successfully together.



Goalkeeper, Chris Beatty makes a save earlier in the season

Becky Yrulegui

1996 ALL-WEST COAST CONFERENCE WOMEN'S SOCCER



First Team, Val Williams, a junior forward tied Santa Clara's Mikka Hansen for the most goals with 14.



Second Team, senior defensive standout, Amy Hood finished with one goal and one assist.

SPORTS

Football victorious in final game - page 19

"Brats" Topple St. Mary's, 78-75

By Matthew Kaminski
Staff Writer

With five seconds remaining, Slovan Bratislava forward Milena Ragova had a chance to ice the game for the visiting team. Instead, she gave the Gaels one last chance.

Ragova missed the front end of a one and one with her team leading, 78-75. The Gaels snared the rebound, and with some frantic passing moved the ball to midcourt, where freshman forward, Tracy Morris' heave bounced off the front of the rim as time expired.

The 1996-97 women's basketball team opened the exhibition season with a tough loss to a physical Slovan Bratislava team. The Gaels led by senior captains, guard Mollie Flint and center Liz Wilkinson, committed some early errors which led to easy points for the Slovan team. St. Mary's appeared to have a case of first game butterflies, which they never shook off.

Fortunately for the Gaels, the Slovan Bratislava team had a problem controlling the ball, with numerous traveling calls made against them. The Gaels were able to keep the game close, with many lead changes throughout the game.

St. Mary's showed promise with some very strong play.

Freshman center, Erin Abraham, showed great potential late in the first half, coming off the bench and scoring five quick points and blocking a shot with authority. The first half ended with the visitors up, 42-39.

The second half opened with a much more up-tempo game, with both teams racing up and down the court, trading baskets.

The teams eventually settled down, with Slovan Bratislava using a zone to effectively shut down the middle for the Gaels. The zone clearly frustrated the Gaels into committing several turnovers. The Slov. team capitalized on these turnovers with some long passes which led to easy baskets.

The Gaels did effectively break the zone with some outside shooting. But it was some costly errors in the closing minutes of the game which cost the Gaels the game. An errant pass that went out of bounds with 33 seconds left and the score tied was particularly costly.

Despite their sloppy play the Gaels showed quite a bit of promise. The returnees appeared a little rusty, but that should soon wear off. This year's freshman class looks promising, particularly forward Tracy Morris and center Erin Abraham. After shaking this early loss, the Gaels should be very competitive.



Freshman, Forward, Tracy Morris drives for two

James June

Gaels Squashed by Anteaters

St. Mary's Women's basketball began their preseason with a 70-53 loss at U.C. Irvine on Saturday, November 23.

The Gaels were outscored 34-23 in the first half, and 36-30 in the second. Forward, Leticia Oseguera led the Anteaters with 18 points and 15 points, playing all 40 minutes.

Kelly Parkinen led the Gaels with 16 points and seven rebounds, despite playing only 24 minutes. Stacey Berg added 13 points.

St. Mary's made only two of 12, 3-point attempts.

The Gaels drop to (0-1) and UC Irvine jumps to a perfect (1-0).

Next up for the Gaels, they host the SMC/Delta Faucet Tip-Off Classic.

Play begins this Friday, November 29. In the first round, New Mexico plays Idaho at 5:30 pm. The Gaels follow at 7:30 pm against Loyola.

The consolation will be played Saturday at 5:30 pm and the championship follows at 7:30 pm.



James June

Blake Tuffli: The Broken Record Player

SMC CAREER RECEPTIONS		
1. Blake Tuffli	(1993-96)	194
2. Jon Braff	(1985-88)	193
3. Brian Sexton	(1987-90)	126

SMC CAREER RECEIVING YARDS		
1. Blake Tuffli	(1993-96)	2,990
2. Jon Braff	(1985-88)	2,461
3. Warren Parker	(1985-88)	1,903

SEE FOOTBALL WRAP UP-PAGE 19

Gaels Lose NIT Season Opener on Desperation 3-pointer

By Ehren Koepf
Sports Editor

With two-tenths of a second left, Oklahoma threw a desperation 30-foot, 3-pointer to win, 71-70.

The Gaels looked like they had wrapped up a first round upset, but Jason Skaer's buzzer beater from the right wing washed away their chances.

St. Mary's once trailed by 16 points, but with Dave Sivulich's outside shooting ability, the Gaels battled back.

The Gaels grabbed a two point lead and had a chance to ice the game when Dave Sivulich stepped to the line with 6.6 seconds left. Sivulich missed both freethrows and the Cowboys lassoed their first victory of the season.

"Under Coach (Eddie) Sutton, they're 101-11 at home, and we had them beat, but we didn't finish it off," said head coach, Ernie Kent. "Not many teams are going to come in and play as well as we did, but, at the same time, we didn't get it done. We made mistakes, but they are ones we can clean up."

Sivulich's two misses couldn't come at a worse time. Earlier in the game he made five free-throws without a miss. Despite, the misses, Sivulich gave it his all. He led the team with 19 points, including four of five shooting from beyond the arc.

Josh Unruh also shot well from 3-point range, connecting on four of seven, and scoring 17 points. A.J. Rollins finished with 11 points, Brad Millard with nine, and Kamran Sufi and Josh Greer each knocked in seven.

Millard led the Gaels in rebounding with eight and Sufi had six assists.

St. Mary's Sees Deja Vu in San Jose St. victory, 66-64

By Ehren Koepf
Sports Editor

With just over a minute left, Dave Sivulich nailed a fade away jumper to give the Gaels a 64-60 advantage. However, St. Mary's could not maintain their lead.

San Jose State's Tito Addison nailed a 3-pointer 12 seconds later, and with six seconds remaining in the game, Marmet Williams tipped the ball in, giving the Spartans a 65-64 lead.

The Gaels took the ball and dribbled down court and took a time-out with four seconds left. On St. Mary's in bound pass,

Eric Knapp turned the ball over to Rich Taylor when none of his players were open.

The Gaels fouled Taylor, but with one second left they were out of luck.

"St. Mary's was unlucky to lose the other night [against Oklahoma St.]," said San Jose head coach, Stan Morrison. "We beat a very good team tonight."

For San Jose St. (1-0) the victory was extra sweet because they avenged a last second loss to St. Mary's last season, when Dave Sivulich nailed a long 3-pointer for a St. Mary's 61-60 victory.

"Sivulich almost drove the dagger into our hearts again, but we

got the tip-in," said Morrison.

Preseason honorable mention All-American, Olivier Saint-Jean led the Spartans with 24 points.

A.J. Rollins led the Gaels with 18 points, including two monster alley-opp slam-dunks on passes from Kamran Sufi. Sufi had nine assists in the game.

Sivulich added 17 points including three of five shooting from 3-point land. Josh Greer totaled 13 points and Brad Millard pulled down nine rebounds.

"We were in position to win two games," said head coach Ernie Kent. "We needed two free-throws and one rebound."