



Collegian

Saint Mary's College of California

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Moraga, California

Wednesday November 13, 1996

Volume 94, Issue 5

Crusade for New Student Union Victorious

Donor gives \$4.5 million to remodel Ferroggiaro Center and create a three story Student Union

By Renee Sando
Managing Editor

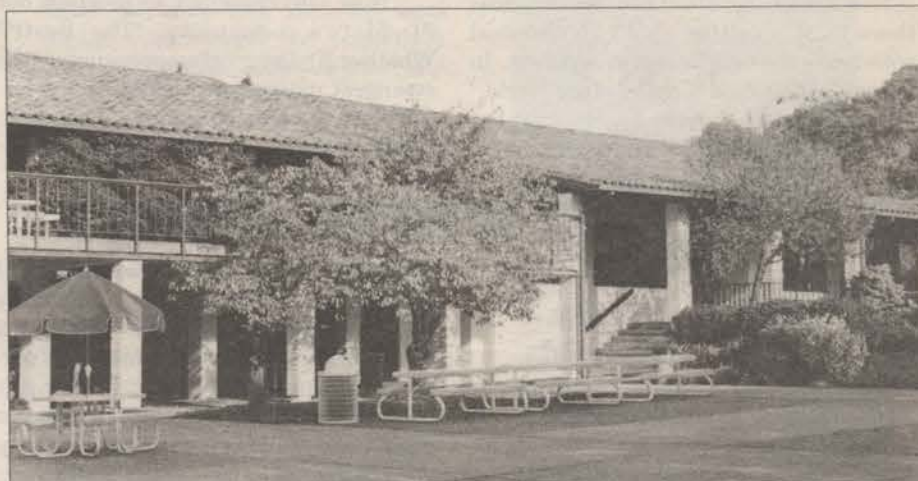
The war is over. The major victory has been won. The three year crusade to raise awareness about the need for a student union came to a close last week. A donor who had heard of the need for a Student Union came forward with a generous gift to the College.

B.J. Cassin, Chair of the Board of Trustees, called Vice President for Advancement Michael Ferrigno last week to announce that the Cassin family will donate

\$4.5 million to the College to build a student union.

The gift will be used to remodel Ferroggiaro Center. The bookstore will move to a new freestanding building to be built next to the Brickpile and adjacent to LeFevre Theater. The area occupied by the existing bookstore will be remodeled into a three story structure with an elevator. Offices for student organizations, meeting rooms and a Pub will be built in this space. The Associated Students will move their offices from above the housing

Please see UNION, page 6



Ferroggiaro Center will be remodeled as the new Student Union

By James June

Rape Suspected in Freshman Dormitory

Police investigate the alleged rape of a SMC student

By Amanda Chavez
News Editor

At approximately 2:30 in the morning on October 26, police were dispatched to St. Mary's College where a possible rape of a minor had been reported.

According to police reports, earlier in the evening, the 17-year-old St. Mary's student had been at a party in Berkeley with the subject. Later in the evening the female returned to her freshman dorm at St. Mary's. She invited the subject to stay because he had nowhere to sleep.

The police report explained, that when she went to bed, the subject climbed into the upper bunk with her. Although she didn't mind that, she made it clear that no sexual activity was to occur. As the evening progressed, the student claimed the subject forced her to have sexual intercourse.

After the alleged rape occurred, the student went to her RA and said there was a strange person in her room and she wanted him removed. The RA said she went into the student's room and tried unsuccessfully to wake the subject because she believed he was passed out.

The RA then called Public Safety,

who upon arrival determined the situation merited a police response. The police were called to the freshman dorm and after interviewing both parties, the subject was arrested for investigation of rape.

Brian Baker, Assistant District Attorney in charge of the case said the subject was then brought to the Martinez County jail. He was held over the weekend before being released. As of now there have

not been any charges brought against him. Baker says this is "because we can't prove the case beyond a reasonable doubt...there's not sufficient evidence."

While the subject has not been charged with anything, the Moraga Police Department will continue their investigation into the matter. The DA's Office will look further into the case once a complete investigation is filed. As for now, Baker says, "At this point it does not look good.

I just don't think we can prove it."

Meanwhile Ron Travenick, Dean of Campus Life, feels that the response to the incident on campus has been "very good and very supportive." He also said that "whether or not this occurred in the legal sense or not doesn't really matter. The effect on the victim is what's important." Meanwhile, the College is left to deal with the repercussions of this unfortunate incident.

Incident Raises Issues of Safety and Awareness

Suspected rape draws attention to the problems and issues surrounding this violent crime

By Amanda Chavez
News Editor

He invites her back to his room and she accepts. She enters the room, images of a desk, bed, and strewn clothes blurring from the alcohol she has consumed. He tells her to make herself comfortable and she sits on a piece of furniture, a twin size bed.

He moves over to her slowly, his lips meeting hers. His mouth tastes of alcohol and his breathing is fast. He starts to unbutton her blouse and she tells him to stop. He doesn't re-

spond to her refusal and keeps unbuttoning. She tells him to stop again but he replies saying, "you wanted to come up to my room didn't you?"

She keeps repeating "no" over and over again but he doesn't seem to hear. She tries to leave but he is too strong. She closes her eyes to block out what is happening. Afterwards, she is confused and scared. She blames herself for going to his room and wonders if it is her fault.

Rape. It is a word that quiets a loud room, a thought that gives chills to women, and an action that is a criminal offense. According to the Office of Public Safety, as stated in its 1996 report, there has been one forcible rape committed at St. Mary's in 1994 and 1995. The issue resurfaces again this year with the Moraga police investigating a possible rape occurring in one of the freshman dorms.

While the statistics of rape here on campus are not overwhelming, they prove

that rape can and will happen. The statistics on rape are alarming. According to the Rape Crisis Center of Contra Costa County, one out of three girls will be sexually assaulted before the age of 18.

The American College Health Association says that, "four in five women who are victims of sexual assault know their attackers." The Association also found, "Over two-thirds of men involved in sexual assault at one university had been drinking at the time of the incident, as well as half of female victims." With this scary realization in mind, how can women on this campus protect themselves against this violent crime? Where can they turn with questions and concerns?

There are a number of resources on and off campus that students can take

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New Observatory: For Star Gazing and Beer Drinking

Science Dept. builds a new observatory at the cross

By Jason Vitucci
Staff Writer

The students climb the hill to the cross, gasping for breath they reach their destination: the new observatory that allows professors to teach classes outside in the fresh air while students can enjoy star gazing and an amazing view.

Due to a grant given to the Science Department, St. Mary's has finally been able to finish the newest outdoor class-

room on campus. The new observatory allows for astronomy classes to conduct labs more accurately and efficiently and produces a great place for star gazers. Power has been installed to operate the observatory, providing red lights and a number of high powered telescopes.

The observatory was completed over the past couple of months and has been a popular partying spot among students. With this new equipment, there has been some concern among campus officials as to possible damage that may be inflicted upon this new resource.

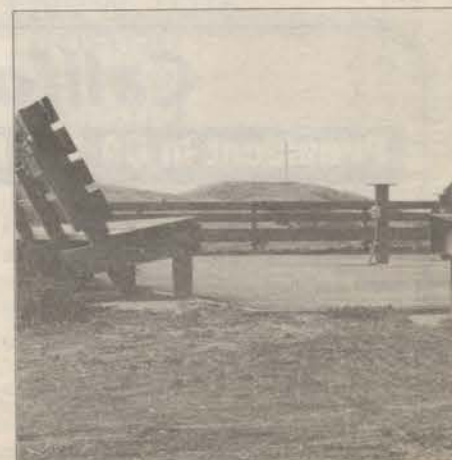
Some damage has been sustained to the bleachers that enclose the observatory. It was also reported that a large number of

empty alcohol bottles and cigarette butts have littered the area.

This kind of delinquency is a problem for a number of reasons: there is the danger of broken glass and the hazard of fire from cigarette ashes. Public Safety reports that they have had to break up a number of parties from the observatory and cross area. The main concern is that unsupervised activity may lead to danger in this secluded and elevated area. To eliminate this problem it has been suggested that the observatory area be fenced off.

Professor Ron Olowin of the Science

Please see STAR, page 6



James June

OPINION

The Collegian welcomes submissions. They must be typewritten with name, major, job title or relation to St. Mary's College. Please include a phone number for verification. Letters should not exceed 400 words.

Send all submissions to:
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or Drop off at the 4th Floor of Augustine

The World's Greatest



Jonathan Randall
Editor-in-Chief

A few weeks ago, I had the good fortune to experience the fast-paced, high-voltage and incredibly pompous culture of New York City. Nowhere on earth does there exist a culture that's so obsessed with being the very best of everything. In the self-proclaimed "Capitol of the World," I ate the world's best bagels and the country's greatest chicken sandwich. I

shopped at the world's largest departments store. And I gaped at the Eighth Wonder of the World (the Empire State Building).

On the one hand, all this talk about being the best is quite obnoxious. Who wants to visit a city that's so full of itself? On the other hand, New York appears to have the world's greatest amount of pride. It's the city that's not ashamed to call itself the "Capitol of the World."

Now, why shouldn't we proclaim our St. Mary's community, "The Best!"? Whether it's the greatest seminars or the strangest mascot, we should take a lesson from the New Yorkers and proclaim our Gael pride.

Is drinking worth dying?



Emily Reynolds
Staff Writer

The other night something happened that really made me think. It was late probably around 11:00 PM or so, and I was driving home on St. Mary's road. I was distracted and not really paying much attention to the winding road that was in front of me. I guess I was driving fast, but I was in a hurry to get home. All of a sudden, three children armed with toilet paper appeared out of nowhere. I slammed on my brakes and skidded to a halt. I barely missed hitting them. I was driving completely free of alcohol. Imagine what would have happened if I had not been?

Drinking and driving. When we are sober we all talk about how stupid people are who will put their's and others' lives in danger when they get in front of the wheel after drinking. But then, along comes Friday night: a typical evening of partying and drinking. I'm sure you know how it goes. You take a few shots to get a good buzz, then a beer. Before you know it, the buzz is gone and you're drunk. Around 12:00 AM the party that you are at has been broken up, and everyone still wants to go out to the local bar. No one is sober, but everyone thinks that they can drive. Everyone jumps in their cars and heads out on that winding dark road into Lafayette.

How stupid can we all be? So often we think of ourselves as invincible, saying, more often than not that we have only had a couple less than the person seated beside us. It is so easy when you are drinking to think that getting behind the wheel is no big deal, but it is. We need to learn not to drink and drive. This is a serious crime, one that is not only against the law, but one that can be potentially fatal. Drinking and driving cannot only cost you your license; it can cost you your life.

Designating a driver is not really that difficult. People often complain about how they will not have fun if they are not drinking. To this you need to ask your-

self, how is one night sober compared with dying, or even worse, accidentally killing someone else. The victim of a drunk driving accident is rarely the person who was driving drunk. Rather it is usually the person that they hit. Do you want to be responsible for killing someone else?

The other day I received a poem that really put drinking and driving into perspective for me. It may make you think a little harder next time you are drinking and someone hands you the keys to drive them home.

Death of an Innocent

I went to a party, Mom, I remembered what you said. You told me not to drink, Mom, so I drank soda instead. I really felt proud inside, Mom, the way you said I would. I didn't drink and drive, Mom, even though the others said I should. I know I did the right thing, Mom, I know you are always right. Now the party is finally ending, Mom, as everyone is driving out of sight. As I got into the car, Mom, I knew I'd get home in one piece. Because of the way you raised me, so responsible and sweet. I started to drive away, Mom, but as I pulled out into the road, the other car didn't see me, Mom, and hit me like a load. As I lay there on the pavement, Mom, I hear the policeman say, the other guy is drunk, Mom, and now I'm the one who will pay. I'm lying here dying, Mom, I swear I didn't drink. It was the others, Mom. The others didn't think. He was probably at the same party as I. The only difference is, he drank and I will die. Why do people drink Mom? It can ruin your whole life. I'm feeling sharp pains now. Pains just like a knife. The guy who hit me is walking, Mom, and I don't think it's fair. I'm lying here dying and all he can do is stare. Tell my brother not to cry, Mom. Tell Daddy to be brave. And when I go to Heaven, Mom, put "Daddy's Girl" on my grave. Someone should have told him, Mom, not to drink and drive. If only they had told him, Mom, I would still be alive. My breath is getting shorter, Mom. I'm becoming very scared. Please don't cry for me, Mom. When I needed you, you were always there. I have one last question, Mom, before I say good-bye. I didn't drink and drive, so why am I the one to die?

Letter to the Editor

"Get real, Bone"

Dear Mr. Timothy Bone:

I am so glad you possess such laughable ignorance and self-righteousness. It makes it so much easier to prove your hypocrisy and utter stupidity. It was difficult not to become enraged at your opinions, but as I read on, I actually started laughing! — at YOU! Who are you to condemn the ethical, spiritual, and personal choice of women concerning their own bodies? You propose to speak from the point of view of both "common sense" and "God", yet all you do is foist your own underdeveloped insecurities upon entities lacking a human voice of their own.

Of course, who can blame you. As a white male, you were indoctrinated to believe that you can control the world. Do you really believe that people will read your hateful words and think "Hallelujah - He has saved me! I don't know what I was thinking. I'm only 15 years old and pregnant; I have no job, haven't finished the 10th grade, my boyfriend dumped me, and I have absolutely no way to provide for myself. But I should have this baby because God and Timothy Bone think I should. Hallelujah!" Get real Bone. The only person you have any control of or power over is yourself. So, the simple solution to your moral dilemma - don't get pregnant and you won't have to worry

about having an abortion. Period.

As far as your "vision from God" is concerned, I urge you to rethink. You cling tightly to the theory that we must trust God. So, take that statement to heart. Trust your fellow humans that they will do the right thing in the eyes of THEIR God, not yours. In other words, mind your own business and spend more time cultivating your own morality instead of everyone else's.

Finally, I hope that we never come face to face to discuss this matter, as I am afraid your ignorance might not be so funny to me when I actually have to listen to the refuse dribbling from your mouth. As a woman, I am offended by your preposterous assumption that society may have control over MY body. As a Christian, I am horrified by your judgmental distortion of our relationship with God. And as a fellow SMC student, I am ashamed by your narrow-mindedness and your failure to use an \$80,000 education to develop some brain cells.

With sympathy,

Kirsten Jennings
English/Women's Studies '96

President's Perspective



Dave Perry
ASSMC President

Hello. I can't believe its been two weeks since I wrote my last perspective. It is amazing how time flies in the last half of the semester. But it goes even faster when you find out that a Board of Trustee member has decided to give us \$4.5 million dollars to build our STUDENT UNION. That is correct, B.J. Cassin has decided to build us a Student Union.

I want to take the time to inform you of, this process will work. Basically the student union will be inside the existing facility that houses the Bookstore, I) Delphine Den, Cafe Louis, and the Brickpile, it will also include a renovation of Dryden. The key factor to remember in this process is the Bookstore. There will be a new bookstore built first. The reason for this is we have to have a bookstore before we can begin

renovation of the other facilities.

The new bookstore will be built in the parking lot by the Brickpile and LeFevre theater. This is going to be a two story building that will house everything you want in a bookstore. The construction should begin this summer. Now back to what will happen after the bookstore, the student union.

I have formed a committee of students who are ready and willing to take all input from all students for components of a student union. There have been a number of things already suggested, but we would like to hear more. The committee members are myself, Theresa Dagondon, Dayna Wagner, Glenn Vandebroek, Karen Fry, Tim Bone, David Giordano, and Erika Hughes. We will be meeting for the first time on November 19 to begin preliminary planning for what we want in the student union.

I will keep you posted on all further developments of our student union. As always I encourage you to stop and talk to me, especially about the student union or any other issue at SMC. See you in a fortnight.

California Election Results At A Glance...

President In CA	Propositions	207 Attorney fees	211 Securities fraud	215 Medical marijuana use
Bill Clinton 50%	204 Safe water bond	Yes 35% No 65%	Yes 28% No 72%	Yes 55% No 45%
Bob Dole 40%	208 Campaign cont. limits	Yes 63% No 37%	212 Campaign cont. limits	216 Health care requirements
Ross Perot 7%	Yes 62% No 38%	Yes 63% No 37%	Yes 49% No 51%	Yes 38% No 62%
Ralph Nader 2%	205 Jail bond	209 Affirmative action ban	213 Damage recovery limits	217 Top income tax brackets
Harry Browne 1%	Yes 41% No 59%	Yes 57% No 43%	Yes 78% No 22%	Yes 51% No 49%
	206 Veteran's aid bond	210 Minimum wage increase	214 Health care requirements	218 Local govern. tax limits
	Yes 54% No 46%	Yes 62% No 38%	Yes 42% No 58%	Yes 58% No 42%

OPINION

Lame duck in the house

"Rob" laughs at the predicament in which "Jefferson" has been caught in, once again, as the President



Timothy Bone

Opinion Columnist

On the day after the election, good old Rob, as usual, was the center of attention regarding his reaction to the 1996 election results. They were especially curious to get his thoughts on the Jefferson/Dole contest. Again, as usual, Rob already had the whole drama in perspective. He saw right through the results that gave Jefferson another four years as President. He was pleased as punch with Jefferson becoming a lame duck and also, simply put, lame and a duck. Rob thinks Jefferson exposed his character flaw bigtime, and there is no way he will be able to further his Liberal agenda. He will not be able to con the Senate and Congress or appoint judges unless their views are in the middle. He may be a great politician, but he ain't no statesman.

In reality, Dole kicked the lame duck's butt. Dole's effective campaigning enhanced and solidified the Republican's dominance in the Senate and minor losses in the House which the Republican's held by a landslide. The legislative road blocks for Jefferson will be many. Congressional Investigation Committees will have a field day sorting out the truth in Whitewater, campaign abuses and trade policy security, dope activities in the White House, and Dick Morris's hooker activities. Checkmate! You lame duck! We won!

Who knows how far this will go. Someday someone may even suggest impeaching the lame duck making Richard Nixon look like a minor league player in comparison.

Rob has claimed to many "Dole did lose the battle badly, but he definitely

won the war." Dole can retire from public service feeling real comfortable with the Senate and Congress always "checking" our lame duck's activities, especially in his many White House appointments he will have to make. Maybe the lame duck will discover he is no match for the Republican agenda, which he mimicked so well, and will have to turn his attention to foreign policy matters if he wants to continue his charade. But, oh no... Warren Christopher is gone, God help foreign policy!

For some silly, strange reason Rob is fascinated with the results of the exit polls and how people who created the duck in Arkansas have questioned his integrity. Some even suggested that behind his charming facade is a scumbag.

News releases regarding key staff and cabinet members' resignations suggest they, too, are not sure about the lame duck and want to take a hike.

(Bye Panetta, Lungren will still kick your butt in 98) They want a little distance. I wonder why?

Rob claims it would have been a dream come true, had Dole been victorious and the Republicans taken control of Congress. He is troubled by the lame duck's nightmarish campaign and election with the likes of Dick Morris and John Huangin in the background. But he is really pleased that Jefferson is out of there in four years and headed back to Arkansas. In the meantime, Congress can exercise damage control and advance their position.

So, all you conservatives out there, the flipside of Jefferson's "The lame duck" victory is bright and we now have four more years to prove to the American public what we common sense citizens have suspected for the past years. Jefferson is truly a lame duck or, as David Brinkley stated in his closing statement on election night, on national television, "Clinton is a bore"!

.....
"Dole did lose the battle badly, but he definitely won the war!"

The Collegian invites all students and faculty to write their personal opinion in a letter to the editor. Please feel free to express any and all views on the paper, the school or any subjects that need to be addressed.

Collegian

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The Collegian is the official newspaper of the Associated Students of Saint Mary's College. The Collegian is written and edited fortnightly except during examination periods and college academic recesses. The Collegian reserves the right to hold or edit all submitted material, solicited or unsolicited. Views expressed in The Collegian are those of the authors or advertisers and do not necessarily reflect the opinion of the ASSMC or any members of the Collegian staff.

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The Campus According to Kloss by Michelle Kloss

Does our vote really count?

What we can do about blocked legislation



Fawn Sutherland

Opinion Editor

When the American Revolution had passed, and our forefathers set out to lay down the foundations for this country, they had but one thought in mind. They desired a country that would be run by the people and for the people. For the most part, their plan for such a state succeeded. However there are times when this idealistic system fails the people, and they begin to question whether or not they count. Do their opinions, as the nation's people, supersede the nation's rulers? This question has become more common as our nation has progressed and grown older, and now, with an election recently passed, this question has risen again. Do the votes of the people make a difference?

Some would say 'yes,' for we all know that it is by direct vote that propositions are passed. Although we do not directly vote for the president, we do vote for the electorates in the electoral college that do vote for the president. If these are the only responses one can come up with, how can we, as Americans, possibly be satisfied with our government? For is the simple passing of a proposition enough to make it a law? Is the majority selection of electorates from a particular party (Republican or Democrat) enough to ensure that the candidate belonging to that majority will be seated in office? The answer to both of these questions is no. No, the government cannot promise that the electorates will vote for their own party, and they cannot ensure that propositions voted on by the people will become law. For many the question on how to elect the President is easily answered. Many feel that there is no longer a need for a middle man, and they advocate the removal of the electoral college. However, the proposition dilemma seems to be far more complex.

Chosen propositions are not a national problem, instead they exist on a state level. Still, they are a prominent problem in the eyes of the citizens. California has at least two propositions from this last election that will fall into the "dilemma" category. These are Proposition 209, the California Civil Rights Initiative, and Proposition 215, the Compassionate User Marijuana Act. The minute these proposals passed, groups in opposition began preparing court cases, for within the system of checks and bal-

ances that our forefathers designed, tying the proposition up in court is the only way to stop it from becoming law. Although no cases have hit the courts yet, we can probably expect them within the month. As unfounded as this may seem, there are numerous examples of propositions that have never been put into effect due to the obstacle of the court.

One such case is the Three Strikes Law which was voted on in the 1994 California Election. As a law it was to execute a tougher system of punishment on repeat offense criminals. With each offense or "strike" these dangerous criminals were given tougher sentences. California's voters willingly passed the proposal in the desperate hope for better crime control. Unfortunately, lawyers began using Three Strikes against petty criminals, and thus followed a string of ridiculous accusations. The Three Strikes Law has recently been tabled because the courts have overruled enough cases to make it null and void. Without reform

the law will never serve the purpose for which it was originally intended. As hopeless as this situation might seem, there are actions which we can take to protect our interests.

Solutions for inadequacies in our governmental structure are few and far between, but there are a several missed possibilities. To procure a proposition on the California ballot one must acquire a certain amount of signatures belonging to voting citizens. However, there is no current action one can take in order to stop a proposition from being placed on the ballot. If a group opposing a proposal could show proof that a represented majority of California's citizens felt that it did not belong on the ballot, should they not be able to stop the process? In all fairness, the opposition should have a form of action. One possibility would be to require the same number of signatures in opposition plus a small added percentage.

Our votes can be stopped through our current system, but we need to require our government to follow through and protect the decisions we make. Such protection, however, does not need to be left up to the government. We do retain the power and the right to make changes in our government, and we need to step forward as citizens and do so. As much as we complain about the system, we should be far more active and demanding. Complaints are a good beginning, but without support and action they become flaccid. Step forward, have some conviction and take control of your citizenship because together we can make a difference.

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.....
"...within the system of checks and balances ... tying the proposition up in court is the only way to stop it from becoming law."

Believing is everything we need



Evie P. Sario

Staff Writer

In this uncertain world of fact and fiction, in this world where research and science seems to dominate the future of this society, the question "Is there a God?" seems to be lost in the maze of unending passages and dead ends. These seem to indirectly prove that God does not exist. Yet it is obvious from the books we read, both old and new, be they fact or fiction, that God does exist.

Many could argue, as logical thinkers often do, that God could not possibly exist because many of these people believe what scientists theorized about the environment and animals — that they were created through many different molecules through a span of millions of years. But how would one know for certain if these molecules were sitting around the universe or if there were some higher being that created these molecules into existence? And where did this universe come from? Did it just appear out of nowhere, or is there a higher and greater being that decided one day to create something? How can one accept the idea that we were all created through molecules and that there is no god without having to ask where all these molecules came from?

Other logical thinkers may also argue that the creation of god or gods were probably images, hallucinations, or explanations used to rationalize events. Although this argument may be true and can be found in ancient writing such as Greek mythology or Egyptian hieroglyphics, the idea of a god or gods controlling events in the world should make the god(s) exist for the simple reason: we think it exists.

To some these arguments are not enough and they insist on more. However, human faith, in the existence of a god or gods, or any other personal belief, cannot be measured through the physical world nor can it be measured through theories and simple facts. Faith in the existence of a god or gods is a way of thinking and believing. If you believe you see words on a page then there are words on the page. If you begin to hear voices in your head and others do not hear those voices, those voices exist to your own thinking and believing. If you believe that god(s) exist then god(s) exist just because you believe it to be.

And believing is more than enough, if one truly believes. That is what faith is, it's believing without proof. For centuries many people have blindly followed specific theological interpretations that were gathered and rewritten into various books, each relating to its own religion. Each of these has been revised, translated and added upon countless times since their origins and continue to be still

today. These books were compiled by mere, mortal men. And though they have been written by men, they are supposedly direct interpretations from various gods and prophets and are followed as if they are direct guides to life, happiness, and an afterlife. The people who truly have faith have followed these guidelines because they believe that there is a god who is watching over them, and so there is because they believe it to be.

It is the things that are questioned, things to which no answers can be found, things that can not be explained that are attributed to gods. One such phenomenon are miracles.

Regardless of what people say, there are miracles. Whether they are acts of god(s) is not something that can be proven. Science may be able to explain the actualities and the facts of a birth, however, to a man watching his child being brought into the world, to a mother at first sight of this long awaited treasure, science means next to nothing. In instances like these, simple things become miracles. When a person's life is saved by an unsuspecting, unknown stranger, life, and a second chance seems to be a miracle. To a person, when they fall in love, it is a miracle that someone had enough courage and strength to love them, and life becomes a miracle in itself. These things are miracles of everyday life. If they are God's work, I know not, nor do I care. It is something to believe in, and that alone can save someone, life or soul.

There may or may not be a God, however if there is not, it is still people's right to believe what they will, and, as the belief in a higher being is not harmful to most sane people, it is not a myth, or reality, that should be tampered with. It is our constant search of where we came from, how we've come into existence, and why we are here, that make this struggle believers of some and non believers of others. I'm not trying to make you a believer. I'm just leaving a door open for a possibility. If you believe that something is out there, it is!

God is only an excuse for our actions



Sibyana Elhoss

Staff Writer

Everyone, at some point, has wondered if God exists, even those who consider their faith to be strong. If one is well read, they may have read other people's opinions on the subject. One example is Descartes who stated that there has to be a God, because mere mortals could not possibly have come up with the idea of a God on their own. An immortal omnipotent being must have put the idea into their heads. Is this necessarily true? Are we to assume that humans are capable of only limited, simple thought? Are we to blindly believe that God suggested any new idea that humankind has conceived? Was the notion of fire and its applications the work of God? Did God invent the wheel and wait for a suitable human to come along before divulging his secret? It is ridiculous to deny that humans are capable of only limited, original thought. However, it is even more ridiculous to believe that only a higher being could have come up with human ideas. Human's "great ideas" may be flukes, but they are human thoughts, and inventions. They have nothing to do with God.

Imagine living in a less civilized time, before Christ. There are many things that are not understood and can not be explained. For example, sometimes the sky is dark in the middle of the day and then water falls from the sky. Sometimes crops are good and other times families barely have enough to eat. Science is not around to be used to explain these phenomena. Farmers did not learn about the water cycle in sixth grade; in fact, farmers never went to sixth grade be-

cause there was no such thing as school.

Everyone in a village knows just about as much as the most learned man does, which is not much. Imagine that a farmer wants some control over their crops. They, not having any other explanation, decides to believe that there is a "God", or higher being, and that this "God" is displeased with something that has happened in this village. His punishment is to make the crops unproductive. Someone comes up with a possibility for "God's" displeasure, and the village begs forgiveness. Then the residents of the village promise never to intentionally irritate this "God" again, if they are allowed to receive better crops. The next harvest season any increase is automatically attributed to this "God", and not the increased rains. Of course, farmers still farm with the same methods as before, however, now, God is in control of the outcome.

It has always been easier to blame someone else for one's problems, failures, and disappointments. However, there was not always a convenient scapegoat around to blame, therefore one was invented. God is a most convenient scapegoat. No one can prove that he did not cause all bad things. No one can even prove that he exists.

In biblical times, Noah believed in God. He believed that God controlled the weather. He believed that God's will was for him to build an ark and save both a male and female of every species of animal. He believed that God was going to flood the world for forty days and forty nights to drown out the corruption and evil of the world. So, in following "the will of God" he was attributing the natural disaster of a horrendous flood to God.

Even today there are people who need to believe that there is some "greater being" in charge. These people often join religious cults to satisfy their needs for direction and order. Often these cults have nothing to do with God in any way shape or form. These "religious" cults are often covers for sex, drug, and various other crime, rings. Not to say that the people who join these cults are intentionally breaking the law or putting themselves or others in danger. It is more likely these people are afraid to make their own decisions, and so find a leader who will make them for the group, and they often believe that their "leader" is a messenger of God, and that they are doing God's work.

All of these points show weak people who can not take responsibility for their own actions. These are people who feel they must find a reason for all of life's little problems.

There is no God. People made Him up to explain things that they do not understand. It is much more comfortable to believe that "God" is in control of everything, because it removes the burden of controlling one's life and of accepting that not everything happens for a reason.

Does God Really Exist?

HOW WOULD YOU VISUALIZE GOD?



"I don't see any physical aspects of his existence"
- Julie Moy '99



"Big, Benevolent, middle aged man with a Mr. Universe body, a long white beard, and a friendly look."
- Gian Paolo Martire '99



"A grandfather figure who is comforting and protective."
- Karen Fry '99



"Bright energy and light."
- Abby Waller '98



"Neither male nor female - cannot be classified. Exists beyond human knowledge, but we comprehend."
- Teresa Dunbar '98

The Point/Counter Question:

"Should we give money to panhandlers?"

If you would like to write, contact the Opinion Editor Jawn Sutherland at the Collegian x. 4279.

Fortnightly Report

"The news you need to know from around the world"



•Birthrates for Teens Down

For the fourth straight year, the birth rate among unwed teens dropped last year to 56.9 births per 1,000 girls ages 15 to 19. The rate still remains higher than a decade ago. And the birthrates for black and Hispanics are still nearly triple that of white teens. In California, in 1985, births per 1,000 females ages 15 to 19 was 53, in 1994 it was 71.

•Brewery Profits from Royal Split

Buffy's Brewery in eastern England is selling Royal Divorce Ale with separate labels for Charles and Diana. The taste? Bitter, naturally. Roger Abrahams has no qualms about profiting from the royal split, "Most of the retail price goes to Her Majesty's Customs and Excise, so you could say we're helping pay for the divorce."

•Tupac and Elvis: Healthy in Hawaii

Since the fatal shooting of Tupac Shakur (aka 2Pac) in September, two of his albums, *Me Against the World* and *All Eyez on Me*, have climbed back on the *Billboard* charts. It's no wonder his new album, *The Don Killeeminari-7 Day Theory*, in stores last week, was supposed to enter the *Billboard* at No. 1. However, in recent weeks, there have been rumors that Shakur staged his own death and is now living somewhere in Hawaii, a kind of hip-hop Elvis. The truth is much grimmer: the 25-year-old died after being fatally shot in a car in Las Vegas.

•Saliva Test

From 1986 to 1995, players and coaches in the World Series averaged 10.7 minutes of visible chewing tobacco use. (One '86 Series game logged 23.9 minutes of chewing and spit time.) But this year, the National Spit Tobacco Education Program noted just 2.3 minutes of tobacco use in game four at four hours and 17 minutes, the longest Series game ever.

•Proposition 209 Passes

On November 5, California passed Proposition 209, The Civil Rights Initiative. The proposition asked should the state, "not discriminate against or grant preferential treatment" to any persons or group in public employment, education, or contracting. The proposition won with a 54% to 46% victory.

•Tauscher Wins Congressional Seat

In a surprise upset, Democrat Ellen Tauscher won the race for the 10th Congressional District. Tauscher a political unknown just 11 months ago, beat 16-year Republican veteran Bill Baker. Tauscher received 49% of the vote while Baker received 47%.

•Clinton Wins Second Term as President

Clinton needed 270 electoral votes to win a second term as President of the United States. He received 379, while Bob Dole received 159. Clinton received 49% of the vote, Dole received 41%, and Ross Perot received 8%.

THE NEWS

Committee Searches World for a New SMC President

By Mary Bridge
Staff Writer

After many heated political debates, election day came and went this year, but there is still one seat at St. Mary's that remains up in the air: President of the College. With the announcement that this year will be Brother Mel Anderson's last as the president of the College, the school finds itself in a transitional period.

"It is time for a young person with new ideas and new enthusiasm to take on the role [of president]" states Bro. Mel. However, unlike our recent elections, St. Mary's students won't be electing a new college president this year. Instead, a committee of 14 has been formed composing of SMC trustees, Board of Regents, Brothers, faculty, and staff. This committee has the enormous responsibility of finding a new president to lead the school into the new millennium. In order to find this individual, the committee has sent information on the position all across America, Canada, and overseas.

Once applicants begin to respond to the open position, the committee has the difficult task of choosing who would best serve

as the new president. The committee must sift through the applications, select an individual, go through a screening process to determine whether the individual is truly a worthy candidate, and conduct a series of in-

managerial experience, supporting Lasallian and Catholic values.

After all, when Bro. Mel became president 28 years ago, he already had several years experience in the Christian Brotherhood and served as principal of several secondary schools. When St. Mary needed a new president to guide the College in 1969, the Provincial of the Christian Brothers appointed Bro. Mel, who has been here ever since. After retirement, Bro. Mel plans on taking a year off to relax and get reacquainted with the Great Books. Then he plans to return to teaching at St. Mary's as a Collegiate Seminar professor, which as he put it, "would be delightful."

Meanwhile, the search goes on for a candidate that is qualified to fulfill the position as president. Associated Student Body President Dave Perry will also serve on the committee to select a new president. He said he is looking for, "something consistent with Bro. Mel as far as plans and development, and someone who is as visible in student affairs as Bro. Mel."

The committee hopes to terminate the search in January so that the new president can be named in February. Alas, so many changes, so little time.

.....
It's time for a young person with new ideas and new enthusiasm to take on the role of president.

--Bro. Mel Anderson

terviews. This long selection process will result in the lucky winner.

Of course, it goes without saying that this position is not open to just anyone. There is a requirement: the candidate must be a Christian Brother. This mandate is necessary because the College needs a president that will understand the Catholic institution while maintaining the Christian Brothers tradition. Besides this requirement, the candidate must have a superior record of administrative and

SMC Denied Grant for Building

Olin Foundation fears change of college president

By Amanda Todoroff
Staff Writer

Talk to any of the science majors on campus and they will all tell you the same thing: we are in desperate need of new, modern science facilities.

The good news is that the School of Science is working to get us those facilities, the bad news is that there will be a delay of a year or more in the process.

Four years ago, Academic Vice President Bill Hynes became aware of an organization known as the F. W. Olin Foundation. This group specializes in grants for educational facilities in private colleges, and with the help of Phil Leitner, an original \$6.5 million proposal was drawn up and presented to the Foundation.

Since that time, the proposal has undergone several revisions and changes. This included yearly reassessments as to which departments were to be housed within the new building.

According to Leitner, "All of the facilities needs of the School of Science cannot be met by one building," and every attempt is being made to ensure that if this building is funded, the best possible use will be made of the

space.

Within the last couple of years, Keith Devlin, Dean of the School of Science, has taken over the faculty end of the project, continuing to work with the Foundation and Bro. Mel Anderson, who has been instrumental in the entire process.

However, this year has presented a new problem. With the retirement of Bro. Mel, the Olin Foundation has stopped considering St. Mary's proposal. They have, however, in the words of Dean Devlin, "strongly encouraged" the school to re-submit their idea after the new president has been in office for one year.

This particular organization is extremely selective with the projects that it chooses to support, and deals exclusively with presidents of colleges. These facts are the reasons for the delay that the school is now facing.

The Olin Foundation wants to ensure that the facility they are funding is a top priority of the President. With St. Mary's unsure of its administrative future, this has left the door open to the rejection of the grant by the Foundation.

On the upside, both Leitner and Dean Devlin agree that St. Mary's has been treated very cordially by the people of the Olin Foundation. Typically, the Foundation's standard procedure for a school in this situation

is to wait two years before being considered again for a grant. However, in the case of St. Mary's, they asked the school to reapply in one year. "The most optimistic I can be, is to say we have a realistic chance [of receiving the funding for the new building]," said Devlin.

With the current delay, the earliest possible date the school could receive the grant would be the spring of 2000. This would delay construction until that summer and open for classes in the year 2001.

However, the typical length of time other institutions have taken in applying and receiving an Olin grant is 5 to 11 years. This means that with St. Mary's working on its fourth year, we may only be about halfway there.

The last, and only major addition to the School of Science since the original construction of the campus in 1928, was Sichel Hall, which houses general science laboratories. These facilities, as well as the labs located on the second floor of Galileo, are comparable to the facilities of similar colleges, but are in no way up to the standards of modern science facilities.

"We have \$25 million dollars of science building needs," says Devlin, and it is the hope of the school that once we get this grant it will be the first of several new science facilities to come.

New Jewish Club Chartered at SMC

By Jennifer Linhart
Staff Writer

Have you ever wondered how many students attending St. Mary's College practice other religions than Catholicism? You are correct if you assumed not all students are tied to the Catholic tradition. In fact as of this year, there is enough interest on campus to merit the establishment of a new Jewish club on campus.

The club is entitled Hillel which is the name of the National Foundation for Campus Jewish Life. It is open to Jewish students, as well as other students interested in the current relations with Israel. Due to the small size of the club at St. Mary's it will be incorporated with the U.C. Berkeley chapter in regional activities. Hillel should be approved as a new club within the next week.

Hillel was chartered by Sarah Finn, a senior Anthropology/Sociology major. The faculty advisor of Hillel will be Dean Epstein, School of Economics and Business Administration. Finn says she began the club because she felt that as a Jewish student in a Catholic school, she needed a support group to help her deal with campus life, diversity, and the importance of her heritage. She also believes that this kind of support would be beneficial to other students in similar situations.

Finn says that one of her goals in starting the Jewish Club is to raise awareness about Jewish culture. She feels that providing students with an opportunity to understand and recognize Jewish culture is one of the steps towards educating the St. Mary's community. Finn says that during the year she hopes to get guest speakers for the club that all of the St. Mary's students will be interested in.

There have been many instrumental people in the organization of Hillel. There has been an incredible amount of support from the Christian Brothers and other faculty.

Chris Fuller with Campus Ministry had previously put together the Holocaust Week, an event promoting the remembrance of victims of the Nazi Holocaust. This year, the Jewish Club hopes to be



Club President Sarah Finn

instrumental in organizing the event. This semester, an informal gathering of Jewish students put on a Shabat Dinner with the help of Campus Ministry. They are currently working on ideas for a holiday celebration around Hanukkah.

Finn says that the fact that St. Mary's is a Catholic school didn't have that much influence in her decision to enroll. She said she made her decision like most other students considering factors such as small classes, nice location, and a friendly atmosphere in her selection.

Because of its status as a Catholic school, other students do not expect to encounter Jewish students on campus. When Finn came to the St. Mary's campus, she was surprised to find that many students were ignorant about the Jewish religion.

Finn said that one of the reasons she considers awareness of Jewish culture so important is because prejudice still exists today. Finn mentioned that Neo-Nazi organizations do exist and that they not only lead protests against the Jewish, but maintain the Holocaust never took place and was only a carefully devised Jewish plot. Finn says that the horrors of Nazism in the 1940's in Germany still live on today.

Finn would like to make it possible for more Jewish awareness on campus. Not many people are aware of the religious conflicts in Israel right now and what part the United States plays in it all. She encourages anyone interested in the club to attend the meeting in Café Louie next Thursday, November 14, at 6PM.

STAR: Observatory at the cross causes concern

Continued from page 1

Department, has had the most input into this new facility. "I am against fencing the facility in and would actually support supervised parties up there. I think it would be great if the Senior class had organized dances and other functions up there. I just feel that if people use the area they should clean up after themselves. This is a great resource for the College and should be respected as any other classroom is respected. My main concern is that the facility is not abused," said Olowin of the observatory. If further abuse continues, one possibility is that a cyclone fence will have to be put up around the observatory.

In speaking to students around campus, the general sentiment is that they agree with Olowin. If students cannot take care of the area then that space should be closed off. Students agreed that an organized function at the observatory would be a fun and new idea.

Although many campus officials believe that a fence will be the ultimate solution to the problems of partying, Olowin says that he will put forth a full effort to make sure that this does not happen. This is a resource that should be open to all students at all times. As Professor Olowin reminds us, all students have to do is keep up their end of the bargain and take care of the facility.

UNION: Plans are in the works for new Student Union

Continued from page 1

the housing office to the remodeled building. The Housing Office and the Career Development office will expand to fill the vacant space left by the Associated Students. Delphine Lounge will remain per the request of the original donor. Café Louis will also be preserved due to its recent remodeling.

According to Ferrigno, "There is an expectation to add something on to Le Fevre Theater, especially to add music practice rooms. When this remodeling will occur, I do not know. But it probably will occur because practice rooms are high on the list of student desires."

The Cassin family has asked the College to move quickly on the project. Ferrigno anticipates that construction could begin as early as May of 1997, and be done in phases in order to be the least disruptive to student life. He expects the project to be completed by the Fall of 1998.

The gift comes after a hard fought crusade by the current and past presidents of the Associated Students. 1994-95 ASSMC President Julie Parkin began the crusade with a stinging editorial in the March 2, 1995 edition of the Collegian. The editorial noted that students lacked a gathering place on campus and stressed that this was a vital component missing from student life. Through successive editorials and presentations to the Board of Trustees, Parkin helped raise the awareness of the campus community as to the need for a Student Union.

1995-96 ASSMC President Carolyn Busselmaire continued the crusade and was one of the first students to sit on the Board of Regents Student Affairs Committee. Busselmaire helped conduct a survey which generated a list of student expectations for the Student Union. Current ASSMC President Dave Perry has continued to be an advocate for the need a Student Union.

In a phone interview last week, Cassin gave credit to the past ASSMC presidents for their advocacy of students' needs. A parent of an alumni, Cassin said that his son still reminisces about the great student life on campus during the late 1980's. He also expressed his dismay that the quality of student life had declined since his son's time. "The input I had received was that student life has gone down. I felt the need for improvement to the facilities was important in order to create a vigorous student life at St. Mary's," said Cassin.

The Cassin family feels that it is important to have student input on the project, and has asked that the current and past ASSMC presidents be members of the planning committee. On November 19, the eight students on the Regent Student Affairs Committee will meet to discuss current expectations for the building and will evaluate the list developed last year.

When asked about her thoughts on the Student Union, Parkin responded, "St. Mary's is so much more than sitting in a classroom - we learn through our experiences, and finally, a Student Union will provide the ultimate forum for this type of liberal arts education."

** Senate Update **

Class of 1997

Hello Seniors! On Halloween, members of the Senior Senate passed out candy to students who looked like they needed a sugar high. Look for some more random acts of kindness in the upcoming weeks.

On Thursday, November 21, there will be a social for those of you who are 21 and older. This social will feature a band from San Jose called *The Bridge*, and will last from 10:00PM until after 12:00AM. Last Thursday, members of the Senior Senate visited the ANA Hotel in San Francisco to finalize the arrangements for the Senior Formal. If you have any questions regarding the formal, look for one of your senators.

Thank you,
The Senior Senate

Class of 1998

Hello Juniors! I am sure some of you have been hit up, begged, and pleaded with to buy a take and bake pizza from us. This is our latest fund raiser to help put on the upcoming junior formal. All of this is made possible through an organization called Pallovichini's for Profit. This fundraiser will go towards the cost of dinner, flowers, the DJ, and other surprises.

Reggae Nite, on Saturday, November 23, from 9:00PM to 12:00AM in the Soda Center is our latest project. It is also the last big event of the semester. Admission is a cheap two bucks, and if you are 21, bring your ID for the separate beverage room.

We are still cruisin' right along with plans for the Junior Formal, and we have a few new ideas for Jan Term and the Spring Semester. This includes Wiki Tiki Night, Spring Rock and Bowl, Global Rhythms, a car bashing, and other great ideas! Until then, good luck with classes, and be sure to stop by Reggae Nite on the 23rd. See you then!

Jennifer Frugaletti
and Your Junior Senate Team

Class of 1999

Greetings once again from your Sophomore Senate. We hope all's well and you are all looking forward to Thanksgiving break.

The first was a "Disco Slam" which was co-sponsored by the Freshman class. It was a great success with a turnout of about 150 people. The second social was held last Thursday where we had "Pulp Fiction Night" and served free pizza and drinks. We hope you all had a great time at these socials.

Other events that your senate is sponsoring are a trip to see "Phantom Of The Opera", as well as selling bottle opener key chains. The tickets for "Phantom of the Opera" were sold out in about 20 minutes and we made about \$250 for our class. The key chains are also coming along quite well and we hope to have them out by January.

If you have any ideas or concerns we would love to hear from you. We are especially interested in any ideas you have about a Student Union. Please feel free to contact any member of the Sophomore Senate.

Sincerely,
Tom Lickiss
Class President

Class of 2000

Greeting from your Freshman Senate. Remember, the events that we have are as fun as you make them, and both the Disco Slam and the Masquerade Bash turned out to be great events. Your Freshman Senate is in the process of narrowing down ideas for the next couple of months. Don't worry, we'll spread the word about what's happening and pass out flyers for our next project. Finally, for Christmas, we hope to sell T-Shirts so you can take some presents home to your parents. Please support the Christmas sale because we are trying to raise money for our class.

Thanks again,
Freshman Senate

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THE NEWS

ISSUE: Safety concerns in the aftermath of alleged rape*Continued from page 1*

advantage of in order to better educate themselves. St. Mary's offers a Counseling Center staffed with three counselors for student consultation. Student appointments are made in advance depending on which counselor is available. If it is an urgent matter, a student may set up an urgent care appointment for that same day.

The Counseling Center also provides a number of resources such as video tapes, books, and pamphlets on rape awareness and prevention. According to Dr. Elizabeth Gardner of the Counseling Center, "People getting better educated about what they can do to protect themselves is a crucial preventative method."

In the wake of the recent alleged rape, Campus Life has also been working to provide Rape Awareness Nights on campus. The first Awareness Night was held in Hagerty Lounge on October 30. Put together by Craig Elliot, the night was an informal session lead by two counselors from the Rape Crisis Center.

The evening focused on safety and awareness tips for women as well as showed a movie on self defense. During

the night, students were encouraged to ask questions and give feedback. Elliot said, "This is something we need to always do...We need to create an awareness and deal with the issue." Elliot also plans to have another Rape Awareness Night in the upcoming weeks.

Ron Travenick, Dean of Campus Life gives this advice to students, "For women, be aware of who you are with and the situation you are in...For men, you have to be aware that 'no' means exactly that."

These kind of safety tips are also communicated to incoming St. Mary's freshmen during orientation. One of the first things the new students are instructed to attend is a play called, "Sex, Alcohol, and You." This play focuses on many issues, one of them being rape. A hypothetical situation is given to the audience where a man ignores the refusal of a woman and forces himself on her anyway. This is suppose to send the message home to both men and women that when a woman says "no" she means it.

Off campus, there are also places students can go to with question, concerns, or emergency counseling. The Rape Crisis Center provides a number of services for women. Their staff is trained to handle any number of situations including helping a victim deal with the trauma of rape.

Their services include a 24-hour hotline number, a medical accompaniment in the event an individual must go to the hospital, individual counseling for rape survivors, and legal advocacy. Educational presentations focuses on the causes and possibilities of prevention in sexual assault cases. The Center also offers self defense and street fighting techniques for women and children.

Dr. Sherri Richards, head of the Counseling Center says, "This is not about sex, rape is a crime of violence not sex...women do not fantasize rape." As a counselor from the Rape Crisis center pointed out, just because we make a bad decision, doesn't give anyone the right to force you into doing something.

Unfortunately, none of this information is effective unless women and men take responsibility for educating themselves on the issues surrounding rape. As Travenick states, "I think this is relatively a very safe campus but we're only as good as the measures students take for their own safety."

Safety Tips for Men and Women

By Dr. Sheri Richards

- You have the right to set limits on your body.
- Communicate your limits in an assertive manner. Be clear and firm about what you want and don't want.
- If someone makes sexual innuendoes that do not match your own feelings, tell him/her that you are uncomfortable with his/her comments.
- If the behavior continues, leave. Remember: you do not owe politeness to someone who has chosen to ignore your feelings.
- Understand that "no" means no.
- Examine your attitude about gender roles.
- Do not assume that previous permission for sexual activity applies to your present situation.
- Avoid excessive use of alcohol and drugs.

Numbers to Call

Dr. Sheri Richards, Counseling Center 631-4364

Rape Crisis Center:
Central County (798-7273)
West County (236-7273)
East County (439-7273)

SMC CrimeBeat**October 26: Arrest for Drug Possession**

While on patrol at St. Mary's, the police spotted two suspicious looking males. The suspects said they were meeting a cousin that goes to St. Mary's. However, there was no record of the student's name on file in the college directory. A consent search of the subject's vehicle revealed a wallet with a suspected controlled substance similar to that of crack inside. One of the suspects said the wallet was his. The suspect was arrested for possession of methamphetamines. A valtox test confirmed the drug was methamphetamine. The suspect was booked and transported to the Martinez Detention Center.

October 31: Disturbing the Peace

Police responded to a report of a physical fight in the Claeys South. Upon arrival it was determined to be a loud party and not a fight.

November 3: Sound System Stolen from Stadium

Sometime during the night, the entire sound system from the St. Mary's Stadium was stolen. The case is pending due to an investigation into the matter. Meanwhile, other broadcasting measures were taken to ensure sound for this past Saturday's football game.



James June

These were the speakers used to broadcast Saturday's football game at St. Mary's Stadium. The speakers will only be temporary until a new sound system is purchased.

•News Brief•

Congratulations to Professor Kristine Chase for her election to a local office. In the October 30 issue of The Collegian, we wrote that she was running for a seat on the Contra Costa Community College District Board. She is now officially the new Ward 2 Director of the Board. Chase has taught at St. Mary's since 1985.

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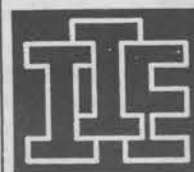
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Application deadline: February 3, 1997.

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CALENDAR

Events from November 13 to November 26

WEDNESDAY, NOV 13

OPENING NIGHT OF TROJAN WOMEN: Director Frank Murray's adaption of Trojan Women by Euripides' begins tonight at 8 PM in Le Fevre Theater. Admission is \$4 for SMC students and community, \$8 for general admission.



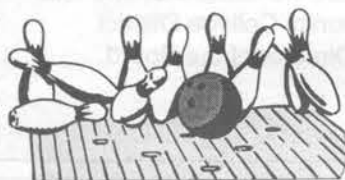
MOVIE NIGHT: The Program Board presents *Courage Under Fire* with Denzel Washington and Meg Ryan at 10:30 PM in the Soda Center.

NO LIMITS CLUB: Meeting tonight in Delphine Lounge at 6 PM.

THURSDAY, NOV. 14

INTERNATIONAL CAREER DAY: The University of California at Berkeley will host the Northern California International Career Day from 11 AM to 4 PM. International Companies, Agencies and graduates schools will be on hand to answer questions and provide information. For more information, please contact the SMC International Student Office.

ROCK N' BOWL: The Women's Lacrosse Team is sponsoring Rock N' Bowl at Rheem Bowl from 9-12 PM. Admission is \$3.



TROJAN WOMEN: Performance tonight at 8 PM in Le Fevre Theater.

FRIDAY, NOV. 15

BASKETBALL EXHIBITON: The Men's team will face the Blue and Gold Fleet at 7:35PM in Mc Keon Pavillion.

TROJAN WOMEN: Performance tonight at 8 PM in Le Fevre Theater.

SATURDAY, NOV. 16

MEN'S SOCCER: The Gaels face the Toreros of San Diego in their final WCC match at 11 AM.

GAEL FOOTBALL: The Gaels conclude their season at home with a game against Humbolt State. Kickoff is at 1 PM in St. Mary's Stadium.

TROJAN WOMEN: Performance tonight at 8 PM in Le Fevre Theater.

SUNDAY, NOV. 17

FINAL PERFORMANCE: Trojan Women closes this afternoon with a matinee performance beginning at 2 PM.

ASSMC SENATE MEETING: The ASSMC Senate will meet at 7:15 PM in the Soda Center.

TUESDAY, NOV. 19

CRAFT FAIR: If you have a hobby that can earn you extra money before the holidays, consider selling at the annual craft fair. The Staff Committee invites all students to participate by selling and buying at the Annual Arts and Craft Fair. For more details and to reserve at space, contact Libby at x4328.

WOMEN'S BASKETBALL: The Gaels are in their first exhibition game of the season. Tip off is at 7:35 PM in McKeon Pavillion.

Special Event:



Trojan Women

November 13-16 at 8 PM and November 17 at 2 PM
LeFevre Theater

WEDNESDAY, NOV. 20

ARTIST PANEL: Noted art historian Peter Selza, artists Enrique Chagoya and Rupert Garica will give a talk on how Francisco Goya's work influenced their work. The discussion begins at 7 PM in the Soda Center.

THURSDAY, NOV. 21

BSU TALENT SHOW: The Black Student Union sponsored Talent Show takes place tonight. Admission is \$1 with a can of food, \$2 without.

SATURDAY, NOV. 23

VOLLEYBALL: It's Break the Record Night as the Gaels face Santa Clara at 7 PM in McKeon Pavillion.

SUNDAY, NOV. 24

MEN'S BASKETBALL: The Gaels face the Spartans of San Jose State in McKeon Pavillion. Tip off is at 3:05 PM.

"MUSIC, SPREAD THY VOICE AROUND":



Baroque Choral Guild, Mitchell Convington director, presents a celebration for St. Cecilia's Day. Works by Handell, Purcell,

Britten, Howells, Tomkins and Blow preformed by the Guild Chorus with guest artists Susan Rode Morris, soprano; and Johnathan Dimmock, organ. Concert begins at 7:30 PM at First Congregational, Dana between Durant and Channing, Berkeley. Tickets are \$15 general admission, \$12 student/seniors.

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BARBARA BOXER INTERNSHIP: United States Senator Barbara Boxer's office is currently seeking motivated, enthusiastic individuals to participate in an ongoing internship program in her S.F. office for both undergrads and recent grads. Applicants must be prepared to spend two days per week in the office for a minimum of 3 months. Responsibilities include letter writing, lunchtime phone reception, mail prep, data entry, and special projects. Apply by sending a letter and resume to: Claudette Josephson, 1700 Montgomery St., Suite 240, S.F., CA 94111

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LIFE & TIMES

Professor touches corners of the heart

Study abroad memories made more profound because of death of Italian professor

By Becky Kavanagh
Staff Writer

When I left for Italy last July, I had no idea the impact that it would have on me. Italy entranced me and left me breathless with the possibilities for study and travel. The people and the culture were beautiful and different; the entire experience was simply amazing. Yet, the one thing that I found affected me most on my trip to Italy, and that I counted on being there for a long time, I lost. Let me start at the beginning.



Professor Giancarlo Schileo

Not many people on campus know about the new achievement of St. Mary's. This July the first summer school classes in Italy opened. Lisa Pieracinni, a seminar professor and graduate of St. Mary's, and Giancarlo Schileo from Rome, whose son Alberto was a graduate of St. Mary's, were the professors of the summer school session. All seven of us students knew Professor Pieracinni, but none of us knew what to expect from Professor Schileo. None of us knew yet what an honor it would be just to know him.

I remember quite vividly when I first saw Giancarlo at the airport. All of us were struggling with our luggage, trying to stay together, trying to avoid the masses of luggage carts which are known for finding unsuspecting ankles and searching for Lisa who was our only hope for surviving the airport mania. There she was waving for us, she was calling out, "Students, I'm over here! Students!" Next to her was a man standing rather quietly, looking overwhelmed watching us rushing toward him. It was, after all, not only the seven of us students, but also three faculty members and one of their spouses. Before we were introduced Giancarlo was grabbing luggage and guiding us to the bus. The rest is a blur. I can't tell you the exact moment when we all fell in love with him; it was probably the first day of class. It was only natural.

Giancarlo was always worried that we would not understand him with his Italian accent. Admittedly, there were some very funny mix-ups between him and us, which lead to us only appreciating him more. For example, there was the time in class when he wanted to say "any hill" and he said "ant society" instead. Then there was the day when I was sitting at lunch looking rather tired and dreamy, and he told me that I looked absent-minded. Needless to say, everyone got a laugh out of that one, and Giancarlo immediately saw that he had used the wrong word and joined in the laughter. The day when he told us his incredible life story, he called

himself a "Deluxe Immigrant," referring to his move to the U.S. in the sixties, because he came here with a great job and a secure income. These small things are all a part of the man who touched us so deeply.

I can't remember the exact dates of when things occurred in his life, but I do remember the story. Giancarlo witnessed fighting during W.W.II first hand when his family fled from Milan to his mother's birthplace in the northeastern part of Italy. He saw as a child the realities of war. When the war was over he and many other young men felt that Italy could be better, for that matter all of Europe could be better, if Europe united

and formed it's own community. Giancarlo went on with his education and became one of the first Nuclear scientists in his country, the whole time advocating a united European community. In the sixties he and Laura moved to Virginia. Giancarlo said that he loved living there, and was, in fact, applying for citizenship when his country asked him to come back and work for them. They moved back, and Giancarlo continued to have a very successful career. He always knew what was most important to him: his family and his values. When he started teaching our class this past July, he started by telling us all about the European Union, a dream come true for him and his compatriots. Because he was so involved with the Union, he travelled to Brussels where the headquarters were, and to many of the other countries in the Union. For him, it meant that the countries of Europe could benefit economically, politically and militarily, which would make the European community an equal with the U.S. and Japan.

I remember, as he went through the amazing story of his life, how we all sat there in silently captivated. He simply amazed us. He was very humble in the telling, and there was a certain reverence that we felt for him after that. How can you describe someone who lived such a life? I will remember how he wore black leather driving gloves when he drove, and how he wore a little straw hat when we were out on excursions. I will remember how he never heard his cellular phone ring because he was always so involved in speaking or listening to us. We always had to interrupt him to tell him it was ringing, and then he would apologize. I will never forget how when anyone asked him a question, he would lean down very close to listen, and then stay there to answer you. There is just so much to remember, so much to share.

Only a handful of people on campus knew him, perhaps about fourteen people at the most. Everyone needs know of him and his immense contributing to

those of us that he taught, which is inadvertently a contribution to St. Mary's. Only three weeks after returning we received the news that Giancarlo had died on the way to the hospital after suffering from a severe asthma attack. The shock was immense for me, for all of us. I kept thinking of when we said good-bye at the airport and how he had kissed me on both cheeks and then held my wet face in his hands, not really saying good-bye, but rather "until next time." It was the nearest death I have ever had to deal with. I know now that anyone who ever knows me and is important to me will know of Giancarlo Schileo; he is sealed in my heart.



Photos courtesy Becky Kavanagh

Schileo with his students, including Becky Kavanagh (second from right), at a ruin in Pompeii.

I look back fondly on the small moments that really seem quite large now like strolling in Pompeii with him and talking about his son, whom he was very proud of or eating gelatto and discussing the differences of Fascism and Nazism walking about his house as he pointed out his treasures. He showed us the sketches, which were hanging on the walls of his home, that he drew while he was in San Francisco many years ago. I felt an even stronger connection to him as he explained that our city was one of his favorites. Our last night together was spent at his wife Laura's and his house on the Italian countryside. As we sat eating a large, beautiful, Italian meal, Laura told us that it was fitting that our last night was spent here because a year ago in the Schileo's kitchen, the three of them, Lisa, Laura and Giancarlo, began discussing the idea of teaching St. Mary's students together in Rome. It was one of Giancarlo's dreams to teach American students, and I thank God that we helped his dream come true.

Giancarlo's wife Laura and son Alberto will come to the states for Christmas this year, and a memorial service will be held for Giancarlo here sometime. Hopefully, there will be more than the fourteen people who knew him personally there. Hopefully, I have done him justice by writing about him. It is simply amazing how in four weeks this man became one of the most important influences in my life. It is also amazing how now, almost two months after his death, when I think of him, I want to cry and laugh at the same time. There is a passion in me that was inspired by him, and I only hope that I can make him proud.

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• Protestant •

By Josh Woods
Junior • Financial Services Major

I am proud to be a Protestant who firmly believes that Jesus Christ is my Lord and Savior, through whom all things are possible. I believe God sent Jesus to die on the cross for our sins, and that the only way to reach heaven is through salvation. These beliefs I strongly hold were instilled in me as a child by my parents and have grown immensely as the years have passed. My father was a Baptist minister until I was 11 years old, and I received my primary education in Christian schools until I entered my first year of public high school, at Summerville High in Tuolumne.

At Summerville I helped to start a prayer group on campus that met at lunch—a group which still thrives today. I also was a student leader in the youth group at my home church, Twain Harte Evangelical Free Church. My senior year I was being actively recruited by a number of colleges to play football, something I had wanted to do all my life. I ended up blowing my knee out 5 games into my senior season and proceeded to need knee surgery after the season. Most recruiters all of a sudden shied away, and for this I was extremely bitter

towards God. I asked God to show me where He wanted me to go to college by opening up all the doors and finding a way financially. Sure enough, St. Mary's came knocking with the money I needed in order to attend, and I felt God leading me here.

I mention all of the above not to be patted on the back, but to give you an idea of the roots which have led me to this point in my life. It did not make sense to me why God wanted me to attend an expensive Catholic college that I knew nothing about and had barely even heard of, despite being only 3 hours away. I was not a Catholic, we were a middle-income family, and I had been living in the beautiful Sierra Nevada Mountains, God's Country. Why would God want me in a place that is so different, the Bay Area? With all these thoughts running through my head, I left for football camp on Aug. 12, 1994.

Since being at SMC, my life has greatly changed over the past few years. My freshman year I attended my first Catholic mass and found it to be interesting, but a little boring. That year I became one of the founding members of a club that has continued to grow called InterVarsity. The club is a



non-denominational Bible study group that meets here on campus. I have continued to attend church on Sunday morning, although it is a little harder then it was at home. I currently enjoy going to Walnut Creek Evangelical Free Church, a church that is almost identical to mine back home. I have already taken both required religion courses, and this has helped to broaden my knowledge concerning Catholicism.

Because I have strong feelings on controversial issues surrounding our society, I have been able to engage in many debates between my friends over the years. These have helped me to not only understand others better, but have continued to reinforce what I have always believed. I have been labeled both a "bible-thumper" and an "ultra-conservatist" by my peers, titles which I am not ashamed of. I strongly believe abortion is murder, regardless of the circumstances, and is being used by most people today as a form

of birth control, people who don't want to take responsibility for their actions. I believe homosexuality is a sin and that it is a lifestyle choice, not something that people are born with. Couples living together before marriage is another problem that has led to an increase in the divorce rate. In a study it was proven that you are 50% more likely to get a divorce if you live together before getting married. My last issue to fire you up is the passing of Proposition 215, which is a sad indication of how far our nation has taken a step backward in the area of moral integrity.

I am not here to judge anyone, only God can do that. But these feelings I have on certain issues are as strong as those who feel completely opposite of me. Many might say I am narrow-minded because I believe this way, but I say the problem with America is that too many people don't want to admit that there is certain things that are simply wrong. I respect every person on this earth, but that does not mean I have to agree with their lifestyles or what they believe. I am far from perfect, and I have spoken from my heart about my life and beliefs. I hope that this will cause you to think about exactly what you believe, and if it fires you up inside, then at least I have caused you to ponder the viewpoint of someone who is far from liberal.

• Mormon •

By Dave Sivulich
Junior • Business Administration Major

When I tell people I'm from Utah, automatically the next question asked is, "Are you Mormon?" This is a legitimate question because approximately 75% of the population in Utah is Mormon. So why did I decide to attend a Catholic school? Basketball led me to St. Mary's; I came to St. Mary's on a basketball scholarship. My experience at St. Mary's thus far has been fabulous. I have received a great education and have had the opportunity to make many friends.

Being Mormon at a Catholic school has been difficult at times, but also very rewarding. I have found that many people don't understand or even know what the Mormon religion is all about. People ask a lot of questions. Some are very amusing. People have many false ideas and beliefs about the Mormons. I love to see what ideas the next person can come up

about the Mormons. I have heard everything, both good and bad, about the Mormon religion. Coming to St. Mary's has given me a great opportunity to educate and teach people that the Mormons are just like anyone else.

I have had no negative experiences at St. Mary's. Everyone who I have associated with has given me their total respect on my beliefs and ideas, although some people think I'm crazy because I don't drink alcohol. This doesn't mean I'm drinking is one thing that I had used

to. In Utah around a lot drank, but around people drink.

There are differences in beliefs in Catholic religion. Mormon religion are also many people that Mormon too.

I love it. My experience at St. Mary's has been a better place to make a change against school choices.

• Jewish •

By Sarah B. Finn
Senior • Anthropology/Sociology Major

The first question many students ask me when they realize that I am Jewish is, "Why would you choose to attend a Catholic college like St. Mary's?" My answer to this is very simple, and similar to the answer many of you would give if someone asked you why you chose St. Mary's.

The fact that this was a Catholic college didn't play much in my decision. I chose St. Mary's because it was a small school with beautiful surroundings and a good academic reputation. I was assured by the fact that the school was located in the Bay Area that it would be a diverse campus both ethnically and religiously. The religious diversity here on campus spans the globe. There are Catholics and Protestants, Muslims and Jews, Buddhists and Taoists, and I am sure many more. This put to ease any anxiety I had in making my final decision to attend St. Mary's.

I had grown up a student in the Bay Area public school system where being Jewish did not mean being different. During my Senior year, I gained first hand knowledge of what anti-Semitism (anti-Jewish) was. It was at that time that my grandmother became the target of a neo-Nazi group

and the victim of many vicious hate crimes. I will never forget seeing the swastikas spray-painted on her garage door and hearing about the many times during the night that the culprits returned to do additional damage. It looked like a scene taken straight out of a film clip of the south during the sixties. Yet this was here, and this was now.

Here at St. Mary's I did not find the racism that I have described, nor did I expect to. What I did find was that, although I knew I could not be the only Jewish student here at St. Mary's, it certainly seemed that way. Many of the friends that I have made here had attended Catholic schools their entire lives and had never had any Jewish friends. This was not intimidating to me, in fact, I rather enjoyed educating them about what I feel it means to be Jewish. It was during the Jewish holidays, when I was unable to be with my family to celebrate, that I felt as though I were unable to find just one individual to wish a happy holiday. I began to feel that although St. Mary's is a religious school, I was at a loss for someone I could turn to in order to enjoy the religious holidays of my faith. I encountered an additional



obstacle when I had to fulfill my religious studies requirement. I felt as if the other students in the class were taking what I said as the platform for the whole Jewish faith. I tried to make it clear that I was only speaking from my own experiences, and that I was not speaking for all Jews. However, I knew that without someone else's point of view, the other students would take what I had to say as fact. At this point, I felt that my experience as a Jewish student at St. Mary's was not going to be a good one without some kind of a change.

Towards the end of last year I decided that it was up to me to change the non-existent Jewish presence on this campus to one that St. Mary's would be proud of. I decided that starting a Jewish club at St. Mary's would be a step in the right direction. I found out right away that I had an incredible support system made up of faculty members, Christian Brothers, and Campus Ministry. However, I lacked the

key ingredient, students. This year I have made it my goal to involve all interested students at St. Mary's. I see the Jewish club (Hillel-Foundation for Campus Jewish life) as a group that ideally will unify the Jewish students, and other interested students, around the Jewish holiday season and throughout the year. I also see the club as a step toward campus awareness.

Most people associate anti-Semitism with Nazi Germany during W.W.II, yet the headquarters for the neo-Nazi movement in the U.S. is located in San Jose, California. Hate groups have become easier to access in the 1990s due to the emergence and success of the internet. It is important that St. Mary's students are aware of the anti-Semitism that goes on outside of their campus in order to keep it off.

With all of the recent support I have been given, I am hopeful that in the near future, St. Mary's students will have the opportunity to experience a culture that has been absent on this campus. I no longer feel as if I am "the only one" or "different," and I do not want any new student to feel that way. My Jewish experience at St. Mary's has turned into a positive one, and I hope that with a Jewish presence on campus, other students can enjoy the experience as well.



F · A · I · T ·

The first thing you notice upon driving into St. Mary's is the chapel, a very grand, imposing figure. The chapel is symbolic of the Catholic faith on this campus. Although St. Mary's is a Catholic institution, many of its inhabitants are not. Its students are of all different religious beliefs. This diversity enriches, and is the spirit of St. Mary's. In this section, students share their religious beliefs and how it affects their experience at St. Mary's.

• Catholic •

By Jack Mulligan
Junior • Integral Major

A couple of years ago, I started to question whether I was a Catholic or not. After a long struggle, I have decided that I am, but not the kind that I was taught that I should be. I no longer attend mass in a church, and I do not believe in "Christian ethics." I do believe in Jesus and the God that he revealed; I also believe that judgment is something a Catholic should never pass.

I arrived at these beliefs through my education; I attended Christian preschool and Catholic school from my elementary days through college. I have been talking to God for a long time, but have never received any exact words back until I started reading what Jesus said in the Gospel. I thought once I started reading the Bible, doubts would immediately start clearing up in my mind; instead things became more complex for me.

When I was little, good and bad were clearly defined for me by my parents; I learned what behavior was acceptable in front of them and what actions would lead to my butt turning from white to red. As I grew up, I learned about the law, which told people what was wrong and what was right. I just assumed that sin was inseparable from these. But as I started reading the words of Jesus I started to question this way of thinking. After all, he was revolutionary; he thought for himself and challenged the law. Not the laws of the Romans, but the accepted moral code that people lived by. He treated women like people, hired fishermen and tent makers to work with him (paying only with salvation), and shared his friendship with a prostitute. This is why it frustrates me, in our country, where religion is supposed to be separated from the state, to see the Republicans step up on their soapbox and start talking about "Christian values" as though Jesus laid

out a political platform for the twentieth century. It seems that they use these "Christian values" to judge others. It just does not work for me. Another thing that does not quite work for me is the way the Catholic mass is set up. Although there are great things performed at every service, the lay out disturbs me. I see an actor in dress behind a stage in front of an audience on good days, and a politician on a platform. It seems so far removed from the simple and beautiful meetings that Jesus had with people. I greatly respect priests but wish they would step off the altar and talk to the congregation. And instead of having a couple minutes dedicated to the sign of peace, the whole mass should be a celebration of peace and love. Like I said, I have quit going to church, so this is not an indictment of SMC. So after all these gripes, I think I will let my biggest one air now. It seems that Christians are forgetting Christ. If you bring up Jesus in conversation people assume you are a zealot or look at you like they are scared.

The original point of this article was to talk about what it is like to be a Catholic at St. Mary's. But first I wanted to let you know a little about my faith. I now would love to talk to you about what it is like to be a Catholic at this school, but I find myself unable. It is impossible for me to separate myself from my faith. As I learn more about my faith, I learn more about myself and it works the other way around. All my strength comes from faith, it is what allows me to fight the inner struggles I am faced with every day. This is not a battle between sin and the good, but my struggle to achieve as much as I can with the natural ability that I am blessed with. I feel like many of my actions are misinterpreted because people do not understand the foundation of my personality. But I am more concerned with trying to make myself, rather than my appearance, better. It is



not hard for me to be a Catholic here or anywhere. It would be a lot harder for me to try to deny it, but it is really hard for me to talk about my faith with others. The hardest part is that it seems so unnatural to bring it up in conversation; it is hard for me to share. It is also hard when it seems like many people of my own faith do not believe in the same things I do. But with my faith I can keep it all in perspective. The only things that are really important to me are my friends and family. I am a Catholic without guilt and without regrets. It is my strict beliefs that help me keep my life so simple, that is why it amazes me that people, make their faith so complicated. People want God to be abstract, some omnipresent force who is all good; they forget or dismiss that God became a man for the purpose of revealing himself to us. I do not mean to scare any one, but you can not be a Christian without Jesus. All the laws in the world mean nothing to your faith. And who am I to say this? Just a scared Catholic. I am scared by the fact that all Jesus preached was love, which seems to be one of the hardest things to share in our society while still being taken seriously. I am scared by the fact that I see my God hanging on a cross everyday, and by the fact that if he ever waded to me from that cross my life would be spent telling others, and never being believed. But fear combined with faith is a strong power and a great gift that I am thankful for everyday. It's what makes me feel alive. I wrote this for myself, to record my thoughts for when I feel weak. But I hope this helps anyone else with their struggle.

• Methodist •

By Fawn Sutherland
Sophomore • English/Communications Major

I applied to St. Mary's with the knowledge that it is a Catholic school. In fact, its religious alliances were one of the main reasons that St. Mary's became my first choice. I suppose for one who is of the Catholic faith this particular decision would not seem so strange, however I am Methodist. Still, I chose St. Mary's for its religious affiliations along with several other things. Unfortunately, I could have never perceived the challenges my resolve would create during my years at St. Mary's. Although I am only a sophomore, I find that I am

bombarded by a constant flood of obstacles that stand between myself and religious freedom, for when I came to St. Mary's I was running.

My family never had much of a religious inclination. Although my mother grew up Methodist she had long since quit attending church by the time I was born. My father was raised in a Cherokee-Southern Baptist home. All of his life he has despised organized religion. He believes in God, but worships in his own way. However, I suppose I did acquire some of my beliefs from my parents. Obviously my



drift toward Protestantism stems from my parents background. Ultimately I ended up following in my mother's footsteps (as I stated before). My father, however, made my quest considerably more difficult. As I grew he told me stories of the Cherokee and their beliefs. I have adopted many of their views, so finding a religion that

Religious symbols identify beliefs

By Nicole Atilano
Life & Times Editor

From the common stoplight to the imposing white cross hovering over the College, symbols permeate our lives. For religion, symbols serve as visual summaries of our spiritual beliefs. Because these inanimate objects hold such significance, it is important to know their meanings.

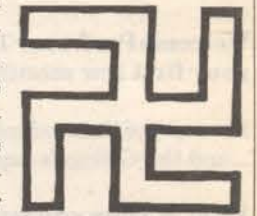
The Latin cross has been the Western world's symbol of excellence, and chiefly is associated with the cross on which Jesus was crucified. This is especially so with the crucifix, which is the cross with a figure of Jesus on it. But before the cross was associated with Christ, it represented, because of its four points, the four astrological elements, fire, air, water, and earth, as well as the four directions. The cross as adopted by the Christian ideology symbolizes death coming from sin, but also resurrection and eternal life after bodily death.



The ankh, or ansate cross, is an ancient Egyptian cross with a looped handle at the top. It symbolizes the creative energies of the male and female. It is especially significant of the essences of life.



The swastika, or cruz gammata, is a symbol with much stigma attached to it. Before the right-directed swastika was adopted by the Nazis for their party logo, the left-directed swastika symbolized solar power and movement. For the Hindus it signifies the resigned spirit, whereas for Buddhists it is an emblem for the Buddha's mind.



The Buddha himself is a talisman of good fortune. When a charm of the Buddha is rubbed on the belly, riches will be granted the bearer. When wisdom is desired, the Buddha's head is rubbed.



The six-pointed Star of David, in Hebrew called the Magen David or shield of David, is the symbol of Judaism. In Israel, a red Star of David is used as an equivalent to the Red Cross.



The yin and yang is the symbol for the Taoist philosophy which holds that everything in the universe is held in balance by its cosmic forces. Yin, the white whirl, is the force of the moon and rain. It is feminine, watery, and cool. Yang, the black whirl, is the force of the sun and the earth. It is masculine, solid, and hot.



Those of us who choose to identify with these symbols hold them as emblems of our pride. Individually, they are our identities.

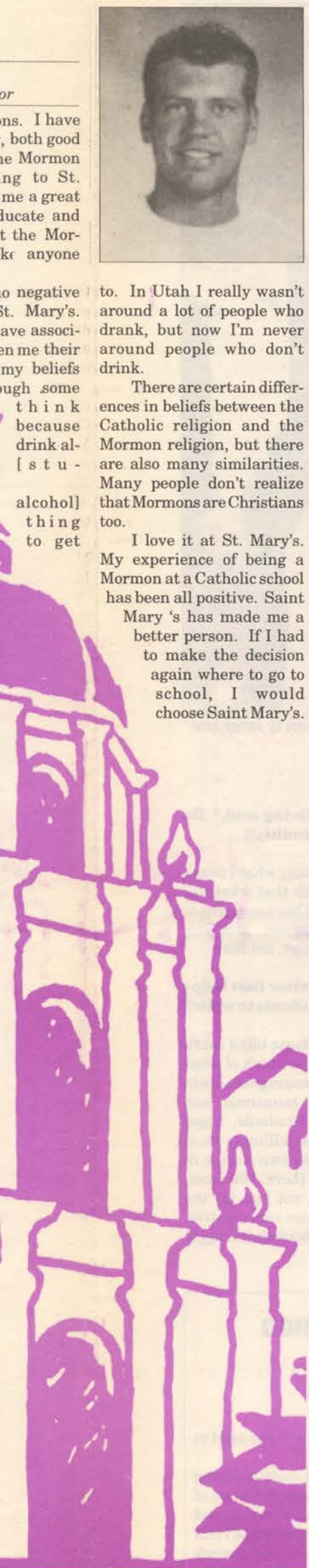
could accommodate all of my convictions became quite a task.

I was baptized Methodist in May of 1991. I became extremely involved in my local church. I threw myself into my religion, body and soul. For one who had been deprived of religious involvement for most of her life, I learned fast. At the age of thirteen I was conducting complete services for the evening congregation. I knew I had found my calling. I became involved with the United Methodist Church at a conference level. Too young to understand and beat the political agenda's of others, I was burned. I was burned badly. I saw a side of organized religion, that I had never seen. I thought I could stay and fight, but I was

wrong. Once I realized that I was out of my league, I packed my shattered possessions and faded away. To this day I have yet to reappear.

So, I came to St. Mary's seeking a new birth, not necessarily as a Catholic, but I needed to redeem my faith in God. I knew that only time would heal my deep seated wounds. I thought I had found sanctuary behind the walls of St. Mary's. I thought here I could repair the damage, and perhaps I have. However, I have acquired new scars along side the old, but I just chalk them up to experience. Amazingly it is the vastly varying opinions of my Catholic friends that have been the Band-

Please see FAITH, page 12



... upon driving into St. Mary's... Catholic faith on which the... St. Mary's is a Catholic... are not. Its students... This diversity of beliefs... Mary's. In this section, beliefs and how it affects

Tervalon "Understands"

An interview with author,
English professor **Jervey Tervalon**

By Megan Ball

Professor Jervey Tervalon is very approachable, highspirited, and enthusiastic. He is an Assistant Professor of English who shares his love for writing with his students. He was hired to teach in the Masters of Fine Arts [M.F.A.] program at St. Mary's, as well as to teach the regular load of undergraduate English courses. Professor Tervalon has written numerous short stories, and his novel, Understand This, is available in most book stores. He was honored for this novel with the New Voices Award by the Quality Paperback Book Club. Excerpts from his other novel, Not Sentimental, were published in the newly released anthology Absolute Disaster, new fiction from Los Angeles. He was commissioned to adapt his novel as a full length play for South Coast Repertory Theatre. In addition, Tervalon received the Frank Coulter Award from the Society of American Poets, Honorable Mention for the Silvia and Irving Wallace Poetry Prize, and the Pasadena Arts Council Gold Crown Award. Selected pieces of his work have also been published in Details magazine, L.A. Weekly, Obsidian II magazine, Spectrum, Santa Barbara's literary magazine, and Faultline, U.C. Irvine's literary magazine. Professor Tervalon is also on the Board of Directors of Pen Center USA West Professional Organization of Writers.

Welcome Professor Tervalon. How have you found your first few months of teaching at St. Mary's?

I've enjoyed the students and the academic environment ...and the College's esprit de corps.

What is your educational and professional background?

I was raised in Los Angeles and went to public schools there. I left L.A. to attend University of California at Santa Barbara, where I met Carol Lashof, fellow English professor at St. Mary's. After getting my Bachelors



Tervalon shares his creativity with his class.

Degree [in Literature] at the College of Creative Studies at Santa Barbara, I returned to L.A. where I taught at Alain Leroy Locke High School for five years. Then I applied and was accepted to UC Irvine's Masters of Fine Arts Fiction Writing Program, where I studied with Thomas Keneally, Oakley Hall, Lynn Sharon Schwartz, and Laurence Tharton. My thesis for my M.F.A. that I received in 1992 was published as my first novel, *Understand This*. I was also a Screen Writing Fellow for Disney Studios in L.A. from 1992 to 1993. Before coming to St. Mary's, I taught at U.C. Santa Barbara in the College of Creative Studies. I also taught creative writing at the University of Southern California.

What is the most challenging thing facing you as a teacher, or on the opposite end, what makes teaching most pleasurable?

The challenge, but also the pleasure, lies in giving students enough confidence to pursue their interests with enthusiasm. What I can be is a guide—help them see what they are trying to do more clearly. Once I get the ball rolling, I can then step aside. Here at St. Mary's, I've enjoyed the students' energy and curiosity. Their creativity and enthusiasm is refreshing.

What is the initial spark that turned you towards

English and the written word?

In eighth grade, I submitted some poems to *Scope/Scholastic* magazine in the off-hand hope that I would make some money. The poems were published, and I received fifteen dollars. Because of that early success, I went on for years hoping to duplicate it, but only now, twenty years later, have I started making money as a writer.

What writers have influenced your passion for writing?

William Faulkner, Earnest Hemingway, Ralph Ellison, Toni Morrison, Brams Stocker's *Dracula*, and countless comic books and newspapers.

Can you say something about your work?

My work is character driven. I write about people—people and the trouble they get themselves into. I see no need, in my writing, to force politics. It's not that I'm not interested in politics, but I find the essay to be the more appropriate form for the political argument. I try to inhabit my characters' lives. Like most writers, I'm always trying to understand the life I am living and what I am seeing. Writing is a difficult life, yet once you've recognized your passion, it is hard to turn it down; in a sense, it is very seductive.

How do you develop the characters in your stories? Does this process come easy to you?

I steal my characters from my life; not all my characters are people that I know or knew, but they're various juxtaposition. I secretly just want to follow people around and know what they do. By writing about them I can satisfy that desire.

At her reading, author Alice Adams commented that her characters often get up and "start walking." Do you find that your characters start to develop a life of their own? Is it hard, sometimes, to separate yourself from their lives?

Not only do my characters develop a life of their own, they also run up my charge cards, borrow money, and make me pay for lunch, and I happily pay the tab.

Is it hard to disconnect yourself from your writing and look at it objectively?

For me, it's a function of time. It takes time to put work aside and make that distance. If there is something that is not working and I don't see it, I'm not one to worry too much about that. Obsessive worry destroys confidence. If I dwell on what [I] cannot do, or if I allow room for self doubt to overwhelm me, it is difficult, or impossible, to write from that position.

Is it a complex process to get your work published?

An agent takes the work to the different editors. The editors then essentially decide whether or not they want to buy it. Then, they offer the agent a price.

Ralph Waldo Emerson has said, "There is then creative reading as well as creative writing." How do you experience creative reading?

There are impulses that trigger stories in my mind when I read other books. Many writers rewrite books [in their



Author of "Understand This," Jervey Tervalon

Photos by James June

own, unique form] as they read them.

Emerson has said "Art requires a living soul." Do you think you are driven by spirituality?

In essence, spirituality for me is admitting what I do not know in life. It is not necessarily faith that whatever happens to me is for the best, but that I have strength or faith in my ability to be a moral person. For me, spirituality is living my life with courage, not fear.

What have you experienced as a writer that helps you encourage or motivate your students to write?

If one wants to write, you need to cultivate blind confidence, even it is not natural, because so much of what writers receive is just rejection . . . I encourage students by trying to stimulate a compelling, humorous, and challenging classroom atmosphere. Students, hopefully, can express themselves openly and willingly when in such a supportive environment. Their own stories, in turn, make up the fabric that keeps us there. Students, then, are there for the right reason, not just for the grade. Students' stories, which have been very creative, give us [the class] something to think about and struggle with.

FAITH: Beliefs enhance SMC experience
Continued from page 11

Aids for my cuts, for they reminded me that I need to think for myself.

What I never expected was the overwhelming differences that rose between my beliefs and those of my peers at St. Mary's. At the end of my second semester of m freshman year I went into what I call "religious culture" shock. I could no longer discuss those things that my friends and I disagreed on because I began mentally blaming it on their religion. Perhaps I had too many people criticize me for my un-Catholic views, but whatever caused my irritation led me to begin questioning all I knew of God and my own spirituality. At this point my faith in God hit an all time low, however, with all the events that take place in my life I needed someone in whom I can place my complete faith. Although I could not understand the "Catholic" God, and I had been betrayed by the "Methodist" God, I realized that these were not "God."

God does not exist in an organized fashion, he is everywhere and in everything. He is not one religion or another, and there is no correct way to worship. God just is. It is in this frame of mind I can be completely accepting of the happenings and varying views around me. Although I am a Christian, I do not identify with specific beliefs that man has set forth. In this manner I am able to observe my Christian beliefs along side my Cherokee, political and moral convictions.

Arts & ENTERTAINMENT

Film

Purge those movie blues

By Alice Madani
Staff Writer

When going to the movies do you often try to hit the matinee in order to pay for a cheaper movie? Have you ever looked at your watch to see when the movie will be over or worse, fallen asleep? Is the highlight of the movie what candy you are going to get at the snack bar? If you want to have a low key night, do you usually decide to see a movie?

If you have answered "yes" to any of these questions, you may have movie burnout. This is often caused by exposure to over-rated and over-budgeted seasonal flicks.

The solution? Either enlist yourself into a recovery program or take the preferred route and see a classic. A good starting place is Alfred Hitchcock's "Vertigo." Take advantage of this movie's restoration because it beats any "Poltergeist" or "Nightmare On Elm Street" series and it's fifty cents cheaper than your average movie fee.

The movie opens with a police chase on the San Francisco rooftops. Police detective, James Stewart, accidentally slips and is left hanging by the tips of his fingers. Attempting to save Stewart, a policeman accidentally falls to his death. The incident causes Stewart to acquire a fear of heights and he resigns from the police force. Soon after, Stewart gets a call from a rich former classmate who hires him to watch his apparently disturbed wife. Stewart now spends his days following the possessed wife (stunningly played by Kim Novak), who aimlessly wanders around San Francisco in search of a dead spirit. When Stewart saves Novak's character from drowning, his obsession turns from bizarre fascination to intense love. Their obsessive love is consummated during the infamous "cliff scene," where the characters share a kiss



VERTIGO: A classic refresher

in front of a tumultuous ocean. In Hitchcock's trademark fashion, the plot continues to wind its way around the viewer's psyche: Stewart enrolls in a mental institution, Novak gets a dye job and the husband turns out to be a criminal... I'll let you see the movie to figure how it all works out.

While you can't see this re-release just anywhere, this is not necessarily a bad thing. Taking a trip to the Castro Theater (on S.F.'s Market Street) is reason enough to go. Even if you're not into big opera-style theaters with elaborately decorated ceilings trimmed in gold, you will like the organ playing at the beginning of the movie. No more movie trivia or local restaurant advertisements to en-

Please see VERTIGO page 16

Theater Preview

Here they come! Trojan Women take LeFevre by storm

By Heath Scarinci
Staff Writer

If you find yourself burnt out after Greek Thought, praying you never have to read or see another Greek work again, don't be scared; Frank Murray's interpretation of Euripides' *Trojan Women* will give Greek literature the modern kick it needs. Murray, a Performing Arts Professor, has been extremely busy working on the Fall student theater production as the play's adaptor and director. He says when he began working on this play he was "struck by some of the similarities between this famous Greek tragedy and the situation in Bosnia."

Murray has put together an on-stage cast of twenty and enlisted the aid of countless behind-the-scenes helpers to aid in his endeavor to point out the modern connections.

The play's story-line focuses on Hecuba's trials after the fall of Troy, her efforts to survive slavery and other hardships.

Murray says he feels people look at Greek tragedy as old, especially after tedious Greek Thought classes, but feels it is imperative for people to acknowledge that what Euripides wrote about 2500 years ago, the pain of the human condition, has contemporary relevance. He's not saying the Trojan women still exist, but in Bosnia "the males-even male children-[are] being killed, women [are] transported far away from their homes, [and] an entire culture [is being] cleansed."

It is much easier to gain the audience's attention when the play is dealing with modern issues they can relate to. Yes, it is difficult to find your

place in ancient Greek culture, but the message found in this play is applicable to today's problems in Bosnia. One of the most difficult things modern audiences struggle with is the on stage chorus. Murray created an interesting twist in this adaptation, which gives us an 8-person chorus consisting of war refugees talking about their own real life experiences. He hopes this will serve as a believable and powerful element, something to "get them in the gut." He says "tragedy is the celebration of heroic events, not a downer." People often avoid tragedies, claiming they depress them, but Murray is trying to show how inspiration and enlightenment can be drawn from adverse circumstances.

Another thing Frank Murray is extremely excited about is Michael Cook's set design. The set is intended to be "visually powerful," which helps to steep the audience in the middle of the play. I can't give any details about the nature of the set, at the request of Murray, but I will say that I have seen it with my own eyes, and am positive it will help convey the kind of visceral performance he is looking for. The students enrolled in the Play in Production class, are responsible for building the set, so thank them, actually praise them, for an awesome job. I've also heard rumors that the lighting is quite impressive as well.

Explaining what he hopes to accomplish with St. Mary's theater and the fall production, Murray says "I feel the responsibility of the theater program, is to help students understand literature, whether it's through musi-

Please see PLAY, page 16

CD Review

With No Talk, new Album bumps its Head

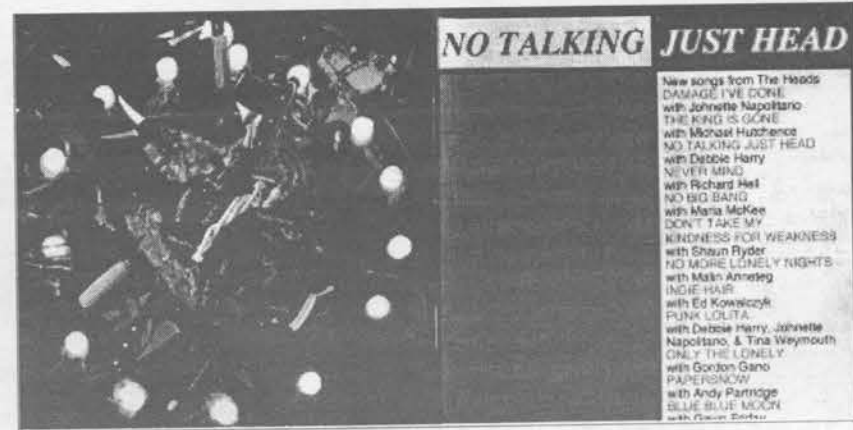
By Brian Bergtold
Staff Writer

No Talking, Just Head. This title says it all about the new album from The Heads. Who are The Heads? Think the rhythm section of the Talking Heads minus David Byrne. The rest of the band, Jerry Harrison, Tina Weymouth, and Chris Frantz have rejoined along with a bevy of guest vocalists to put together a cohesive album that also offers variety.

The Heads, in the form of the above trio along with guitarist Blast Murray are an instrumental band. In a span of two weeks during 1995, they got together and put twelve songs down on tape, sans lyrics or vocals. They then made a list of singers that they knew and admired and sent two or three songs to more than a dozen artists. Each singer wrote the lyrics that he or she felt best fit the music. The result is an album with a wide range of writing and singing styles, all with the consistent sounds of The Heads beneath.

Starting off the album is the first single, "Damage I've Done" with Johnette Napolitano taking the first crack at vocalist duties. Napolitano is the spirited voice behind the late, great Concrete Blonde. In my opinion, she is one of the most underrated female singers out there today, and she fails to disappoint on this track. The pained words of a lover turned killer are sung with dark emotion: "I remember the color of your eyes changed from blue to black/ My fingers twist in a fist behind your back." The momentum that this hard hitting song creates is abruptly brought to a halt by "The King is Gone." INXS front man Michael Hutchence plods through the trite song that sounds both musically, and lyrically like a bad facsimile of War era Pink Floyd.

The title track, "No Talking, Just Head," features Debbie Harry in a performance that will forever shatter her Blondie stereotype. Imagine *Pretty Hate Machine* era Nine Inch Nails collaborating with Blondie, and this



is what they would have produced. The ominous backing keyboards, guitars, and bass pounding drum loops make this track a standout. "Never Mind" sounds like an over-produced Talking Heads song, and is easily forgotten. "No Big Bang" sounds like New Order in their later years, without Bernard Sumner's inspired vocals. Maria McKee's voice grows tiresome after the first few minutes, sounding like a bad Tori Amos impersonator.

Shaun Ryder of Black Grape lends his talent to "Don't Take My Kindness For Weakness." I love Black Grape, and the beginning of this song starts with promise, but then degrades into what sounds like techno/reggae remix of a Def Leppard tune, albeit a catchy one. "No More Lonely Nights" is up there with "No Big Bang" on the scary lyric meter. The lyrics deal with a woman, smeared chocolate, and a remote controlled video camera. Enough said. The music is identical to every other "slow song" on the album. "Indie Hair" is Live's Ed Kowalczyk's poppy ode to a spiritually uplifting hair cut.

"Punk Lolita" is another high point in a sea of disappointments. Harry, Napolitano, and Weymouth share singing duties on Weymouth's spiky ode to her

days at C.B.G. Bs with the Talking Heads. This song is true single material, and gets the toes tapping to boot! I had this one on repeat on more than one occasion. "Only The Lonely" is another could-be-Talking Heads-track that ends up with a power guitar riff straight out of the late '80s (insert your favorite pop-metal band here). XTC's Andy Partridge penned great lyrics for "Papersnow," and the music actually delivers, although it suffers to a lesser degree from the retro guitar sound that plagues "The King is Gone." The final track, "Blue Blue Moon" has a lazy ballad feel to it, and has the "slow song" tempo The Heads are so fond of on this album.

This is definitely not the Talking Heads. While there are some high points, the album could have been executed much better. David Byrne must agree with me, as he has filed suit against the three core members for defamation of the Talking Heads name and history. The Heads are on tour now, and played the Fillmore on Halloween night with Johnette Napolitano taking over full vocal responsibilities. Perhaps this genius of a singer and guitar player can put her spin on the remainder of the material. I hope so, for The Heads' sake.

.....
The result is an album with a wide range of writing and singing styles, all with the consistent sounds of The Heads beneath.

Art

Goya's Birthday Inspires Panel

Accomplished painters to speak on the influence of Goya on their work

By Mindy Richardson
Staff Writer

Three distinguished guests will celebrate the birth of a man whose profound impact continues to flourish after centuries of influencing creative expression worldwide.

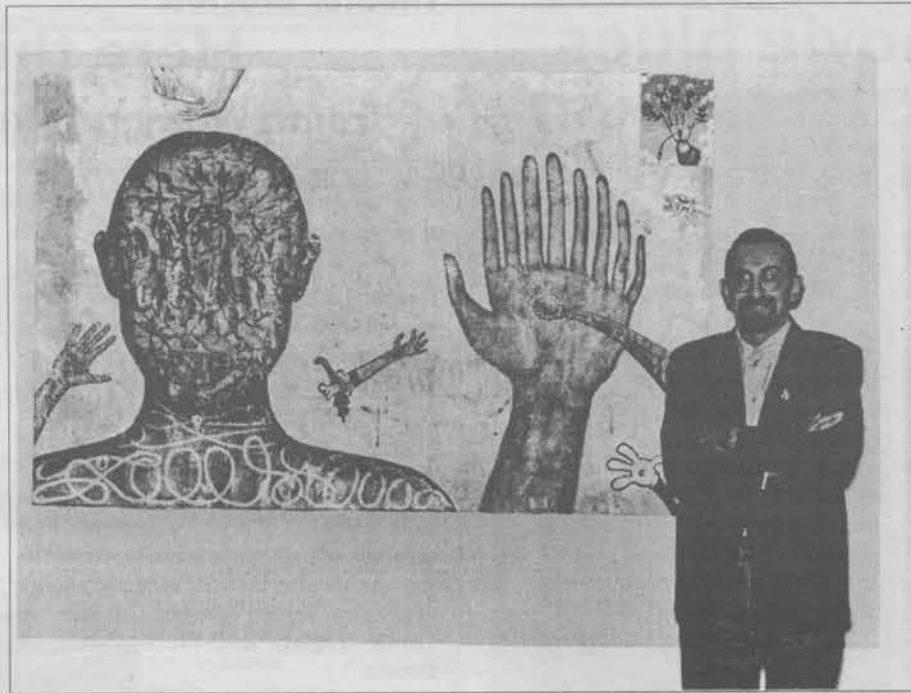
In a discussion led by noted art historian Peter Selz, artists Enrique Chagoya and Rupert Garcia will show slides of their art and examine it in relation to Francisco Goya, and explain how Goya's style and personal politics affected their work.

"It's a very distinguished group of panelists," says Roy E. Schmaltz, Chairman of the Department of Art. "Both artists are renowned and the art historian is one of the most eminent scholars in modern art today."

The panelists will provide modern artists an understanding of Goya's impact on their place in history. Schmaltz explains, "Goya was one of the great satirists and extremely influential on modern art, bringing the elements of observation and a personal vision to his creations and transforming both into a personal mythology."

Indeed, Goya, like every artist, faced the ongoing struggle of societal constraints, yet rejected the accepted cultural beliefs to depict the reality of the human condition. Professor Suzanne Schumacher from the Art Department says, "We live with an ongoing nightmare in our world—famine, racism, war. The creation of these artworks addresses the truth of our human condition and calls us to a deeper awareness."

For instance, his poignant paintings describing the brutality of the Napoleon invasion and occupation of Spain in the early 19th Century force people to witness the human element of war. "We in the twentieth century like to believe that problems can be glossed over nicely,"



Joe McDonald/Gallery Paule Anglim

ENRIQUE CHAGOYA stands with one of his Goya-inspired paintings.

Medieval Studies major Holly Le Du states. "Goya's images disturb us precisely because he won't allow us to be complacent."

Currently an Art Professor at Stanford University, Enrique Chagoya has taught at Hayward State University and the University of California at Berkeley. His internationally exhibited work resides in various collections, including the San Francisco Museum of Modern Art, the Mexican Museum of San Francisco, and the Centro Cultural Arte Contemporaneo in Mexico City. Among numerous awards, he has received the Claude Monet Award of the National Endowment for the Arts Foundation, and his work is currently on exhibition at the National Academy of Design in New York.

Another internationally exhibited artist, Rupert Garcia served in the Air Police of the United States Air Force in Indochina and the United States, before entering a teaching career as Professor of Art at San Jose State University's School of Art and Design. Garcia was a founding

member of the Galeria de la Raza in San Francisco and a recipient of many awards, including the National Endowment for the Arts, the College Art Association's Distinguished Artist Award for Lifetime Achievement, and an Honorary Doctorate in Fine Arts from the San Francisco Art Institute. His work can be found in collections throughout the United States, currently exhibiting in New York's Alternative Museum, Paris' Galerie Claude Samuel, and the Hearst Art Gallery.

Art historian Peter Selz has authored fifteen books on 20th Century Art and co-edited the recently published *Theories and Documents of Contemporary Art*. Founding director of the University Art Museum/Pacific Film Archive at U.C., Berkeley, Selz was Chief Curator of Painting and Sculpture Exhibitions at the Museum of Modern Art in New York and is currently a Professor Emeritus of Modern Art at U.C. Berkeley.

The panel discussion will take place in the Soda Center at 7:00 p.m. on November 20.

Books

Tervalon explores the social side

By Mindy Richardson
Staff Writer

Imagine a black man and a white woman spending the evening together in a gay club. Jervey Tervalon presented this scenario, a portion from his new book entitled "All the Trouble You Need," at the third selection of the Creative Writing Reading Series, on October 29.

"All the Trouble You Need" begins with a parody of stereotypes. It describes Jordan, a black man from Santa Barbara in the aftermath of a shooting when blacks are "in season." Even the Harlem Globetrotters are face-down on the ground as the police arrest as many black men as possible. Somehow the story evolves to describe Jordan's encounter of his ex-girl friend's fiancée in a gay club, which leads Jordan to ponder the lines that exist between sexual lifestyles and whether these lifestyles can coexist.

Tervalon is just as ambitious in "Not Sentimental," a story that takes place in gang-ridden south central Los Angeles during the seventies. According to Tervalon, "It describes the difficulties of educating one's self in the inner cities." A fifteen-year old science tutor at a learning center for minority children witnesses the fall of the center due to gang violence. His mentor describes the gang members as "robots programmed to kill each other," and even likens it to nuclear warfare, which causes the boy to pray a poignant, "Please, God, don't let me die before I get a girlfriend." The magnitude and hopelessness of the situation is summarized by the refusal of the police, outnumbered by the gangs and overpowered by their weapons, to deal with the situation.

His reading combined an overwhelming array of complex characters and situations to raise important questions about the future of our society.

Having second thoughts
about your major in

Veterinary Dentistry?



Music

Dark Music Creeps into Chapel

By Mark Palacios
Staff Writer

Those remaining on campus this Halloween night had an opportunity to chill in the chapel for a spell and listen to eerie melodies appropriate for the eve of All Saints' Day. "Music for a Dark, Creepy Night II" began at 9:30PM, attracting quite a crowd of costumed and uncostumed folk, happy to partake of some free entertainment.

The show, in its second year, was engineered once again by Brother Martin Yribarren, a music professor at St. Mary's who is also affiliated with the Integral program. Seated in the shadowy organ loft directly above the entrance to the chapel, he initiated the concert with his rendition of J. S. Bach's "Tocatta and Fugue in D Minor," the first part of which many recognize as the haunting organ music associated with "The Phantom of the Opera."

Then, after the last solemn chord screamed out and slowly faded to a whisper and a hush, a low-pitched, ghastly voice croaked into a microphone, accosting the audience's ears. The "Phantom of Moraga," back from his tormented resting place after a year of sleep, made his presence known as the evening's host, explaining that he roves listlessly through the obscurity on Halloween, finding solace in dark and creepy tunes.

He proceeded to introduce NightinGaels, each in a different disguise, who arranged themselves in a candlelit circle around the altar, séance-style. Under the direction of Scott Connolly, the NightinGaels displayed their vocal talents with a pair of poetic songs. The first, Lewis Carroll's "Jabberwock," was accompanied by a small dramatic performance by Connolly and Susan Hutchinson, a junior. Connolly wore a long, black gown and a hideous mask to play the part of the Jabberwock monster, while Hutchinson, masquerading as a Spanish matador, assumed the part of the Jabberwock's slayer. The actors comedically pantomimed accord-



James June

EERY AND EPHEMERAL: The NightinGaels evoke Halloween spirits through chants

ingly with the nonsensical lyrics; The tall, grotesque Jabberwock lunged menacingly at the audience as the heroine pranced about with an "en garde" stance. Finally the invisible "sword" hit home, and as the chorus, matador and audience looked on, the creature collapsed onto the altar in a fit of epileptic spasms and lay still for a while, before jumping up, doffing its mask and running back to the chorus to conduct the second song.

Two gloomy operatic pieces, "Suicidioll" and "L'altra nottell" were performed by professional soprano and St. Mary's alum, Carleen Coney ('76). Coney, clad in dark garbs to match the lyrics, sinister melancholy, also dramatized her high-pitched Italian performances, conveying just the right amount of angst-ridden suffering that Ponchielli and Boito intended. Many approached her at the performance's reception afterward to offer their praise and admiration.

"The Cuckoo in the Depths of the Woods" drew consistent laughter from the listeners in the chapel. This duet called for the skills of Br. Martin (on piano) and professor J. Albert Dragstedt,

who used his clarinet to manifest the voice of the double-syllabic fowl. But this unique bird call was the only thing the clarinetist played! As Br. Martin rolled along on the keys with the forest sounds and main melody, Dragstedt would chime in at random intervals with those two simple notes: "Cuc-koo! ... Cuckoo!..... Cuc-koo!" This ultra-simplicity carried an air of ridiculousness that had most of the congregation guffawing at each instance of the woodwind's sounding. I thought, "I could have done that!"

Between pieces, the Phantom's crack-prone voice would comment (with quivering nervousness and agony-drenched moans) on the showmanship of the singers and the quality of their music. At one point, the sounds of what appeared to be a storm at sea became audible and as the ghostly emcee announced their presence, five bumbling sailors made their way up to the altar that served as the "deck" of their wave-tossed vessel. Huddling close together like scared mice, they swayed left and right, ominously crooning "Asleep in the Deep," warning "Sailors...beware!" The seafarers, dressed in mariner's jack-

ets, sweaters and hats, were played by Robert Melhuish of St. Giles Parish, and SMC faculty members Dan Cawthon, Br. Philippe Kreiter, Br. Alexis Doval, and Br. Kenneth Cardwell, the last of whose identity was not readily apparent. Br. Ken humorously sported a fierce canine mask, complete with white bushy eyebrows, fangs and a knit cap over one ear; he was a true salty sea dog! "Asleep in the Deep" was probably my favorite number of the night.

ConSpirito, an all-female choir consisting of SMC faculty and staff, was led by Br. Martin as it filled the chapel's acoustics with selections from P.D.Q. Bach's "The Seasons of Malcontent" and "April is My Mistress' Face." Lined up single-file at first, their diverse range of voices worked well with the changing volumes and tempos of the songs as they moved in and out of line in agreement with the musical phrases.

Finally, a small figure in a black robe and hood, its face hidden by a white mask with a long, curved beak, marched to the altar carrying a staff crowned with a silver crucifix. It faced the audience and, removing its mask and dropping it to the floor, transformed on the spot into Father Sal Ragusa. He then blessed everyone, saying a litany and purgative prayer for All Saint's Day. The concert was topped off with a "Restorative Hymn" for which all were asked to participate, turning to face the back of the church, as the organ blared its chords with stately authority.

By the way, the Phantom of Moraga was voiced by the same soul credited with narrating Music for a Dark Creepy Night 1, last year. Some know who this person is, and I think I made a mistake by revealing the identity in last year's review. It's just not as mysterious anymore. But if the tradition continues, hopefully the hosting position will be constant too. I will go ahead and give a full year's warning to come to "Music for a Dark Creepy Night III" next Halloween, and those who have not recognized this uncanny set of vocal chords can give it another shot (and listen to the great music as well!)

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AT&T Your True Choice

Be afraid, be very afraid!!

By Emeka Chukwudebe
Staff Writer

Trick or treat! Smell my feet! Give me something good to eat! Ahhhh...the smell of Halloween floated in the air last week on a cold, clear Thursday. Little kids running around wearing the latest trends from Lion King and Power Rangers to old favorites like vampires, ghost and zombies. I even saw a couple of Alices looking for Home Sweet Home. But I was not out for a midnight snack. Instead, I took a journey down to ol' Frisco (the locals hate that), to see what had changed since the closing of Castro Street on Halloween.

So jumping into a truck that was dressed like a limousine, I headed over the Bay Bridge. But there's one thing you need to know about San Francisco: Please! Please! Please do not go without a sweater under your costume. I nipped some parts of my body I didn't know could freeze. Folks, the streets were filled with so many people and cars, that I wondered who said the word PARTY died in San Francisco. There were so many cars, we had to pay \$14 for parking.

The place of destination was the Civic Center because that is now the party area in place of Castro. The outfits were outrageous. I saw Priscilla, Darth Vader, Sperm, Beethoven and others my mind cannot recollect. But I did see Elvis lurking in the shadows trying to convince Cher he was back. A lot of people looked like relics from the Elizabethan age. At times it seemed like I was walking through a ballroom party. There were no floats, but there certainly were processions. There were also bands, but unfortunately, they ended early due to rowdiness.

As for alcohol, the streets were literally flowing with it. A



Emeka Chukwudebe

Trick or treat? At S.F.'s Halloween party you decide

word of reminder to those who are over 21 and not designated drivers: Bring Your Own! That was the only problem I saw. First you had to go to area A for a bracelet to prove you were 21. Then you had to cruise all the way down to area C buy tickets. Then reverse back to area B to buy the alcohol. What is this! I ran around so much, I found myself saying that old line "Haven't I seen you before?" over and over and over. Good God, it was \$4 a glass! That didn't stop some from pulling out their wallets and purses though.

By 1:00 a.m., the party began to die. This didn't stop some-

one from climbing up a street lamp to make it a grand finale though. It was a great night, but throughout, I kept on hearing these whispers. When I stopped to listen, I realized it was the whisper of the ghost of Castro street screaming at the top of its lungs for the old days. I couldn't help but notice it will never be the same without Castro. Everyone realized that.

So remember if you want to party on Halloween in San Francisco, rules are: dress anyhow, even like a duck, come early if possible or get weaseled out of hard earned cash for parking, and if drinking, BRING YOUR OWN.

SMC Horoscopes

Scorpio: Jack's night you may have sent a potential Boat Dance date running to an 8 track flashback faster than you could hustle your vampire teeth from your protesting pout. Who cares, anyway? Your mission, should you choose to accept it: Drink Peety and Norm under the table with a jug-o-aftershock! **Sagittarius:** Restless souls awaken the latent granola within by playing itchy/scratchy with Buddha's paunch twice before sliding into the land of space Cowboys and Seahorses... Siestas on hold for this trip, Sag. **Capricorn:** You say (with gusto): Hit me with some crispy chicken nuggets-a-huggin, with a heaping side of eyes sparklin' lip smackin' hunk a burnin' peach cobbler lovin' I say: Food replacing love in your life? Turn to Oprah-4p.m., need we say more.

Aquarius: Clap on, Clap off... Nibbling on paint for good times is enough to make even Mama Cass carry the darn keg to the cross. Celestial consensus: Friends bring out the Kelly Moore rainbow in you, try their company for a change.

Pisces: "Oh we're going to the hookie lau, the hookie, hookie, hookie, hookie lau... Everybody loves the hookie lau..." Recent streaks of downright boldness have left you turning the kabob handle. Fins up Pisces, the karmic wheel has a funny way of serving you up what you dish out.

Aries: Jumpin' Jack Flash! Aries has been busier than a wet T-shirt contest winner has been with men. If this strikes you rams as being harsh, visit the health center, pronto, and spare us the ugly details, thanks. **Taurus:** Round sweaty beads of glory! You've been working harder than teachers who aren't researchers have been trying to publish; Phew wee, Oracle dust reading: You can't get what you don't take, if you don't take what is yours for the asking.

Gemini: The 2 twins rep Gemini: the naughty and the naughtier one. Naughty you: Brown nosing is SO beneath you, corner office or not. Naughtier you: Why not take the big kahuna out for a few martinis! Looky who's swinging the silvery ax at his 9 to 5er now, all from plush new surroundings, too.

Cancer: Just when you thought that you had a month's supply of your fav cold ones, someone lifts one from under your hot little claws & makes it their own. Hi?! Martyr is just a smancy fancy word for a self-absorbed, attention hungry, me-me-me crab pushed under the sand. Don't PLAY that game.

Leo: You too can charm your way to the top like Gene dancing with a paper partner on squeaky boards! Try not to resurrect the auxiliary skimmers for the occasion.

Virgo: Boot-cling-orange. Rattle, Rattle, went the last man in line whose sister's uncle's best friend's cousin decided that the man in the crisp black uniform and shiny star didn't really mean business after he tried to hot tail away with a fun twirling stick! That was then. We may not be in the tenderloins here, but the slice of the budget pie likes to pretend. Moral: Stick to the straight n' narrow.

Libra: Snarling saber tooth tigers from left field, HIT THE DECK! Star chopper 4 reporting familial fork scratching the bottom-of-the-pot days run the risk of wishing you took the offer of going to Guam while you had the chance.

PLAY: Trojan Women opens

Continued from page 13

cal, contemporary, or classical performances. This production will present a chilling look at the forces of war on the lives of its victims, a powerful experience of the ways theater helps focus and express our deepest human concerns, and vivid insights into the connections between the 'ancient world' and our own."

From what I've gathered and seen, I would recommend giving this play a serious viewing. If you want to see it you can show up at LeFevre Theater at 8:00PM. on Nov. 13-16, or Sunday Nov. 17 at 2:00PM.

VERTIGO: Caffeine for the movie-goer

Continued from page 13

ertain you before the movie starts. Here you get a show before the show. Nothing is better than hearing the Hitchcock theme song live. "Vertigo" will be showing from October 18-November 7.

If you miss the showing you can still rent it (check out the local Blockbuster), and if you want to go to the theater anyway, you

The price for students and faculty is \$4.00, adults are \$8.00. If you're a starving student like the rest of us, you can save a couple bucks and see it on Sunday, Nov. 17 for only \$2.00.

Frank Murray says he "believes that students will find the production challenging and compelling," and I would definitely trust his opinion on this one. (Because of the nature of this material, the language of the play is quite explicit in some places, describing war atrocities, it is probably not appropriate for young children)

can see other great movies. My picks for December are "Apocalypse Now" on the 7th, "Jaws" on the 11th, and "The Exorcist" on the 14th. You can call them for an update on the latest showings at 415-621-6120.

So it's an A+ for "Vertigo" and the Castro Theater, and most importantly, it's the remedy you need for movie burnout.

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SPORTS

The Madness Begins, Despite Loss of Stars

A preview of the 1996-1997 College Basketball Season - Kentucky, Georgetown, Wake Forest, and Kansas

By Jim Bucci
Sports Columnist

Practices have officially begun in colleges and universities all over the nation as coaches scratch their heads and try to find a way to replace graduated players. For some coaches though, it's not just replacing seniors but underclassman that left. This years NBA draft stole an unprecedented amount of underclassman, leaving their schools in disarray. If players such as Allen Iverson, Stephom Marbury, Ray Allen, and Kobe Bryant could have stayed in school, fans would have stars to associate the game with. No more no-look passes by Marbury, or Kobe dunks off fast breaks. Those players are gone, leaving fans to look forward to the handful of stars left: Tim Duncan and Brevin Knight and the new faces that will emerge. This is why college basketball is so great, seeing the new superstars flourish and lead their teams. Even if the NBA takes more college players the game will endure. The game is pageantry and rivalries that develop between teams and fans. It's students routing for their school, and bragging when they win.

Entering this new season the top teams are Kentucky, Georgetown, Wake Forest, and Kansas.

The Kentucky Wildcats return a deep team that must find a go-to-guy. The two probable candidates are Ron Mercer and Roderick Anderson. Both are athletic players that are good defenders and can

finish on Kentucky's many fast break chances. Returning from a red-shirt season is forward Jared Prickett, giving the Wildcats a strong rebounding presence. As always, Kentucky will have a deep bench manned by Jeff Sheppard, Wayne Turner, and Allen Edwards. Kentucky doesn't have the senior leadership that they're accustomed to, which could pose a problem in tournament play.

The Georgetown Hoyas are in the same class as Kentucky in that they have a lot of athletic players. The biggest problem for the Hoyas is replacing electric point guard Allen Iverson. The solution may come in shooting guard Victor Page. This would mean that Jerry Nichols would fill Page's spot. In the middle is big Jahidi White, a backup last year to Othella Harrington. White is a very large body with unusual quickness and agility. The Hoyas are a quick team that prides themselves on their pressuring full and half court defenses. For the Hoyas to be successful this year a player must emerge at point guard and Page must increase his scoring average.

The Wake Forest Deamon Deacons return arguably the best player in college basketball: Tim Duncan. The 6-11 center is a multi-talented player who is not a typical center. Duncan can handle the ball, shoot, and pass effectively along with his shotblocking ability. Wake Forest is built around Duncan's presence and his ability to pass out of double-teams to three point shooters. The shooters this year will be Tony Rutland, Steve

Goolsby, and Ricky Peral. Rutland, the point guard of the team, suffered a torn ACL last year, and needs to regain his quickness to be effective this year. For Wake Forest to improve they are going to have to find a second scorer to accompany Duncan. Peral is a possibility. The forward is a smooth player that has an excellent touch, but is a bit passive. With Duncan on the team though, Wake Forest is a contender.

Kansas is a rarity in college basketball these days. The Jayhawks return every player from their starting lineup last year: Guards Jacque Vaughn and Jarod Haase, forwards Paul Pierce and Raef LaFrentz and center Scott Pollard. The fact that Kansas has all their players back is good, but the fact that these players have not done much in terms of tournament wins is bad. Chemistry is Kansas' biggest

asset. Coach Roy Williams is comfortable with his players, and the players are comfortable with each other. In past years, Kansas has lacked a superstar they can count on. Paul Pierce may be that man, though only a sophomore, Pierce is the most talented player on the team. Point guard, Jacque Vaughn, is the leader and heart of the team. He is the individual who will lead the team into success or failure.

As always college basketball will have many twists and turns throughout the season. The NCAA Tournament is the one wild card that makes early predictions look stupid. During the tournament, every team has a chance of winning, but it's safe to say one of these teams will at least reach the Final Four.

Men's Soccer Fades in November Rain

By Chris Howe
Staff Writer



This month St. Mary's men's soccer team took to the road. On Friday, November 1, they were in Bothell, Washington, facing off against the #3 Washington Huskies. Two days later, on Sunday, November 3, Saint Mary's faced the Gonzaga University Bulldogs and completed their swing through Washington State.

It was a close match in Bothell. The Huskies were the first to successfully fire the ball into the net at the 8:24 mark. At 31:04, the Gaels made their comeback as Nate Kropp assisted on a goal to Devin Ebright. Ebright beat the defender in the penalty area and pushed his shot between the arms of the Husky keeper and the left post. The goal tied the game at one before the half. Until the 81st minute of the game, the Gaels were able to hold off the Washington attacks. The match ended in a 2-1 loss for St. Mary's when Washington's shot was good after a long punt from their goalie.

The next stop on the Gaels' Washington trip was Gonzaga University. The first 30 minutes of scoreless action ended with a Gonzaga shot connecting, putting them ahead,

1-0. The Bulldogs held on to this lead through the second period, and as the game ending buzzer sounded, the scoreboard showed Bulldogs 1, Gaels 0. Although Gael point leader, Devin Ebright, was shotless for this match, other Gaels did attempt to take shots on the Bulldog goal. Ali-Jon Utush and John Clancy each had two shots for the Gaels. Another high point for the Gaels in this match was Chris Beatty returning to the goal for St. Mary's. Beatty made six goalie saves in the match, bringing him to a total of ten saves on the Gaels' Washington trip.

On November 7, the Stanford Cardinal beat St. Mary's 5-1. Stanford scored first at the 5:21 mark on a penalty kick. The Gaels came back and tied up the game at the 17:31 mark on a Michael Weinstein goal on an assist by Ebright. Stanford scored four unanswered goals in the second half.

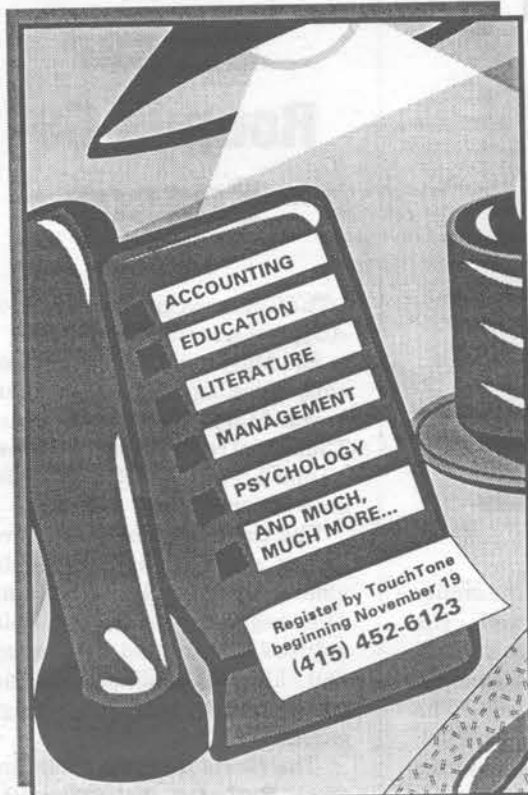
November 10, Portland traveled to St. Mary's and defeated the Gaels 3-1. St. Mary's only goal came at the 22:57 mark on an Ebright score.

St. Mary's record now stands at 6-10-1 overall. They conclude their season at home, November 16 against San Diego at 11 am.

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Vanessa Dahl - A Volleyball Ace

By Jennifer Parker
Staff Writer

For senior outside hitter, Vanessa Dahl, sports has always been a central part of life. Growing up in Huntington Beach, she began playing volleyball when she was thirteen-years-old. Her athletic career took off when she excelled as a middle blocker at Huntington Beach High School. It was here that she lettered three years and was the captain of the team as well as the MVP her senior year. When Dahl continued her education at Golden West Junior College, she continued her volleyball career as well. However, this time she made a switch and began to play her current position of outside hitter. It is evident that Dahl made this transition with grace and skill, for she led her team to back-



Vanessa Dahl

to-back California State JC titles. In addition, she was named "Player of the Year" by *Volleyball Magazine*. Despite all of her personal accolades, what Dahl loves most about her sport is the fact that, in order to be successful, it is necessary for everyone "to play as a team, (for it is not enough) to just have one star."

Since her arrival at St. Mary's in 1995, Dahl has been a great asset to the team. She is the team leader in kills, aces, and digs, not to mention an awesome server. Last year, she was a second team all-WCC selection, when she averaged 3.15 kills per game, which is the ninth-best in the WCC. What Dahl appreciates most about St. Mary's, besides the close-knit relationship that she shares with her teammates, is the fact that "the classes are small and the teachers actually know you by name."

Dahl is a sports management major, and she would like to continue to play volleyball competitively after graduation.

Dahl's passion for the game of volleyball is apparent through her impressive career statistics as well as her tremendous contributions to the St. Mary's team.

According to her coach, Ron Twomey, Dahl "completely understands the game of volleyball and has an impressive mastery of the skills. Her iron will, competitiveness and ability to maintain her concentration under pressure, are all part of what makes Vanessa such an outstanding athlete. She also understands that in order to excel in sports, patience and hard work are a must."

Dahl stays motivated no matter what, because she "would not want to give up after all of the effort that (she) has put in just because (she is) tired, or the team is the underdog."

Crew Shows Early Season Promise

Jonathan Young brings home the gold

By Chris Howe
Staff Writer

On Saturday, October 26, the Men's and Women's Varsity Crew traveled to Lake Natoma in Sacramento, where they entered the women's open-weight eight with rowers: Tricia Fong, Julie Little, Amy Mason, Bennet McCulloch, Kelly Neher, Andrea Sosa, Ngan Tran, Laurie Chisholm, and Becky Goltz; the men's light-weight four, with: Robert Rodriguez, Mark Maubarret, Brandon Parrett, Zane Doyle, and Carrie Neumeier; and the men's light-weight single, Jonathan Young.

The twisting course of this race covers a distance of 5000 meters of rough water. In a regular season regatta, these crews race on straight 2000 meter courses. The race was different in length and was focused on endurance and technique. Women's Coach, Dan Cederborg saw it as a sort of "tune-up to get people back into the swing of things."

The women launched into the race after rowing only seven times together in that line-up. Coach Cederborg was pleased with the technique that these women went into the race with, as well as their seventh place finish, which was an improvement over last year's last place finish. Cederborg looks to the Christmas Regatta in Long Beach this December to be a more serious race in which he can get

a better view of what the spring season may hold for the women.

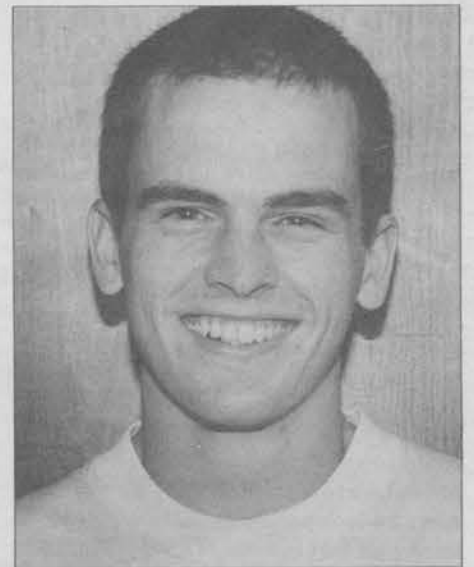
From the point of view of the mens light-weight four, this was a tough race. Their boat finished third place beating two others. Team captain, Robert Rodriguez felt the men were tired mentally going into this race because they had ten minutes to shed a few pounds in order to meet the boat average require-

ment for their light-weight racing category. This race helped them get ready for what's ahead. They are training harder and focusing on developing endurance for the 2000 meter race that they'll compete in later this season. "The energy of the team (novice, as well as varsity members) is higher. We're more of a family. We push each other and that helps a lot," said

Rodriguez. When asked about the novices, Rodriguez stressed the importance of sticking with the sport and he hopes they will have the opportunity to medal in the upcoming Long Beach Christmas Regatta.

The men's varsity light-weight single, Jonathan Young, finished first in his category and brought home a gold medal. Going into his first single sculling race. Young said, "I was completely scared. I was afraid of the humiliation of coming in dead last. I didn't know if I would even be able to finish it. Even Coach (Gian-Carlo Trevisan) was worried that I might flip." Young was almost convinced he wouldn't

.....
"You never know when the rewards will come, but they do. One of these races might be your race and that medal lasts forever."
--Jonathan Young



Jonathan Young

do well, so he just blocked out all his fears and nervous butterflies and concentrated on going out, and having fun. Young said at first the race was a little intimidating, but after the first few minutes all of the nervousness was gone. His confidence took its place and he found that he was able to keep pace with the leaders. The rest is gold medal history.

With this experience in mind, Young feels that it is important that every crew athlete, especially the novices, stick it out as a team. "Crew is hard work, but it pays off. You never know when the rewards will come, but they do. One of these races might be your race and that medal lasts forever."

The head of the American race was a learning experience for all of the varsity athletes that competed in it, as well as for the novices who were in attendance and look to them with respect. The lessons learned in Sacramento will be taken along as the men and women travel to Long Beach for the Christmas Regatta on the weekend of December 7 and 8.

Men's Cross-Country

By Jennifer Parker
Staff Writer

Although they were unable to field five, the four runners from the Saint Mary's men's cross-country team who did compete in last weekend's Conference Meet performed very well individually. The race was held on Saturday, November 2, at the Crystal Springs course in Belmont.

According to their coach, Scott Kennedy, "even though the team did not have a collective goal, each of the athletes ran their best race of the year". The terrain was rather treacherous, with two massive hills and several smaller ones. There was also such a thick cloak of fog across the course that chilly morning that it was difficult to see more than twenty feet. In spite of these conditions, the St. Mary's men fared well in a very competitive field, which included schools such as Portland and Gonzaga. Senior, Ryan McNelley finished off an outstanding season with an impressive clocking of 26'53. He ran consistently throughout the race, managing to stay close upon the heels of the competitors from Portland. McNelley finished strong in twelfth place. McNelley was followed by Fergal Flanagan who ran extremely well and finished in a personal best of 28'16. He has made consistent contributions to the team all season, while also showing regular improvements in his times. Close behind Flanagan was junior, Ryan Rowland-Smith, who sprinted across the finish line, as the clock read 28'39. This versatile athlete, who used to be a soccer player for St.



Ryan McNelley

Mary's, has proved that he has the ability to excel at cross-country as well. His time for this final race of the season was a personal record. Following Rowland-Smith, was senior Ben Kennedy, who conquered the challenging course in 30'53. In spite of overcoming several injuries this season and often running through pain, Kennedy has shown improvement in his times as well as proving he is a tough competitor, both physically and mentally.

Coach Kennedy is extremely proud of his men's team because, in spite of the fact that they were often unable to score in meets due to a shortage of runners (five are necessary to earn an official place), they trained hard and faithfully and continued to help one another to strive for improvement throughout the season. This is a highly motivated and dedicated group and their coach was pleased that "each athlete did very well individually."

Women's Soccer Rounds Out Season

The Gaels season couldn't of concluded at a better time.

St. Mary's ended their season with loses against Santa Clara, Loyola Marymount, and Portland. Their final record was 8-11-0 overall and 2-5-0 in West Coast Conference action.

The Gaels lost their last seven games, and their final nine of ten games, despite a promising start. They began the season 6-3, losing only to #10 Maryland, #7 Stanford, and #1 North Carolina, and during one span they won five straight games.

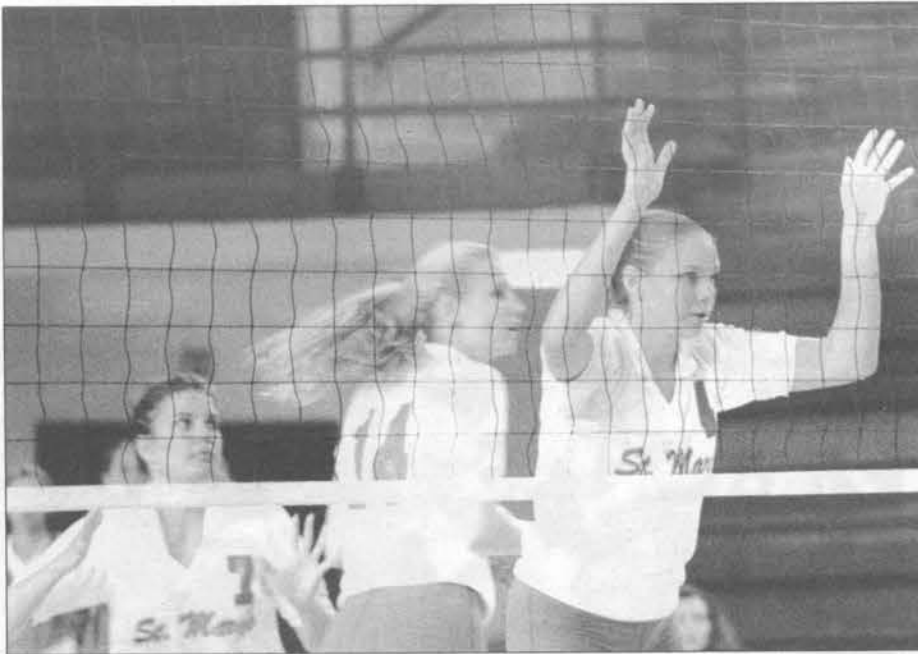
The Gaels dropped their final game, Saturday, November 10 to Portland at home. St. Mary's was outscored 4-0, but Amy Hood put the Gaels on the board at the 89:59 mark a penalty kick.

The Gaels were defeated by #7 Santa Clara on November 1, 2-1. The Broncos scored early at 3:06 and the 5:14 mark. Val Williams scored her 13th and final goal of the season at the 12:54 mark. Goalie Amber King made 10 goalie saves.



SPORTS

Volleyball Losing Streak Continues



Kara McKeown patrols the Net

Becky Yruegui

By Carol Colby
Staff Writer

St. Mary's volleyball is trying to fight off a thirteen game losing streak. The Gaels are 5-19 for the year, and 1-10 in the West Coast Conference, beating only San Francisco on October 4.

On October 29, the Gaels fell to San Jose State in three matches, 13-15, 11-15, and 15-17. Even with sophomore Kara McKeown leading the league in blocks, with an average of 1.70 per game, St. Mary's is still having troubles.

The Gaels were defeated in three matches by San Diego, 7-15, 5-15, and 15-17. Vanessa Dahl, Merideth Guevara and Julie Grieve had double digit digs, while Vanessa Dahl led the Gaels with 15 digs against the Toreros. St. Mary's hasn't beaten San Diego since 1989.

Traveling to San Francisco on November 2, the Gaels again lost in three matches, 9-15, 13-15, 12-15. Aubrey Eubanks played all three games and ended up with three kills, 20 assists, and nine digs. Meredith Guevara had two blocks and one block assist, while Kara McKeown had three block assists.

November 8, St. Mary's played five matches against the Gonzaga Bulldogs. Winning the first game, 17-15, St. Mary's couldn't hang on and they were defeated in the next three games.

November 9, the Gaels took on Portland at home. The Pilots won in five matches, 15-13, 15-17, 10-15, 15-12, and 12-15.

Next weekend the Gaels will travel down south, to take on Loyola Marymount and Pepperdine on November 15 and 16. They conclude their season at home vs. Santa Clara on November 23 at 7 p.m.

Gaels Demolish Southern Utah

By Renee Sando
Managing Editor

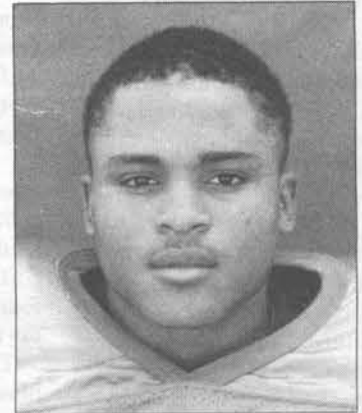
had one touchdown on the afternoon. Tight end Mickey Clements and wide receiver Yo Yamamoto also made sig-

The grandstands and press box of the Southern Utah Coliseum were to be demolished after the game on Saturday, November 2. Little did Southern Utah fans know that St. Mary's "little wrecking ball" and the Gael offense would begin the demolition during the game. The Gaels leveled Southern Utah, 38-20.

The St. Mary's offense ran like a well-oiled machine with a balanced running and passing attack. With running back Ed Williams out of the game due to an ankle injury, freshman running back Brandin Young had to step up to fill the void. KSMC announcer Barry Alves named Young, "the little wrecking ball," because he, amassed 104 yards on 24 carries. Late in the third quarter, Young caught a 41 yard pass, which he took up the right sideline for a touchdown.

The Gael offensive line played well. They opened lanes for the runningbacks and did a fine job of protecting quarterback Sean Laird. Laird put up good numbers as he completed 20 of 28 passes for 3 touchdowns. He also rushed for two touchdowns.

Laird's receiving corps was solid. Ricky Ellis caught five passes for 55 yards and a touchdown. He also threw a 39 yard pass to Laird. Blake Tuffli caught four passes in the game which brought him 15 catches closer to tying the career reception record. He also



Brandin Young

nificant contributions.

St. Mary's was able to effectively contain Southern Utah's offense, the only team the Gaels play which runs the option. Thunderbird Quarterback Joe Dupaix was held to 103 yards, while running back Brook Madsen was stifled, gaining only 73 yards. The Gael defense was aided by three Thunderbird turnovers in the first half. The Gaels went into the locker room leading 14-6. In the fourth quarter, they capped their scoring with a Tom Antongiovanni, 41 yard field goal.

The win in Cedar City, Utah, snapped the two game losing streak on the road. After losses at Cal Poly SLO and U.C. Davis, the win improved the Gael record to 5-3.

Bumps, Bruises, and Skiing: 1996-97 Ski Report

Cold winds and heavy rains remind us that Fall is upon us. But this type of weather does more than make us sick. It gives us the opportunity for some early season skiing.

The majority of the ski areas are now open, but a phone call ahead could save a lot of grief.

Alpine Meadows: located off Highway 89, (800) 441-4423. Alpine Meadows allows snowboards this year. Another change is a new six passenger high speed chair, which is the first in the far west. An all day ski pass costs \$46 and half-day tickets are \$32 (12:15 - 4).

Boreal: on Highway 80, (916) 426-3666. Boreal lowered the prices of their lift tickets this season. All day tickets now cost \$27, a \$7 decrease. They have also added an extra hour of nighttime skiing. You can now night ski from 3:30 to 9 pm for \$19.

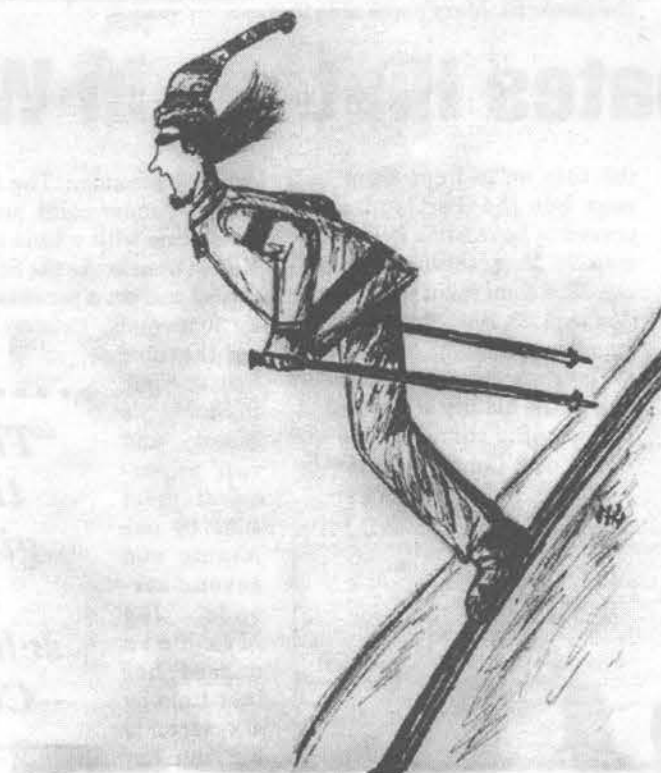
Diamond Peak: off SR 28 on Country Club Way, Incline Village, (702) 832-1177. This is Diamond Peak's 30th anniversary. Full day passes cost \$37 and half-day passes cost \$27 (12:30 - 4).

Donner Ski Ranch: on old U.S. 40, Donner Summit, (916) 426-3635. Tickets cost \$22, Friday through Monday; and \$15, Tuesday through Thursday. Half-day skiing is allowed Friday through Monday from 12:30 - 6 for \$17.

Homewood: on Lake Tahoe's west shore, (916) 525-2992. All-day lift tickets cost \$35 and half-day tickets are \$26 (12:30 - 4).

Mt. Rose: along Mt. Rose Highway (Highway 431), (702) 849-0704. Lift tickets cost \$38 and \$26 for half-day passes (9-12:30 or 12:30 - 4).

Northstar-at-Tahoe: on Highway 267, (916) 562-1010. With the purchase of a



Michelle Kloss

lift-ticket, snowboarders and intermediate and better skiers are entitled to a free one-hour and 45 minute lesson. Lessons are offered every half hour from 9:30 to 2:00. Northstar also gives a \$15 credit for skiers who only ski mornings if their lift ticket is turned in before 12:30. New at Northstar is an electric trail map on the summit of Mt. Pluto that gives the temperature and lift line waiting times. All day ski tickets cost \$45 and half-day passes cost \$30 (12:30 - 4). **Squaw Valley:** off Highway 89, (916) 583-6985. New at Squaw Valley are lights

on the halfpipe and terrain park which allow skiers and snowboarders to stay on the slopes from 9 am to 9 pm. More lights were also added to the night skiing runs. A couple of new lifts cut the ride-time in half. Full-day tickets cost \$46. Half-day tickets are \$31 (1 - 4), and night skiing costs \$12 (4 - 9).

Sugar Bowl: off Highway 80, near Donner Summit, Norden, (916) 426-9000. Sugar Bowl has invested \$24 million in renovations which will take five years to complete. Already they have created a new base area that you can drive to at Mt. Judah.

There is a high speed detachable quad chairlift that takes skiers from the new base to the top of Mt. Judah in four minutes. This provides 400 acres of new intermediate terrain, with ten new runs. All-day tickets cost \$41 and half-day passes are \$26 (12:30 - 4).

Tahoe Donner: off Highway 80, (916) 587-9444. Tahoe Donner has a new "Rollercoaster" terrain park, which has beginning to advanced level areas. All day passes cost \$26 and half-day passes are \$15 (12:30 - 4).

In the South Lake Tahoe area:

Heavenly: on Ski Run Boulevard, South Lake Tahoe, (702) 586-7000. Heavenly has begun \$90 million in long term improvements. All day lift tickets are \$46 and half-day tickets are \$30 (12:30-4).

Kirkwood: off Highway 88, (209) 258-6000. Kirkwood now has snowmaking machines. They have also added new gentle terrain parks for inexperienced skiers and new snowboarding courses. All-day passes cost \$42 and half-day passes cost \$31 (12:30 - 4).

Sierra at Tahoe: Twin Bridges, off Highway 50, (916) 659-7453. Sierra at Tahoe has replaced three lifts. They also credit skiers with an entire all-day pass if they quit before 12:30. Tickets cost \$42 or \$29

PARIS
\$195

Mexico City	\$149
New York	\$149
Boston	\$178
London	\$219
Madrid	\$299
Tokyo	\$265

Fares are each way from San Francisco based on a roundtrip purchase. Fares do not include federal taxes or PFCs totalling between \$3 and \$60, depending on destination or departure charges paid directly to foreign governments. CST#11008080-50

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SPORTS

NCAA Basketball
Preview - page 17

Basketball Exhibition Opener

Saturday, November 10 St. Mary's Men's Basketball, opened their exhibition season with a solid 78-56 win over the German Nationals.

Dave Sivulich was the Gaels leading scorer with 24 points. The junior guard was 8 of 14 from the floor and 7 of 12 from three point land. Center Brad Millard had 19 points in the game. The 7-3 sophomore had four dunks and was a perfect 3 of 3 from the line. A.J. Rollins and Eric Schraeder both had good games contributing 12 and 11 points, respectively. Top assist man, Kamram Sufi is already off to a fine start as he dished out 12 in the game.

The top scorer for the German Nationals was Robin Grey with 13 points. He was followed by Robert Garrett with 12 and Pascal Roller with 11.

The Gaels next game is on Friday against the Blue and Gold Fleet. Tipoff is set for 7:35 PM in Mc Keon Pavillion.

Then they travel to Oklahoma State for the NIT. Oklahoma is led by 6-6 senior Chianti Roberts and 6-7 junior forward Jason Skaer.

Among the top teams in the tournament are Duke, Indiana, and UCLA.

Gaels Tame the Panthers, 42-29

by Lawrence Lovato
Staff writer

Sean Laird threw for five touchdowns—three of them to Gael reception leader Blake Tuffli—to lead the St. Mary's Gaels (6-3) to a victory over Chapman University (6-2).

Laird completed 23 of 31 passes for 282 yards, including a 52 yard bomb to high school buddy and receiver Shane Sullivan midway threw the fourth quarter that iced the game for the Gaels.

The game had the looks of a blowout as St. Mary's scored 21 unanswered points in the first quarter. On their opening drive, Laird completed a 20 yard pass to tight end Mickey Clements and freshman running back Brandin Young scampered up the middle for 22 yards, to the Chapman 5 yard line. A minute later, Laird completed a 3 yard touchdown to Clements that put the Gaels up 7-0.

Chapman's first possession ended with a turnover as full-back Aaron Meschuk fumbled the football. The ball bounced to Gael defensive lineman Carson Sprott (who had 2 sacks on the day) and St. Mary's was in business once again. Precision passes by Laird and key runs by Young and Peter Sousa allowed the Gaels to complete the drive as Laird found Tuffli in the endzone for a 14-0 lead.

The Gaels extended their lead to 21-0 when linebacker Monty Wells sacked Panther quarterback Greg Hyland. Hyland fumbled the football and Wells

quickly pounced on it. Moments later, Eddie Love scored on a 9 yard run.

Throughout the second quarter, the Laird-to-Tuffli show amazed the crowd. The duo connected on touchdown passes of 5 and 8 yards that gave St. Mary's a 35-7 halftime lead. At that point Tuffli had 8 catches for 77 yards and three touchdown catches. He caught nine passes in all, giving him 187 receptions on the year—six short of the St. Mary's record held by Gael great Jon Braff in a season. The Gaels have one more game to play this year.

After Chapman cut the lead to 35-22, St. Mary's began a crucial drive. Laird proved to have the feet as well as the arm as he hustled 18 yards for a key first down. Moments later, his bomb to Sullivan gave the galloping Gaels a 42-22 lead, and all but clinched the win. Sullivan had 5 catches for 73 yards, including one that occurred while he was flat on his back. Laird's pass hit the defender, bounced into the air, and landed in Sullivan's waiting hands. The play epitomized the game: St. Mary's was able to



Runningback, Peter Sousa turns the corner

James June

make the key plays. Chapman, for the most part, was unable to get their game plan going. The stingy Gael defense hounded them all day.

The victory guaranteed St. Mary's will have a tenth consecutive winning season. The win also increased their home winning streak to 14 games.

Saint Mary's Final Game of the Season

Saint Mary's Stadium
Saturday, Nov. 16
vs. Humboldt State
1 pm



Cross Country Creates History in WCC Finish

By Stephanie Hovancik
Staff Writer

On the eve of the most important race the St. Mary's woman's cross-country team would run, the girls asked their coach for some inspirational words. Coach Kennedy replied in a calm tone, "Go out there and run your best."

That is exactly what these women did.

With emotions running very high, the lady Gaels stepped up to the starting line on a brisk November morning and gave 110%. They were rewarded for their efforts with a second place finish in the West Coast Conference. They proceeded to beat the Gonzaga team that had taken

the title away from them last year but the Portland team proved to have some new freshman St. Mary's was not expecting. The final team scores were Gonzaga 63, SMC 50, and Portland 37.

The race was the fastest run race in the history of the course. The winning runner broke the West Coast Conference time by

over 30 seconds. The first St. Mary's runner came across the finish line with a time of 18:26. Katie Owen broke the St. Mary's record and set a personal record by 30 seconds. Cristen O'Brien

ran the third fastest time in St. Mary's history and ran a personal best time by one minute and seven seconds. Jen Michels missed her best time by six seconds but ran her fastest time

this year. Stephanie Hovancik ran her personal best, by 46 seconds and came in 15th overall in the race. Molly Lawrence ran her personal best time by 29 seconds. Shawna Glenny ran her personal best, by 13 seconds and Aubree Swart ran a personal best time by 22 seconds.

Owen, O'Brien, Michels and Hovancik all made the all-conference team which was made up of the top 15 finishers in the race.

What made this race even more

special for these girls was the presence of the rest of their team who awoke at the crack of dawn to come out in the foggy cold and cheer them on.

When coach Kennedy was asked his feeling about the results he replied, "These girls exceeded everyone's expectations, even my own. They ran faster than any five girls have

ever run in this school's history. To me, this is the ultimate victory."

The upcoming race for these girls will be run in Fresno on the weekend of November 16. It will be the final race of the season for this team of seven. They will be joined by their missing teammate Heather Iverson, who tore her calf muscle 4 weeks ago and has been working herself back into shape. She was unable to run in the West Coast conference meet due to her injury.

**"They ran faster than any five girls have ever run in this school's history."
--Coach Kennedy**

