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Collegian

SAINT MARY'S COLLEGE OF CALIFORNIA

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Moraga, California

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SMC Ranks High in New Surveys

The College ranks among the top ten universities in the western region

By Megan Ball
Copy Editor

Once again St. Mary's College is ranked in the top ten of the Regional Universities in the fifteen western states. For the past ten years, *U.S. News and World Report* has released an annual guide for high schoolers and parents looking to choose from a selection of hundreds of different colleges ranging from public to private institutions.

The college and university reputations were scored and ranked on many different levels. According to the *Contra Costa Times*, the reputations were based on "a survey of college presidents, deans and admissions officers selectivity, faculty and financial resources, retention and alumni giving. . ." In the 1995 guide, St. Mary's College was ranked fourth below Trinity University in Texas, Santa Clara University, and Gonzaga University. In the new



Megan Ball

September 16, 1996 guide, St. Mary's ranked seventh, with Loyola Marymount University in California, University of Redlands in California, and Linfield College of Oregon moving up in ranking.

Though Saint Mary's dropped from fourth last year to seventh this year, "we are in good company," said spokeswoman Connie Rusk of Public Relations. It is important to note that our other top competitors, like Gonzaga University

in Washington and the University of Portland, also dropped in rank. The *College Guide* mentioned, "it is crucial to remember that schools separated by only a few places in these rankings are extremely close in academic quality."

St. Mary's is ranked with Regional Universities rather than Regional

Please see SURVEYS, page 7

Documents in Van Vugt Suit Are Revealed

The Collegian obtains personal files from Van Vugt revealing new evidence in the case

By Amanda Chavez
News Editor

This past week, the Collegian received new documents from former Professor Johannes Van Vugt concerning his suit filed against Brother Mel Anderson and St. Mary's College.

In a letter written by Van Vugt on September 24th, he addresses the St. Mary's College community and writes that he wishes to set the record straight concerning his denial for tenure by Brother Mel. The suit first became public when a *Contra Costa Times* reporter was going through a routine check of the Superior Court records and proceeded to run a story on the issue.

Since that time, the Collegian has run its own story on the suit as published in the September 18th issue. When the story went to print neither side of the suit would comment on the specifics of the case. However, in the letter Van Vugt sent to the College community he directly addresses the issue of his denied tenure.

"The faculty were unanimous in voting for my tenure: with written recommendations from my current Anthropology/Sociology Department Chair, Dr. Sensi-Isolani; the then Dean of Liberal Arts, Dr. Steve Sloan; the Faculty Rank and Tenure Committee; and the Academic Vice President, Dr. Bill Hynes. The President overturned this unanimous recommendation, giving as his reason a "lack of institutional fit."

He continues in his letter by saying he had no other recourse but to file suit after his denial of tenure was not overturned by Brother Mel. Upon expressing regret over the issue becoming public, Van Vugt goes on to say that "documents, containing more detail, can be obtained upon request, from Dr. Ron Isetti..."

However, when the Collegian requested the above documents, Isetti refused to give them to the paper unless written

Please see VAN VUGT, page 7

Five-year Development Plans Foresee the Future of St. Mary's

Tentative outline approved to raise 75 million dollars in the next five years

By Heidi Bryant
Staff Writer

The Board of Trustees recently approved a guideline with outlined goals for the financial future of St. Mary's College. Known as the Five Year Development Plan, it is a comprehensive fundraising plan developed by St. Mary's officials in conjunction with faculty input. The plan is not official, but rather a working document that provides a guide to the way the College should proceed with fundraising plans.

Vice President for Advancement,

Michael Ferrigno described it as a "bottom up process." Faculty members voiced their ideas and suggestions to their department chairs, who then discussed them with the respective deans. Their suggestions were then sent to Ferrigno, and eventually to the Board of Trustees. After board approval was obtained, the plan was sent back to the department chairs to share with members of the faculty.

Ferrigno said the response has been positive so far, although it is impossible to meet everyone's needs. The plan attempts to identify and select

"generic needs." Ferrigno stated that after this has been done, the flexibility of the plan allows the College to match various objectives with the opportunities that become available. He added that the plan is, "evolutionary in nature and will change. Some elements may vary, but we will look at all critical needs."

He continued by saying that the flexibility of opportunity included in the plan, allows the College to pick from different

Please see PLAN, page 6

Close Race For Leaders of 2000

Giordano and Duale are chosen to take their class into the next century

By Jason Vitucci
Staff Writer

On September 20, the class of 2000 elected their Freshmen Class President and Vice President in a very close race. Both elections had to go to run-off. When all votes were finally cast and counted, Dave Giordano had been elected Presi-

dent and Sharlene Duale attained the position of Vice President.

The primary election was held on September 18th and 19th, but when the polls closed, there was no clear winner for either position. In the Presidential race, neither of the candidates had received fifty percent of the votes needed to clinch the position. The leading two of the original four candidates were then sent to a second vote on Friday. Giordano won the run-off by six votes.

In the Vice Presidential race, the two candidates tied at one hundred three

votes in the primary. Duale convincingly won the run-off on Friday.

Giordano is a graduate of St. Mary's High School in Stockton, Ca. where he was a member of the student government. As a senior, he was Student Body President.

Duale was highly involved in student government throughout her four years at Oak Ridge High School in El Dorado Hills, Ca. She too held the position of Student Body President as a Senior.

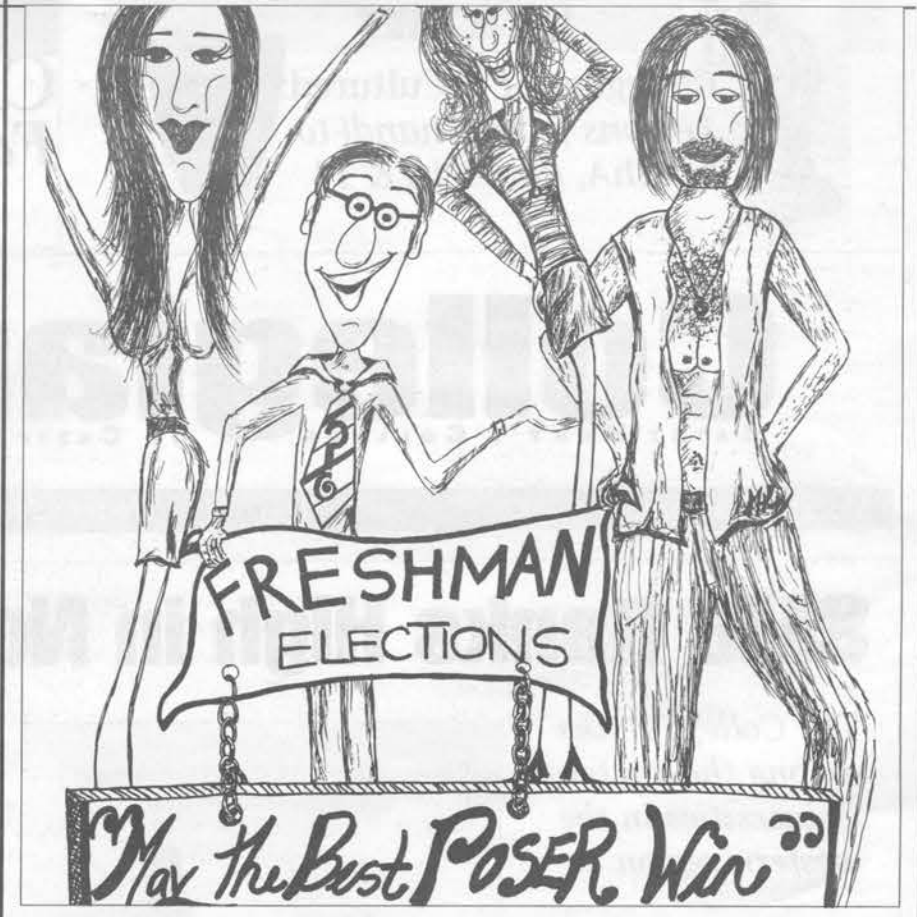
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Frosh President Dave Giordano

OPINION

The Campus According to Kloss by Michele Kloss



Jonathan Randall, Editor-in-Chief

Diversity in the Press

Cultural diversity. In the land of politically correct terminology, these two words reign supreme. 'PC'-conscious politicians, teachers, students and administrators everywhere are talking about cultural diversity. I can't even count how many times I've heard comments like, "we need to promote understanding...we need to broaden our curriculum...we need to embrace diversity" But with everyone crying out in the name of cultural diversity, I question whether we've actually accomplished anything at all. Have we promoted understanding and embraced diversity? Or alternatively, have we been shouting futile slogans and alienating individuals even further?

"We interrupt the regular, Caucasian content of the paper to bring you something new and unusual: Diversity!"
-- A college newspaper

Culture section actually "embrace diversity?"

On the one hand, the section may be very positive. Students, faculty and staff will digest the words and images and come away with a new understanding of the world's diverse cultures. Maybe they will begin to appreciate that their ethnic heritage is not the only one out there, and

that our world is composed of innumerable cultures and individuals that are unique and valuable in their own right. Maybe the campus culture section will even help the college in its, "obligation to

develop in [its] students a sensitivity to the disadvantaged, the poor, and the oppressed (1989 Report of the President's Task Force on Minority Presence).

Or maybe the efforts of the college newspaper will fail miserably. Perhaps the Campus Culture section will send out a covert message to its readers. This message may be something like, "We interrupt the regular, Caucasian content of the paper to bring you something new and unusual: Diversity! Please don't be alarmed people! Our regular, non-ethnically diverse material will return in the

next issue."

In other words, the mere fact that a college newspaper has a Campus Culture section implies that its regular, week-to-week content does not already contain such diversity - that the newspaper needs to have a "special" section in which to display (and isolate) its ethnocentric material.

As you may have noticed, The Collegian

actually does have a Campus Culture section (pages 10 & 11). And no, we do not intend to perform some type of affirmative action journalism where we talk about diversity because it's the politically correct thing to do. Instead, the editorial staff has the somewhat idealistic notion that our history is important enough to dust off and examine within the pages of a newspaper.



Dave Perry, ASSMC President

President's Perspective

Hi. Unfortunately I will not be writing a lot for you today, but I would like to briefly discuss with you what I will be doing between now and when I write to you again. First I would like to say check out the new student senate section of the Collegian to get in touch with what your class senate is planning for you.

Also, I would like to let you know that I have been nominated to serve on the committee to search for a new President. This will be a very involved process spanning from now until late January early February. I would like to have a lot of student input on what you would like to see in a new President, so please find me and talk to me about it.

Finally, as I always say, I am here to serve you so please come visit me in my office, or stop me in Dryden or the Quad for a quick chat. It is my goal to serve you the student the best way possible. For me to be successful I need all the input and interaction from you as I can get. So, I encourage you to stop and talk to me. See you in a fortnight.



Brian Stanley, Opinion Columnist

Just call me Gen 80's

I am a child of the 80's plain and simple. I am not a member of this "Generation X" thing which sounds like it's a name for an alien strain of streptococcus bacteria or some other failed science experiment. I'd be willing to bet all the money I make this year (or my tuition) that the name "Generation X" was created by some 30 year old sociologist trying to figure out why people wear pants which are five sizes too big. Or perhaps he was trying to figure out why teenagers buy a pair of \$200 basketball shoes, wear them for 6 weeks and then throw them away. Or perhaps he was trying to figure out why someone would pay money to go to a concert and then spend the entire night climbing up onto the stage and jumping into the crowd. Whatever he was trying to figure out he was clearly off base when he concluded that, among other things, this generation is confused about who they are and where they come from. I know that I come from that wacky decade in which I grew up called "The 80's" and therefore I am a child of the eighties and I'm willing to bet that you are too. What? You don't think that you are an 80's child. Well, read on my friend and if you get an urge to dig out your copy of "The Fat Boys," get a piece of linoleum, and do headspins until your next class then you may be a child of the 80's.

school and thinking about playing kickball at lunch (I liked my ball extra bouncy. How about you?)? I remember being in the classroom when we were planning the daily torturing of our teacher/victim/baby-sitter who deserved much better. I remember making fun of the school "pee pee boy" (Doesn't every school have one?) who always seemed to have to go to the bathroom right after the teacher said "No more bathroom passes". I remember rushing home, turning on my Atari 2600 and playing "Pac-Man..... Asteroids," and "Breakout" until the "The GI Joe and Transformers Power Hour." I remember sitting down two inches from the TV (mom warned me that I'd go blind if I didn't back up) and watching GI Joe beat Cobra (How come no one ever died?). And then to top it all off I would watch Starscream fight with Megatron over control of the Decepticons while Optimus Prime and Bumble Bee (I hated Spike and his dad) tried to solve all of the problems of man kind.

My weeknights were filled with fantasies of owning the General Lee, shooting dynamite arrows out of the back window and marrying Daisy Duke (What sane American boy didn't want to marry her?). Barney kept his sick jokes "All in the Family" and I thought that we all could be like the Huxtables. I thought every Black Trans-Am I saw was KITT, every speed-

ing motorcycle was Streethawk, and that somewhere in the heavens Air Wolf and Blue Thunder were keeping the skies safe from the forces of evil.

Saturday morning cartoons were the best. "The Smurfs" were neat, "The Ghostbusters" were cool, but "Spiderman and Friends" and "The Hall of Justice" were the best. "The Snorks" were for girls and "The Ewoks" were a bad idea someone should have killed. "Bugs Bunny and Friends" was the absolute best because you always wondered; Would the Coyote would ever catch the roadrunner? Would Elmer Fudd ever catch Bugs? Would Sylvester ever catch Tweety? And in between it all "School House Rock" asked you, "Conjunction Junction, what is Your Function?"

America was number one in everything and Reagan was cool (Like Obi One Knobi). I woke up hating the Russians/Evil Empire/Darkside of the force for reasons unbeknownst to me. Where were you when they tried to kill the president or when Challenger exploded? My class was watching the shuttle launch when it exploded and we cried. AIDS was a "gay" disease and cancer was killing off the family members of my friends. Not everyone "Just Said No To Drugs". People wore drippy "Jeri Curls" (which ruined my mom's pillowcases) Adidas with fat laces.

thick gold chains (a.k.a. Donkey Ropes) and Kangols. We all drank Dr. Pepper ("Just what the Dr. Ordered"), Coke, or Pepsi and you were "sick" if you drank Tab.

Beat-boxing was in and we all bobbed our heads to "My Adidas," "Beat It," "All Night Long" and "Mr. Telephone Man". Music was pure, there was no Notorious B.I.G. or Death Row Records talking about east coast versus west coast. All there was were people like The Fat Boys, Whodini, Public Enemy, Toni Tony Tone, Run DMC, and Michael Jackson, people who just liked to make good music. At the movies we all saw "Breakin'" and tried to breakdance, unfortunately some of us just broke something. The Nerds were hilarious (I heard Cal has a branch of Lambda Lambda Lambda.) and Eddy Murphy in "Delirious", "48 Hours", and "Coming To America" was at his best.

That was my childhood. It was simple, and uncomplicated. It didn't include information superhighways, e-mail, Bill Gates, Republican revolutions, Grunge, gangsta rap, or stage jumping. All it was about was a desire to "have a good time," it was about fulfilling the quest to find the ultimate party. This is what I remember about my childhood and if your childhood was similar then you are not a member of Generation X, Y or Z but you are a "Child of the eighties."



Timothy Bone, Opinion Columnist

A little less Jefferson

WANTED: A colorful, street-wise, commonsense columnist (Limbaughish-like). Will help if he is a Parrot Heat (Jimmy Buffett fan). Needs to stand tall for tax reduction, welfare reform, school vouchers, and less federal government. Please respond to SWM.

RESPONSE: (Readers let SWM know what you think.)

'Tis about time SWM saw the light. Last year's column "AND ANOTHER THING", by Brian Stanley, was too slanted. Thank's for the opportunity to "talk some sense."

This article is not intended to bash our President, William Jefferson Clinton (here after called "Jefferson"), his liberal friends, or Brian Stanley (you're bigger than me). Rather, I want to show how they are all off base and not in touch with the wage-earner (hereafter, called "Rob").

Let's consider "tax reduction". In this columnist's opinion, lower taxes means more spendable income for Rob to spend in the marketplace where his money will be more productive and beneficial to the overall economy. I believe Rob will know how to spend his money better than Jefferson. Dole's proposed 15% tax cut is exactly where we need to start.

Rob pays too many taxes, often times he gets discouraged. The harder he works, the more taxes he pays. Then he sees financial waste and hears Jefferson explain how Rob's tax dollars are helping government take care of all his and other's needs. And then there is always "The Debt". It's a vicious circle. How about letting Rob spend those excess tax dollars.

This past summer, like Rob, I worked as a construction worker. My weekly check's gross amount was more or less \$300; my take-home was \$200 plus

change. Where did the other \$90 go? That's right, Jefferson and Big Government has it to spend only God knows where.

Would these dollars have been better spent, and benefited the economy more, if I could have used them for my tuition here at St. Mary's or attended a Jimmy Buffett concert? Then I might not have had to make a Stafford loan. The Government doesn't need my tax dollars to provide student loans.

Don't get me wrong, we need government, but not as much government as Jefferson and others want to manage for us. Did you know Jefferson has held a government-paid position all of his working career, except for the part-time job he held to help pay his college expenses? How can he be objective when it comes to discussing tax reduction and reducing government?

Modern experiences show that lower taxes benefit both the people and the economy. Examples include Reagan's large tax cuts in his first year of office. The 1981 tax cuts brought America 92 months of economic growth, the longest ever in peacetime. The economy grew, interest rates and home mortgages declined. The median family income increased 10.4% and the bottom fifth of income earners had an 11% increase in income. It should be pointed out that, yes, people with high incomes did benefit more than most, but the role of the government should not be to make all equal, but rather allow all people to become better off. Lower taxes and fewer regulations did exactly this in 1981.

Let's be open and supportive to tax reduction. We need economic growth. Many of us are going to be wage earners, like Rob, very soon. We want an economy that will welcome us.

Letter to the Editor

Dear Editor:

In writing up notes (for a Collegian article) about the College's historical efforts to support an ethnically and culturally diverse academic and social community, I used the term "institutionalized racism." As a "white" person, when I first began to understand the implications of this phrase, I felt defensive. I said to myself, "I have never consciously hurt or rejected anyone because of the color of their skin. I am not responsible for what happened in this country before I was born. I am not a racist." So began a learning journey about my upbringing and level of social consciousness.

I did not understand that I benefitted every day from unconscious and conscious racist influences in the way my home town community developed (all-white), the type of early formal and informal education I received (no students or faculty of color in my schools nor acknowledgment of the contribution of people of color to this country), and the financial affluence my family of origin experienced as the result of being landowners 100 years ago (land taken originally by force from its indigenous owners).

I was fortunate to view a showing two years ago of *The Color of Fear*, a groundbreaking film about racism, and attend one of Lee Mum Wah's diversity seminars on campus. After the film stopped, the audience gathered in a large circle to talk and listen. I heard stories from students, staff and administrators of color—individuals I knew and respected—about their being stopped by the police in Moraga as they drove themselves to Saint Mary's College. They had been driving at the speed limit when they were pulled over

and questioned. I started to grapple with how and why my life was different from theirs. I had never been stopped by a policeman anywhere while driving at the speed limit. These and many other personal stories were shared, which began to educate me about my "white privilege."

In order to broaden my training as a counselor, I spent time last summer attending diversity trainer workshops facilitated by Lee Mun Wah and his organization, Stir Fry Seminars & Consulting in Oakland. There I continued to deepen my awareness of some of the unconscious racist imprinting that influences ever one regardless of color. Since then I have moved away from some of the awkwardness of articulating and acknowledging my relationship to this "social dis-ease" and into the arena of action.

Most of us do not blame people for genetic diseases and I have come to see that institutionalized racism can be viewed in much the same manner. And, as with a genetic disease, those who are the recipients of it and those who want to eradicate it for future generations, join in to support finding a cure.

On this campus, an ad-hoc Diversity Task Force was formed earlier this year to address specific diversity issues raised by students last year. All interested members of the Saint Mary's College community are welcome to join us on the first Thursday of each month, starting Oct. 3 from 11:30 a.m. to 1:00 p.m. in Hagerty Lounge. We welcome your input and support.

Emily Witt
Graduate Counseling Student
School of Education

Collegian

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The Collegian is the official newspaper of the Associated Students of Saint Mary's College. The Collegian is written and edited bimonthly except during examination periods and St. Mary's College academic recesses.

The Collegian welcomes all contributions. All submissions must be typewritten with name, major, job title or relation to St. Mary's College. Please include a phone number for verification. Letters should not exceed 350 words.

The Collegian reserves the right to hold or edit all submitted material, solicited or unsolicited. Views expressed in The Collegian are those of the authors or advertisers and do not necessarily reflect the opinion of the Associated Students of St. Mary's College or any members of The Collegian staff. The Collegian office is located on the fourth floor of Augustine Hall on the St. Mary's campus. The Collegian can be reached by phone: (510) 631-4279; by fax: (510) 631-4675; by mail: The Collegian/P.O. Box 4407/Moraga, CA 94575; by e-mail: collegia@galileo.stmarys-ca.edu.

The deadline for all advertising, copy and other submissions is the Wednesday before the Wednesday of publication.



James Britto, Staff Writer

Is it still her choice the morning after?

The last time I checked, the only human being on the planet capable of bearing children, was a female. So, why is it that politicians feel that they have any right deciding whether or not a woman has a choice when having a baby? Unless a man is capable of "filling-in" when a woman feels she cannot carry a baby to term, why does a man have any voice? How can one force another to do something against her/his will? Isn't rape forcing someone to have sexual intercourse against her/his will? So what term would we use to force a woman to have a baby against her will? The whole abortion topic with the ongoing feud between the "Pro-choicers" vs. the "Right to lifers" is quite a heated controversy.

There are many reasons why women choose to have abortions; rape, birth defects, financial disabilities, and unplanned pregnancies are only a few possibilities. Many argue that no one has the right to choose whether a fetus will live or die, yet who has the right to force a woman to keep an unborn dependent inside of her for nine months? Many say that the right to life should not be dependent on mortal decisions, but isn't everything our decision in some regard? We choose what to eat and drink, where to live, what to drive, our occupa-

tions, whether to smoke, whether to have sex, our sexual partners, whether to vote, etc. Sometimes we even decide whether or not to die. Whether or not to have an abortion is just another choice, one that a woman is entitled to.

Many people feel abortions are too easy to obtain. Since the United States Food & Drug Administration, the FDA, has given approval to the controversial abortion pill, RU-486, or mifepristone, many more are beginning to understand this ease. People are now concerned that women will begin to use this pill as a "morning after" pill to counteract possible pregnancies, amounting in mass numbers of abortions, conscious or not. Abortion as birth control is not healthy or morally correct, but nevertheless, it is now an available option. Abortions can be performed "on demand," which means at any time throughout the ninth month, even after the baby is viable on its own. I must say that even as a "pro-choicer," I disagree with abortion after a baby is viable on its own. There are many loving people in the world, who are willing to pay the medical costs for a baby born before term, yet is viable, and then accept it into their lives as if it were their own. However, in order to protect the *Roe v. Wade* decision of

1974, we must fight to ensure that a woman has the right over her own body at any and all times.

Should abortion be as easy as a pill the day after? The answer lies with those who obtain the pill and how they obtain it. If a woman is an adult, and is warned of the side effects or consequences, then we must allow people to have sufficient control over their own bodies.

I hope that in my lifetime, I will not have someone close to me have to make a personal decision about having an abortion. Yet I know that if I was a woman, I would want the right to choose what is best for me, and control over my own body. This is why I feel so strongly that every being on this planet should have complete control over his/her own life. Why should women be different than men? In a time when we feel that equality is real among men and women, whites and minorities, how can we even consider denying women the freedom over their bodies? If we in the U.S. tried to deny men the rights over their own bodies, the thought would be trashed in a minute. I don't think the idea has ever even come up. Why do women deserve any less?

POINT.....COUNTER POINT

Can Guys and Girls be "Just Friends"?



Julio Cabanillas, Staff Writer



Tiffany Denman, A & E Editor

The on-going game between men and women.

Sure, if one is gay and the other a lesbian. Or if the two are mere acquaintances and not good friends to begin with. But knowing the question truly asks, "Can a straight man and woman ignore the sexual tension that can ruin or enhance the friendship?" the answer is 'No.' The disillusioned "we're just close friends who enjoy talking together, laughing together, spending time together, but would never be together" friendship does not exist.

To demonstrate my point, I need to describe three model relationships. In the everlasting love to hate cycle, every guy/girl friendship is only a subject to pacing. Instead of using androgynous names like Pat or Sam, III stick with X and Y. (I guess it should be K and Y.) In general, there are three speeds: fast, average, and confusing.

The easiest pace to identify is the Whip-Lash Love. The only thing some people need to find their next love is a split-second glimpse out of the corner of their eye. Many have these romances that clearly mark each other as potential mates from their introduction. No wine, no dine, no mating dance, just a double-take and a smile. These are the "I like you, and I know you like me" friendships. Both parties concerned know the game, know the rules, and go for it. X = Y.

A bit slower, and the most common, is the Hunt. This is when X likes Y, but Y hasn't formed any opinion yet. That equation looks like this: $X! \geq Y?$ These are the relationships, starting off with X liking another one of your friends, or maybe just somebody you have in class, then using you and any excuse to arrange a date with Y. This is the "I like you and will make you like me" relationship. Both know the game, but only one knows they've already started playing.

Clearly, these two "friendships" are examples of when men and women are not mere friends, since at least one is active in trying to consummate. But then there's the deadly "We're just friends." These start with group projects, rehearsals, or

some other external factor that brings the two together unsuspectingly. These are the friendships that are commonly mistaken for "strictly platonic" friendships. This is when neither is aware they are playing: $X ? Y$. In time, due to sexual potential, one will replace the factor jin which they met with the hunt, or the friendship isn't strong enough to exist with those circumstances.

In short, you are either being sucked into a relationship or being spit out from one. Whether the sexual desires are clearly marked with erections or disguised as study habits, the leap from friends to breeders isn't a leap at all. It's only a matter of inches. Don't misunderstand me. I don't claim that every close friendship will develop into a relationship, but I do claim that since you both enjoy talking together, laughing together, and spending time together - one will ask, "Why don't we just be together?"

Why? Because all these paces have one thing in common: that moment. It means both "the time" and "the move" since its the time one glakes the move. It is when one initiates the relationship, praying it will be reciprocated. Maybe the interest will be mutual. Congratulations, you're in love.

If there is no mutual sexual interest, then the "friendship" has been blown. No one can remain the same after some version of "we can still be friends" has been said. That has got to be the most ridiculous statement ever uttered. There's too much embarrassment, foolishness, and remaining interest that cannot go ignored. Surprise, it was never the friendship you thought it was.

Good friendships exist in those who share no sexual tension. That's why guys hang out together. That's why girls hang-out together. They don't necessarily have to worry about becoming too intimate as social friends. When a guy and girl think they are only good friends, the truth will reveal itself in time. Either your friendship will end, or you will get together, or one of you is gay.

In the war of the sexes there are enemies who break the unspoken rule of fraternizing with other hormone encasements and who experience friendship, of a sort, without the battle of sex and gender. The allies are few and the fraternizing far between, but, with their keen ability to defy natural inclinations and desires, they are able to achieve a cease-fire, at least for a while, even if they are straight.

While I will not deny that both sex friendships often begin with sexual undertones, there is an element that can be achieved, beyond the sexual, in which a true, mature friendship can be achieved. Straight/homosexual friendships excluded, though not by any means discounted, a certain sexual attraction, by nature, is typically the force by which males and females initiate friendship. This is not a bad thing despite our puritanical upbringing's instilling of the opinion that sexual attraction is a vice. It's this sexual attraction that brings two strangers together, just as a common interest in sports, or drinking, or the mambo brings members of the same sex together. And what initially brings two people together for a surface friendship is not what always remains as the basis for maintaining a friendship. For instance, I have friends, as I'm sure most SMC students do, I made as a drunk Freshman dorm rat. Initially the friendships were based on the interest in intaking large amounts of alcohol, hardly a deep seeded, long lasting friendship found in that interest. Yet, as time passed, a deeper understanding of those drunk companions as sober pals with interests and likes and dislikes and families and goals, led to friendships which are now based on commonalties beyond Midori and Vodka... though those elements still remain.

In this way, both sex relationships begin with a rather questionable basis for a long lasting, trusting relationship, yet grow into something much more meaningful... with, of course, a remaining element of that original interest that originally began the relationship. That remaining element can be easily con-

trolled by the individuals though. That's the wonder of the power of the human mind over its desires. It, as is fairly observed, takes emotionally and mentally mature individuals and a level of honesty typically found in intimate relationships, but it can be achieved. We are not animals, we can control our appetites. If that were not so, we would live in a completely anarchical state... but we don't want to get into that this issue.

At one time, I would have agreed that same sex friendships were the only secure friendship. But I discovered with time that same sex relationships can encompass the same tensions, if not greater ones, than both sex friendships. I found I had more in common with males than with females in the way my mind works and in my interests, and that the sexual tension is a problem that required less time to combat than problems such as fighting over boyfriends with a female friend, or the catiness of another female's moods in combination with my own. Not to say that I don't have any friendships with females. I have a few female friends that are the closest to sisters that I will ever experience, but as for my day to day friends that I associate with as companions, they are almost ninety percent male. That could not be achieved without a definitive honesty as to the nature and intentions of the relationship and without strong ideas as to what the relationship entails. This is not uncommon in all friendships and relationships in general. It's just a more taboo subject to have to discuss and address.

Also, if both sex relationships don't work because of sexual attraction to one or both of the individuals in the relationship, then same sex relationships don't work either, or else lesbians have all male friends, and vice versa, and ugly people just have no friends. There are individuals who are just not attracted to one another and individuals who can overcome sexual desires, and if those who stray from the bounds of friendship can't keep it in their pants, chances are they have problems with the friendship beyond sexual attraction.

Participate in The Collegian's next Point/Counterpoint

The topic for next fortnight will be: Should the U.S. legalize marijuana?

Inspired?

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Fortnightly Report

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• Americans Have Poor Hygiene

Researchers staked out public restrooms and surveyed the people that washed their hands after using the toilet. They found that four out of ten Americans don't wash their hands after using the restroom. Women were found to be cleaner than men with 74% of them washing their hands. On the other hand, only 61% of men were found to wash their hands after using the restroom.

• New Warnings for Breast Cancer

In spite of the cardiovascular benefits of moderate amounts of alcohol, the American Cancer Society says a few glasses of alcohol a week may increase the risk of breast cancer among high-risk women. The group advises women to limit consumption or abstain from alcohol.

• New Medicine Approved for MS Patients

An FDA advisory committee has recommended approval of copolymer 1 for Multiple Sclerosis. Besides managing side effects, the drug can reduce the frequencies of attacks and slow the disease's progress.

• Royalty of Monaco Divorcing

Princess Stephanie, 31, of Monaco and Daniel Ducruet, 31 are getting divorced. They met when Ducruet was her bodyguard. Stephanie filed for divorce following the publication of photographs of a nude romp by Ducruet and a beauty queen.

• Study Shows College Tuition has Risen

Fifteen years ago, American families spent 4.5% of their median household income on in state college tuitions and fees for students attending public universities. According to the Congressional General Accounting Office, families now spend 9% of their median household income on college tuitions.

• Bob Dole Takes Plunge Off Platform

Last week Bob Dole took a fall while visiting Chico, CA. While standing on a four-foot platform shaking hands, the railing supporting him gave way. Upon recovering from his fall, he said, "I just earned my third Purple Heart going over that rail."

• Richard Allen Davis Gets Death Penalty

On September 26, in a Santa Clara courtroom, Richard Allen Davis was sentenced to the death penalty. He was convicted of the kidnapping and murder of Polly Klass. As Davis was reading a statement, he uttered an offensive quote demeaning the girl and her family. Polly Klass' father, Mark Klass, had to be restrained and had to leave the courtroom.

• Boris Yelstin's Heart Surgery Delayed

Boris Yelstin's health has been deteriorating for some time. Last week he was supposed to go in for open heart surgery; however, the surgery has been postponed for six to ten weeks. Doctors stated that they want to wait until he is in better physical condition.

THE NEWS

College Administration Does The Job Title Shuffle

By Aimee Le Duc
Staff Writer

The school year begins and ends and students graduate only to be replaced by a new crop of young people. This cycle repeats itself and its successful continuity demands excellence from everyone, including the staff. As of this year, departments from Admissions and Financial Aid to Development and Advancement have been carefully reorganized in order to better the future of St. Mary's student body, as well as to enhance the present state of campus affairs.

Michael Besseda, Assistant Vice President of Research Planning and Technology, has expanded his responsibilities to include Admissions and Financial Aid. In layman's terms, the offices that play an integral part in increasing enrollment have been consolidated to answer to one vice president instead of two. According to Besseda, this coordination of the offices is a great change and will only serve to improve waning admissions numbers and enrollment on the whole.

One example of Besseda's changes is the "Fall Preview Day" on October 13. Parents and in-

terested students will be invited to enjoy the campus and see student life here at St. Mary's. This is to be an enticing attraction to bring in more people and keep them enrolled on a long term basis.

Changes in the Advancement Office have also been received

her while she now answers to the Director of Marketing, Barbara Elder who then reports to the Vice President of Advancement, Mike Ferrigno.

While these chain of commands may not seem important on the surface, they are vital in the task to perfect communication between staff and students. These are the minor details that make a good school a great school.

For John Leykam, the restructuring was something he wanted to do. The switch from Alumni Director to Major Gifts Officer presented a new challenge for the future. By working with the entire Development Office he is improving scholarship funds, upgrading the physical buildings on campus, and success-

fully bringing St. Mary's into the new century. He summed up these goals by stating, "We are doing everything in our power to make St. Mary's the best college on the West Coast and the best college in the nation for that matter." Leykam concurred with Rusk and Besseda. The changes in administration were wanted and well received by all levels involved. The changes strengthened the administration leaving only the students to benefit.

"We are doing everything in our power to make St. Mary's the best college on the West Coast".
John Leykam

positively by all involved. Effective as of July 1, a major restructuring of the Advancement Offices was initiated. These changes included adjustments in fund raising, public relations, marketing, and events coordinations. Some new positions were created while some people simply transferred from one department to another.

Connie Rusk, the Director of Public Relations, has the Director of Publications work through

** Senate News **

Class of 1997

Welcome back Class of 1997. Hopefully all of you had great summers and are ready to get back in the swing of things for your SENIOR YEAR. Since this is our final year at St. Mary's, we need to make sure that we make the most of it (academically, socially, etc.). We started off the year right with the Senior Welcome Back social that was held in Redwood Grove on Thursday, September 5th. There was a great turn out as well as a lot of positive feedback from those in attendance. This social should start the ball rolling for a year of senior sponsored events.

Over the summer a hotel was secured for the Senior Ball. After weighing all the options, the ANA Hotel in San Francisco became the clear favorite, and thus will be the site of our Senior Ball. The event will be held on May 10, 1997.

Now what we need to do is fill the space in between Senior Welcome Back night and Commencement. Senior class planning involves everybody in the senior class, so please feel free to share all of your ideas with the Senior Senate members. Let's have a wonderful senior year!

Thank you,
The Senior Senate

Class of 1998

Welcome back juniors...we're finally upperclassmen! With no further ado, I'd like to introduce you to the brand new **Winning Team for the Class of '98**.

Thanks to all those who attended the Welcome Back Dance sponsored by the Junior Senate Team. We earned quite a bit of money for our class which can be used for socials, class trips, and most importantly...Junior Formal.

And speaking of Junior Formal, be sure to mark your calendar for April 26 for the most important function of our junior year. The J.S.T. has secured the San Francisco Hilton as the location for our formal and we'll keep you updated throughout the year.

We've been meeting regularly and all of us are very excited and energetic about the year to come. During our first meeting, your senators held a brainstorming session where we came up with new events and promotions to both serve our class and raise money. Some of these include class socials, drinking cups, Brewfest '97 (to celebrate turning 21), Club Nights, and a class trip.

If you have any suggestions or ideas for the Class of '98 this year, be sure to contact one of

your new senators. Otherwise you can leave a message on the SMConnection (631-4264).

Yours Truly,
Glenn Vandebroek and the Junior Senate Team

Class of 1999

Welcome back to another year at St. Mary's College. The Sophomore Senate has already started planning events for our class and we hope that this will be our best year here at SMC. We look forward to having a great deal of socials and events to unify our class.

Our first event of the year was the Welcome Back Barbeque. It was a great success and I hope all of you had a good time.

Your Sophomore Senate is off to a great start. Remember we are your representatives to the study body and the administration of St. Mary's. If you have a problem or an idea for a class social, please let any of the senators know or leave a note in one of our boxes located upstairs in Ferroggiaro. We would be glad to hear from you.

Once again welcome back to St. Mary's and I hope you all have a great year.

Sincerley,
Tom Lickiss
Sophomore Class President

1996-97 Transfer Number Drops

By Marlena Gutierrez
Staff Writer

In the past years transfer students at St. Mary's have made up as much as one third of the total student population. This was not the case this year. Out of the 2,123 traditional undergraduate students enrolled this year, only 186 of them were transfers.

The low number is due to the school's equalizing process, by accepting more freshmen than transfers, the College is trying to attain a proportional balance. The transfers represent 277 of the total entering new students.

Of the 186 transferring students, 113 of them are females and 73 are male. Sixty-nine of the transfers identified themselves as non Caucasian.

Most transfers entering this year came to St. Mary's as sophomores just shy of junior standing. These students expect to graduate in about two and a half years. Of the 186 transfers, 110 expect to receive a degree in the School of Liberal Arts, 45 in the School of Business, and 28 in the School of Science. Three are as of yet undecided.

This year, many of the transfers were able to obtain on-campus housing. This is not common, since transfers are usually the last to be assigned on campus housing. This fall, 540 transfers were assigned on campus housing, 60 of them were women and 40 were men.

Why have they chosen St. Mary's instead of any other school? Dana Schulte, who is originally from Orinda, transferred from a college in Boston. She says "St. Mary's is a small, Catholic college in California, and that is one of the reasons I transferred here."

She has been to various colleges and confesses that St. Mary's is "friendly, welcoming and a good experience," compared to

some other the other colleges she has been to.

Another student thinking of transferring here states, "St. Mary's has grown on me. I'm attracted to the beauty and challenge the school has to offer." The student, who prefers his name not be used, will hopefully transfer this January Term in hopes of attaining a degree in the School of Business.

He has been to San Diego State and various junior colleges, but he feels at home at St. Mary's. "There is a certain closeness that can't be found in other schools."

One of the reasons St. Mary's is chosen over public universities is because of its student-to-teacher ratio. Here a student is a name with a face not a number on a paper. Like most freshmen, transfers come here because of the friendly atmosphere, beautiful campus, diversity, and high prestige of the curriculum and its alumni. Students time and time again have shown they like what St. Mary's has to offer.

"St. Mary's has grown on me, I'm attracted to the beauty and challenge the school has to offer..."

Gaelpage Sets Agenda

Press Release—As you may recall, last February the Gaelpage was started, and this academic year will mark the first full school year for the Gaelpage. The Gaelpage boards are new this year and have been laminated to offer a stylish appeal and durability.

Carrick Sears, sophomore, is chairperson of the Senate Communications Committee, part of ASSMC. Sears oversees the Gaelpage — the weekly campus bulletin for the students by the students. The committee also coordinates the SMConnection hotline.

The bulletin is published each Thursday and a copy is slipped into each Gaelpage board. Gaelpage boards have been placed on each floor of the residence halls as well as various locations around campus.

Sears confirmed, "Each week our bulletin is released to SMC's radio, television and college newspaper. The information also goes on the SMConnection, in Galileo and the Internet." The SMConnection provides round-the-clock access to information

regarding student activities and can be reached by dialing x4264. This new hotline allows students to quickly dial up and get the scoop. The Gaelpage and SMConnection have made their mark on this campus and will soon become a tradition.

The considerable amount of activities put on for the students during the week and on the weekends have the ability to draw good turnouts. By submitting a bulletin announcement form, students will be aware of what is happening on campus. To contribute to the bulletin, you can use a pink Gaelpage



Sears and the Gaelpage

Announcement Form. These forms are available in specially marked manilla envelopes located around campus, including the 2nd floor of Ferroggiaro.

As the Gaelpage operations expand, so will the circulation. If you have any suggestions please let Sears know. If you have any questions or comments, please do not hesitate to contact the committee by leaving a message on the SMConnection at x4264.

PLAN: St. Mary's draws outline for the future

Continued from page 1

options, rather than committing to specific goals that may not be met if donor support does not appear.

The plan hopes to raise 75 million dollars over the next five years; however, this is not concrete. Donor response determines the actual outcome. Donations will not be actual cash in hand for St. Mary's, but rather commitments to give money to the College. Ferrigno remarked that donor response has been very good. "We have high expectations, although there are no final gifts yet."

The plan is composed of several different parts, including Annual Support, Endowments, Capital Development, and Technology. Annual Support is money that is given each year, and is spent during that year. Endowments are funds that the College can not spend directly; only the income derived from the endowment funds may be spent. The third area, Capital Development, consists of plans to build new structures on campus.

Some of the buildings planned include an academic high-tech building such as the proposed "Alpha" building, an addition to the library, a science building, a new student residence hall, additions to the Student Union existing in the Ferroggiaro Center, a chapel renovation, and several others.

The final area, technology, consists of capital investment made by the College. This includes the acquisition of

equipment such as computers, media equipment, and other technology to equip the "Alpha" tech building and other planned additions.

The Capital Development aspect of the plan includes some very exciting possibilities for students. The Student Union addition would entail several things. In order to make more space available for student activities, Ferrigno said relocation of the bookstore would be necessary. This would not only increase current space, but allow for expansion of the bookstore to accommodate the growing needs of the campus.

Student reaction to this aspect of the plan has been very positive. The idea of increasing the social scene here on campus is very exciting. Junior Lily Woo had this to say, "I am glad they are planning on expanding the student union. It's about time the College accommodates the students needs."

Another aspect of the plan that holds great interest for students is the increases in financial aid. The plan is anticipating to raise 21 million dollars in endowment support to go towards student development. This figure includes 14 million dollars for need based financial aid, three million for merit-based financial aid, and two million each for internships/research and athletic grants-in-aid.

The plan contains some very exciting developments for the St. Mary's community. The Five Year Development Plan has many things in store to take St. Mary's into the next century.

RACE: Freshmen elections result in a run off

Continued from page 1

Since both have the background serving in the role of Student Body President of their high schools, they are somewhat prepared to make the transition into the college political arena. A leadership retreat is scheduled in the coming weeks, which should also help them adjust smoothly.

It is the job of the President and Vice President to oversee the six freshmen senators and to aid the ASSMC in planning school events. In response to overseeing the senators, both Giordano and Duale responded in the same fashion. "I totally feel that we should all be equals and everyone will have an equal say," said Giordano. They both believe that each senator should and will have as much of a voice as the President and Vice President.

The two are highly confident that they

will be able to work well together and have many ideas and plans for their tenure. The first idea is to send a survey around to every freshman to help them gain an understanding of the ideas of the class as a whole. This is designed to aid them in keeping student ideas in mind while helping plan school events. Along with these duties, the officers are also in charge of fundraising for their respective classes. Students are encouraged to get involved and stay informed. Both newly elected officers are enthusiastic about starting their jobs and look forward to working with a cooperative group of senators.

Senate elections will be held on September 25 and 26, as the class of 2000 looks to build on an already strong leadership team.

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Not valid with other offers. Double meat & party subs excluded. Good only at Moraga store. Expires 10/15/96.

VAN VUGT: Documents give new insight on suit*Continued from page 1*

permission by Van Vugt had been obtained.

However, among other documents the Collegian received from the former professor, there was a letter from Brother Mel to Van Vugt notifying him of his denied tenure. Brother Mel states that he followed procedure in the Faculty Handbook (2.6.2.3. Sec.4) and decided to go against the recommendations provided.

"I am unwilling to grant tenure on behalf of the College on the grounds that your abilities and background are not an 'institutional fit' in view of the intellectual traditions of the College. I have heard a number of student reservations regarding your approach in class, and in reviewing your own self-evaluation as submitted to the Rank and Tenure Committee, your scholarly work, evaluations by chairpersons, peers, and students, I came to the conclusions that your abilities and approach would be better suited at another institution."

Brother Mel's reasons for denying tenure leave room for interpretation. Specifically, the meaning of "institutional fit" is never made clear in the letter. The Executive Committee of the St. Mary's College Chapter of the American Association of University Professors (AAUP) conducted their own analysis concerning the denial of tenure in the Van Vugt case based on Brother Mel's letter to Van Vugt. This analysis written in November of 1995, was given to the Collegian by Van Vugt as well.

The AAUP also questioned the phrase "institutional fit" and states, "The reference to this criterion in the President's letter has troubling and potentially far reaching implications... Nowhere in these sections (of the Faculty Handbook) is the criterion of 'institutional fit' defined... Applying a new and undefined criterion in a tenure case prevents adequate consideration of the case, because candidates cannot have prior notification of what they must do to meet this criterion, nor can they adequately make the

case that they have sufficiently done what is required by the criterion."

As the article in the September 18th issue of the Collegian stated, the Grievance Committee agreed with the AAUP's findings and determined that Van Vugt had not been given adequate consideration. Furthermore, the AAUP reported in its findings that, "it would appear that an 'error in procedures for carrying out policies' (Handbook 2.16.1 [a]) was committed in this case, inasmuch as the President (1) did not 'give the reasons orally to the faculty member,' and (2) committed his reasons to writing without the faculty member's request to do so."

Although it would seem reasonable to have the denial of tenure in writing, this does not always serve in the candidate's favor. Without oral notification, the candidate is not able to respond personally to the issues and concerns at hand. The letter of notification can also hinder a professor's chances at another institution. For instance, if the professor were to apply for a position at another college, the letter with reasons denying tenure would follow the professor. Therefore any college preceding St. Mary's may ask the professor to divulge the documents if required.

The new information provided states that Van Vugt was unanimously recommended for tenure, however, Brother Mel made the final decision as power given to him by the Board of Trustees. While implications surface that Brother Mel may have potentially violated procedures in the tenure process, the suit has yet to be ruled upon in court. It should be noted that while the AAUP cited potential violations in the case, they have yet to make a final decision due to the fact that they have not gotten the chance to sit down and hear Brother Mel's side of the story. As the issues surrounding the suit continue to surface, one can only hope that peace will eventually be brought to both sides.

SMC CrimeBeat**September 8: Fake I.D.**

An 18-year-old St. Mary's student used an expired California Drivers License belonging to his cousin to purchase alcohol. The student was then stopped outside the store. The student produced the expired license for the police. The student was identified from his Student Body Card and issued a citation on the scene.

September 12: Wheel Cover Theft

A St. Mary's student reported that the wheel covers to her vehicle had been stolen. At the time they were stolen her car had been parked in the Aquinas Hall parking lot. According to police reports, "there are no suspects or witnesses at this time."

September 22: Loud Ascott Party

A neighbor called to report a large party on Ascott. When police arrived, the subjects were urinating in the bushes

and around the pool. The resident was contacted and at his request, the party was dispersed. There were more than 75 people at the apartment and two kegs were found on the porch.

Driving Under the Influence

Also on that night a driver was stopped for a burned out tail light in front of the entrance to St. Mary's College. When questioned by police, the 20-year-old driver said he had been drinking in the last hour. At the time he didn't have identification on him. He was arrested on the scene for driving under the influence and being unlicensed. Four opened beers and nine unopened beers were found in the car. His blood alcohol content was .146. He was later released to a friend.

September 25: Woman Hit by Car

A St. Mary's student was running on St. Mary's road when a car driving south bound hit her. She was in the cross walk when the car hit her left heel.

SURVEYS: St. Mary's receives good reviews*Continued from page 1*

Liberal Arts Colleges since the College offers graduate degrees and professional programs along with Bachelor's Degrees. *US News and World Report* cited a number of facts involved in the drop in ranking of various schools. They include methodology of the survey process and the individual categories applied. For instance, *The Times* mentioned, "The magazine dropped rankings of schools for outstanding teaching and added rankings for how much debt students had upon graduation." The parameters seem to change every year, but St. Mary's has consistently ranked high among the Western Regional Universities, showing its glory in the top ten.

In addition to the *U.S. News and World Report* ratings, *Time* magazine ranked St. Mary's as one of the most beautiful campuses with some of the most contented students. After compiling surveys from 60,000 students, the guide, co-published by the Princeton Review test-preparation firm, ranked colleges by highlighting facets beyond academics. St. Mary's hit the Top 20 twice! In the Review, there were several categories where colleges were rated.

One category determined the top 20 schools who had "happy campers." This was evaluated using the statement "students ranked themselves as ecstatically happy." St. Mary's hit this Top 20 list among campuses like Claremont McKenna College, Amherst College, Brown University, Dartmouth College, Mount Holyoke College, and Williams College. St. Mary's also ranked in the category "voted by students as having the prettiest campus in the country." The top 20 list in this section included U.C. Santa Cruz, Rhodes College, Wellesley College, Vassar College, and others. There was a significant overlap with over eight colleges selected in both lists. St. Mary's has much to be proud of since only two California colleges hit each list.

On top of these excellent ratings for St. Mary's, the Alameda Newspaper Group, which included five daily papers (including the *Oakland Tribune*, *Fremont Argus*, and the *Alameda Times Star*) will run a special section in late

October. This section is the readership poll conducted by the *Oakland Tribune*. The results proved positive for St. Mary's, as the school was ranked by *Tribune* readers number one of all the colleges in the area.

What qualities continue to draw students to St. Mary's in the small, isolated town of Moraga, California? First off, St. Mary's provides the students, faculty, and staff a warm and inviting home away from home—a school set apart from the constant, bustling, beat-the-clock momentum of the cities.

Second, students (and their parents alike) admire the spectacular aesthetics of the campus, from the beautiful clear weather and lush rolling hills, to the colorful foliage, sequoia trees, and California style architecture. At St. Mary's there's never a dull moment in nature. Billowy, A-Bomb clouds emerge after nourishing rains when squirrels, cows, and deer are never subtle in their ways!

Third, students are attracted to the small campus and small classroom size conducive to independent learning. The nurturing environment of the campus evolves from dedicated professors who consistently and genuinely motivate students to reason and articulate on their own, think critically, and question. Because the student teacher ratio and class sizes are so low, students are inspired to do homework, attend class, and seek adequate help.

Fourth, unlike many other universities, 90 percent of the full time faculty have doctorates. Each professor teaches and mentors the students directly. They administer their own exams as well as the students' grades.

Fifth, the spirit and values held by Saint John Baptist De La Salle and the Christian Brothers filter through all faculty and students. The list goes on and on. The distinguished qualities of St. Mary's are endless.

St. Mary's College, set in Catholic, Liberal Arts, and Lassallian traditions, is an institution dedicated to fostering independent thought, spiritual growth, and an active and productive student body. St. Mary's mission will continue to focus on the whole student: the individual in mind, body, and spirit.

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CALENDAR

Events from October 2 to October 15

WEDNESDAY, OCT. 2

Career Fair: Have you ever been interested in occupations that actively contribute to the community? Come and check out the "Jobs that Serve" Career Fair in the Quad. Over twenty service organizations will be present to answer questions, and provide information on various opportunities. Whether you are a senior looking for post-graduate employment or an underclassman interested in volunteering, come and take a peek. Questions? Call the Career Center at x4600.

Music in the Quad: Have lunch with a member of the KSMC DJ staff each Tuesday Wednesday and Thursday as they broadcast live in the Quad from 12-1 PM.

Gael Sports Hour: Listen to KSMC for the live talk show hosted by KSMC Sports Director Barry Alves, featuring in-depth coverage of all Gael athletics as well as interviews with campus sports personalities. This week's show features Chris Beaty, the wild and crazy goalie of the Men's Soccer team.

THURSDAY, OCT. 3

Diversity Task Force will meet

from 11:30-1 PM in Haggerty Lounge. It is open to all students, faculty, staff, and administrators. Bring your concerns, ideas and comments.

"Ghandi, The Mahatma:" Celebrate the 127th anniversary of the birth of India's greatest leader as CLAM presents a dance theater presentation by the acclaimed Abhinaya Dance Company of San Jose. Utilizing traditional dance, vocalists and instrumentalists, the company presents a powerful series of vignettes depicting Ghandi's life. 8 PM in Le Fever Theater.

Fireside Chat: Tune in to KSMC at 8 PM as Ed Tywoniak interviews the legendary Ruth Weiss, "Queen of the Beats." Weiss will be reading excerpts from her 40 year catalogue of poetry and stories.

FRIDAY, OCT. 4

Chilean Poet Speaks: Marjoire Agosin will give a lecture on quilt panels made by Chilean women to commemorate "the disappeared." "Tapestries of Hope, Threads of Love: the Chilean Arpilleras" is sponsored by Women's Studies, Liberal Studies, Anthropology/Sociology and MEChA. The lecture begins at noon in the Soda Center.

An Evening of Dance and Music: 8- 12 PM in the Soda Center, a dance instructor will teach the Cumbia, Merengue, Salsa, and Mambo, showing the influence of African rhythms in Latino music. Before the dance, stop by the Hearst Art Gallery for hors d'oeuvres with a Afro-Caribbean theme.

WCC Play begins as the St. Mary's Women's Volleyball team host USF at 7 PM in McKeon Pavillion. Tune in to KSMC for a live broadcast.

Spirit Rally: Join SAA and Gael Corps for a rally and dance the night before the big game. The event begins at 8:30pm in Club Dryden.

SATURDAY, OCT. 5

Homecoming: SMC Alumni will return to their alma mater to celebrate homecoming. The Alumni Tailgate begins at 11 AM, with the Football game beginning at 1 PM. The Fifth Quarter will feature a concert by "Butch Whacks and the Glass Pack."

Football: The Gaels will face

the University of San Diego Toreros at 1 PM in the St. Mary's stadium.

MONDAY, OCT. 7

Tieline with Mary-Colleen Tinney: Tune in to KSMC for a one hour news magazine featuring news and information about St. Mary's College and the world, beginning at 8 PM. This broadcast will feature an interview with retiring college President Br. Mel Anderson, FSC.

TUESDAY, OCT. 8

KSMC Lecture Series: Noam Chomsky, the famed scholar and linguist, gives a look at the critical issues of the Clinton Presidency beginning at 8 PM on KSMC.

WEDNESDAY, OCT. 9

Brown-Bag Lunch Seminar: Joseph Lanigan will speak on "Plato's Parmenides as the Way to and the Way from, Plato's Republic." Bring your brown-bag lunch and join us from 12-1 PM in Hagerty Lounge. RSVP to Monica Clyde by October 7.

FRIDAY, OCT. 11

Integral Waltz: The Integral Junior Class is sponsoring a fall waltz held from 7 PM-12 AM in the Soda Center.

"G3" play the Pavillion: Joe Satriani, Eric Johnson and Steve Vai open their tour at the Concord Pavillion as part of the Budweiser Concert Series. The show begins at 7 PM.

SUNDAY, OCT. 13

Fall Preview Day: Prospective students will be invited to come learn about St. Mary's. There will be an opportunity to meet with faculty, view computer classrooms and speak with financial aid and admissions representatives. Preview Day begins at 11 AM.

TUESDAY, OCT. 15

Collegiate Seminar Program presents: "The Legacy of Greece," a panel lead by Theo Carlile. Panelists include Patrizia Longo, Lisa Manter and David Neidorf. The event begins at 7:30 PM in the Soda Center.

What is the Greek Theater? Digging up the Drama

Professor Brunilde Ridgway presents her second guest lecture about her excavations in Greece.

Thursday, October 3
7:30 PM in the Soda Center

CLASSIFIEDS

HELP WANTED

FAST FUNDRAISER - Raise \$500 in 5 days - Greeks, Groups, Clubs, Motivated Individuals. Fast, easy - no financial obligation. (800) 862-1982 ext. 33

VOLUNTEERS: Rape Crisis Center needs women volunteers to staff the 24-hour crisis line and to provide assistance through medical and legal proceeding for victims of sexual assault. Next training begins October 22 and will continue through November 21. For more information please call the Rape Crisis Center at (510) 237-0113.

BARBARA BOXER INTERNSHIP: The office of United States Senator Barbara Boxer is currently seeking motivated, enthusiastic individuals to participate in an ongoing internship program in her S.F. office for both undergrads and recent grads. Applicants must be prepared to spend two days per week in the office for a minimum of 3 months.

Responsibilities include letter writing, lunchtime phone reception, mail prep, data entry, and special projects. Apply by sending a letter and resume to: Claudette Josephson, 1700 Montgomery St., Suite 240, S.F., CA 94111

FOR SALE

1988 TOYOTA CELICA Convertible, showroom condition, red 5-speed, absolutely perfect. \$8900. Call (415) 454-2654.

MISC.

DESIGN COMPETITION: The Disney Forum is announcing a graphics design competition for a new Disney Forum logo. The winner will receive \$500. Deadline: Dec. 2, 1996. For guidelines, see Ann Marie in Dante 333 or send a SASE to: Disney Forum Design Competition, P. O. Box 3528, Moraga, CA 94575.

JET PROGRAM: Applications for the 1997 Japan Exchange and Teaching Program are now being accepted. Applicants must hold or expect to obtain a Bachelor's degree by June 30, 1997. Applicants must have U.S. citizenship by Dec. 5, 1996. The ability to adapt and work in a Japanese local community is a necessary requirement. The application deadline is Dec. 5, 1996. Forms can be acquired by calling 1-800-INFO-JET. Questions can be directed to the JET Program office at (415) 356-2462.

PLACE YOUR AD IN THE COLLEGIAN CLASSIFIEDS

For more information call Misty Cheng, Business Manager at (510) 631-4279 or FAX (510) 631-4675



HALF PRICE STUDENT SERIES SAN FRANCISCO SYMPHONY

St. Mary's College is inviting students to take advantage of a unique opportunity to attend concerts by the San Francisco Symphony at half price. With the help of Brother Mel Anderson and Mike Sullivan, the college has purchased a series of 10 concert seats for 12 Friday night concerts. These individual concert tickets are available to any student for ten dollars each on a first come, first serve basis. Students can also purchase entire series of either 6 or 12 concerts up until the October 16 deadline. The first concert in the series is October 17. Any student who is interested in attending these concerts held in the splendour of the acoustically-engineered Davies Symphony Hall should contact Bob Gardner x4187 (bgardner@) or Paul Navarro 631-9451 (pnavarro@).



LIFE & TIMES



Task force strives for more diversity

By Nicole Atilano
Life & Times Editor

A keynote speech, entitled the "Lasallian Tradition of Excellence in Education: Supporting Students Beyond the Classroom," made by Dean Tom Brown states, "Lasallian schools must be places where none who enter should feel ill at ease by virtue of class, ethnic background, or their academic performance to date." In keeping with this Lasallian tradition, a group of dedicated individuals and campus groups have come together to work towards the enhancement and development of diversity at Saint Mary's.

After Lee Mun Wah, director of *The Color of Fear*, came to Saint Mary's in the Fall of 1995 to lead a seminar discussion, students of color became outspoken about their personal experiences with institutionalized racism on campus. This discussion sparked the interest of concerned faculty, staff, and students who joined together to discuss what could be done to rectify the problem at Saint Mary's.

The result of this meeting, influenced by the seminar and student feedback, was the creation of an ad hoc group called the Diversity Task Force. It is committed to valuing and supporting diversity on campus. Formed in early 1996, the Diversity Task Force includes members of the Department of Liberal Studies, the Offices of Black and Hispanic Student Programs, the Black Student Union, the Asian American Student Coalition, and other schools and programs on campus.

The Diversity Task Force is a continuation of the effort started in 1988 by a group of Saint Mary's administrators, faculty, staff, and students to assess diversity issues on campus in depth. This group, known as the Task Force on Minority Presence, was developed to create a proactive strategy to achieve greater

diversity. Through their efforts came the 1989 Report of the President's Task Force on Minority Presence. An outcome of this report was Director of Minority Recruitment, a position held by Assistant Director of Admissions Dorothy Benjamin, who was one of the undergraduates who worked on the report in 1988.

In 1991, President Br. Mel Anderson, F.S.C., released to the academic community the "Celebrating Diversity" document, prepared by Academic Vice President William Hynes. Br. Anderson forwarded to the vice president a recommendation to implement. That same year, Vice President Hynes applied for, and Saint Mary's received, a James Irvine Foundation Grant for \$75,000. This grant is given to educational institutions to develop and enhance diversity.

In an effort to make it possible for students of color to have access to the resources they need to be academically successful at Saint Mary's, the Diversity Task Force held a Read-a-thon for its first project. The Read-a-thon was broken down into hour increments in which excerpts from various multi-cultural literary works were read and discussed. Students collected money from sponsors for every hour their participation in the Great Discussion.

The book fund was named in memory of Lamont Madden, a much-loved African-American student and friend who passed away late last spring. His appreciation

for all students which transcended race and color, as well as his dedication to academics, is an inspiration and constant reminder of the school's commitment to diversity.

Raising \$2,200, the book fund has been divided into scholarships ranging from \$20-\$100, and given to 24 minority students with financial need. All who have received a scholarship are expected to help produce and raise funds for the next

Read-a-thon. At the end of the fall term, scholarship recipients will return the books, purchased with fund money to the library so that any student with limited financial means may borrow them. Book scholarships can be obtained by applying to the Office of Special Programs.

To initiate the Diversity Task

Force's next major project, Vice President Hynes has applied for a \$680,000 grant from the James Irvine Foundation. This grant proposal requests funds to finance a new program introduced by the "Celebrating Diversity" document, which would bring a more diverse faculty to our academic community. Through this program, Saint Mary's would annually solicit nominations and applications from its minority students, especially from those of the High Potential Program, who seem likely candidates for becoming college or university teachers. Chosen undergraduate juniors and seniors would be eligible to apply for renewable scholarships through the first two years of gradu-

ate school. At the end of the program, 20 students of color will have been assisted in receiving their Ph.D.s. In exchange for this financial assistance, each student will be expected to return to teach at Saint Mary's for at least three years.

Another project of the Diversity Task Force was to reaffirm an educational mission recommitting to the values enhancing diversity on campus. Passed by the Faculty Senate on September 12, 1996, this resolution, taken directly from the 1989 Report of the President's Task Force, states, "As an educational institution, we have a responsibility to inform the misinformed, to develop in students a sense of respect for the value of every human person. As a liberal arts institution, we must challenge students to explore their unconscious assumptions, to look twice, and ask why. As a Catholic institution, we have a mission to help our students realize that racial intolerance and bias are contrary to the moral teachings of Christ and his Church. As a Lasallian institution, we have an obligation to develop in our students a sensitivity to the disadvantaged, the poor, and the oppressed. We must do all of these if we are to be faithful to the spirit and principles upon which Saint Mary's College was founded."

The Faculty Senate also resolved to recommend to the Governance Committee that a Celebrating Diversity Committee be formed. This committee would evaluate the degree to which Saint Mary's meets the guidelines specified in the Celebrating Diversity document. The committee would also provide an annual report to the administration and academic community detailing Saint Mary's progress regarding proposed priorities reaching the recommendations listed in the Celebrating Diversity document.

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As a Lasallian institution, we have an obligation to develop in our students a sensitivity to the disadvantaged, the poor, and the oppressed.
.....

Panel finds media increasingly influential in politics

By Renee Sando
Managing Editor

Primaries. Caucuses. Conventions. These events have permeated the nation's consciousness during this presidential election year. Nineteen Ninety-six has featured an endless stream of pundit analysis by the press and a public which is disinterested in the political process. But how much does this analysis influence the public's choice? What has caused the public's disinterest and cynicism? On September 18, the Government and Communications Departments hosted a panel four distinguished guests to discuss the role media plays in influencing politics.

The panel included Van Gordon Sauter, former president of CBS and current president of Channel 6 in Sacramento; Belva Davis, award-winning political reporter with KRON; Mark Cooper, a political journalist for 25 years and current staff writer for *The Nation*; and Nelson Polsby, a specialist in American political science and the Director of the Institute of Governmental Studies at U.C. Berkeley.



KRON reporter, Belva Davis

With St. Mary's Dr. Susan Weissman as moderator, the panel explored the political climate and evaluated the role of the press during the 1996 political season. The panel was candid at times, and sometimes divided along partisan lines.

Sauter opened the evenings remarks with an observation about the state of journalism and national politics today. According to Sauter, "One of the tragedies for both journalism and politics is that on a national level political reporters have more or less merged into the morass — populated by candidates, elected time serv-

ers, the reprehensible consultants, and the host of fundraisers and special figures who have so fouled our political process."

Further acknowledging that political journalism is an integral part of the problem plaguing the political system Sauter stated, "It [political journalism] identifies with a process that Americans find discouraging, if not insulting and dangerous."

In contrast to Sauter's remarks, Davis felt there has been a positive change in political journalism in the past thirty years. The KRON reporter recounted her experience as an African-American reporter during the 1964 Republican Convention in San Francisco in contrast to her experience during the 1996 conventions in San Diego and Chicago. Davis was up-beat about the importance of political journalism and its role in assessing the political scene.

Placing the discussion into a historical context, Polsby observed, "The importance of the news media has increased over the last thirty to forty years, primarily because the importance of political parties has decreased." He cited the change in the presidential nomination process as the cause of the reduction in party influ-

ence over the political process.

According to the U.C. Berkeley professor, "What influences the decision-making in primaries is what people read in the news media. Therefore, the news media has

Please see MEDIA, page 12

Experience JAPAN Firsthand!

The Japan Exchange and Teaching (JET) Program is sponsored by the Japanese government and seeks college graduates from all majors to serve for one year in Japan as **Assistant Language Teachers (ALTs)** or as **Coordinators for International Relations (CIRs)**. Applicants must be receiving a BA or BS by June 30, 1997. Although required for CIR applicants, Japanese language ability is **not** necessary for ALTs.

To find out more, come visit our booth at:
St. Mary's College
"Jobs That Serve" Fair
Wednesday, October 2
11:00 AM - 2:30 PM
Ferrogio Quad

ALL MAJORS WELCOME!



APPLICATION DEADLINE: DECEMBER 5, 1996

Or call 1 (800) INFO-JET to receive an information and application packet!



Members of MEChA wrap gifts to be given at the Migrant Children's Christmas Party.

Ethnic clubs enlighten all

BSU, MEChA, AASC calls members to political action

By Genevieve Jopanda and Nicole Atilano
Staff Writer and Life & Times Editor

Why is cultural awareness so important in today's society, particularly in our Saint Mary's College community? In trying to shed some light on the subject, Gina McCray, a Junior Communications major, responded, "We claim that we want to live with each other, but we don't know anything about each other. There's no way we can begin to live together if we don't at least begin to try and understand each other." One way we can help understand each other is through the cultural clubs here on campus.

The Black Student Union (BSU), Movimiento Estudiantil Chicano de Atzlan (MEChA), and Asian American Student Coalition (AASC) are student organizations made available to help students gain a better understanding of a few of the different ethnicities on campus. Through cultural events and social activities, the clubs enable the St. Mary's community to become part of African, Hispanic, and Asian culture.

The mission of the BSU is the educational, political, social, and cultural advancement of black people. The BSU sponsors many events, some of which include a talent show, a lecture series on African-American issues, a Gospel Explosion during Black History Month, and the Black Student Academic Excellence Awards Reception. Last year the club successfully held its own Day of Atonement, in conjunction with the national Million Man March, to reflect upon forgiveness, share experiences, and strive for unity. The club is currently planning a jazz festival. BSU meets are every other Wednesday

at 7:30 p.m. in the Multicultural Center.

Historically a very political vehicle on college campuses, the objective of the Saint Mary's MEChA is to be a cultural, political, and social organization. To carry out this objective, the club has planned numerous activities such as el Día de los Muertos (Day of the Dead) celebration, rallies boycotting Lafayette Park Hotel, a Migrant Children's Christmas Party, and movie nights out. Recently, to commence Hispanic Heritage Month festivities, MEChA held a Mexican Independence Day celebration in the quad which included traditional dances by a ballet folklórico complimented by a mariachi band and sold plates of carne asada with rice and beans. Their meetings are held every Wednesday at 5:30 p.m.

Dedicated to educating the student body about the history and culture of Asian-Americans, the AASC sponsors many different activities on campus. The AASC offers Asian Peer Advising, holds a medley of sporting events versus the International Club, and publishes a newsletter, *A Voice*, which contains club information and cultural events. The AASC's current project is to establish an Asian Student Program Office in the Offices of Black and Hispanic Student Programs. With an office for Asian students, the Asian community at Saint Mary's will be able to grow stronger with the assistance of faculty. The AASC, in conjunction with the BSU and MEChA, also sponsors the Diversity Dance. The AASC meets every Tuesday at 6 p.m. in the Multicultural Center.

Each club holds weekly meetings, to which all are welcome, to discuss upcoming social activities which allow the Saint Mary's community to become closer while celebrating a variety of special holidays that commemorate these groups' heritage. Most importantly, members of each club meet to work as a team in building a stronger, more stable, and more comfortable environment for minority students.

Photo courtesy Nicole Atilano

Going beyond the Saint

Students explore their ethnic heritage

By Megan Ball and Patty France
Copy Editor & Staff Writer

What do students at St. Mary's know about their heritage? Have people begun to seek individuality with or without ties to the past and ties to cultural values and traditions unique to their ancestry? How many students really understand and appreciate what their family and their culture has given them? These are questions that take more than a few simple words to answer. How do we view ourselves in light of our heritage? How much of our own identity is shaped by the past?

Many St. Mary's students whose family members don't know their own heritage have a hard time seeking history on their own. Junior Danelle Hoskins, whose parents both were born and raised in the local Richmond area, remarked on her family lineage. "My family history has not been traced back completely. I would certainly like to know why my ancestors moved to the United States and what different lifestyles and values have been carried down through my family," she said. "One of my goals once I leave St. Mary's is to research my family history." This research satisfies a curiosity she has in understanding her ties beyond the U.S., unveiling cultural awareness, and piecing together family history. She said, "I want to know, for instance, what percentage of Indian I carry. I want to know why my family kept stories hidden,

why my grandfather farmed by himself, and British ties I have."

Junior Michelle Kloss stated, "I'm curious my family background, but I don't feel ennobled since I know my first pair of grandparents on my mother's side. This alone gives me satisfaction. I'm content in knowing those close to me."

Junior Karmina Diaz reflected on the importance of her parents' values. She also remarked on the importance of her cultural differences.

Junior Majidah Khoury also reflected on the importance of her culture. "I've come to know my culture so well, and take great pride in it. In return, I have an increased interest in other cultures. What I have found in studying other cultures is that you really know what American culture necessarily is when you study others—unless you have something to offer."

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Campus CULTURE



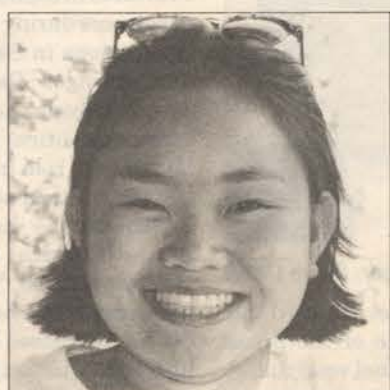
"Why do you think Cultural Awareness is important?"



"It helps us to understand individual differences and behaviours."
Lori Cappuccio
Psychology, '97



"Cultural awareness isn't important. Human awareness is."
Brenden Trudden
Undecided, 2000



"It broadens our minds and our hearts."
Theresa Dagondon
Psychology, '97



"It helps to alleviate the tensions between and within nations, creating unity."
Linda Hurley
Accounting, '97



"It's important to learn about all learn son..."
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... alestine, came to the United States over ...
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... ave kept close ties with Palestine. "They ...
... rish their culture; religion, and language ...
... ry," remarked Khoury. She continued, "I ...

... have been fortunate to have such a family that holds such ...
... strong values and connections. I myself, feel I am a part of ...
... Palestine. My parents have always emphasized the Arabic ...
... language and the value of respect for elders, family, and the ...
... self. They also emphasize morals, education, and festivals ...
... traditional to my heritage. Things are all things I would ...
... expect to give to my children."

... Senior Lalaine Gagni, a Filipina who grew up in Paris, ...
... moved to the United States with her immediate family a year ...
... ago. She remarked, "America is my country, Paris is my ...
... home." Though she lives in this country, she says, "I have not ...
... forgotten the life and culture of Paris. I feel it is good to move ...
... around and explore other cultures."p Sophomore Kim ...
... Talton said understanding your heritage "helps a person ...
... understand the world around them." She continued, "it is ...
... important to share culture with your children and to guide ...
... them so they will be able to deal with other types of experi- ...
... ences." In many respects, valuing one's heritage creates a ...
... sense of family unity, pride, and respect of traditions, and ...
... respect in oneself.

... Junior Emeka Chukuridebe emphasized the powers of ...
... "pride, virtue, and strength" held by family ties, family ...
... history, and self-respect. It follows that one can only under- ...
... stand and appreciate others by first accepting oneself. It also ...
... follows that once people have appreciation for their own ...
... culture, they are more apt to be open minded about others. ...
... It goes in full circle, then others will more likely respect ...
... people in return.

... While this subject is sensitive and personal to each indi- ...
... vidual, most would agree that is essential to learn about ...
... other cultures as well as their own. Until we learn more, we ...
... can only be grateful for what we do know.

ampus LTURE



Activist tells political message through quilts

By Megan Ball
Copy Editor

By actively participating in events on this campus, St. Mary's students can open their eyes and minds to cultural and political awareness. In the past, the College has sponsored guest speakers such as Angela Davis; Robert Hass, U.S. Poet Laureate; Scott Momaday, Native American Pulitzer Prize winner; Richard Rodriguez, author and political advocate; and Mandan-Hadatsa Gerald Baker, superintendent for Little Bighorn Battlefield in Montana. Each guest has brought intellectually stimulating ideas and historical, political, and cultural facts to this campus.

On Friday, October 4, St. Mary's will continue its mission of bringing students, faculty, and other members of the community prestigious guest speakers with articulate, powerful, and alluring messages. Marjorie Agosin, author of *Tapestries of Hope, Threads of Love*, human rights activist, and poet, will speak at 12 p.m. in the Soda Center's Orinda Room. She will speak about a very sensitive issue that has pruned many hearts and torn many families. This event is sponsored by the Women's Studies Department, as well as Liberal Studies, MEChA, and the Anthropology/Sociology Department.

The history behind Agosin's message and slide show lies in Chile, where the Arpillera movement began. This movement ran parallel to the dictatorship of Augusto Pinochet (1973 to 1989). In Chile, her home country, Agosin met a group of women who commenced threading arpilleras in 1974. In her essay "Patchwork of Memory," Agosin calls these "patchwork tapestries which denounce human rights violations in the country." The women that surfaced to embroider these

vivid tapestries each shared similar stories about the "destruction of their lives and homes, economic scarcity, constant psychological tension, and the fruitless search for family members." Their embroidery conscientiously denounces authoritarianism, false accusations by the government and their appalling disruption of families. At the time of the Arpillera movement, a peaceful form of political protest, soldiers were taking innocent people, mostly men and children, from homes at an alarming scale. These women struggled in their solitude to respond to the horrors of the regime. The quilts became their aesthetic voice, reaching the very depths of the situation.

The quilts that Agosin has grown to understand and cherish as stitching of significant political protest and cultural reality, commemorates the lives of those lost in Chile. Though representative of deplorable times, they also represent sacrifice, renewed hope and community activism. These crafted designs defend human rights and economic justice. They represent emotions and life weaved into cloth with colorful thread. Each stitch brings the women closer to reality and closer to their loved ones.

St. Mary's is exceptionally privileged to have Marjorie Agosin, who will also be speaking to the Gorbachev Foundation in San Francisco. Agosin will show slides of the quilts and explain the scenes they depict. She will speak about their commencement and about their abandonment. In addition to her presentation, certain quilts (most likely pictures of them) will be displayed in a case on the first floor of Dante near the end of the month. Students and faculty should come see for themselves how these artistic arpilleras can manifest emotion, desolation, and dignity in protest.



An arpillera, or quilt, with the powerful message "Where are they?"

... important?"



"It's important because we can all learn something from each other."

Derek Heresa
Undecided, 2000

Gandhi celebrated in dance

By Sally Wilson Hogarty
Special to The Collegian

One hundred and twenty-seven years ago a child was born who would have a profound influence on his native India and the entire world. Now, the acclaimed Abhinaya Dance Company celebrates the anniversary of his birth with a stunning dance/theater performance entitled "Gandhi, the Mahatma." Scheduled for Thursday, October 3 at 8 p.m., the tribute takes place in LeFevre Theater.

Devoted to the cause of the poor, the neglected and the oppressed, Gandhi inspired and enriched the lives of millions world-wide. He became one of the most influential leaders of the 20th century, finding adherents to his teachings among leaders like Martin Luther King, Jr., Nelson Mandela, and Cesar Chavez. Albert Einstein said of him, "Generations to come will scarce believe that such a one as this ever in flesh and blood walked upon this earth."

The acclaimed Abhinaya Dance Company of San Jose blends traditional bharatnatyam dance with authentic vocalists and instrumentalists to present the life of this extraordinary man. The performance begins with an introduction of pure dance followed by a series of powerful vignettes depicting Gandhi's childhood, youth,

adulthood, and struggles during India's fight for freedom.

Founded in 1981 by artistic director Mythili Kumar, the Abhinaya Dance Company has emerged as a leading multi-cultural organization that presents innovative and professional quality performances of the South Indian classical dance forms. Recipients of numerous awards and grants, the group has contributed to world dance in the Bay Area through their collaborations with the famed San Jose Taiko drummers, Margaret Wingrove's modern dance company, and numerous Asian and Ethnic dance Festivals.

Bringing forth the richness and variety of both Carnatic and Hindustani music, the instrumentalists will perform their artistry on such classical instruments as mridangam, nattuvangam, veena, tabla, and sitar, as well as violin, flute, and keyboards. Award-winning vocalist Asha Ramesh will add her considerable talents to the evening.

Sponsored by the Committee for Lectures, Art, and Music (CLAM) at Saint Mary's College, the tribute to Gandhi coincides with events at other colleges in the Bay Area throughout the first week of October. The performance not only acknowledges this great 20th century leader, but also gives students and community members a rare glimpse at classical Indian dance and instrumentation.

Myers-Lipton strives for campus diversity

By Cristina Cisneros
Staff Writer

Professor Scott Myers-Lipton, coordinator of the Liberal Studies Program, a faculty member with an admirable dedication to diversity and cultural awareness issues on campus. His devotion to finding solutions to the lack of diversity on campus is evident through projects he has spearheaded, helped create, or partaken in, such as the Diversity Task Force, Mesa Redonda (Spanish Round Table), the Gandhi celebration series, and a January Term course detailing the life and service of Martin Luther King, Jr. His goal of finding more support for minority presence on campus also has been dynamic. Staff writer Cristina Cisneros interviewed Professor Myers-Lipton to find out the reason his commitment to these issues has been so strong.

At what point did you become so committed to promoting cultural awareness and diversity issues?

Well, it probably dates back to when I was teaching high school. I taught U.S. and World History, and I was teaching students about the Holocaust. One of the students asked me, "How could that happen?" I was explaining the death camps and we had brought a Holocaust survivor in, and her question wasn't so much what the mechanics of it was, but how humanity could do that to one another. That question was the beginning, I think, of my own personal search, because before that point, I was a good student, but I was not aware of what had happened historically in the world, and also what was happening socially and politically. I read the paper, but it was distant from me. By that point, it became much more of a personal search. I started reading about various people who spoke about that topic of justice, what the problems of society were with regards to justice, oppression, etc., and what was a moral and ethical response to that. That search led to my Master's research, which was on Mohandas Gandhi and Martin Luther King, Jr. I ended up doing a cross-cultural comparison between Gandhi and King and their ideas around what is human nature. That gets back to the question of how we could allow this [holocaust] to happen. Is it in our nature? So I was interested in what those two people said about human nature. I was interested in what they had to say about the divine, and what the holocaust incident says about God, that six million Jews, the chosen people, were killed. Where is God in that picture? Is God dead? How could God allow that to happen? If God is a loving God, why didn't God do anything? This is why I became interested in these people



Myers-Lipton, second from right, has fun with students and faculty at the Latino Student retreat.

issue of the twenty-first century will be of the color line, and that has been true. Those students who have not dealt with those issues don't have an understanding of the struggle for justice for people of color, for women. They have to understand it historically, and that it goes back to the classics, understanding Aristotle and Plato. They have to understand what has happened, in the several hundred years, historically, politically, and economically. The philosophy of the Liberal Studies Program is that there has to be an intellectual understanding as well as a personal understanding. In our program, we want students to look at themselves, to look at how their vision of the world

Photo courtesy Cristina Cisneros

and what they had to say about God, and then how to bring about a just society in a moral and ethical way. It was important to me that it would be in line with my own philosophy and my own idea of what it means to be a follower of Jesus of Nazareth, and how to be in alignment.

What influenced you to teach in the first place?

You know, I never thought about teaching as an option. One of my brothers is a doctor, and the other is a lawyer, so I was thinking about those two professions as what I was going to do in college. It became clear to me that I was not a biologist, so I decided I was going to be a lawyer. However, I really decided after tennis that I really didn't want to be in a competitive environment as much as I thought law would be—just head on, direct competition. And I had had years of that playing tennis. So I wanted to do something that would bring people together. And I went into politics thinking that would do it. I worked for a congressman for six months, and then it was there that I met the professor who was head of the teaching section of Mills College, and she said, "Have you ever thought about teaching? You'd be a really good teacher." I thought it was interesting. So I went to Mills College, and I saw the program. I entered and I taught U.S. and World History in high school for three years. I also taught classes at Berkeley High, a high school in Palo Alto, and at Oceana High in Pacifica. I then obtained my Ph.D. to teach in college.

How has the Liberal Studies Program progressed since you assumed the position as coordinator?

within today's political process, Sauter stated that, "Media has abdicated its role as the public's advocate and protector."

Cooper echoed Sauter and observed that the press is self-interested, and controlled by a few corporations motivated by profits and ratings. According to Cooper, "We hear is that the country is divided between right and left, liberals and conservatives, when in reality it is divided between top and bottom."

Although the panelists expressed their disappointment with the politics and coverage of this year's presidential campaign, they seemed hopeful about the public's ability to seek out news and information through alternative sources and the change this could evoke within political journalism.

We try to project a clear vision of a liberal education for the twenty-first century. So many of those components were already there in the program, but I think what we try to do is clarify them, and within that clarity we change the curriculum to fit that. For example, the idea of diversity was in the program already; they referred to it as a commitment to multi-culturalism, and I think we talk about it now as a commitment to diversity. What that commitment is is that if students are going to be on the path of liberal education, they have to understand the issues around class, race, and gender if they are going to be liberally educated. Those students who, after graduation, have not dealt with those issues, are not on a path to a liberal education. W.E.B. Dubois said that the

has been colored, pardon the pun, by what has occurred in the last several years with issues of race, gender, and class. We think it is really important for our students to read the contemporary texts of what's been written on those issues. In understanding historically what has happened, there is a personal understanding of how you either have or don't have privilege, and what does that mean in your life because of the color of your skin and because of your gender. The latter is then a celebration of the diversity that we have because it is not just about diversity; it's also about unity. If we were just diverse and separate, that, to me, is not creating a beloved community or just society, so we have to understand and celebrate our diversity as well.

MEDIA: Politics influenced by journalism

Continued from page 9

replaced the state parties as the influence on what people choose and how people choose."

During his remarks, Cooper added that it has been the political parties and politicians, not the press, which have promoted cynicism within the political process. "I don't think to call things what they are is cynical," stated Cooper, "I think the cynical people are those who tell us one thing, and do something else; who put on the sort of conventions they put on, which in both cases were intellectually-stifling televised soap operas which told us they had something to do with our civic life. That to me is cynical."

In one of the more interesting moments of the evening, Sauter, a conservative, and Cooper, a liberal, seemed to agree on the media's departure from its independent role. Observing that political journalism does not seek out difficult stories and expose the hypocrisy and manipulation

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Arts & ENTERTAINMENT

Building Bridges and Crossing Cultures at Hearst Art Gallery

By Michelle H. Kloss
Graphics Editor

The Hearst Art Gallery is excited to bring you the outstanding presentation of *Building Bridges / Crossing Cultures*, from September 21 through November 3. The show displays five mixed-media installations, created by culturally diverse Bay Area artists. Their works incorporate themes of history, fiction, and personal perspective, showing the interaction of different groups in the United States. Three of the five pieces will be collaborative efforts enhanced by the usage of both sound and/or video.

The first work, *TAKE YOUR TIME*, looks at "time" in today's society, and compares it with the wisdom of the West African Yoruba spirit realm Orum.

BINGE, the second display which is based on the recurrent dreams of an Asian



Courtesy of Hearst Art Gallery

TAKE YOUR TIME is one of the site-specific works on display this month in the Hearst Art Gallery.

woman. It focuses on distortion, body image, and the power and control struggle of a compulsive cater.

A third piece is entitled *ACALLI (HOUSE OF WATER)*. Done in mixed media, the canoe, a spiritual symbol for the indigenous cultures of Mexico, becomes the central focus of the piece. Metaphorically, it represents the venture through life and the afterlife.

THERE IS NO PLACE LIKE HERE, the fourth installment, is based on the familiar phrase "there is no place like home." The theme basically questions the immigrants feelings about where home really is, their native country, or their current residence.

In the fifth piece, entitled *THE BABY JACK RICE STORY*, focuses on Edward K. Wong and his friendships with a few African American boys during the segregation in Georgia. This work has not only been shown nationally, but was included in the inaugural National African American Museum Project show at the Smithsonian Institution during 1994-95.

There will also be a multitude of special events that will run simultaneously with the art show. The first begins on September 20th, from 5:30 to 8 pm. This is an open invitation to come and meet the artists at their preview reception. The second event, on Wednesday, October 2nd, from 7:30 to 9:30 pm, is panel presentation with the artists in the Soda Center. Friday, October 4th, from 5:30 to 8 pm, there will be an SMC student Reception



Courtesy Hearst Art Gallery

THE BABY JACK RICE STORY is an ongoing installation feature at the Gallery.

sweep you off your feet dancing to the beats of Salsa, Meringue, Cumbia, and Mambo.

The big community day will take place on Sunday, October 27th. It is a family festival from 12 to 4 pm sharing in the diverse international culture of the Bay Area with hands-on art activities, music, storytelling, videos, tours, and plenty of refreshments. This is a FREE event.

Also taking place at 4 to 5 pm will be a performance called *ACALCO (NI-TETLALIA) (EMBARKING)*, which will include the following: the Butterfly Dance of the Nahuatl people of Mexico, music featuring traditional and modern instrumentation, slide projections, costumes, singing in English, Spanish, and Nahuatl, and storytelling of five vignettes showing humanity's journey through the "Four Directions of the Universe and its final arrival at the center, a return to its place of origin and to balance." So, mark your calendars, enrich your life, and have a great time!

Author Ethan Canin's passion surfaces in Soda Center

By Mindy Richardson
Staff Writer

Warm, shaggy-haired Ethan Canin inaugurated this year's Creative Writing Reading Series on September 24th with a presentation of his short story entitled "Two of Everything."

"Two of Everything," which is so long that only half was read in the hour of time allotted to the reading, tells the tale of Marty, a graphics-designer-turned-butcher who makes humorous and poignant observations from his San Francisco meat counter. Canin's straightforward, casual delivery spurred many laughs from the audience.



James June

Ethan Canin reads from his short story.

"I hate writing," Canin claimed after the reading, "but I love the feeling of being moved by writing." A Stanford graduate in the field of engineering, he participated in a writing workshop during college where his passion surfaced. A professor sent one of Canin's short stories to a number of publishers that, unbeknownst to Canin, got his publication career underway. Upon completion of his undergraduate studies, Canin obtained a Master's degree in creative writing at the University of Iowa.

Canin didn't feel that a writing career was feasible, however, and started taking nursing classes in Iowa, eventually graduating from Harvard Medical School. "I couldn't think of another job," he stated, somewhat ironically.

After reading several of Canin's published short stories, a New York editor contacted Canin and offered to publish *Emperor of the Air*, a short story collection that spent several weeks on the New York Times Bestseller List.

Since then, Canin has published a collection of novellas entitled *The Palace Thief*, as well as two novels, *Blue River* and *Orno and Marshall*. He was the winner of the Houghton Mifflin Literary Fellowship and currently instructs here at Saint Mary's as the Resident Fiction Writer. •

Tharp! is back with three world premieres

Choreographer / director produces dance that moves the audience to awe

By Megan Ball
Copy Editor

Provocative, charismatic, dynamic, sensual, full-spirited, and inspiring: these words only begin to describe the outstanding brilliance of Twyla Tharp's three world premiere dances. An altogether stirring and inviting trilogy, the San Francisco Chronicle called it "A Grand Return for Twyla." At Berkeley's Zellerbach Hall on September 20, Cal Performances unveiled three world premieres, "Sweet Fields," "66," and "Heroes." Over 45 St. Mary's students were in attendance, with 39 students from the Perceiving the Arts course.

As the audience's murmurs quieted and the curtain rose, a soft light illuminated the dancers of "Sweet Fields." They glided across the stage in exquisite, floating white costumes. The dancers, though unsynchronized at certain points, moved with intense flexibility. Tharp is known for the intricately structured choreography that was displayed in "Sweet Fields." As an artistic expression, the dance, set to Shaker hymns and other choral music from the early history of the U.S., provided an array of dramatic,



Greg Gorman

Twyla Tharp, choreographer and director, has had a large influence in the field of modern dance.

emotional themes. For instance, one dancer after another was carried overhead representing what Tharp called "a real image of the dead,"—something the audience must work its way to interpret and feel. The dancers conveyed a sense of human melancholy as well as a sense of work, community, and vision that pervaded early American life. As artists, dancers, and performers, they spoke in their silence—with their high lifts, extending legs, graceful turns and pirouettes, flexed feet and hands, clasped fists, and interweaving motions.

The next dance, Twyla's witty and energetic "66," was the second hit of the evening. Set to 50s retro "Bachelor Pad" music, the performance celebrated the essence of the once-prominent road out to the coast, Route 66. It evoked sexuality and

humor through costuming and comical and spirited dance. While all the dancers were riveting and contributed to the flow of the dance, Shawn Mahoney sparked the crowd's delight with his smooth, "watch how it's done-I'm your man," Charlie Chaplin, Fred Astaire, Gene Kelley, and the infamous FONZ approach

to audience arousal. With flexible grace and pizzazz, he transformed from an old man slouched over a cane to a jazzy dancer with all the moves. Each dancer in this routine demonstrated tremendous range of talent and animation. To happy-go-lucky, energetic music, the dancers executed anything from a kick line, gymnastic round-offs and back walk-overs, consecutive pirouettes and leaps to the moon walk, slides, and sexy maneuvering of the hips.

In all three dances, the artists created their own story and their own rhythm through Twyla Tharp's masterful, creative, and symbolic choreography. Their movements often appeared spontaneous, yet no doubt they were carefully structured. Tharp's choreography cannot be categorized as purely modern or purely ballet. It is unexpected and highly athletic, combining the techniques of ballet, modern dance, jazz, and tap.

Twyla Tharp's choreography holds nothing back, yet it leaves much for the audience to interpret. Tharp referred to the next premiere, "Heroes," as "a novel, or a saga." It was indeed. This dramatic symphonic ballet was set to music by prominent composer Philip Grass, inspired by David Bowie's album, "Heroes." Immediately, the dance evoked realities of betrayal, frustration, distrust, and anger, yet also of community resolve, spiritual revelation, and survival. Though others may have interpreted differently, the dancers consistently sought to seek a

Please see Tharp!, page 16

Poets

Your poetry is needed for upcoming editions of **POETSPOT** in *The Collegian*. Submit, submit, submit, TODAY! Leave all poetry in *The Collegian* envelope on fourth floor Augustine, attention: Tiff Denman, or call Tiffany at x8151. Also, look for upcoming poetry readings courtesy the English club and submit to Riverrun! And give them your poetry, too.

CAKE is not a four letter word Okay, it is. But Fashion Nugget isn't!

By Tiffany Denman
Art & Entertainment Co-Editor

I was in a car headed to the Creek at the end of the summer when I first experienced a piece of Cake's new album, *Fashion Nugget*. Not even realizing that they were releasing a new album, being that I don't live in that hub of music mania Sacramento anymore, I was shocked when I recognized lead singer John McCrea's voice, yet was eluded by the song on Live 105 about car racing or something. "What be this?" I asked calmly. Okay, I was screaming and carrying on about how betrayed I felt at not knowing before Live 105 that a new single was released to the airwaves... unusual, nay. So, at that moment I began twiddling my thumbs in anticipation of the upcoming album. By September, I was a virtual ball of anxiety and my thumbs were exhausted, so when I got the call to serve my fellow Sacramentans Cake by reviewing their new album and their home concert at the Crest, I wet myself, and then I jumped in the car and headed to the land of farms and shopping centers, more fondly known by the homies as Sactown! Oh yee!



Lgs performs with C-3PO... to a crowd who wasn't even born when *Star Wars* was released.

I was on a tight schedule the day of their concert. I left Saint Larry's at three, or meant to, and had to make it home to G.B. for dinner with the family, before I headed downtown for the concerto. We, my "guest" and I, made it to the eight o'clock show at about, hmmm, nine. We didn't miss any-

thing interesting. The Sandbox Trio was the first opener. Their music was interesting, though a bit, how do you say, repetitious. It was the kind of stuff you hear on the juke on KSMC at two am, good ambiatic, room music, but not the kind of stuff you pay to see live.

The crowd was very Sacramento-esque, which may not mean much to you Bay Area folks, but it filled me with a bit of nostalgia, a bit of frustration, and a bit of gas. The audience was, primarily, much younger than us, much older than us, or much less cool than us... kidding. Really. The seating organization was casual, to say the least. I had my Cake-lovin' ass

propped leisurely on the wall above the chairs so I could take pictures from a higher elevation, above the audience. Yes, the wall was pretty low.

The second opener was Lgs (Little Guilt Shrine),

who I'd seen before, and heard on the "Sound of Sacramento" on Sunday evenings on KWOD. They were pretty smooov. Their props, which the young-un in front of me called, "...that robot guy, and that Japanese karate dude...", "oh, you guessed it (how could you not from that apt description), was C-3PO and Jackie Chan. You can see who I was dealing with and why I was a bit distracted from the music. Lgs was really super duper though, despite the ignorance of my "surrounders"

and the illness of the lead singer. Their music was so good that I purchased both *purr, tiny kitten* and their latest, *New Car Scent*. Tubular! Oh, and they had a super rad disco ball for "Wish I Had A Ray Gun" (the Republican party's theme song this year at the convention) which looked like it was shooting red lasers everywhere. I was scared, I hit the ground spread eagle.

Cake was next... duh. I hadn't seen them live in a very long time and the only place I'd seen the group was at that fine (oh, and I do mean FINE) Sacramento venue, the Cattle Club (now Bo Jangles or whatever.) They opened with "Mister Mastodon Farm," which was kind of funny since the lovely teen behind me had said just seconds before their arrival, "Wouldn't it be just like totally cool if he just came out and didn't say anything and then like went up to the mic and just said like, 'birds, like, fall from the window ledge above mine...?'" It was funny ha-ha, it was funny in the way that makes you want to drive a letter opener into your heart. Brutal.

But Cake was way too peachy for my time to be ruined by my fellow Sacatomato-heads. I must say at this point in the article that Greg (electric guitar guru) can get down (literally) with his bad self and Vincent (trumpet magnificent and percussion noise maker man) really shakes and blows, in a good way. Hell, they're all way too cool for the Crest. I envision them at Arco someday... sniff, sniff... with the likes of Janet Jackson and Brooks & Dunn. It's a little dream I have. But I digress...

They played a pretty good combination of old and new, not forgetting to include the ever popular "Jolene," and even the

new stuff, which I'd only heard as a quick montage of sound on my brother's stereo before I left my house, was entertaining and memorable. They had these crazy

...when I got the call to serve my fellow Sacramentans, Cake,... I wet myself... and then I jumped in my car and headed to the land of farms and shopping centers

slides on a tiny on stage projection screen with pictures that were significant to each of the songs, or so John

said, though I couldn't tell from where I was sitting.

I do remember that during one of the songs, or maybe even two, a picture of two 80's, Chico State-esque looking Halloween party girls were projected. A devil and a pirate? I didn't ask... don't you be askin' either, you may not like the answer. Anyway... The show was really great, but I couldn't last through even the first encore, due to exhaustion, so I excused myself from the Crest to go home to my own bed, my Shakespeare, and my early morning drive back to school.

Buy the new album, *Fashion Nugget*, see them if you ever have the chance, maybe wait 'til they come to San Francisco again though, and like them, love them, worship them. They're one of the only wowsie things to come out of Sactown... other than Tesla (caught me, I the big fan of head band rock... rrrrrr). Gotta love 'em! No, really, you gotta, I know where you live.

Catherine Wheel: As good as sex and great beer

By Brian Bergtold
Staff Writer

In the vast landscape of commercial radio there has been little new music beamed across the airwaves in the '90s that has grabbed me. From the sing-song emptiness of britpoppers such as Blur and Oasis to the countless cookie cutter Nirvana wannabes, I have been constantly let down in my search for really good new music. For me, finding an incredible new band ranks among the likes of sex and a good glass of beer. One night back in 1992, I had one of those grand revelations in the form of the UK band Catherine Wheel. My stereo was tuned to Live 105, and the opening chords of their love song/future shock epic, "Black Metallic," gripped me by the ears and heart strings, and wouldn't let go until the music faded away. Wow.

That first album, *Ferment*, and subsequent releases *Chrome* and *Happy Days* never fail to stir my emotions when they make an appearance in my CD player. Their latest release, *Like Cats and Dogs*, is no exception, taking unreleased material and b-sides from all three eras in their musical saga.

Although they have been accepted by "alternative" radio stations, Catherine Wheel is truly an alternative to alternative. Avoiding the generic roar of grunge, the dated clatter of punk, and the lyrical simplicities of pop, vocalist Rob Dickinson, guitarist Brian Futter, bassist Dave Hawes, and drummer Neil Sims set out on expansive sonic landscapes so rich that they hearken back to the sounds of early Pink Floyd (I'm talking about Meddle-Era Floyd), but with no hint of anachronism. Futter's intensely loud wall

of guitars takes you to the point where you feel like your ears can't take a second more, then climaxes with a sense of relief and relaxation in the form of Dickinson's melodic vocals. In a recent interview with the *Boston Phoenix*, Dickinson says, "I think the thread between our records is that they are all songs that we've written with a ghetto blaster and an acoustic guitar, and we just added different things to them, sonically, depending on what's going through our heads at the time. But we've never written songs that rely on sonics or soundscapes to exist."

That melodic side (the cats) opens up the first half of *Like Cats and Dogs*, with "Heal2," a revamped mix of what should have been a hit from *Happy Days*. Rob sings of a lonely desire for fulfillment and love, "everyone needs someone to live by/ But it's all a lie, it's a lie to make you beg/ For something more/ For something better than you had."

The band then launches into a gutsy nod to its roots with a hauntingly beautiful rendition of Pink Floyd's "Wish You Were Here" (which the band played live on Live 105 as a tribute to Jerry Garcia the day he passed away). "Car" and "Girl Stand Still" feature Dickinson's tenor gently gliding over Futter's graceful precision feedback and fractured melodies with a quiet sense of sadness and exasperation that stirs the soul. "Saccharine" owes much of its sound to the opening of another Floyd song, the twenty minute plus "Echoes," with its unmistakable "ping" on the piano, Futter's blipping guitars, and Hammond Organ.

The more rocked-out (the dogs) half of the album jets off with "Tongue Twisted," a remixed version of a b-side that brings Dickinson's vocals to the front of the

wailing wall of sound. Both the vocals and the guitars take turns in melody and wailing in "These Four Walls." "Harder Than I Am" is a brand new track that is pure Catherine Wheel through and through. As the melody and lyrics fill the ear, they transmit the very essence of heartache right into your heart. This is why this band is so great: it stirs emotions. "La La La La La" brings the album to a close with an upbeat state of confusion and fear in the way only Catherine Wheel can. But wait, there's more! Those clever lads from Great Yarmouth, England have tacked on three extra bonus tracks for our enjoyment, featuring the fast paced "Something Strange," the frighteningly pretty "Angelo Nero," and a cover of the Rush classic "Spirit of Radio," that is, in my humble opinion, is better than the original.

This is as much a must-buy for the Catherine Wheel fan, as it is for anybody that appreciates good, imaginative music with depth and feeling. Just pop *Like Cats and Dogs* into your CD player, and I promise that you will be converted. For those of you that are interested in finding out more, the net-minded among you can point your web browser in the direction of www.catherinewheel.com. Look for an album of new material in the spring of '97, as the group is hitting the studio in November.

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ARTS & ENTERTAINMENT

Trisha Yearwood re-emerges from *Under the Rainbow*

Country great releases fifth album, *Everybody Knows*

By Tori Suri
Staff Writer

With her fifth album, *Everybody Knows*, Trisha Yearwood re-aligns herself with such artists as Shania Twain, Vince Gill, Reba McEntire, and Garth Brooks. Her heartfelt ballads will capture the heart of anyone who has been over-burdened, had a hard time in love and life, or been at a difficult crossroad. Her songs contain an emotional undercurrent of past country divas like Barbara Mandrell and a young Tanya Tucker.

Her album opens with a lively ballad, *I Wanna Live Again*. She sings the song with a determined tone. With the words, "Gonna pull the curtains back/ let a little moonlight in/ run around in a Cadillac and feel the wheels spin/ and when I set my spirits free I know my heart will rest in peace..." she expresses an emotional current lying beneath the surface of her music. I could feel what she was feeling. I could identify with her plight and her hopelessness. *I Wanna Live Again* is reminiscent of *Mexico* from *Thinkin' About You*.

The album's producer, Garth Fundis, really let Yearwood explore an array of emotions in her fifth album. The selection of material also displays Yearwood's various vocal talents: hopelessness (*I Wanna Live Again*), desperation (*I Need You*), wonder (*Maybe Its Love*), playfulness (*Little Hercules*), and desire to make amends (*Believe Me Baby*). Yearwood portrays these emotions in her previous albums, but *Everybody Knows* is her finest achievement.

Yearwood has blossomed into a force to be reckoned with in country music and its easy to see why in *Everybody Knows*. The third song on her album happens to be her current single, *Believe Me Baby I Lied*, written by the team of Kim Richey, Angelo and Lary Gotlieb, is climbing up the Billboards charts rapidly. It has reached the top ten according to the current edition of *Billboard Magazine*. In fact, the video is CMT's number one video of the week and is climbing up TNN's charts as well.

Yearwood has blossomed into a force to be reckoned with in country music and its easy to see why in Everybody knows

The album, which is dedicated to her husband Robert Reynolds of *The Mavericks*, is currently holding the number eight spot on the Billboard charts and debuted at number nine three weeks ago. Its not hard to see why.

Additionally, Trisha Yearwood is coming to the Concord Pavilion later this year. Tickets are expected to go on sale in a month. You can contact BASS at (510) 767-2277 for more information.

With a cast of random characters, the premise is a murder-for insurance, pseudo plot-twister. Lee Woods, a surveillance expert played by James Spayder, is the master mind behind the elaborate scheme. Along with his girlfriend Helga (Charlize Theron), Woods conspires with hit man (Danny Aiello) to kill an Olympic hopeful's (Terri Hatcher) husband.

After predicted betrayals, the characters fragment into separate paths and storylines that eventually meet up in the movie's finale. Their paths pick up a bunch of even more bland characters that will be needed to explain the final shoot down. Along this boring path there is no clever dialogue. The most memorable statement in the first half hour is, "Call AAA." Try saying that about *Pulp Fiction*.

In a nutshell, the movie is the last thirty five minutes, which is nothing more than a violent Melrose Place, cat fight and all. It is enjoyable considering how silly the scenarios are and how they are spun out in a cartoon like fashion.

After waiting so long for the payoff, the moment when all the characters reunite, the movie should have been called, *Two Days in the Theatre*. The movie just fails to balance the statements on the dark side of human characteristics with enough style or any talent.

Two Days in the Valley worse than two hours in theater

by Julio Canabillas
Staff Writer

Just like *Get Shorty*, *To Die For*, and *Trainspotting*, *Two Days in the Valley*, from MGM, is being marketed as the next *Pulp Fiction*. However, *Two Days in the Valley* is to *Pulp Fiction* the way vintage clothing is to the Gap: mere imitations and lacking style.

Writer and director, John Herzfeld, figures if he can weave several subplots, killings, and laughs into one film, he can recreate *Pulp Fiction*. However, Herzfeld fails to develop characters that viewers can enjoy watching. As the movie merges its subplots, the important elements that held *Pulp Fiction* together come undone.

With a cast of random characters, the premise is a murder-for insurance, pseudo plot-twister. Lee Woods, a surveillance expert played by James Spayder, is the master mind behind the elaborate scheme. Along with his girlfriend Helga (Charlize Theron), Woods conspires with hit man (Danny Aiello) to kill an Olympic hopeful's (Terri Hatcher) husband.

**Who will love it? Anyone who has hours of time to spare and who's been waiting for more violence on "Melrose."
Who will hate it? Anyone with a brain and a bit of taste.**

Welcome to the Republica of dance music

By Mary Colleen Tinney
Arts & Entertainment Editor

The newest trend in music these days seems to lean towards dance/techno. The debut album by British band, Republica is very reflective of that trend. Their album is highly dance-infused, with a heavy reliance on the alternative sound that has made so many others famous.

The first release off this album, "Ready to Go", has already received much airplay on alternative radio stations and is beginning to rise into heavy rotation on MTV. This song, in which the female lead singer claims that she's "hot and ready to go," is one of the best, but least reflective of Republica's sound. This track tones down the digital/techno quality that the rest of the album heavily features.

The rest of the album is wonderful dance club-quality house/techno music. What sets this band apart from other bands is the occasionally strong, witty vocals by the lead singer. Her thick British accent and high-pitched vocals add an innovative twist to what could have been mediocre lyrics. Another hallmark of this album is the length of the songs, almost all of which are at least four minutes long.

One of the best songs on the album is track number five, *Picture Me*. This over-five-minute song is slower, darker and more earthreal than much of the rest of the album. It combines strong vocals, good lyrics, digital mixes, and earthreal celtic-inspired sounds interspersed throughout.

Another great song on the album is track six, *Drop Dead Gorgeous*. The best thing about this song is its lyrics, where



Courtesy Details magazine

Republica's ready to go

the lead singer exclaims, "I know my ex-boyfriend lies/ Oh he does it all the time/ It's just his permanent disguise/ Thank heavens he's drop dead gorgeous." These lyrics are backed by a very spirited, funky musical arrangement that is great on the dance floor as well as while you are sitting in your room studying. With lyrics and music like this, it seems to me that this band should be able to reach a large audience in a short time.

Overall, this is a great album. I will say, however, that it's not for everyone, but if you are a fan of either alternative radio or enjoy going dancing, then you will enjoy this album.

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What makes a good commercial?

An in-depth look at some of the best advertisements on television today.

By Mary-Colleen Tinney
Arts & Entertainment Editor

A person sits absentmindedly in front of the television, blankly flipping through whatever's on. Suddenly, they pause, interested in the pictures that flash before them. A story plays itself out on the screen, and they wait for the eventual conclusion. Thirty seconds later, it's over and they again move back into the mindless state of flipping they were just engaged in.

What was it about that commercial they were watching that grabbed their attention? What makes a good advertisement, one that people remember, talk about? One that people actually watch instead of changing the channel?

There are several reasons, but almost every commercial that has that special quality that makes people watch has a plot. Everyone loves a story; everyone wants to see what will happen next. The advertisers know this, they create that special aura of a story that can be played out again and again in thirty second increments.

The best commercials on TV today have a story. One story opens to a middle-aged man on a cell phone, while foreboding *Get Shorty*-like music plays in the background. The bright sun beats down on his young, attractive, blond wife at the pool, elegantly swimming and sunning as the equally young and attractive pool boy looks upon her. She catches him looking, saunters over, casually passing her hand over his. Suddenly, men in dark suits and sunglasses emerge from the perfectly manicured shrubbery, prompted by the jealous husband to find out what the jean-clad pool boy has received from his wife. They find nothing. The pool boy pulls a key out of the "overlooked" fifth pocket of his Levi's jeans, smiles smugly and goes back to his work, satisfied with the knowledge of his success.

This story plays out over and over again, yet we still pause, look upon the thirty-second scene as if we had never seen it before. The music draws us back into the story as if we had never before seen this happen. We root for the underdog, the pool boy, to triumph over the domineering husband and get the girl. This commercial plays out like so many other inventive jeans ads, appealing to our ro-

mantic side as well as our need for a good story.

Another story begins with a young man sitting on a black-and-white porch, as a beautiful brunette wearing Lee Jeans and carrying a single small suitcase approaches. As the romantic music quietly plays in the background, the woman sweetly asks "How did you know when I was coming home?" He begins his explanation, nervously tripping over his words as he roughly estimates the last five years of her life, including leap years.

She appears smitten, and we leave the couple to get to know each other once more.

Jeans are not the only advertisers that can create good commercials. The Milk Advisory Board, for example, have created a whole series of inventive commercials that grab people's attention. Again, using plot, we the public chuckle at the plights of all the people who suddenly find themselves without milk. We all empathize with the museum curator, the dead executive and the man trying to create a name for the new cookie. We laugh at the ones who fail, and cheer when the lack of milk invents the name Oreo. These commercials are so good that they have spawned Skippy peanut butter to begin running billboard advertisements asking "Got Skippy?" in the same, familiar font.

Proving that not all good advertisements involve a story, there are several commercials that are both story free and entertaining. The Pacific Bell Spokesperson, for example, has entertained us while informing us of all the new and neat features that Pacific Bell has to offer. At the same time they also introduce us to a variety of people and businesses that we would not otherwise know about. His dark suit and dry humor are the hallmarks of the usually inventive ads.

McDonald's has recently provided the bored television viewer with some enter-

taining ad spots. We empathize with the distraught baby, laughing that her appeasement is a glimpse of the familiar "golden arches." In a more recent spot, two parents are horrified by the fact that their son is growing up, as evidenced by the fact that he has purchased a new ArchDeluxe Chicken Sandwich. The disturbed father wonders what exactly his son is growing up into, as he worriedly glances around the room.

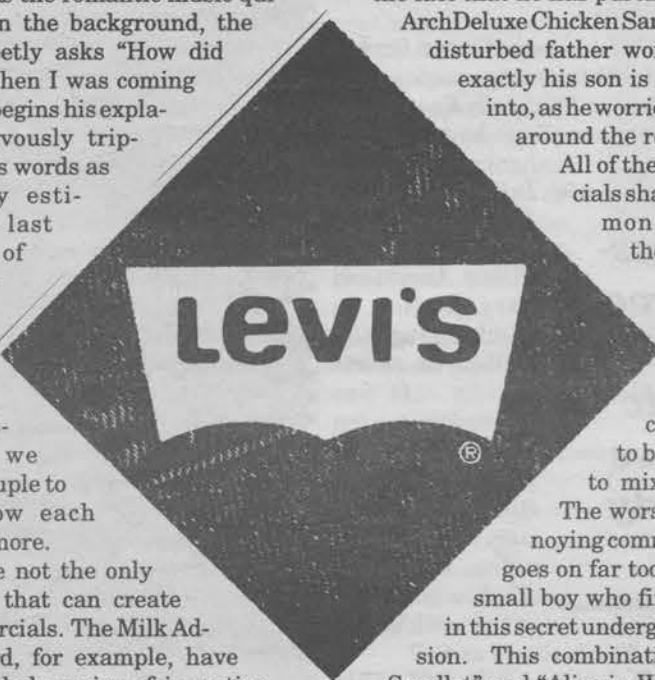
All of these commercials share one common theme—they're inventive or innovative. Nissan has recently tried to be inventive, to mixed results.

The worst, most annoying commercial that goes on far too long is the small boy who finds himself in this secret underground mansion. This combination of "The Sandlot" and "Alice in Wonderland" grates on every nerve, and the psycho Japanese man scares me more than encourages me to buy the car. And who exactly are they aiming the commercial at? Twelve year-old dog and truck lovers? However, the most recent Nissan ad is

very entertaining. This commercial features the secret life of toys, as an action-adventure Indiana Jones-type doll frees himself from the death grip of a Tyrannosaurus Rex, and hops into a snazzy new red convertible. He recklessly makes his way through the house before pulling up in front of the cardboard Barbie-like mansion. As a horrified mother doll looks on, her curvy synthetic-haired daughter drives off with Indy, leaving the Country Club tennis aficionado to find another doll to pursue. She and Indy then drive through the legs of the scary Nissan man.

But by far the best commercial I have ever seen comes to us from MTV. Jimmy the cab driver sits talking about all the failures in his life, transparently mocking the Alanis Morissette "Ironic" video clip. This commercial leaves viewers laughing with lines like "It's like meeting the girl of your dreams... and then finding out she's five." I don't even like the Jimmy character, but he has proved that even the worst comics can be funny once in a while.

These commercials are not just watched and forgotten. These are the commercials that people comment on, talk about while it's on the television, or in casual conversation with their friends. As the cheezy Taster's Choice commercials have shown, the public is fascinated by other people's untroubled lives, and commercials allow viewers to experience that life for a few moments before turning back to their own problem-riddled existence. •



Tharp!: provocative, charismatic, sensual dance troop

Continued from page 13

balance among themselves, others, and the world. At one point, the female dancer continuously hurled herself at a three-man wall, only to be pushed away onto the floor. This could represent how we deal with reality—either by pushing things away or by working and striving for more. It is also how we deal with the curve balls and adversity life throws at us that illustrates whether or not we are heroic. "Heroes" brought the Tharp! trio to a close. Through over five curtain calls, the audience showed their appreciation for Twyla Tharp and her fourteen dancers in a vigorous round of applause.

From a student and novice dancer's standpoint, Twyla Tharp's work seems wonderfully creative and unique. Though many of the movements looked familiar to both ballet and modern dance goers, they were ingeniously performed with clever and rather abrupt lifts, flexes, transitions, and changes in both mood and motion.

Twyla Tharp continues to be a huge influence in the modern history of dance. She has performed, choreographed, and directed many types of dance with varied musical elements, from classical to pop,

rock, jazz, and ragtime. Her works include "Eight Jelly Rolls," "Deuce Coupe" for the Joffrey Ballet, "Push Comes to Shove" originally for the American Ballet Theatre, and "Brahams/Handel" for the New York City Ballet.

In addition to this prolific choreography, Tharp has also choreographed for films, ice dancing, and TV shows. She has established her own dance company, has worked side by side with

Baryshnikov, and has kept ongoing relationships with American Ballet Theatre, Boston Ballet, the Paris Opera Ballet, and London's Royal Ballet. With Tharp! she brings a fresh young dance troupe on a new endeavor with all hopes of



Courtesy performance program

Twyla Tharp's company in rehearsal for "66."

strong effort and reward.

St. Mary's students are encouraged to seek performance opportunities. Cal Performances will continue to present a strong series of events, from ballet ensembles and Mark Morris' Dance Group to gospel groups and other music celebrations. For ticket information, call (510) 642-9988. •

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SPORTS

Top Football Teams Assert Inconsistent Dominance

By Jim Bucci
Sports Columnist

Ranked number one at the beginning of the season, the Nebraska Cornhuskers were considered the elite college football team along with Tennessee, Florida, and Florida State. During the first two weeks of play all four were undefeated.

The third week in college football promised a titanic match up between the Florida Gators and Tennessee Volunteers. All eyes were focused on Neyland Stadium in Tennessee forgetting a game later that night between the Cornhuskers and Arizona State Sun Devils that was supposed to be another win for the Huskers. Played under 100 degree temperature, the Sun Devils recorded a mesmerizing upset throwing the whole National Championship picture out of balance. Jake Plummer and the Arizona State defense dominated the Cornhuskers, winning 19-0 with a defense that controlled the vaunted Nebraska running game and an offense that controlled the clock. All is not lost for the Nebraska team who could run the table and go the rest of the season undefeated as easily as they lost to Arizona State.

The game between the Florida Gators and Tennessee Volunteers was a proclamation by the Gators that they want another chance at the title. Controlling the first half with a solid offensive attack and cashing in on Volunteer turnovers, the Gators opened a big first half lead and then held on in the second half. Thanks to the Arizona State win, the Gators are now in the lead in the race for number one.

Even with the loss to Arizona State, Nebraska returns a very skilled team in 1996. Talented runningback Ahman Green, the backup last year to Lawrence Phillips, is back and will be teamed with Damon Benning in the back-field. A familiar face in Scott Frost (formally of Stanford) is taking the snaps this year behind an always massive offensive line. Like all Nebraska quarterbacks, Frost is expected to hand the ball off to Green and Benning, throw the occasional pass to keep the defense honest, and abstain from any critical turnovers. As Arizona State showed, the key to beating Nebraska is defensive penetration forcing Frost to throw the football. As of now, Frost is not an accomplished passer and is more comfortable running the option. The Nebraska defense centered around speed and swarming to the football, is exemplified by safety Mike Minter and defensive lineman Jared Tomich. Both these players are defensive stars and will need to control opposing offenses for Nebraska to get back to their winning ways.

The Florida Gators and Tennessee Volunteers are similar teams in that they both have Heisman candidates at quarterback, Danny Wuerffel of Florida and Peyton Manning of Tennessee. The Gators use Wuerffel's radar accurate passing and a quartet of speedy receivers to produce high offensive numbers. Wuerffel's passes should end up in the hands of Ike Hillard and Reidel Anthony at receiver, Elijah Williams con-

trols the ground attack. The strength of the Florida defense is in the secondary where Athone Lott and Fred Weary patrol looking to victimize quarterbacks.

Like Florida, Tennessee will also need QB Manning to find his favorite target Joey Kent and RB Jay Graham. The problem for Tennessee is finding a defense that can compare with the great offenses that Tennessee always seems to have. The key may be Leonard Little, a hard hitting defensive end who will need to pressure the quarterback to give Manning a chance to show his passing ability. These two teams love to toss the pigskin around and maximize the golden arms of these two QB's.

Another Florida team, Florida State, led by legendary coach Bobby Bowden will have an impact on the championship picture. The skilled duo of Warrick Dunn and

Rock Preston will have to produce good offensive numbers and lessen the pressure for new quarterback Thad Busby who beat out super prospect Dan Kendra. The good news for Busby is that he will have an experienced trio of wide receivers to hit. Andre Cooper, Wayne Messam, and E.G. Green are pass catchers who are excellent at gaining yards after the catch, and breaking many for long touchdowns. The Florida State defense always predicated on speed will need to find a new leader after the loss to the NFL of many key defenders.

Discount both losses by Nebraska and Tennessee and expect these four teams to be contenders for the title.

Even with the top four favorites, college football wouldn't be the unpredictable game it is without a dark horse in the mix. Teams that could wear the Cinderella slipper this year are Notre Dame, Colorado, and Michigan. The Golden Domers of Notre Dame have often injured quarterback Ron Powlus back for another hopefully complete season. Fractures to Powlus's collarbone and arm have abruptly ended past seasons for him. He's teamed this year with tough fullback Marc Edwards and a strong Irish defense anchored by defensive-end Cory Minor.

Both Colorado and Michigan will need mishaps by the top teams to rise high enough in the rankings to enter a championship game. Title or not, the Buffaloes of Colorado and Michigan Wolverines can be expected to end up at least in the top 10. Koy Detmer leads Colorado's high powered offense and will need to hook up with Rae Carruth to overcome an inconsistent defense. Michigan beats up their opponents with a punishing defensive line and a linebacking crew headed by Jarrett Irons. The real question marks for the Wolverines are whether QB Scott Dreisbach can bounce back from a broken hand and whether Clarence Williams can fill the shoes of RB Tim Biakabataka.

The year in college football should be one where the top teams remain the same and the others regularly fluctuate throughout the rankings. With the Nebraska and Tennessee loss, look for an undefeated team to rise quickly past the Huskers and Volunteers. I still see in the end, Nebraska playing Florida in another rematch at the Sugar Bowl in New Orleans on January 1, 1997.

College Football 1996

Sophomore Forward Bright Spot for Men's Soccer

Collegian focuses on Devin Ebright

By Jennifer Parker
Staff Writer

Men's soccer. Number twenty. Stand-out sophomore returner from Davis, California. Do you give up? I am talking about Devin Ebright, the highest scoring freshman in the WCC last year, who is once again tearing up the fields and racking in the points for SMC. He was a key contributor to our men's team's recent victories against Vermont and Texas Christian. His coach, Bob Martin, has described Ebright as having "great speed and excellent shooting skills, both of which make him a big asset to the team."

After playing soccer for four years at Davis High as a forward, Devin was recruited by a number of schools. He chose to attend Saint Mary's because it is in a "nice area and has a good atmosphere."

With grueling practices every morning and often more than one game per week, you might wonder how Ebright is able to so skillfully balance the academic, athletic, and social aspects of his life. The secret to his successful time management is simply keeping busy. Having so much to do forces him to budget his time and allows him to achieve most of his goals ... eleven of which he put in the net last season. However, being an outstanding athlete never comes without plenty of hard work and trying challenges. During

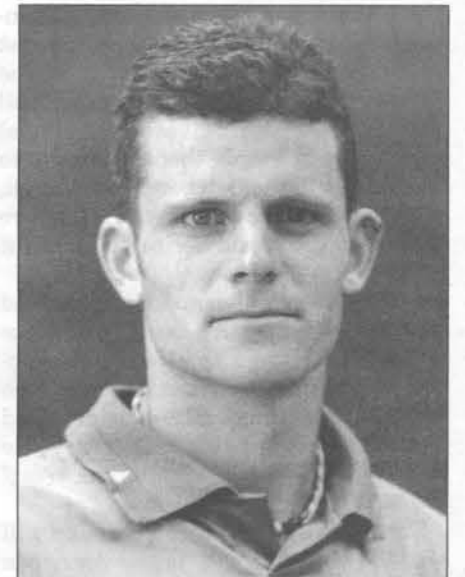


Photo courtesy of SID

Devin Ebright

his career, Devin has overcome a broken collar bone and endured two knee surgeries, yet his passion for the game still burns.

Aside from the support of his teammates, "mental toughness and the ability to focus on [his] role as a team player, in addition to a sheer desire to play" are what has allowed Ebright to excel in spite of any obstacle that should make the mistake of standing in his path.

Crew Begins Season With Large Turnout

The Men's and Women's Varsity Crews have kicked off their fall practice season with one of the largest turn-outs of new athletes in the Crews' histories. With over 50 new students expressing interest in the Women's Varsity Crew, the ladies have the largest group of women to turn out for the squad ever.

The Men started their practices at the beginning of September and the Women opened their practice season September 23. Although Women's Crew has been a varsity sport at SMC for many years, this year marks the first year of full NCAA status for the sport of Women's Rowing. Coach Dan Cederborg said that rowing is experiencing explosive growth at the college level with many large colleges and universities adding Women's Crew as a varsity sport or upgrading club programs to varsity status. The exposure rowing received during the Olympics this summer has also contributed to the large turnout for SMC's Varsity Crew.

Head Coach Giancarlo Trevisan said that there is still time for interested student athletes, both men and women, to

join the Varsity Crew. "We are very interested in having athletic men and women try out for the Varsity Crew. Most people who compete in rowing during college learn to row in college, so no one should feel it is too late to come and try out crew." Coach Trevisan pointed out that the Men's Varsity Crew is practicing only in the afternoons which should dispel the inaccurate rumors spread by the lazier of the men on the SMC campus that men would have to get up at 5AM to try out for the Crew.

For the Novice (or first year) rowers the initial weeks of practice are spent teaching basic technique, so it is not hard for individuals joining after practice has begun to catch up.

Interested students, particularly those with a background in high school or college athletics are encouraged to contact Head Coach Giancarlo Trevisan at 278-0909 (men) or Coach Dan Cederborg 568-2470 (women).

Article courtesy of Dan Cederborg, Women's Crew Coach.

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Deja Vu? Atlanta vs. Cleveland in World Series Rematch

By Lawrence Lovato
Sports Columnist

October is here and that means... play-off fever has arisen in Major League Baseball! What a year! It must be said that the introduction of the wildcard has undoubtedly enhanced America's interest in this sport. As the majority of the pennant races conclude in a rather dull fashion, the wildcard gives one additional team in each league the opportunity to participate in the October classic. In all, eight teams make the playoffs. Only two can reach the World Series. Who will it be?

In the American League, the Cleveland Indians locked up the American League Central title while the New York Yankees took the East. In the West, it's been a dogfight as the Seattle Mariners and Texas Rangers have battled to stay at the top. What? Seattle winning the West? No WAY!

The feeling here is that Baltimore will win the wildcard spot in the American League. The Orioles are one of the best teams in the AL this year. A minor slump midway through the season conceded the division title to the Yankees. Yet it's hard to imagine the O's losing the wildcard spot to the Chicago White Sox (ouch...that's a BIG HURT to Chisox fans). LOOK OUT FOR BALTIMORE! Their offense has the right blend of experience and youth. Leadoff hitter Brady Anderson has been the surprise of the year, hitting 47 HR's and 105 runs batted in. Throw in the ageless shortstop Cal Ripken

combined with the speed of Roberto Alomar and the power of Rafael Palmeiro and you find yourself looking at a potential darkhorse. If the O's can get some decent pitching behind ace Mike Mussina (19-11 record, 4.85 ERA), they might advance farther than anyone would suspect.

In the National League, the Braves reign supreme in the East and the St. Louis Cardinals, to the surprise of many, outlasted the Houston Astros to win the Central division. In the West, the Los Angeles Dodgers and San Diego Padres are currently duking it out for the crown. At this point, L.A. is two games ahead of the Padres with an upcoming 3-game series ultimately determining the winner. This series will be...meaningless. The loser shall take the wildcard spot (sorry Montreal fans, but your team will NOT win three games vs. Atlanta). San Diego, with the versatility of Ken Caminiti (39 HR's, 128 RBI's), clutch hitting by Wally Joyner, and leadership of Tony Gwynn will sweep away the Dodgers and win the division. L.A. will settle for the wildcard.

The first round of the playoffs should look like this:

AL—Baltimore vs. Cleveland, New York vs. Texas

NL—Atlanta vs. Los Angeles, San Diego vs. St. Louis

Is it any surprise that the Cleveland Indians and the Atlanta Braves (World Series participants last year) once again won their respective divisions? NO, says this loyal fan. The Braves pitching staff

has been superb. John Smoltz has been sizzling all year, leading the Majors with over 250 strikeouts and posting a 23-8 record. Tom Glavine has continued to puzzle opponents, as his 15-9 record and 3.02 ERA easily indicates. Greg Maddux, having an "average" year, still posted a 15-11 record. Not only do these three pitching machines give the Braves an excellent chance of repeating as world champions, the addition of pitcher Danny Neagle (16-8, 3.27 ERA) to their club only enhances this possibility!

As for the Indians, their season is indicative of one person—Albert Belle. Loved on the field and hated off it (or is that vice-versa?), this volatile figure is once again among the league leaders in HR's (47), RBI's (146) and temper tantrums(!). Backed up by a consistent offense and an IMPROVED pitching staff (yep—ace Charles Nagy, with his 17-5 record and 3.41 ERA, will win the Cy Young), it will be difficult for anyone to stop Cleveland.

Playoff predictions: The Dodgers will be 'tomahawk chopped' by Atlanta in every aspect of the game. The Braves crew of Chipper Jones (30 HR's and 109 RBI's), Fred McGriff (29 HR's, 105 RBI's), Ryan Klesko (35 HR's, 95 RBI's), etc. will overpower L.A. Atlanta's pitching staff will be unstoppable, even against the Dodger's Hideo Nomo. Atlanta sweeps L.A. 3-0.

The San Diego-St. Louis series is a more difficult call. The Cards offense has been decent but is no match against the likes of Caminiti, Gwynn, and Joyner of the Padres. Also: Padres pitchers

Fernando Valenzuela, Bob Tewksbury, and Joey Hamilton will outduel St. Louis' Andy Benes and Todd Stottlemyre. San Diego over St. Louis 3-1.

In the American League, Texas will upset the NY Yankees 3-1. While New York has the pitching (epitomized with 21-game winner Andy Pettitte and Doc Gooden), the Rangers carry bigger bats. Hamilton, Rodriguez, Greer, Gonzales and crew will wreck havoc in the Big Apple to advance to the second round.

The toughest series to call is the Baltimore-Cleveland showdown. Both teams have the power—the Indians will rely on Belle, Manny Ramirez, and Omar Vizquel and the Orioles will depend on Anderson, Bobby Bonilla (28 HR's, 115 RBI's), Palmeiro, and Iron Man Cal. Unfortunately for Baltimore, the Indians have a better pitching staff. In a close, back-and-forth series, Cleveland survives a scare from Baltimore 3-2.

The League Championship Series will pit Atlanta vs San Diego in the NL and Cleveland vs Texas in the AL. Who will win? The gut feeling here is that the Braves pitching staff will ultimately overwhelm the Padres, 4-2. In the other series, Cleveland will overpower Texas 4-1, setting up a World Series rematch with Atlanta.

Who shall win the World Series? Atlanta or Cleveland? Glavine, Smoltz, and Maddux vs Nagy, McDowell, and Hershiser. Anything can happen—true—but in baseball, this motto usually stands to form: Good pitching beats good hitting.

Volleyball Bumped, Set, and Spiked

By Chris Howe
Staff Writer

In baseball it's three strikes and you're out, but the loss of three straight matches does not hold the same fate for the women of the Saint Mary's volleyball team. The Gael's winning streak was brought to an end by the loss of three straight games in three straight matches.

The Gaels lost their first home match on September 17, to the Sacramento State Hornets in three straight games, 3-15, 7-15, and 10-15. Although the Gael women did improve their play in each game, they were unable to recover.

The next two losses were in the cards for SMC in their play at the Sunwest Bank Classic in Albuquerque, New Mexico (September 20-21). Loss number two came against the Cowgirls of the University of Wyoming. In their three game match with the Cowgirls, the Gaels found themselves unable to overcome numerous hitting, serving, receiving, and blocking errors thus leading to their fate, a second loss, 16-14, 15-10, and 19-17.

The third loss was dealt to the Gaels at the hands of the San Diego State University Aztecs. This time it was the Aztecs offense that kept the Gaels on defense for most of the game leading to the final score

0-15, 8-15, and 7-15. The Gaels had 15 digs and six receiving errors in the match, proving the Aztecs were placing the ball well out of reach.

Although there seems to be a majority of bad news resulting from recent Gael Women's Volleyball, there is also a great deal of good news to be found among the current stats. One high point is Kara McKeown. She has earned the top spot for blocking in the West Coast Conference for the third week in a row with a 2.05 average. As a team, the Gaels lead the WCC in blocks, recording 3.21 per game. Another bit of good news comes in the form of Vanessa Dahl. Dahl has worked her way to the top of the WCC honor list for the second straight week leading the conference in aces with a .45 a game average and is responsible for 13 of the Gaels 36 aces. Finally, there is Abby Waller, a junior middle-blocker. She had a strong weekend at the Sunwest Bank Tournament tallying a career-high 17 kills in 39 attempts and adding a personal-best 19 digs in the match against Wyoming.

The women play their next home match in McKeon Pavilion on October 4 when they take on the University of San Francisco and attempt to begin a new winning streak.

Women Runners Take Fifth at Fresno

By Stephanie Hovancik
Staff Writer

This year's women's cross-country team has shown awesome potential thus far. With two invitational victories already under their belt, the women raced at the Fresno State Invitational on September 21.

The race took place in sweltering eighty degree weather at Fresno's Woodward Park. The Gaels finished fifth overall with a team score of 149. Leading the Gaels was sophomore, Katie Owen with a time of 18:55. Following her were seniors Cristen O'Brien (19:14) and Jennifer Michels (19:22), junior Stephanie Hovancik (19:50), sophomores Heather Iverson (20:00) and Molly Lawrence (20:23), freshman Shawna Glenney (20:35) and sophomore Aubree Swart (22:42).

Still undefeated in the West Coast, the women are united under two new coaches. Coach Scott Kennedy is a 26-year-old elementary physical educa-

tion teacher and a cross-country runner sponsored by Adidas. He frequently runs with the team and has been very well recieved. Coach Carrie Frates is a 26-year-old high school math teacher and a tri-athlete. When asked about the success of the team Kennedy replied, "The team victories at both the San Diego and USF invitationals were exciting but the 5th place finish at the very competitive Fresno State invitational proved we are for real."

There are many new faces on the women's team this year and some who are not so new. Tiffanie Synnott and Kelly Yeend return both coming off of challenging summers. Both girls stepped up to the challenge and turned in magnificent performances at the USF Invitational. New members of the team are senior, Margret Fahl; juniors, Denise De Garceau and Bridget Paul; and freshman Jennifer Parker, Summer Godfrey, and Eileen O'Brien.

Their next meet is the Stanford Invitational on October 5.

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SPORTS

Gaels Accomplish Their Goals Against "The Legend"

Women's Soccer defeats Texas Christian, but falls to #1 North Carolina

by Ehren Koepf
Sports Editor

The Gaels got shut-out and snapped their five game win streak, but they accomplished all of their goals in the Fall Soccer Classic.

Saint Mary's defeated the Texas Christian Lady Frogs 4-0 but were held scoreless by the Tar Heels of North Carolina, 4-0.

The Tar Heels are ranked #1 in the country and head coach Randy Farris was happy with the way his team performed. "They took out the wrath on us. I just told the girls that the best thing about playing the best in the nation is you walk away knowing you've played 'the legend.' We walk away with the experience of that."

The Gaels were extremely pleased with the way freshman goal-keeper Amber King performed. She blanked the Lady Frogs on Friday, and performed remarkably well on Sunday against the Tar Heels. Against North Carolina, she gave up three goals and had nine saves. "I was really pleased with her performance," said Farris. "I thought she responded quite well."

Thus far, Farris has to be happy with the way his team is playing. The Gaels, are 6-3-0 and their only losses have come against nationally ranked teams. Saint Mary's has lost to #10 Maryland, #7 Stanford, and #1 North Carolina.

**Saint Mary's 4
Texas Christian 0**

If Val Williams doesn't look out, people are going to start calling her "The Magi-

cian."

Williams pulled a hat-trick against Texas Christian, scoring three goals. Williams has had multiple scoring games this year against Hawaii and California. She now has nine goals in preseason play, and one assist.

The Gaels jumped on the Frogs early, at the 2:32 mark. Sami Conroy got the assist, passing the ball to Williams on the left side, who dribbled past the defense and scored from five feet out.

Williams next goal came unassisted 25:01 into the match, as she shot low from the right side of the box, past a diving goal keeper.

Williams final goal came at the 79:19 mark. Georgia Klatt passed the ball in front of the goal, and Williams took advantage of the open shot. Klatt later completed the Gaels scoring, adding a goal of her own at the 83:16 mark.

Saint Mary's defense performed outstanding allowing Texas Christian only eight shots.

**North Carolina 4
Saint Mary's 0**

Experience was the name of the game against North Carolina, whose record now stands at 6-0-0 and counting.

"Out of certain individuals, I saw a lot of growth and I saw them get a wake-up call; this is what it's all about, playing the best in the nation," said Farris. "I feel very confident that this is going to carry over into our next game. I think we're going to see a little more quickness in decisions and in our play."

North Carolina is the epitome of quickness. Laurie Schwoy scored the first Tar



James June

Amber King upends North Carolina, gathering in one of her 9 saves

Heel goal 6:53 into the match. Tiffany Roberts added another goal at the 20:15 mark. Roberts, a sophomore, grew up in San Ramon and won a gold medal in the Olympics this summer.

The Tar Heels tacked on two more goals in the second half. After the game, Farris said he wasn't quite sure whether his girls ever recovered from the "shell-shock" of playing the best in the nation.

The Gaels were not the only team to be

beaten by the Tar Heels over the weekend. WCC rival, Santa Clara lost to North Carolina 1-0. Santa Clara outplayed the Tar Heels for most of the game, but Beth Sheppard scored the winning goal with only 46 seconds left in the match. In the only other game, the University of San Francisco defeated Texas Christian 4-0.

Saint Mary's begins WCC action in San Diego on October 6th.

Offensive line blows holes through Sonoma's defense

By Renee Sando
Managing Editor

In a game in which the Gael offensive line solidified, the St. Mary's football team defeated Sonoma State, 28-14.

Sonoma State opened the game with a 64 yard scoring drive, capped off with a 23 yard pass from Mike Nelson to Mike Stephens. On the ensuing kickoff, Ed Williams returned the ball 25 yards to the Gaels 41 yard line. The Gaels then went to work behind the leadership of quarterback Sean Laird. During St. Mary's opening drive, Laird hit tight end Mickey Clements in the end zone for a 28 yard touchdown. During St. Mary's next possession, Laird fired the ball 23 yards to wide receiver Blake Tuffli for the Gaels' second touchdown.

The Gaels convincingly established the run against the Cossacks due to the solid play of the offensive line. Mark Schweller, Brian McConnell, Dalton Brown, Mike Torres, and Brian Stanley continually opened holes in the Cossack defensive line for the Gael running backs. St. Mary's rushed for 263 yards, with Williams doing the brunt of the work as he ran for 159 yards on 25



James June

Sean Laird sets up in the pocket.

carries. Eddie Love contributed 56 yards on 11 carries.

The Gael offensive line was also able to protect the quarterback. Laird was sacked only twice on the afternoon in comparison to the first two games where he was sacked 13 times. He completed 9 out of 15 passes in the game for 155 yards, and had two rushing touchdowns.

Women's Soccer Stings the Hornets

By Alex Muller
Staff Writer

The Saint Mary's women's soccer team (6-3-0) defeated the Hornets of Sacramento State (2-3-2) 4-0 on Wednesday, September 25th. The game got off to a quick start when Gaels' Georgia Kiatt passed a perfect ball to Val Williams who headed it in for the first goal of the game at the 9:51 mark. St. Mary's never looked back.

Less than two minutes later, at the 11:36 mark, Williams streaking down the sideline, continued her early season heroics, taking a pass from Michelle Richardson and scoring on a break away goal. Throughout the game Williams displayed excellent dribbling and

foot work, leaving many of the opposing players in amazement.

Saint Mary's added another goal at the 34:37 mark, when Christy Slavin came flying down the sideline and caused the Sacramento State goalie to leave the box. Slavin then passed the ball to Stacey Shaw who chipped in Saint Mary's third goal.

In the second half, the Gaels continued to control play. Saint Mary's dominated possession of the ball, keeping it on the Hornets' side of the field for most of the game.

Saint Mary's last goal came when Marta Westernoff passed the ball to Tracie Maze who drilled the ball passed the shell-shocked Sacramento State goalie at the 72:09 mark.

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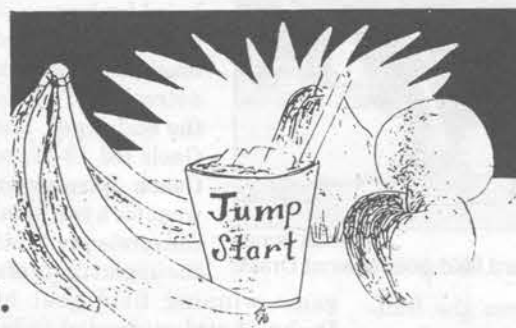
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SPORTS

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Saint Mary's Soccer Reaches Century Mark

Gaels defeat Vermont and Texas Christian in Soccer Classic

by Ehren Koepf
Sports Editor

It rained Cats and Frogs in the Fall Soccer Classic, and Saint Mary's cleaned up.

The Gaels recorded a victory over the Vermont Catamounts, 4-1, and blanked the Horned Frogs of Texas Christian 4-0. The victories upped Saint Mary's record to 3-4-0 in 1996 preseason action and provided them with their 100th victory since their inception in 1978.

Saint Mary's coach Bob Martin, found that sometimes the best defense is a stronger offense. "We've been playing with four in the back and we weren't getting it done, so we tried to go with three, and play with another midfielder."

What ever they did, it worked. The Gaels allowed only one goal all weekend.

Saint Mary's 4 Vermont 1

It was hot on the field and tensions boiled. From the outset both teams played very physical.

Michael Weinstein scored the first goal for Saint Mary's, 19:48 into the match on a 25-yard rebound off of the top crossbar, which he placed perfectly into

the right corner of the net. Weinstein played a very aggressive game, for 40 minutes.

At the 40-minute mark "Iron Mike" drew a red card for throwing a punch at Dennis Gomes. A nice upper-cut in boxing, but highly illegal in soccer. Weinstein was promptly ejected and the Gaels played a man short the remainder of the game.

However, by the time Weinstein was ejected, Saint Mary's was already in the lead for good. One minute and thirty seconds after the Gael's first goal, Alvaro Mercado from 10-yards out, found the back of the net on an assist from Devin Ebright and Shantu Shimizu.

Vermont never got anything started on offense despite playing with one more player than the Gaels. The Catamounts headed a ball into the right side of the goal at the 69:35 mark, but Saint Mary's iced the game only minutes later.

Rob Della Santina sent a header into the right upper corner of the goal to give the Gaels a 3-1 lead, at the 79:37 mark. Jonathan Gordon was credited with the assist.

Jeff Canarelli put the game away at the 89:04 mark when he ran the full length of the field,

beat the goalie and drilled the ball into the goal.

Saint Mary's 4 Texas Christian 0

The Gaels proved Frog legs are not very good.

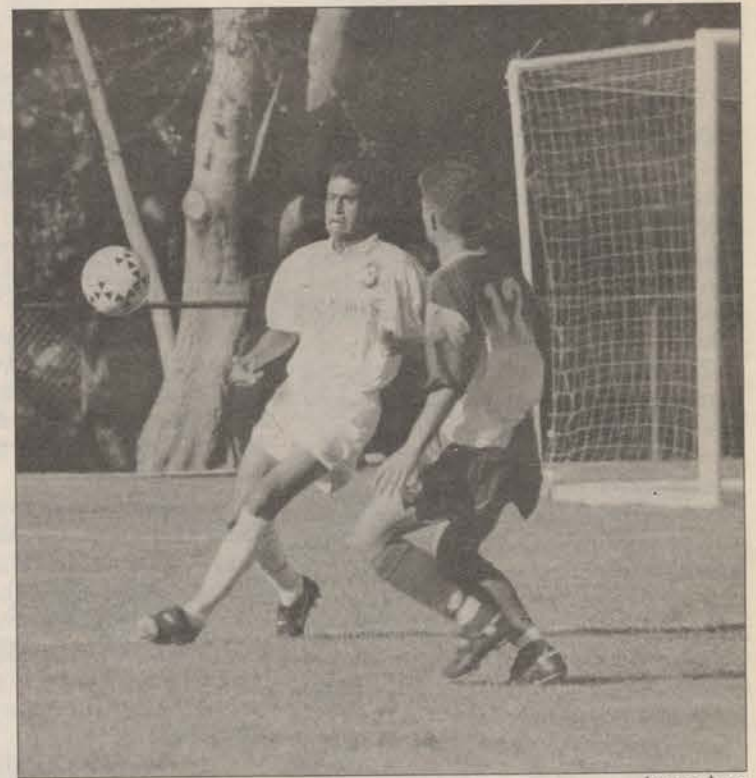
Saint Mary's dominated the Horned Frogs and got their first shut-out of the season. The Gaels started off slow, but a strong defense kept them alive.

"I felt they didn't have many good chances to score," said Martin. Texas Christian only got off nine shots, while the Saint Mary's arsenal fired off 24.

The majority of the first-half the ball was played at midfield. The Gaels finally put in a shot at the 38:53 mark, when Canarelli recorded his second goal of the weekend. Canarelli's first shot was blocked by the goal keeper, but the ball deflected off of his hands and Canarelli followed the loose ball with a second shot, nothing but net.

Ebright scored his fourth goal of the season 52:21 into the match. Canarelli made a nice pass over the defender at the box, and Ebright barely got the ball under the diving goal keeper for a 2-0 lead.

Gordon scored the Gaels third goal at the 82:32 mark. Mercado brought the ball down the left



James June

Sophomore, Ali-Jon Utush clears the ball out of Saint Mary's territory

side of the field 1-on-1 against the goal keeper. The goalie slid out to make a save, but Mercado fired a pass across the center of the box to a wide-open Gordon, who knocked in the easy goal.

Saint Mary's scored their final goal at the 87:31 mark on a Gordon - Shimizu, freshman connection. Gordon headed the ball to Shimizu, and Shimizu scored his third goal of the season. "We're young up front," said Martin. "They're young and hungry."

Martin was very pleased with the way his team performed. "Today the goals didn't come

early but we were able to keep them away from our goal." Despite the victory Martin still see's areas for improvement.

"We've created a lot of crosses and we need to get something out of these." Overall, Martin noted, "Playing safe and playing smarter in the back is important for us right now."

The Gaels begin WCC play October 8th at Santa Clara. The Broncos are ranked #8 in the country.

In other tournament games, Stanford defeated TCU 5-0. Stanford also shut-out Vermont 1-0 in overtime.

Gaels Nip Bulldogs 11 Game Win Streak

By Jason A. Guiducci
Staff Writer

Coming into Saturday's game with an undefeated record, Drake University (I-A) felt confident that they would run their record to four and zero.

Before Saturday's game, Drake had won ten in a row. Dating back to 1992 they had won thirty of their last thirty-seven games. Led by sophomore runningback Jason Grove, it appeared Drake would add another victory to their streak. But the Gaels once again proved that all streaks are thrown out the window when opponents come to Saint Mary's Stadium.

Led by quarterback Sean Laird, the Gaels put together a nice opening drive only to see it fall apart when an apparent pass to Blake Tuffli sailed high and into the hands of Drake defensive back B.J. Hellyer. Luckily, Drake was unable to capitalize and ended up punting the ball back Saint Mary's way. The Gaels proved to be generous hosts when Ed Williams coughed up the ball several plays later. This time the Gaels were not as fortunate. After a few short gains and a roughing the passer penalty, on what appeared to be an excellent play fake, Grove took the ball in from 45 yards out on a draw. For the first time in two

seasons an opponent had drawn blood from the Gaels first. The excitement was short lived as Carson Sprott blocked the conversion attempt.

Things cooled down a bit until Laird rallied the Gaels. With 7:43 left in the half, Laird displayed athleticism that drew comparisons to Hall of Famer Fran Tarkenton. Laird zipped a 14 yard pass to the speedy Ricky Ellis and followed it with a 9 yard scamper down the sideline. It was a crushing block by tight end Mickey Clements that freed Laird for extra yardage. Ed Williams carried 4 times for 42 yards and Blake Tuffli caught a nine yard pass. Laird capped off the drive with a 19 yard screen pass to Ricky Ellis, which was made possible by excellent blocks from Dalton Brown and Tuffli. The conversion attempt by Tom Antongiovanni was good and the Gaels had a 7-6 lead.

The score remained that way until Drake's Grove scored on a 4 yard run to cap off a 61 yard drive with 5:45 left in the third quarter. That drive was set up by another Saint Mary's turn-

over, when Laird heaved an ill advised pass into the awaiting arms of Drake linebacker John Kuenster. As for the conversion, Drake was stopped trying to run the option and the score remained 12-7.

Offensively that was the last

on Drake's receivers and linebacker Monty Wells corralled any runners that dared to come his way. Wells led all tacklers with 14 stops and Sprott led the team in sacks with two.

The tough defense opened the gates for the Gaels offense.

Sprott sacked Wolford for an 11 yard loss and forced the Bulldogs to punt. Punter Matt Sneller got off a weak 24 yard punt and Ricky Ellis kept it from rolling by calling for a fair catch. This gave the Gaels a golden opportunity, on which they capitalized. After a three yard run by Williams, Laird let loose and tossed a 32 yard touchdown pass to a streaking Tuffli in the end zone. The Gaels led 13-12, so Coach Rasmussen went for a two point conversion to avoid the opportunity of a



James June

Antongiovanni boots a 37 yard field goal against Drake

we would hear from the Bulldogs. Defensive linemen Corey Thomas, Carson Sprott and Bruce Caron swarmed quarterback Ben Wolford. Meanwhile, cornerback Fabian John and Toriano Towns clamped down

game winning field goal by Drake. Laird attempted to hit Tuffli with a pass but it was batted away.

The Gaels stopped Drake the next time out and were in good position for Tom Antongiovanni

to chip a 37 yard field goal to put the Gaels ahead 16-12. The Gaels shut down the Bulldogs once more and with 55 seconds left began to run out the clock. Laird handed the ball to Williams, who fumbled. It appeared as if Drake would recover but an opportunistic Brown hustled up field and pounced on the ball.

Talk about fate, Brown did not arrive for the game until 15 minutes before the kickoff due to an appointment with a cardiologist in Oakland. Earlier in the week Brown was having chest pains and problems breathing. Even though he was concerned, he still wanted to play. So he agreed to see the specialist at a moment's notice. There is no telling how the game might have ended if he had not been there to recover the fumble. As for his condition, it was not diagnosed to be a serious problem.

So with possession of the ball the Gaels ran out the clock and sent home the Drake Bulldogs with their first loss in eleven games. For the Gaels it was their 12th consecutive home win. On the day, Laird passed for 233 yards, Williams rushed for 141 yards and Ellis caught 5 passes for 85 yards. With performances like these and the effort of over-achievers like Brown, the Gaels (3-1) will be a tough team to stop the rest of the season.