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Collegian

SAINT MARY'S COLLEGE OF CALIFORNIA

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Courtesy Publications

BROTHER MEL ANDERSON, FSC, first opened SMC as a co-ed college and since has increased enrollment to over 4,000 students

Brother Mel Retires

College president steps down after 28 years of service to Saint Mary's

By Van Tran
 Staff Writer

After serving as president of St. Mary's College of California for the past 28 years, Brother Mel Anderson, FSC will retire on June 30, 1997.

The College had around 900 male students enrolled when Brother Mel began his tenure as the school's 26th president in 1969. The following year, he established St. Mary's as a co-educational institution.

By 1975, a \$1.3 million debt had been erased and the budget was balanced. In 1975, Brother Mel founded the Extended Education and MBA degree programs and expanded the department of education as a separate school in 1978.

Today, St. Mary's enrolls 4,000 students and is ranked in the top 10 comprehensive institutions in the West, and has been ranked among the 20 most beautiful campuses in the United States. St. Mary's has also been recognized by *Time Magazine* as one of the 20 campuses where "students ranked themselves ecstatically happy."

Brother Mel's commitment to the Great Books curriculum and emphasis on modern technology displays his desire to "hold on to the traditions of the College while moving toward the future." He brought the College into the computer age, oversaw the construction of 27 facilities, spearheaded a revision of the mission statement, a new academic strategic plan, a facilities master plan, and an overview of goals to carry the College into the 21st century.

At 6-foot-5, the president is an unmistakable figure on campus. "Whenever you see him on campus he's talking to students and

he remembers their names," said David Perry, President of the Associated Students of St. Mary's. "Brother Mel exemplifies the St. Mary's tradition. He has become the icon of the Christian Brothers' model. Brother Mel is a key element of the St. Mary's experience," continued Perry.

Brother Mel feels that it is time to step down and "allow the new generation to take over." He explained that, "there is a need for someone younger with new ideas to lead St. Mary's upward and onward to the next level of excellence."

The By-Laws of St. Mary's College state that the Visitor of the San Francisco District of the Christian Brothers, Brother David Brennan, FSC, will appoint the next president. Furthermore, the By-Laws require that the president of the college be a Christian Brother. The Brother Visitor has appointed

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Gay Prof Sues Over Tenure

Former Anthro/Soc Professor claims discrimination in final decision

By Amanda Chavez
 News Editor

Johannes Van Vugt, formerly employed as professor at St. Mary's College, filed suit against the school on August 20, stating he was denied tenure because he was discriminated against based on his sexual orientation.

The lawsuit states the former Sociology/Anthropology professor is suing for unspecified damages and asking the College to reinstate him as a tenured professor. The suit names Brother Mel Anderson and the College as defendants. Van Vugt is representing himself in the case.

Van Vugt had been employed as a professor by St. Mary's College since 1992. Before 1992, Van Vugt had been employed as a professor at Fordham University in New York.

In documents filed at the Contra Costa Superior Court, Van Vugt states, "Defendants did not consider or reconsider in good faith the tenure application of plaintiff, because of the plaintiff's sexual orientation and because the plaintiff had not kept secret that sexual orientation: that the plaintiff is gay," as reported in the Contra Costa Times.

During the 1995-1996 school year, Professor Van Vugt came up for tenure. In following the steps regarding all tenure proce-

dures, evidence is submitted to a file in which ultimately Brother Mel Anderson considers and makes a final decision.

In accordance with policy, Van Vugt wrote a self evaluation which was placed in his file. The chair of the Anthropology/Sociology Department, Professor Paola Sensi-Isolani, then wrote a letter for Van Vugt stating her decision in consideration for tenure as well as the Dean of Liberal Arts.

All letters considering faculty tenure are compiled in a professor's file and the decisions rendered are of a confidential matter. As a result, the decisions made by the various committees and chairs are unavailable in this case. In the next steps of the process, the Student Rank and Tenure Committee look over the information provided thus far and render their decision considering tenure. The Faculty Rank and Tenure then look over the file and make a decision. If the Academic Vice President disagrees with the decision made by the Faculty Rank and Tenure, he may write his own letter.

In this case it is unknown whether or not the Academic Vice President did so or not. Finally when this process was completed in the Van Vugt case, the entire file was presented to Brother Mel Anderson. Brother Mel considered the evidence provided and ruled that tenure should not be given to Professor Van Vugt.

When Van Vugt was alerted of the decision, he followed school procedures and filed a grievance

Please see **TENURE**, page 6

Victim Files Suit Against St. Mary's in Rape Case

Guardian of ten-year-old claims negligence at summer camp

By Kim Pappas
 Staff Writer

As summer comes to a close, and the new school year gets off to a start, warm beautiful days and summer memories begin to fade. However, there is one summer memory that may take longer to fade. The St. Mary's Athletic Summer Camp of 1995, had a dark shadow cast upon it, when a ten-year-old female camper was sexually assaulted in her dorm room, on June 27th by one of the camp coaches.

Daniel Louis Troy, 28, from Oakland, was hired by the College as a temporary assistant basketball coach and allegedly sexually assaulted her. He entered the girl's room in Beckett Hall early on the morning of the 27th, while she was sleeping, and allegedly attacked her. Two of her roommates were in the counselor's room next door because they had both awakened from nightmares.

Although details of how and when Troy entered the dormitory remain unknown, the family's attorney is quoted in the Contra Costa Times as saying, "We're looking forward to uncovering all of the facts." Uncovering these facts is not only necessary for the criminal case against Troy, but for the

civil suit that has now been filed.

The family of the ten-year-old girl is now suing St. Mary's for negligence. The girl's guardian, who is named only as "John Doe" says the school should have done more to protect its summer camp students. It is not yet known how far the civil suit will go, but some members of the SMC community have suggested the possibility that it will be settled out of court. When the Director of Public Relations, Connie Rusk, was asked to comment further

.....
"Troy and another coach had been drinking at a party and went to Beckett 'looking for girls.'"

on the situation, she said, "I cannot comment on the lawsuit but of course we are very sorry for the family, and the little girl".

When the incident first occurred, police thought the perpetrator could have been an older male camper. Each boy attending camp between the ages of 13 and 17 was questioned.

However, an arrest was not made until last March, when DNA test results proved that Troy could be linked to the crime. Troy initially denied his involvement in the alleged assault, but later told Moraga police Sgt. Robert Priebe, that he and another coach had been drinking at a party, and went to Beckett "looking for girls".

Troy's Public Defender, Jack Funk, asked Judge Merle Eaton to dismiss the charges of attempted rape and burglary against his client, but it was ruled that the evidence against him was sufficient for him to stand trial. Originally, Troy was being held without bail, but a judge ruled it was unconstitutional in a non-homicide case. Bail was then set at one million dollars, and a request by Troy's attorney that the amount be reduced, was denied. Troy is currently being held at the County Jail in Martinez where he is waiting to stand trial.

As one might expect, the incident of 1995 took its toll on the summer camp program. There were about 100 campers who did not return from the previous year, but there were 550 new campers in attendance. Chris Roke, Director of Athletic

Please see **VICTIM**, page 6

OPINION



Jonathan Randall, Editor-in-Chief

Where have all the visionaries gone?

I don't mind saying that I was saddened by the Democratic and Republican conventions that, not too long ago, held my television hostage for a few weeks. Sure the conventions had the glitz and pomp, rhetoric and promises that have become an expected part of every election year, but even with thousands of balloons and stadiums full of hot air, I just could not get excited. Maybe my disinterested attitude had to do with the fact that I was working with a non-profit, political organization at the time and encountering people who were so utterly different from those politicians who were spewing campaign slogans from hydraulic podiums.

The group I worked for was the Sierra Club, an environmental organization that lobbies in Washington, D.C. for environmental legislation, endorses "green" candidates for political offices, and works on the local level to educate consumers and persuade developers to act in ways that are environmentally responsible. What so impresses me about the Sierra Club is that its employees and volunteers are working, not for company profits, immediate self-gratification or for constituents' votes, but for the future. They have a vision, which appears to be missing from the hearts and minds of verbose politicians, that their individual efforts can bring about sorely-needed changes on a grand scale. These environmentalists even manage to work for their cause in the midst of the tragic ecological destruction now occurring (Just see what's happening in the Headwaters Forest in California) Despite the snail pace at

which environmental progress moves, they still fight vehemently for what they believe to be a worthy cause.

But do politicians have a "worthy cause" beyond getting elected? If our presidential candidates, Bill Clinton and Bob Dole, do in fact have a great plan for the future, I haven't seen it. Perhaps this is because they can't express their visions in twenty-second, made-for-TV sound bites. Or, more likely, they really don't have those inspirational plans I'm bent on finding.

.....
"One sure cure to political apathy is to encourage those in positions of power to take their leadership to another level, to form a plan of action and follow it to fruition."

Let me ask, "Is it too much to expect politicians to have innovative ideas as to how the country and ultimately society should be run?" My young, ideological, optimistic mind tells me: "NO!" And, I hope that Election 1996 does not mark the beginning (or perpetuation) of an era of lackluster leaders.

One sure cure to political apathy is to encourage those in positions of power to take their

leadership to another level, to form a plan of action and follow it to fruition.

Leaders do not need to be held accountable solely on a national level, but one closer to home, one closer to this campus. So I challenge ASSMC President, Dave Perry, to devise such a plan for the students and to work hard to see it through.

The details of this plan should reflect the desires of St. Mary's students. More importantly, however, Perry should seriously consider how he sees the future of the College for the students. Just like the volunteers of the Sierra Club, Perry should continually pursue his vision despite any opposition or disappointments he may encounter during his tenure.



Cartoonist Michelle Kloss

Campus Craze



Dave Perry, ASSMC President

President's Perspective

Hi. Welcome back. I don't know about you, but it sure feels great to be home. I am sure that the last week has been hectic for you getting settled into classes, new rooms, etc. I am very excited about this year, and I have visions of the greatest year in St. Mary's history.

There are so many new dimensions of St. Mary's life, some very visible and others not so visible. I hope that you all have taken the opportunity to visit the new classroom building, Mary Candida Garaventa Hall. This represents a huge step for St. Mary's in preparation for the future. There is also a new social hangout open for students in Dryden Hall. Club Dryden was developed in the middle of the summer as a place for the students to go and socialize. Keep your eye out for organized socials through out the year, but feel free to visit anytime and help yourself to some free popcorn, or order from Marriot's menu of appetizers.

Along with new facilities, the Executive Council, Class Senates, and Program board have been working diligently all summer to prepare some of the finest

opportunities for you to create a life time of memories.

I would like to take this opportunity to put an end to any rumors that may be spreading around campus about the ASSMC budget. All summer Shelby Fuiks, ASSMC V.P. for Business and Finance, has been working through a long and messy paper trail to get our finances back in order. I must emphasize that we are not broke!!!! In fact all clubs with carry over still have that carry over and the budgets are active. So if you have heard that we were bankrupt, please drop that from your mind. Everything is up and running for all accounts under the guidance of Shelby and the ASSMC. I encourage any of you to come and talk with us about this issue if you would like clarification.

Once again, I would like to extend all of you an invitation to stop by my office to say hi or discuss any issue that is facing you about St. Mary's. Once again welcome and thank you for taking the time to read my article. See you in a fortnight, if not sooner.

Collegian

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The Collegian invites you to submit your comments and complaints about the paper, the school, or anything else in the form of a letter to the editor. All letters should be no longer than 350 words. The Collegian is also looking for Opinion columnists. If you have any questions or would like to talk to someone about an idea, Fawn Sutherland, the Opinion Editor can be reached at x. 8394. Otherwise call and leave a message at the Collegian office at x. 4279.

Thank You.

The Collegian is the official newspaper of the Associated Students of Saint Mary's College. The Collegian is written and edited bimonthly except during examination periods and St. Mary's College academic recesses.

The Collegian welcomes all contributions. All submissions must be typewritten with name, major, job title or relation to St. Mary's College. Please include a phone number for verification. Letters should not exceed 350 words.

The Collegian reserves the right to hold or edit all submitted material, solicited or unsolicited. Views expressed in the Collegian are those of the authors or advertisers and do not necessarily reflect the opinion of the Associated Students of St. Mary's College or any members of the Collegian staff. The Collegian office is located on the fourth floor of Augustine Hall on the St. Mary's campus. The Collegian can be reached by phone: (510) 631-4279; by fax: (510) 631-4675; by mail: The Collegian/P.O. Box 4407/Moraga, CA 94575; by e-mail: collegian@galileo.stmarys-ca.edu.

The deadline for all advertising, copy and other submissions is the Wednesday before the Wednesday of publication.

OPINION



Brian Stanley, Opinion Columnist

It was the best of times.

It was the worst of times.

As I look at America today, I must say that I agree with Charles Dickens when he said, "It was the best of times. It was the worst of times." We live in a nation that has cars that will tell you when your door is ajar, seat belt unbuckled, and your oil need changing. We live in a nation where computers have enabled the creation of an "information super highway" that is expanding every minute. We live in a nation where scientists can see planets, put men on the moon, and cure almost any illness known to man. It is truly the best of times. But, it is also the worst of times. We live in a nation where racism, prejudice, and bigotry still eat away at the heart of America like bacteria in a festering wound. We live in a nation where names like O.J. Simpson, Rodney King, Louis Farrakhan, Mark Furman, and Pete Wilson have brought race relations to a boiling point, a situation we haven't seen since the 1960's.

At the center of debate is the issue of affirmative action. Affirmative action is the name given to the 30-year old series of presidential orders designed to encourage recruitment of qualified minorities and women through advertising and training programs. During this time period (when the presidential orders creating affirmative action were signed) there was a hatred of minorities that is similar to the hatred of Jews in Nazi Germany. Terrorist organizations like the KKK and the White Citizens Council struck fear into the hearts of minorities in the south through lynchings, arsons, and beatings. The political and economic systems of the entire country kept minorities in a subservient position. Although recognized as citizens, Blacks were denied the right to vote as a result of grandfather clauses, literacy tests, and expensive poll taxes. College educated Blacks were forced to work as bellhops, and various other jobs they were over qualified to do simply because White employers refused to hire minority workers.

Recently, some Americans have begun to argue vehemently against affirmative action. House Speaker Newton R. Gingrich best sums up the anti-affirmative action argument when he says, "Any effort to rig the game for one American is an effort to rig the game

against another American. No-one should be disadvantaged because they don't fit the government's current genetic prescription of who should be disadvantaged." These Americans conclude that America has already repaid masses of Black Americans for 250 years of chattel slavery compounded by an additional 124 years of segregation, racism, prejudice, brutality, and the general dehumanization of the Black American. They have come to the conclusion that they have repaid women for denying them the right to vote, to control their bodies, and total control over their lives. They have come to the conclusion that they have

"We live in a nation where racism, prejudice, and bigotry still eat away at the heart of America like bacteria in a festering wound."

repaid the indigenous people of the American for robbing, pillaging, and destroying their land and culture. They have come to the conclusion that they have repaid the Asian immigrants for exploiting their labor to build the railroads for the economic empires of men like Gustavus Swift, Justin Armor, and Andrew Carnegie. The process of keeping all minorities in a position of social and economic inferiority to their White counterparts denied minorities the opportunity to establish themselves in America, and kept them depending on the power of Whites to survive. Affirmative action was designed to give minorities an opportunity to establish themselves economically and socially so they could survive on their own in America.

However, what is most disturbing about this anti-affirmative action rhetoric being spewed forth by people like Rush Limbaugh, Newt Gingrich, Pete Wilson, and Tom Wood is that they all have a common belief that affirmative action is a form of "reverse discrimination" that hurts White America. Yet, when the anti-affirmative action Republicans formed a commission intending to prove that affirmative action was hurting White America they found that:

1: At any given time, the Black unemployment rate was twice the White unemployment rate.

2: They found that White males who comprise 48 percent of the work force held 97 percent of the senior management positions at the Fortune 500 service and Fortune 1000 industrial industries. There were only 0.6 Black, 0.3 Asian, and 0.4 Latino senior managers among the same companies.

3: Women hold 3 to 5 percent of senior level management positions. There are only two women CEO's in Fortune 1000 companies.

These statistics are evidence that "White privilege" does exist and that it is not time to deactivate affirmative action.

In fact, these sobering statistics demand that we give affirmative action our full attention until we can look at American business and see parity across race and gender lines. Rather than admitting they were wrong, the affirmative action opponents continue to believe that affirmative action is no longer needed. They continue to create the illusion that "reverse discrimination" is taking place to justify their illogical behavior.

For many Asians, Blacks, Latinos and Women, a proper affirmative action program represents the sledgehammer they need to breakdown the walls that keep them from attaining their piece of the American Dream. Behind these walls are their inalienable human rights to life, liberty, and the pursuit of happiness, promised to them by the founding fathers 220 years ago. Behind these walls are the materials they can use to paint their very own Norman Rockwell scene of "Americana." In essence, behind these walls are the hopes and dreams of the future generations of Americans. The great civil rights leader Dr. Martin Luther King once said, "Freedom is never voluntarily given by the oppressor; it must be demanded by the oppressed." I believe that Black, Latinos, Women, and Asians have demanded for far too long. Now is the time for all American to destroy those walls, freeing America from the social stone age of racism, making these truly the best of times. We must not allow racism, prejudice, and bigotry to continue eating the heart of America, making these truly the worst of times.

Exercise your freedom: Vote

Fawn Sutherland
Opinion Editor

Each day we wake to a plethora of responsibilities. We groan, roll out of bed and prepare for the multitude of events that lay ahead. Added duties are always frowned at, however at one time we requested that more be added to our load. We fought as minorities, as women, and as a young generation so that we too could have a voice in our nation's decisions. After a lengthy struggle we were granted the freedom that we so desired, the right to vote. It seems strange to make such a big deal out of a ballot, a booth, and a box, but there was a time when some were willing to give their lives for just that.

After minorities and women were granted the freedom to vote, their seemed to be no one left. None heard the small voice from the back cry "I want a vote, too!" Only a child, barely old enough to venture into the wide world, yet he/she

wanted a vote. The "adults" just shrugged their shoulders and laughed. "Children can't handle the pressure," they said. Then America went to war, to fight for democracy in Vietnam. America sent their young children an invitation to travel to Vietnam and fight for their beliefs. This was their duties as Americans, but they still couldn't vote. These children donned their uniforms with bright smiles and carried the American flag off into the sunset. But they never came back. The children still at home, were outraged. If they were old enough to be sent to war to fight and die for the American way, then they should be able to vote for it. The "adults," although still skeptical, agreed that it was time for their "children" to enter the "adult" world, and they were given their right as Americans.

Although the "children's" fight, is the newest victory, it has been all for nothing. The young adults of today are the lowest percentage of voters. We now

shirk the responsibility that we once held so dear. We have let down those who fought to give us such immense freedom. The disappointment is obvious in grown-up faces. If we don't vote who represents our interests? The people who are putting the laws into effect now through voting, won't be the ones who have to live beneath them. We will and our children will. So, why do we let our chance to control our future slide by? In the coming month there will be voting registration tables every where you go. You don't have to register for any particular party, but please register. Prove your worthiness as an American on election day. Go to your designated polling place and vote. Vote for the candidate of your choice, vote for the propositions that you see fit, but most of all, vote for yourself and your freedom as an American. If you do nothing else from now until then, just vote. Don't you think we've disappointed America long enough?

Where the grass is greener...

TeeJay Lowe
Staff Writer

I need a new car, my clothes are old, my room is too small, there is no student union, blah, blah, blah, blah.... How many times have we either heard or said at least one of these things. I, personally, can attest to all of them. In this world of increasing competition in the job market and educational institutions we should all be content with all that we have been blessed, a place in the walls of Saint Mary's. Saint Mary's is not just a place where we as students come to ingest meaningless finance formulas, names of Greek heroes, or learn about how a particular faith will make our lives even more meaningful. It is not just a place where all the buildings are pearly white and the grass and flower beds are meticulously kept. It is a place where we live, mature, and contemplate. We have been given the opportunity to study at one of the finest institutions in the nation.

In the three years that I have been here at Saint Mary's, the majority of my inspiration did not come from something I heard in the classroom during a lecture, in a movie, listening to a guest speaker, or even at mass. I was given my small piece of motivation while I was sitting down with a professor and some students at the dinner table. Out of sheer curiosity, I asked the professor why he teaches. He replied that he wanted, more than anything, to give back to society what it had bestowed on him. Before his teaching career he had been a high powered, and very well paid, banker in Chicago. I was confused for a moment, until he elaborated on his answer. He said that about 3% of the world population has a education above the eighth grade and only 1% of the population has a college education. In essence, he was saying that the other 97% of the world survives through employment in manual labor positions.

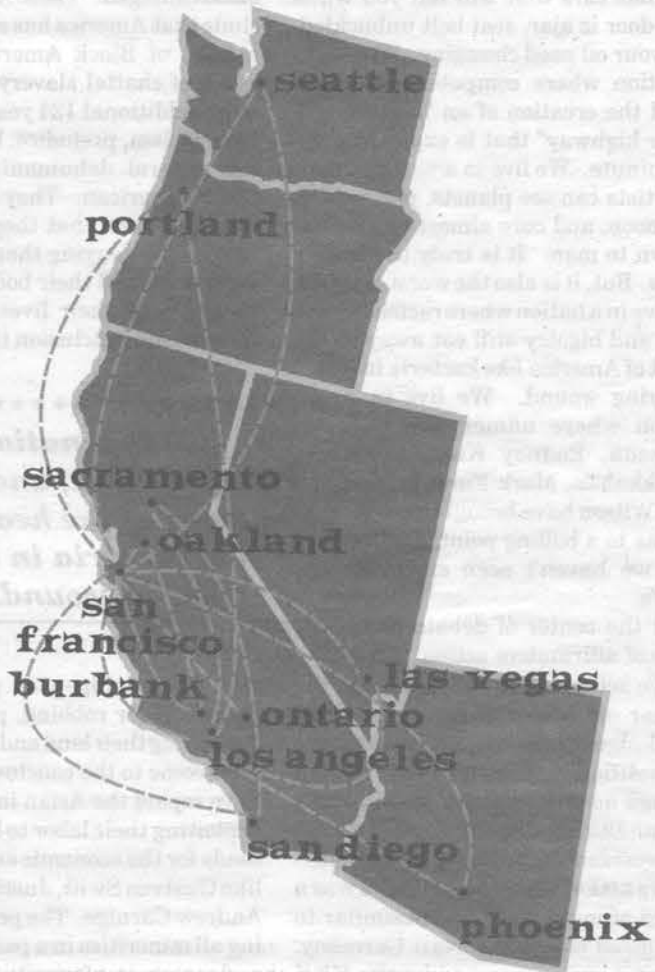
It is the hard work in manual labor that provides us with the little luxuries in our lives, the clothing that we wear each day to our classes, the cars we drive and the wide variety of food we eat. We are not forced to provide these things for ourselves, instead we take for granted that our luxuries and even our necessities will always be available in the nearest store. If you think about it someone, more than likely, in some other country is making the shirt that you are wearing to class and growing the food that you eat. We often complain that we're never going to be out of school, but think of how worse off you could be. Instead of wearing GAP clothing you, could be making it. You could be picking tomatoes, instead of eating them. You could be without hope and without a future.

The point is your not stuck for life, and once you have moved on past St. Mary's you'll be thankful for what you received. However, like the professor, it is better for one to give than to receive. Getting involved with the community around you is often one of the best ways to repay your debt to society. In the next few months of this semester make a conscious effort of being an active part of Saint Mary's, either through student government, being a student tutor, a volunteer for the high school overnights, or any selfless act. Participating in the St. Mary's community can make every minute here a little better.

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Fortnightly Report

"The news you need to know from around the world"



• U.S. Nears Confrontation with Iraq

Weeks of escalating tension, stemming back to the Persian Gulf War, caused President Bill Clinton to send 5,000 U.S. troops to Iraq. According to Clinton, troops went to Iraq to underscore U.S. warnings to Iraq. Tension began in late August, when Iraq sent troops into the Kurdish regions of northern Iraq and the U.S. responded with air strikes.

• Unemployment in the U.S. Falls

Unemployment fell steeply and unexpectedly to 5.1% in August, the lowest since 1989. Yet with more people working and paychecks fattening, some fear inflation is inevitable.

• Capitalism Bursts Out in North Korea

North Korea's economic output has shrunk by 30% over the past five years, partly because of the collapse of the Soviet Union, which left them without oil and other supplies they had obtained at cut rates. A United Nations development agency is introducing some of the economic reforms that helped invigorate areas like southern China.

• Hurricane Fran Wreaks Havoc

Last Wednesday, Hurricane Fran slammed into the Carolinas, creating 115 mile-an-hour winds. The storm took at least 21 lives, caused an estimated 1 billion dollars of damage, and left 4 million people without power.

• Fires in the Western U.S.

In the Western United States, fires burned 690,000 acres forcing evacuations and prompting the dispatch of blaze-fighting soldiers and Marines. Nationwide, some 5 million acres of wilderness have burned this year, the worst in 27 years.

• Yeltsin Goes Public with Heart Trouble

Russian President Boris Yeltsin announced he will need surgery to repair his damaged heart. The fairly routine heart-bypass surgery will be done in Moscow before the end of the month.

• Talented Rap Artist, "2-Pac" Slain

The sometimes controversial, gangsta-rap artist, Tupac Shakur died Friday afternoon, September 13th from gun shot wounds. Shakur tragically fell victim to the violence that he often rapped about.

• Simpson's Civil Trial Gets Underway

O.J. Simpson is being sued in Civil Court for the murder of Nicole Brown Simpson and Ronald Goldman. Attorneys and all other participants have been gagged in this trial to prevent a media frenzy similar to his criminal trial. Unlike the criminal trial, only nine jurors need to find Simpson guilty, the burden of proof is reduced, and he must testify if he is called to the stand.

• Republican Bob Dole Lagging in the Poles

According to a TIME/CNN pole on September 4th, 58% of U.S. citizens favor President Bill Clinton as their next president, followed by Republican, Bob Dole with 38%, and Ross Perot, of the Reform Party, with 6%. The first of three presidential debates is scheduled for September 26th in St. Louis.

• Men Try to Slow Aging Process

Testosterone and other hormone treatments offer new hope for staying youthful, sexy, and strong. Some 19 million male baby boomers will turn 50 over the coming age and many hope to restore their youthful vigor.

• Sports

Stanford University golf star Tiger Woods in his junior year decided to turn pro. Woods immediately signed a \$40 million dollar endorsement contract with Nike and a \$3.5 million dollar deal with Titleist.

* Compiled by Ehren Koepf, staff writer

THE NEWS

New Building Opens a New Year

By Heather Brenmark
Staff Writer

Freshmen and transfer students are not the only new editions to St. Mary's this fall. The start of the 1996-97 school year brings with it the opening of a new building. Temporarily named Gamma Hall, the new building's official name is Mary Candida Garaventa Hall. Garaventa and her husband were the major financial contributors to the funding of the building. The dedication ceremony will be held on Thursday, October 10, at 4:30 P.M.

The new building, although lacking a few finishing touches such as landscaping and some of the media equipment, was ready and released by the contractor to Saint Mary's before classes began for the fall semester. The building is currently open for classes and office use. The remaining construction and landscaping concerning the exterior of the building does not prevent the classrooms from being put to immediate use.

The construction, making certain classes noisy and distracting, can be frustrating at times, but these distractions are minor compared to the advantages of the new building. The landscaping and final additions will be completed before the October dedication ceremony, with one exception. One side of the building will be left unlandscaped because of the construction of another new building which is tentatively scheduled to begin next spring.

The approximate cost of Garaventa, including building, equipping, furnishing, landscaping, engineering and architectural fees, etc. was \$6.7 million. The building costs remained within the budget.

According to Architect Greg Collins, the building will accommodate both students and faculty. Some features of the building include air conditioning, high tech computer and media equipment, electronic screens, new faculty offices, and rooms designed for study groups and conferences between professors and students.

The problem of too few classrooms has been greatly diminished by this addition, and teachers and students no longer have



James June

THE NEW BUILDING will be named Mary Candida Garaventa

to rush as much to get out of the room in order to let the next class in. The extra space encourages after class interactions between faculty and students.

Additional faculty offices are located in this new building. This means more room for professors to comfortably keep office hours, creating more time and opportunity for students in need of advice and guidance to make appointments.

The building is a nice, clean, and quiet place according to Professor and Advisor Rob Weiner, but it does have its drawbacks. "The way the building was structured does not seem conducive to community," Weiner stated. The floor plan provides no real common area for those faculty members with offices in the new building to gather and socialize.

The biggest problem so far has been the fact that faculty offices were not ready to move into until the first week of school. Other minor problems have arisen, including inconvenient locations of computer printers and copy machines, inability to control room temperature on an individual basis, and offices without windows located in a place where one can see outside from his or her desk.

Garaventa has six computerized classrooms, plus four classrooms that, when finished, will be equipped with projection screens, sound equipment, and film and slide showing capabilities. All of these classrooms will be fully stocked with the equipment needed. The building itself meets the aesthetic standards of St. Mary's college, and its wallpaper, carpet, tile, and design meets modern standards and enhance the appeal of the school.

For some faculty members, the new computer labs are an exciting aspect of the building. Professor Dilworth says, "It's lovely, everything is new and modern." The bigger classrooms do have disadvantages, though. Dilworth feels a slight sense of separation by having the extra space between herself and the students.

The building was designed facing the chapel lawn, in order to centralize the lawn as the center of school activities. A courtyard is also under construction between Garaventa and the Library including a patio, grass, trees, and bike racks, creating yet another place for students to be able to relax, study, and enjoy the fresh air and beautiful scenery of St. Mary's.

The building is handicap accessible, equipped with ramps and elevators, allowing wheelchairs to get to any of the three floors of Garaventa with ease. Furthermore, Garaventa is tied into the main arcade, making the trip to class dry on rainy days a possibility. The addition of new classrooms has caused some confusion for students, who have shown up for classes in other parts of the school to find a sign directing them to new classrooms, mainly in Garaventa. The students don't seem to mind the changes, however.

Tina Ortiz, a freshman who has several classes a week in the new building says, "This building provides St. Mary's students with an opportunity to learn in a comfortable, air conditioned, and modern environment which provides them [the students] with computers and state of the art equipment."

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LOCKDOWN!: Campus Gears Up for Tighter Security

By Amanda Todoroff
Staff Writer

What does approximately \$200,000 and over 900 new locks and auto-locking devices get you these days? According to Dean Ronald Travenick, M.Ed., Dean for Campus Life, an increased level of security, not to mention a lot more lockouts.

Last year, St. Mary's reported 32 burglaries and 22 other thefts, three times as many as in the previous year. Over the last several years, there has been an increase in the number of reported burglaries on campus. However, the dramatic rise in crime witnessed last year was met with strong concern from housing officials.

In an attempt to alleviate the problem, this summer every lock in the residential halls, including janitorial and mechanical room doors, was replaced.

In addition, all entry doors, both the main door to the suites and the room doors in the freshman halls, were outfitted with auto-locking devices. A final step was to place door closing devices on all main entry doors in the canyon suites.

This summer's action was the final step in a three phase process that has been going on for several years, said Director of Housing, Norma Armtrout. The auto-locking devices and door closers were not part of these phases but instead were added for additional security.

Armtrout says that "St. Mary's is providing whatever they can to ensure that they [students] are in a safe place."

According to Travenick, the close knit atmosphere of St. Mary's gives people a "false sense of security" and opens them up to being taken advantage of. Armtrout backs Travenick, saying, "we feel that we are at a time when there is a false sense of security on campus". The majority of the reported thefts last year occurred in dorm rooms left unlocked by residents.

In 1994, the 18 reported burglaries occurred mainly during the Fall, Christ-

mas, Jan Term, and Spring breaks. In contrast, a large number of last year's thefts occurred during the regular academic year.

Besides burglary reports, the College had other concerns that led to the installment of the new locks. Among these were the repeated reports of a "Panty Bandit" entering women's rooms and stealing articles of clothing during the 1995-1996 school year.

Travenick felt that this type of harassment was a danger to student performance, not to mention a traumatic event for the victims. Further, he states that "we need to provide a specific level of security" for the students. This is a goal

that is more effectively obtained through the installation of door closing devices, auto-locking doors, and new keys.

"I try to stress to students to please lock their doors at all times,"

commented Armtrout. She pointed out that by leaving the main doors of a suite unlocked, students were allowing access to all six rooms of that suite; also stressing that these new locking mechanisms are meant to protect residents and their belongings, not to be a nuisance.

However, some students have forgotten that the new locking system has their best interests in mind. Residents, frustrated with the automatic locks are duck taping main locks to prevent lockouts.

With a plan in the works for developing a rotating lock system in which the locks of a dorm would be rotated throughout the building annually, college officials are continuing to step up the security and safety level on campus.

As Travenick stated, "I don't want to hear from even one student who feels like they were a victim because of inadequate security."

TENURE: Professor sues over discrimination

Continued from page 1

with the school. The Grievance Committee was brought together by the Chairman of the Academic Senate, Ron Isetti. When the Grievance Committee meets, they consider three different aspects. The first is whether or not the case at hand has been given inadequate consideration.

The second aspect is whether or not the professor was given enough academic freedom in the classroom. The third aspect is whether or not the candidate had been discriminated against.

In this particular case, the Grievance Committee was only asked to consider the first two aspects. They were not, however, asked to consider discrimination in the grievance filed. After discussion, the committee ruled that Van Vugt was indeed given inadequate consideration for tenure but ruled that Brother Mel considered academic freedom concerning the case. As procedure states, Brother Mel again looked over the evidence and again denied Van Vugt tenure.

"In weighing all the evidence, he was not the kind of professor that should be employed by St. Mary's College," Brother Mel said when interviewed about the suit. He further stated a number of things are considered among the list of criteria a tenure candidate must fulfill. "You try to be as objective as possible, things such as intelligence...and understanding of the academic environment are considered." When asked whether or not Van Vugt had a case against him and the school, Brother Mel said "no".

As stated in school policy, the President of St. Mary's College is given the right by the Board of Trustees to render all final decisions considering tenure. Professor Ed Biglin, member of the American Association of University Professors (AAUP) expressed some concern over this issue.

"Brother Mel, as I've watched him, has always acted in what he saw as the best interest of the college and his students; reasonable people can disagree. My concern as faculty member and AAUP member is that decisions of rank and tenure are primarily faculty decisions. In making these decisions, all issues should be examined fairly in perspective and with the fullest possible evidence. I'm also con-

cerned that academic freedom to inquire wherever faculty member research leads him/her and to teach the discipline in the way that is most adequate to the research and knowledge of discipline is protected."

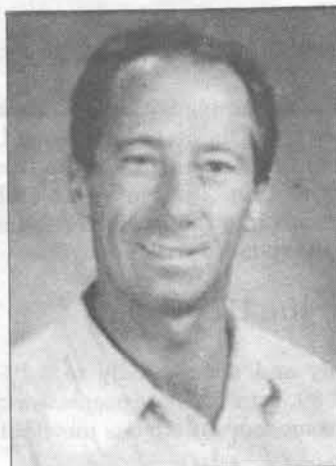
It is the Association's job to make sure that the College follows national policies and practices. Faculty can come to the AAUP to seek advice and counseling on issues affecting them. In this particular case, Van Vugt came to the AAUP for guidance. Biglin said that since the AAUP has only seen Van Vugt's side of the story, they plan to sit down with Brother Mel and discuss potential issues. "Obviously since we're still involved in the case we have some concerns," Biglin further commented.

One question still remains and that is whether or not Brother Mel Anderson acted in the purest of motions when he denied tenure to Johannes Van Vugt. Anderson stated that Van Vugt's sexual orientation did not play a part in his decision. Van Vugt could not comment on the matter due to the pending suit. However, Sensi-Isolani and Professor Phylis Martinelli of the Anthropology/Sociology Department raised some issues about the nature and complexity of the case.

"First of all, we don't have all of the facts but it seems to be a very complex issue and that suggests that there is more than one side to it," they said in a joint statement.

Whatever the outcome of the case, the suit has raised some interesting questions about the policies and procedures at St. Mary's. Should one person be given the power to determine the fate of a professor's tenure? And if so, is it possible or even feasible for one person to put aside personal feelings and beliefs and make a fair decision based on the evidence provided?

Biglin, as executive member of the AAUP, believes hiring and tenure is primarily the responsibility of the faculty. It remains to be seen wherein the answer lies. However, Isetti gives one something to think about when he states, "I think it is wrong for one person to be the judge and jury of another person."



Van Vugt

.....
"According to Travenick, the close knit atmosphere of St. Mary's gives people a 'false sense of security' and opens them up to being taken advantage of."

VICTIM: St. Mary's accused of negligence

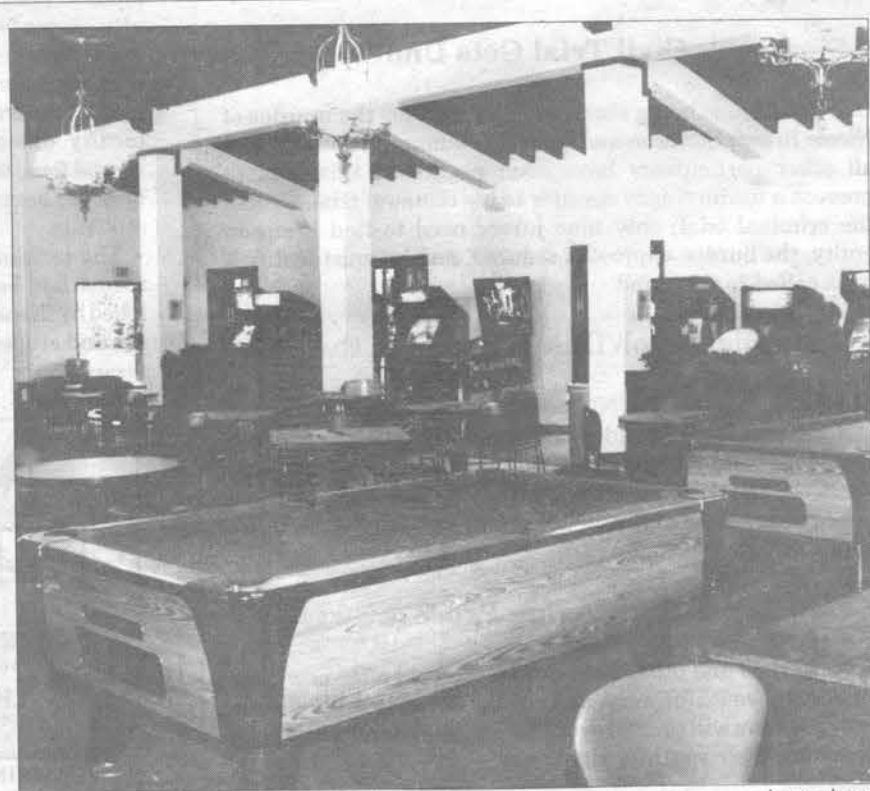
Continued from page 1

Camps, is confident that those who did not return last summer, "will soon". When Roke was asked if he thought the attack had anything to do with the drop in the number of returning campers he replied, "That may have had something to do with it." However, some of the other camp counselors have suggested that there could be many reasons for the drop in numbers, such as money.

There was some parental concern sur-

rounding this incident, but SMC officials have since tightened security, and Roke personally interviewed every coach and counselor for last summer's program. "Our goal here is to give the kids the best camp experience possible, kids are first" said Roke.

In the 25 year history of the Athletic Camps, this was the first incident of this kind, but as last year's PR director John Leykam said, "One incident is too many."



James June

DRYDEN HALL is the newest addition to Student Life. Open to students daily, it's attractions include pool tables, air hockey, a big screen T.V., arcade games and provided tables for people to socialize and study. At night, snacks and drinks are sold for a reasonable price. In the future, student clubs, and the ASSMC may sponsor special nights of free food and entertainment. Tomorrow all students are welcome to "Friends with Friends" Night.

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RETIRE: Brother Mel steps down as president

Continued from page 1

Mr. B.J. Cassin, Chairman of the Board of Trustees, to head the Presidential Search Committee. This committee is comprised of 14 members elected from the faculty, Christian Brothers, alumni, students, and members of the Board of Regents and Trustees. Brother David will consult with the continue in his selection of the new president.

The search process began September 3rd with faculty members and Christian Brothers electing members to the Presidential Search Committee. By the end of the month, the Brother Visitor will have selected the remaining members and announce the members of the Committee. Beginning October 9th, the Christian Brothers' Communities will submit individual nominations and applications for the presidency, while members of the general college community will nominate Christian Brothers.

According to Brother Stan Sobzyk, FSC, "students will also have the opportunity to meet the presidential candidates and ask questions at meetings in January." The search will conclude in February of 1997 when the Chair of the Board of Trustees is expected to announce the name of the new president. The new president will take his office beginning July 1, 1997.

Brother Mel hopes that after his retirement, the College will continue its "enhancement of the whole cultural aspect of the College." This means integrating a better understanding of "liberal education" into the course curriculum. He has worked to integrate the liberal arts, including the Great Books, with professional studies.

Following his retirement, Brother Mel will continue to live in the residence halls with students as he has for the last 18 years. His future projects include writing and teaching Collegiate Seminar. "I hope to re-establish my relationship with students," said Brother Mel. In the past, among other things, Brother Mel has enjoyed cooking four-course fettucine Alfredo dinners to groups of students and will continue to keep his doors open to students.

"My goal was to ensure the educational, structural, and financial integrity of St. Mary's while meeting the needs of students," said Brother Mel, "and to carry the College's traditions—the liberal arts, Catholicism, and the tradition of service of the Christian Brother's order."

Brother Mel's visions have maintained St. Mary's tradition of excellence and will continue to carry the College's mission into the future.

"My goal was to ensure the educational, structural, and financial integrity of St. Mary's while meeting the needs of students."

-- Brother Mel Anderson



Courtesy Publications



Courtesy Publications

Over the years Brother Mel has always kept doors open to his students. While living in the Residence Halls, he has become notorious for his gourmet cooking and stimulating conversation. Even though Brother Mel will step down in June, the comradery that he shares with his students will continue. He will share his love of knowledge through teaching Collegiate Seminar and live in South Clays as a Resident Director.

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NS 3/96

CALENDAR

Events from September 18 to October 1

WEDNESDAY, SEPT. 18

Media & Politics: Are they driving us crazy? Find out about the strange relationship between politicians and the journalists who cover them in a discussion on the upcoming November election and more. Panelists include Belva Davis, award-winning reporter with KRON and KQED television; Nelson Polsby, national figure in political polls and Director of the Institute of Governmental Studies at U.C. Berkeley; and Van Gordon Sauter, former President of CBS and current president of Channel 6 in Sacramento. 7:00PM in Soda Center. For more information call: (510) 631-4670.

THURSDAY, SEPT. 19

Collegian Meeting: Our first general meeting for all students interested in participating with The Collegian. Writers, photographers, artists and copy editors needed. Stories will be assigned. 5:00PM at the 4th Floor of Augustine Hall. Call (510) 631-4279 if you can't make it or want more information.

Renowned archaeologist Brunilde Ridgway will speak on reconstructing a Greek monument in Nashville. Ridgway is Rhys Carpenter Professor Emerita of Classical and Near Eastern Archaeology at Bryn Mawr College and the author of numerous books on Greek sculpture. 7:30PM in the Soda Center. (See Collegian story on page 10)

FRIDAY, SEPT. 20

Fall Soccer Classic: SMC Men vs. Vermont, 2:30PM at St. Mary's Stadium; Stanford vs. Texas Christian, 4:30PM at Garaventa Field. SMC Women vs. Texas Christian, 2:30PM at Garaventa Field; Santa Clara vs. North Carolina, 4:30PM.

SATURDAY, SEPT. 21

Renaissance Pleasure Faire: SMC English Club goes to the Marin County replica of a 16th Century English country faire and harvest time market place. All aspects of Elizabethan society are recreated from armoured jousting to gymnastic bareback riding, from rope walking to mud-slinging mayhem!! Members of the English Club will be dressing in classic renaissance fashion to enter the pirates' costume competition. For group rates and car pools, call Tiffany Denman (510) 631-4279

Building Bridges, Crossing Cultures, installations by five Bay Area artists from a variety of cultural backgrounds. Opens Saturday at Hearst Art Gallery. (510) 631-4379.

SUNDAY, SEPT. 22

Fall Soccer Classic: SMC Men

vs. Texas Christian, 3:00PM at St. Mary's Stadium; Stanford vs. Vermont, 11:00AM. SMC Women vs. North Carolina, 1:00PM at St. Mary's Stadium; San Francisco vs. Texas Christian, 11:00AM at Garaventa Field.

TUESDAY, SEPT. 24

Author Ethan Canin will read from his work as part of the Creative Writing Reading Series. 7:30PM in Soda Center. Free (510) 631-4414.

Latino folk arts and crafts instruction. Students and visitors can make various Latino folk arts and crafts including papel picado (cut paper), pinatas, and Ojos de Dios (God's eyes). MeChA club will help teach crafts. 7:00 PM in Hagerty Lounge.

WEDNESDAY, SEPT. 25

Renaissance Slide Show: Renaissance art and its relation to the Greek world. Guest speaker, Piero Mancini has earned several degrees in Europe and has taught at many European and American Colleges. 7:30PM in the Soda Center.

THURSDAY, SEPT. 26

Film Stand and Deliver traces the career of a teacher's success in convincing Latino students they can excel at math and in life. Discussion will follow. 7:00PM in LeFevre Theatre.

SATURDAY, SEPT. 28

Shakespeare in the Park: Join the SMC English Club to see *Love's Labor Lost* in Golden Gate Park in San Francisco. To sign up call Tiffany Denman (510) 631-8151.



20th Annual Shoreline Run & Festival. Event will feature a 10k course, 3k course, Health & Fitness Fair, and more. 8:00AM - 1:00PM in Marina Park in San Leandro. Cost: \$18 and benefits San Leandro Teen Programs. (510) 577-3469.

TUESDAY, OCT. 1

Cuentos! (traditional stories) presented by Stephanie Amedo Marquez, Ph.D. The scholar from CSU Hayward will use traditional artifacts in "A History of Northern Mexico: Its People and Culture."

Special Event:

MEDIA & POLITICS: ARE THEY DRIVING US CRAZY?



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Wednesday, September 18 at 7PM
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Call (510) 631-4670 for more information

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MISC.

ART CLASSES: The City of Walnut Creek is offering over 120 classes in the Visual and Performing Arts for Adults and Youths. Registration is ongoing; classes begin on September 23, 1996. Register at the Civic Arts Education Office, 1313 Civic Drive, Walnut Creek. For more information call (510) 943-ARTS.

DESIGN COMPETITION: The Disney Forum announces a graphics design competition for a new Disney Forum Logo. Winner will receive \$500. Deadline: December 2, 1996. For Guidelines, see Ann Maire in Dante 333 or send a SASE to: Disney Forum Design Competition, P.O. Box 3528, Moraga, CA 94575

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POSTDOCTORAL FELLOWSHIP: recent doctoral recipients in the life, biomedical, and environmental disciplines are eligible for the U.S. Dept. of Energy Alexander Hollaender Distinguished Postdoctoral Fellowship Program. Fellowship is served one year, with a stipend of \$37,500. Fellowship can be served at any national laboratory, university or private facility. For an information packet, write: Education and Training Division, Oak Ridge Institute for Science and Education, P.O. Box 117, Oak Ridge, TN 37831-0117, or call, (423) 576-9975.

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For more information, call the Collegian office at (510) 631-4279.

LIFE & TIMES

Archaeologist helps rebuild replica of Athena in the U.S.

Bryn Mawr professor lectures on "Athena Reborn"

By Nicole Atilano
Life & Times Editor



Nicole Atilano is a Junior Integral Liberal Arts major



Professor Brunhilde Sismondo Ridgway shows slides as she details her participation in the reconstruction of the Athena of Parthenos.

Most people probably weren't aware that the Athena of Parthenos is in Nashville, Tennessee. Well, the full scale reproduction, constructed under the supervision of Bruhilde Sismondo Ridgway, is located there.

Saint Mary's College is honored to have Ridgway, world-renowned scholar and Professor of Classical Archaeology at Bryn Mawr College in Pennsylvania, share her experiences in the lecture "Athena Reborn!" which will inaugurate this fall's Informal Curriculum entitled "The Greeks and Us."

In her lecture on September 19 in Le Fevre Theater, Professor Ridgway will discuss her participation in the reconstruction and show slides of the statue of Athena.

With the original Athena of Parthenos in ruins, the replica allows researchers the ability to understand more about antiquity. While smaller models of the Athena have been made, only the complete, full-scale statue can display the detail and beauty of this worthy model. And only then can the difficulty of building such a monument be appreciated; it took almost nine years to complete the replica. Interestingly enough, it took approximately the same amount of time to construct the original, without all of today's modern technology.

The reconstruction was necessary as a tool to find out what happened in the past. This is important, Ridgway says, because "we are inheritors of the past." If we can't understand our past, we can't expect to understand the future.

Because she is not a field archaeologist, but an historical archaeologist with the knowledge of the style of art of this Greek period, Italian-born Ridgway was the perfect candidate to advise in the reconstruction of the Athena. Since the original Athena is in ruins, no one knows for certain what it looked like, and a hypothesis of its appearance needs to be made. The style of dress and artistic techniques of that time must be employed to recreate the most accurate interpretation of the figure. Ridgway's expertise allowed her to consult the sculptor on how to sculpt the figure according to the style of the period.

Several renowned archaeologists, as well as the former King of Greece, have gone to Nashville to visit the Athena recreation. While not everyone is able to agree on the appearance of the monument, all agree that this project was very impressive and definitely important in drawing a picture of what the ancient Greek people and their life may have been like.

Ridgway was interested in archaeology because, she says, as an Italian, one grows up surrounded by archaeology and history. But she chose classical archeology as a career because it allowed her to indulge in her favorite interests: classical and modern language, history, literature, writing, and wonderful opportunities to travel all over the world. "It excited me to discover the past," Ridgway adds.

When she is not giving lectures or writing her series of books on the various Greek periods of art, Professor Ridgway is an avid reader of mystery novels, as she says are many archaeologists. This is because archaeologists, like detectives, must search for clues—clues to unlocking the past.

Ridgway's second lecture on October 3, entitled "What is the Greek Theatre?" will cover the structure and construction of the Greek Amphitheater, which displays the differences between Greek and Roman architecture styles, and how one culture lent ideas and inspired changes in the other.



Drawing of the Athena of Parthenos

Events animate seminar

The Informal Curriculum is a series of events which include guest speakers, performers, and panelists.

This fall's Informal Curriculum, entitled "The Greeks and & Us," is designed to complement the texts of Greek, Roman, Renaissance, and Modern Thought seminar readings. Prof. Ridgway's lectures are a part of this curriculum which includes:

- "Legacy of Greece:" A Seminar Panel, college-wide

- Euripides' *The Trojan Women*, a modern version directed by Frank Murray
- Model Seminar: Dante's *Inferno*
- "Renaissance Art & the Greeks," a slide show with guest speaker Piero Mancini
- Model Seminar: Jefferson's "Declaration of Independence"
- "Modern Business and the Old Gods," a lecture by Prof. Roy Allen
- Model Seminar: Marquez' *One Hundred Years of Solitude*

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Lesson 1:

What's a "Gael?"

One of the most asked questions around Saint Mary's is, "What's a Gael?"

According to Webster Dictionary, the definition of a Gael is, "The Celtic peoples, especially the Irish." But how does it fit in with Saint Mary's?"

Until 1926, the SMC football team used the nickname "Saints," and the Saint Mary's baseball team was called the "Phoenix," a name that is still used to identify the school's baseball boosters.

During the 1926 football season, Saint Mary's defeated arch-rival UC Berkeley, 26-7, for the first time in the school's history. The win was keyed by a sophomore running back named Boyd "Cowboy" Smith, who scored on runs of 80 and 55 yards.

In the next day's San Francisco Call-Bulletin, a young



sports writer named Pat Frayne saluted Smith's accomplishments, and a roster that resembled a page from the Dublin phone directory, by stating in the lead sentence, "The Lone Horseman and the Galloping Gaels trample the Golden Bears of California in a flurry of speed and strength."

The "Lone Horseman" tag of Smith was soon forgotten, but the Galloping Gaels identification stuck. Within a year, head coach Ed "Slip" Madigan ap-

plied for a copyright.

Saint Mary's finished the season with a 9-0-1 record, and received national recognition. The school had a new nickname for its athletic teams, thanks to an ingenious sports reporter.

Lesson 2:

Cheating can pay

The story of how one student turns his college papers into hard cash

By Mike Krom
Staff Writer

Not until coming to Saint Mary's had I ever realized that the ability to write a "B-" paper in under two hours could pay off. This may come as a surprise to many of you, but when I say pay off, I really mean pay off. I have found that Saint Mary's is a school where, if the price is right, a good grade can easily come your way.

Coming back from a philosophy class early last fall, I was approached by a fellow classmate. He was having a tough time writing a philosophy essay due the next day, for which he had at least a week to prepare. Once he lured me into his room, the truth came out. As it turns out, he wanted me to write this paper for him by the following day, for which I would be rewarded the "honest" sum of \$75. I told him this was not my forte, and I would offer help instead. After spending five or so minutes trying to figure out how much he knew, I realized he was hopeless unless he could find someone else to

write it. Walking back to my room, I contemplated the opportunity just thrown away, but decided I was too honest for such debauchery.

In the spring semester, I took an argument and research course that required a fairly long paper be turned in for the final. This would not be too big of a problem once I set my mind to it, but writing two would be something else. A fellow classmate decided she did not have time for the most important paper of the year, and would instead spend her mother's hard-earned money trying to find a suitable replacement. While writing a "B-" philosophy paper only goes for \$75, writing a "C" research paper shoots up to \$200.

Not bad when you consider this is tax-free. Being a man of honor, I turned this offer down as well.

The following summer, a friend of mine stopped by with a very grandiose proposition. This time, I wasn't just to write a paper, I was to go under cover as "Mike Korn," the pre calculus student. The reward for receiving a "C" on this mission was \$400. But, in the event I blew my cover, I would have to run for the door so my true identity would not be revealed. Here I was, a fighter for the common good of teachers everywhere, the noblest of noble, being put in a position where even I had my doubts. As my ID and superego duked it out, everything came down to one decisive factor: my love of bikes. With this money, I could get my hands on a frame that would turn me from a mediocre mountain biker into a mediocre mountain biker with a nice fame. This is where our superhero turns into a villain, ID 1, superego 0.

Even though I had missed the first two weeks of an eight week course, which included a quiz that accounted for eight percent of the grade, the two years of calculus under my belt proved to be more than sufficient. I never went to class more than twice in a

row, never stayed for a full period, missed the first quarter of a cumulative class, yet still averaged roughly 100 percent on tests and quizzes. When all was said and done, I received \$400, basic review for vector analysis, and met my new girlfriend in class. Not bad for 12 hours of work.

This puts an interesting twist on the moral, though. While one would expect that this story should end with a "crime doesn't pay" type moral, the fact of the matter is, crime does pay. I realize that my intellect was not being used to its fullest potential, and from

now on, I am accepting any and all offers that come my way. No longer will I follow my heart, for I have seen the light, and it told me to follow my pocketbook. So, I guess the real message to all the teachers out there is to look out, because I may write that seminar paper for the student you least expected to cheat, or that research paper that's just a little too good for the "C-" student. Who knows, I may be in your next philosophy class posing as Johnny Do Goode (name changed to protect the guilty). Finally, to all those students who would rather party than write that unimportant, waste of time paper, I'm your man, the czar of "higher education."



Lesson 3:

New roommate unsuspecting

Student recounts her real-life

By LeAnne Michael
Staff Writer

Imagine a smiling freshman girl setting out on her journey to college. Of course, she is expecting to have the time of her life (without parents, obviously), and to create a lifelong friendship with her new roommate. The moment I walked into the room, these expectations of mine were shattered. Who expects to have a roommate from hell their first year of college?

I parked in the parking lot with a car loaded to the ceiling, and began to walk up the stairs excited as can be. But little did I know that as soon as I walked around the corner and through the door, the discovery of a family MONSTERS overtaking my room would overwhelm my entire being. I wiped the sweat from my brow as I stood horrified to the fact that these MONSTERS were climbing all my room, rearranging every piece of furniture to their liking. They had three walls; I had one. As I stood by my wall, I was forced to defend it as my room turned into a battlefield with furniture hungry MONSTERS.

Despite my frustration, I figured things would lighten up as the days progressed. But no, my co-habitant, the most horrifying MONSTER continued on its mission to make my life a living hell. At times I would walk into the room, and the heater would be on to its fullest extent. The room was always 120 degrees, and the windows and I would sweat with frustration. It was a privilege to be able to breathe in this room. I might as well have put a bag over my head. The germs permeated throughout the room, attacking everything in sight. My rock



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MONSTER

College 101

Roommate terrorizes expecting freshman in real-life horror story

& roll station would be slightly changed to ooga-booga music; and it was my stereo, mind you. the smell of opium seeped under the door into the hall. As I attempted to get some rest, the MONSTER had the lights on and the TV blaring. And I especially enjoyed the lovely choice of guests she brought along to scream in my ear.

You might imagine being able to withstand this torture for a couple of weeks. But I had to withstand the wrath of this hideous MONSTER for the entire year!



Sally's roommate returns the shirt she borrowed for the party

Lesson 4:

Take the Collegian tour of Saint Mary's

By Kelli Neher
Staff Writer

Hi! I'm your tour guide, Mary Lou Lee Veyes! Welcome to Saint Mary's College! I am a student here at SMC. Follow me, and I'll show you around campus.

First stop on our tour is a visit to our Security Department. These guards are always ready to leave their solitaire games to tend our college life problems and keep us safe from panty raiders.

Okay, let's walk to Filippi Hall. This is where the Business, Registrar's, Personnel, and Financial Aid Offices are located. You'll always get all the help you need. This year Financial Aid was very generous in their scholarships...to those who grew up in a barn stall with a cow named Millie.

On your left is the Old Gym, and to the right is the New Gym. Over here is the Power Plant. It's open Monday through Friday, but you can never find parking, so why go?

Let's proceed. Yummy! Smell that? The ripe aromas you smell are coming from the Marriott Food Service, otherwise known as SAGA. But please don't call it that. Marriott offers a gourmet, super-creative, tasty I-can't-wait-to-come-back dining experience. If you miss a meal there, or just aren't in the mood for gourmet food, then go to one of the many campus retail food spots. At Cafe Louis, previously the Pub (which means students must drive off campus to get drunk), you can sip a Turkish-style cappuccino and order a gourmet pizza. At the Fireside Grill in the Brickpile, you can feast on SAGA leftovers and sample experimental entrees before they showcase in the dining hall. And at our very own Taco Bell Express you can chow down on 59 cents worth of SAGA-

influenced, imitation Mexican cuisine. Yummy. Now, are you thirsty? Well, don't go looking in the Soda Center.

No, we don't have a Student Union, but the newly opened Club Dryden is the hot spot to play video games, watch TV, and purchase more SAGA snacks.

Residence hall life is great. The RAs are always so nice. And the halls are so close to nature, you may be lucky enough to get a morning cow serenade. If you need to do laundry, there are washers and dryers conveniently located in just about every dorm. One change machine is located in Dryden.

The final destination on our tour is the newly con-



structed Gamma Building. But please don't call it the Gamma Building; it has another name now.

Well, that concludes our tour of Saint Mary's. Familiarize yourself with the place, because it'll become your happy, little home for the next four years. I'm sure you'll come to love all it's charms.

Lesson 5:

Who are the Christian Brothers?

Let's start by saying what we are NOT. We are not ordained, not Deacons, not Priests, and not preparing to become Priests. They do not say Mass, do not hear Confessions, and do not administer the Sacraments.

Who are we? An Order of Religious men who take vows to serve God, to serve the Church, and to serve the people through the work of Christian education.

We take the vows of poverty, chastity, obedience, stability in the order, and to educate those in our schools, most especially those of the working class and the poor. We promise to work together to do this for as long as we have vows. For most of us, these vows are for our entire lifetime.

Essentially, three things make us who we are:

1. Our consecrated life (our vows),
2. Our community life (our life lived in common with our Brothers)
3. Our Apostolate (generally and primarily education).

Officially we are called the Brothers of the Christian Schools. We are generally called the Christian Brothers here in the United States. In other countries, our Order is called the De La Salle Brothers.

Our Order was founded by John Baptist de La Salle in France in 1680 primarily to

serve the working class. In France at that time, only the wealthy were assured of a good education. The working class was left out completely, or else provided with a very poor education.

The Christian Brothers are a world wide



One of the Christian Brothers

Congregation with almost 8,000 Brothers in total. We can be found in 77 countries throughout the world. The Brothers came to the United States in 1845. We now have approximately 1,200 Brothers in this country, and we are divided into eight Provinces (districts).

We have Brothers working in schools at Fresno, San Francisco, Los Angeles, Pasadena, Sacramento, Concord, Napa, Berke-

ley, Portland, a group home for boys with problems, a mission school in Tijuana, several other special education projects, and Saint Mary's College, which has been operated by the Brothers since 1868.

Here at Saint Mary's, we have 41 Brothers on the Campus. Some of these are either in administration, teaching, Campus Ministry, other staff positions, or are retired. We have two separate Christian Brothers' groups on the campus: the SMC Community and the Alemany Community. You'll note that the Christian Brothers may be dressed differently. Everyone was formerly required to wear the robe and collar at all times. Now you'll find some of us wearing the robe, some wearing a black suit and white collar, some wearing a regular business suit or sport clothes similar to the lay faculty members. Some Brothers may wear one thing on one day, and something else the next. Attire is optional as appropriate.

The title F.S.C. which the Brothers hold is from the Latin, *Fratres Scholarum Christianarum*, which means, 'Brothers of the Christian Schools.'

If you ever have any questions about us, don't be shy about asking one of the Brothers.

Gael wins Olympic gold medal

Pease assists U.S. Olympic synchronized swimming team

By Carlos Aquino & Megan Ball
Staff Writers

While many St. Mary's students spent their summer hours watching the grand festivities of the 1996 Olympic Games in Atlanta in the comfort of their homes, one particular Saint Mary's student ac-



Pease proudly models her Olympic gold.

tively participated in the challenging and competitive games. Along with her teammates, 20 year-old Heather Pease, competed intensely against other countries for a gold medal.

Pease was member of the United States Olympic synchronized swimming team competing at the Olympic Games in Atlanta. Following their precise and solid, yet graceful performance, the team was rewarded the gold medal with a perfect score.

Though Pease knew that the swim went well, many other girls on the team were shocked to receive the 10 point score. She expressed how the main goal of the whole competition was to have a great time. She didn't necessarily expect to receive such an outstanding score.

"I was relieved that we had done it," Pease said in another interview with the *Walnut Creek Journal*. "Our goal was only to have a great swim." Another member of her team explained how they were all shuffled around talking to major

news reporters and going in for a drug test, then it was up to the podium to receive the gold medal.

Pease had originally started synchronized swimming at the age of nine. "I enjoyed speed swimming," she said, "I also like dance, but I am really bad at dancing. I am very clumsy. Synchronized swimming was a combination of both music and dance. It looked like a challenge." She had already been with the Walnut Creek Aquanauts for four years when she competed in the trials for the Olympic Team in October of 1995. The trial consisted of two routines which every girl (roughly 200 who competed) had to know and was required to swim twenty times. Eventually 10 girls were chosen, five of them, including Pease, were part of the Aquanauts.

Of course, once she was chosen, Pease had to be trained. According to Pease, it was not a fun time. Training, she explained, was for nine months, eight hours a day, six days a week. Consequently, she missed one school year at SMC. "I missed being in school," she said. "[Swimming and school] balanced each other out. Swimming would

keep my mind off of school and school would keep my mind off of swimming. It was tiring to be only in swimming." But the team would not have been able to clench the gold had it not been for its perseverance, persistent training, and enthusiasm. They gleamed with pride in their efforts as they stood before America's flag and cheering Atlanta fans.

Pease recalls the proud feeling that she got when she heard the national anthem being played. She commented how she was so excited and relieved at the same time. She could finally take a deep breath and relax. "I think it was the first time I'd relaxed in the last nine months," she said.

While in Atlanta, Pease had the opportunity to meet and get to know the U.S. athletes of other competing sports. "Some of the people that I met at the Pan-American games [held in Argentina] were in the Olympics. I knew some people from field hockey,

and others, as well as the other swimming teams." In the large dining hall of the Olympic village, she got to see the members of other countries' sports teams, but didn't get to actually talk to them because of the language barrier.

The major teams that the U.S. Olympic synchronized swimming team competed against in Atlanta were Japan, Russia, France, and Canada, their biggest competitor.

The other Aquanauts who competed along with Pease at the Olympics were Kill Savery and Margot Thien of Concord, and Tammy Cleland and Nathalie Scheyder of Walnut Creek.

Most people are unclear as to how synchronized swimming is executed. In an interview with the *Walnut Creek Journal*, Savery explained that when the music plays, the beat of it is counted. Once everyone has the beat, synchronization takes place.

Interestingly enough, at the time of the Centennial Park bombing, the girls were asleep due to a schedule change. Pease explained how they were supposed to have had that day off. Otherwise, if it weren't for that, they would

have gone out there at the Park and partied with the rest of the crowd.

The greatest lesson that can be learned from Pease and the rest of the U.S. Olympic synchronized swimming team is that



Teammates Tammy Cleland and Pease.

Photos courtesy of Heather Pease

practice does make perfect, especially when great persistence and enthusiasm are involved.

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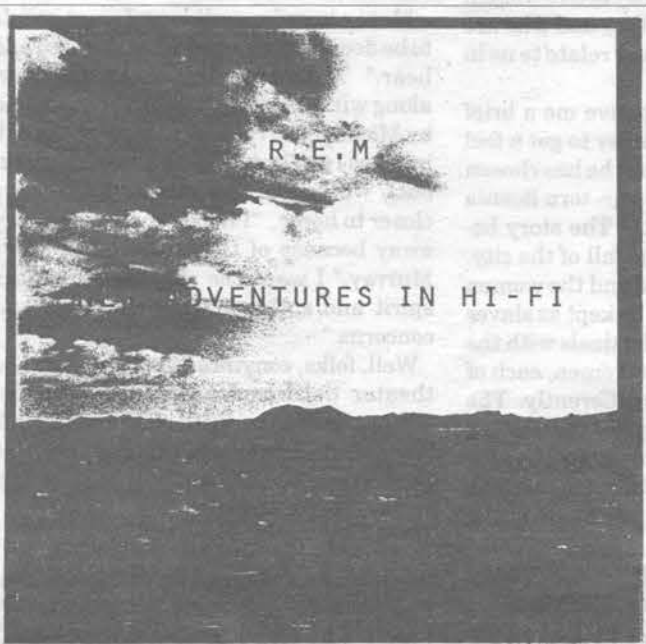
The U.S. Olympic synchronized swimming team shows off their gold.

Arts & ENTERTAINMENT

R.E.M.'s *New Adventures* are better than the old

By Mary-Colleen Tinney
Co-A&E Editor

R.E.M.'s newly released album, *New Adventures In Hi-Fi*, follows the band's movement from the quiet acoustics characteristic of their older albums, to the loud, rock inspired touring album that



R.E.M.'s NEW ALBUM: Dark, moody, sad

was *Monster*. *New Adventures* truly is a new adventure for R.E.M., incorporating both live and studio recorded tracks, as well as innovative new ideas in musical arrangements. The more I listen to this album, the better it sounds and the more I like it.

One of the first things you notice about this CD is how different it sounds compared to other R.E.M. albums. This offering is dark, moody, sad and has much more going on, musically. There are literally layers upon layers of music, making it impossible to label this album as any type of music, per se. There are techno, country and folk influences that forms a musical structure unlike anything that R.E.M. or any other band has done before.

Secondly, this album has a very live, vibrant quality to it, as if many of the songs have a life of their own. This is due to the fact that only four of the fourteen songs were recorded in a studio, the rest recorded live in concert or on a soundcheck. The live recordings resonate with feeling, and they have a more real quality than the studio recordings, which have a better balance of music and vocals. The band alternates between the concert recordings and the studio recordings, providing the listeners with a won-

derful flow throughout the album. The first track, "How the west was won and where it got us," is dark, slow and moving. It features an ennio whistle that adds a mysterious characteristic to the song. This track also features wonderful piano compositions by Mike Mills and somber, moody vocals by Michael Stipe.

One of the most innovative, lyrically and musically, songs on the album is "New Test Leper." This song allows for Stipe to be heard clearly over the slow, melodious background. Mike Mills again provides wonderful organ backgrounds, as Stipe makes statements like "we are lost in disillusion/ what an awful thing to say." This slower track is followed by the loud, chaotic live version of "Under-tow," which incorporates what can only be described as background noise into the folds of the song.

The best portion of the album, in my opinion, is the beginning of track number seven, "Leave." For a small portion of the song there is a slow, orchestral guitar and synthesizer composition. This funeral-like recording is absolutely beautiful, and after a silent pause the rest of the song explodes with a grating noise that is layered with instrumental music then Stipe's vocals. It is the songs like these on the album that make it a mosaic.

Easily the best song on the album is song number nine, "Be Mine." This track, which sounds like it could have been included on the *Singles* soundtrack, is relatively quiet and subdued. It is this feature that engages the listener, draws you in with both the quality of music and the sincerity of Stipe's vocals.

On the only song that does not feature Stipe on vocals is "Zither," which seems to be country and folk influenced. This song conjures up images of a desert, or a road movie. It's slow, repetitive melody engages the listener into the song's rhythm.

The only thing that bothers me about this album is the fact that many times Michael Stipe sounds like the guy from the eighties band Midnight Oil. However, the lyrics are great and the music so innovative that it is only a mere annoyance than a problem with the album.

"Twelfth Night" falls short

By Matt Keil
Staff Writer

The Orinda Shakespeare Festival's production of *Twelfth Night* was an entertaining, if somewhat uneven, night of Shakespeare. Beginning with a short introduction scene of dancing, banner twirling and masked revelry, the production establishes early on that it is running on a commedia del arte style of drama. Unfortunately, the opening playlet, which seems designed to portray a wild celebration of spontaneity, is much too rehearsed. The actors, despite beautifully ornate masks and costumes, looked too much like they were running through the motions they

had performed countless times. The beginning of the performance of the actual play doesn't raise the mood much. Orsino, played rather woodenly (and with an eye patch, curiously enough) here, seems somehow out of place among the more ragged costumes of the other characters. His appearance, with its accessorized look, sets him apart in a way that isolates him more than it accentuates his character's aloofness.

Where the production really shines is in the comedic relief. Sir Toby, Sir Andrew, Maria, and Feste are excellent, with their impromptu staging of

Please see NIGHT, page 16

Vedder: The incredible shrieker hits the shelves

Pearl Jam has "No Code" for latest album

Ryan Sutton
Staff Writer

When I found out that Pearl Jam was finally coming out with their new album, I was truly excited. While I am not a fanatic of "flannel rock", I have always enjoyed their music very much and was glad to see that they had gotten over the whole "Ticketmaster" controversy, and decided to go back to what they do best, making music. For a while I thought that they were just going to fall through the cracks of the rock industry and just be forgotten, kind of like Guns 'n Roses (thank God!).

The title of their latest effort is *No Code*. However, it should be entitled "No Direction", which seems to be more and more the case as they keep putting out records. This album is completely lacking in any consistent theme or sound, which some people may very well like, but personally I found it annoying. It definitely is not the type of album you could listen to from start to finish. There is a lot of proverbial rough to sift through before you find the diamond.

The first thing you need to know if you are thinking about buying the album, is that it is not the same Pearl Jam you are used to. They have grown up a bit and

their music is evolving more and more, which is a good thing. On the other hand, for this album it seems that we have caught them in a bit of a transition period, which lends itself to somewhat of an identity crisis. I mean, you can actually pick who influenced which song. There are a few other tracks where it's entirely evident that they have been hanging out with Neil Young way too long. And on the track *I'm Open*, Eddie does the most pathetic impression of Jim Morrison I've ever heard. I thought Eddie was really trying to shake the comparisons with him and Morrison, but after listening to this song it is apparent that he must get off on it.

The best song in my opinion is *Off he Goes*. It has a mellow, melodic hook, and some outstanding lyrics that just might bring a tear to your eye, just ask Teef. Another great song on the album is *Hail Hail*. It is in classic Pearl Jam fashion, with some hard driving guitar, and even harder driving vocals.

Overall, this record is mediocre at best. However, I have all the faith in the world that Pearl Jam is simply going through a phase. After all, a good band is a changing one. Just ask the Beatles. They had their share of lemons (Ringo for one), like *Yellow Submarine*, but to this day are referred to as one of the greatest bands in history.

And with a little soul searching and perseverance, so to will Pearl Jam.

Dualities abound in the *City of Angels*

By Matt Keil
Staff Writer

Some movies just shouldn't be made. *Back To The Future 2*, *The Island of Dr. Moreau*, the *Friday the 13th* movies after part 3, *Jaws IV*, *Rocky V*, *The Next Karate Kid*, *Sleepwalkers*, and of course *Caged Heat 3000*. If you'd asked me two weeks ago, I would have grouped *The Crow: City of Angels* in this same category that *What's The Lesbian Doing In My Pirate Movie?* (a real movie - I'm not kidding) dwells.

However, I'm happy to report that the sequel to the 1994

Brandon Lee original is more than adequate. Not really its own entity so much as a companion piece to the original, the new *Crow* trades the dark, wet streets of Detroit for the dusty, dry alleys of Los Angeles. Not the Los Angeles of this planet, mind you, but from the same familiar alternate dimension the first film's Detroit existed in.

The first movie's skateboarder girl, Sarah, is now an adult tattoo artist living in the City of Angels. Dreams guide her to the aid of Ashe, the new avenging angel brought back by the crow spirit to kill the murdering gang that slew him and his

young son. After painting his face in homage to Eric (Brandon Lee's character), she sends him on his mission of justice. If you know the first movie's story, you'll recognize this one's just fine up to the last reel.

On its own, *The Crow: CoA* doesn't work too well. Contrasted and joined with the original, it works very well. This is a movie practically obsessed with the number two. Dualities are a b o u n d . Themes of power, justice, and love are carried from the first movie and expanded upon here. Elemental symbolism is evident, with Ashe's fire- and



THE CROW: Obsessed with the number "2"

earth-based crow persona the opposite of Eric Draven's water- and air-based crow. Ashe is a more human character than Draven, with emotions and passions that were not to be found in the first's driven, focused nature. Parallels that also run contrary to the original film are plentiful, and fans of *The Crow* will find familiar imagery throughout.

Naturally, this review is somewhat biased due to my love for the original movie. However, I went in expecting to hate *City of Angels*, and left pleasantly surprised. Although most uninitiated may dislike it,

Please see CITY, page 16

College radio heats up the airwaves

KSMC
SAINT MARY'S COLLEGE

By Matt Sudbury
KSMC General Manager

In 1947, a group of innovative Saint Mary's students collaborated on a project that would result in something never before seen (or heard) on the Moraga Valley campus. That faithful day, one of the students flicked a switch marked "ON", and the school would never be the same again. What they had created was a student-run, broadcast radio station known as KSMC. This forum was created as a place where students could express their ideas and channel their creative energy in a new way. Needless to say, the station raised a number of eyebrows back then... especially when they played "controversial" music such as Jazz and Rock n' Roll.

While attitudes, ideas and music may have changed over the past fifty years, the radio station has remained, primarily, the same. It's still run and operated by Saint Mary's students and continues to be a forum for expression and creativity. This academic year is going to be an exciting one for KSMC; not only because the station will be celebrating its fiftieth birthday in January, (plans for the big celebration are currently being developed) but also because of the numerous projects currently in the works.

KSMC plans to host another 24 hour broadcast benefit for a local non-profit organization. Last January, James Gosnell and Mike Gallagher raised over \$1000 for The Diablo Valley AIDS Center, a food bank serving individuals and families affected by HIV and AIDS. This

year, many members of the KSMC staff are looking forward to raising this sum and more.

A great deal of emphasis has been placed on bringing new and provocative programming to the airwaves. Among some of the shows you can plan on hearing this year include a sports talk show, public affairs talk shows, world music highlights, call-in shows and even news. KSMC's Program Director, Walter Cinibulk, states that he plans to have live DJs on the air from 7am to 1am with a diverse variety of music and talk.

All the action of Gael Sports can be heard via your radio this Fall. The dedicated members of KSMC's Sports Department have expanded their staff and workload to bring you the play-by-plays from Football, Men's and Women's Basketball, Soccer and Volleyball both from SMC and around the country.

You can also plan to spend your lunch hour with "The Voice of Saint Mary's College" this year as KSMC hosts "Music in The Quad". Last year, KSMC provided various types of music to students and staff enjoying their lunches in the LeFevre quad area. DJs working all shifts will have a chance to provide music and creative programming during this noontime presentation.

Plans are already in the works to enable people from all over the world to listen to KSMC. It's no joke. Using a program called "RealAudio", anyone with access to the internet will be able to hear KSMC from anywhere on planet Earth. This program will be available to almost

Please see KSMC, page 16

The Trojans are coming!

Meghan Hogue
Copy Editor

All right, I know- the title of the fall production, "Trojan Women," doesn't really make you want to run screaming words of joy to the theater to buy early tickets. It's bad enough that you are having Greek thought crammed into your brain at the speed of light, right? Well, don't tune out just yet, folks, because you might be surprised by what you find.

I was fortunate enough to interview the play's director, Professor Frank Murray, during the audition period, which was held the week of September 9. Now don't get me wrong, I really like the theater department, but even I had a few questions about the choice of "Trojan Women." After all, how does the story of five women who survived the fall of Troy and who are now Greek prisoners of war relate to us in comfy old modern day?

I asked Mr. Murray to give me a brief synopsis of the story in order to get a feel for the show. I learned that he has chosen to set the play in modern war-torn Bosnia (in Sarajevo, to be exact). The story begins at the moment of the fall of the city. The men have been killed and the women have been imprisoned to be kept as slaves of the conquerors. The plot deals with the reactions of five different women, each of whom reacts to the crisis differently. The "modern warfare context" of the setting brings the crisis more into perspective for those of us who just can't seem to relate to the plight of the ancient survivors of the massacre of Troy.

The choice of a Greek drama, while not a very exciting prospect for the average theater-goer, is extremely relevant to our very own college curriculum, according to Mr. Murray. Our seminar theme, "The Greeks and Us," is well reflected in this work by Euripides. However, it is the relevance to today's society that should have the biggest impact on the audience. We are all familiar with the concept of the Greek chorus, which appears in the play according to tradition- but with a new twist: the chorus will deliver excerpts from actual documented experiences of the survivors of the war in Bosnia.

Still not convinced? The people involved with the play know how you feel. "If I didn't like this play, I wouldn't be directing it," says Murray. "I want to give it a human voice... make it more accessible to a broader audience. I want people to be deeply affected by what they see and hear." The modernization of the show, along with the design of the set (designed by Michael Curry, which, from the sneak preview I got, looks like an absolute knockout), will make the stories hit a little closer to home. "I hope people won't stay away because of the heavy topic," says Murray, "I want the show to affirm the spirit and speak to our own times and concerns."

Well, folks, convinced yet? Support the theater department and give "Trojan Women" a chance. With all the hard work the cast and crew are putting into this production, I promise it will be a worthy show. See ya' there!

Attention all writers!

Needed: Energetic, self-motivated writers to review movies, concerts, restaurants, and the Bay Area art scene. Contact Tiffany Denman or Mary Colleen Tinney asap! Call The Collegian, x4279, today!

Regrettably,
all sections
are full this
semester for

Remedial Nuclear Thermodynamics



Gael Gourmet Returns:

This time it's Mucho Wraps, Giovanni's and some real bad vegetables

by Mary-Colleen Tinney
Co-A&E Editor

Welcome back to the wonderful world of horribly bad food service provided by newly re-contracted Marriot. Seeking to escape the plague of actually having to eat at the on-campus food services, my friends and I jaunted off to Berkeley to dine at Giovanni Bar and Grill, located at 2420 Shattuck Avenue.

This mid-priced restaurant has a large menu offering everything from fine continental and Italian cuisine to a variety of seafood, salads and appetizers, all meals being served with wonderful foccacia bread and butter.

We went on a Wednesday night without calling ahead for reservations. Our group of ten was seated in about ten minutes, far too long considering the fact that we were almost the only patrons there.

As for atmosphere, this place was a little dark and kind of funky. They have an open kitchen where you can see the chefs at work, some murals painted on the walls, and some standard pictures of Italy as well. What was distracting was the small television perched high on the wall above us. But other than that, the restaurant was very patron friendly.

Deciding what to order was a difficult task because everything looked so good. After almost getting a Caesar Salad, I decided on ordering the more substantial meal of Chicken Marsala, which was excellent. The portion of chicken was pretty large, but there was little else to the meal. Considering this dish cost almost thirteen dollars, I was very disappointed that it came only with a small portion of badly cooked vegetables.

The pasta dishes are huge, however, and extraordinarily good. I tried a bit of their cheese ravioli and their vegetarian lasagna, both of which are far greater than anything that you will find at St. Mary's. All in all, of a group of ten people, not a single person was dissatisfied with their food. In fact, many were raving about their meals.

What was dissatisfying, however, was the service and demeanor of our waiter. He was impatient, unfriendly and, despite the fact this was a slow Wednesday night and we were almost the only patrons in the restaurant, he was never around. We had to call him over to get things like

Giovanni

Parmesan cheese, refills on our drinks and even to get glasses and bread. Despite this,

however, we were served our food relatively quickly, which I was impressed with.

In short, this restaurant has very good food, and we may have hit the waiter on a bad night.

I highly suggest dining at Giovanni's, either in Berkeley or their Concord location. For Berkeley, call 843-6678 for reservations, and in Concord the number is 686-0503.

Another very good place to eat a bit closer to campus is the delicious new burrito place in Moraga called Mucho Wraps. Offering giant High Tech-sized burritos at low prices, this place is perfect for us starving college students.

The service is friendly, fast and good, and their food is good enough to give High Tech Burrito in Orinda a run for their money. I highly suggest going to Mucho Wraps next time you are hungry and short on time.

They are located in the Moraga shopping center in between Pallavicini's Pizza and Safeway.

Is there really any "Must-See TV?"

By Mary-Colleen Tinney
Co-A&E Editor

The new television season is upon us, and invariably there is a number of new shows. Using the bible of television, *TV Guide*, I am here to assist you in pointing out what looks good and what looks bad.

Tonight, NBC premieres its new show *Men Behaving Badly*, starring *Family Ties* alumni Justine Bateman, *Saturday Night Live's* Rob Schneider and Ron Eldard, who played the EMT guy Shep on *ER* last year. Although I have heard a lot about this show, and a lot of people are looking forward to seeing it, it looks dumb. I have never thought Justine Bateman could act, and the commercials for the show have not helped me to think any differently. It may be that Rob Schneider and Ron Eldard can save the show, but I am not so sure.

Another new show on tonight with an eighties star is Molly Ringwald's *Townies*. This show sounds exactly like *Mystic Pizza*, which I thought was a great movie. This show is about three women waitresses in a seafood restaurant who want something better from life. A bit corny and formulaic, but it worked once, so why not again?

Some old favorites tonight are *Beverly Hills, 90210*, on again at eight, *Party of Five* at nine, and *NewsRadio*, one of my favorite shows, also on at nine.

Thursdays are once again Must See TV on NBC, starting at eight with *Friends*, followed by *The Single Guy*, *Seinfeld* and Brooke Shields' new show *Suddenly Susan*. This is followed, of course, by *ER*. *Suddenly Susan* is yet another program featuring an eighties star. Apparently after the pilot was filmed, however, NBC ordered a whole lot of changes, so what you see tomorrow is not necessarily what the rest of the season is going to be. It looks pretty funny, though. How can anyone miss on Thursday night anyway?




Maybe that will explain why *The Single Guy* is still on the air.

Clueless is now a TV show, and it is featured on ABC's TGIF lineup. I loved the movie, and the show is supposedly just as funny. It has Stacey Dash from the movie back as Dionne, as well as Wallace Shawn's English teacher character. Also returning is executive producer Amy Heckerling, who directed the movie version. This program is probably a lot like the movie version, and probably makes the same social statements. It seems to me, then, that this show can't go wrong. Maybe someday they will move it off of the Friday night lineup, until then, tape it.

Boston Common, a temporary midseason replacement last year for *The Single Guy*, has thankfully been picked up by NBC and will be shown on Sunday nights. This is really one of the most funny programs on the air today. It's somewhat tired fish-out-of-water premise is contrasted by the fact that the southern fish happens to be bitingly savvy and

Please see TV, page 16

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KSMC: Re-'Amps for 1996-97

Continued from page 14



James June

New equipment energizes studio

every person that connects to the KSMC Home Page on the World-Wide Web at: <http://fermat.stmarys-ca.edu/~ksmc/ksmc.html>

While the implementation of this plan may take some time, station management plan to have the netcasting program running by November of this year.

The station will continue its mobile DJ services at dances and social events both on and around the Saint Mary's

Campus. KSMC offers this service at a greatly reduced price for all on-campus clubs and organizations.

Recently, The National Association of College Broadcasters (NACB) has chosen KSMC to be highlighted in the Fall edition of their nationally distributed publication: The College Broadcaster. NACB is an organization that strives to promote the needs and goals of hundreds of college radio and television stations from across the United States. The Fall issue of The College Broadcaster will be available in October.

KSMC, which broadcasts at 89.5 FM, will continue to place its primary focus on issues concerning the staff and students affiliated with SMC. Most important of these issues is that of fun. The staff and air talent are looking forward to a productive and entertaining broadcast season with A LOT of surprises up their sleeve. Listeners can find out more by tuning in to KSMC, The Voice of Saint Mary's College.

NIGHT: Best at comedic relief

Continued from page 13

"Hold Thy Peace" being (in my opinion) the highlight of the show. In fact, this reviewer found himself patiently waiting through the plot-driven scenes to see more of the comic antics of the subplot. The main characters are simply not very interesting here. In a play full of intriguing characters, this is an uncommon flaw that seems due to either poor casting or lack of energy. Even Malvolio seemed underdone in his trademark wooden behavior.

This performance really had trouble holding my attention. I do like *Twelfth Night*, and enjoyed it immensely in Ashland, Oregon. Of course, the Ashland production had the advantages of elaborate sets and bigger budgets, but Shakespeare must work at a performer's level if it is to work at all. Every ounce of glitz in the world will not save a production of *Hamlet* if the performances of the actors are sub-par. Just ask Mel Gibson. Of particular note on the positive side,

the portrayal of Feste the Clown here is of a sort I have never encountered before. Whereas in other productions he is played as a light entertainment character, here he is a rather eerie figure. With a somewhat disfigured right leg, a huge walking stick/crutch device, and face makeup evocative of the dramatic tragedy mask, his fooling with Olivia seems strangely reminiscent of Lear's fool, with his wry remarks conveying a heavier sense of wisdom.

Yet when he is involved with Sir Toby and the comedic characters, he becomes just "one of the gang." Feste was easily the most versatile actor on the stage, and pulled new life out of what most see as a straightforward part.

Although I was unimpressed with the Festival's production, I have seen worse renditions of Shakespeare. Perhaps the greatest fault with the Orinda show is that it left me mostly of neutral opinion, and evoking apathy is most definitely not what Shakespeare intended.

CITY: Crow sequel flies without Lee

Continued from page 13

if you enjoyed the original, don't discount the sequel before you see it.

Collegian Academy Award nomination to Vincent Perez as Ashe, for successfully donning the crow makeup without trying to replace Brandon, for saying the "one for sorrow" nursery rhyme in an indecipherable European accent, and for the line "You always have a choice."

Another CAA to Richard Brooks as Judah, who struts around being menacing without even approaching Michael Wincott's Top Dollar, but still pulls it off admirably.

Finally, one last CAA to Iggy Pop as Curve, for actually being believable as a street punk junkie scum (go figure), and for a most cool death scene.

Four stars, check it out twice.

TV: New season copies everything but name

Continued from page 15

hilarious. This is really Must See TV.

Mondays still look bad, and somebody even thinks that *Dangerous Minds* looks like it would make a good TV show. I think not. Tuesdays, however, look good with *Mad About You* and *Frasier* supporting a new show that looks really bad, *Something So Right*, and an old show that is merely decent, *Caroline in the City*. Yet another eighties *Family Ties* star, Michael J. Fox is making a comeback with the sitcom *Spin City*, which is competing against *Caroline*, and *Spin City* looks like it will be very good. This is one show I can't wait to see.

What looks like the worst new show? *Homeboys in Outer Space*, on UPN Tuesdays. Doesn't the title say it all? Unfortunately, this is not the only new show that doesn't look very good.

Many of the new shows sound exactly like the old shows, and the ones that sound inventive are on at bad times. *Early Edition*, a Saturday night CBS show is one of these. It is about a guy who gets the daily paper a day early every day. The plot is what he does with the information, and what he tries to change and what he realizes he can't change. This is a show that looks like it will be good, but what good show can stay on and get people to watch on a Saturday night?

Finally, I will address the staple of network television—TV Movies. They look bad, very bad. Once again, there is a

lot of women in jeopardy movies starring teen actors like Tori Spelling's September 30 movie *Mother May I Sleep With Danger?*, and the Candace Cameron-Mark Paul Gosselaar vehicle *Freshman Fall*. There is another movie about the hijacking of a school bus. Do they actually think anybody will watch this insipid stuff?

There is some evidence that the networks are trying to be inventive, though. Take CBS, for example. They have turned Shirley Jackson's amazing short story *The Lottery*, which has been banned for its controversial themes, into a movie, too. The short story is mysterious, dark and suspenseful. I am sure this Dan Cortese showcase will be nothing short of terrible, primarily because they have changed some of the basic premise of the story.

It doesn't look all bad, though. There

are a couple of things that actually look good, like the NBC miniseries *In Cold Blood*, starring Anthony Edwards, and a re-make of a Jimmy Stewart classic, *Harvey*. Stephen King's *The Shining* is also being re-made, perhaps trying to top Jack Nicholson?

The problem with all of these remakes is that they are remaking really good movies. How in the world is Harry Anderson, a good actor in his own right, going to top James Stewart's performance? However, at least with these movies, we know that the premise is good.

What is the best news for St. Mary's television viewers? NBC plans to show a four hour miniseries based on the classic epic page turner, "The Odyssey." But will it be good enough to fool your seminar teacher?

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Saturday, September 7, 1996



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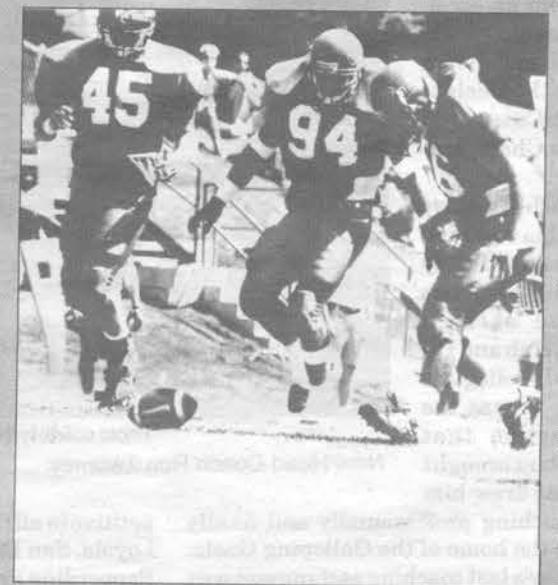


Members of Gael Corps help ignite the St. Mary's Defense.

GAEL
PRIDE



QB Sean Laird helped the Gaels clinch their 11th straight home win



James June

Let the Good Times Roll: Darren Brown (#45), Dan McDonough (#94) and Andrew Constantino (#46) down the ball in Boston territory. Left: Senior Mjssy Case and junior Jenn Frugaletti enjoy the game.

Buffalo, Green Bay Will Wrestle for Super Bowl Crown

Take Notes as Collegian Columnist Forecasts 1996-1997 NFL Season

By Lawrence Lovato
Sports Columnist

Another football season begins. Dreams are realized. Expectations are met. Injuries take their toll. Teams stumble and rise. Only one can get to the top and snare the coveted prize....

Who will it be? Last year, the Dallas Cowboys succeeded where many thought they would fail - they won another Super Bowl. If this surprised many of you, it must have come as a complete shock that their opponent ALMOST was...the Indianapolis Colts???

Give the Cinderella Colts credit. They had to upset the San Diego Chargers, Kansas City Chiefs, and almost beat the Pittsburgh Steelers to become the AFC Representatives. Jim Harbaugh and crew have a fine offensive unit and an improving defense. Opponents will be ready for them this year.

The AFC will once again try to break their string of consecutive Super Bowl losses. In the difficult AFC East, the Colt, Buffalo Bills and the Miami Dolphins should make the playoffs. The Bills are good for one more Super Bowl push; veterans Jim Kelly, Andre Reed, Kent Hull, Thurman Thomas and Bruce Smith will lead the rest of the team to another AFC East crown. The Dolphins, behind new coach Jimmy Johnson (who is no pushover - ask Dallas owner Jerry Jones), should have an improved defense and running game that will finally provide support for quarterback Dan Marino.

Sorry Raider fans! Kansas City is still the Chief in the AFC West. The consistent play of quarterback Steve Bono and running back Marcus Allen, as well as a sticky defense, should once again give KC the best record in the AFC. Only injuries can slow down this team. A dogfight should ensue between Oakland and the San Diego Chargers for the wild card. The feeling here is that San Diego will prevail. Quarterback Stan Humphries is healthy again and will be looking for his favorite target - wide receiver Tony Martin. Running back Aaron Hayden should surprise many this season. Oakland, behind Jeff Hostetler, will be hard pressed to get off to a good start this year.

Who will win the AFC Central? Baltimore or Pittsburgh? How about ... neither!!! The Houston Oilers will be the surprise team in the AFC. Chris Chandler is a decent quarterback and top draft pick Eddie George will be rookie of the year. If the defense remains strong, the Oilers will win this inconsis-

tent division. It is hard to imagine Baltimore's Vinny Testaverde having a good season, although the Ravens have a solid new coach in Ted Marchibroda. Pittsburgh made a huge mistake in releasing Neil O'Donnell. Who can lead the team now? Jim Miller WHO? Tomczak could not hit the side of a barn with a football and Kardell (Slash) Stewart will likely be a receiver rather than a quarterback.

In the NFC, it's business as usual for 3 powerful teams - Dallas, Green Bay, and San Francisco. Where's the competition? The 49ers, with the all-pro crew of Steve Young, Jerry Rice, J.J. Stokes, Bryant Young and Dana Stubblefield will easily win the West, as well as post the best record in the NFL. Dallas, although plagued by off-the-field problems (Michael Irvin says it all) and injuries (Running back Emmitt Smith is hurting already and tight end Jay Novacek my

be out for the year) still has enough muster to win the East. The mighty Packers, behind Brett Favre, Robert Brooks, and Reggie White, will dominate the Central. The wild card teams in the NFC will be (surprise!) Atlanta, Carolina and Wash-

ington. The Panthers are tougher than many people think. Combine that with the fact that they are in a weak division (discounting the 49ers, of course), Carolina is primed to make their first playoff appearance behind quarterback Kerry Collins and a stingy defense. The Falcons, with that awesome offense featuring quarterback Jeff George and an array of wide receivers, should push Atlanta into the playoffs - despite the fact that they have NO defense. Washington is something of a long shot, but with quarterback Gus Frerotte, running back Terry Allen, and consistent receivers, they should slip into the playoff picture.

In the playoffs, Indianapolis will upset Houston in a wild card game. Miami will defeat San Diego in a close battle. Atlanta will rally to top Washington. Carolina will lose to Dallas in a blowout.

Final 4 AFC teams: Indy at Kansas City, Miami at Buffalo.

Final 4 NFC teams: Atlanta at San Francisco, Dallas at Green Bay.

Kansas City will get revenge against Indy. Buffalo will continue its mastery of Miami. San Francisco will knock off a feisty Atlanta. Green Bay will FINALLY end Dallas' reign.

League Championship: Buffalo at Kansas City, Green Bay at San Francisco.

Tough calls. The Bills are on a mission and will upset Kansas City. Green Bay, in a tougher battle, will feature a showdown between quarterbacks Favre and Steve Young. In the end, the Pack will be back in the Superbowl. Look out Buffalo.

Superbowl representatives: Buffalo vs. Green Bay.

Playoff Picks:

AFC

East: Buffalo, Miami, Indy
Central: Houston

West: Kansas City, San Diego

NFC

East: Dallas, Washington

Central: Green Bay

West: SF, Atlanta, Carolina

CUT CERTIFICATE HERE

Twomey era begins

New Volleyball coach gives season outlook

By Chris Howe
Staff Writer

In a recent Collegian interview with Ron Twomey, a new addition to the athletic coaching staff at Saint Mary's, the head Women's Volleyball Coach focused on his outlook for the season.

Twomey, an Orinda-Walnut Creek native, was selected last February to be the sixth head coach of the SMC Women's Volleyball program. Twomey brings with him an excellent coaching background and hopes to take the Gaels to a West Coast Conference Championship.

Coach Twomey began his coaching career as a hobby in 1980. He has coached at high school, club and Division I Collegiate levels. It was the satisfaction that this hobby brought him that drew him into coaching professionally and finally here to the home of the Galloping Gaels.

Twomey's last coaching assignment was at Villanova University. As coach of the Wildcats he compiled a record of 81-51 (.614) in four years.

In 1995 Twomey was named the Big East Conference Co-Coach of the Year and led the team to their first post-season appearance in the National Invitational Volleyball Championship.

In response to questions regarding the team this year, Twomey spoke positively. He says that the team really worked conditioning last spring and that hard work and devotion carried the athletes through the summer. According to Twomey, the women have returned with more discipline and are ready to outwork

all the competition. He hopes that they will carry this toughness and willingness to work hard out onto the court for every match.

Looking to the season ahead, Coach Twomey sees that every match will be a test of wills. He foresees that the women will have to maintain a high level of intensity and fire in their competition.

He also feels that maintaining a positive attitude is a necessary factor in the team's attempt at breaking the unsuccessful history of one winning year in the nine years of the program's existence at this college.

What is the goal for the Gaels this year? To this question, Twomey's reply was simply, "Win! The effort to win is what sports are all about." He says that the team practices and plays hard. He wants them to win every rally and stay aggressive and competitive in all their matches.

Even though Loyola, San Diego and nationally ranked Pepperdine are looking tough, "we're going to take a shot at them and try to beat them one at a time."

Coach Twomey is focusing of the fact that this young team is growing and moving in the right direction. Twomey describes the women as excellent athletes with fire and intensity. "They've got the potential to do well."

Twomey says, "If you see them play, it's a great show and it's going to get better." Next home match is the WCC opener on Friday October 4th against University of San Francisco.



Photo courtesy of SID
New Head Coach Ron Twomey

Freshmen source of surprise for Women's Soccer

By Chris Howe
Staff Writer

Once again the fall season is getting into swing complete with exciting soccer action. Coach Randy Farris returns to Saint Mary's for his sixteenth season. He has the longest active string of service among the coaches at West Coast Conference institutions.

Coach Farris will have his hands full this season. There are fifteen true freshmen on the 1996 roster of the twenty-four-players on the roster. These new players will join forces with just four returning true seniors (Anna Delis, Amy Hood, Michelle Richardson, Marta Westemof).

This year the Gaels welcome the largest group of incoming freshmen in the last seventeen years. Coach Farris foresees a constant stream of surprises coming from these players. And that is what has occurred thus far.

In the SMC home-opener, the Gaels successfully shot down the Falcons. Freshman Sami Conroy (Camarillo, CA) tallied two goals and one assist for her first five points as a collegiate player. Another freshman, Georgia Klatt (San Jose, CA) had an excellent game vs. the Air Force Academy. Klatt tallied three assists on the day. A third freshman that has started against the best is goalkeeper Amber King (Davis, CA). King has made a strong showing in the tests here in the early part of the season. She, like Klatt, has started all four games this season. Against Hawaii King held the Wahines scoreless in the

first half and then recorded her first collegiate shutout against Air Force. St. Mary's has successfully begun to tackle its 1996 campaign with a strong, young team.

Early in the season the Gaels received good news. In August Val Williams (Folsom, CA) announced that she was transferring to St. Mary's from Oregon State University. Williams, a third team All-American last year, has already made a successful mark on her record here at Saint Mary's. She scored two goals in the Gaels overtime 4-2 win at Hawaii, and currently leads the team with twelve shots on goal, three goals and seven points.

Unfortunately, with good news often comes bad news. In August the Gaels also learned that senior Lauren Weaver (Costa Mesa, Ca.) would have to redshirt this season because of ACL surgery on her right knee. This is a big disappointment for the Women's Soccer team, but they will have some very capable leaders in their returning seniors. Another player that is a great contributor to the team is sophomore midfielder Christy Slavin (Long Beach, CA) who started the final ten matches in the 1995 season as a freshman.

Coach Farris made his feelings regarding this year's team clear in the following quote from the Gael Women's Soccer Media Guide. "Our Goal as a program has always been to develop a team that is more intelligent and plays a more attractive game of soccer than the previous year. I think we accomplished that goal in 1995, and with hard work we can do the same in 1996."

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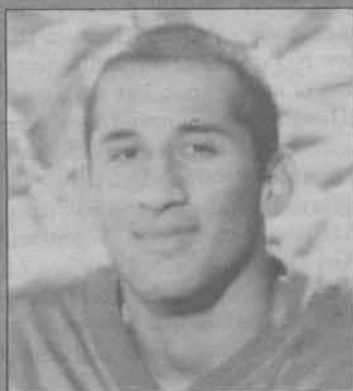
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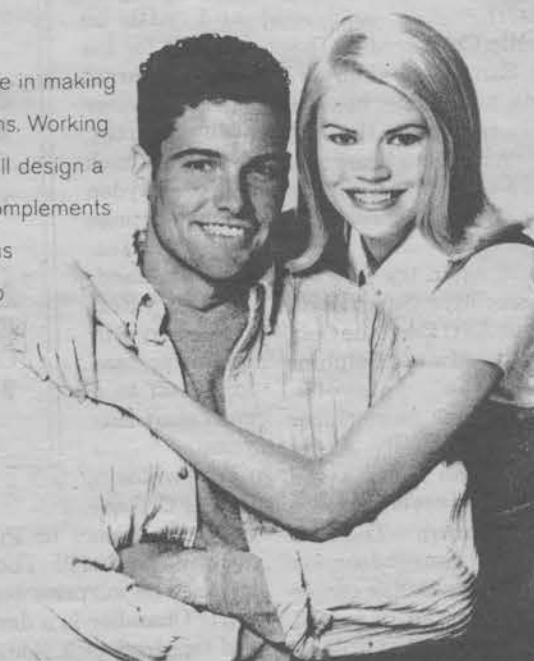
Collegian Choice



Raul Murillo

Each issue the Collegian will focus on a Gael athlete who exhibited excellence on the field over the last two weeks. Our

first Collegian Choice is senior Raul Murillo who had three interceptions to help the Gaels comeback and beat Boston University. Murillo stopped the Terrier rally with an interception in the Gael end zone with 30 seconds to play in the game. His three interceptions were a career-high. Murillo has amassed 9 interceptions in his career. The St. Helena, CA native was named as the NCAA I-AA Independent Football Defensive Player of the Week for his performance in the season opener.



Idaho "Vandal"izes Gaels in loss

Kick Return Specialist Ed Williams breaks 17 year-old record

By Renee Sando
Managing Editor

St. Mary's began strong on Saturday, but Idaho's passing attack and quick defense took control of the game, as they handed the Gaels their first loss of the season, 52-17.

This was the first meeting of the two teams since October 23, 1937, and St. Mary's first game against a Division I-A opponent. Played at the Kibbie Dome, the game marked the second time the Gaels have played on artificial turf; the first time was at Colombia last year.

The Gaels scored first as they put together a 15 play, 72 yard drive capped off by a 25 yard field goal by Tom Antongiovanni.

On the ensuing kickoff, David Medina recovered the ball as Idaho's Kevin Hill fumbled after being hit by Tim Hoyt. The Gael offense took full advantage of the good field position as they scored 4 plays later. During that drive, quarterback Sean Laird handed the ball off to Ricky Ellis who then threw the ball to Laird as he streaked down the right sideline for a

24 yard completion. This set up a three yard run by Ed Williams for the touchdown.

After the first quarter, quarterback Ryan Fein and the Idaho offense took control as they scored 52 unanswered points.

Vandals	52
Gaels	17

The St. Mary's defense tried to contain Fein but had difficulty. Fein, a transfer from UCLA, was 25-33 on the afternoon with 354 yards.

In addition to the passing game, the Vandals were able to establish the run against the Gaels. Idaho's Joel Thomas rushed for 119 yards on 16 carries. Idaho's running backs amassed 261 yards against the St. Mary's defense. Gaels Monty Wells and Toriano Towns were outstanding on defense making 14 and 12 tackles respectively.

The Gael offense failed to put up the numbers, and only converted 4 out of 14 times on third down. Antongiovanni was forced to punt 8 times during the game.

Laird was continually swarmed by the Vandal defense and was sacked 7 times. He finished the day 10 of 19 for 90 yards.

The Gaels were able to put together another scoring drive late in the fourth quarter as senior Steve Sangiacomo replaced Laird at quarterback. Sangiacomo engineered an 8 play drive, aided by a Vandals' penalty which brought the Gaels to the four yardline. Freshman fullback Peter Sousa brought the Gaels just shy of the end zone. The drive ended when Sangiacomo snuck into the end zone on a keeper.

A bright spot for the Gaels in the dismal loss was Ed Williams, as he set a St. Mary's record for kickoff returns. Williams returned six kickoffs for 193 yards. This eclipsed the mark of 148 yards set by Fran McDermott in 1979 against Cal Lutheran.

The Gaels will try to overcome the loss this weekend as they face the Cossacks at Sonoma State.

Sports Briefs

Cross Country off and running

The St. Mary's Women's cross country team finished 1-2-3 at the USF Invitational on Saturday, September 14. The Women were lead by Katie Owen. Owen has turned in strong performances thus far this season, placing first at the University of San Diego Cross Country Invitational.

Ryan McNelley led the Men's team at the USF invitational, winning the Men's title.

Men's Soccer splits in Connecticut Tournament

The St. Mary's soccer team traveled to Connecticut to participate in the New England Ford Dealers Classic the weekend of September 7, 1996. The lost the first match against the University of Connecticut, 3-0. Forward Devin Ebright had 3 shots on goal in the contest. The Gaels defeated Boston College on September 8, by a score of 5-2. The first goal of the season went to Shunta Shimizu. Goals by Ebright and Jeff Canarelli helped to secure the win.

Back Hernan Valdivia, Ebright and Canarelli were named to the All-Tournament team.

Ebright WCC player of the Week

Soccer forward Devin Ebright was named West Coast Conference player of the Week for the week of September 10, 1996. Ebright headed in the Gaels second goal against Boston College, and helped to assist on the third and fourth goals in the Gael effort.

Williams WCC player of the Week

On September 10, junior transfer Val Williams was named West Coast Conference Women's Soccer player of the Week. Williams comes to St. Mary's from Oregon State, and was named first team All-Pac 10 last year. The junior made the game winning goals in the matches against Hawaii and Air Force.

King preserves victory in soccer win

Freshman goalie Amber King made a big save in the closing seconds of the game allowing St. Mary's to retain their 3-2 win over University of Pacific. Junior Val Williams along with freshman Stacey Shaw and Katherine Jasmine contributed offensively for the Gaels.

Stadium Renovation

Fans at the football season opener were pleasantly surprised by renovations made to St. Mary's Stadium. SMC Building and Grounds improved the existing press box, erected in 1973, to make it more comfortable and convenient for member of the press and coaching staffs. The stadium received a fresh coat of paint and also new railings as part of a continuing renovation project. The seating capacity in the stadium is now 8,000 people.

Walker and Smith out for season

The Gael football team lost David Walker for the season after suffering a torn MCL in his left knee during August camp. Senior linebacker Dave Smith broke his right fibula is also out for the year.

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SPORTS

Women's Soccer Preview page 18



St. Mary's Charges Back, Shocks BU 27-23

Murillo's Interception Preserves 11th Straight Home win for Gaels

By Lawrence Lovato
Staff Writer

Down 13-0 to a physical Boston University team in their season opener, the St. Mary's College football team enacted a march of events that can be summed up with this statement made by wide receiver Blake Tuffli: "We woke up!"

Junior quarterback Sean Laird completed 19 of 27 passes for 259 yards and had a hand in two Gael touchdowns as St. Mary's used big second-half plays to rally past the Terriers 27-23.

"We held them," said sophomore defensive lineman Mike Valentine. "It took perseverance, proper technique, and heart to beat that team. But we did it."

Indeed, the game began in an ominous fashion for the Gaels as they were held scoreless until kicker Tom Antongiovanni's 42-yard field goal with 2 seconds left cut the Terrier lead to 13-3 at the half.

The key to Boston's first half success was their ability to temporarily stop the Gael running attack and contain Laird. The Sacramento native was pressured and sacked relentlessly until the Gael offensive line finally settled down.

Boston running back Matt Atlak (34 rushes for 189 yards) seemed unstoppable, too. Boston controlled the line of scrim-

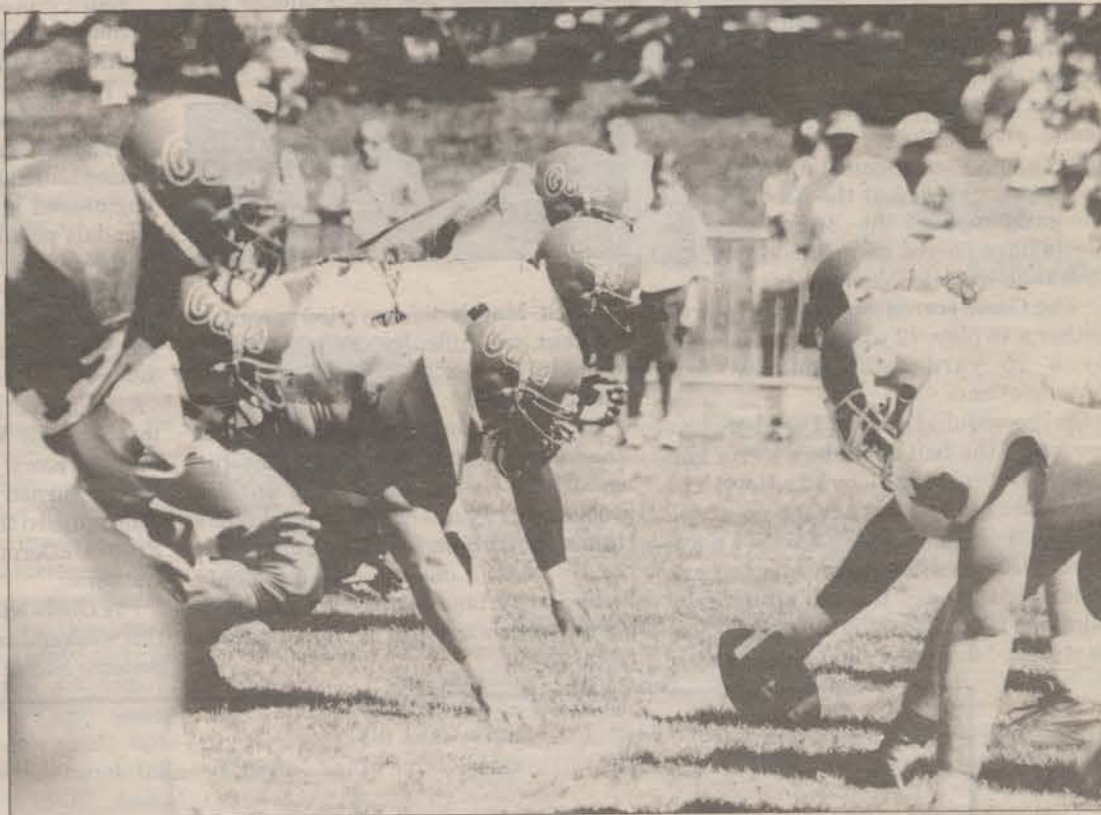
mage throughout most of the game. However, it was the Gael defense which provided the ultimate spark during Boston's first drive of the second half.

On the first play, Boston quarterback Kevin Foley threw a pass that deflected off the head of his intended target and into the hands of defensive back Raul Murillo. A few plays later, Laird completed a 12-yard pass to a wide open Tuffli for the Gaels first touchdown of the year. The Terrier lead was cut to 13-10.

Boston extended its lead to 20-10 as Foley scored on a quarterback sneak. The galloping Gaels refused to die, however, as Ed Williams completed another successful drive with a 5-yard dash into the endzone. At the end of the third quarter, Boston was clinging on to a 20-17 lead.

The Terriers would get only a field goal in the pivotal fourth quarter. The Gael defense as able to raise the level of intensity. "Our defense swarmed the football," said St. Mary's coach Mike Rasmussen. "We played as a team."

Down 23-17, Williams returned a kickoff 73 yards to the Boston 26, setting up a 25 yard catch by Tuffli from Laird. Backed up to their one-yard line, the Terries could not postpone the inevitable as Laird sneaked into the endzone for a touchdown, completing the comeback.



James June

THE GAELS BEGAN the 1996 campaign at home on Saturday, September 7, 1996, by defeating the Boston University Terriers.

Antongiovanni's extra point gave St. Mary's their first lead of the game at 24-23. Later, with 6:26 remaining in the game, he tacked on a crucial 32-yard field goal that increased the lead to 27-23.

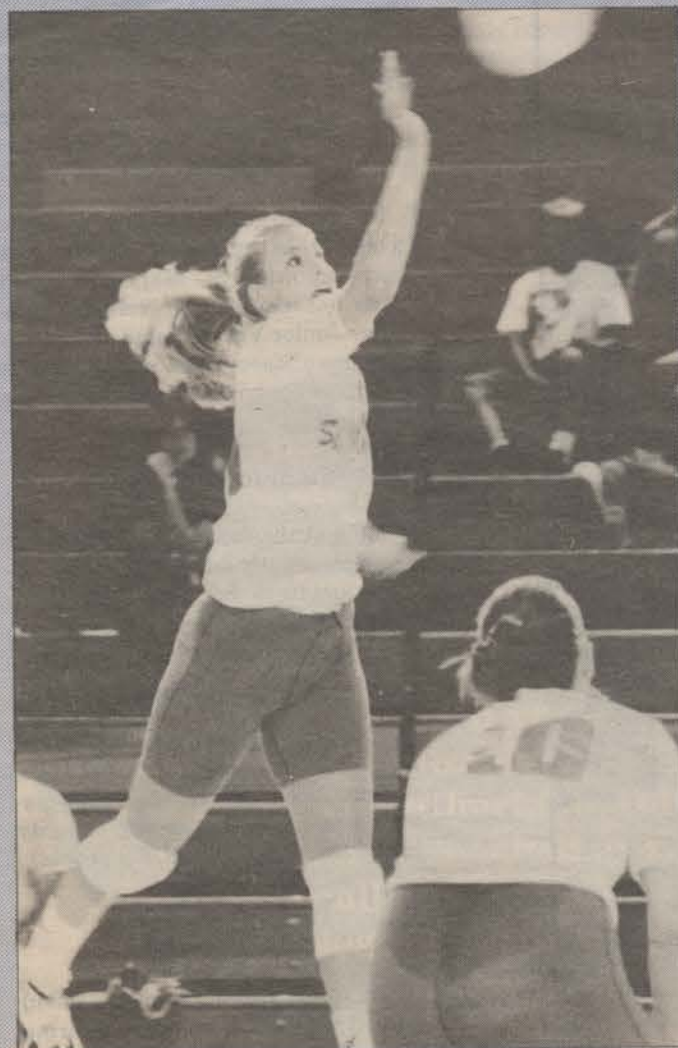
One last bit of drama was left to be played out, however, as Boston slowly and methodically drove down the field while simultaneously draining out the clock. They went 69 yards in 14

plays to the SMC 8-yardline. With 29 seconds left, it seemed as if the Terriers would run the football. Instead, they opted to pass.

BIG MISTAKE! Murillo intercepted Foley again (he had 3 interceptions in all, one short of the school records), thus securing the victory for the Gaels. "I just dropped back in the zone and caught the ball," Murillo said. "I was surprised it was a

passing play."

The game featured a team effort from every player. Tuffli had six receptions for 145 yards. Ricky Ellis caught six passes for 69 yards and even completed a pass of his own. The defense had four interceptions on the afternoon. The defensive and offensive lines steadily improved. On a day where the sun beat down on many of the Gael faithful, the St. Mary's Gaels grew up.



James June

JULIE GRIEVE, Outside Hitter #14, goes up for a hit. This is Grieve's third year on the team.

Women's Volleyball wins SMC invitational

Dahl's service aces spark team in final match against Providence

By Brandyn Coleman
Staff Writer

It's that time of the year again for the Saint Mary's Women's Volleyball Team to begin. The team started off slow with a 1-2 record, but after play last weekend in the tournament they hosted they are now 4-2.

During the tournament St. Mary's showed that they have the potential to go far this year. Under the leadership of a new coach this year, Ron Twomey, whose record at Villanova for four years was an outstanding 81-51 (.614), the Gaels blew away the competition at the tournament.

The Gaels beat U.S. Air Force in three quick games, 15-11, 15-5, 15-2. In the morning game on

Saturday they defeated the University of Nevada in four games, 15-13, 9-15, 15-7, 15-7. To conclude the tournament the Gaels creamed Providence in three games, 15-9, 15-4, 15-2.

It was during the third match when the Gaels really came together. In the final game of the match the Gaels matched point for point with Providence until senior Vanessa Dahl took charge and served two straight aces to spark the team to a 15-9 win. With the help of sophomore's Kara McKeown's eight assisted blocks and two solo blocks, and Raechel Parker's 21 assists the Gaels went on to win the match.

The tournament was a momentum builder for the Gaels as they begin the season and having to face Loyola Marymount, ranked 20th in the nation.

When asked about the team's weakness junior Julie Grieve answered, "having only nine people on the team." The Gaels weakness became worsened as sophomore Meredith Guevara was injured early in the tournament. When Guevara comes back the Gaels will be a tough team to beat.

The Gaels are in action this weekend at the Sunwest Bank Tournament in Albuquerque, New Mexico. They will face University of Wyoming on Friday and San Diego State on Saturday.

For an interview with new coach, see page 18